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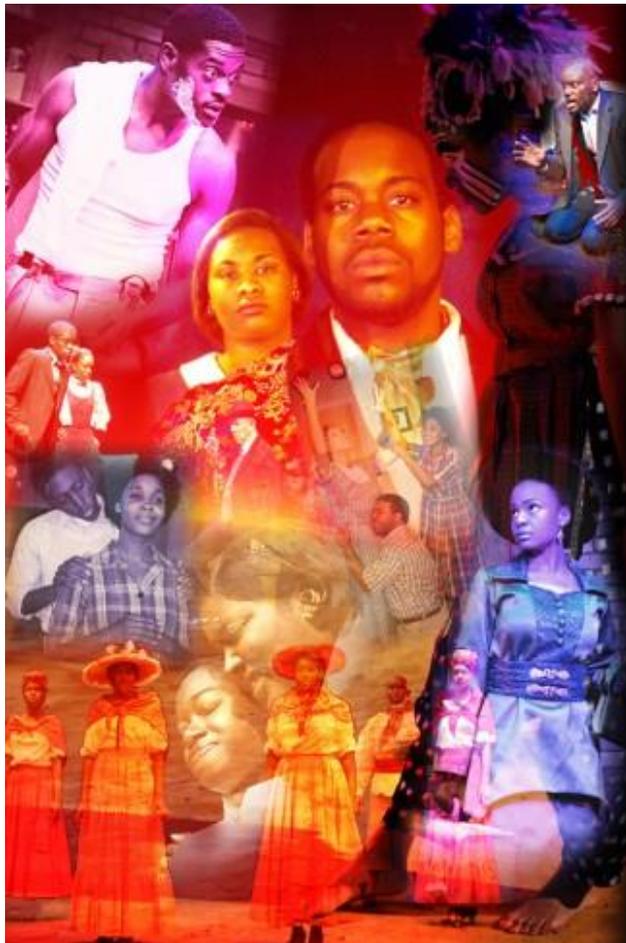
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Georgia Southern Celebrates Three Decades of African American Theatre

APRIL 20, 2015



**CELEBRATING THREE
DECADES OF AFRICAN
AMERICAN THEATRE**

Center for Art and Theatre
April 27 - May 2 • 7:00 p.m.
FREE ADMISSION

For tickets, call 912-478-5379

For more information, visit:
GeorgiaSouthern.edu/commarts



The Georgia Southern Theatre and Performance program will present "Celebrating Three Decades of African-American Theatre," a weeklong celebration with exhibits, performances, roundtable discussions and special guests beginning Monday, April 27.

The inspiration for the event is the kickoff for the Mical Whitaker Scholarship for the Study of African American Theatre. Whitaker is a professor emeritus at Georgia Southern, an active theater presence in the area and is the director of the Averitt Youth Theatre program at the Averitt Center for the Arts in Statesboro.

Before coming to Georgia Southern, Whitaker worked in various theater roles in New York, was the producer of the radio show "The Ossie Davis and Ruby Dee Story Hour," and co-founded the Lincoln

Center Everyman Street Theatre Festival. He will be joined by a number of faculty, alumni, students and special guests during the celebration.

Among the special guests are award-winning Hollywood producer Charles Johnson, whose credits include "NCIS," "JAG" and "Redwings," and film and television actor Bob Gossett, who is known for roles in "The Closer," "Arlington Road," "The Net" and several other titles. Guests also include a wide range of alumni, actors and artists eager to share their experiences.

The events for the weeklong celebration are as follows:

- Monday, April 27, 9 a.m.-5 p.m. – Multimedia exhibit in the Center for Art and Theatre
- Thursday, April 30, 1-2 p.m. – Panel discussion, "The Role of Mical Whitaker's Everyman Theatre Company in Today's Theatre Environment" at the Center for Art and Theatre
- Thursday, April 30, 3:30-4:45 p.m. – Panel discussion, "Being a Working African American Theatre Artist" in Sanford Hall, room 1002
- Thursday, April 30 and Friday, May 1, 7 p.m. – "An Evening of One Acts" at the Black Box Theatre in the Center for Art and Theatre
- Friday, May 1, 1:30-2:30 p.m. – "Life as an Actor" with Bob Gossett in Sanford Hall, room 1002
- Saturday, May 2, 10 a.m.-12 p.m. – "Life as a Producer" with Charles Johnson in Sanford Hall, room 1002
- Saturday, May 2, 7 p.m. – Special Revue Performance hosted by Bob Gossett, directed by Georgia Southern alumna Krystal Dawn Tift at the Center for Art and Theatre

Georgia Southern University, a public Carnegie Doctoral/Research University founded in 1906, offers more than 125-degree programs serving more than 20,500 students. Through eight colleges, the University offers bachelor's, master's and doctoral degree programs built on more than a century of academic achievement. Georgia Southern is recognized for its student-centered and hands-on approach to education. GeorgiaSouthern.edu.

University Statement Regarding Spring Bling 2015

APRIL 20, 2015

Georgia Southern University hosted the group, Migos this past Saturday evening as part of Spring Bling 2015. These concerts, funded through student fees, have been a tradition for several years.

The entertainment for the Spring concert is chosen by the student body. The University Programming Board, a student-led organization presents several options and students are asked to vote via the student newspaper and the website. This year, students voted for Migos.

More than 2,000 tickets were sold for the event with 1,600 of those purchased by Georgia Southern students. As with every event held on campus, we carefully considered the venue, the talent and above all, the safety of our students and guests.

After the performance, members associated with the group were arrested and taken to the Bulloch County Sheriff's Office. Information as to the status of these arrests may be referred to the Bulloch County Sheriff's Office. No Georgia Southern students or concert-goers were involved.

Georgia Southern is a student-centered university. We will continue to do all we can to provide a safe campus for students and visitors. As with this year's concert, we will continue working together with students, to bring concerts and other entertainment to campus for their enjoyment and that of the community.