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HEW Charges GSC With Sex Discrimination

By DON WOOD
G-A News Editor

GSC has been asked by HEW to "abolish regulated hours for (freshman) female students or to equalize such policy for students of both sexes," according to a letter from William H. Thomas, director of the Office for Civil Rights (Region IV), Department of Health, Education, and Welfare.

Dr. Pope Duncan, President of GSC, in reply to a letter from Thomas, said that "the matter has become one of legal interpretation," and that he had referred the matter to the At-

torney General of Georgia for his response on behalf of GSC.

The current policy at Southern regarding curfew hours for freshmen women is stated in the EAGLE-EYE as follows: "Freshmen women are required to return to their residence hall by 12 midnight on nights preceding all regular class days and by 2 a.m. on other nights."

HEW investigated the curfew hours at GSC after receiving a complaint from a GSC coed last April. HEW found the school to be in violation of Title IX of the 1972 Higher Education Act, which prohibits sex discrimination in

educational institutions receiving Federal funds.

"The school has been informed of the violation and is expected to comply with the law," said Edwin M. Odom, equal opportunity advisor for HEW.

He added that no ultimatum had been issued to the school.

Alex Livadas, President of the CCC, said that a student government committee had been working on a proposal to abolish freshman women's curfew hours since last summer.

"The proposal would have been submitted in two weeks, and

possibly passed by the end of the quarter," said Livadas.

He expressed concern that the HEW matter would prove detrimental to the committee's work so far.

The full text of the reply from Duncan to Thomas follows:

"January 19, 1974

"Dear Mr. Thomas:

"This is to acknowledge receipt of your letter of January 14, 1974, regarding the complaint that Georgia Southern College discriminates against freshmen women by regulating their dormitory hours.

"Since your letter and your

submission of the problem to your Office of the General

Council indicate that the matter

has become one of legal interpretation, I am referring your letter to the Attorney General of Georgia for his response on behalf of this institution.

"I am sure that you will hear from the Attorney General by the time designated in your letter, i.e., within thirty days of January 18, 1974, the date of our receipt of your letter.

"Sincerely yours,
"Pope A. Duncan"

the george-anne

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Vol. 54 No. 17

STATESBORO, GEORGIA 30458

Thursday, Jan. 24, 1974



A CCC workshop was held Jan. 19 in the Williams Center. CCC officers feel that helpful constructive criticism was contributed. Problems encountered by the CCC that were discussed included relations with Administration and faculty, and the need for student volunteers with special skills. See story on Page 2.

Homecoming Starts Tomorrow

Homecoming begins tomorrow with the homecoming parade scheduled for 4 p.m. (See parade route map, page 8) The parade will feature over 12 floats, animated characters, clowns, crazy cars, bathtubs, and the GSC band.

The theme of the parade and of Homecoming 1974 is "Looking Back, Moving Forward."

Ike and Tina Turner provide the entertainment at the homecoming concert on Friday night at 8 p.m. in Hanner Fieldhouse. The concert will be followed by a fireworks display by the lake.

Saturday's activities begin at 12:30 p.m. with lunch by the lake for all students.

The GSC Eagles will meet the Mercer University Bears in Hanner Fieldhouse at 2 p.m. The Homecoming Queen will be crowned at half-time.

The highlight of Homecoming 1974 will be the Bob Hope Show Saturday night at 8 p.m.

"I don't think anyone could ask for a greater homecoming than we have planned for 1974," said Gene Crawford, Director of Alumni Affairs at Southern. "There is something for everyone, and I'm sure everyone will be greatly impressed with the activities."

Many alumni affairs are also scheduled homecoming weekend. There will be seven class reunions on Friday—the most in the history of homecoming at

Southern. Reunions scheduled include the classes of 1922, 1932-35, 1936-42, 1943-49, 1950-55, 1961-65, and 1965-68.

The annual alumni dance is set for 9 p.m. at the American Legion.

The alumni will hold their annual business meeting at 10 a.m. Saturday in the Foy Fine Arts Building. The alumni luncheon will begin at 12 noon in the Landrum Student Center.

Remodeling Of Williams Begun

The \$30,000 renovation of Williams Center was begun January 16 when a crew from Plant Operations removed a wall between the TV room and a downstairs lounge area. A new wall is now being built at right angles to the old wall, along the line of pillars between the south entrance to Williams Center and the hallway leading to the Counseling Center. The TV will be moved to an upstairs lounge area.

The new wall will be wooden from the south entrance to the first pillar, where a door will be placed. From the door to the existing wall, the new wall will be primarily glass.

A quarter-circle stage will be built in the corner near the new door. This stage will be used for "coffee houses, small concerts, lectures, and so forth," said Dr. Jack Nolen, Director of Student Activities.

"We don't know when these changes will be completed," said Nolen, "but hopefully by Fall Quarter 1974."

According to Nolen, other planned changes include the following:

The East Balcony (upstairs) will be glassed in from the south wall to the steps, and converted into two conference rooms.

The two upstairs lounge areas will be modified. The north lounge area will remain essentially the same, but will be refurbished. The south lounge area will be converted into a small art gallery with glass display cases. "It will still be a lounging area for students," Nolen said.

Room 111-113-114 (the large conference room in the southeast upstairs) will be redecorated with new carpet and furniture.

Room 104 (a smaller upstairs conference room) will also be redecorated.

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Fish Problem Under Control

"The problem of the fish dying in the lake is under control," said Frank Proctor, Assistant Director of Plant Operations.

For several days between January 10 and 13, the fish in the small lake were dying in large numbers. Dr. Bill Lovejoy, Assistant Professor of Biology, who has been testing water samples from the lake, said, "I could count 80 to 85 dead fish on Sunday (the 13th)."

"The situation is getting better," said Lavone Anderson, Grounds Superintendent.

The fish died from a lack of oxygen, according to Proctor and Anderson. Representatives of the State Game and Fish Commission aided in the diagnosis of the problem.

A change in the weather helped ease the problem, said Proctor and Anderson. The rain stirred up the water, and caused oxygen to be dissolved. Thus the fish

could breathe again.

Proctor said that Plant Operations would add superphosphate to the water sometime this week to stimulate plant growth. The superphosphate, which is an ingredient in fertilizer, will cause the plants in the water to bloom and produce oxygen even in the absence of sunlight. The superphosphate will be placed in a burlap bag and dragged around in the water behind a boat.

The fish in the lake breathe oxygen dissolved in the water much as humans breathe oxygen from the air. If, for any number of reasons, the oxygen content of the water were to fall drastically, the fish would suffocate from lack of oxygen.

This is apparently what happened. The water in the lake became cloudy, preventing sunlight from reaching the microscopic plants in the water that produce oxygen. Thus the

plants failed to bloom and failed to produce oxygen, causing a lack of the element in the water. Also, the cloudy and foggy weather this area experienced around the time the fish began dying may have been a contributing factor, according to Proctor and Anderson. The clouds and fog would have prevented sunlight from reaching the oxygen-producing plants in the lake.

Lovejoy, assisted by graduate students Greg Vogel and Matt Pound and undergraduate Steve Farkas, is conducting tests to determine the cause of death of the fish. He agrees that lack of oxygen may have caused the deaths, although he has not yet obtained results from his tests for dissolved oxygen in the water.

"The water seems to be acid," Lovejoy said. His tests on the acidity of the water indicate a pH of 5.5. A pH of 7.0 is neutral; a pH

Continued on Page 17

Student Volunteer Program To Begin Operation This Quarter

Georgia Southern's newly adopted Student Volunteer Program is alive and maturing every day. The date of implementation of actual operation is scheduled for sometime towards the end of winter quarter.

The Student Volunteer Program has been developed with the broad objective of offering the desired atmosphere for student and community interactions in which shared learning experiences would benefit the student involved with his daily developments.

Student Volunteer programs are presently being operated at institutions of higher learning within the University System of Georgia. Georgia Medical College, Valdosta State College, and the University of Georgia have some degree of involvement with student volunteer programs. All the volunteer programs operated within the university system are similar in that each program offers an opportunity for students to become involved in their local communities.

As it is necessary to have open communication between the students and staff of Georgia Southern College and the local public agencies to effectively implement such a volunteer program here in Statesboro, the first move by the Volunteer Staff was to make contact throughout the local agencies and the Georgia Southern staff. GSC volunteers recently visited the Newman Community, a volunteer agency in the Statesboro area headed by Sister Michelle Teft.

The Student Volunteer Program will be run by a Volunteer Advisory Committee composed of five faculty members from departments within the college with departmental goals related in some way to the activities of the program, and five students, appointed by the

Central Coordinating Committee, who will serve as Student Project Coordinators. Both the faculty and students nominated by the Central Coordinating Committee for the above positions have been contacted and will be disclosed upon their acceptance of the positions.

The new headquarters for GSC's Student Volunteer Program is the trailer located adjacent to the Williams Center. This was made possible by the movement of the Religious Services Activities to another area on campus.

Actors Perform Religious Plays

Wesley Foundation, one of Georgia Southern's active religious organizations, has an exciting group of young Christian actors within its ranks.

The group, appropriately named Wesley Players, is directed by Miss Virginia McCrary of Waycross. Miss McCrary is best known to GSC students for her role in the GSC Masquers. She serves on the Executive Council of Masquers and is very active in all phases of that organization.

Assisting Miss McCrary with

The Campus Life Enrichment Committee, headed by Dr. Hollis Cate, plans special entertaining events to be performed throughout the year. The committee is made up of Chairman Cate, seven faculty members, and four student members.

The committee's budget allowance is decided by the

responsibilities of directing the group is Miss Martha Hollowell of Savannah. Other members of the group are Miss Pegi Hart of Columbus, Mike Manning of Blackshear, Miss Faith Abercrombe of Gainesville, and Russell Cason of Atlanta.

The group is currently performing "For Heaven's Sake," a collection of Helen Cromer's religious works. They are also working on a new drama.

This Christian group has already pleased several audiences with their acting abilities. For their first out-of-

Budget Committee. The C.L.E.C. then meets and plans the events for the coming year. Dr. Cate said, "The committee tries to keep in mind to plan events that will appeal to the students, the faculty, and the community, and to balance the types of events that are sponsored."

This year's events included a concert by opera star Mary

Costa, and presentation of the play "Two Gentlemen of Verona," which were presented during fall quarter; a contemporary drama, "Twigs," which will be presented during spring quarter; and "Flakara!," a dance company which was presented last night.

"Flakara" (Flame) is a company of 45 dancers, singers, and musicians of Roumania. Their program began with the Roumanian Rhapsody and a medley of Voyvodina-Roumania dances. Other highlights included acrobatics, shepherd's dances, a Southern Roumanian wedding celebration, and carnival-type holiday celebrations. Features from the orchestra included the cimbalon, violin soloists, and the Pan Pipes.

The heritage of Roumania and the Yugoslavian province of Voyvodina were incorporated into the ballet, which was founded in 1949 by Janel Negru. "Flakara!" included the music of the Ciklos horseman and compositions by Georges Enesco. Vincent Bocaluc is the chief of the orchestra, and Peter Sam is the special music arranger.

GSC Gets New Degree In Criminal Justice

A new Associate of Science Degree in Criminal Justice has been approved for Georgia Southern by the University System Board of Regents at its recent meeting in Atlanta.

The two-year degree, effective September, 1974 will be offered through the Department of Political Science.

According to Richard Waugh of the criminal justice department, the new degree is designed to meet the needs of in-service law enforcement personnel.

Since GSC already offers the Bachelor of Science in Criminal Justice degree, all the courses, staff, and other resources needed for the Associate of Science program are available so that it can be initiated without additional cost.

CCC Winter Workshop Held

The Winter Quarter CCC Workshop was held January 19 in Room 111 of Williams Center. Purpose of the meeting was to work on student government problems.

The CCC Executive officers discussed problems shared by student governments all over the country. Alex Livadas, CCC President, listed several problems, which included lack of student interest and participation, decrease of student interest after the fall quarter, lack of continuity from year to year, and a lack of professionalism.

All of these problems lead to a lack of power by student government. The Executive officers and committee members then correlated these problems to the student government of GSC.

Livadas said that there was some lack of student interest and participation. He also said that there was a decrease of student interest after the fall quarter, indicating that the CCC wasn't dynamic enough. According to Livadas, the problem of continuity is not a major concern of GSC, but the lack of professionalism is the largest problem of the CCC. Livadas

pointed out the confusion often found in the CCC office caused problems in working.

The Executive officers then listened to feedback from the various committee members. Livadas stressed the importance of feedback. "Feedback lets us know what is wrong," he said.

Workshop participants offered solutions to some of the problems. These suggestions included personal contacts in the dorms, better complaint service, more things for people to do, better committee planning, and recruitment of needed student, faculty, and administrative skills.

One of the worst mistakes made last quarter, according to Livadas, was the overlooking of student complaints due to a lack of time. The CCC plans to correct this problem, however, by using newly hired press secretary Ms. Helen McMahon to handle complaints.

The Executive officers gave reports on various committees they had worked on last quarter. Pam Ansley reported on the radio station, Pulse of the Students, and the Book Exchange. Paulette Brown, Coordinator of Academic Affairs, related the progress of

the College Bowl Committee and the Pre-registration Committee. David Holley, Coordinator of Auxiliary Affairs, reported on the Homecoming Committee and the Voter Registration Committee. Voter Registration and Core Curriculum Committees were discussed by Susie Phelps, Coordinator of Co-curricular Activities. Alex Livadas gave reports on the Intervisitation, Freshman Curfew, and Student Better Business Bureau Committees, and PIRG.

Dr. Jack Nolan discussed strong and weak points of the CCC. He said, "This year's student government is the most vigorous student government at GSC that I have seen for several years." Among the strong points cited by Nolan was the significant use of faculty and an increase in communication between students and the CCC.

The weak points of the CCC, according to Dr. Nolan, were mostly associated with the CCC being a new structure. Other faults listed by Nolan was an overly optimistic attitude toward deadlines, lack of involvement with the administration, and an involvement with too many projects.

Dates Set For Third Annual Institute

Dates for the Third Annual Institute on Teachers, Environment, and Technology were recently announced by Rex Nelson, associate professor of industrial technology at GSC, and director of the institute.

The 1974 institute, which is co-sponsored by Georgia Southern and the Union Camp Corporation, is scheduled for June 13-July 3 on the GSC campus.

Primary purpose of the three-week institute is to provide Georgia teachers with a better understanding of natural resources and their use. These teachers, in turn, will be better prepared to develop teaching techniques and materials for their students.

Goals of the institute, according to Nelson, are to bring these professional educators together with industrialists, and to demonstrate the interrelationship of teachers, environment, and technology and man's responsibility for the interplay of these forces.

Each teacher who applies and is accepted for the institute will receive a scholarship from Union Camp covering expenses of the three-week stay at Georgia Southern. The institute also carries five hours graduate or undergraduate credit and may be used for certificate renewal if approved by proper authorities.

Resource Use

The objectives of the institute will be established through classroom sessions, field trips, problem solving, and preparation of teaching materials by the participants themselves.

Included during the program will be discussions concerning soils, water, air, forestry, wildlife, and recreation. These sessions will feature members of the Georgia Southern faculty and resource professionals from state, federal, and industrial organizations, including Union Camp.

Intervisitation Passes, But Many Fees Still Unpaid

Intervisitation has made progress this quarter. More dorms have voted on the proposals than has voted this time last quarter. In most dorms the proposals have been passed, but not all of the money has been collected. As of the time this article was written, intervisitation has been passed but is not yet in effect in these dorms: Hendricks, Johnson, Lewis, Olliff, and Veazey. In Sanford and Dorman, the money has been collected and intervisitation is in effect. The two closed dorms are Cone and Winburn.

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people at southern

Mrs. Oris Lanier, instructor of English at GSC, recently published an article in the fall 1973 issue of *The Georgia Historical Quarterly*.

The article, entitled "The Death of Paul Hamilton Hayne," concerns the days preceding and following Hayne's death. Hayne was a poet and literary leader of the South during the Civil War period of the United States.

Dr. John Kolpitke, Assistant Professor of Music, recently served as a judge of string performers auditioning for the Georgia All-State Junior High School Orchestra and the All-State Senior High School Orchestra at the Southwest High School in Macon, Ga.

The auditions and the all-state groups are activities of the Georgia Music Educators Association.

Kolpitke is in charge of string instruction at GSC, where he began teaching this academic year, coming to Statesboro from a teaching position and graduate study at the University of Michigan. He is conductor for the Statesboro-Georgia Southern Symphony Orchestra and will be heard as violist in the forthcoming faculty chamber recital on Jan. 22, at 8:15 p.m. in the Foy Recital Hall.

Mr. Paul V. Cupp, Assistant Professor of Biology, presented a research paper entitled "Changes in Temperature Tolerance During Anuran Development and Metamorphosis" before the Comparative Physiology and Biochemistry Session at the recent Annual Meeting of the American Society of Zoologists in Houston, Tex.

An abstract of the research paper has been published by the journal, *American Zoologists*, Vol. 12.

Warren C. Fields, Assistant Professor of Music, was recently awarded the Ph.D. degree in musicology from the University of Iowa in Iowa City.

Dr. Fields' dissertation, entitled *The Life and World of Theodore von La Hache*, 2 volumes, is a biographical and analytical study centered upon the musical activity of the mid-nineteenth century composer who immigrated to America in 1842 and lived in New Orleans until his death in 1869.

As well as holding a position on the GSC faculty, Fields is also part-time Director of Music at the First Baptist Church of Statesboro. His other degrees include the Bachelor of Music degree from Samford University in Birmingham, Ala. (1958); and the Master of Music degree from Baylor University in Waco, Tex. (1963).

Fields is married to the former Bobbie Richards of Birmingham, Ala., and has two children, Karen and Kristi.

A book, *Activities of Industry*, was co-authored by Dr. Rex A. Nelson, professor, and Lewis R. Selvidge Jr., assistant professor, of industrial technology.

The book briefly defines and outlines the activities, functions, and sub-functions of the manufacturing industry.

Authenticity of the text topics is grounded in the authority of the Association of Consulting Management Engineers, Inc., and the organizational structure of industrial enterprises.

The supplement is classroom-tested and developed to guide senior high or college level students in a study simulating real activity areas, functions, and sub-functions of profit-making companies in the manufacturing industry. Designed to guide the learners through behaviorally-based activities of a student-owned manufacturing company, the supplement also places the instructor in the role of "teacher consultant" to these activities.

Dr. Peter C. Bishop has presented the result of a recently completed research grant from the Department of Health, Education, and Welfare to the American Public Health Association in San Francisco, Calif. last term. Dr. Bishop, now Assistant Professor of Sociology at Georgia Southern, evaluated a program designed to increase the participation of community representatives in Comprehensive Health Planning. The program, entitled the Consumer Support Group, was developed specifically for the project and was judged effective following a six-month field experiment conducted in Lansing, Mich. Dr. Bishop is now working on the dissemination and implementation of Consumer Support Groups in other planning agencies.

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Josh Speaks On The Resurrection And Sex

"Resurrection: Hoax or History?" and "Maximum Sex" were the topics on which Josh McDowell, international representative of Campus Crusade for Christ, spoke Jan. 16 and 17 at GSC.

His first lecture centered around his belief that Christianity is based on historical, circumstantial evidence. "I want to challenge your thinking," he told the audience.

McDowell cited many examples which he believed proved the resurrection of Christ by divine means, and not simply by human disciples carrying the body from the tomb.

The rock which sealed Jesus' tomb weighed two tons and was sealed with rawhide and clay packs, according to McDowell. It was heavily guarded by a Roman custodian, a 16-man unit of temple police who were trained much like today's Green Berets, he said.

After speaking on the subject of Christ's resurrection, McDowell gave the audience his testimonial message. He told about his college years which were filled with activities and studies, but something, like an inner peace, was missing.

"I wanted to be free and happy," he said. "Freedom to me is to be able to do what you know you ought to."

"I wanted something that would change my life. I tried religion, prestige, and

education," stated McDowell.

He became close friends with a small group of Christians. Through these people, McDowell

said, he realized that the power of Jesus' love in a life could fill the emptiness he had been experiencing.

In 1959 McDowell asked Jesus to come into his heart and life. "There were four things I prayed for," he said. First, he thanked Jesus for dying for him. Second,

he confessed his sins and asked forgiveness for them. Third, he opened his heart and asked God

to change him. Fourth, he thanked God for coming into his life by faith based on fact and history.

"Within six months to a year, my life had changed. I had mental peace and the ability to cope with conflict," he said. "Christianity is a relationship, not a religion."

McDowell stated that he had always had a deep hatred for his father, who was known as the

town drunk. He had always been ashamed of his father, and despised him when he beat McDowell's mother.

However, after McDowell's acceptance of Jesus Christ, he was filled with love for his father. His father was so impressed by his son's change of life and heart, that he, too, accepted Jesus

Christ and proceeded to spread the message of Christ to prisoners in local jails.

McDowell spoke on "Maximum Sex" or "Love is Still Possible in a Junky World" January 17 in Hanner Fieldhouse.

"I am not here tonight to shove anything down your throats," he said. "I speak with deep conviction."

McDowell was a strong advocate of the concept that the primary purpose of sex is for a man and woman to become one flesh. "Sex for conception of children is its secondary purpose," he said.

"Sex involves all that you are as an individual: physically, mentally, and spiritually," said

McDowell. "A good sex life very seldom produces good relations. But a good marriage produces a great sex life."

According to McDowell, "Sex is meant to be a progression into a maximum relationship. It grows and matures with the right person at the right time."

"The key to maximum sex isn't physical, but the spiritual aspect of your life."

According to McDowell, in order to achieve maximum sex, a couple must be free of distrust, suspicion, and pressure. "When a guy really loves a girl, he wants to wait. When a girl loves a guy, she wants to give herself to him," said McDowell.



Monday is Fish Fry.

A real great catch! Fried filets of fish, French fries, cole slaw.

\$1.99

SECONDS ON THE HOUSE!

And we've got these other special days, too:

TUES.	WED.	FRI.
Spaghetti Spree	Deep Sea Dinner	Clam Special
\$1.99	\$1.99	\$1.99

Special prices for children!

Welcome Back Alumni!

109 N. Main Street
Statesboro, Ga.



Mr. Neil Clark, baritone, will be giving his Junior recital Jan. 24 at 8:15 p.m. in the Foy Recital Hall. Mr. Clark's program will include the aria from Wagner's "Tannhauser"; "How Do I Love Thee" by Normal Dello Joio; an aria from Mozart's opera "The Magic Flute"; and an aria from Menotti's "Old Maid and the Thief."

Mr. Clark will be giving his Senior recital in May. Both concerts will be accompanied by Ms. June Zachary.

Anyone interested in joining the Wrestling Club is asked to sign up in the main lobby of Hanner Fieldhouse. Experienced persons are preferred. For more information contact William Duffield at 764-6903 or Landrum Box 8354.

Any person interested in competitive bicycle riding or racing, please contact Arch Bell, Landrum Center Box 9766.

-Classified Ads-

WANTED:

One hotplate unit. Contact Carroll Pollett, Landrum 10648 or call 764-9325.

FOR SALE:

Philco Stereo. Good speakers. Good condition. Turntable and speakers. Only \$40. Call 764-7803 after 4 p.m.

AM-FM Radio \$25. Contact Benjie Clark Box 10646.

A slightly used clarinet (Selmer brand); used for only 6 mos. after original purchase; good condition; \$100. Phone 764-9352.

A used Admiral stereo; good condition; \$50. Phone 764-9352.

1965 Chevrolet Impala in good condition. Engine recently rebuilt. \$400. May be seen at University Village No. 480 or call 764-5025.

1966 Ford LTD, White with black vinyl top, radio, heater, and air conditioner. \$350. Call 764-9306 or come by No. 26 of the Quail Inn.

1965 Olds F-85 Deluxe 4-drive, Automatic. Ps. Pb. Air. Radio. Wire wheels, burgundy, immaculate. One owner. \$595 — 764-6909 or Ext. 310.

1967 Mercury Cougar. Pale yellow with black vinyl top and interior. United States mags. V-8 automatic transmission. Power steering-brakes. Make offer. Call 764-3480.

FOR SALE: Panasonic Stereo System \$180. Panasonic Stereo System includes: Panasonic AM-FM stereo receiver; 8-track recorder and 8-track player with fast forward, auto-stop and 2 UV meters; 2 Panasonic speakers with 6½ woofer and 2½ tweeter. Contact Alex at 4-6963 or 4-9297 at night after 10:00 p.m., or Landrum Box 10971.

FOR SALE: Toyo Quad Amp. 200 watts. Best offer. 764-3480.

GARRETT Metal-Mineral Detector in excellent condition. W. 5 & 12 search coils and earphones. Willing to sell for \$30. Dorman Room 222, or Landrum Box 8758.

1973 Chevy van, custom interior by M&M. Power steering, power brakes, air conditioning, automatic, V-8, cigarlighter. Best offer. Call 764-3480.

Will trade car for old used motorcycle. Call 764-9887—Bob—Room 162.

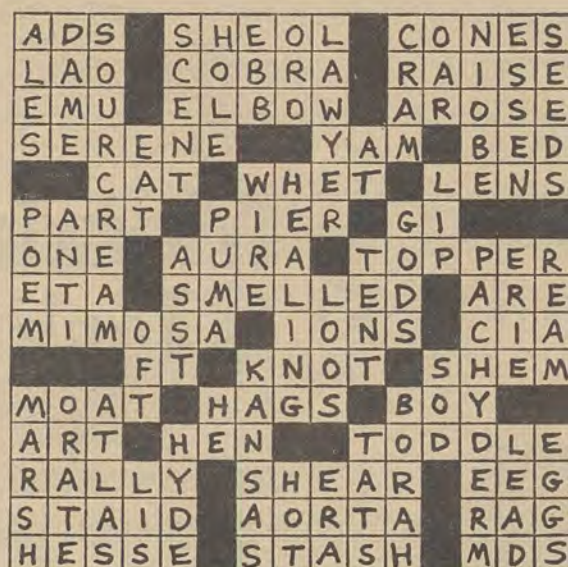
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Party desires contact with someone who speaks Vietnamese. Please contact Dr. Van Tassell, Ext. 428 or 764-7397.

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Welcome Back Alumni

Bringing you the finest is our policy.
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GSC Music Schedule

January 24 (Thursday)

January 29 (Tuesday)

February 14 (Thursday)

February 20 (Wednesday)

February 26 (Tuesday)

February 27 (Wednesday)

March 4 (Monday)

March 11 & 12
(Monday & Tuesday)

All programs to be at Georgia Southern College, Statesboro, Georgia, in the Recital Hall of the Foy Fine Arts Building.

Junior Voice Recital	8:15 p.m.
Neal Clark, Baritone	
General Student Recital	5:00 p.m.
GSC Concert Band	
Thomas Stidham, Conductor	8:15 p.m.
Faculty Voice Recital	8:15 p.m.
William P. Sandlin, Tenor	
General Student Recital	5:00 p.m.
Concert	
GSC Chorus	8:15 p.m.
David Mathew, Conductor	
Concert	
Statesboro-Georgia Southern	
Community Orchestra	
John Kolpitke, Conductor	
"Dido and Aeneas", by Henry	8:15 p.m.
Purcell	
Soloist-Chorus-Dancers-	
Orchestra	
The Statesboro Music Club	
The GSC Opera Theater	
Joseph Robbins, Director	
John Kolpitke, Conductor	

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PATTERSON
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SHOES

STATESBORO MALL

Pulse Of The People



David Kennerly

QUESTION: A Georgia Southern Radio Station was recently approved; what sort of programming would you like to see it feature?

David Kennerly, Business Management, Senior

Since the tastes of the students vary so much, there should be different types of programs but I personally would like to see a progressive station playing a lot of new releases. There is a lot of good music which is never heard in Statesboro. If the new station would make a point to bring new music to the students, it would be a service to the students and would insure the success of the station in the process. Many older albums have cuts that the students would like to hear, but all falling into the "Oldie Goldie" rut should be avoided. Music by David Bowie, Foghat, Bachman-Turner Overdrive, etc. would be nice.

Cody Foltz, Home Economics, Sophomore

I'd like to hear progressive rock, good cuts from old albums, and I think the programming should include details on upcoming concerts and news about people in the music business.

Tom Myers, Art Major, Junior

The only fair way of deciding on a program format would be to have a student poll because of the many different musical tastes at Georgia Southern College. I personally would like to see the college station be a progressive one, playing not the top 40 exclusively but everything that is new and upcoming in music. We have enough top 40 stations in this area; it's time to have a station that people would enjoy hearing any time. I feel a progressive station would help the college and it surely would please a lot of people.

Marie McNair, Sophomore, Pre-veterinarian

To work, this radio station should be useful and interesting to the students. Most people would agree that 'Breakfast with Berle' and Top 40 music gets old. I think anyone would like to know what time it is or where a concert is going to be. The less advertising you have to listen to the better. I'd really like to hear 'different' music,

not what every other station around here plays. Some good artists to play would be Bachman-Turner Overdrive and J.J. Cale—who knows, this could be good.

Britt Myers, Art Major, Junior

A radio station operating on only 10 watts will not broadcast very far. I feel the wattage should be more and stereo should be added. As far as music, it should be progressive all the way. New music is always being recorded and it is a shame that more people cannot be exposed to some of the finer music because the top 40 are taking over. Some top 40 are okay, but the 40 are not the only music. Late-night broadcasting like until 3 a.m. or 4 a.m. would also boost the quality of the station. GSC has a reputation for high-quality baseball and basketball, so why not a high quality progressive late night radio station? WLTP—We Love to Play.

A few good selections would be Leo Kottke, Beatles, Shawn Phillips, the Flying Burritos, Mott the Hoople, Cowboy, B.B. King, Steve Miller, Quicksilver, and Dave Mason. The number is endless of recordings below top 40 but no better music can be found.

Terry Jones, Business Marketing, Senior

Since there are a great many different musical tastes scattered among the students and faculty of GSC, it would seem to me that the only logical way to program the station's output is to poll the intended listening audience as to their desires, and the times of day they would listen. To use a worn-out cliché—you can't please all of the people all of the time, but you can probably please most of the people part of the time. If the proper procedures are used, output can be programmed to suit all of its intended audience, which is as it should be. My tastes are varied concerning music. A few things I would like to hear personally are Greg Allman, Joe Walsh, the Leon Russell production called "Hank Wilson's back", Nazareth, Elton John, and Jo Jo Gunne.

I hope sincerely that Statesboro will at last have a progressive radio station.



Cody Foltz



Britt Myers



Terry Jones

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to G.S.C.
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Williams To Be Beautified Soon

Thank you, Jack Nolan. With \$30,000 in his pocket, Mr. Nolan and crew are giving the Williams Center a much-needed face-lift. Recently, the center has begun to look shoddy, and although cleaning crews are trying their best to keep it looking neat, the center has become an area in need of complete overhaul. And that is exactly what is being planned. One of the more unique ideas is the stage to be used for small concerts and lectures. Also, upstairs, the south lounge will be turned into a small art gallery, a novel and inspiring idea. New tile, carpet, and paint will also enhance Williams' appearance. Also in the renovating's favor is the idea of using GSC's own home-ec girls to help in the interior design. The George-Anne gives full go-ahead to the project and asks that students be patient with the inconveniences that go along with progress.

Homecoming Celebration Amid Fiasco

GSC homecoming '74. It seems very strange to be celebrating in the midst of the corrosive events one hears every night on television. Strange to be celebrating when the energy crisis is an everyday topic, Watergate is a household word, and the Middle East and Cambodia are explosive areas. If one can bar these events from his mind he might be able to enjoy the planned homecoming events. For alumni, homecoming should be a time to return to GSC, renew old acquaintances, rehash old stories about "when we were here." For students, homecoming will be a time to enjoy the sins of youth participating in or watching the parade; tuning in or out to Ike and Tina, cheering the Eagles, and viewing Bob Hope, possibly the landmark of our era—all in whatever kind of high suitable to that person. Whatever you choose for your homecoming activities, the George-Anne wishes each student the nicest possible homecoming. To seniors, especially, may homecoming be ever recorded in your minds.



Barriers Deemed Distasteful

Dear Editor,
If the Morass Traffic Control Committee intends to maintain the barricade to prohibit cattle drives from Hanner to Landrum, a more utilitarian blockade

should be erected. Why not use barbed wire to permit the Holsteins and Guernseys to amble from Herty to Physics-Math in peace? The labyrinth drivers must traverse to get to their destinations would still be intact and a pleasant scene of the Old West would be conveyed to visitors when they view the

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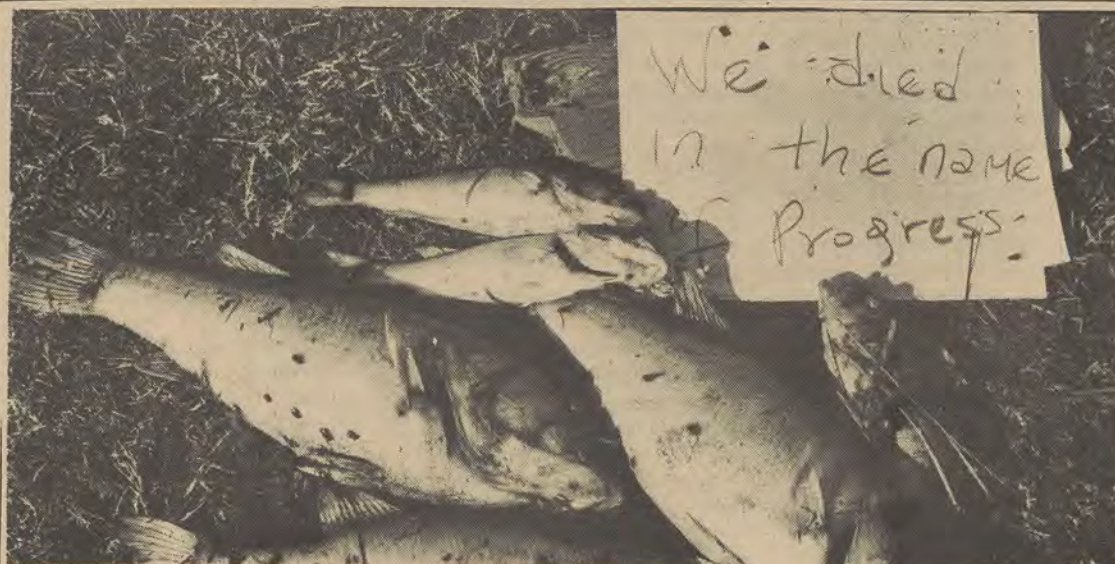
Thursday, Jan. 24, 1974

M.A. GIDDENS
editor

GEORGETTE LIPFORD
managing editor

DON WOOD
news editor

CARROLL POLLETT
business editor



The fish-dying-in-the-lake problem has been corrected—but this is a graphic example of what could happen to the environment if the Federal Emergency Act is passed. See editorial below.

Federal Emergency Act Dirties Environment



The country seems to have been caught off-guard by the energy crisis. High-ranking officials have rushed headlong into moves to try and curb the energy shortages—often cancelling out some hard-won victories made by environmentalists. So far we have seen:

- Higher fuel prices and bigger tax breaks proposed as "production incentives" for the oil companies.
- Massive layoffs in industry after industry.
- New moves to gouge Appalachian and Western lands for cheap supplies of coal.
- Campaigns against clear air standards.

Congress reconvenes on Jan. 21, 1974, and it will be considering the Federal Emergency Energy Act. This legislation is designed to give President Nixon and Federal Energy Administrator William Simon the congressional authority to implement various programs designed to conserve energy and thus alleviate the current fuel shortage. But the bill could cripple the Clean Air Act, and might result in wasting as much fuel as it saves.

Part of the emergency bill is concerned with the conversion from oil and natural gas to coal. It is quite probable that this conversion is necessary, yet the bill states that any plant that switches to coal may not have to install pollution control devices until 1979. Furthermore, the bill prohibits the Environmental Protection Agency from shutting down a plant, no matter how bad the pollution gets.

Second, the bill removes the Environmental Protection Agency's authority to implement transportation controls. Yet if their controls, namely reducing the number of cars in a region through mass transit and parking taxes, were implemented, they would help curb fuel usage.

Third, the car-makers are trying to delay the emission standards; in other words, car-makers in Detroit are trying to use the fuel shortage to keep on making dirty cars.

Because the Federal Emergency Energy Act is not in the best interest of the environment, the George-Anne asks that all interested students get in touch with their congressman and tell him that the act is unacceptable as it now stands.

barbed wire dividers. In a serious vein, if the automotive arteries on campus are to be permanently severed something should be done to enhance the aesthetic beauty of the campus. The posts and 2 X 4's could be raised with the street area and a sidewalk, flowers and hedge could be easily landscaped; or maybe a moat?

Reginal Pundit

Female Bemoans Male Indifference

Dear Editor,

As a member of the female sex at GSC, I would like to speak out on the interaction between the

two sexes. The males seem to divide themselves into three categories: 1) attached, 2) independent with his mind together, and 3) independent and confused. It is the independent-confused males that I need to discuss. These guys are either confused or two-faced as ----. They can have a happy relationship with one female, then the next moment act as if she never existed. And who knows, but he comes back when he wants, whenever he wants. Guys, it is time to get your ---- together—you are not Joe High School any more, nor do you play the part in our daily soap operas.

So, to get down to it, I am not asking you to settle down; all I am asking is for you to realize that you are cheating yourself. Of what? Think about it.

Cathy Ozborn

G-A To Cut Back To 12 Pages

Dear Students

Hopefully, students have been enjoying the increased-sized George-Annes. Regrettably, next week we must cut back to 12 pages. This cut-back is to ensure that there will be enough money in the budget to have a newspaper for the rest of the fiscal year.

Martha Alice Giddens
Editor

Southern Has Encouraging Week

This has been an especially bright week for Southern. Many much-needed changes have been announced. The already-commented-on Williams Center renovations are a bright spot for the campus. Also announced this week are plans to upgrade the intramural fields, a project that will be a boost to the already booming intramural games. The fish dying in our pond was as much a matter of concern to officials as to students, and the

situation has already been corrected and is going to be prevented in the future. Josh McDowell's visit last week was a great success for most of those who attended. ATO's showed fine fraternity organization with

their March of Dimes collection Saturday. With homecoming on its way tomorrow night, the week's events seem to be of the best nature. Finish the week off right—clean up after the parade.

George-Anne Office Hours

M.A. Giddens 12:00-12:50
Georgette Lipford 2:00-3:00
Don Wood 3:00-4:00

Lupe Cola

Equality Laws For Women Not Acceptable

The notion that men and women are to be considered equals before the law was not the original intention of the framers of the U.S. Constitution. Thomas Jefferson accurately described "women's place" at the time of the Philadelphia Convention in 1776 when he said, "Were our state a pure democracy there would still be excluded from our deliberations women, who, to prevent deprivation of morals and ambiguity of issues, should not mix promiscuously in gatherings of men."

Nor is it reasonable to conclude that the Congress which enacted the Civil War Amendments included women in its "deliberations." Women found themselves categorically excluded from constitutional consideration with the appearance of the word "male" for the first time in the U.S. Constitution. Concern focused on the threefold use of "male" always in conjunction with the term "citizen" in the second clause of the Fourteenth Amendment. It seemed obvious to many women that at best the grand phrases of the first clause of the Amendment—due process and equal protection of the laws—would

have only qualified application to women.

Almost a century later, the Nineteenth Amendment, according women to fight to vote, was ratified. Women were supposedly, in a position to translate their sheer numbers into votes to obtain more representation of their interests in policy-making areas. But as it was soon realized, de facto dominance of men in the social, political and economic spheres insured the continuation of their subordination in society. Men continued to speak and legislate in their behalf.

The vote was not enough to challenge the whole body of law that had been put together on the assumption that woman was an "inferior creature" who was unable to think for herself. Every piece of legislation ever enacted had to be questioned individually in court; courts that casually dismissed their claims as unwarranted. After all, don't women have the best of all possible worlds?

As a result, in 1923, three years after women got suffrage, the Women's Party introduced the Equal Rights Amendment (ERA) to Congress. The ERA explicitly

states, "Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex."

After nearly fifty years of debate, the U.S. House of representatives passed the amendment in 1971 followed by the U.S. Senate in 1972. Three-fourths of the state legislatures must ratify the ERA within seven years before it becomes the 27th Amendment to the Constitution. Following that, states have two years to bring their laws, regulation and practices into compliance with the amendment.

Even though today it is generally accepted that classifications based on sex should be revised, there is considerable debate on the best way to go about this process. Opponents to the amendment process suggest three alternate routes. The first is revising existing federal, state and local laws. The second is through increased Congressional legislation. The third is by judicial interpretation of the Equal Protection Clause of the Fourteenth Amendment.

Even though there is no constitutional prohibition to the elimination of discrimination in

the legal system by individually revising existing laws, much remains to be desired in the way of this being on the top of any priorities. Not only would this method require voluntary action, but also the multiple action of fifty state legislatures as well as the state and local courts and executive agencies. To be comprehensive, such efforts would require the expenditure of a tremendous amount of energy as well as an elaborate political organization to realize the ultimate goal, elimination of sexual discrimination. Campaigns to change the laws one by one could drag on for many years and in some areas never be finished. Considered realistically, this approach simply lacks the breadth,

coherence and economy of political effort necessary for fundamental change in the legal political position of women.

The second, Congressional legislation, has not proven to be an effective alternative to Constitutional Amendment. Not until 1963, with the passage of the Equal Pay Act, had Congress made any moves toward equality of rights. Some congressmen were sold on the bill by the argument that equal pay protects against male unemployment; without access to female labor at bargain prices, employers will prefer to hire men.

The next year, sex was included with race, religion and national origin in Title VII of the

Continued on Page 3

Dr. Robert Nelson Reviews 'Hobbit'

Frodo Lives-On Lembas

Who is Frodo and what is lembas? Frodo Baggins is a hobbit—a furry little creature about three or four feet high with furry feet. Hobbits live in houses made like holes in the ground and have no machines more complicated than the water mill. They are one of the four intelligent peoples: Elves, Men, Dwarves, and Hobbits; who inhabit the "Middle Earth" in the Lord of the Rings trilogy by J.R.R. Tolkien.

The Middle Earth is an imaginary world created by Tolkien as a setting for this epic and for the accompanying story "The Hobbit". Lembas is a journey bread made by the elves which is so nourishing that one cake of lembas is enough for a long day's march.

What is a professor of chemistry doing writing about elves, hobbits, the middle earth, and baking? He is writing about some of the things he reads and does for relaxation. I have been reading fantasy (like the Lord of the Rings) and science fiction (like Isaac Asimov's Foundation Trilogy) since early high school in the middle 1950's, and baking since age six (beginning with biscuits and progressing to my current interest in bread in graduate school, about eight years ago.)

For those of you who have not read The Hobbit or The Lord of the Rings, some introduction to the world of J.R.R. Tolkien is needed. For those who are interested in a very different bread recipe, just be patient. John Ronald Reuel Tolkien was born in 1892 and died in September 1973. He spent most of his adult life as a professor of Philology at Oxford University. During the 1930's he wrote the story The Hobbit for his children, but it is also very much a story to be read by adults for their own enjoyment. For best effect it should be read aloud in front of a roaring fire while the wind whistles outside.

The Hobbit of the story is Bilbo Baggins (Frodo's uncle), a "gentlehobbit" who would not normally stir very far from his fireside, and the story tells of the adventures he had when he was chosen by the wizard Gandalf, to help the dwarves recover the treasure stolen from them by the dragon Smaug. Bilbo's adventures and misadventure with trolls, goblins, and elves; how he succeeds in recovering the treasure for the dwarves; and how he returns home just in time to stop the auction of all his possessions (since he'd been gone for a year without leaving word, it was assumed that he had died) make an absorbing story for

children or adults.

The most important part of the story, in light of later developments chronicled in the Lord of the Rings, is Bilbo's finding of the "ONE RING", which gave its wearer invisibility. It is a ring of power long sought by the evil sorcerer Sauron, who had made it, put much of his power into it, and had had it wrested from him thousands of years before. Bilbo does not realize the importance of the ring when he finds it, although he puts it to good use in escaping from the goblins and later in helping the dwarves to escape from the dungeons of the elves.

During the time that he was Continued on Page 8.



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Organizations

Delta Zeta

Delta Zeta started basketball season with a big win over Alpha Xi Delta. On Feb. 9 at 8 p.m. in Hanner Field House, an AAU Golden Gloves boxing tournament will be sponsored by the sorority. Admission is \$1.50 in advance or \$2 at the gate. Anyone interested in boxing in the tournament can pick up entry forms at the lodge.

Sisters Debbie Modellmog, Betsy Holladay, Carla Evans, and Kathy Pate were chosen new Delta Tau Delta little sisters and Andrea West is the new Delt Sweetheart.

Delta Zeta would like to urge all students to support Richard Wallace of the Georgia Southern Eagles in his bid for the Pizza Hut All-American Basketball team.

Delta Tau Delta

Delta Tau Delta recently elected Andrea West from Augusta as their new Sweetheart. New little sisters elected this quarter are: Betsy Holladay, Sandra Wall, Donna Kirkpatrick, Carla Evans, Debbie Modellmog, and Kathy Pate.

Delta Tau Delta is presently leading the Fraternity league in intramural basketball with a record of 2-0.

Chemistry Club

Seven chemistry faculty members and three chemistry majors from GSC attended the monthly meeting of the Coastal Empire Region of the American Chemical Society on Sapelo Island.

Faculty members attending were Dr. Craig Kellogg, Dr. Robert Boxer, Dr. Robert Nelson, Dr. Clair Colvin, Dr. Robert Fitzwater, Dr. Gordon Mayfield, and their wives, and Dr. Martha T. Cain and her husband.

Students included Jeff King (Jr., Forest City, Iowa) and his wife; Sephalee Hunter (Jr., Fitzgerald Ga.); and Frank Boschelli (Jr., Warner Robins, Ga.).

Approximately 120 people attended the meeting at the University of Georgia Marine Institute on Sapelo Island, off the coast between Savannah and Brunswick.

Alpha Delta Pi

ADPi has started off winter quarter successfully by wildcatting seven girls. A party was held Jan. 8 and bids were given out the same night. The following girls that make up the new pledge class are Fredda Kopp, Mindy Young, Cindy Hayes, Tommie Allen, Pride Carr, Kathy Paul, and Jan Goldstein.

The following girls have recently been initiated into our chapter: Terri Jenkins, Dayle Weinkauff, Judy Coleman, Jan Stutts, Beth Courson, Lynn Wenrick, Laura Gregory, Bonnie Marsh, Pam Darley, Chantel Beasley, Cindy Smith, Martha Ann Garbutt, and Piper Meadows.

Music Educators

Music Educators National Conference, Georgia Southern Chapter, held their organizational meeting for 1974 Jan. 14. Mr. Tom Stidham, faculty advisor for the organization, explained the purpose and function of MENC, and then officers were elected. Officers elected were: Mickey Wendel, President; Rachel Rhodes, Vice-president; and Connie Sprayberry, Secretary-Treasurer.

The next meeting is tentatively scheduled for the first week in February. All music education majors are invited to join.

Phi Mu Alpha

Phi Mu Alpha Sinfonia, Zeta Omicron Chapter will hold their annual Alumni Oyster Roast Jan. 25 at 7:30 p.m. The roast will be held at Tony Chancey's house on West Main St. All members and alumni of Phi Mu Alpha are invited.

SME

The Society of Manufacturing Engineers recently received a purchase order to begin construction of a prototype pottery wheel. The pottery wheel will be used by the Georgia Southern Art Department if the prototype proves to be satisfactory.

Georgia Southern's chapter of SME has also been selected by the Atlanta Chapter to be featured as their affiliate of the month in their monthly magazine.

SME will have its next meeting on the first Wednesday of the month. There will be a guest speaker, and all interested persons are invited.

Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon has in past months been working concessions at basketball games.

In our first game of the basketball season, TKE encountered Kappa Sigma in a great game of a back-and-forth battle. The photo-finish game score turned to be Kappa Sigma 21-20.

Women-Vote

Continued from Page 7

Civil Rights Act as a move to block its passage. The tactic failed, but nonetheless is indicative of beliefs still prevalent with respect to women.

In 1972, in Title IX of the Education Amendments, Congress banned federal assistance to educational institutions that discriminate on the basis of sex, but even here there are many exemptions to this policy.

These three bills, the Equal Pay Act, Title VII, and Title IX represent the principal contributions of Congress. Not very impressive.

Reliance upon judicial review was evaluated rather accurately by two New York University law professors in *Sex Discrimination by Law: A Study in Judicial Perspective* when they remarked, "...by and large the performance of American judges in the area of sex discrimination can be succinctly described as ranging from poor to abominable."

A survey of judicial decisions spanning 1873 to 1971 reveals one prominent feature: a substantive belief in women's "separate place." The result is that the Supreme Court never found sex-based classifications to violate the Equal Protection Clause of the Fourteenth Amendment.

Not until 1971, in *Reed v. Reed*, did the Supreme Court respond affirmatively that differential treatment on the basis of sex constitutes a violation of the Protection Clause. The Court ruled unconstitutional an Idaho statute that read: "As between persons equally entitled to administer a decedent's estates, males must be preferred to females." The following year in *Stanley v. Illinois* the court ruled again that differential treatment on the basis of sex constituted a violation of the Fourteenth Amendment. At best these two decisions revised two state statutes with respect to distinctions based on sex. Their im-

plications for further judicial review remains to be demonstrated.

However, in 1973, the Supreme Court ruled unconstitutional in *Frontiero v. Richardson* a fringe benefit arrangement that awarded male members of the military housing allowance and medical care for their wives regardless of dependency but authorized these benefits for female members of the military only if in fact they supported their husbands. This practice was invalidated only insofar as it required a female member to prove the dependency of her spouse.

Four of the justices joined in a plurality opinion by Justice Brennan that declares that "classifications based upon sex, like classifications based upon race, alienage or national origin, are inherently suspect and must therefore be subjected to strict judicial scrutiny."

On the other hand, Justice Powell, joined by Chief Justice Burger and Justice Blackmun, found it "unnecessary for the Court in this case to characterize sex as a suspect classification, with all of the far-reaching implications of such a holding... By acting prematurely... the Court has assumed a decisional responsibility at the very time when state legislatures, functioning within the traditional democratic process, are debating the proposed (Equal Rights) Amendment."

While the decision in *Frontiero* may well provide the basis for further litigation challenging sex-based distinctions, the legislative response is even more uncertain. Chances are that unless the ERA is adopted as a part of the Constitution, legislators may well concur with Justice Powell that comprehensive review is both "unnecessary and premature."

In essence, piecemeal revision of existing laws as legislative reform is what has been going for

the past century. Even though some change has been accomplished, it is still a poor showing for a hundred years of effort. With a Constitutional Amendment, there will be uniform revision of existing laws across the nation, and time can be directed toward other areas of concern.

The point being, that whatever the motivation has been for different treatment according to sex, the result has been to create a dual system of rights and responsibilities in which the rights of each group is controlled by a different set of values. History and experience show that in such a dual system, one group is always dominant and the other subordinate. As long as women's place is defined as separate, a male-dominated society will define her place as inferior. In order for this situation to be changed, it is imperative that the Equal Rights Amendment become a part of the U.S. Constitution. The Equal Rights Amendment will permit men and women a meaningful choice of how to live their lives instead of choice being predetermined on the basis of sex at birth.

I think people ought to be able to choose a lifestyle that suits their needs.

Internships Open

Internships for Spring Quarter in the Georgia Intern Program are now open for applicants. All interested students should contact Dr. Mann, political science department.

The deadline for spring quarter is Jan. 25, 1974.

Under the Georgia Intern Program students are usually paid \$600 and placed in an agency to work in an area related to their major field of study. Students who participate in the internship program gain experience outside of the classroom that helps them get a job after graduation.

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Looking Back ————— To Homecoming 1973

This Is How It Was



Kay Childs, a senior Elementary Education major from Lakeland, Fla., was crowned Homecoming Queen. She was sponsored by her sorority, Alpha Delta Pi. The other contestants in last year's Homecoming were Joan Lumpkin, Dorothy Adams, Robin Tedder, and Kay Bagley.



The GSC Eagles defeated the Bulldogs at Samford 102-83. It was the Eagles' first 100-point game of the season, with Johnny Mills pumping in 44 points.



Floats competed to the theme of "You've Come a Long Way, Baby." Delta Chi fraternity took first place with their message "From the Garden of Eden to the Sea of Tranquility—

You've Come a Long Way." Phi Delta Theta and Sigma Phi Epsilon were awarded second and third places, respectively.



Senator Herman Talmadge was among the featured speakers at the Annual Alumni Luncheon. He also served as Grand Marshal for the GSC Homecoming Parade.

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college town



College-Town has the casual look all boxed in! First take it on the cuff with our button-hole pocket trousers. Pick yellow, bright red, green, navy or cream in machine washable 100% polyester. Then tuck in a V-neck short sleeve pullover in a bright jacquard three color box design. Choose red/navy or green/yellow color combinations. The total look is great and it's totally you! Trousers in sizes 5-6 to 15-16, pullover in S-M-L.

welcome gsc alumni

Friday, 8 p.m. In Hanner

Homecoming Concert To Feature Ike & Tina



Ike and Tina Turner, well-known blues soul duo, will appear as Georgia Southern's homecoming concert on Friday, Jan. 25, in Hanner Fieldhouse at 8 p.m.

Tickets for GSC students are \$2.50 in advance and \$3 at the door. General admission tickets are \$4.50 in advance and \$5 at the door. Student tickets may be purchased at McCroan Box Office, Monday through Friday, between 2:30 and 4:30 p.m. and general admission tickets may be purchased at Music Box and Traffic Light in Statesboro, Jack Gilmore's in Savannah, and Stereo City in Augusta.

Like many American blues-soul groups, Ike & Tina were originally discovered by the English. "River Deep, Mountain High" made little impression in the U.S. compared to its English reception. Released in 1966, it immediately shot to No. 1 on British charts. Ike & Tina were one of the few groups asked by The Rolling Stones to accompany them on tours in England and America. As a matter of fact, Tina has often been referred to as the "female Mick Jagger."

Ike Turner was born in Clarksdale, Miss. When he was six years old, he began to make music.

"I played on an old piano in a church lady's house. She would let me play if I would cut wood for her in return. At that time, I didn't really know what a piano was. All I knew was that when I pushed down on the keys it made a sound that I liked. After picking out a few notes to 'Blues In The Night,' and other tunes that were popular at the time, I started to

beg my mother to buy me my own! When school was out that year I came home with my report card full of good grades. I walked in the house and there it was ... a new piano, and she said it was all mine! This was the real beginning of my career."

After teaching himself the piano, Ike started performing in school plays and "impromptu recitals" for friends, relatives and anyone else who would listen.

Then, Ike Turner put together the original "Kings of Rhythm". They played locally at first, but as their reputation grew, they began doing recording sessions and cut "Rocket 88", Ike's first R&B hit.

"'Rocket 88' was a big financial score... but some dude at the record company beat me, and I only got \$40 for writing, producing and recording it," says Ike. "Well, I took the 'Kings' on the road... doing shows with Howlin' Wolf, B.B. King and people like that ... and somehow I ended up putting down in St. Louis. Around 1956, I was playing at this nightclub and through very unique circumstances I met Annie Bulloch...the future Tina Turner."

Brownsville, Tenn. is the birthplace of Annie Mae Bulloch. She grew up, however, in Knoxville, where gospel choir singing and talent shows lent some early musical opportunities. In the mid-50's, Annie Mae moved to St. Louis with her sister, and subsequently met Ike.

"I was going to night clubs with my sister. Ike was working at one that we used to go to all the time. Well, I used to ask him to let me sing ... he's say 'O.K.', but never

call me to the stage. One night he was playing organ and the drummer put a microphone in front of my sister for her to sing. She said, 'no', so I took the microphone and started singing. Ike was shocked! When he finished the tune, he called me on stage. I did several numbers with them that night ... later I joined the group."

In 1959, Ike wrote a number entitled "Fool In Love" for a singer, who never showed up for the record session. But Tina was familiar with it, and filled in, since studio facilities were paid in advance. And "Fool In Love" turned out to be a hit.

Then came the Phil Spector-produced "River Deep, Mountain High", which was a huge hit in England, and then an exclusive contract with Liberty-USA, Inc. Their "Come Together" lp, with the hit Beatle tune and their version of "Honky Tonk Woman", climbed high on national charts. And of their album, "Workin' Together," Rolling Stone review editor Jon Landau said, "Happily, they are doing it with style and musical excellence...On 'Workin' Together' everything that was started with the earlier album jells perfectly..."

"Ike Turner has been an important figure in R&B for the last twenty years...He and Tina are about to get theirs. And it's none too soon, if you ask me."

Since then, it has been one hit after another including a single, "Proud Mary", and album,

"What You Hear Is What You Get" (Live At Carnegie Hall), that have achieved coveted gold record status.

When Tina is not on the road being "the hardest-working young lady in show business today," she is the definitive homemaker, cooking and watching over Ike and their four young sons.

Ike spends practically every waking moment at his famed Bolic Sound Studios in Inglewood, Calif., where he dedicates himself to his music. Not only does Ike produce the Ike & Tina product, but also his own discs and those of The Family Vibes, the Ikettes, and Judy Cheeks, a young vocalist protege of his and Tina's.



Looking Back Moving Forward

HOMECOMING 1974 SCHEDULE OF EVENTS

Friday, January 25, 1974

Homecoming Parade
Concert
Fireworks

Hanner
Lake

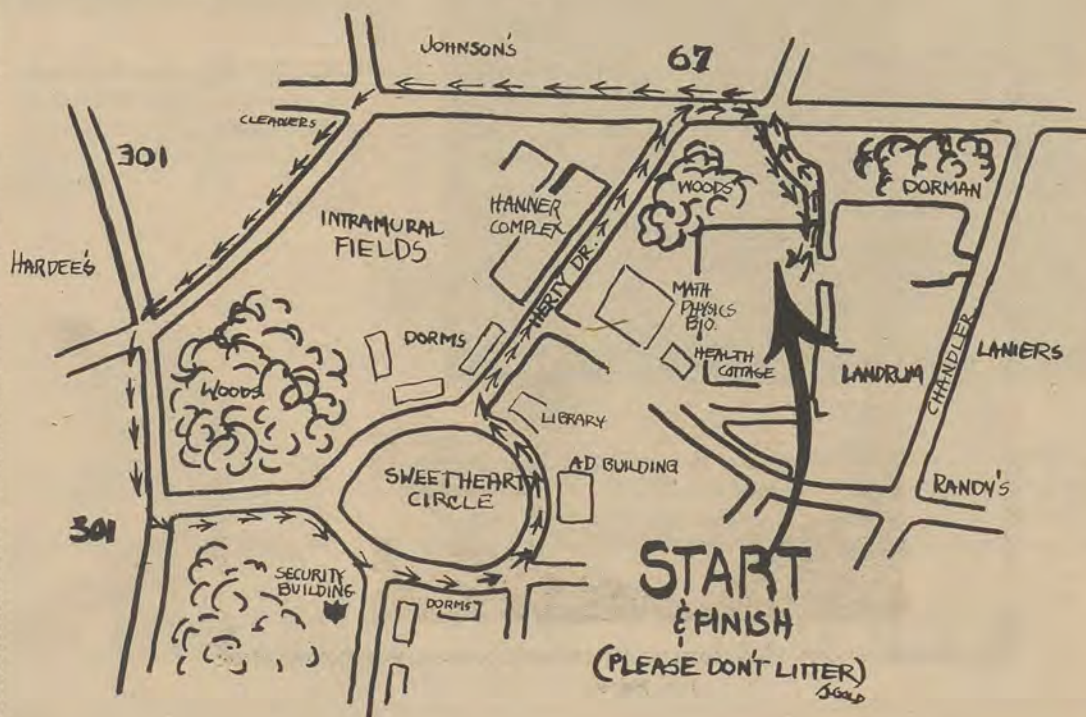
4 p.m.
8 p.m.
immediately following concert

Saturday, January 26, 1974

Lunch by the Lake
Basketball game
Halftime: Crowning of Homecoming Queen
Bob Hope Show
Homecoming Dance

Hanner
Complex
Hanner
Old Gym

12:30 p.m.
2 p.m.
8 p.m.
10 p.m.



George-Anne Needs Staff Writers



Holly Hamby



Lynne Spiers

Homecoming Court 1974

The court of the Homecoming Queen has been announced. The student body voted for five of the thirteen contestants on Monday. These five girls comprise the Queen's court:

Joni L. Banks, sponsored by Phi Kappa Phi, a member of Delta Zeta, President of Panhellenic, and a Junior Exceptional Child major.

Carol Chappell, sponsored by Zeta Tau Alpha, Sophomore.

Holly Hanby, nominee of Alpha Tau Omega, a member of Zeta Tau Alpha and Sweetheart of Alpha Tau Omega, and a Senior Business major.

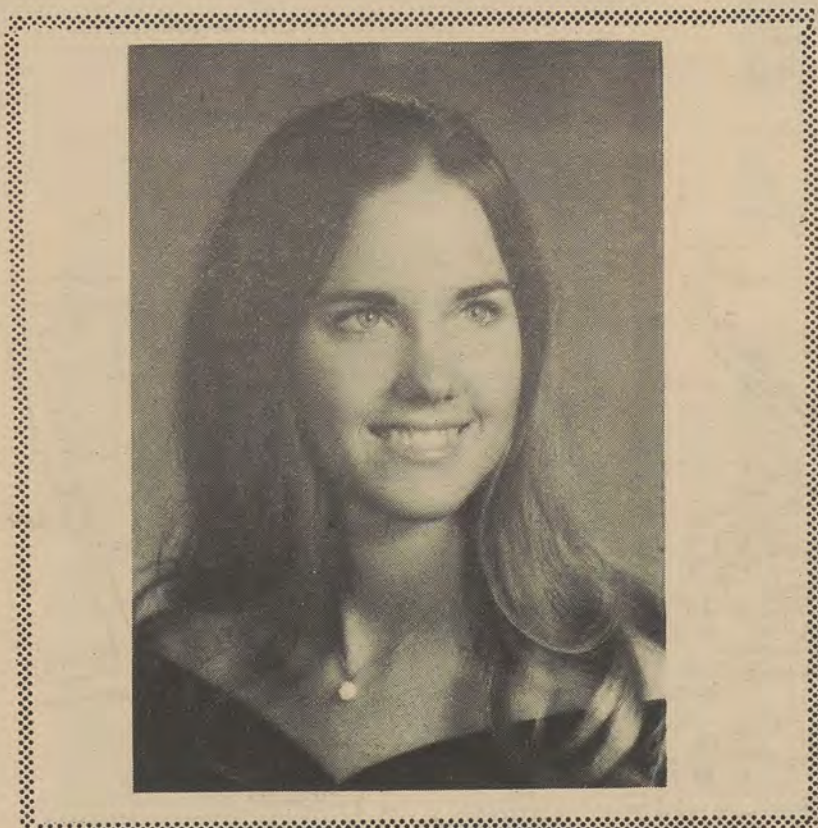
Sally E. Stone, nominated by Sigma Chi Fraternity, a member of Zeta Tau Alpha and Sweetheart of Sigma Chi, a Panhellenic officer, and a Junior Elementary Education Major.

Lynne Spiers, Phi Mu's nominee, Sigma Chi's 1973 Miss Derby Day, and a Junior Elementary Education major.

The Homecoming Queen will be crowned by Kay Childs, 1973 Homecoming Queen, Saturday during the halftime of the GSC-Mercer basketball game.



Sally Stone



Joni Banks



Carol Chappell

Behind The Scenes



Martha Alice Giddens, Editor



Dayna Jones, Advertising Assistant



Doy Edenfield, Photographer

The Editorial Board of the George-Anne consists of the Editor, the Managing Editor, the News Editor, and the Business Editor. Students are elected to these top positions in the spring by the Publications Board. Working together, the editorial board insures that all functions within the paper are coordinated and running smoothly.

The Editor, M.A. Giddens, is in charge of the overall operation of the paper. She administers the budget and oversees the work of all other staff members. In addition, the editor writes George-Anne editorials and is responsible for the layout of the editorial page.

Georgette Lipford as Managing Editor is responsible for the technical aspects of the paper—the overall layout, the paste-up, the printing and the photography. She decides which news and

feature stories go on which pages of each issue, and is responsible for the layout of page one and several inside pages.

The News Editor, Don Wood, assigns news stories to the staff writers, as well as writing news himself. He is responsible for the layout of page two.

Carroll Pollett, the Business Editor, oversees all aspects of George-Anne advertising. He is responsible for selling ads, composing them, keeping the books, and billing advertisers.

Salley Cotten is the Features Editor of the George-Anne. She is responsible for all features articles—That is, articles that are not strictly "hard" news. However, she works closely with the News Editor in coordinating features with news, and in assigning stories to staff writers. She is responsible for the layout of the feature pages of the paper.

Continued on Page 23



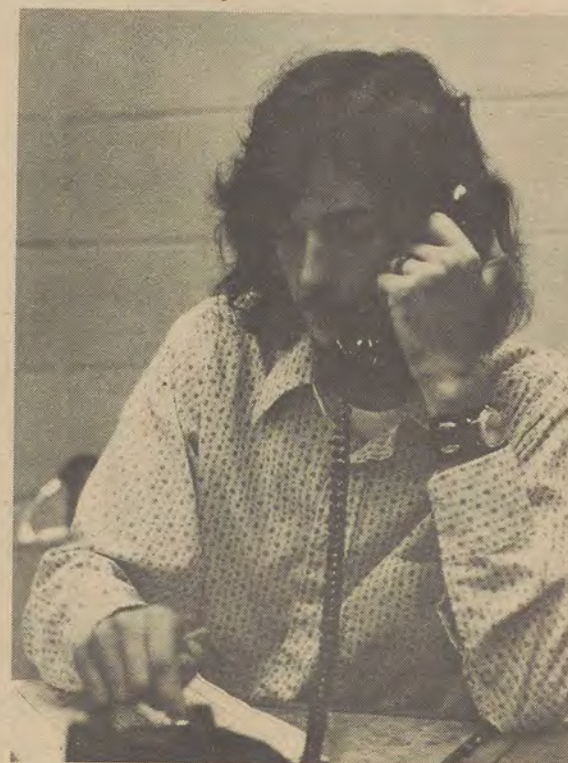
Salley Cotten, Features Editor



Georgette Lipford, Managing Editor



Micky Womble, Accountant

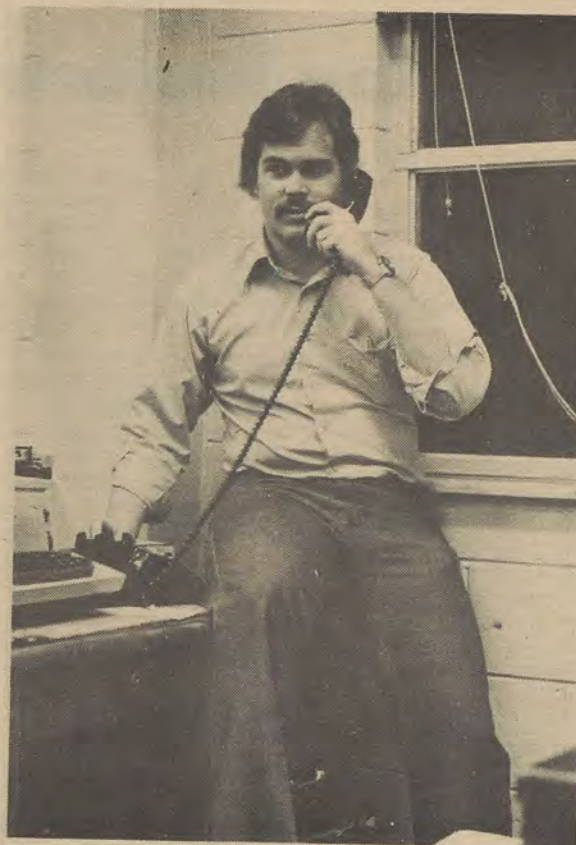


Carroll Pollett, Business Manager

Scenes At The George-Anne



Margo Lemacks, Asst. Features Editor



Tony Barnhart, Sports Editor

The George-Anne was born in the spring of 1927. A group of Georgia Normal College students were responsible for its first issue. Through the years, as the name of the school changed (to South Georgia Teachers College in 1929, Georgia Teachers College ten years later, and later to Georgia Southern in 1959), so did the format of the school's newspaper.

The first issue of the G-A, in '39, was a one-page mimeographed sheet. It progressed in size to a broadsheet (size of Savannah Morning News) 4 page paper through the '50's. The G-A emerged in 1963 as an eight-page tabloid (the present G-A size). The paper now usually ranges from 8-16 pages, although it has been as long as 48 pages (1970 Homecoming issue).

Although the newsprint shortage has forced the George-Anne to reduce the number of pages in a normal issue from 16 to 12, we still try to find space in each issue for as many series features as possible.

Among these series features are the crossword puzzles created by Gary Crew, resident genius and copy editor. The puzzles, which were begun last year, are among the most popular of the G-A's features.

Another popular feature is In This Sign, the G-A astrology column written by Rozley Doozy, an exchange student from Thailand. Ms. Doozy, who is herself a Gemini, is well versed in the lore of the stars.

The Pulse of the People is a column devoted to student opinion on various local and national issues. In a typical column, six to eight people are asked their opinion concerning a current issue, and their replies are printed with their pictures.

The G-A Faculty Feature is another series feature that is extremely popular with both faculty and students. For this series, a different faculty member is interviewed each week. The articles stress the professors' families, hobbies, and outside interests as well as their professional interests.

The George-Anne Feature Front was begun in 1972 under the direction of Lynn Harris, then Managing Editor. The Feature Front gives the George-Anne a more attractive cover, and makes it more entertaining visually.

The G-A has changed many times during the past 47 years in format, but the basic goal has always remained the same: to provide the students of this south Georgia college with a newspaper which will, hopefully, entertain and enlighten.



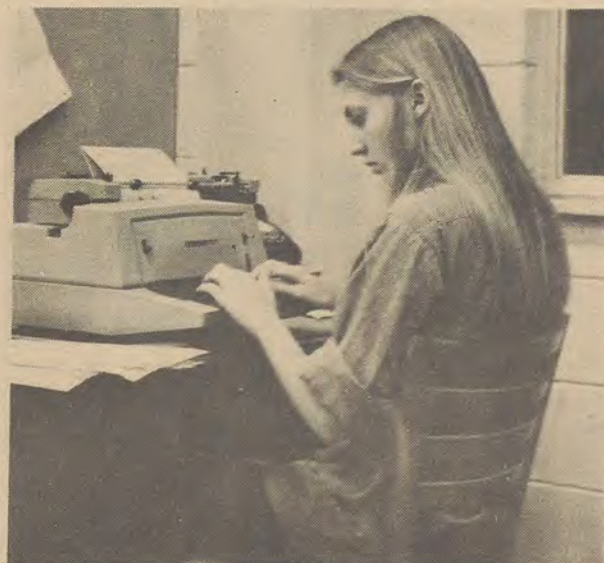
John Gold, Cartoonist



Gary Crew, Copy Editor



Don Wood, News Editor



Margie Brown, Typist

Recreation Majors Do Summer Fieldwork

By DR. ALBERT R. ELLIOTT

There is something exciting happening in Georgia this summer. New faces, young faces, college faces springing up in city and county recreation departments, churches, camps, state and regional hospitals, YWCA'S, and country clubs through out the State. It is not a youth festival, or a demonstration or a riot or a sit-in, or any other kind of violent reaction to the "establishment". It is instead a unique learning experience for college credit toward a degree program in recreation. The genealogy of this course is and continues to be fascinating.

Recreation 355, Fieldwork, was born out of a mutual concern by students and faculty about the lack of face-to-face leadership experience a recreation student had acquired by his Junior year in college. For it is during this year that the emphasis changes in his preparation to developing supervisory competence, i.e. leading face-to-face leaders. But how can he lead leaders (supervise) if he has not had similar experiences himself. He can't and thus the reason for this

course.

In 1970, the Georgia Southern College Student Recreation and Park Society conducted and evaluation of the existing curriculum. From the evaluations, a recommendation was made that more practical experience was wanted and needed, and a director was given to the faculty to see how this request could be implemented. Under the direction of the head of the recreation department at that time, Tom Martin, a study was conducted and several alternatives were proposed. Recreation 355, Fieldwork was born, and the first group of students took the course in the Summer of 1972. So, what's the course really like?

"Well, it's not a course; it's an experience," was an explanation given by one student.

The course is based upon the philosophy that learning is taking place in the daily face-to-face contacts the students are making with the participant and that anything that takes them out of this setting is a hindrance and not a help in the learning process; therefore, there are no tests, no papers to write, no book reports,

in fact as little "bookish" intrusion as possible. Evaluations are necessary for grading purposes, but are held to a minimum. Besides the evaluations, it is an unobstructed experience. What do the students think about the experience? Let them speak for themselves.

"I really got to know how to recognize and cope with the many personal problems that the mentally retarded have. They certainly seem to enjoy all the activities our day camp is offering to them. This has certainly been a rewarding summer. The experience I am gaining will be hard to replace."

"As each day ends, I am more and more able to understand how a county wide recreation program functions. I am growing more impressed with the professionalism shown by the staff."

"My experiences as a playground leader have been good so far. At first the kids will try every 'trick in the book,' but now they are fairly easy to handle. My park has a racially mixed group of kids for the first time. It has been a real ex-



Recreation majors prepare to set up a tent during their summer fieldwork session.

perience learning to accept their differences and coping with the problems that arise between them. I have thoroughly enjoyed working with them."

"At first the youth of the church were reluctant to participate, but after working with a few of the groups, more young people started to come. Our program has been very active. I have really been challenged to provide those recreational activities that appeal to the desires of the youth of the island. I truly believe that this summer will better enable me to become a more efficient recreator."

"I have never had the experience of working with kids so closely. The many face-to-face leadership problems that arise are some challenge to the leader."

These responses are indicative of the positive attitudes carried back to the college and into the classrooms in the Fall. Wow! What a difference it makes in teaching a student with that kind of experience "under his belt."

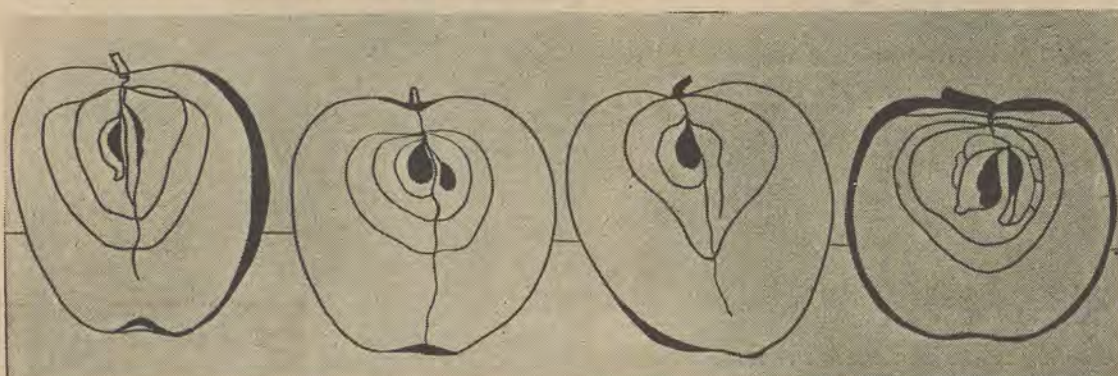
But why are we writing an article like this? Two reasons. One, for the reader's information, to inform other professionals in the field of what's going on in recreation education in Georgia. Two, to point out the excellent cooperation that practitioners have given us at GSC in our effort to offer more meaningful experiences to our students. The time and effort freely given by

the administration and the entire staff to our students are very much appreciated.

But even beyond the above, a greater quality is evidenced by the efforts of the practitioner; they have demonstrated an unselfishness that is a very reliable indicator of professional growth. To work long and hard with a student to help him learn and to do all for no pay is tremendous.

So, next Summer, watch out. It will happen again, new faces, young faces, college faces spring up throughout Georgia. And these faces will be radiant with sweat, blood and happy tears.

A major barrier to the availability of petroleum products in the United States has been insufficient refining capacity. The World Almanac notes. No new refineries have been built on the East Coast since 1959, though it is estimated that seven new ones will be needed by 1975. Oil industry leaders argue that low profits and high costs, along with environmental opposition have brought the building of refineries to a standstill. It takes about six years to build a refinery.



This ink-paper drawing entitled "Four Apples" is just one among many currently being

displayed in Roxie Remley's one man show.

Faculty Art Show Now On Display In Foy Gallery

The January 1974 Remley Exhibition will be her sixth one-man show in the past twelve years. These shows have involved a total of 95 different oil paintings and 40 prints, watercolors, drawings, and collages. In the same span of time sixteen Remley paintings have been accepted in juried shows, state, regional and national. The most recent national competition was the selection of her painting from artists' entries in the 50 states for

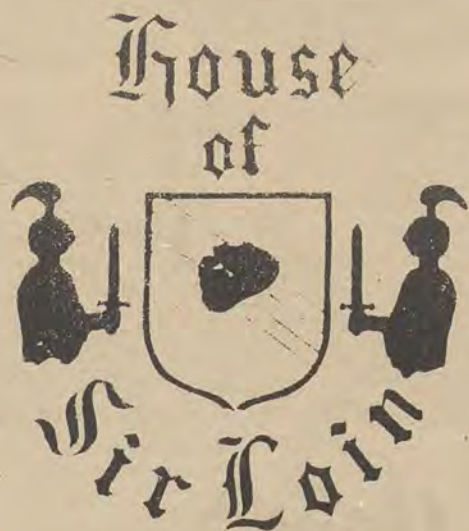
the December 1973 Palm Beach, Fla. exhibition.

In addition to the juried shows, Miss Remley's paintings have been included in 18 general exhibitions of a non-competitive nature. This included a two-man show with Lamar Dodd in the Gallery of the Georgia Southern Foy Fine Arts Building in 1969.

Miss Remley is professor of art at Georgia Southern College. Originally from Darlington, Indiana, she holds the Master of

Fine Arts degree in drawing and painting from Pratt Institute in New York City. Most of the paintings in her One-Man Show which opened in the Foy Gallery Sunday, January 13, at 3:30, represent a one-year span of work with a small retrospective sample included. One 1967 oil, Aerial, is lent by Dr. and Mrs. Ronald J. Neil and a 1966 oil lent by Miss Carolyn Watson.

The show will continue until January 30.



Char-Blaze Steaks Special

Hamburger steak with baked potato and bread.
(As Available)

99¢

Hours: Sun.-Fri.: 4-11
Sat.: 4-10

Hallmark
Cupid's Coming...



Valentine's Day
Thursday, Feb. 14

Town and Campus

University Plaza

Students Can Help Fight Pollution

As far back as 2,000 years prior to the birth of Christ, cities began growing, and with them, the evils of pollution. During medieval times, it was the accepted theory that evil spirits and vapors caused sickness and death. The fact that death resulted primarily from filth and decay was then unknown to man.

As college students and as citizens, it is time for us to fight back. The following are several easy ways to fight against the destruction of our environment:

1. The consumer should try to purchase the majority of his shampoos, hand lotions, mouthwashes, cooking oils, hair tonics, and household cleaners in glass containers instead of plastic

bottles. At the present time, plastic can not be recycled, although a recent report indicates that bio-degradable plastic has been developed. Its consumer use has so far been limited to tops for cold-drink cups.

2. As there are no methods to recycle wax-cardboard containers, they contribute to the waste problem. In order to reduce this means of pollution, products packaged in these cartons, such as cottage cheese and sour cream, should be bought in as big containers as the purchaser is able to use before it spoils. When the original product has been used, the containers can be used again for the purposes of

storing leftovers or even for making candles.

3. Because power companies play an important part in polluting the air, the problem can be lessened by each household limiting its use of electricity. This can be accomplished by using appliances sparingly which consume a great deal of electricity; for instance by turning on the dishwasher just once daily.

4. Products such as hair sprays, oven cleaners, and aerosol paints contribute to the pollution of the air and cause respiratory problems. Therefore, reduction in use of these articles is advised.

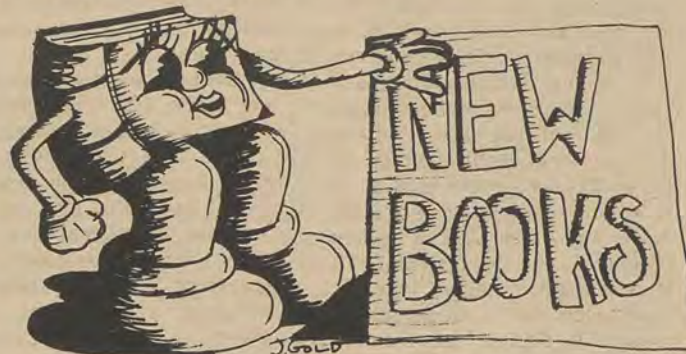
5. Paper products, which contribute to clutter, can be used elss. Blackboards can serve the purpose for jotting down the telephone numbers and messages. Since most "junk mail" is usually just thrown away, it can be put to use for shopping lists, notes, or for children to color or draw on. Towels and napkins made of cloth can be used, as opposed to those made of paper. China cups, glasses and plates should be used in lieu of those articles made from plastic or paper.

6. The paper bags one collects when shopping can be reduced if the shopper takes a tote bag with him in which to put his purchases.

7. Soft drinks and beer should be purchased in deposit bottles,

for these can be melted down and reused. Pabst now distributes beer in deposit bottles. It can be

purchased at Johnson's Beer and Wine store on Fair Road by the case.



Library Displays 'New Books'

The GSC library has a special shelf on the first floor designated especially for new books. This selection contains recreational reading material, according to Mrs. Edna Brown, Assistant Librarian. It includes nothing but currently published books on a variety of topics, ranging from best-selling novels to biographies to books dealing with sports, political figures, and film-making.

The New Book shelf provides students with a quick and easy way of finding fun-to-read books which probably would never be thought of if they were simply catalogued and put away with research book material.

All books in this section are displayed with their dust covers. "Bookjackets lend a certain amount of interest. This is one of the purposes of the collection," said Mrs. Brown.

The books which have made the best-seller list circulate the best, according to Mrs. Brown. Examples are: Breakfast of Champions by Kurt Vonnegut Jr., Penitence by Hellman, and In One Era, Out the Other by Levenson.

Other interesting books in this section include: The Great American Ice Cream Book by P. Dickson, The Rise and Decline of Fidel Castro by M. Halperin, God Stand Up For Bastards by David Leith, and Kissinger: Portrait of a Mind by R. Graubard.



in
this
sign

by rozley doozy

PISCES
Feb. 20-March 20

Pisces is a mutable (implying a changeable, dual nature), water (implying emotional sensitivity) sign, ruled by Neptune. Its symbol, that of two fish swimming in opposite directions, is representative of the two courses in life a Pisces can take. He can swim the easy way, downstream and end up with a wasted life, not really accomplishing anything. Or he can swim upstream and fulfill his goals and dreams (Albert Einstein is one Pisces who chose to swim upstream).

Pisces are naturally shy, sensitive souls, who are religious in a mystical way. They are not naturally ambitious or competitive, and they are easily influenced. Pisces are rarely demanding. They're tolerant and accept people as they are, making no attempts to change or remake them. The true Pisces is never prejudiced.

The Pisces' main problem is finding a direction in life. They are often exceptionally talented people. Natives of this sign often excel in music, poetry, cinematography, dancing (Pisces rules the feet), and the arts in general. The Pisces compassion and desire to help are valued highly in the medical field. Many Pisces don't put their talents to use, but instead drift along in life, from one small-time job to another. They have difficulty bringing their dreams down to practical level. Natives of Pisces seem to be more aware of their limitations and restrictions than the other signs. They doubt their own, often excellent, abilities. An inferiority complex shows up often in Pisces individuals. They feel unqualified and inadequate at times. Pisces think someone else can do the job better than they can.

A Pisces is a very elusive person and a master at creating an illusion. He hates to answer a question with a definite yes or no. Instead he always says maybe. The world is a stage for him. A Pisces may take on constantly changing roles and adopt a succession of disguises, maybe even eventually forgetting his own true nature.

The Pisces wears a mask to hide his emotions. That mask could be one of a funny man or a hard cynic. Both are just shells for protection of his sensitive and easily hurt nature. The Pisces can go from laughter to tears as quickly as a Gemini. But the difference is that for the Pisces, neither is really true. It's an illusion that even the Pisces, himself may not be able to discern. The internal nature of a Pisces is simply unfathomable.

There is a certain lack of intensity in the Pisces manner (except when it comes to romance). Few things get him really excited. Talk to a Pisces of pollution, dirty dealings in politics, or starving children in the Far East, and he's liable to look vaguely sympathetic, and nod in agreement with you that it is a pretty rotten world. He has a desire to see things through rose-colored glasses, but at the same time, the Pisces understands the ugly side of humanity better than most people. He knows it's there but would prefer to look over it idealistically.

A Pisces that can't face life's realities can easily fall into the Neptune trap. Pisces natives, or especially anyone with a Pisces moon sign, are the most likely to become drug addicts and alcoholics. They are especially susceptible to such mediums for escape and relief from trouble. (Edgar Allan Poe had a Pisces moon sign).

Pisces is the 12th and last sign of the zodiac and symbolically represents death and eternity. This sign is a combination of all the other signs before it. For example, a Pisces can be just as moody as a Cancer, or as generous as a Sagittarian, or he can have the mystic penetration of the Scorpio.

These gentle dreamers born under Pisces are most compatible with native of Scorpio and Cancer, or anyone with a Pisces moon sign. Virgo is the complementary sign of Pisces, and as is usually the case in a combination of complementary signs, the two either make best friends or enemies. Some famous Pisces are: Michelangelo, Rudolf Nureyev, Edgar Cayce, Frederic Chopin, Jackie Gleason, and Elizabeth Taylor.

Recital Given By Student

By RACHEL RHODES

G-A Staff Writer

A very fine recital was given Jan. 17 by Ms. Ellen Gross. Ms. Gross' recital, a partial fulfillment of her Bachelor of Music degree, was varied and quite enjoyable.

Her pieces included "Exultate, Jubilate," a motet by Mozart; "Letter Song," an aria from the opera "The Ballad of Baby Doe" by Douglas Moore;

and "The Doll Song," an aria from the opera "The Tales of Hoffmann" by Offenbach. All of her selections were very well done, and her interpretation of "The Doll Song" was especially amusing as she personified the unwinding doll.

Ms. Gross, a junior from Savannah, studies under Mr. Joseph Robbins.



A gossip is a boarding house owner who listens to roomers.

GARLAND



\$11.00

Henry's
Statesboro, Georgia

"We try to make a life long customer—not a one time sale"

Institutional Development

The Ones Who Make Us Known



Gordon Turner

Everything you see, hear, or read about Georgia Southern College originates from the office of Institutional Development, which is, basically, our public relations office. From its main offices in the Administration building comes the picture of Georgia Southern as the world outside the campus sees it.

The office originated in 1961 as the Public Relations Office with only two people on the job, Ric Mandes and one secretary, and has grown to be one of the most outstanding public relations facilities in the state, with 21 people working full-time to give the people in Georgia a look at what goes on here.

On July 1, 1971, the Division of Institutional Development was formed with its many branches and facets of work. The department is divided into three main areas and several lower branches.

The Department of Resource Development is in charge of raising private funds for GSC. Bill Franklin, as its head, designs and coordinates campaigns to raise money for all aspects of the college through the GSC Foundation.

Through direct mail campaigns to alumni and parents of GSC students, volunteer campaigns for personal solicitation of major gifts, and phone-a-thons carried out by alumni chapters through the state, the department raises funds to support the college.

The Pull for Southern Campaign is a part of the office's work with the foundation in the Statesboro area. This year, they hope to raise \$125,000, of which \$75,000 has already been pledged or contributed.

Franklin came to GSC two and a half years ago from the University of Georgia, where he served as assistant director of alumni relations.

The department of Alumni Affairs has quite a job keeping in touch with 11,000 alumni of GSC. In 1973 their office was moved to the old President's home, which is now being used for many social functions of the college and the community. Gene Crawford, director of Alumni Affairs, says alumni are keeping in touch with their alma mater more than ever. "We now have 13 alumni chapters—11 in the state, one in Tallahassee, Fla., and one in Washington, D.C." These work

with Resource Development to raise funds for the college.

"Our primary function is to keep GSC's past student body informed about what goes on here," said Crawford. "We do this through a publication called the Alumni Record, which is sent to every person who has attended GSC, if we still have an address for him."

At this time the Alumni Affairs department is involved in plans for Homecoming '74. Eight class reunions are being held this year; all are coordinated by Crawford and his staff.

In the three and a half years Crawford has headed the department, the number of alumni the school is in touch with has increased by 70 per cent. "Our alumni seem to be more interested in the college than ever before," he said. "They are constantly aiding the school through student recruitment and fund raising."

The largest department in the division of institutional development is the Department of Public Relations. It is divided into four sections: Publications, News, Sports Information and Photographic Services. Claude Felton, as head of the department, coordinates the activities of all these and heads the news service. As head of news service, he is in charge of sending news releases to hometown newspapers concerning students' activities and coordinating radio and TV publicity for the college.

At present five Georgia TV stations receive film clips from the college, and six radio programs about GSC are broadcast daily in the Coastal Empire. These radio shows are coordinated by a GSC student, Bob Wilkinson. Every day, news releases and feature stories concerning activities of GSC's students and faculty go to newspapers throughout the state.

"We prefer that anyone on campus needing publicity come to us, since we have channels already open to us," said Felton, a graduate of University of Georgia, where he received his MA degree in 1971.

Gordon Turner, as head of publications, is in charge of most published material from Georgia Southern. His department aids in preparing the college's catalog, and numerous brochures and pamphlets featuring different aspects of the school, as well as

helping individual departments produce their own publications.

Turner, a graduate of GSC, also aids in the production of GSC television and radio programming.

Sports Information Director Dave Deppisch has the primary responsibility of coordinating all relations between the college's athletic department and the news media. Despite its attachment to the Department of Public Relations, the SID maintains office space in the Athletic Department for better efficiency in communication with the various coaches and athletic staff.

Deppisch, who alone covers all of GSC's intercollegiate sports, says he "doesn't always have time" to do what he's like to do with each sport. "My biggest problem is communications," he said. "I can only give publicity to events I know about well enough in advance to cover." He is a graduate of the Henry Grady School of Journalism at the University of Georgia.

David Lewis, as head of Photographic Services, is basically GSC's photographer. He or one of his student assistants is on hand to take pictures of all college-related events, including sports, fraternity and sorority functions, and club activities. He also furnishes, on contract, photos for the Reflector and the George-Anne.

"We're not just a public relations department," says Mandes about his staff. "Our accent is on the students—our most important product is the student." Mandes says that GSC's department of Institutional Development has opened doors into news media for colleges all over the state. "We work as a team," he added. "My job is to perceive and interpret the requests of the college officials and help my staff present the right reflection of GSC on the right kind of public."

Mandes, with his staff, has made Georgia Southern one of the most talked-about colleges in the state. Other schools often send their people here to learn what public relations are all about. "I guess we're appreciated more someplace else," said Mandes, "but then that's our job—to make Georgia Southern known as a college, not for its public relations department."



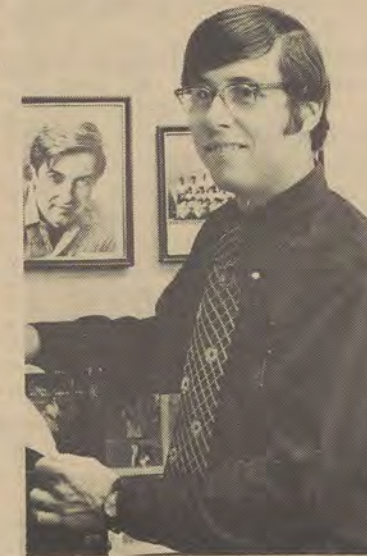
Ric Mandes interviews evangelist Josh McDowell.



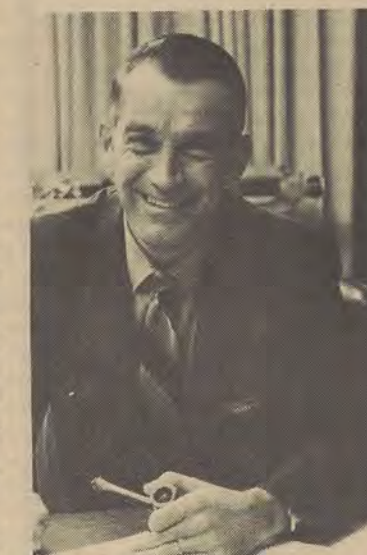
Dave Deppisch



Bill Franklin



Claude Felton



Gene Crawford



David Lewis discusses assignment with student assistant Taylor Scott.



Photographic Services' darkroom crew works on photos for the George-Anne.

Fish Kill

Continued from Page One

greater than 7.0 indicates basicity, and one lower, acidity. The lower the pH, the greater the acidity.

Lovejoy said that a pH of 5.5 may be low enough to cause the fish in the lake to die. "A pH of 6.0 may be low enough to cause fish to die," Lovejoy said.

Anderson agreed that a low acidic pH could be a contributing factor in the death of the fish. Plants require a certain pH level in order to bloom, he said. Thus, if the water were too acidic, the plants would not produce oxygen.

Several years ago, a similar incident occurred. Fish in the lake began dying in massive numbers. "Even more were dying then than now," said Anderson. The deaths were blamed on the construction of the Education Building, Anderson said. A chemical used in the construction apparently washed into the lake, causing the fish to die.

Proctor does not believe that the construction of the new library is to blame for the acidity of the lake water in this case, though. According to Proctor, organic matter in the lake, such as dead plants or duck manure, could cause the pH of the water to be lowered.

Even if acidic chemicals were used in the construction of the library, they would not have washed into the small lake, where the fish were dying, said Proctor. They would have washed into the large lake.

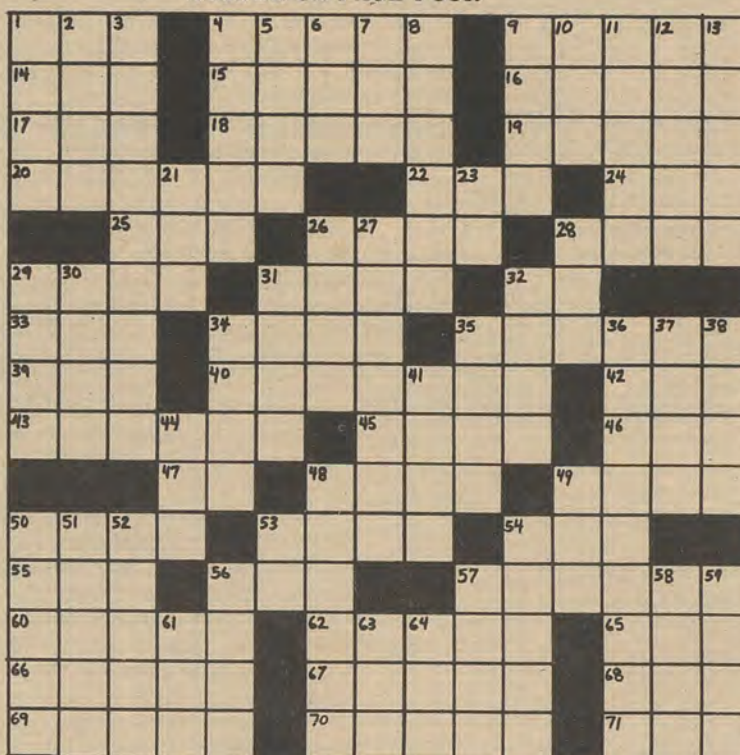
The fish were dying only in the small lake.

Across

1. Newspaper classifieds.
4. Hell; the underworld.
9. Ice cream containers.
14. Pathetic _____, Laotian Communists.
15. Indian snake.
16. Increase in salary.
17. Large Australian bird.
18. Arm joint.
19. Got up.
20. Calm, peaceful.
22. Sweet potato.
24. Furniture to sleep on.
25. House pet.
26. Sharpen; stimulate.
28. Curved piece of glass.
29. Separate; divide.
31. Wharf.
32. Army man (slang).
33. Unit.
34. Intangible atmosphere surrounding person or thing.
35. Famous movie ghost.
39. Greek letter.
40. Utilized the nose.
42. Exist.
43. Tree with pink flowers.
45. Electrically-charged particles.
46. Investigative government agency.
47. Twelve inches (abbr.).
48. Unit for measuring speed on water.
49. Noah's son.
50. Water-filled ditch surrounding a castle.
53. Practical jokesters.
54. Young man.
55. Painting, for example.
56. Female chicken.
57. Walk haltingly, as a child.
60. Mass meeting intended to around enthusiasm.

Laotian

ANSWER ON PAGE FOUR



62. Cut fleece from a sheep.
65. Electroencephalograph (abbr.).
66. Serious, sedate.
67. Artery carrying blood from the heart.
68. Old piece of cloth.
69. Steppenwolf author.
70. Hide away.
71. Physicians (abbr.).

Down

1. Malt drinks.
2. Notre _____.

3. Topping for baked potato (2 words).
4. Aroma.
5. Cavity.
6. Recede.
7. Gold (Spanish).
8. Attorney.
9. Stuff.
10. Boat paddle.
11. Mythological queen turned into a statue by Zeus.
12. City in West Germany.
13. Ranked players in a tennis tournament.
21. Consume.
23. Near.
26. Send a telegram.
27. Curing; remedying.
28. Backtalk (slang).
29. Verse composition.
30. Prefix meaning "against."
31. Big cat.
32. Deities.
34. Assistant (abbr.).
35. Camping necessity.
36. Elephant.
37. Great Lake.
38. Measure of paper.
41. Author of "Gentlemen Prefer Blondes."
44. Frequently (Poetic).
48. Midwestern state.
49. Turf.
50. Swamp; bog.
51. Make a speech.
52. Greek Titan who held up the world.
53. Pronoun.
54. Former Idaho senator.
56. Jekyll's alter-ego.
57. Makes lace.
58. Heavy element.
59. Chicken's products.
61. Fleur de _____ (French emblem).
63. Stolen (slang).
64. Period of history.



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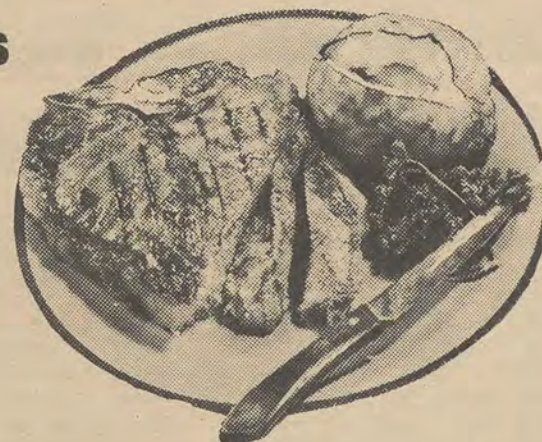
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Looking Back — GSC As It Used To Be

By RACHEL RHODES
G-A Staff Writer

In keeping with this year's Homecoming theme, "Looking Back, Moving Forward", a brief glimpse at life at Georgia Southern in years past is a good way to look back as we move forward. To start our look back, let us journey into the 1930's, when GSC was known as South Georgia Teachers College in Collegeboro, Georgia.

Of all the changes the college has endured, the most staggering is the change of the physical makeup to the campus. In the mid-thirties the entire college consisted of the Administration Building, which was also the library; East Hall (presently Anderson Hall), West Hall (presently Deal), a health cottage (not the present one), the OLD gymnasium which now functions as the Masquers' Scene Shop; an almost completed Sanford Hall; and a large, beautiful building called Anderson Hall. Anderson, situated to the rear side of the Ag Building, was a three-storied edifice which functioned on the first floor as a dining hall, had apartments for married students and faculty (more than 50 percent of the faculty lived on campus then), on the second floor, and the third floor was later used as part of the Music Department.

The rest of the 300-acres tract of land given for the school by Statesboro and Bulloch County was a farm. SGTC's farm produced all of the school's butter and milk, grew most of its vegetables, made its own syrup, and produced its beef and pork. According to Dr. Fielding Russell, who was on the faculty then, the food was really good, except perhaps the tripe and chitlins (correctly spelled chitterlings).

Dr. Russell, of the English Department, came to SGTC in 1932 (as a mere child, of course). He functioned as a "House Mother" for West Hall, as well as serving as Dean of Men. Over the years, he has served as the boxing coach, the faculty advisor for many organizations and classes, as well as being Head of the Department of English and a professor. It is Dr. Russell's many years of experiences that have provided much of the information about these "bygone days".

Now, things weren't run the same way in those days as they

are now. For example, because of a lack of automotive transportation (one student had a car—and he was named the mail carrier), neither students nor faculty could go "home." Therefore, Saturday classes were designed—and we moan about short weekends and the gas shortage! All classes met on Monday, but from then on classes were staggered—first period did not meet on Tuesdays, second did not meet on Wednesdays, and so on. These classes would meet on Saturday mornings.

Not only were classes different, but meals were different. You just didn't walk in whenever you felt like it, as you can do now. According to Dr. Jack Broucek of the Music Department, classes stopped and everyone went to lunch together at 1 p.m. If you were late, you were locked out. After grace was said, lunch was served to each table. Faculty members "hosted" each table, which, according to Dr. Russell, was the best way he knew to get acquainted with the students. Each month or so, the faculty hosts would change places so as to get to know more students.

Chapel was also held every day. This would include a Bible reading, singing, and a general announcement period. Sometimes well-known speakers would come, such as George Washington Carver and the poet Louis Untermeyer. Other times traveling Shakespearean companies would perform, or concerts would be given. By 1935 chapel was cut to four times a week, the other day being used as a "leisure hour" for taking piano lessons, or art lessons, or even knitting lessons. This was gradually eliminated.

Did you know that we once had a football team? The Big Blue Tide of South Georgia Teachers College, otherwise known as the Teachers or the Professors. Our 1936 season was rather bad. The first six games for the Teachers were losses, and out of the remaining four games, we only beat Middle Georgia 14-7 and Brewton Parker 14-7. In 1937 the season was a little better, and after beating a rival team the coach gave each player a nickel for a job well done. One of the many problems that the football team faced was making money during the season. In an attempt to get into the black, the Teachers would go on the Florida circuit. We played Miami and Tampa, making \$1,000 a game, but the

team never could stay in good financial shape and usually ended up in the hole in the neighborhood of \$2,800. Incidentally, Teachers College was the first team to play in the Orange Bowl Stadium in a game against Miami. With the advent of World War II came the end of football at what now was called Georgia Teachers College.

Then there were dating rules... and more dating rules. Oh, Freshmen, how you bemoan your state of having hours! Way back when, Freshman women were allowed one date a month, Sophomores two dates a month, Juniors three, and Seniors four. When you did date, it was never without a chaperone, be it the Dean of Women or a faculty member. "Social life, according to today's standards, would be thought primitive and unreal," according to Dr. Russell. About the only time you could see members of the opposite sex was in classes or at the college-sponsored functions. These rules slackened with time, but even in the 1960-61 school year, the Eagle-Eye, then known as the T-Book, had two pages of rules on dating alone. Some of the real goodies were:

Rule 4—On off-campus dates, women may visit the restaurants, theatres, miniature golf courses, the Skate-R-Bowl, and other establishments not specifically designated as off-limits. Then there was—

Rule 6—The American Legion Club, any club or establishment serving intoxicating liquors, or any other place designated as off-limits by the administration is closed to women students.

Rules 10-12 were the best, though—

10—Women are to come inside the Residence Halls immediately when saying goodnight to dates. Dates are not to linger in automobiles, on the steps, or at the door.

11—Men callers are not to be entertained in cars at any time.

12—Women students not permitted to date or linger on campus after dark.

Everyone on this campus is grateful for the ability to sleep a few minutes later in the mornings; and then, when we finally do get out of bed, we are all grateful for being able to pull on our favorite pair of jeans and the first shirt we come to. Aside from having two pages on dating, the T-Book had a two-page dress code. The only time and places

jeans or shorts could be worn was Saturday "to breakfast and noon meals, to the Library, to the Center, and in Residence Hall parlors and lounges until the beginning of the supper hour."

In the past forty years of "moving forward," Southern has seen a tremendous amount of changing. Even since this

Nelson's Review

Continued from Page 7.

writing "The Hobbit", Tolkien was also composing an imaginary history of the Middle Earth complete with chronologies of kings, family trees of the hobbits, several new languages complete with accompanying alphabets, and a complete map and geography. When he was unable to get this material published in its original form, he began (during the Second World War) to write around this background the story of the "war of the ring" in which Sauron attempts to regain the Ring and with it the total world domination expressed in the verse:

"Three rings for Elven-Kings under the sky

Seven for the Dwarf-Lord in their halls of stone,

Nine for mortal men doomed to die,

One for the Dark Lord (Sauron) on his dark throne

In the Land of Mordor where the Shadows lie.

One Ring to rule them all, One Ring to find them,

One Ring to bring them all and in the darkness bind them

In the Land of Mordor where the Shadows lie."

The Lord of the Rings, Vol. I, page 4, 1954) How Frodo, with the hobbits Merry, Pippin, and Sam as well as representatives of the other speaking peoples (elves, dwarves, and men), undertakes the epic journey to carry the One Ring to Mount Doom, where it was forged by Sauron and the only place where it can be destroyed, is the theme of The Lord of the Rings trilogy - The Fellowship of the Ring, The Two Towers, and The Return of the King. Included in the third volume as appendices is the background material on the Peoples and languages.

The three volumes, about 400 pages each, were published during 1954-55. I first read them at that time, thus anticipating by about eight or ten years the big boom in Tolkien's popularity, a boom which still continues only moderately diminished.

The first volume, The Fellowship of the Ring, tells how Frodo, Sam, Merry, and Pippin learn from Gandalf that Sauron is hunting for the One Ring and set off for Rivendell, the refuge of the High Elves, to seek advice. Their perils on the road from the Black Riders, evil minions of Sauron; their meeting with Strider, who turns out to be Aragorn, heir to the Kingdom of Gondor; and their arrival in Rivendell make up the first part of the book. In Rivendell the decision is reached that the only way to keep the Ring from Sauron is to destroy it. However, the only place it can be destroyed is in the volcanic furnace of Mount Doom in the very heart of the Realm of Mordor—ruled over by Sauron.

The tale of the journey of the nine companions—the hobbits, as well as representatives of the other three speaking peoples—is truly an epic and their many

reporter's freshman year three years ago, Perimeter Road, the Home Management Building, the Physics and Math Building, Newton, and the skeleton of a new library have appeared. All of us should appreciate greatly the things we take for granted that students for years fought so hard to change.

adventures would take another article of this length to chronicle. Briefly, the second volume—The Two Towers—tells of the journey of the companions towards Mordor, and the third volume—The Return of the King—tells of the final war of the Ring, of the destruction of the Ring, and of Sauron's consequent defeat.

The only way to truly appreciate the power of the Lord of the Rings trilogy is to read it. One can then read some of the extensive criticism and interpretation which has grown out of the interest in these stories. The GSC Science Fiction-Fantasy Discussion Group spent three nights this fall discussing these books.

Those of you who have been patient—or who have skipped ahead looking for a recipe for Lembas—will now be granted your wish. The recipe, as interpreted by Robert Nelson from the original Elvish text discovered in an ancient library, will now be revealed. Actually, this recipe is the result of about eight years experimentation. The goal was a bread which as nearly as possible would meet the requirements of being a nearly complete food source, something that one could carry on a journey and which would "...keep sweet for many days...(and) keep a traveller on his feet for a day of long labour, even if he be one of the tall Men of Minas Tirith" (The Lord of the Rings, vol. III, page 386, 1955). The bread contains soy flour (available at Gottlieb's in Savannah) and cheese to give it enough protein content and honey and milk to help it to keep well and stay sweet.

Sift very well 2 cups of soy Flour and then resift with 2 cups of Whole Wheat Flour and ¼ tsp. of salt. Add 3 (yes, three) packets of Fleischman's Yeast, mix well and divide into two portions. Meanwhile, warm 2 tbsp. butter, 3 tbsp. grated cheddar cheese, ¼ cup milk, ¼ cup honey, and 1 beaten egg over low heat until they are warm—NOT HOT. Beat the liquid ingredients into one portion of the flour mixture; then knead in the remaining flour mixture into this batter. It should be warm to the touch but not uncomfortably so. Knead and allow to rise to double its size two times. This will take several hours in all. Now pat it into a sheet about ¾ inch thick and cut out circles about four inches across. (A coffee can makes a good cutter.) Allow to rise once more on a greased cookie sheet and bake at 375 degrees for 25 minutes or until a golden brown. Allow to cool on a rack, then rebake for 15 minutes at 225 degrees. Eat plain, or with cheese, butter or honey.

If you would like to know more about the Lord of the Rings or about the Science Fiction-Fantasy Discussion Group, please contact me in Room 4 of the Herty Building, Landrum 8064 or extension 381.

Plans Completed For Improving Intramural Fields

Plans are now complete for the development of GSC's intramural facilities. In cooperation with the Statesboro Recreation Department, the school hopes to upgrade the present fields for use by students and community members.

According to Dr. Douglas Leavitt, chairman of the division of Health, Physical Education, and Recreation, the complex will include three fields for softball and touch football, as well as a two-story "pagoda" for concessions, restrooms, and a press box. The field, which will be planted with Bermuda grass, will be lighted and have a sprinkler system.

To be situated on a 9.89-acre

plot of land just north of the present baseball diamond, the complex is estimated to cost between \$125-\$140 thousand. "There was no way to get the money from the Board of Regents," said Leavitt. "We need new facilities and the city needs new facilities; we have the land and they have the money, so a cooperative venture seemed to be the best answer."

The complex will be available for college use during school hours and city use on weekends, nights, and holidays, said Dr. Leavitt. "An interchange of usage time will be needed so that if the school needs the facilities after regular hours they can work it out with the city

cooperatively."

The complex will be available for use by classes, but Dr. Leavitt noted that primary consideration will be given to the intramural program.

Dr. Leavitt stressed the fact that the Board of Regents still must approve construction for the intramural facilities. "It's a new concept and we don't know how they'll (Board of Regents) react," said Dr. Leavitt.

This project is a joint development between the college and the community. "We must keep schedule conflicts to a minimum," said Dr. Leavitt. "It is not for exclusive use of students."

Sundays ^{at the} Outreach

Coordinated Education & Worship

The Life of CHRIST

Session I 10:30 A.M. The Stories—Dramatized (Joe Flowers, Rick Osburn, Lynn Walshak)

Session II 11:00 A.M. The Lessons—Group Discussions (Elaine Osburn, Coordinator)

Session III 11:30 A.M. Worship—The Christian's Life Style (Roger Branch, Clarence McCord, George Shriver)

The Church of the Outreach invites you to a study of the Life of Christ, based on a special publication of the American Bible Society entitled, *Jesus*.

JESUS: THE BEGINNING

This series began at Christmas—music, looking back and looking forward at The Outreach by Arthur Sparks and Wallis Cobb, poetry, contemporary worship; the Flight into Egypt in dialogue by Joe and Nan Flowers, inspiration by Roger Branch, the Baptism of Jesus recounted by Sister Michele of the Newman Community and Eric Wold, soloist; Speech choir on the Temptation of Jesus, and a Bach Chorale, and pianists Carol Catoe and Donna Shriver.

Jan. 27 Jesus' First Followers

I. Jesus Finds His First Disciples
Puppet Theatre directed by Becky Martin and Mrs. Warren Jones

II. Contemporary Calls to Discipleship:
You Can Expect Hassles

III. Jesus Selects 12 Real Men
The Calling of the Six
"Why Me Lord?" by Mike Dorn



JESUS: MIRACLE WORKINGS

Feb. 3 Healing

I. He Heals a Leper
II. He Casts Out Demons
III. Beautiful Words on Happiness
(Beatitudes)

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JESUS: MIRACLE WORKINGS

Feb. 10 Healing

I. He Heals a Man's Son
II. He Makes a Man Walk
III. How to Treat Your Brother
(From Sermon on the Mount)

Feb. 17 Healing and Forgiveness

I. Jesus and the Woman at the Well
II. Jesus Heals a Blind Man
III. Jesus and a Woman

Feb. 24 Turning Water into Wine

Jesus Feeds 5,000
Jesus Walks on Water

JESUS: HEAVY WORDS

March 3 Parables

A Story about a Farmer
The Kingdom of Heaven
A Mustard Seed, A Fish Net

March 10 Heavy Words

Forgiving Your Brother
Two Sons
A Wedding Dinner

March 17 Jesus: His Ministry and Teachings Summarized

March 24 The Life of Christ in Scripture and Song.

JESUS: NEARING THE END

March 31 Pre-Easter

The World Will Hassle
and Hate You

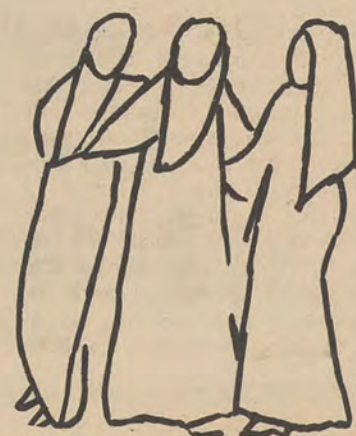
April 7 All Music

Easter Weekday Services
Include the Drama,
"The Terrible Meek"

April 14 Easter Jesus Come Back to Life

April 21 On the Road to Emmaus

April 28 The Ascension



Rowe Calls Mercer "Must" Game



Coach Rowe

"This is a must game for us," said head Georgia Southern basketball coach J.E. Rowe as he reflected ahead to the homecoming contest against the powerful Mercer Bears at the Hanner Fieldhouse Saturday.

"Of course, we want to look good," said Rowe. "This is the only time that many of our alumni get a chance to see us

play, and we like to play our best."

When asked how he felt about the game, Rowe said, "I think my feelings are the same as those of our players. We know that we'll have the largest crowd of the season on hand for the game, and

we'll be playing the team that many people say is the best college team in the state of Georgia, in Mercer. But I think that that issue will be decided on Saturday."

Rowe said that Mercer has won 11 straight games, and that they're big and fast and have outstanding individual players in Leonard Hardin and Billy Smith.

Rowe also commented on fan support. "We must play well to win, and if the fans will give this team the support that they gave them in the past two home games, we will play well. The fans just don't realize that effect their support has on our players."

Rowe's Eagles are presently 10-4 on the season.

Varsity Spotlight: Johnny Mills



Johnny Mills

Johnny Mills, Georgia Southern's super senior and all-American candidate, holds many distinctions. He is currently the third leading scorer in basketball history with a total of 1,580 points in 81 games. During his career at Southern, he has been nothing less than sensational, averaging better than 20 points per game over the last three seasons while shooting over 80 per cent from the free throw line and nearly 55 per cent from the floor. He has been billed as the greatest pure shooter in Georgia Southern history and has the credentials to back up that statement.

But statistics are only a part of Johnny Mills, the part which gets most of the publicity. And while Mills is proud of his accomplishments on the basketball court, he'd like for people to see the other side.

Mills has gained the respect of the crowd with his devastating long jumpers. Recently, on a road trip to Samford University in Birmingham, Alabama, Mills was given a rest with five minutes left in the game, after scoring 29 points. His substitution had barely been waved in when a group of Samford fans started cheering for Mills to return.

Johnny is a fine gentleman and a truly sincere individual who feels that people should take the time to know a people before judging him. "I have made many friends here at Southern," says Mills, "and for the most part, the people whom I've taken the time to talk with don't think of me just as a basketball player. Athletes are human beings too, and we feel and hope and dream like everyone else."

Right now Johnny's hopes are to get Southern into a post-season tourney. And after that? Well, like most good college players, Mills admits he'd like a shot at

the pro ranks. But at the same time he is most serious about getting his degree and eventually working in recreation or coaching a high school basketball team.

No matter what you associate Johnny Mills with—all-American candidate; "Super-Senior"; "pure shooter"; or GSC's third all-time leading scorer and member of the coveted 1,000 point club—one must also remember the other side, namely his personableness, which has made him such a great asset, not just to Georgia Southern, but to all the sports world.

Wallace To Play In Post Season Tourney

Richard Wallace, one of the most exciting basketball players ever to wear a Georgia Southern uniform, has recently been selected to participate in one post-season basketball tournament, and possibly in a second.

Wallace has been selected to play for the South squad the Aloha Classic, to be held in Honolulu, Hawaii, April 3-6. The tournament is being played for the benefit of the Cystic Fibrosis Foundation, and will consist of teams from the South, East, West, and Midwest.

The South team will be coached by Frank McGuire, head basketball coach of the South

Carolina Gamecocks.

Wallace, in addition to his selection as a member of the South squad for the Aloha Classic, has also been nominated to play in the Pizza Hut Classic to be held April 1 in Las Vegas, Nev. and to be shown on national television.

In order to be assured of a berth on the East team, he must be one of the top eight vote-getters in the East. The top 64 senior players in the East and the top 64 senior players in the West are listed on the ballot. The ballots are available at all participating Pizza Huts throughout the country.



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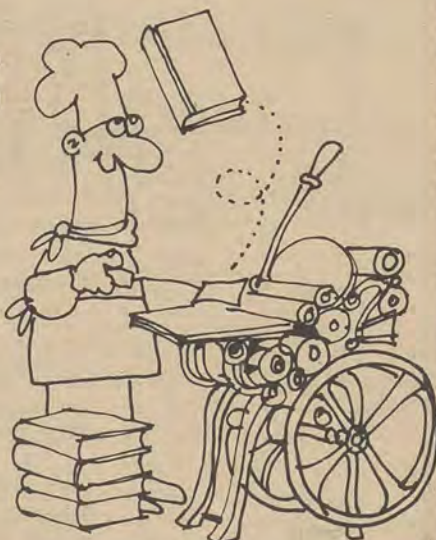
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TONY BARNHART
SPORTS EDITOR



Whose Fault Is It?

Editor's Note: In keeping with the American tradition of vain and conceited sports writers, I am hereby starting my first weekly column amongst the jeers and tears of the George-Anne staff. I will use this column primarily to comment on Sports at Georgia Southern College, and as a sounding board for those students who are interested enough to write and express their opinions. If you have any comment or question concerning this column or anything about sports at GSC, drop me a line at Box 8878. Your letters are invited.

From time to time I run into situations in the sports world that disappoint me. Others totally disgust me. This is one of the latter.

If you've been in Columbia, Raleigh, or Chapel Hill on the night of a basketball game, you know exactly what major college basketball is all about. Tickets for home games in these cities have been practically non-existent over the last decade. Each coliseum is a conglomeration of pandemonium, tradition, and enthusiasm.

Question: What's wrong with Statesboro and Georgia Southern?

Here you have a basketball team in major college competition. They've lost only four games, and those to nationally ranked teams. With a couple of breaks, even two of those losses could have ended up in the win column. They handled the rest of their opponents, some of them with national prominence, quite easily. Example: East Tennessee State came to Statesboro with an impressive list of statistics only to be embarrassed by the Eagles 90-68.

Why can't they put people in the stands?

I have been wracking my brain for an answer to this question ever since the Eagles put forth that great effort against Florida State in front of a meager 642 GSC supporters in the Savannah Civic Center. Southern had run Samford off the floor Saturday night, thus setting the stage for a great game on Monday. That it was, but no one was there to see it.

Okay, that one was in Savannah, but the story doesn't get much better at home.

The Hanner Field House has a capacity of 6,000-plus. The enrollment at GSC is right around the same number. The population of Statesboro and surrounding area is over 20,000. The attendance mark for a home game this season was slightly over 2,000.

After taking all previously stated facts into consideration, it doesn't take a mathematician to figure out that the attendance at home games isn't what it should be.

So let's give credit where credit is due.

Except for the same 4 to 5 hundred who loyally attend each home game, the student body at Georgia Southern is the most apathetic, don't-give-damn group I've ever had the misfortune to watch. That's a pretty strong statement, but after watching athletics here for three years, I've got to call it like I see it.

What does this team have to do? I've always gone by the philosophy that if you win ball games, you're going to put people in the seats, but for some reason this principle doesn't seem to apply at GSC. The 1973-74 edition of the Georgia Southern Eagles is a winner and deserves to be treated as such by the students, faculty, and townspeople.

The most interesting thing about it all is that the townspeople will never show a marked interest in Georgia Southern basketball until the student body can acquire an asset known as "School Spirit." Why I've seen it at every educational institution that I've ever been to but have never seen it in full force here is beyond me.

To those of you that I see at every home game, God loves ya. To those of you who don't ever seem to make it because of many and varied poor excuses, how about coming out and supporting this fine basketball team? Try to leave Georgia Southern with something more than just a sheepskin. You owe it to these athletes.

Rex's Pawn Shop

Uptown Statesboro

- ★ New Blue Denim Jackets
- Motorcycle Jackets
- ★ Baggies
- Flannel Shirts
- ★ Sweat Shirts
- Thermal Underwear
- ★ New Shipment of Caps and
- Unredeemed Pawn Articles



Captain Mel Collins (left), John Gracik (center), and Steve Norman (right) led the Georgia



Southern Gymnastics team in their victory against Georgia Tech and Jacksonville here last Friday night.

Gymnasts Defeat Tech, JSU

The Georgia Southern gymnasts entered their first real competition of the season and handled it masterfully as they took first place in a competition which included Georgia Tech, and Jacksonville State.

Leading the Eagles to their second victory against no defeats were Mel Collins and John Gracik. Collins took first place in the all-around competition, which includes the floor exercise, pommel horse, still rings, and the vault. Georgia Southern's Steve Norman and Dave Collins placed two and three respectively in the all-around event to complete the sweep for the Eagles.

Gracik topped all performers with a 9.20 in his specialty, the side horse, and Doug McAvinn topped all comers with a 9.30 in the vaulting competition.

GSC led the way with a team total of 149.81, followed by New Orleans with 115.09, Georgia Tech at 108.86, and Jacksonville state with 54.87.

"I was very pleased with our men and the effort they put forth in this meet," said head coach Ron Oertley. "It was our first test of the season and we handled it extremely well. We got great leadership from Mel Collins and John Gracik, and a great effort from Doug McAvinn in the free exercise and vault."

"It's tough when you're best in the 700-mile radius" said GSC gymnastics Coach Ron Oertley after the meet. He feels rather leery knowing that he has another successful team on his hands. Coach Oertley feels that tough competition is hard to find

in the South, as the Eagles seem to be one of the only twopowers in the area. The other power, LSU, is not scheduled by Southern, but they will in all probability clash in the Southeastern finals.

Coach Oertley stated that the performances rendered by his squad were amazing, since they seemed quite aware of victory early in the contest. Yet he is the first to state that they are a young team and that they do need a little more work to be where he would like to see them. The coach promised new routines and stunts for the next meet. He feels that

this will give the boys something to shoot for at these meets which are not too competitive.

"Another thing working for this squad is the way they are working together as a unit," the coach said. He pointed out how the more experienced members were helping the newer members in practices.

The Eagles' next competition will come Monday, Jan. 28, when Georgia Southern plays host to North Carolina in Statesboro. That match is slated for 7:30 p.m. in the Hanner Gymnasium.

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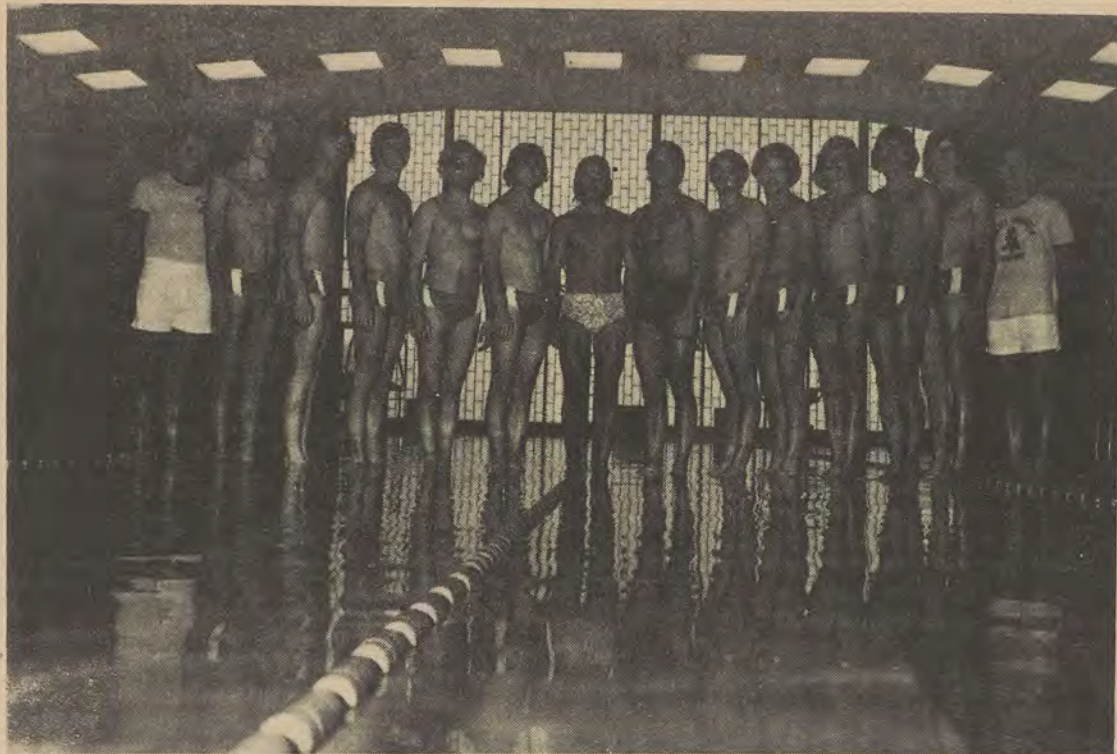
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Tankmen Top Tigers

The Georgia Southern Eagle swimmers hiked their season record to 3-1 Saturday with an exciting victory over Clemson University, 66-46.

Southern won seven individual events, placing either first and second or first and third, while Clemson could manage only three first-place finishes.

The Eagles got outstanding performances from Don Welchko, who won the 100-yard and the 50-yard freestyles in 49.6

and 21.8 seconds respectively; and Mark Reed, who breezed to victory in the 200-yard butterfly with a time of 2:05.5, beating his closest competitor by 20 seconds.

In other events, Scott Fowler, Southern's premier breast-stroker won the 200-yard breaststroke, and Bill Gresham took first in the 500-yard freestyle.

In the 400-yard free relay, GSC nipped Clemson by five tenths of a second with the foursome of Welchko, Gresham, Reed, and Dabney.

Jeff Barnett, the Eagles' freshman diver, won both the one and three meter events.

In the longest and most demanding distance competition of the day, the 1,000-yard freestyle, Georgia Southern's team captain Pete Darby took the event in 11:34.

In the women's competition Friday afternoon, Georgia

Southern, still competing on a club basis, lost to the powerful Georgia women, 98-30. Since it was the first women's meet in the

history of the school, each Southern girl who finished any competition set a pool record for GSC women.

One interesting note that came out of the women's performance was in the diving competition. The Eagles' Sally Cabot won the

one and three meter events in very close competition.

The Eagles men's team will travel to Athens to face the

University of Georgia Wednesday afternoon at 4 p.m. and returns home to face the University of South Florida Friday, Feb. 1, and Alabama State University Feb. 2, in the Hanner Pool.

Polk To Speak At Clinic

Georgia Southern head baseball coach Ron Polk, who recently received the honor of being named the NCAA baseball "Coach of the Year," has accepted an invitation to speak at the Rockingham High School Baseball Clinic in Rockingham, N.C. this Saturday, Jan. 19.

The clinic, one of the largest of its kind in North Carolina, is expected to draw nearly 400 high school coaches and athletes, along with many college coaches and professional scouts.

"It is an honor to be asked to speak at this affair," said the young head coach of the Eagles, "and it is also a great opportunity to gain exposure for Georgia Southern and our fine baseball program."

Coach Polk's topic at the Baseball Clinic in Rockingham will be "What College Coaches Look For In High School Athletes."

Dr. French Places In Fencing Tourney

Georgia Southern's Dr. Frank French took second place in the men's open sabre competition in the Second Annual Georgia Southern College Geoff Elder Fencing Tournament Saturday and Sunday at the Hanner gym at GSC.

Besides his second-place medal in sabre competition, French also took the third-place medal in the men's three-weapon competition, the featured special event of the tourney.

Lady Eagles Fall To West Georgia



Beth Clark

The improving Lady Eagles of Georgia Southern College met the Lady Braves of West Georgia College Saturday in Carrollton, Georgia, but came away a 69-57 loser, bringing the GSC record to 1-4. Yet once again the young ladies need not hang their head, as they played a whale of a ball game. The Eaglettes gave West Georgia fits all night, constantly rocking the favored home forces

with their best shooting of the season. West Georgia jumped out to a 4-0 lead, but GSC roared back behind Jackie Bass, Kathy Warren, and Jen Burgess, and took a 9-6 lead. West Georgia adjusted, and Diane Benford sank a shot with 5 seconds left to give the Lady Braves a 17-15 first-period lead. The rest of the half was more of the same up-and-down basketball.

Clark's jumper at the buzzer cut West Georgia's lead at 34-31 at halftime. The third period was a disaster for the Eaglettes. Their shooting fell off, and they fell prey to the machine-like offense of the Lady Braves. It all boiled down to a poor shooting third period, where GSC's shooting fell below 50 per cent for the only time in the game. Their coldness from the floor caused the Eaglettes to start to press, and they began to make costly mistakes. West Georgia was quick to take advantage of GSC errors, as they walked off with a 53-41 lead after the third period. In the last period the GSC shooting began to smoke, but as in the past, it was too little too late. Things could very well be different in the return match here Saturday.

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Eagle Statistics

NAME	G	FGM	FGA	PERCENTAGE	FTM	FTA	PERCENTAGE	REB	AVG	PTS	AVG
Johnny Mills	13	112	210	53.3	50	62	80.6	71	5.5	274	21.1
Richard Wallace	13	88	164	53.7	56	80	70.0	99	7.6	232	17.8
Perry Warbington	13	76	191	39.8	32	47	68.1	50	3.8	184	14.1
John Vail	13	73	153	47.7	10	18	55.6	76	5.9	156	12.0
Jim Clark	13	37	80	46.3	1	8	12.5	75	5.8	75	5.8
Dick Beuke	13	24	45	53.3	17	25	68.0	48	3.7	65	5.0
John Baker	13	21	65	32.3	9	17	52.9	80	6.2	51	3.9
Mike Barger	13	17	40	42.5	9	11	81.8	18	1.4	43	3.9
Ronnie Arnold	13	13	37	35.1	1	2	50.0	36	3.6	27	2.7
Rex Gregg	10	5	12	41.7	0	1	00.0	3	0.6	10	2.0
Bob Crouch	5	3	3	100.0	1	2	50.0	5	1.0	7	1.4
Others	5	1	11	09.1	0	2	00.0	5	0.0	2	0.05

Opponent

Hofstra
Univ. South Carolina
Jacksonville Univ.

Johnny Mills-21
Johnny Mills-19
Richard Wallace-26

Leading Rebounder

Ronnie Arnold-11
Johnny Mills-11
John Vail-9

Morris Harvey
Rider Univ.
Boston Univ.

Johnny Mills-21
Richard Wallace-23
Richard Wallace-22

John Baker-9
Jim Clark-11
Richard Wallace-10
Richard Wallace-14

St. Francis
Wisconsin-Milw.
Valdosta State
East Tenn. State
Old Dominion
Samford Univ.
Florida State Univ.

Johnny Mills-22
Richard Wallace-25
Perry Warbington-30
Johnny Mills-25
Johnny Mills-25
Johnny Mills-35
Richard Wallace-30
Perry Warbington-25

Richard Wallace-11
Richard Wallace-6
John Vail-10
John Baker-9
Richard Wallace-10
Perry Warbington-9
Richard Wallace-10

Hofstra 56 GSC 78
South Carolina 90 GSC 78
Jacksonville 82 GSC 69
Morris Harvey 75 GSC 84
Rider 72 GSC 94
Boston Univ. 83 GSC 100
St. Francis 84 GSC 93
Wisconsin (Milw.) 75 GSC 76
Valdosta State 71 GSC 81
East Tenn. State 68 GSC 90
Old Dominion 91 GSC 81
Samford 83 GSC 113
Florida State 92 GSC 89

G-A Staff

Continued

Margo Lemacks, the Assistant Features Editor, works with Sally on the features for the G-A. She lays out page three.

The Sports Editor, Tony Barnhart, is responsible for covering all sports at GSC. In addition to coordinating and writing sports stories, he is responsible for the layout of the George-Anne sports pages.

Gary Crew is the Copy Editor of the paper. His job is to correct grammatical, structural, and logical errors in all stories; to prepare the copy for the printers; and to proofread the paper before it goes to press. In addition to his regular duties, Gary creates the George-Anne crossword puzzles, one of our most popular features.

John Gold and Tony Nottoli are the G-A's cartoonists. They draw

the editorial page cartoons each week, as well as contributing artwork for special features and logos.

Doy Edenfield, George-Anne photographer, takes news and feature pictures for the paper. He works closely with both the News and the Features Editors, coordinating pictures with stories.

The typist for the paper is Margie Brown. Besides typing handwritten copy, she sets the headlines for the G-A.

Dayna Jones is the Advertising Assistant. She works with the Business Editor, Carroll, in all aspects of advertising.

Mickie Womble, the Accountant, is responsible for keeping the G-A's books, and for billing advertisers.

The circulation Manager, Larry Abbott, is responsible for distributing copies of the George-Anne about campus each Thursday.

The George-Anne staff writers are Marci Wendelken, Jimmy Cason, Rachel Rhoses, Linda Kay Williams, and Brenda Bethel. They write stories on assignment from the News Editor and the Features Editor. In addition, they regularly cover beats where news is likely to develop—such as clubs, academic departments, and religious groups.

The sports writers, Marty Fischer and Donn Laramee, work with the Sports Editor, Tony Barnhart, in covering the sports on campus.



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