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## The George-Anne

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## Only 32 Vote In Election

# New Student Government Passes

By SALLEY COTTEN  
G-A Staff Writer

On February 26, 1973, the new government which is to replace SAGC was voted on and passed by the Georgia Southern students by a vote of 28-4. Before the CCC (Central Coordinating Committee) will be effective, it must be approved by the Faculty Senate and Pope Duncan, the College President.

Interviews with the purpose of determining the reactions to the new government were held with students, organization members, and administrators. Both opposition and endorsement of the new system were seen on campus.

Harold Acker, President of SAGC, has been in the process of planning the CCC for the past year and a half. He commented, "It's a step toward the students having a say-so on how student activity fees will be spent. Whether they will take advantage of it, I don't know. They will have a direct line of action on budgetary affairs, changes of statue, and recalling officers they may feel are misrepresenting them. The system is open for the individual student to participate which the present system does not offer. It's just going to be up to the students."

Jack Nolen, Director of Student Affairs, who has been working closely with Acker, agreed with him as to the CCC's possibilities of achievement. "I think it has a lot of potential for a new responsibility for the student body as a whole. If they want to be involved, it's the best chance they've ever had. The intentions are that it will be successful, but only if the students make it so. As far as any student government I know of, it has more potential of letting the students participate," he said.

Both Joe Davis, a Sophomore Political Science major, and Alex E. Livadas, President of Mens Governing Council feel that the present SAGC needs to be changed, but not that the CCC is the correct step of reformation. Joe stated, "I do not agree with the SAGC as it presently stands, and I feel the CCC will be more efficient. However, I'm not sure that we should be willing to sacrifice our voice in student government for efficiency. In short, I oppose the CCC because I feel that we could have made SAGC more efficient and still left

many options open to the students. By putting standards for requesting and submitting petitions, the CCC has shed such a light upon student interest and activity in student government that most students will not actively participate. Since the CCC was passed by the majority of the attending voting students, I must go along with it but I do not feel the CCC is the best government possible."

Sher Kelly, WSGA's

representative to SAGC, expressed doubt similar to Joe's concerning the probable lack of student participation. She said, "The average student doesn't know anything about the new government even though it has been in the GEORGE-ANNE twice. The new constitution depends on student interest which is idealistic."

Alex Livadas stated that the effectiveness of the new governing system can not

be forseen. "I think that nobody can say if the CCC will be good or bad, simply because it is a unique kind of government and there is lack of empirical evidence. I wish it good luck, and if it is not good enough, we can always change it," he said.

As it stands, SAGC is composed of representatives from various organizations such as WSGA, MGA, IFC, and Panhellenic Council. However, Cindy Peterson, Panhellenic's

President stated, "As far as I can tell, we will not be represented under the new CCC. I feel like it is a limited type of government and all students won't be represented. I don't see anything wrong with our other form of government, and I can't see that this will be any improvement. I feel that the constitution of the CCC has a lot of loop holes," she added. Sher Kelly also stated that she didn't think that much of the red tape will be cut out as it proposed.

## Staff Has Several Changes Planned For 1973 Edition Of The Reflector

By GEORGETTE LIPFORD  
G-A Staff Writer

Due to student dissatisfaction with the '72 Reflector, the staff for the 1973 edition of the yearbook has planned several changes. Lynn Deas, editor of the '73 Reflector said, "We're going back to a traditional book. Obviously the students don't want anything different. Last year's staff did something different and everybody went up in flames."

According to Miss Deas there will be five major divisions in the new Reflector; student life,

academics, organizations, classes, and sports. There will also be a short introduction and a conclusion. "We're trying to closely reflect what it's like to be a student at Georgia Southern," she said.

Among the events and places featured in the yearbook will be: registration, the fair, dorm

living and apartment living, the recent snow storm, Landrum and Williams Centers, concerts, Homecoming, guest speakers, and the Miss GSC pageant.

Miss Deas added, "The class section will be a lot bigger than

last year. And in the academic section we're planning to include small pictures of the faculty at GSC."

There is no specific written theme for the '73 Reflector. Instead, the staff is using a graphic theme to tie the book together. The inside pages and the cover will be of the same design.

The number of yearbooks ordered was cut from 5,000 to 4,000. The money saved from this change enabled the staff to use a better quality of paper for the color pictures. "We're trying to put out a better book for the same amount of money," Miss Deas said.

The disappointment on the part of students in the '72 Reflector brought on a very indecisive attitude toward the custom of a college yearbook. It has been proposed by many that the annual should be abolished and it's appropriated funds spent in other areas. Miss Deas said that students at many other colleges in the south are currently saying the same things about their yearbooks. But colleges in the north went through a similar phase about five years ago and

now the yearbook is more popular than ever at northern schools.

Another change initiated by this year's staff involves the \$1 charge as sitting fee for the individual student pictures taken in the fall. The school has a contract with Stephens Studios of Bangor, Maine for next year to do the photographs. "Students resented having to pay \$1 for the sitting fee," Miss Deas explained. "They said that was included in the Student Activity Fee at registration. So the company from Maine will take much nicer pictures next year and the sitting fee won't be charged."

Miss Deas added; "It's 20 or 25 years from now that the yearbook will really be appreciated. It's a permanent picture of your years at college. So we're trying to take pictures that are as representative of Southern as possible. There are no planned or posed shots except of course those of the clubs and groups. We want pictures that look as natural as possible. We're doing our best on this year's yearbook and we hope we're doing a good job."



## GSC Student Dies Of Brain Hemorrhage

Steven Raymond McDonald, a 22 year old Business major from Dublin, died as a result of a brain hemorrhage Saturday, March 3.

McDonald was on his way to Brunswick for a sorority formal with a date and two others when he collapsed in the car outside of Jesup.

Funeral services were held Monday, March 5, at the Jefferson Street Baptist Church in Dublin, Ga.

McDonald was an active member of Alpha Tau Omega as well as a big brother of the Kappa Delta Sorority. He was the current vice-president of the fraternity and was respected as a leader by all who knew him.

McDonald resided at University Village while at school. Mr. and Mrs. McDonald reside at 1706 Meadowdale Drive, in Dublin.

## Deadline For Miscellany Is March 17

The deadline for submissions to this year's MISCELLANY is March 17, 1973. All entries should be typed, double-spaced and should include a title sheet with the author's name on it. The author's name should not appear on the first page of the poem or story. Mail submissions to Jenni Cranford, Editor, at Landrum Box 9597. If you would like the manuscript returned, you must enclose a self-addressed envelope with sufficient postage.

MISCELLANY is Georgia Southern's literary

magazine. It is published once each year in the spring. MISCELLANY welcomes submissions of poetry, plays, essays, short stories, art work and photos. Selections as to what will go in the magazine are made by Editor Jenni Cranford and a board of four professors.

The 1973 MISCELLANY will appear near the end of Spring Quarter.

Last year, MISCELLANY was co-edited by Michael Segers and Jenni Cranford. The 1972 issue was 5 by 7 inches and 50 pages long.

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## Housing Department Favors System

# Dorms May Have Telephones In Future

"A great deal of work will have to be done before a telephone system can be installed in GSC dormitories," said Larry Davis, director of housing. "However, the Housing Department is in favor of such a project."

Last quarter, a survey was sent out by the Housing Department regarding the possibility of having phones installed in dormitory rooms. Of the 2,252 copies sent out, approximately 70 per cent were returned with 91 per

cent of them in favor of having phones installed. Although the percentage declined the higher the classification went (among juniors and seniors about nine per cent said they did not wish to have phones in their rooms, where only four per cent of the freshmen did not want phones), apparently all parties are interested.

Of the several different questions asked in the survey, the two main questions were whether

or not a student would like a phone in his room, and if he did want one, how would he like to pay for it. One fact taken into consideration is the installation of phones in every room and in doing so, increasing the room rent. However, this idea was not acceptable to everyone since those not in favor of having phones in every room do not want to be forced to pay for one.

Another possibility is that students requesting a phone have

a contract directly with the telephone company and have individual bills sent to them. But with students changing roommates, rooms, and moving out of dorms, this would be a great disadvantage. The telephone company would not be able to continually change the phones around because of the great amount of money it would take in doing so.

The reaction of students concerning these questions was split.

There were 891 students in favor of billing students directly, and 604 students were in favor of increasing room rent.

But the real question is how one goes about setting up such a system. "Everybody is in favor of having phones in separate

rooms but the matter of getting the work done and of getting the sufficient equipment will be quite a task," Davis said.

## Lester Lees To Speak Here On Energy Crisis March 22



Dr. Lester Lees, professor of environmental engineering and aeronautics at the California Institute of Technology, will speak at Georgia Southern College on Friday, March 23, at 8 p.m. in the auditorium of the Physics-Math Building.

The lecture, entitled "Strategies for Easing the energy 'Crunch,'" is being sponsored by the Society of the Sigma Xi, professional organization for the promotion of scientific research.

Lees, who is Director of the Environmental Quality Laboratory, has special interests in problems of high-speed flight, space technology, ground transportation, and environment.

Last year he received the highest professional honor that can come to an engineer when he was elected to the National Academy of Engineering.

Lees was a member of the Space Vehicle Panel, Space Technology Panel, and the combined Space Science and Space Technology panels of the President's Science Advisory Committee, 1963-67. He was also a member of NASA's Lunar and Planetary Missions Advisory Board from 1967 until 1969.

Lees received his Bachelor of Science degree from the Massachusetts Institute of Technology in 1940 and his Master of Science from MIT in 1941.

## second front

### Pi Kappa Delta On Equal Representation For Students

Pi Kappa Delta sponsored a debate forum February 27 on equal representation for students in college government. Speaking for the affirmative were Richard Stansfield and Pratt Farmer, with Roby Jenkins and Mike Warren on the negative. The debate centered around student representation in the Faculty Senate and students' maturity, interest and ability to govern

themselves. The affirmative won with about 75 of the 100 people at the forum on their side.

Tryouts and debating at the forums are open to everyone (students, faculty, staff, administration, etc.) who wants to participate. The tryouts for the next forum will be March 22, 8:15, in Hollis 116. The next forum will be held March 28, 8:15 p.m. in the Biology Auditorium. The topic will be "Should the U.S. government grant amnesty to draft evaders?"

Forums are very informal. Members of the audience may make comments during the debate, and will have a chance to ask questions at the end of the debate. Listeners sit on the side of the auditorium of the speaker with whom they agree. The speaker with the most people on his side at the end of the debate wins. Forums usually last about an hour, depending on how involved everyone gets in the debate.

In the February 27th forum the affirmative said that elected student representatives should comprise one half of the Faculty Senate (to be renamed the Georgia Southern Governing Council), with the faculty and administration representatives comprising the other half. The affirmative arguments were based on the American ideals of justice, equality, and democracy. Students are presently denied their rights since there are only two non-voting student representatives on the 70-member Faculty Senate.

The negative attacked the affirmative's "Utopian dream," saying that students are apathetic, uninterested, and incapable of governing themselves or of running the college. Furthermore, students sign away their rights at registration in agreeing to abide by the rules of the college.

Continued on Page Six

## Citadel, FSU Site of Competition

# GSC Debate Team Captures Awards

By DON WOOD  
G-A Asst. News Editor

Recently, the GSC Debate Team has won several awards. At the Citadel Tournament, on February 23-24, M. Lynn Stevens and Rucker Smith won third in the Novice Team division. At Florida State University on Feb. 16-17, Mary Thompson placed fourth in Oral Interpretation; Tim Thomlinson placed third in Extemporaneous Speaking. The novice team of Rucker Smith and Mary Thompson made it to the Octofinalist Rounds.

In 1972, the team won several awards at the Blockade Runner Invitational held at the University of North Carolina at Wilmington on October 27-28. Rucker Smith placed third as a Novice Speaker. Tim Thomlinson rated a "Superior" as a Varsity Speaker. The Novice team of Rucker Smith and Phil Hurst placed third.

At the Georgia Southwestern Fine Arts Festival in 1971, Tim Thomlinson won second place in Persuasive Speaking, Patty Parks won first place in Oral Interpretation.

In 1970, Tommy Smith and Wayne Gibbs were rated "Excellent" speakers at Valdosta State. In 1969, a GSC novice team was rated superior at a Florida State University tournament.

The present members of the Georgia Southern Debate Team are Tim Thomlinson, co-captain; M. Lynn Stevens, co-captain; Rucker Smith; Mary Thompson; Phil Hurst; Lupe Cota; Bruce Hall; Paul Natoli; and Paul Morgenthau. The coach is Dr. Carolyn Quinn.

Anyone who is interested in



joining the Debate Team should contact one of the debaters or Dr. Quinn. Debate is open to all GSC students. Members compete not only in debates, but also in individual events.

Individual events are held at almost every debate tournament. Three of the most popular individual events are Oral Interpretation, Persuasive Speaking, and Extemporaneous Speaking. Oral Interpretation is the reading of a literary cutting. In Persuasive Speaking, the speaker prepares a speech to the judge to the speaker's point of view. The speech can be on any topic except the current debate topic. In Extemporaneous, the speaker makes an impromptu speech on a topic selected by the judge.

Debate itself is "a persuasive form of direct confrontation of opposing sides of an issue," says Tim Thomlinson, co-captain of

the GSC Debate Team. "It emphasizes the logical presentation of arguments in order to persuade a judge. Debate requires a person to be able to communicate orally and logically his views in an atmosphere of spontaneity, pressure, and excellence."

There are many forms and styles of debate. Most intercollegiate competition uses the traditional format. In a traditional debate, there are two teams (the Affirmative and the Negative) of two members each. The Affirmative Team proposes a change in the present system. The Negative Team opposes the change.

In a debate, each debater will speak twice. The first four speeches (one by each participant) are called the Constructive Speeches. They last 10 minutes each. The final four speeches are Rebuttals, lasting five minutes each.

In a typical debate, the First Affirmative Speaker presents the proposition, defines the terms of the proposition, offers a plan for change, and gives the reason he thinks a change should be made. This reason, or rationale, is his major concern.

The First Negative Speaker questions the meaning of the plan and attacks the rationale that the First Affirmative gave.

The Second Affirmative rebuilds the rationale and explains how the plan will work.

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## dateline southern

Thursday, March 8, 1973

Dr. Jerry R. Thomas, Associate Professor of Health and Physical Education at Georgia Southern College, and Dr. Brad S. Chissom, Assistant Professor of Educational Research at Georgia Southern, have an article appearing in the latest issue of *Perceptual and Motor Skills*.

The article, entitled "Note on Factor Structure of the Frostig Developmental Test of Visual Perception," is a follow-up to an earlier publication, and supports the authors original results about the structure of the Frostig Test.

Thomas, who joined the Georgia Southern faculty in 1970, received his B.A. degree from Furman University, and his M.A. and Ed.D. degrees from the University of Alabama.

Chissom received his B.S. degree from the University of Florida, and his M.S. and Ed.D. degrees from Florida State University. He joined the GSC faculty in 1969.

Bradley William Krantz, a freshman at Georgia Southern College, was recently awarded a Presser Foundation Scholarship in music. The announcement was made by Dr. Pope Duncan, President of GSC and Dr. Jack Broucek, Head of the Department of Music.

"The Presser Foundation Scholarships, developed by the Theodore Presser Music Publishing Company in Philadelphia, are awarded to colleges throughout the Country, and this is the seventh year that Georgia Southern has received a grant from the foundation," Broucek said.

The scholarships are awarded only to freshman music majors, and in order to qualify, the students must participate in auditions during the spring where they are judged on both their musical knowledge and talent.

The Chiaha First Annual Painting and Sculpture Exhibit opened Sunday, February 19 in the National City Bank Building in Rome, Ga. The exhibit reflects a competition which was open to artists in the Southeastern region of the United States. The juror for the exhibit was Leland Staven of Agnes Scott College, Decatur, Ga. Of the over 200 entries, forty pieces were selected to be included in the show.

A ceramic sculpture "Sports Car," by Beverly Bauer, Assistant Professor of Art, Georgia Southern College was one of those chosen.

The exhibit which closed March 3 was sponsored by the Chiaha Guild of Fine Arts and Crafts which is dedicated to preserving and promoting the arts. Merchants and individuals in Rome contributed \$2690 in awards which were given to exhibitors.

Fifteen persons who participated in a summer workshop on consumer education reconvened at Georgia Southern College on February 17, to participate in a follow-up conference.

The summer workshop, sponsored by the Divisions of Home Economics and Continuing Education at Georgia Southern, was designed to increase awareness of a comprehensive consumer education program for the school curriculum.

The purposes of this meeting were to determine the effect of the Workshop on local school programs, to evaluate local curriculum guides in Consumer Education from each county; to determine the scope of existing Consumer Education programs, and to review new materials available in Consumer Education.

Consultants for the meeting were V.O. Beasley, Executive Director of the Consumer Counseling Service in Savannah, Georgia; Dr. John Morris, Assistant Professor, Department of Laboratory Experiences in the School of Education at Georgia Southern College; and Mrs. Myrtice Edenfield, Assistant State Supervisor of Home Economics Education.

Mrs. Frances Seymour, Assistant Professor of Home Economics at Georgia Southern, served as Director of the Workshop. She was assisted by Linda Cason, a consultant in Consumer Education at Georgia Southern College.

—the george-anne—

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## Quinn Honored As Teacher



Harold E. Quinn, Instructor of Industrial Technology at the Marvin Pittman Laboratory School was recently named as the

Outstanding Industrial Arts Teacher in Georgia for 1973.

The announcement was made by Samuel L. Powell, Consultant of Industrial Arts Education and State Advisor of GIAA. In a letter of congratulations, Powell

stated: "You are to be commended for having such an outstanding person on your staff. It has always been my feeling that Mr. Quinn has been energetic, sincere, and very concerned for the individual welfare of the students."

Quinn received his B.S. and M.S.T. degrees from Georgia Southern College, and he joined the faculty in 1967.

## Males Must Carry Draft Status Cards

It is the duty of every male citizen of the United States and certain aliens to have in his personal possession until his liability for training has terminated (1) his Registration Certificate and Notice of Classification Card or (2) his Status Card (SSS Form 7) most recently issued by his local board. Those currently on active duty in the Armed Forces

relinquish their cards when they enter the military service. They are not required to have such cards while on active duty but

should request the return of such cards, or the duplicates thereof, upon discharge from military service.

The failure of any person to have his Registration Certificate or Status Card in his personal possession as required shall be evidence of his failure to register.

"Liability for training and service" commences when a man reaches the age of 18 years and 6 months after he is required to be registered with the Selective Service System and terminates when he reaches the age of 26 unless extended to age 35.

## GSC Paper Published

Drs. Jerry R. Thomas, Doyice Cotton, H. Douglas Leavitt, and Mr. Judson Biasotto (graduate fellow), of the Division of Health, Physical Education, and Recreation have an article appearing in the February 1973 issue of the *Journal of Health, Physical Education and Recreation*.

## Accepted By Harvard University Students-Prepared Management Case

Students in a Fall, 1972, Management course prepared a case study that was recently accepted by the Intercollegiate Case Clearing House at Harvard University. The announcement was made by Arthur G. Bedeian,

Assistant Professor of Management at Georgia Southern, and professor of the class, which deals with case problems in management.

The case, entitled "Red Dot Drug Stores," illustrates a

situation in which a small retail chain drugstore must decide whether or not the benefits of

polygraph testing in reducing employee theft outweigh the rights of employee privacy.

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# editorials

## CCC Challenges Students To Act

Students voted February 26 to establish a new student government, the CCC (Central Coordinating Committee), which would replace the SAGC. The underlying principle of the CCC is "student-participation." Yet the turnout at the February 26 was disappointingly small.

The CCC awaits final approval by The Faculty Senate and Pope Duncan. The major criticism of the CCC is that it extends to students a responsibility they are not prepared to assume. The poor turnout at the voting assembly would seem to corroborate this view.

Still, we must remember that the previous student government structure encouraged non-participation. At present there are enough interested students to put the CCC into action. Once the CCC is in operation, students will learn how to participate in student government.

The George Anne supports the CCC and hopes that the administration will approve this proposal.

## Yearbook To Be Better Organized

Students who criticized the 1972 annual can this year look forward to a yearbook that promises to be more reflective of college life at Georgia Southern. The Reflector has undergone a change of staff and a reorganization in layout. Both moves are designed to make this year's Reflector a better organized book than was last year's.

There has been much discussion among students as to whether or not there is any real need or desire for a yearbook. Critics of the yearbook feel that the some \$30,000 earmarked for the Reflector annually, could be better used for some other student publication.

This year's Reflector staff is aware of such criticism and is therefore making a concerted effort to produce a viable and valuable yearbook. The 1973 yearbook may prove to be a turning point in the future of the publication. Either the book will be deemed a worthwhile record of college life or it will be canned as a waste of student funds. We shall all be watching the 1973 Reflector.

## Miscellany Needs Artists, Writers

Miscellany, the GSC literary magazine, may be one of the best kept secrets on campus. This publication provides an outlet for student creativity. Each year the Miscellany editor pleads publicly for student entries of poetry, short stories, essays, photography, and art. Yet each year a disappointingly small number of entries makes the magazine a much slimmer volume than it could be.

There are no doubt hundreds of writers, photographers, and artists floating about this campus, dreaming of having their work in print who remain unaware that a publication exists into which they could channel their creativity. Now you know. So send your creations to Miscellany by March 17. Miscellany wants you.

### Staff

STEVE COLE ..... assistant managing editor  
BERT JAMES ..... sports editor  
JENNY CRANFORD ..... features editor  
TONY BARNHART ..... Asst. Sports Editor  
DON WOOD ..... Asst. News Editor  
MIKIE EMERSON ..... copy editor  
HENRY ROWE ..... photographer  
ROCKY BALL ..... cartoonist  
CARROLL POLLETT ..... advertising manager  
CLIFF WISE ..... assistant advertising manager  
HUGH R. WATERS ..... business secretary  
GUY WORKMAN ..... circulation manager  
MARGIE BROWN ..... typist

### Staffwriters

Georgette Lipford, Mike Henry, Bill Thomas, Margaret Richardson, John Roberts, Sally Cotten, Sally Edwards, Susan Martin, Howard Thrower.

### Production Staff

Rocky Ball, Peggy McBride

## the george-anne

Thursday, March 8, 1973

MARY MARTIN  
editor

LYNN HARRIS  
managing editor

RICK BEENE  
news editor

It takes two people to speak the truth; one to speak and one to listen. Thoreau



Which way to turn tonight-Student Activities

### southern circus by lynn harris

## GSC Activities Mis-scheduled

A conflict of interest can be a hard thing to avoid on a college campus, especially a large campus. But Georgia Southern is not known for having an excessive amount of major activities occurring during the days and nights. In fact it is pleasing to see several events scheduled during a week that have campus-wide appeal.

The unfortunate thing about GSC activities is that they have the notorious fate of being scheduled at the same times. For instance, this past Monday Mississippi John's, intramural basketball playoffs, and a lecture by Lerone Bennett, editor of Ebony magazine, were all on

Bennett, editor of Ebony magazine, were all on

the same night. It was disheartening to see less than 100 people attending the Bennett talk on black history. Mississippi John's packed a good house, but could have been even more successful with more people who wanted to go to it, but had to choose between the ball game and the talk.

This is not the only instance. Many other times top events have been pitted against each other.

It is, of course, impossible to schedule everything on a separate day or night, but some events are flexible enough to schedule them around other events. This is in the students' interest and should be worth some effort on the planning.

### editor's viewpoint by mary martin

## Lerone Bennett's Speech Energetic

Lerone Bennett, editor of Ebony magazine, spoke Monday night to a small group in Foy Fine Arts. Our first paper of next quarter will carry a full story of Mr. Bennett's speech. Or printer's deadlines prevented such a story in this issue. In this space however, I would like to record a few impressions of the man.

President Duncan, a GSC faculty member, a p.r. man from Savannah State College, and a few students including the editor of the George Anne had dinner with Mr. Bennett at the Holiday Inn prior to the lecture.

Guests of the hotel dining in the same room were a bit astonished by all the photo-flashing and small speech-making in the corner of the room.

Mr. Bennett, a small-framed, graceful man was bearded and bespectled in large oval-owl-like glasses. At dinner he was relatively quiet. He asked polite questions about the campus and

answered questions about Ebony. He contemplated his ham and beans, nibbled at a roll and sipped iced tea.

After dinner, the welcoming party accompanied Mr. Bennett to Foy. Once on stage, Mr. Bennett completely altered his demeanor. He thrust his entire being into the lecture. He spoke loudly and eloquently, energetically gesturing with his arms. The text of the speech dealt with the need for an accurate presentation of black history and its misrepresentation in the past.

Following the speech, Mr. Bennett answered questions from the audience, taking time to ponder each question before answering with his eyes fixed squarely on the questioner.

After leaving the lecture one had the feeling that something powerful and valuable had been transmitted during the lecture and one felt sorry for anyone who had missed it.







# Oil Company Profiting From Energy Crisis?

WASHINGTON — The term "energy crisis" has pushed its way uninvited into our everyday vocabulary with the help of a massive media campaign financed by the oil industry.

Certainly the oil companies would like the government and the public to think there's an energy shortage. Then they can use the emergency as an excuse to end government regulation and to raise prices.

But whether the energy shortage is a genuine problem or a scare campaign remains undetermined.

David S. Freeman, chairman of the Energy Policy Project, recently called the energy crisis "a smokescreen

for a massive exercise in picking the pocket of the American consumer to the tune of billions of dollars a year."

The speech predictably made Mobil Oil President William Tavoulareas to erupt like a new-found oil well. As a member of the project's advisory board, he successfully forced the Ford

Foundation, which finances the project, to call Freeman on the carpet and tongue-lash the oil industry critic.

Freeman particularly enraged the oil industry when he criticized oil quotas. These quotas keep large amounts of foreign oil off the American market, thus making the oil supply low and the price artificially high.

This "drain American first" policy helped create heating oil shortages in some parts of the nation this winter and has slowly drained our energy resources, says Freeman.

Instead of repealing the quotas, Freeman notes, the oil companies are demanding that the government keep them. The oilmen want the government to lift the price restrictions on natural gas and to allow them more environmental liberties in drilling, mining and exploration.

Freeman has excellent credentials. He was an adviser to both Presidents Kennedy and Johnson. But his latest advice has not impressed the rich oil barons.

## Drugs That Kill

The crackdown on the distribution of the drug speed has apparently been successful enough to trigger a counterphenomenon. An unpublished federal report claims drug users are switching from speed and psychedelics to sedatives.

In this report, the Bureau of Narcotics and Dangerous Drugs warns that many of the sedatives now in vogue among thrill seekers may lead to a trip to the morgue. Unknown to many users, the

sedatives can be addictive and can cause convulsions leading to death. Such drugs as Qualudes or Sorpors can be deadly when combined with alcohol. Ironically, these drugs are often pushed as an aphrodisiac to the naive, even though they are renowned for producing a sedentary, trance-like state in the user.

Qualudes and Sorpors have been labelled as dangerous drugs in England since 1966. Yet they are still classified

with aspirin on the Food and Drug Administration's danger scale here in the United States.

The sedatives are easily obtainable, either with or without a prescription. There is no underground manufacturing, as with LSD or mescaline. The pills found on the street come straight from the nation's booming pharmaceutical companies. Usually, they are obtained in large numbers by sellers who forge prescriptions. But there are also a few greedy druggists who are willing to compromise their integrity for a few dollars.

The unpublished study comes on the heels of our own report that the Food and Drug Administration is top-heavy with officials who have worked in the past for pharmaceutical companies. The FDA, true to form, has been reluctant to crack down on the black market in sedatives.

Congress, however, might force the FDA to take action. Some congressmen concern-

ed with the new drug craze are preparing legislation that would force the FDA to tighten its controls. Meanwhile, the FDA still operates on the risky premise that a

once-approved drug is innocent until proven guilty.

## Around and About

**FLYING IN STYLE** — Georgia's Air National Guard chief, Joel Paris, is up to his old tricks again. Last fall,

General Paris was caught taking a weekend trip to Florida in the Guard's old C-47 cargo plane. Now, the general has gotten a new

plane to ferry him around the country. The general admits he is converting a newly assigned Air Force T-29

plane into what he calls "an administrative aircraft." This means the general is taking out the navigational and radar equipment and replacing it with a galley, an icebox and other plush equipment.

## GEORGE-ANNE COLUMNS

by G. Lane Van Tassell

# Where Have All The Educators Gone?

A few years ago, Harry Ashmore, writing in the *Center Magazine* (published for the Center for the Study of Democratic Institutions at Santa Barbara, Calif.) asked in a particularly insightful essay "Where Have All the Liberals Gone?" Ashmore summed up the dilemma confronting many in the academic community for whom the campus was a place where actions were supposed to be undertaken and motivated by the elusive value - the pursuit of truth. The decade of the 1960's characterized by student activism, demands for a greater voice in campus affairs, opposition to the Vietnam War, and domestic racial issues all were part of the milieu in which such dilemmas were posed. Opposition to any overt participation by the university in such issues centered primarily around the assertion that such actions would unduly politicize educational institutions.

Aside from the fact that refusal to participate also constitutes a political act, there was, however, a deeper and more deadly malaise present. That of subverting the ultimate purpose of the institution and/or experience we refer to as a university or a university education. Is the ultimate value which motivates those who administer, participate in, and/or are otherwise affected by the educational experience, one of pursuing power or pursuing truth? Quite obviously, most of us combine both

values in much of what we do but ultimately the two are incompatible. As Hans Morgenthau has so appropriately reminded us "power threatens truth and truth threatens power." These different orientations by no means imply the superiority of one over the other. Nor does it imply that those admit to being engaged in the pursuit of truth have a monopoly on the commodity while the power-seekers live in the darkness of error. The point is that their ultimate value orientation is very very different. Not to keep such distinctions in mind certainly inhibits any clear analysis of the contemporary issues of education.

For those who confuse the pursuit of power with the pursuit of truth as the primary purpose of a college education the goal becomes the acquisition of a diploma (not to be necessarily confused with an education). Thus such faculty worry about the number of majors they have not for the purpose of upgrading the quality of education made available to their students, but rather because the number of majors determines how many staff they can justify keeping or expanding to. In these days of bare-bones budgets extraordinary efforts are being made by some to create new programs and offer new courses to justify dying or outmoded programs. Nowhere is there talk of the quality effect such programs are supposed to have to education and preparing oneself

for life.

One goes to meeting after meeting hoping to see administrators interested in something besides administration. Rarely is this the case. Only on occasion does the pursuit of truth value take priority over the need to balance the budget, cut costs, and/or administer the needs of the institution. The competition for the tools of seeking power is as great on this level as any other. There are times when one looks longingly for administrators (as well as for students and faculty) who are really convinced that administrative personnel exist for the university and not the reverse.

Students themselves certainly cannot avoid considerable responsibility for having confused the ultimate purpose of an educational experience. Many have been told from birth how the primary purpose of a college degree was to get a better paying job for their efforts. Many have taken that advice at face value and some have even gone beyond. For these students the experience at college becomes a mixture of beer-bashes, befriending the instructor to the point of being obnoxious, membership in groups which bring social status, and fulfilling the mechanical requirements of courses.

In short, their main concern is getting out of the course rather than getting into the course. The ultimate goal remains one of pursuing power. All of which

frequently comes at the expense of the ultimate value for which educational institutions are justified. In their quest for relevance what is important and what is interesting become synonymous. Success is defined as avoiding that which might be painful. Sex, drugs, and mediocrity are among the least painful and therefore embraced with little or no perspective. Thinking is painful and frequently avoided.

Certainly the pursuit of truth is not the only purpose for which colleges and universities exist but it does have to remain the ultimate value. The institution may exist but it certainly becomes something estranged from its purpose. Neil Sheehan of the *New York Times* spoke recently on our campus of the "corporate loyalty" which many in government have today. He distinguished between loyalty to a man or a position and loyalty to constitutional law and suggested

that the latter is frequently subverted. An analogous situation exists for many educators-the ultimate value of the pursuit of truth is given second billing to short-run objectives of prestige, position, status, and money. It is of course,

true that a general habit of respect for authority (power) is essential to a cohesive and viable society. But blind and mindless obedience to the status quo is the

habit of slave societies, not free societies.

What does all this mean? I'm not sure. No doubt some will object to the values described

here. Others will think such sentiments grossly oversimplified. They may be, but one thing remains clear. For those who worried about the so-called

politicization of the universities during earlier days they should raise such cries today with even

greater fervency. Universities are not going to be the ivory towers some would wish. Nor

should they be. However, politicization is politicization where it involves challenge of the status quo or the defense of it. The latter is frequently more

difficult to detect because the tactics used to accomplish the purposes and the language used to describe such purposes are

more subtle. But politicization occurs nevertheless. Someone has defined politics as involving the ordering of values and priorities by authoritative

means. No where is that definition more accurate than in regard to the politics of a university. Query: Where Have All the Educators Gone?





## As I See It

Pope A. Duncan, President  
Georgia Southern College

### INSTANT LEARNING: A FICTION

The profiteers are making easy money as a result of our knowing that most of us need to lose weight and take more exercise. Few publications come to our attention that do not include advertisements of devices to make weight reduction easy or exercise painless. Yet we know that there is no truly easy road to either. Both require a great deal of will power.

If we are going to lose weight we have to restrict intake, and if our bodies are to profit from exercise we are going to have to expend energy. All the devices of modern technology will not substitute for will power and the expenditure of energy.

As in the cases of diet and exercise, the profiteers are trying to sell us upon the idea that education can be made easy — that is, learning can come with little exercise of will power or the expenditure of energy.

To read the ads or to hear the salesmen, one would think that if we had enough computers, telecommunications, movies, video tapes, audio tapes, live tv, cable tv, and programmed learning devices, all educational problems would be solved — all of us then would eagerly involve ourselves in the formal educative processes and learning would have been made easy. My friends, it just doesn't work that way!

Please do not misunderstand me, I am for improving all of the educative techniques. I am for using technology in learning, as I am for using it in other aspects of life. Nevertheless, we should not be fooled. Learning requires will power and expenditure of energy.

Higher education, particularly, involves — and will always involve — complex and difficult concepts and operations. There is no way to make it "easy." The sooner we realize that any higher education worth its name requires of the student discipline and hard work, the quicker we will be able to lay aside the myth that higher education is for everybody or that we ought to graduate everybody from college as an obligation of society to the individual.

I firmly believe in the principle that we should provide opportunity for everyone to receive the education which he needs and is capable of. This includes higher education as well as other forms of post-secondary training, but there is no point in trying to fool people into believing that higher education does not require will power and work. To the motivated and dedicated it is a joy, it is often fun, and it is worth it, but it does not always come easy any more than losing weight or keeping the physical body in good shape.

## Debate Team ...

continued from page 2

The Second Negative attacks the workability and the desirability of the Affirmative plan.

This ends the ten minute Constructive Speeches. The five minute Rebuttals follow. In the Rebuttal Speeches, no new arguments are brought forth, but rather the old ones are discussed thoroughly.

A judge decides which team wins. The judge is usually a debate coach from another school.

"Debate tournaments have 20 to 150 schools participating. Usually there are 6 to 8 preliminary rounds and 3 or 4 elimination rounds in each tournament," says Thomlinson.

Concerning the history of debate at GSC, Thomlinson says, "As far as I know the earliest sign of debate at Georgia Southern is an intramural trophy

awarded in 1932 to the Stephens Literary Society. After that, the next indication of debate appears about 6 or 7 years ago when Dr. Clarence McCord (with no allocated funds) started an intercollegiate forensics squad (debate and individual events.)" in the late 1960's, the team began receiving funds from the Student Activities Fee. The money is used for team travel, tournament fees, and the three speech events held at GSC.

Georgia Southern sponsors a high school tournament, the GSC Invitational, and the Dixie Speech Festival. The Dixie Speech Festival offers the largest range of competitive speech events in the United States. For example, there are three classes of oral interpretation, three classes of puppetry, three classes of dramatic competition, four

classes of individual oratory, and one newsreading event. The Dixie Speech Festival is held in the middle of April.

There is a chapter of Pi Kappa Delta, an honorary forensics fraternity, on campus here at GSC. The Delta Chapter was chartered in March of 1971. Current members of the Delta Chapter are Tim Thomlinson, President; M. Lynn Stevens, Vice-President; Dr. Clarence McCord, Secretary-Treasurer;

Dr. Carolyn Quinn; Rucker Smith; Mary Thompson; Phil Hurst; Lupe Coda; Tony Nattoli; and Lee Bowman. Honorary members include Dr. Eidson, past President of GSC and a current member of the Board of Regents; Dr. Duncan, President of GSC; Dr. Quick, Vice-President of GSC; and Dr. Russell.

## 1800 Rare Edition Books Donated To GSC Library

A gift of 1800 volumes has been made to the Georgia Southern College library by Dr. and Mrs. A. Bird Daniel of Statesboro and Dr. and Mrs. James L. Becton of Augusta.

Richard Harwell, Director of Libraries at GSC, states that the Daniel-Becton collection is especially strong in sets and in titles in American and English literature, now out of print and generally unobtainable through booksellers. "This collection," he says, "fills needs that have become increasingly obvious, as the Library has moved in size and scope towards the depth and quality of resources that are marks of a research library."

Daniel is a prominent physician and surgeon of Statesboro and was, from 1960 until last summer, also College Physician at Georgia Southern. Becton, an alumnus of the

College and a native of Statesboro, is well known as an orthopedic surgeon and is also a member of the faculty of the Medical College of Georgia.

In transferring ownership of the books to the College the doctors and their wives declared the gift was being made in consideration of the College's "unceasing efforts to provide for its faculty and students a library of breadth and excellence, to its broader dedication to affording quality higher education to the young people of this State, and its unstinting loyalty to community service and involvement."

A large portion of the books in the collection consists of sets and single works by standard authors. Harwell cited these as

particularly needed to round out the basic collection of the Library. Single titles of

significance include first editions of modern authors such as A.E. Housman, Amy Lowell, Norman Mailer, Edna St. Vincent Millay, John O'Hara, Carl Sandburg, John Steinbeck and Thornton Wilder. Among outstanding older works are such titles as J.B. Corneille's *Les premiers Elemens de la Peinture pratique* (Paris, 1684), F.H.C. de la Motte Fouque's *Undine* (Chicago, 1898), William M. Sloane's *Life of Napoleon Bonaparte* (New York, 1896), and William M. Thackeray's *The Adventures of Philip* (London, 1862). In addition

to literature there is a good representation of books of history, art, business and

economics, sociology, and various sciences. Many of the volumes are in fine, handmade leather bindings.



### Letters to the editor

#### Steaks Great!

Dear Editor,

Hooray to the person responsible for initiating the steak dinner served in the cafeterias on Tuesday, February 20. The meal was a real treat in that it was both a pleasant change from the usual stuff and that it tasted good. The tablecloths were even enjoyable. Good work, whoever you are.

Sincerely,  
Mary Anne Graham

#### Letters Policy

The George-Anne welcomes letters. All letters must be signed to be printed, but names will be withheld upon request. They should be mailed to Landrum Box 8001 or brought by the George-Anne office, room 112, Williams Center. The George-Anne reserves the right to edit all letters.

# The Ball



Entertainment nightly-

Band Thurs., Fri., and Sat.

11:00 A.M. til 12:00 P.M.

This week's band "Shorty and Boogie"

Located in WINDSOR VILLAGE



## Classified Ads

### FOR SALE:

Gold clubs, Spalding Registered Top Flite irons, stainless steel shafts. Two iron through pitching wedge & sand wedge. Wilson Registered woods 1, 3, 4, 5. \$125.00 Call 764-7678—call after 5:00 p.m.

### FOR SALE:

Kawasaki Mach III—lots of new stuff—strong and fast as hell Call 764-9493 (late) or Box 9207.

### FOR SALE:

Espana guitar; new, costs \$110—will sell for \$65; excellent condition. Also SRO 8-track tape recorder-player—\$100 Box 10788, Landrum Center

### FOR SALE:

Panasonic AM-FM 8-Track stereo with two speakers and connecting turntable—\$150 or best offer.

Golf clubs for sale. Acushnet Finalist Woods, 1, 3, and 4. Excellent condition. Ph. 764-7351.

### FOR SALE:

2 Ansen one-piece slotted mags 8 x 14", multi-pattern \$80.00—2-Mohawk white lettered G 60 x 14 \$70.00. (Both tires and mags are new) Call: 764-7682.

For Sale; 40 watt Nikko Receiver (AM & FM mpx), Ampex Micor 50 Cassette Stereo Recorder, Female Norwegian Elkhound puppy - \$25, Mobile Home for Rent near College - call Joey Sapp, 764-2849.

FOR SALE: Portable 8-track stereo tape player—AC-DC—\$50—Good condition—Call Donna Smith at 764-5824 or write to Landrum Box 8531.

### FOR SALE:

Totally furnished and air-conditioned comfortable trailer; 8' x 38'. Located in Benson's Trailer Park (Lot No. 109). Ideal for couple or one person. Call 865-2640 between 9:30 a.m. and 10:30 a.m. Be sure to ask for Mr. Walker or Karen Price, ext. 376. If necessary, leave phone number and message. Available March 17th.

### FOR SALE:

1965 Olds. Cutlass F-85 Convertible, powersteering, air, and automatic. Great condition! \$600.00 Call 764-7114.

### FOR SALE:

1965 Rambler American — 3 speed trans. Must Sell! Call 764-7222.

FOR SALE: Cliff's Notes on "Tartuffe," "Faust," "Billy Budd," "Notes From Underground," "Invisible Man," and "Scarlet Letter." \$5.00 each. John Roberts, Dorman S-108, 764-9751.

### FOR SALE:

1969 Fiat 124 Spider, 25,000 miles, 5-speed, AM-FM radio—\$1600. CALL 764-7817.

### FOR SALE:

1970 VW—excellent condition—call 764-4519 after 9:00.

### FOR SALE:

"Kindness 20" Instant Hair Setter; has never been used; call 764-7002 after 2:00 p.m.

Thursday, March 8, 1973  
RECRUITING: Cobb Co. Board of Educ., Educ. Lobby, 9 a.m.-4 p.m.  
TUTORING: Chemistry, Herty 211, 7 p.m.-9 p.m.  
LUNCHEON: Campus Ministers, Pres. Din. Rm., 12:30 p.m.  
MEETINGS: Campus Crusade, Hollis 102-104-107, 6:30 p.m.-8:30 p.m.;  
WORKSHOP: Panhellenic Council, Bio. Lect. Rm., 7:30 p.m.-9:30 p.m.

### Friday, March 9, 1973

RECRUITING: Gwinett Co. Board of Educ., Educ. Lobby, 9 a.m.-5 p.m.; Columbia Co. Board of Educ., Educ. Lobby, 9 a.m.-4 p.m.; Spaulding Co. Board of Educ., Educ. Lobby, 9 a.m.-5 p.m. Crisp Co. Board of Educ., Educ. Lobby, 9 a.m.-5 p.m.; Barnwell Co. School District, South Carolina, Education Lobby, 9 a.m.-5 p.m.  
FREE MOVIE: "Take the Money and Run," Bio. Lect. Rm., 8 p.m.

### Saturday, March 10, 1973

RECITAL: Linda Stidham, Foy Recital Hall, 3 p.m.-5 p.m.

### Sunday, March 11, 1973

RECITAL: Lowell Keene, Foy Recital Hall, 3:30 p.m.  
FREE MOVIE: "Take the Money and Run," Bio. Lect. Rm., 8 p.m.

### Monday, March 12, 1973

RECRUITING: Akin Co. School District, Educ. Lobby, 11 a.m.-5 p.m.; Crisp Co. Board of Educ., Educ. Lobby 9 a.m.-4 p.m.; Columbia Co. Board of Educ., Educ. Lobby, 9 a.m.-4 p.m.

### Tuesday, March 13, 1973

VARIETY SHOW: Northside P.T.A., McCroan Auditorium, 8:00 p.m.

### Wednesday, March 14, 1973

VARIETY SHOW: Northside P.T.A., McCroan auditorium, 8 p.m.

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### GEORGIA SOUTHERN COLLEGE

Examination Schedule for On Campus Classes  
Winter Quarter  
1973

#### UNDERGRADUATE EVENING CLASSES - 6-9 p.m.

Monday, March 12 - Math 151, Biology 151, Political Science 385, English 152, Speech 251

Tuesday, March 13 - English 252, Criminal Justice 251, History 152

Wednesday, March 14 - History 252

Thursday, March 15 - Political Science 250, Art 160

The examination must be held as scheduled unless otherwise authorized by the Vice President's Office. Classes scheduled at any other time will have their examinations scheduled and announced by the instructor.

+ Anyone having 3 exams on March 12 who wishes to delay the biology exam should report this fact to the Registrar.

#### DAY CLASSES

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Monday, March 12  
9:00 a.m. All 11th period classes  
2:00 p.m. All Health 121 and 211 classes  
6:00 p.m. All Biology 151, 152

Tuesday, March 13  
9:00 a.m. All 3rd period classes  
2:00 p.m. All 6th period classes

Wednesday, March 14  
9:00 a.m. All 2nd period classes  
2:00 p.m. All 7th period classes

Thursday, March 15  
9:00 a.m. All 4th period classes  
2:00 p.m. All 8th period classes

Friday, March 16  
9:00 a.m. All 9th period classes  
2:00 p.m. All 10th period classes

Saturday, March 17  
9:00 a.m. All 1st period classes  
2:00 p.m. All 5th period classes

### For Usual & Unusual Pets & Fish

Birds, fish and aquarium supplies, monkeys, Guinea pigs, hamsters, mice, rabbits, gerbils, parrots, finches, snakes

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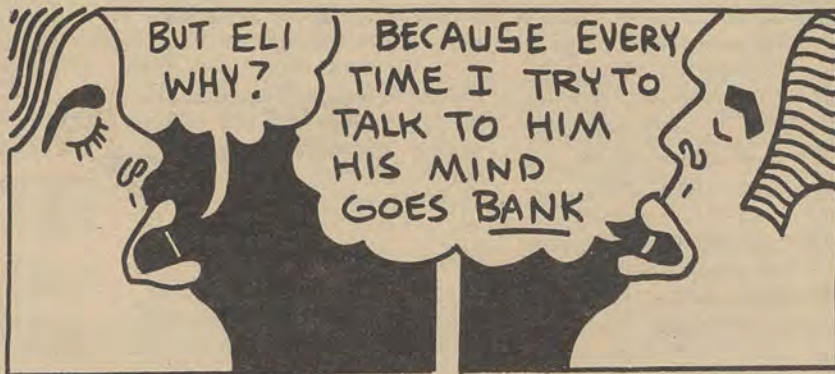


## MAJORING IN SERVICE



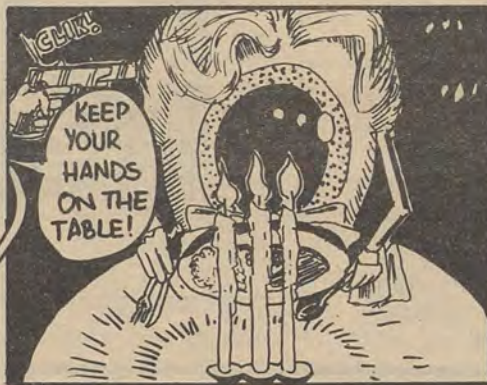
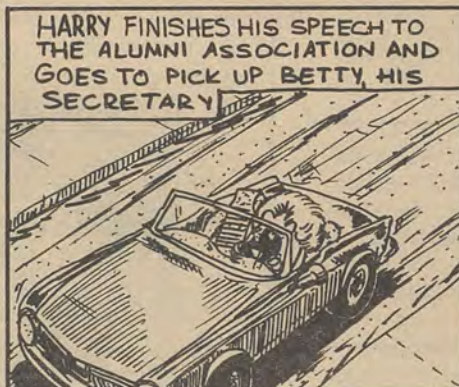


Paper Clips



## the Adventures of NURD

© 5-6-73 by Rocky Ball



## WORLD ALMANAC FACTS



According to the 1970 Census, Americans live in 20,768 recognized places across the country, of which 18,666 are incorporated — 6,790 cities, 6,116 towns, 4,531 villages and 1,229 boroughs. The World Almanac says. Illinois has the largest number of incorporated places with 1,263; Rhode Island the least with 8.

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## BARBS

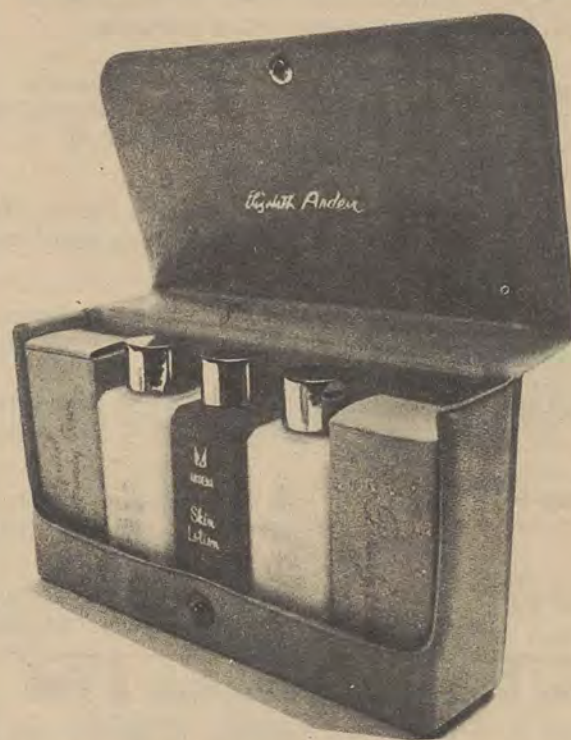
By PHIL PASTORET

Couples who say they have never quarreled in 30 years of marriage are either unique or suffering from temporary amnesia.

Now that it's summer, we recall that it's never "spring time" at the local oasis.

## GO AIR FORCE

For a career with a future see your local Air Force Recruiter at the Statesboro Mall Monday thru Friday 8:00 a.m. to 5:00 p.m. or call 764-4308 for an appointment



The famous 5 for \$5.00 \*

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The College Pharmacy





## PISCES

By ROZLEY DOOZY  
Feb. 20 - March 20

Pisces is a mutable, (implying a changeable, dual nature) water (implying emotional sensitivity) sign, ruled by Neptune. Its symbol, that of two fish swimming in opposite directions, is representative of the two courses in life a Pisces can take. He can swim the easy way, downstream and end up with a wasted life, not really accomplishing anything. Or he can swim upstream and fulfill his goals and dreams. (Albert Einstein is one Pisces who chose to swim upstream).

Pisces are naturally shy, sensitive souls, who are religious in a mystical way. They are not naturally ambitious or competitive and they are easily influenced. Pisces are rarely demanding. They are tolerant and accept people as they are, making no attempts to change or remake them. The true Pisces is never prejudiced.

The Pisces' main problem is finding a direction in life. They are often exceptionally talented people. Natives of this sign often excel in music, poetry, cinematography, dancing (Pisces rules the feet) and the arts in general. The Pisces compassion and desire to help are valued highly in the medical field. Many Pisces don't put their talents to use, but instead drift along in life, from one small-time job to another. They have difficulty bringing their dreams down to a practical level.

Natives of Pisces seem to be more aware of their limitations and restrictions than the other signs. They doubt their own, often excellent abilities. An inferiority complex shows up often in Pisces individuals. They feel unqualified and inadequate at times. Pisces think someone else can do the job better than themselves.

A Pisces is a very elusive person and a master at creating an illusion. He hates to answer a question with a definite yes or no. Instead he always says maybe. The world is a stage for him. A Pisces may take on constantly changing roles, and adopt a succession of disguises, maybe even eventually forgetting his own true nature.

The Pisces wears a mask to hide his emotions. That mask could be one of a funny man or a hard cynic. Both are just shells for protection of his real sensitive and easily hurt nature. The Pisces can go from laughter to tears as quickly as a Gemini. But the difference is that for the Pisces, neither is really true. It's an illusion that even the Pisces, himself may not be able to discern. The internal nature of a Pisces simply unfathomable.

There is a certain lack of intensity in the Pisces manner (except when it comes to romance). Few things get him really excited. Talk to a Pisces of pollution, dirty dealings in politics or starving children in the Far East, and he's liable to look vaguely sympathetic, and nod in agreement with you that it's a pretty rotten world. He has a desire to see things through rose-colored glasses but at the same time, the Pisces understands the ugly side of humanity better than most people. He knows it's there but would prefer to look over it idealistically.

A Pisces that can't face life's realities can easily fall into the Neptune trap. Pisces natives, or especially anyone with a Pisces moon sign, are the most likely to become drug addicts and alcoholics. They are especially susceptible to such mediums for escape and relief from trouble. (Edgar Allan Poe had a Pisces moon sign).

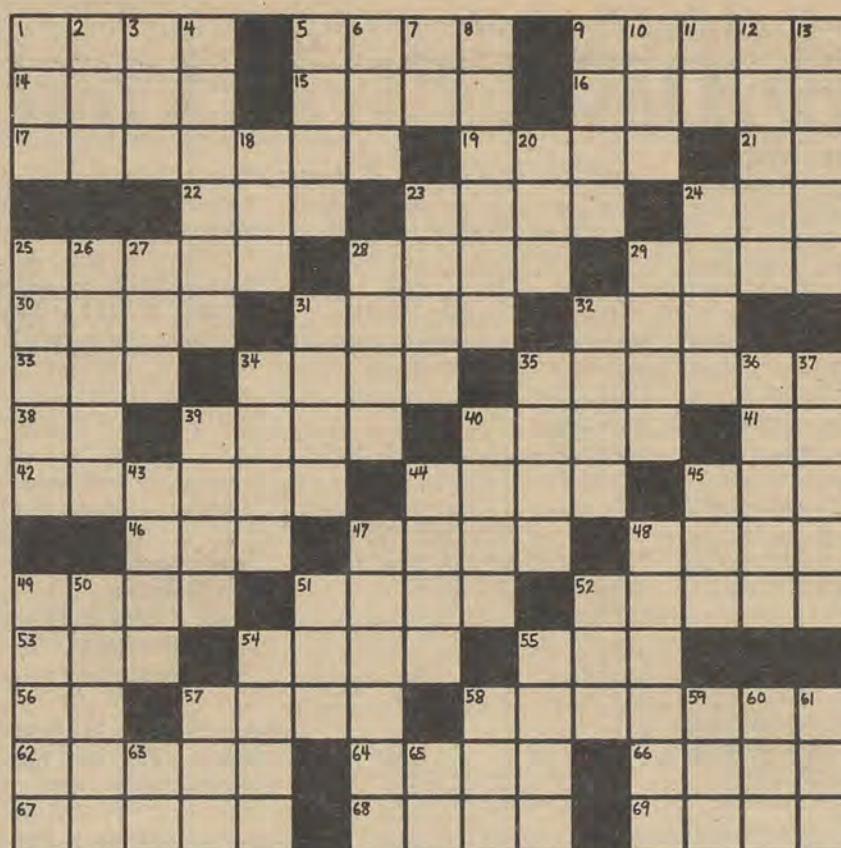
Pisces is the 12th and last sign of the zodiac and symbolically represents death and eternity. This sign is a combination of all the other signs before it. For example, a Pisces can be just as moody as a Cancer, or as generous as a Sagittarian, or he can have the mystic penetration of the Scorpio.

These gentle dreamers born under Pisces are most compatible with natives of Scorpio and Cancer, or anyone with a Pisces moon sign. Virgo is the complementary sign of Pisces, and as is usually the case in a combination of complementary signs, the two either make best friends or enemies. Some famous Pisces are: Michelangelo, Rudolf Nureyev, Edgar Cayce, Frederic Chopin, Jackie Gleason, and Elizabeth Taylor.

## Art Photography Class To Present Slide Show In Foy Recital Hall

The Art Photography class, under the direction of Mr. Aubrey Henley, will present a slide show in the Foy Recital Hall, Thursday, March 8, at 8 p.m. The show will consist of slides exhibiting various techniques of photography. All slides were taken and made by the students.

The class was started to get students interested in photography and is incorporated in the art department.



By GARY CREW

### ACROSS:

1. Cleanse with water.
5. British essayist (1775-1834).
9. Author of "John Brown's Body".
14. Pen name of 5 ACROSS.
15. Aleutian island.
16. Delightful odor.
17. Maiden name of Sonnets from the Portuguese author.
19. Small child; tot.
21. Beast of burden.
22. Fish eggs.
23. Floating mass of ice.
24. Consumed.
25. Author of Life on the Mississippi.
28. Sharp-edged.
29. Pastries.
30. Makes a mistake.
31. Untruthful fellow.
32. Not good.
33. Decay.
34. English statesman called "The Great Commoner".
35. Author of 1984.
38. New Testament (abbr.).
39. Hamlet, for example.
40. Pool sticks.
41. French article.
42. Calm; imperturbable.
44. Difficult.
45. Rule of society.
46. Single.
47. Motorized vehicles.
48. Prefix meaning "half".
49. Move slowly back and forth.

### DOWN:

2. Southern state (abbr.).
3. Title of knighthood.
4. Author of Uncle Remus tales.
5. Tardy.
6. Attorney (abbr.).
7. Mount (abbr.).
8. Author of Erewhon.
9. Cook in oven.
10. Before (poetic).
11. Negative reply.
12. Act; give a stage performance.
13. One of Will Rogers' "certainties".
18. Long period of time.
20. Hither and thither.
23. Deed; notable achievement.
24. Military assistant.
25. Sea birds.
26. Authored.
27. Aesthetic hobby.
28. Wind-affected toy.
29. Cat's feet.
31. Queue.
32. Raised dogs or ponies.
34. Window glass.
35. Belonging to us.
36. South American beast of burden.
37. Author of Arrowsmith.
39. Repudiate.
40. Ace of clubs, for example.
43. Lion's method of communication.
44. Author of "The Man Without a Country".
45. Moon car (abbr.).
47. Universe.
48. Dipped under water.
49. Author of Gulliver's Travels.
50. Indispensable liquid.
51. Greek letter.
52. Physician (slang).
54. Shakespeare's nickname.
55. Periodic ocean movement.
57. Big (London timepiece).
58. Faded.
59. Period of history.
60. Nonexistent.
61. Observe.
63. Victory in Europe (abbr.).
65. Southern state (abbr.).

Answer On Page 7

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## Director Explains System

## Larry Davis Gives Views On GSC Housing

By HOWARD THROWER

Mr. Larry Davis, Director of Housing, has a refreshing attitude toward housing programs. He is interested in student needs and desires and works directly with students in devising more up to date programs. In fact, he thinks in terms of what students need now and will need in the future rather than struggling to keep out of date policies operational. Mr. Davis is an administrator who is interested in students and enjoys his work.

The following is my interview with Mr. Davis on Thursday, February 1.

Q: Mr. Davis, what is the philosophy underlying the dormitory program here?

A: This department as you know has existed only a little more than six months. There is no formal, written philosophy, but I would say that student housing on this campus has a couple of different reasons for being. One is that it must be educational in nature; it should be closely allied to the goals and purposes of the college. The second is that it, the program, should be integrated with classroom activities so that the student will receive more educational benefits.

Q: Does the program function this way?

A: To a certain degree. It provides an atmosphere where students explore relative value systems, but I don't think we have nearly enough integration of the classroom aspect with the housing program however.

Q: How does a dorm provide an atmosphere for exploring value systems?

A: Well, people are thrown into a high density population area. This means that each and every student is going to have some ideas challenged and changed and he will have some reinforced. It's not always pleasant to wake up to a roommate who is equal to you in many respects, and sharing experiences and personalities lead students to find what the moral behavior is.

Q: If you want exploration of value systems, why are there so many regulations prohibiting experimentation?

A: That depends, I guess on what you define as exploration of value systems. We have very mixed groups living together in the dormitories. We've had parents come to us who don't want their kids rooming with someone who doesn't smoke or is not a Christian, and then we've had the opposite: parents who don't want their daughters to have the curfews imposed on freshmen women. The regulations, then, are a middle of the road gesture not only for students, but for parents, administrators, legislators and alumni.

Q: You know, I think that, given the college atmosphere, students are going to experiment with value systems and I think this should be encouraged. Look at the University Village Apartments, such as they are. People are going to experiment there. And if this testing and development of valuesystems is to be encouraged why not develop housing programs along the physical lines of apartments? That type housing is much more

conducive to that sort of thing than a dorm in my opinion. If it wasn't, why would people live there?

A: Good idea. My reaction is that many things can be done in an apartment where you can only impose on your roommate or roommates but not so in a dorm where what you do could affect many, many people.

Q: So, dorms interfere with experimentation and exploration, right?

A: Yes. Physical limitations do hamper. The biggest mistake in the last decade or so is the architecture of college housing units.

Q: What ideas do you have for improving dorm living?

A: In terms of improving housing programs — my ideas will be seasoned by others in the administrative structure — I see housing gradually, from one to ten years, becoming more differentiated. At present we operate units on this campus as if they are essentially one unit. They have the same basic

regulations, you know? I don't see any reason for this when we want to encourage and allow individual freedom.

Q: Exactly what do you mean by differentiation?

A: Well, we have 11 dorms in this department so why not do 11 different programs and allow students to decide in which dorm they want to live? We could, for instance, have a dorm with twenty four hours intervisitation and then a dorm with no intervisitation. We could have a cooperative housing unit where students keep up the dorm and therefore pay less to live there. You see, with 11 dorms there are lots of possibilities.

Q: What is keeping this from happening on a large scale now? I mean why aren't we taking big steps to this by meeting with students in dorms for instance?

A: We are. I mean at least we're meeting with students. We've had meetings in Cone, Sanford, and Anderson. But any time change contemplated vast numbers of people are affected. It simply takes a great deal of time to gather ideas and get them into a workable form. There are only two people in this department — Miss Ann Powell and I—and we simply don't have time to do all the work quickly. And there are many areas and groups through which we have to work.

Q: I gather from what you say that you are trying to move away from rigidly structured dorm programs to more flexible programs. Obviously, if you envision eleven different programs you are going to have to be more fluid in response to students, in fact that seems to be what you are moving towards: programs determined a great deal by students. Since the turnover of students is rapid you will

have to expect steady, constant change in programs. What I'm leading to is this: if you want flexible programs why are you working to improve the housing situation in such a way that the flexibility will be lost. See what I mean? If there are so many people to please, the only ways you can do that is get some new

program so well defined that it pleases everybody but you lose flexibility or somehow get the power to make these decisions directly into students' and your hands. I think that in respect to your ideas flexibility is the essential ingredient.

A: There is a tendency in higher education to "stack" administration levels. Any intelligent review will let you see that far too many decisions are made, directly or indirectly in higher administrative levels. My opinion is that we should have

well-trained individuals (people who are able to run dorms effectively and who are able to meet a great many student needs) into responsible positions and give them the power to make

decisions. We can't afford professional managers in each hall. The best we can do is to hire the brightest masters degree people we can find and define their jobs in terms of two to three

years. What I mean is that we want people with good, fresh

ideas. A constant influx of these people. At the end of a couple of years these people will have used

their ideas and be for the kind of job and I think this will keep us from getting or keeping stale, untalented people in the dorms.

All this brings something to my mind. We're not far from a total lack of parietal rules which is

okay by me, but I don't ever see (and some colleagues in other schools disagree with me) the college campus as an enclave

where unpopular laws are ignored. An example of this is people who come in drunk and disturb others in their dorm. This should not be allowed.

### Profs Publish In Journal

Drs. Doyce J. Cotton, Jerry P. Thomas, William R. Spieth, and Mr. Judson Biasotto (Graduate Fellow) in the Division of Health, Physical Education, and Recreation at Georgia Southern College, have an article appearing in the December 1972 issue of the *Journal of Motor Behavior*.

The article, entitled "Temporary Fatigue Effects in a Gross Motor Skill," reports the results of research to determine the effects of fatigue on both the performance curve and amount of learning in a gross motor skill.

Q: What is your personal philosophy on college housing?

A: First, adequate facilities are basic. Some of our old halls are going to need major renovations and I would like to see efficiency apartments built into the hull of these buildings. Then we need to recognize that students develop at different rates through states of which some are unique to the college years. Since this is so I believe that self-direction (which implies experimentation) is the best possible alternative in selecting avenues of development. Then we have to get house directors and personnel into dorms who are aware of this and who are interested in helping this process. And, of course, we must have a sufficient number of different dorm programs so that students can find the one that suits them best. These things are what we can't do if we have to spend our time enforcing rules and regulations.

Q: What recommendations to you have in mind for this?

A: Next year we will add at least two more masters degree people to serve as house directors or assistant house directors.

Q: How many do you have now?

A: Two. One in Brannen and one in Johnson.

Q: I noticed that of the freshmen girls dorms that Johnson Hall is more closely filled to capacity than Hendricks.

A: Yes, this wasn't so last year.

Q: And Brannen has a significantly greater number of residents than last year. Do you

think that this fact, more people in Johnson and Brannen, is due to the new masters degree people living in the dorms?

A: Yes, I do. Definitely.

Q: So these people help?

A: Yes.

Q: Could you give me some examples of other new dorm programs that have begun?

A: We have had speakers on alcoholism and birth control. We had films on natural childbirth and other subjects. There are exercise groups, needlework classes, piano recitals and art displays.

Q: What other things do you have in mind?

A: It's not hard to come up with things but what I want is for students to be able to develop their own programs.

Q: I like your ideas very much. It seems to me that something should be done to implement them more quickly. Does this administration "stacking" to which you referred bog this down?

A: We, the administration have many publics to which they have to answer like legislators, alumni, and parents. And the process takes time.

Q: Meanwhile the students lose.

A: The best we can do is try.

It is evident from the interview that the ideas expressed by Mr. Davis are ideas that have long been discussed by students. I think that these ideas will within the next few years, materialize if things continue moving as they are now.

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### HOWARD JOHNSON'S



# Man of La Mancha Is Success

By JENNI CRANFORD  
G-A Features Editor

Those who saw the Masquers' *Man of La Mancha*, directed by Mr. Bob West and Margaret Richardson, will agree that this was an exceptionally fine production. In the first musical attempted by Masquers in five years, the gargantuan task of coordinating music, song, dance and acting figured well over the fine line that divides a musical disaster or success.

The dungeon setting of the play, designed by Bob West and built by the Masquers themselves under the direction of Mary Hulihan, provided a simple, but striking backdrop which blended well into the action of the play. The lighting, designed by Jim Goode and organized by Tilden Warren and Andy Walton, enhanced the setting, particularly during the Knight of Mirrors scene. The sound effects, especially for the drawbridge, touched pure professionalism.

The music made the show. Mr. Tom Stidham, orchestra director, presented a moving musical interpretation of the play which flowed easily and harmoniously with the action. Mr. Joe Robbins, vocal director, performed miracles with the actors' singing voices almost overnight and Dr. Ruth Green, choreographer, also accomplished an outstanding job with the dancers, the Moorish dance scene in particular.

Margaret Richardson, as assistant director, must be commended for the exhausting hours of work she put into every aspect of the production and her never flinching critical eye. Her work largely determined the total success of the play.

Each character became vividly realistic through professional make-up. Don Quixote's make-up captured the somewhat comical and quizzical character of an aging dreamer with one foot in reality and the other in fantasy. Also captured were the bawdy, earthy (to say the least) qualities of Aldonza's profession—that of a whore. And, the prisoners were transformed into very believable cutthroats, thieves and murderers.

With the exception of Quixote's armor and the Knight of Mirrors costume, each outfit was designed and sewn by a committee headed by Becki Bailey. It is sufficient to say that an outstanding job was done.

The roles of Don Quixote and Aldonza were double-cast with Carlyle Dukes and Charlie Strickland as Quixote and Julie Wilde and Ellen Gross as Aldonza.

Charlie Strickland gave a very believable interpretation of his character. But there were moments when he lapsed into mere gesture and voice, losing the essence of Quixote. The death scene was superb—for a moment Charlie became Don Quixote—and his overall performance was excellent as this was his first time on stage.

Carlyle Dukes rendered an impressive characterization of Quixote. He played a consistent role from the moment Cervantes enters the stage until he leaves as Don Quixote in the final act. Carl's strong acting abilities and

on-stage confidence carried him through the few weak moments in his singing. The strength of his total performance was amazing as this is only his fourth play with the Masquers.

As Aldonza, Ellen Gross caught the essence of her character. She had an occasional moment or two of overacting, her gestures not moving smoothly with her speaking, but her exceptional voice rendered a really moving version of the song "What Does He Want Of Me?" Her acting ability was at its peak during the rape scene and near the end of the play when she finally believes in Don Quixote.

Julie Wilde also portrayed Aldonza well. But occasionally she played the role too prettily and failed to capture Aldonza's temperament. She played her role consistently for the most part, though, and complimented Carl throughout the performance. She did a fine job with this role as another newcomer to the stage.

Al Jones, playing Sancho, Quixote's manservant, carried the play through its few dull moments. He struck up an immediate rapport with the audience and did an exceptional job in interpreting his role. Because Al is a strong actor with good voice projection, there were moments in the play when his role seemed to be competing with that of Quixote, particularly when he acted with Charlie Strickland. There were moments when his gestures were a little overdone and unbelievable, but his total performance was hilarious.

Tilden Warren, as Captain of the Inquisition, was striking character, and his chilling laugh as he sent Quixote to the dungeon sent chills down my spine. Although his presence on stage was brief, it was impressive.

Garey Simpson, the innkeeper and governor, had a tendency to sing from the back of his throat instead of projecting, but otherwise, he played the role of a somewhat bewildered observer of Quixote's fantasies well. His dubbing Quixote a knight was one of the high points of the play.

Tom Nolan, as Dr. Carrasco, played the role of cynic to the hilt. His caustic, biting comments were an attempt to jolt Quixote from his dream world and Carrasco almost achieves this when he plays the Knight of Mirrors. Good performance.

Michael Locklair, the Padre; Nancy Morris, Antonia; and Becki Bailey, the Housekeeper,

worked smoothly with each other during their song "I'm Only Thinking of Him." Michael Locklair was outstanding in his role and his sidelong glances to the audience were priceless. Leland Dampier as the barber also kept the audience laughing.

The muleteers, Jim Goode, Al Wallace, Tommy Tuten, Tony Nottoli, Sammy Austin, and Jimmy Smith worked very well as a group. The fight scene was realistic, right down to the bruises, and these actors put tremendous effort into the performance. When they raped Aldonza, their acting reached a frenzied pitch that made the scene an exceptional one.

## Man of La Mancha Born Of Dreams

by Fred Richter

Two men of La Mancha were well-represented on opening night at McCroan Auditorium last week — Miguel de Cervantes and Don Quixote, the Knight of the Woeful Countenance. A great number of Georgia Southern students and directors did

themselves proud as well. Certainly the biggest undertaking of the Masquers since who knows when, *Man of La Mancha* was also among the best. With no less than four professionals combining talents, how could it fail?

Bob West, whose dungeon setting was awesomely simple, ably directed the entire production. Tom Stidham (on stage in costume) and Joseph Robbins made the music

pleasing, and Ruth Greene, I take it, found and fondly trained the incredible Moorish belly (and other) dancers. The blocking and choreography, including a great deal of rough-housing and some wincing abuse, worked beautifully. What no doubt began

as a directorial nightmare became something like the stuff that dreams are made on.

The audience laughed a lot thanks to Sancho and the Padre and others; we also cried a lot as the Knight of the Woeful Countenance went the way of all such idealists. Don Quixote was just fragile, noble, and foolish enough to win the brazen, battered and finally-fool-enough Dulcinea. The merciless assault on Quixote by the Knights of the Mirrors was imaginatively conceived and powerfully executed. And the barroom bawdiness of the muleteers

The remaining roles, Charlene Sheffield as Maria, Pam Parker as Fermina, Buddy Jordan, as guitarist, Karen Taylor and Nina Burton as the Horses, Lori Thomas, Peggy Thurmond, Mary Hulihan, Tony Nottoli, Jim Goode, Jimmy Smith and Al Wallace as the Moors, Cindy Boyd, Becky Hatcher and Dean Byrd as guards and members of the Inquisition, and Karin Barile, Rachel Rhodes, Olivayon Chappell, Mary Vaughn, Nicki Nichols and Julie Stanalan as the prisoners, were well acted and blended with the play's movement.

There were rare moments when the play dragged, but this is

understandable in a two hour and forty-five minute production with no intermission. Then there were moments of sheer brilliance, in

particular the scenes of the Knight of Mirrors, Aldonza's rape and Don Quixote's death. Caught up in the weaving worlds

of reality and fantasy, the audience was never sure in which world they were moving. The fantasy brought closer the

hopelessness of Quixote's blind idealism in an unsympathetic world. Anyone with a dream should not have missed this play.



ILLUSTRATION: ROCKY BALL

was very good theatre. All in all, through light and dark and loud and soft, the ogres, the dancers, the poets, the dreamers,

the bullies (and bellies!), the thieves and the whores acted up a very fine show. I hope you didn't miss it.

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### SCIENCE FICTION CLUB

On Thursday, March 8, 1973, the Science Fiction and Fantasy Discussion Group will hold its next meeting. The meeting will be in the First Floor Conference Room of the Newton Building at 8:00 p.m. The group will discuss Robert Heinlein's novel of the Moon's fight for independence, *THE MOON IS A HARSH MISTRESS*. The book is available at Lanier's Book Store. All persons interested in science fiction, fantasy, or Heinlein are invited to attend the meeting.

### DELTA PSI KAPPA

The charter members of Delta Psi Kappa would like to welcome JoAnn Landford, Debbie Bennett, Debbie Shepard, Ann Sime, Ann Rumble, Brenda Gail Miles, Diane Smith, Gale Peterson, Nancy Strong, Lois Myers, Jan Chandler, Maxine Rigsby, and Patty Hand as new members of our sorority. We would also like to say thank you very much for the engraved tray. Delta Psi Kappa would like to congratulate Nancy Abraham and the women's intercollegiate team for their convincing victory over Tift College!

### DELTA SIGMA PI

The Epsilon Chi Chapter of Delta Sigma Pi, the international business fraternity, met on February 26 with Jack Sangster, president, presiding. In the course of a short business meeting, Phil Gladney was elected ritual chairman. Later the annual "Rose of Delta Sig" Dance was tentatively set for May 19. The high point of February's activities was the visit by John Richardson, chapter consultant. Mr. Richardson advised the fraternity on correct procedures and mentioned some of the innovations being tested by other chapters. Much emphasis was placed on our sending at least one delegate to the Grand Chapter Congress, August 27-31 at Wentworth-by-the-Sea, New Hampshire.

### GAMMA PHI EPSILON

The club for women physical education and recreation majors, Gamma Phi Epsilon, became Delta Psi Kappa on February 25th. The club is now a national professional sorority for women recreation and physical education majors. Miss Russica Tighe and Miss Jimmie Ruth Songer of Miami, Florida, were the installing officers.

An entertaining afternoon was planned for these ladies. The guests were welcomed at a Continental breakfast in the Alumni House Saturday morning February 25th. Following the breakfast the pledging and initiation ceremonies were held at the First Presbyterian Church of Statesboro. After the morning ceremonies the guests were taken to a luncheon prepared by the Holiday Inn. The luncheon provided a break in the busy day and an opportunity for our club to extend hospitality to our guests.

Following the luncheon, Gamma Phi Epsilon was installed into the national organization as the Gamma Beta Chapter of Delta Psi Kappa. After the installation, a formal tea was hosted by the Pledge Class of Delta Psi Kappa.

### PI OMEGA PI

The Delta Iota Chapter of Pi Omega Pi, a national business education society at Georgia Southern College, recently held its winter quarter member-elect ceremony at the home of Dr. Marjorie Bell, Assistant Professor of Professional Laboratory Experiences at GSC and sponsor of the chapter.

Six member-elects were pledged: Martha Massey, Janice Joseph, Carolyn Dunn, Carolyn Simmes, Carolyn Mandes, and Barbara McElveen.

Those participating in the service were: Teresa Carter; Claudia McDaniel; Mrs. Eleanor Christian, honorary member; Mrs. Lee Forton, alumnae member; Miss Annie Sula Brannen, alumnae and faculty member; and Miss Jane F. White, sponsor.

Initiation services for all members-elect will be held at an initiation banquet in May.

### SIGMA PHI EPSILON

On February 23, the Sig Eps journeyed to Jekyll Island for their annual sweetheart ball. Linda Skolfield was named Sweetheart.

This past weekend, the Sig Eps collected for the heart fund in downtown Statesboro and collected over \$870.00.

The Sig Eps also concluded their basketball season this past week with a winning record.

## DesignClass PaintsWilliams



Two design students diligently work on the t.v. room downstairs in the Williams Center as the wall painting nears completion.



Bob Johnson

By JENNI CRANFORD,  
G-A features editor

Bob Johnson's Design 151 course, in partial fulfillment of that class's requirements, is now painting the downstairs level of

the Williams Center. This project was begun last fall quarter and will be completed within a few weeks. Each of the twenty five

students in this class sketched five original designs. The class as a whole selected the five designs to be used. Each designer then

chose crew members. The class works on the walls from two to four o'clock daily. There is approximately 5,000 square feet of

wall that has been painted.

"A blank wall gives you blank stimulation," commented Bob Johnson. "When the painting is

completed, these walls will offer visual stimulation. The art doesn't break where two walls join, it flows smoothly and

changes the basic angular symmetry of the room."

According to Dr. Jack Nolen, director of student activities, the

money for paint, brushes and other supplies was funded through the student activity fee. "Anyone who has seen the

building prior to this painting," smiled Dr. Nolen, "will see quite a positive contrast when the project is completed." According

to Dr. Nolen, as soon as funds can be gathered this student center will be completely remodeled, with carpeting, low ceilings, new furniture and such.



Tom Myers, art major and a student in Design 151, paints on finishing touches.

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# Gymnasts to Tour With Russians

The Georgia Southern College gymnastics team has received an invitation to perform in exhibition with the World Champion Russian Women's Olympic Gymnastics Team in the Astrodome in Houston, Texas, on March 10, and in the Miami Beach Convention Center on March 17.

The two exhibitions are part of a five-performance tour of the United States by the Russian team which also includes stops in New York, Chicago, and Los Angeles. The invitation was extended recently by Frank Bare, Executive Director of the United States Gymnastics Federation.

"It is certainly a great honor for Georgia Southern to be selected to perform with the Russian team in these two exhibitions," commented GSC Athletic Director J.I. Clements. "Our team will not only be representing Georgia Southern, but also the United States in these



two exhibitions and I feel sure we can perform at a level comparable to that honor."

The Georgia Southern team will be headed by Yoshi Takei, the two-time U.S. Gymnastics Champion, Danny Warbuton,

1972 GSC All American, and current performers Mel Collins, David Zirnsak, Dave Collins, and John Gracik, all of Butler, Pennsylvania; Marty Strawn of Cherry Hill, New Jersey; Steve Norman of Pittsburgh, Penn-

sylvania; and Doug McAvinn of Tonawanda, New York.

"This shows a great confidence on the part of the U.S. Gymnastics Federation in the team and program at Georgia Southern," commented Eagle

gymnastics coach Ron Oertley who coached GSC to the championship of the Southern Intercollegiate League in 1972 and an eighth place finish in the NCAA University Division national tournament. "We will be competing with the most elite women gymnasts in the world and it will certainly be an outstanding opportunity for our performers and for Georgia Southern."

The two exhibitions will feature four events by the Russian women and four by the Georgia Southern team. The six women will perform on the vault, uneven parallel bars, balance beam, and in free exercise. The Eagle gymnasts will counter with performances on the parallel bars, still rings, high bar, and the pommel horse.

The Georgia Southern team will be involved in all receptions, meetings, and activities during their two-performance tour with the Russian Olympic team.

## Baseball Eagles Take First Series

By RICK BEENE  
G-A News Editor

The Georgia Southern baseball team is off and winning this year picking up three big wins against powerful Stetson University March 2-3.

The Eagles downed Stetson Friday night and then outscored them 5-1, 4-0, in a double-header Saturday.

Stetson drew first blood in the first game of the double header as they scored a run in the third on a sacrifice fly, but a five run Eagle sixth led by Rolando Diarmaz' double and John Persons' triple proved too much for the Hatters.

In the second game Eagle All-American candidate Lenny Kirkland connected for a double in the first and second innings as he scored the first GSC run in the first and picked up two RBI's in the second.

Gene Krupa picked up the win in the opener and Ernie Venett was the winner in the second. Venett had control in the sixth as Stetson was able to put runners on first and third with one out. But then he retired two batters, one by the strike out route, to preserve his shutout.



## Golf Team Second In Fla. Seminole Classic

By RICK BEENE  
G-A News Editor

Eagle golfer Jimmy Ellis captured low medalist honors with his record breaking 208 total, but the Georgia Southern golfers couldn't catch field leading University of Florida and placed second in the Seminole Classic Collegiate golf tournament held at Tallahassee, Florida.

Georgia Southern's team total for the three day tournament was 1,090, fifteen behind tournament winner Florida's 1,075.

"I was generally pleased with our team's performance, although I think we can do much better," said Eagle golf coach Ron Roberts. "I was especially pleased with Ellis' playing. If we could have gotten some outstanding performances out of some others, we could have caught Florida."

Ellis' 208 broke the tournament record of 211 at the Florida State



University course. Gary Kock, golfer from Florida, placed second in the low medalist race with a 211 total. Southern's Ricky Smith shot one under par for the tournament and placed sixth for medalist honors.

Louisiana State University placed third in the tournament with a 1,095 total, with Florida

State and Alabama both placing fourth with 1,096 totals. Defending champion Georgia was further back with a 1,113 total.

Other Eagle scores were Jim Ferrelle, 236; Gary Dixon, 219; John Melnick, 217; and Pt Lane, 231.

The Georgia Southern total was ten over for 54 holes.

"The University of Florida is extremely strong this year. We thought we could catch them, but they proved to be too strong," said Roberts.

Earlier this year Georgia Southern beat Florida State, Alabama, Georgia, but could not overcome Florida. "Florida has a lot of depth. They will have players shooting sub-par every round," Roberts explained.

Why should freedom of speech and freedom of the press be allowed? Why should a government which is doing what it believes is right allow itself to be criticized? It would not allow opposition by lethal weapons. Ideas are much more fatal than guns. - Nikolai Lenin

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## Soccer Club Wins Fourth Drops Middle Georgia 3-2

By MIKE HENRY  
G.A. Sports Writer

After waiting two hours on a tardy Middle Georgia Soccer Team, the Georgia Southern Soccer Club led by George Yamoah and Alex Livadas managed to squeeze out a 3-2 victory over the predominately Peruvian squad last Saturday afternoon.

Yamoah led the Eagles with two goals in a game Coach Geoffrey Elder called "the worst we've played." The Middle Georgia team ranked among the top junior college teams in the nation last year. The talented and polished Peruvians could never really get their scoring machine

untracked due to the gummy determination of the Eagles.

Our Soccer Club now stands 4-2 on the season having lost twice to a very strong FSU squad.

The game had been scheduled to start at 2:00 p.m., but didn't start until 4:00 p.m. Many spectators left the game site thinking that the Middle Georgians weren't going to show. However, a small but enthusiastic crowd remained for the belated "kick-off."

Included on the Soccer roster are Alex Livadas, George Causey, George Yamoah, Dennis Grant, Mike Hefner, Robert Ballew, Hugh Henderson, Gene Justin, Jim Moore, Marshall

Payne, Kevin Shea, Ray Collins, and Charlie Mason. The Eagles' star goalie, Gene Justin apologized to the specators for the late start, which was no fault of his own. He had called Middle Georgia three times to confirm the game time.

Coach Geoffrey Elder felt that "they (Middle Georgia) played badly and brought us down to their level... too much of a kick and run game." "They arrived late and our players had been psyched up earlier" (they played an inter-squad game at 2:30 p.m.). "Our players were tired... we were missing three first team players!"

## Intramural Department Gets Money From Regents

The GSC Intramural department has received ten thousand dollars earmarked for the development of the football fields. This money begins the development of the area from the back of the gym throughout the

old golf course area. The money will be used to grade the old football fields and to fix the fields so that they will drain to the drainage ditch. It is hoped that

three multipurpose fields which can be used for intramural football and softball can be constructed. Work on the fields will begin either late spring quarter or early summer quarter so that the fields will be ready for fall quarter. If the work is started during spring quarter it may cut out the use of two softball fields.

This field development has been badly needed for several years. In the past, any slight

rainfall led to games played in very slippery mud puddles. Many injuries hopefully will be avoided by the development of these fields. The funds which have been designated for this development are appreciated. They will not only improve the caliber of intramural sports, but will greatly improve spectator enjoyment. This money won't solve all the intramural problems, but it is a good start.



## Mark Reed Leads GSC Swim Team

Mark Red, called "The Machine" by his teammates, is one of the "fabulous freshmen" who are moving the swim team up into major college competition.

Reed, at 5'10", 165 pounds, has been called one of the year's prize recruits by Southern's head coach, Buddy Floyd. Reed is the product of the strong swimming program in Savannah, Ga. where he was on the Savannah Jaycees Swim Association team.

Reed swims the two hundred yard butterfly, in which he holds the school record with a 2:07.3. He is also a member of the school record holding four hundred yard medley relay team.

Reed brought a long list of credentials to GSC with him when he came. He placed second in the State High School Championship in the one hundred yard butterfly and first in the State Senior Championship in the one hundred meter butterfly.

"I like swimming the best of all the sports I've been participating in," commented Reed, who has been swimming competitively for over five years. His other interests include scuba diving, surfing, running, and fishing.

Reed attributes much of his success to the Savannah Jaycee coach, Jim McKenzie, saying, "He's the best coach I ever had. He taught me more about swimming than anyone else. He got me in better condition than anyone else."

Concerning the swim program at G.S.C., Reed said, "I think we can be a good team in a few years, a lot better than we are now. If we can recruit a few more good swimmers to give us depth in each event, then we can beat a few of the major schools that have barely beaten us."



## Fencing Tourney

Georgia Southern graduate student Geoff Ider, (L), and GSC junior psychology major Jeanette Ratliff recently captured first places in fencing competition of the Georgia Division of the American Fencing Association in Decatur. Elder, a native of England, defeated 18 other participants to take the title in the open foil fencing. Miss Ratliff, a native of Jesup, Ga. went undefeated in the tournament, eliminating six other competitors on her way to the championship.

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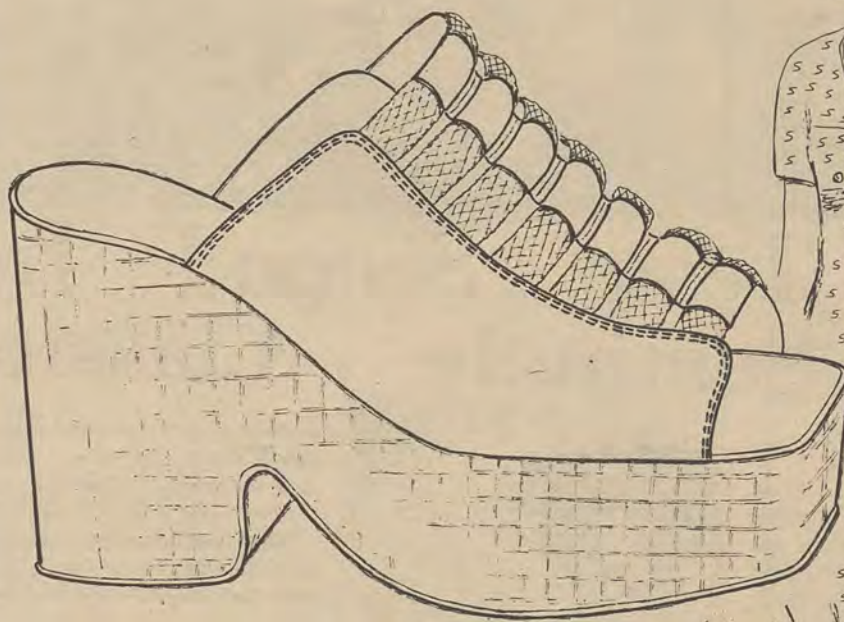
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## Steady Performer

# McAvinn is Underrated

One of the finest, but probably most underrated gymnasts to compete for the Georgia Southern gymnastics team in the past few years, is Doug McAvinn, a sophomore from Tonawanda, New York.

McAvinn is a specialist in Free Exercise, Vaulting, Parallel Bars, and the High Bar and over the past two years has been one of GSC's steadiest performers; but the recognition and honor has just not rolled his way, probably because Doug is neither spectacular nor daring in any of his events. He just does his best.

"Doug has certainly been a steady performer all of his career here at GSC," says Ron Oertley, head gymnastics coach at GSC, "his progress has been steady in his two years of competition and he's certainly a contributing member to our growing program."

McAvinn attended high school at Kenmore East High School in Tonawanda, New York, where he played basketball, baseball, and soccer in addition to gymnastics.

After graduation in 1970, Doug came to GSC with no scholarship and on a tryout basis. He was red-shirted as a freshman and given a chance to develop until last year.

Since beginning his competition, Doug has finished first in Free Exercise in the Georgia Gymnastics Association meet twice and was second in Free Exercise in the Southern Intercollegiate Gymnastics League Championship last year. His favorite events are the Free Exercise and the High Bar.

Asked about the gymnastics program at Southern, McAvinn said, "The program here is excellent, but it needs a lot more funds before it can grow and develop as it should. We need badly to compete against some northern teams who provide the best competition in the nation, but we don't have the funds to bring them down nor us go up there."

"Gymnastics is growing here in the south," he said, "and I hope it'll catch on. The larger cities are starting to teach it



along with the schools and colleges and our team in particular is in constant demand for exhibitions but we just cannot handle all of them." Doug is the son of Mr. and Mrs. Frederick McAvinn of Tonawanda.

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## Tennis Team Loses

Georgia Southern's young tennis team dropped its first two matches of the season to national powers from the University of South Carolina and University of Florida, but the Eagles chalked up their first win of 1973 last Saturday when they crushed the Blazers from Valdosta State College, 8-1, in Valdosta.

Freshman number one Charlie Ellis led the Eagle assault with a 6-1, 6-1 thrashing of Valdosta's top man, John Anderson. GSC number two Bunner Smith followed suite with a 6-2, 6-4 victory over Charles Dennis at the number two position. The Eagles also collected singles victories at the number four, five, and six positions. The only GSC setback was at the number three singles slot where the Blazers' Rick Owings stopped Drew Fiumano, 4-6, 6-3, 6-3.

to South Carolina was much closer than the 8-1 score indicated. Ellis registered the Eagles' only victory with an upset win over Gamecock number one Kevin McCarthy, 2-6, 7-5, 6-4. Ellis and Fiumano then dropped a 7-5, 7-6 decision to McCarthy and Brian DeSatnik in the number one doubles contest.

The GSC number two doubles team of Bunner Smith and Bill Charles also lost a heartbreaker, 6-4, 4-6, 7-5, to the South Carolina duo.

The Eagle loss to Florida in Gainesville was more decisive. The Gators, ranked in the top 10 teams in the United States, downed GSC 9-0. The Eagle number one doubles team of Ellis and Fiumano came closest to victory as they dropped a 7-6, 7-6 decision to the Florida team of Grey King and Ken Terry.

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