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the george-anne

published by students of georgia southern college

Vol. 53 No. 16

Statesboro, Georgia 30458

Thursday, February 22, 1973

Plans For 1974 Event

Homecoming Committee Recommends Changes

By MARTHA McBATH
G-A Staff Writer

"The homecoming committee for this year is recommending several changes to the SAGC after the re-evaluation of homecoming weekend," said Harold Acker, president of the SAGC. Most of the changes concerned the homecoming parade. The homecoming committee recognizes a growing lack of participation in the parade, resulting in the increasingly poor construction of the floats and the fact that fewer floats are being entered in the parade with each passing year. But the main problem that the homecoming committee and the townspeople are faced with is the huge amount of litter generated by the spectators of the parade and the difficulties of crowd control. As a result, "If we have a homecoming parade next year, it is possible that the city may not issue the college a parade permit," Acker said. "It seems the city cannot find additional police and clean-up crews to properly manage the parade."

Another problem is that the groups involved in construction of the floats are finding it increasingly difficult to find spots in which to assemble their displays. The reluctance of owners to permit students to use private property for this purpose is again because of the poor condition in which such places are generally left. The suggestion was made that in place of the usual parade, the floats be

displayed in Sweetheart Circle. "Overall, the committee sees a general negative reaction of the college and the community towards the homecoming parade," Acker said.

Other changes suggested by the homecoming committee were the elimination of high school bands participating in the parade, and the moving of the ball game from the evening to the afternoon.

No Major Wrecks Occur

Campus Security Aids In Snow Hazards

By SALLEY COTTEN
G-A Staff Writer

During the recent snowstorm that hit Statesboro, the Georgia Southern students enjoyed themselves immensely by creating snow sculptures and partaking in snowball fights. However, it was not a weekend of all fun and games for everyone. There had to be somebody around to help vehicle owners pull their cars out of the slush, provide assistance at the scene of accidents, and in general, attempt to detect hazards and provide a bit of safety for the students. And so, Campus Security was faced with a task.

Four minor traffic accidents involving GSC students were caused by the hazardous conditions, according to Chief Howell of Campus Security. These took place on Perimeter Road when one car slid on the ice and caused a minor pile up. No major wrecks occurred.

Only once was it necessary for Security to close a road for safety over the weekend. "Perimeter Road at the intersection of 301

around to the intersection at the road that leads from Maintenance to the Newton Building was blocked off Sunday night," said Howell.

The only other real hazard that occurred during the storm was the problem of students throwing snowballs at vehicles, according to Howell. "When the snowballs

hit the windshields they almost burst the glass, because it was so cold. We had some complaints from drivers about it," he said.

When asked about Security's role during the ice storm, Chief Howell replied, "We were busy with general patrolling and directing of traffic. We pulled cars out of the snow and jumped

dead batteries. Also, we checked frozen walkways that were dangerous to pedestrians. When a hazard was found, maintenance was informed, and they cleared it up. They really worked hardest of all." Chief Howell said he appreciated all the help students gave campus security officers during the storm.



The recent snowstorm brought tragedy to many GSC students. Here, a pine tree in a neighbor's yard fell on a student's car as a result of the ice.

Clubs And Organizations Fall Into Major Councils

This is the first of a two part series dealing with social and academic organizations at GSC.

By GEORGETTE LIPFORD
G-A Staff Writer

The majority of the clubs and organizations at Georgia Southern fall into one of the SAGC's seven major councils.

The Interest and Departmental Council has rulership over what is mainly the academic clubs, such as the language clubs. At GSC we have French, German and Spanish clubs. Membership is open in these clubs to those majoring or minoring in a language or to any interested student.

Also in this council, The Accounting Association is open only to those students with five hours of accounting and a 2.0 average in accounting subjects. Membership is open in the Political Science, Economics, and Bioscience clubs to all interested students. The Music Educators National Conference is a professional

organization open to all music majors. The Student Council for Exceptional Children is open to students majoring in mental retardation or anyone interested in exceptional children.

Iota Alpha Tau, a professional fraternity is open only to Industrial Arts and Industry majors.

Membership is open in the Georgia Southern Concert Band to students who have had previous experience in an instrumental ensemble.

There are several religious organizations open for membership to all interested students; Baptist Student Union, Fellowship of Christian Athletes, Newman Community (Catholic) and the Wesley Foundation (Methodist).

Georgia Southern also has the Afro-American club and the International club, both working to create better understanding between students of various races, not only for the campus, but for



contemporary society as a whole.

The Young Democrats and Young Republicans work to stimulate student interest in these two political parties and their candidates. Membership is open to all interested students, male and female.

Service and social fraternities at Georgia Southern come under the rulership of SAGC's Interfraternity Council. Membership is open to interested and qualifying male students. The campus fraternities are: Alpha Tau Omega, Delta Chi, Delta Tau Delta, Kappa Alpha, Kappa Sigma, Phi Delta Theta, Pi Kappa Phi, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma

Pi, and Tau Kappa Epsilon.

Campus sororities are under the rulership of the Panhellenic Council. The sororities are: Alpha Delta Pi, Alpha Xi Delta, Delta Zeta, Kappa Delta, Phi Mu, and Zeta Tau Alpha. Membership is open to qualifying female students.

The professional Interfraternity Council includes: Delta Sigma Pi (Business), Kappa Delta Epsilon (Education), Kappa Phi Kappa (teaching), Lambda Alpha Epsilon (administration of criminal justice), and Phi Epsilon Kappa (health, physical education and recreation), Phi Mu Alpha Sinfonia (music

profession for males), and Sigma Alpha Iota (music for women).

Athletics at Georgia Southern consists of the two phase program of intercollegiate and intramural teams.

GSC is a member of The National Collegiate Athletic Association and competes in a regular schedule with colleges throughout the country. The intercollegiate program sponsors teams in baseball, basketball, gymnastics, swimming, tennis, golf and cross-country.

The intramural program is affiliated with the National Intramural Association. Both the men's and women's intramural program is divided into two leagues, the Independent and the Greek. There is individual and team participation in softball, tennis, basketball, golf, badminton, volleyball, soccer, speedball, field hockey, ping-pong, and flag-football.

WEEKLY INDEX

'Man of La Mancha' see section B-insert

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New Miss GSC Crowned At 26th Annual Pageant



Libby Hodges, Miss Congeniality.



Gail Peters, Miss GSC 1972, relinquishes her crown to the new Miss GSC 1973, Rosemary Wells.

By RICK BEENE
G-A News Editor

Miss Rosemary Wells, a Florida native sponsored by Sigma Chi, was crowned Miss Georgia Southern College 1973

during the 26th Annual Miss Georgia Southern College Pageant Saturday, February 17, at Hanner Gym.

Miss Wells won out over twenty contestants representing various dormitories and organizations. Special guests for the pageant

were Nancy Carr Buntin, Miss Georgia 1970; Miss Lisa Lawalin, Miss Georgia 1972; and Gail Peters, Miss Georgia Southern 1972.

The twenty original contestants were Beth Boring, sponsored by Alpha Delta Pi; Pam Musselwhite, sponsored by Olliff Hall; Mary White, Alpha Delta Pi

pledge class; Mary McCray, Warwick Hall; Cindy Leach, Delta Zeta; Gayla Bennett, Phi

Mu Pledge Class; Pam Mauldin, Student Home Economics Association; Pam Granger, Kappa Delta; Monirah Taylor, Pi Kappa Phi; Theresa Walters, Alpha Xi Delta; Sue Berryhill,

Sigma Pi; Jane Hoynes, Winburn Hall; Jannelle Wilso, Delta Zeta Pledge Class; Rosemary Wells, Sigma Chi; Carol Chappel, Zeta

Tau Alpha; Vicki Bennett, Alpha Tau Omega; Libby Hodges, Gamma Phi Epsilon; Cathy Key, Johnson Hall; Debbie Norris, Kappa Delta pledge class; and Dee Dee Bell, Delta Tau Delta. After preliminary Evening Gown Competition, the top ten were announced. They were, Beth

Boring, Pam Granger, Rosemary Wells, Monirah Taylor, Jane Hoynes, Jannelle Wilso, Carol Chappel, Vicki Bennett, Debbie Norris and Dee Dee Bell.

Miss Congeniality for the pageant was Libby Hodges.

Second runnerup honors went to Beth Boring, and first runnerup to Carol Chappel.



Rosemary Wells in her talent competition.



Contestant 13 sings during competition at pageant.



Miss GSC and court. (L-R) Carol Chappel, first runner-up; Rosemary Wells, Miss GSC 1973; Gail Peters, Miss GSC 1972; Beth Boring, second runner-up.



Vicki Bennett sings during the talent competition.



Kurtz Paintings Presented To GSC

Mrs. Betty Sanders, (R) wife of former Georgia Governor Carl Sanders, recently presented two paintings by famous artist Wilbur Kurtz to the Betty Foy Sanders Collection at Georgia Southern College. Dr. Pope A. Duncan, President of Georgia Southern, accepted the paintings by Kurtz, who designed the set for the

motion picture classic, "Gone With The Wind." Mrs. Sanders' Collection, established in 1967, now contains a large number of paintings by many artists from Georgia including Mrs. Sanders. The collection is housed in the GSC Foy Fine Arts Building, named in honor of her late father, Mr. J.P. Foy.

Prof. Publishes Article

An article by Dr. Gale Bishop, Assistant Professor of Geology at Georgia Southern College, was recently published in the in-

ternational journal, *Palaeontology*.

The article, entitled "Moulting in *Dakotacancer overanus*, An Upper Cretaceous crab from the Pierre Shale of South Dakota," describes a suite of fossil crabs found preserved in a position characteristic of molted exoskeletons or crabs. The described specimens extend our knowledge of what crab molts look like in the fossil record. This will allow future palaeontologists to better evaluate the condition of crabs at the time they were buried, which has important implications in the evaluation of any collection of fossils.

Bishop received his B.S. and his M.S. degrees from the South Dakota School of Mines, and his Ph.D. from the University of Texas. He joined the GSC faculty in 1971.

Traffic Hazards To Be Cleared

By KENNY JOHNSON
G-A Staff Writer

Since Christmas, a deep ditch and a large pile of dirt blocking about one-third of the roadway have constituted a traffic hazard on Perimeter Road at the intersection near the Newton Building. However, this hazard

will be removed by "early next week" (before the appearance of this issue of the *George-Anne*), if not earlier, according to Mr. Frank Proctor of Plant Operations. In addition, the open ditches near the Administrative Annex will also be filled in.

The contractor in charge of the distribution lines for the new

water tower had left the ditch on Perimeter Road open because he did not have the proper valve for the pipeline. The contractor now has all the materials needed and, as of Friday, was back at work on the lines. The valve will be in place, the ditch filled in, and the road cleared by early this week. The ditch will later have to be

connected with the distribution lines.

In response to questions about the new water tower, Mr. Proctor said he did not know when it would be completed and begin operating. He said that remaining to be done are welding and radaring all seams, painting inside and out, and testing. Then, the old tower near the Administration Building must be taken out. Both towers cannot operate at the same time due to differences in elevation. If the new tank was filled without taking the old one, water pressure would blow the top off the old tank.

First Time In Four Years

Latin American Courses Offered

By RICK BEENE
G-A News Editor

For the first time in four years the history department will offer courses in Latin American history, according to T.R. Shurbutt, assistant professor of history.

"The department hasn't offered any Latin American courses in the past because there simply wasn't anyone to teach them. But now we will offer four courses, in four consecutive quarters," said Shurbutt.

Spring quarter the course offered will be "Mexico and the Caribbean." Shurbutt said the course was drawn up too late to be listed in the bulletin.

"Of course the Language department and Spanish teachers

are pleased we are offering these courses. This gives persons who are majoring in Spanish or taking Spanish courses a chance to broaden their knowledge," he said.

Summer quarter "The ABC Powers" will be offered. The course will cover Brazil, Chile, and Argentina. Fall quarter next year "Colonial Latin America" will be offered. Shurbutt defines the course as "dealing with the cultural and social history of the countries."

The fourth course will be entitled "The National Period" and will probably be offered next winter quarter. "This course will be an overall view of Latin America," he said. "The history department has needed to offer some courses on Latin America

for some time. It is necessary to offer these courses to increase the status of the department," Shurbutt said.



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editorials

POW Opinions Must Be Aired

At long last the American POW's are returning from Vietnam. Military plans for the 143 POW's who returned last week aimed at protecting and secluding these men since they were thought to be in a delicate state of mind and body. Yet the former prisoners seemed surprisingly fit. They have chucked the bland diets prepared for them and opted for steaks. We are learning that these men do not need sheltering. They are fully possessed of their faculties and have a lot to say about their experience.

The George-Anne hopes that no attempt will be made to seclude these men's opinions. For these men were at the core of the Vietnam War and were engaged in the tragedy of that war. Their unfettered assessment of their role in the war is necessary to this nation's understanding of itself.

Ecological Concern Accepted, Ignored

Two thirds of the American's polled in a recent Environmental Survey consider themselves to be non-polluters. Fifty-three per cent of those polled believed that concern over the environment is increasing. It seems that we are presented with a classic case of modifying beliefs but not behavior in order to appease the conscience; or believing what one wants to believe.

Now that the issue of environmental protection has become de-radicalized, Americans can accept and consequently ignore the issue. We no longer hear of the environmental extremists of two years ago who bombed industrial cities in the name of ecology. Perhaps 'environmental protection' has become such an uncontested stock American virtue, that everyone assumes "somethings" bein' done 'bout it."

Yet environmentalists tell us that our ecological situation is more perilous than ever. Thomas Kimbell, executive director of the National Wildlife Federation, stated that public attitudes "must change if there is any hope of overcoming our environmental ills."

We can see on our own campus the apathy toward ecology that has set in since the "earth day" phenomenon of two years ago. No one is protesting environmental protection; but no one is doing anything about it. It is a sad commentary on Americans but perhaps a true one that it will take a national ecological disaster to generate an active concern among us.

Weeping Seniors Are Signs Of Spring

Spring is almost here. How can we tell? The entire campus is undergoing spring cleaning. While walking to class one notices that the grass along the sidewalks is being clipped and edged. The grass in front of recently-built buildings is beginning to sprout. Finally the winter mud across the campus is slowly but surely being paved.

Students too, are beginning to look toward spring. Winter clothes are being shed (we haven't had to wear them very much), cars and bikes are being polished, and the spring quarter course bulletins are being thumbed through.

Another sure sign of spring is that seniors, who only a quarter ago were griping about papers to be written and profs, are getting nostalgic as they prepare to change their occupational status from 'student' to 'unemployed'. But the job-shortage is a subject for another editorial. Spring is in the air where only a week ago there was snow. The George-Anne applauds the coming of spring!

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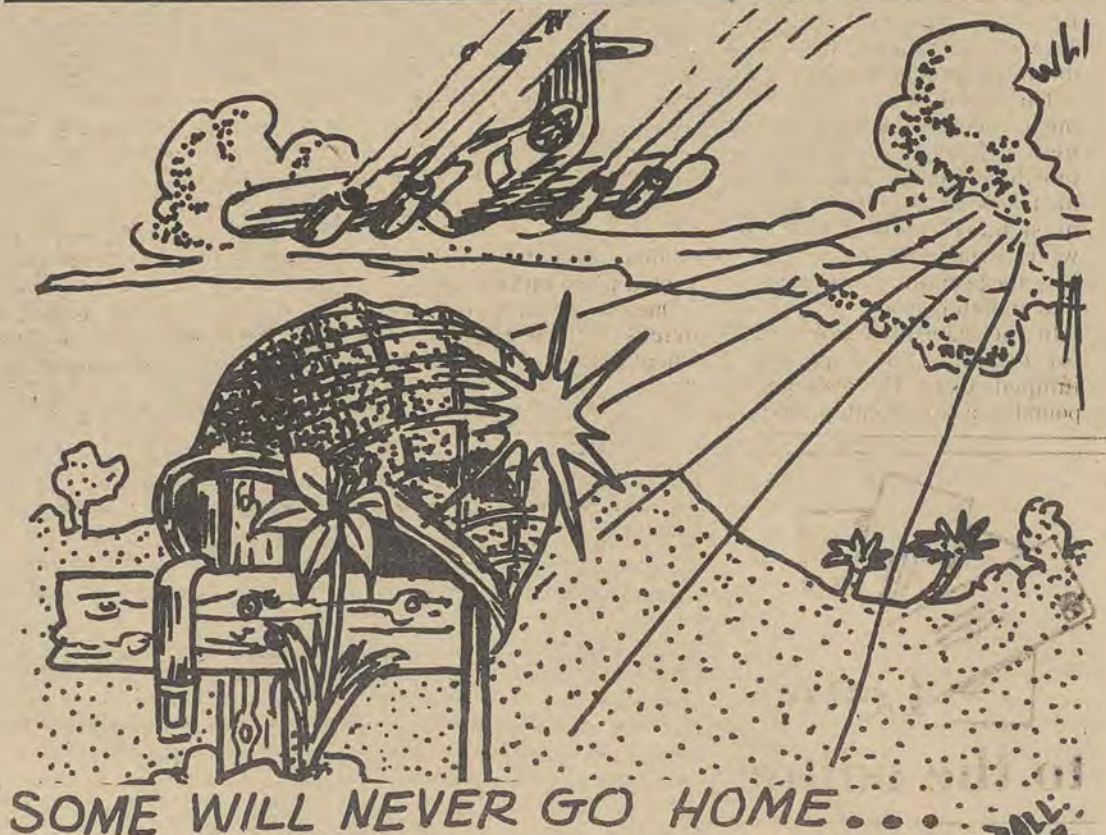
Thursday, February 22, 1973

MARY MARTIN
editor

LYNN HARRIS
managing editor

RICK BEENE
news editor

It takes two people to speak
the truth; one to speak and
one to listen. Thoreau



southern circus by lynn harris

G-A Production Better On Thursdays

I am answering a letter, which appears in "Letters to the Editor" this week. The person questions the George-Anne and myself about why the paper comes out on Thursdays, now, instead of Tuesdays. The person went on to ask what is so special about Thursdays? For clarification and information for the students I will explain the production dates of the G-A.

The production week for the G-A begins with Tuesday and Wednesday assignment nights. On these days all news, sports, features, and photographic assignments are made. This gives staff writers and photographers time to complete their assignments by Sunday night, which is the deadline.

Sunday nights are work nights for the paper. This is when the entire paper is laid-out and

what stories are going to be used is decided upon. Monday the copy and headlines are taken to the publisher for preparation.

We receive the prepared copy and headlines on Wednesday and put it on layout pages that night to be taken to the publisher the next morning.

Thursday the final touches are put on the paper, such as proofreading corrections, extra copy, and photographs. It is then printed and distributed.

When the G-A came out on Tuesdays, news assignments had to be made 12 days ahead of time. This was required by our publisher. Most of the delay was a result of the publisher not operating on Saturdays or Sundays. Now our assignments are only seven-eight days old, which is the best that can be done.

editor's viewpoint by mary martin

Toward A Better Balanced Curriculum

Courses in Latin American history will be offered at GSC this spring quarter. These courses will greatly enhance the Liberal Arts curriculum. Liberal Arts courses here and on many campuses whether they be language, history, political science, philosophy, or literature courses, tend to concentrate on "Western Civilization," that is, Western Europe and North America. Asia, Africa, and Latin America are generally ignored.

Our Political Science courses, save for one Latin American politics course, deal with the relationships of the major powers. History courses, except for one Russian History course examine the development of Europe and the United States.

Language courses are offered in Spanish, French and German. Philosophy courses concentrate on the early Greeks, and later Europeans. Literature courses with the exception of one modern fiction course are primarily studies of American and British literature. Even the so called World Literature courses deal mostly with European writers.

There is of course a reason for this concentration on Europe and North America. Many of the significant ideas developed during man's civilization have occurred in these two areas. Also since specialists in disciplines dealing with cultures outside of "Western Civilization" are less numerous than are those in traditional disciplines, these specialists are expensive to locate and hire.

Nevertheless we can't ignore the fact that the world has been made smaller by modern communications and by the breaking down of traditional social and political barriers. These conditions make necessary the understanding or at least the acquiring of some knowledge about those cultures outside the scope of "Western Civilization."

The addition of Latin American history courses is a positive step toward balancing our curriculum and our view of the world. Now how about Chinese 151 conversation and basic grammar, Philosophy 251-Zen Buddhism, History 350-19th Century African Development, Literature 375-20th century Latin American fiction.



Hamburger Costs Keep Climbing Higher

WASHINGTON — The Price Commission somehow seems incapable of holding down the price of meat.

The Agriculture Department recently claimed that beef prices, over a four-month period, had gone down half-a-cent a pound. This must have startled housewives who paid more, not less, for beef during the same four-month period.

In the Pacific Northwest, for example, beef prices jumped 10 to 40 cents per pound in a two-month period.

A Seattle housewife, shopping for an average steak, now must shell out two dollars a pound. Hamburger meat costs about one dollar a pound.

The Price Commission has quietly investigated spiraling meat costs. Yet its investigators claim they found no evidence of unfair or unwarranted price increases.

One excuse for higher meat prices is that the sale of wheat to the Soviet Union has driven up feed grain costs. Another excuse is that there

are simply fewer cattle to satisfy the national appetite for beef.

But the excuses don't square with the USDA figures which show cattlemen getting lower, not higher, prices for their beef.

Sources at the Agriculture Department suggest that some of the big meat packers and retailers have been skinning the customers as well as the beef. There is so little competition, my sources say, that the big meat dealers can get away with jacking up

prices. And they can always find excuses to justify it.

But the feed-grain rise and the cattle shortage undoubtedly will affect the meat market in the future. Housewives can expect another nationwide meat price increase later in January.

— Behind the Scenes —

POTENTIAL WASHOUT — The contingency plans for bombing the dikes along North Vietnam's Red River have been updated. If President Nixon renews the bomb-

ing of North Vietnam and the dikes are hit, flood waters could wash out much of the country's rice lands. So far, the dikes have been spared for humanitarian reasons. Meanwhile, Air Force in-

telligence claims that North Vietnam now has 240 Soviet-built MIG fighter planes. The North Vietnamese have been using them sparingly.

however, against American planes. In combat, the MIGs apparently are outclassed.



Letters to the editor

Concerts Bad

Dear Editor,

I would like to direct this letter to the poor souls who are responsible for organizing GSC concerts. I am told they call themselves the College Union Board.

What happened to all the "good old concerts" that Southern used to have? What has happened to the capacity crowds that used to attend these concerts? I have concluded that everyone knows the answer to each of these questions except the College Union Board. It's time these "swindlers" stopped wasting their portion of OUR precious activity fees on "Mickey Mouse" hard rock bands. Only a small minority of our 6000 students seem to enjoy hard rock music because it's that minority group, and that minority group only, that shows up on concert night.

Why can't Georgia Southern have a concert that the students can be proud of... one they can brag about to students of other colleges... and most of all, one they can simply enjoy??

Many top recording bands and singing artists have been on tour in the Georgia area during the past year and the Union Board made no attempt to schedule them for a concert here in Statesboro. I fail to believe this is due to lack of funds. How can ABAC, Middle Georgia, South Georgia, West Georgia, and Georgia Southwestern, colleges much smaller than GSC, afford "big bands"?

No, money is not the problem. Judging from the bands the CUB has engaged, it can't be spending any money. However, if money seems to bother the Union Board, they could charge a reasonable admission to help meet the expenses. People will pay to see something worthwhile.

For example, "Bread," one of the nation's top recording bands performed at four different colleges in Georgia last year. I attended their concert at Athens last Spring Quarter, and was impressed by the number of

people present, (20,000 plus). I conferred with a member of the University Interfraternity Council after the concert who proudly reported it to be the largest ever held in the University Coliseum... including past homecoming events.

If choosing a band presents a problem for the Union Board, I suggest they check the record charts week after week and see who's turning out the number one songs. Anyone can see that hard rock is not the nation's preference, and on a smaller scale not GSC's either.

I don't have to remind you of the Hollies' concert last fall... by far, the largest crowd the Hanner Field House had seen in quite awhile (Way to go Union Board!).

Homecoming concerts for the past couple of years, to say the least, were pitiful. And the number of people who attended is proof enough. I would laughingly bet that Charley Pride or Merle Haggard would draw a larger crowd of students than Goose Creek Symphony or Linda Ronstadt.

In conclusion, I'd like to say that I speak, not only for myself, but for the majority of the people who attend this college. The College Union Board should respect the wishes of the majority, not the minority. After all, our money is being spent. Do yourselves a favor CUB, wake up.

Name withheld by request

CUB Question

Dear Editor,

This letter concerns the status of major concerts at GSC. At the beginning of last fall quarter, the College Union Board stated in the George-Anne that a poll would be taken to determine what groups GSC students would like to have on campus. I have seen or heard nothing of this poll and am still waiting for it to happen.

The last two major concerts may have been considered good by some students, but they were hardly what could be considered the top choices of GSC students as a whole. In past years at this school, there have been outstanding concerts so it doesn't seem impossible that there could be more like them. I feel sure that students would even pay more than two dollars to have an outstanding group appear on campus, but this shouldn't be necessary since they also pay for the groups through their activity fee.

If a poll was taken by CUB, then the results should have been announced as well as how the poll was taken. If there was no such poll taken, then it's only fair that GSC students should have a voice in what groups they pay twice for to appear at GSC. If it is too late to take a poll, then I hope that the CUB will try harder to bring an outstanding group to GSC or at least explain why it can't be done if this is the case.

Joe Schaut

No Reflector?

Dear Sir:

Reflecting on the yearly declining numbers of students who get their pictures taken for the Reflector, may I suggest that either the Reflector cease to exist, or else the pictures of students taken at registration for their ID's be used for the Reflector. An additional photographic session (much like the present setup) could be set up later for students who find their registration pictures revolting.

Perhaps there should be a student vote on the continuance or cancellation of the Reflector. The number of students who do not vote could be taken as an indication of apparent lack of interest in the Reflector. A "no" answer space need not even be placed on the ballot. Simple abstinence from voting would be an adequate indication of lack of interest. No vote would be a "no" vote; any vote would be a "yes" vote.

Sincerely,
Kenneth W. Johnson

Anti-Amnesty

I reply to your editorial entitled "Amnesty Integral" with some hesitancy, perhaps because of remembrance of an old saying that when the wise and foolish argue, it is often difficult to tell the difference. I claim neither of us is wise nor foolish and I neither condemn your opinion nor do I condone it. The article seemed quite shallow and superficial and I would like to add a dimension of depth to a deserving topic. Unlike most of my fellow students, I didn't grow up in this war. In the early 1960's while Ms. Martin was learning to read "See Spot Run," my buddies were getting their cans shot off by a group of indigenous peasants in Southeast Asia. With a rank slightly above "cannon fodder" I knew the war only as a simple conflict in which we were furnishing aid to stop the "hob-nailed boot of Communist dominance."

Throughout the 1960's I was directly and indirectly involved as the war changed to "protecting dominos," to a war to stop oppression, to a war to stop aggression, to a war of limited objectives, to a political war, to an imperialistic war, to an unjust and immoral war, to whatever it was after 1969 when I left the service with a belly full of dove and hawk feathers. If a country must lose a war it is certainly more satisfying and soothing if it is an unjust and immoral war. It

is understandable that the American public may wish a catharsis to remove guilt-ridden consciences. It may be quite the "in thing" to hurriedly dismiss the violations of laws and statutes and ignore the unlawful flight to avoid prosecution and nobly present a view that these draft dodger's and deserter's only crime was their "far-sightedness." All too easily we can place them in a category of heroic martyrs. They were courageous enough to stand by their own convictions despite law and pressure of punishment. I do not know their convictions; I do know they broke the law.

But even if we accept their altruistic conviction "To thine own self be true," we must recognize that such a marvelously sounding idealistic principle is also a primary premise of anarchy. It is unfortunate that college atmospheres provide so much study in what the world should be and such little emphasis on what the world is. Mankind's state of civilization has not progressed to the point that it can assimilate many of the noble ideas and philosophies that we hear in the Newton building into its culture. I seriously doubt if the present state of civilization is capable of supporting anarchy.

As far as binding the wounds, amnesty may not be the proper dressing to apply to these wounds. As I participated in the Vietnam War, I did not do so as an avid anti-communist or as an impassioned patriot. I had little time to be a Monday morning quarterback on the moral and political implications of the war. Rather I was obsessed with a strong desire to survive and return as much of my living breathing body to my wife and children as was possible. In retrospect I would have given my eyeteeth for Ms. Martin's journalistic talents in writing next of kin letters to wives and mothers

of men that had been guilty of shortsightedness. I did my job as

professionally as I could and on my return home for the last time, I considered myself neither a hero nor a coward but simply glad it was all over for me. I didn't expect a brass band, or a parade, or dignitaries to welcome me back. I was not surprised.

My first contact with a United States civilian citizen was only a flower child at the Los Angeles International Airport. She promptly greeted me with "Too bad ya made it back you lousy mother-f----- fascist pig." Those who served and fought and their families have wounds too, Ms. Martin. By granting amnesty to those who ran away and welcoming them back to be an integral part of society, we may only open more wounds than we will bind. Peace is at hand, but the wolf will knock at the door again. He always has, and I have seen no adequate sign that the wolf is dead. People will once again clamor for men to chase the wolf away. But perhaps the men will be farsighted.

name withheld

Why Thursday?

Dear George-Anne,

As I read the Feb. 1, 1973 issue of the George-Anne I noted one particular sentence in Lynn Harris' "Southern Circus." It reads "The G-A now comes out on Thursdays in order to move up our weekly deadlines and bring the reader fresher news."

It seems odd to me that news would be "fresher" on Thursdays rather than on a Monday or Tuesday. What, Mr. Harris, is so special about Thursday?

Lastly I would like to ask a question to which I've been unable to find an answer: Is the GSC planetarium open to non-astronomy majoring students? If it is—when? If it is not—why?

Lamar Blount

JOIN

THE

GEORGE-

ANNE

STAFF

Please review your catalog information relating to fees, beginning on page 30 of the 1972-1973 General Catalog, entitled FINANCIAL INFORMATION. Contact the Comptroller's office if you have questions.



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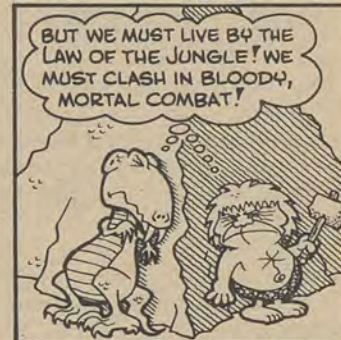
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BARBS

By PHIL PASTORET

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In This Sign

SCORPIO

Oct. 24-Nov. 22

The sun sign of Scorpio is ruled by the Planets Mars and Pluto. It is concerned with sex, reproduction and regeneration and death.

Natives of Scorpio are characterized by a strong inner will and a realistic self-awareness. A Scorpio never lies to himself. He is self-motivated and single-minded. The Scorpio's face is a calm mask of control, his rigid features never hint at the intensity of his emotions and passions. Scorpios are much concerned with the mysteries of life and death. Some Scorpios seem to be born with an understanding and knowledge of what existence is all about.

Born under a fixed sign, Scorpios are very determined people with an unchangeable fixity of purpose. They are never wishy-washy.

Scorpios make excellent detectives and are good at guessing other people's intentions and motives. You may feel that a Scorpio can see right through to your heart, not only with his hypnotic eyes but also with his penetrating mind. He cares very much about understanding your deeper side. A Scorpio is very perceptive and intuitive. He can see through fakes and false pretenses easily. He senses your moods and behaves accordingly.

Jealousy and possessiveness are two traits many Scorpios have difficulty resolving and controlling. They are fiercely possessive of whatever they consider to be theirs and jealous of what is not.

Scorpio has a vindictive nature. With his desire for revenge aroused, he may wait years to repay the damage done. He'll sit quietly and patiently until the perfect opportunity arises and then he will suddenly spring on his victim, acting literally as a human Scorpion.

Tread lightly with the feelings of a Scorpio. If for some reason he strikes at you in revenge, it'll hurt and you could spend a lifetime recovering from his sting.

Natives of this sign are the most magnetic of the zodiac. They don't need physical beauty to attract the opposite sex. They have some intangible quality that is much stronger.

Their powerful personality both attracts and repels at the same time. The Scorpio's tendencies to be intolerant, domineering and dictatorial can scare people off.

The Scorpio's stronger than average sex drive is his trademark in Astrology. And it must be gratified for the Scorpio to be as productive in other spheres of life as he can be.

He has superior intelligence and capabilities and can go far in life if he learns to keep his vindictiveness, jealousy and

possessiveness down to a minimum. It is when the Scorpio lets these traits rule him that he is called callous, ruthless and destructive.

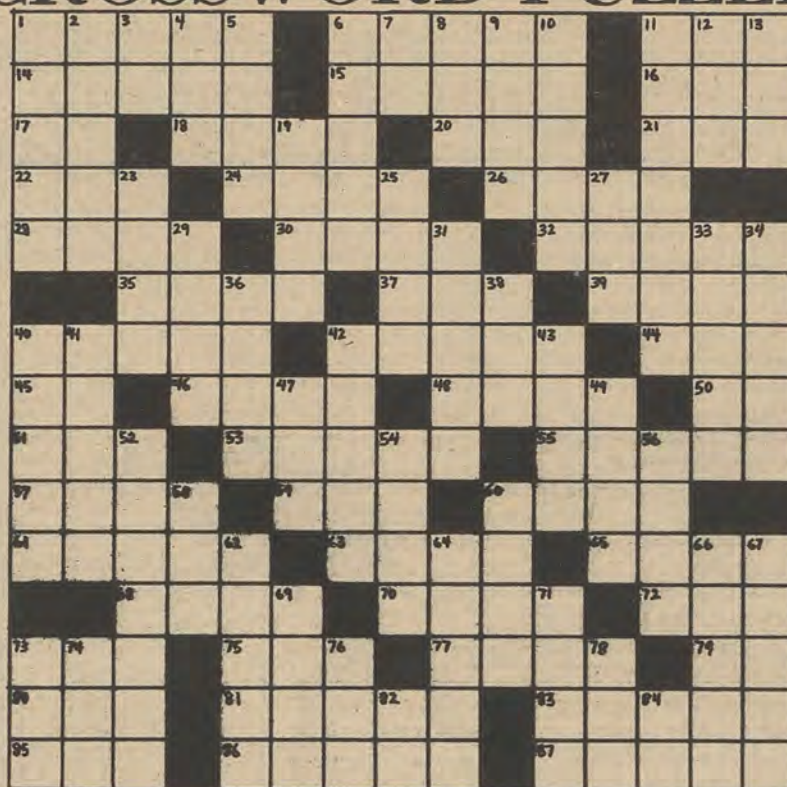
Scorpios have great leadership ability as long as they do not try to become dictators. Some Scorpios fit into the medical world perfectly as physicians, surgeons and nurses. They also do well in the fields of engineering, mechanics, banking, finance and the sale and manufacture of all forms of transport.

Scorpios are extremely loyal and protective in relationships. They are sincere in any expression of their emotions. Their feelings about a person usually last. They give generously of their time and attention, but only to true friends and loved ones. And the Scorpio expects the same in return.

He makes heavy demands on a loved one, requiring complete attention. If the demands are not met, his feelings can degenerate into resentment and hate. In speech a Scorpio is blunt, plain and forceful, often stingingly sarcastic. He is not a compulsive talker or given to idle chatter.

It is hard to know a Scorpio really well. They open up to a friend slowly and only after they are sure that person can be trusted. Scorpios are very selective in friendships. They'll keep the genuine ones through a lifetime and discard the shallow ones.

CROSSWORD PUZZLE



By GARY CREW

ACROSS

1. Hogs.
6. Beneath.
11. Enemy.
14. Ocean-going ship.
15. Tennis stroke.
16. Uncooked.
17. Coordinate conjunction.
18. Desire.
20. Affirmative reply.
21. Past tense of 85 Across.
22. Domesticated animal.
24. Grind with the teeth.
26. Male deer.
28. Prepare for publication.
30. Operatic solo.
32. To strike sharply with the hand.
35. Partitioned section of a house.
37. Performed.
39. East Indian herb.
40. Cut wool from a sheep.
42. Award of merit.
44. Be mistaken.
45. 3.1416.
46. Native of Copenhagen.
48. Send out; radiate.
50. Yes (Spanish).
51. Coordinate conjunction.
53. Is defeated.
55. Unstable river conveyance.
57. Graven image.
59. Month.
60. Roman emperor.
61. Hospital employee.
63. Prefix meaning "half."
65. Region.

68. Mongrel.
70. Finished; completed.
72. Insane.
73. Eggs.
75. Cow's dinner.
77. This state (abbr.)
80. Loud commotion.
81. Make joyful; raise one's spirits.
83. Kingdom.
85. Devour.
86. To send money in payment for.
87. Appellations.

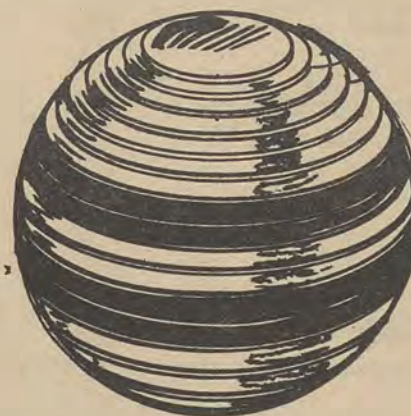
DOWN

1. Incline.
2. Sent a telegram.
3. Not out.
4. Of recent origin.
5. Leif Ericson's father.
6. Movie theatre employee.
7. Compass direction (abbr.)
8. Remove moisture from.
9. Days before holidays.
10. Takes a breather.
11. Easily broken.
12. Cereal grain (singular).
13. Female sheep.
19. Fake; hoax.
23. Become weary.
25. Spacious.
27. Physicians' organization (abbr.).
29. Frog-like amphibian.

31. Military assistants.
33. Trunk of the body.
34. Strange; unearthly.
36. Aloud; by talking.
38. Structure restricting the flow of a river.
40. Iberian country.
41. Devotee of an Indian religion.
42. Plateaus of the Southwest.
43. Tiny, parasitic insects.
47. — de plume (pseudonym).
49. Plantation in Margaret Mitchell novel.
52. Sleeping.
54. Looked at.
56. Average.
58. College in Baton Rouge (abbr.).
60. Baseball team.
62. Anesthetic.
64. Impressionist painter.
66. Bird of prey.
67. Sixth president of the U.S.
69. Story; narrative.
71. Receive money in return for work done.
73. Lyric poem.
74. By way of.
76. Sweet potato.
78. Beverage.
82. Seventh note of the scale.
84. Exists.

Answer on page 6

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organizations

On February 5, the following brothers were installed as officers for 1972-1973: Gary Johnson, president; Dave Christie, vice president; Gary Creech, controller; Ron Fuller, recorder; Dave Groff, secretary; and Earl Butler, chaplain.

Our newly elected sponsors are: Katrina Robinson, Debbie Rosier, and Stephanie Speir.

This past week, the Sig Eps upset previously undefeated KA and once-beaten ATO in basketball.

The following are students who helped Ogeechee Camellia Society stage the camellia show February 10-11, 1973, at the Sea Island Bank. Some worked Friday evening, some Thursday evening, some on Saturday morning, and some on Sunday evening.

Members of Sigma Chi: Grieg Lund, Craig Lund, Victor Lee, Rusty Van Deusen, Eddie Smart, Lee Clark, Barry Lanier, Mike Henderson, Danny Hamilton, Pratt Hill, Jon Burns, Ken Brown, Jim Deavours, Joe Stubbs, Carey Rountree, James Conoly, Steve Smith, Alfred Schneebeli, Don Comer, Bryan Rountree and Gary Nesbit.

Other students who helped were Deborah Deal, Louise Totten and George W. Rogers.

Special mention should be made of Wayne DeLoach who coordinated the services of Sigma Chi members so some would be there as needed.

All these young people are invited as guests of the Society at the next meeting of the Ogeechee Camellia Society.

The Science Fiction and Fantasy Discussion Group will hold its next meeting at 8:00 p.m. on Thursday, February 22, 1973 in the First Floor Conference Room of the Newton Building. The group will discuss *THE NAKED SUN* by Isaac Asimov (available at Lanier's Book Store). All interested persons are invited to attend the meeting.

'Away With Words' Like Viewing Homemade Films Put To Rock Music

By LYNN HARRIS,
G-A Managing Editor

The Beatles-Away with Words: A show that made use of two slide projectors, four projectors and a computer sound system, where all they really needed was one projector and a normal sound system. From a technical standpoint the show was a disaster.

The program included slides and films of Beatle music impressionism shown at the same time on one screen. But, unfortunately, the show came across as being a potporri of pictures and images, most of which had no correspondence to Beatle music. It seemed as though one was viewing a friends home films put to rock music.

The unfortunate thing was that the entire show has great potential. The idea of presenting visual impressions of Beatle music is great, but when you're dealing with something as great as Beatle music, then it's hard to improve on it as a medium.

The show may have been easier to take if it hadn't cost \$3.50 at the door.

Barry Miles delivered a tousing and enjoyable jazz performance Thursday night in the Foy Recital Hall. The show was probably the best effort the CUB minor concert committee has made to date.

Not being an avid jazz fan myself, I feel hesitant to com-

ment on the concert. But if anything could make a jazz fan out of me it would be Barry Miles.

Miles, on the piano, is a musical genius with a definite

progressive style. He interweaves his hands on the keyboard to create a fast moving,

modern jazz piece.

Miles also has excellent accompaniment from his fretless-bass player and his drummer.

Miles also scat-sings, a progressive jazz form of vocalizing with sounds. His scat-singing complemented his jazz piano playing with sharp breaks.



Barry Miles Performs At Foy Hall

By LYNN HARRIS
G-A Managing Editor

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Netters Meet South Carolina Gamecocks On 24th

First Tennis Match Slated For Saturday

Georgia Southern's tennis team kicks off its 1973 campaign Saturday, Feb. 24, against the powerful University of South Carolina Gamecocks on the Eagle home courts.

It will be the first of a twenty-one dual match schedule which also includes two exhibitions and the Georgia Intercollegiate Tournament in April.

The Eagles will be a new-look team as they take the court against the Gamecocks. Four new players will be wearing the blue and white for Georgia Southern along with the three returning players from 1972.

"We are an extremely young team this year," commented Eagle head coach Bill Von Boeckmann. "But the players have been working hard and it's just a matter of getting the experience of playing major college competition."

Heading the list of new recruits is freshman Charlie Ellis, the



GSC 1973 Tennis Team (L-R) Drew Fiumano, Charles Ellis, Ted Dansby, Bill Von Boeckmann (head coach), Tim Wallis, Bunner Smith, Bruce Cabot, Bill Charles.

number one junior player in Indiana and one half of the number 10 ranking junior doubles team in America. The native of

New Albany, Indiana, is a big-game player with all the shots to become a top college performer.

Another freshman destined to

become one of the solid college players is Bunner Smith, the eleventh ranking junior in Florida. This Sarasota native has

the big serve and volley and big forehand and will be relied upon for some big victories during his college career. Fellow Floridian Bill Charles rounds out the freshman recruits. This Lakeland product had one of the most successful years in Florida as a high school senior when he lost only twice in 1972 playing the number one position. He has a steady game, makes few mistakes, and relies on solid anticipation.

The fourth newcomer to the Eagle squad is junior college transfer Drew Fiumano. A native of Syracuse, New York, Fiumano comes to Georgia Southern from Miami-Dade North Junior College where he helped his team to a fifth place finish in the national junior college tournament. A tall, smooth player with natural grace, he was also part of the top seeded junior college doubles team at the 1972 national tournament.

Experience is lacking in the returnees. Senior Tim Wallis of Rome, Ga., brings most of the experience into this year's team. He played the number six position most of last year and is capable of playing solid tennis.

Ted Dansby, junior from Marietta, Ga., is one of the hardest workers on the team and has improved greatly since 1972. This dedicated player will see a lot of action during the upcoming campaign and will be relied upon to give the Eagles some needed depth at the bottom of the lineup.

The third returnee is Bruce Cabot, a senior from Ft. Lauderdale, Fla. who has natural strokes ability. Although short on experience, Cabot will add strength to the lineup.

Intramural Notice

Softball rosters are due in March 8th. Each team must have receipt for roster.

J.I. Clements Answers Questions
About Southern's Athletics Department

This Story is the second part of a two part story concerning activities fees delegated to the Athletic department of GSC. The first part appeared in last week's George Anne entitled "Where In The Gym Does All That Money Go?"

By MARTHA ALICE GIDDENS
G.A. - Sports Writer

"The Athletic Department is responsible for all matters pertaining to intercollegiate athletic competition, subject to general college policy." This statement is the function of the athletic department and J.I. Clements, athletic director answered many questions concerning athletic policies at GSC.

What constitutes such a large sum of our athletic fund going to basketball? As stated in the last article, Mr. Clements said, "It's the only way we could go major college." Also basketball is GSC's NO. 1 sport because of tradition - the tradition all over the U.S. that either basketball or football are the major college sports - and the major source of revenue.

How was baseball decided upon as our no. 2 sport? "Several reasons," said Mr. Clements. "For one, baseball was one of the two sports that were here when I came to Georgia Southern. Secondly, there's money to be made in baseball, so we can pour money in."

Are coaches paid an additional salary for coaching? No, the coaches at Southern are paid only for teaching, but the quarters when their coaching takes up more time, their work load is lighter. "In fact, our coaches are paid less than many other professors," stated Mr. Clements, "even though they are professionals in their fields."

What happens to scholarship money that is left when a boy on scholarship leaves school? The

money is usually left in that sport's allotted fund for them to use as needed.

Can any team accept a donation? "No, no donations can be accepted by a particular sport." Mr. Clements went on, to say, "The money is put in the general athletic fund, but there's an unwritten policy that says for as much as possible of the donation to go to the sport the donor wanted it to go to."

Are coach's or advisor's expenses paid when they go to a tournament, or match where GSC players are not participating? "No, not unless there is a good reason for them going, say, they are going in the interest of the school."

What exactly does it mean for a player to be on full scholarship? The NCAA rules say, "room, board, tuition and \$15 a month for laundry." How many boys are on scholarship at GSC? There are 97 in all, but only a few are on full scholarship.

Could GSC athletics make some needed revenue off gym meets or swim meets? Apparently not, for last year when admission was charged for gym

meets, the students stopped coming. "It cost us more to get someone to take up money than we made," said Mr. Clements.

Why are so many of GSC's sports coached by graduate assistants? "Well, women's athletics are the main ones that fall in that category, and frankly, the reason why is that most of our women P.E. teachers don't have time, most are married and have children or just don't want the job." Also, the Athletic Department's policy says "A matter of primary importance is the training of men to coach various sports" - and graduate assistants receive valuable training from coaching.

Are girls' athletics included in GSC's athletic budget? Surprisingly, women's athletics is totally separated from men's athletics and received only \$1000 this year. Women's athletics now consists of the girls' tennis and basketball teams. The girls' gym club, although started before the basketball team, was allotted none of the money from the \$1000.

Are there any women's athletic scholarships? "None," says Mr. Clements, "and I don't see the

prospect of any in the immediate future."

Note: In the article "Where in the Gym Does All the Money Go?", the comparisons made were from the scholarship budget, not the total athletic budget, as was stated in the article. The total budget in \$114,000 and the scholarship money is the \$58,000 spoken of.

Soccer Game

GSC Soccer Club vs. Glyneo Saturday at 2:00. The Soccer Club's record is now 2-2. This game promises to be one of the season's most exciting. Come out Saturday and support GSC's newest sport.

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First Home Game Mar. 6

Eagles Begin Season With Stetson March 2.

Georgia Southern baseball will kick off its 1973 campaign on March 2, and according to head coach Ron Polk, the Eagles are right on schedule for their opener against a powerful Stetson nine in DeLand, Florida.

"All our players have had a great spring practice in the hitting department," commented Polk in anticipation of that first game of 1973. "During the next three weeks, we'll be polishing up our defensive fundamentals and strengthening our pitching arms. The weather has been great and we're much ahead of last year at this same time."

The Eagles will play three games on the road against Stetson, a perennial major

college Florida powerhouse. Then it's back to Statesboro and the confines of Eagle Field for a two-game series with small college power Pembroke State on March 6 and 7. The Tar Heels from North Carolina invade the Georgia Southern home field on March 9 for a single game. The Heels are the pre-season favorites to win the Atlantic Coast Conference Championship.

"Our first six games will be very tough," Polk said. "Especially opening with Stetson for three on the road. These first six will be the key to our season."

The battle for starting berths is still raging among Polk's Eagles but several positions have already been claimed. John

Tamargo, last season's most valuable player, will be behind the plate: he hit .305 in 1972 and set a new GSC record for runs-batted-in. Rolando DeArmas will be at first base following his junior year when he hit 126.

Jimmy Morrison, the junior college transfer from South Georgia Junior College, will be at third base. Morrison was the first round draft choice of the Pittsburgh Pirates in the secondary phase last year. Mike Cash, another JC transfer will be at second and the shortstop duties are still up for grabs between last year's returnees Jorge Perez and Steve Daniel.

Polk can boast of one of the country's finest outfields and one

of the deepest. Lenny Kirkland, last season's leading hitter at .353 and an All American candidate, will have to play according to Polk, "and we'll have to find a place for JC transfer Carl Person who has had a great Fall and Spring practice and is a tremendous threat at the plate."

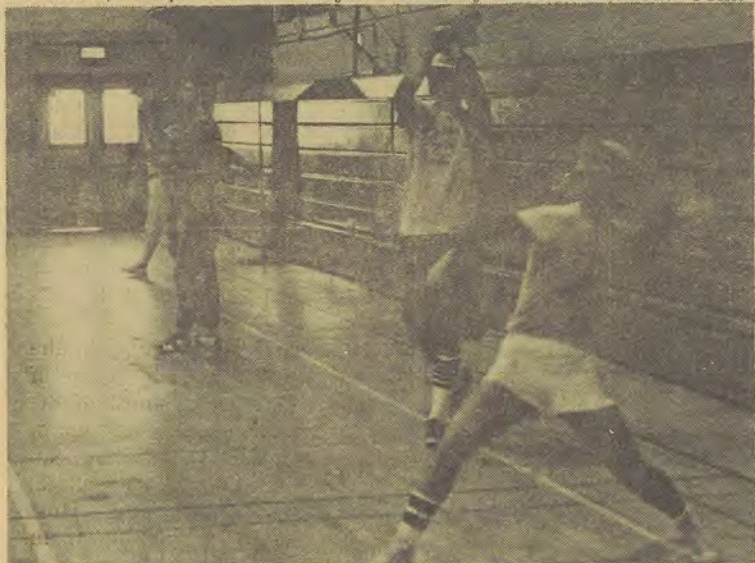
Polk has three other first rate outfielders on the roster in John Butler, former draft choice of the Texas Rangers, Keith Chauncey, draft choice of the Baltimore Orioles, and Steve Pietsch, two-year Florida JC star and .330 hitter.

In the pitching department, senior Norman Sapp, last season's most valuable hurler, will hold down a starting berth

along with John Gibson and Tom Bigwood. Ernie Venet, last year's leading reliever, will see some starting action with the fourth and fifth starters coming from Hollis Griggs of Brevard JC and Frank Read of South Georgia. Ken Kruppa may see some starting action although he will be the top reliever from the left side.

"We'll be able to jockey the positions and get a lot of players into the lineup."

DeArmas will back up Tamargo behind the plate as will freshman Jerry Buchar and JC transfer Howard Mann. Louis Sellers will serve a utility in the infield.



Basketball Tournament

The playoffs for the overall Intramural Basketball Championship will be a single elimination tournament. The teams in the tournament will be the first and second place teams of the Fraternity League and the first and second place teams of each of Independent sub-leagues. Play will begin on March 1st.

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Bridal Registration

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Man Of La Mancha



February 26-March 3
8:15 P.M.
Matinee
2:15 P.M.
McCroan Auditorium
Reserved Seats \$2.00
Students With I.D. \$.50

All unpaid tickets must be picked up by 6:00 p.m. on day of show.

Final Preparations Made As

Masquers' Comments

Man of La Mancha, which opens February 26, is the Masquers' first musical production in five years. Cast members, in this article, express their ideas about the play—ideas which run the gamut from the philosophies embodied in the production itself to attitudes towards individual roles to relationships between cast members.

Carlyle Dukes (Don Quixote): "Man of La Mancha is the 'impossible dream' Masquers has hoped for so long. It is the first musical Masquers has produced in the past five years and my first title role as an actor. Since the lead roles of Aldonza



Antonia, Nancy Morris.

and Don Quixote are double casted we have developed a warming friendship between us, each being able to give our interpretations of our character and in no way feeling competitive to the other lead. The entire cast has put hundreds of hours of work in this production to create a work of art that will bring enjoyment to our audiences. By accomplishing this we have reached our unreachable star."

Charles Strickland (Don Quixote): "Working with Masquers has been one of the greatest experiences I have ever

had. To have been completely outside of Masquers for the three years I've been at GSC is probably my greatest mistake. I've grown more, mentally, physically and emotionally in one quarter with Masquers than I have in my entire college "education." It's a great group and a great musical."

Ellen Gross (Aldonza): "Man of La Mancha is the most time consuming, physically exhausting, and personally rewarding experience I've ever had. The music, sets, lights, costumes, make-up, and everyone in it make it a show that no one in this college or community should miss. It is a play for any man who has felt the pain of a fellow, held fast a truth which was falsehood to most, searched for good where others saw evil, and more especially, for he who has not."

Julie Wilde (Aldonza): "Man of La Mancha is a fantastic play. It offers something for everyone. There is love, hate, sex, violence and peace. It shows the beauty of life, along with the ugliness. It will make you laugh and it will make you cry. Playing Aldonza is one of the most exciting challenges I have ever undertaken. Man of La Mancha is an experience I will never forget, and neither will those who see it."

Gary L. Simpson (The Innkeeper): "This is for you from me."

Tom Nolen (Dr. Carrasco): "Man of La Mancha, and particularly the character of Carrasco, exemplify what every person should know: the value of fantasy. Being in the production has been a rewarding experience."

Michael Locklair (The Padre): "I consider my character an interesting one to play, even though I find it difficult at times. I am enjoying the opportunity to sing in the play, and to work with a fantastic group of people."

Nancy Morris (Antonia): "As Antonia, I have to play Don Quixote's skeptical niece. For me

this is probably the hardest aspect of the play—I constantly have to overcome the urge to believe in Don Quixote!"

Becki Bailey (Housekeeper and costumes): "Taking two major jobs—a role and a committee head—makes a person really think about how much you are willing to give to others. The cast and crew of Man of La Mancha have given this college as much of



The Duke, Tom Nolan, expresses cynicism about Cervantes story.

their best as is humanly possible to give. We can only hope the faculty and students will return part of what we have offered them by supporting this production. Without this support, Man of La Mancha could very well be an 'impossible dream.'"

Al Wallace (Anselmo): "In this production, most of us are introduced to several new aspects of the theater; namely, dancing and singing. Some of us have put our all into this production, being in rehearsal five hours a day. Your support will be greatly appreciated."

Tommy Tuten (Jose): "Being in the production of Man of La Mancha and having been cast as a muleteer, I have learned a lot about the theater. I have learned much about singing and dancing. We have put everything that we have into this production and we

will greatly appreciate your support."

Tony Nottoli (Juan): "As a muleteer, I've learned many new aspects of the theater—dance, vocalization and characterization. At the beginning a quest—and now, as opening night draws near—a dream becomes reality."

Sammy Austin (Paco): "Being my first college production, Man of La Mancha is one of the greatest plays I have ever been in. It has given me insight into what the theater is like. The play has an excellent staff producing it and the setting is the best I have ever worked with."

Charlene Sheffield (Maria): "This production allows both the participants in the show and the audience to escape reality and to enter into the realms of a fantasy world. Man of La Mancha touches every aspect of entertainment. It combines comedy, tragedy, dancing and music into a show that no one will want to miss."

Pam Parker (Fermina): "Two phenomena have occurred in Statesboro recently—snow and a play the scope of Man of La Mancha. It seems neither is an impossible dream."

Lori Thomas (Prisoner and Moorish Dancer): "There are some very funny scenes in the play but there are some serious ones that are fantastic. I love to dance, any kind of dancing, so I do get a kick out of being the Moorish Dancer."

Karin Barile (Prisoner): "It's been a real thrill for me to work in the musical production Man of La Mancha. It's incredible that such a varied group of people can work like a family. Since it is a play everyone can relate to, for everyone has an impossible dream, it will be a play no one will want to miss."

Rachel Rhodes (Prisoner): "There are two things which impress me the most about this play—the first is that the cast has a real sense of unity, although it's

a large group. The second thing is that each and every person is important, whether they be a lead or a prisoner, because each is important in setting the scene and getting the audience into the story."

Margaret Richardson (Assistant Director): "Man of La Mancha is, undoubtedly, the most exciting show I've worked with in four years at Southern. As assistant director, I sit out front



Tom Stidham

each night and watch the show grow. Now I know how a mother must feel watching a child develop from infancy to adulthood. It's a terrific feeling to see everything come together—the acting, the music, the lights, the set, everything. A musical is

such a gargantuan effort; everyone works double-time, and with a crew like Masquers, that means at least 40 hours a week. I hope every student and faculty member on this campus will see the show and judge for themselves the caliber of dramatic work here at GSC."



Prisoner Becki Bailey.



Charlie Strickland, Don Quixote, tells Al Jones, Sancho, to beware of the "great enchanter" as horses look on.



Carlyle Dukes, Don Quixote, sings "Dulcinea" to Julie Wilde, Aldonza.

Opening Night Draws Near

History Of Man Of La Mancha

MAN OF A MANCHA has a long and glorious history behind it, both literarily and theatrically. As a musical, its success has been phenomenal. The musical ran for nearly ten years on Broadway, engaging three different actors as the lead character Don Quixote, and the production won the distinction of being the Best Musical of 1966. The Broadway production of MAN OF LA MANCHA closed on October 21, 1972, at approximately the same time that the movie version, starring Peter O'Toole and Sophia Loren, was being released to theaters throughout the country.



Garey Simpson, the Governor.

None of the theatrical success of MAN OF LA MANCHA could have been at all possible without the literary genius of one man, the sixteenth century Spanish writer Miguel de Cervantes. Cervantes was the creator of the classic novel *Don Quixote*, and he laid the foundations for the creation of Dale Wasserman's musical MAN OF LA MANCHA.

Don Quixote is the story of a country gentleman, Alonso Quexana. From reading every book he could lay hands on, Alonso has come to identify himself with books to the point where he loses his reason and confuses literary fiction with reality. Driven by his madness, he abandons his house and belongings, chooses the impressive alias of Don Quixote de la Mancha, and sets out on horseback to seek adventure. Wearing all the trappings of a knight errant, he roams throughout La Mancha. The plot of the novel is the leisurely recital of the diverse adventures that befell him during his wanderings.

The book, which contains one hundred and twenty-six chapters, is divided into two parts. Part

One, containing fifty-two chapters, was composed between 1598 and 1604, and published in 1605. Part Two was conceived in haste somewhat later, and published in 1615.

Cervantes envisioned Don Quixote not as a knight, but as an eccentric with a fanatic desire to identify with knighthood, as with an unattainable ideal. The story Cervantes has to tell was that of the tragi-comic struggle man must endure when he insists on correspondences between a sublime ideal and the prosaic procedures of worldly affairs.

To heighten the contrast even more, Cervantes created Sancho Panza, Don Quixote's squire, a unique blend of simple-mindedness and sagacity, whose reactions to his master's fantasies are those of the everyday world. "... I do want your thanks," Cervantes tells the reader of his Prologue, "for making you acquainted with the famous Sancho Panza, his squire, in whom I think I present to you an epitome of all those squirely humours scattered through the swarm of vain books of chivalry."

Of some two hundred characters who people the pages of his book, the author in this introduction cites only Don Quixote and Sancho Panza, as though he wanted the reader to consider them the only true protagonists. These two figures represent the two basic attitudes toward life on which the novel is built.

In his musical MAN OF LA MANCHA, Dale Wasserman attempts to represent the same ideas with which Cervantes was concerned. In explaining his reasons for writing a play based on *Don Quixote*, Wasserman offered these comments:

"I was aware, of course, that Don Quixote had been attempted for the theatre scores of times. Having seen some dozen of those attempts—ballet, motion picture, play and opera—I was aware, too, that the attempts had invariably failed. The reason was plain; trying to capture this work in dramatic form was much like attempting to force the sea into a bucket; ambitious but impractical. But what continued to haunt my thoughts was not the novel but the shadowy figure behind it.

"Miguel de Cervantes y Saavedra... who was he? What manner of man could pour into a magnum opus so incredible a wealth of wit and wisdom, could range so widely over the spectrum of human behaviour that nearly all living literature is still in his debt? With interest that was to become very nearly obsessive I set out in search of Cervantes.

"I learned that his life was scarcely less mysterious than that of his contemporary, William Shakespeare. A few documents attest to his existence... a baptismal certificate of October 9, 1547, a record of army service, disablement, enslavement for five years in Algiers, embroilments with the law which netted him at least three prison terms, an excommunication by the church,

a failed marriage, an illegitimate daughter—but the list of misfortunes begins to overwhelm.

"Misfortune, in fact, was the

pattern of his life. He was dealt blow after blow by the blind malice of fate. Failure and disaster; this is the record—until in his fifties, shamefully poor, infirm of body and with dimming

eyesight, he undertook the writing of a book which he hoped might bring him ease in his remaining years.

"Here I discovered the design for a play I wanted to write. Not an adaptation of *Don Quixote*, but

a tribute to the spirit of his creator. To blend and merge their identities—for what I had learned was that in all essential ways, Miguel de Cervantes was Don Quixote. The upsets of existence never dimmed the brightness of his vision, never soured his compassion nor his humor, never stripped him of his faith.

"The motif of the attempt I found in a quotation by another

brilliant writer, Miguel Unamuno, who said: 'Only he who attempts the ridiculous may achieve the impossible.' In that

Quixotic spirit the play was written, a deliberate denial of the prevailing spirit of our own time which might be expressed as aesthetic masochism and which finds its theatrical mood in black comedy and the deification of despair.

"But those are subjective reasons. Most simply, MAN OF LA MANCHA is my way of paying tribute to the indomitable soul of Miguel de Cervantes, the man who was Don Quixote."



Michael Locklair, the Padre.



Julie Wilde, as Aldonza, sing "What Does He Want Of Me?" as horses Nina Burton and Karen Taylor listen.



Aldonza, Ellen Gross, tells muleteer Jimmy Smith "one pair of arms is like another."



Governor Garey Simpson begins the trial as prisoners Nina Burton and Nancy Morris watch.



Prisoners look on during the transformation of Cervantes (Charlie Strickland) to Don Quixote.

Mr. Bob West Directs Play

"Ever since I was old enough to walk I've wanted to be in the theater. When I was about nine years old, I was staging shows in the backyard—I haven't stopped since then." These comments were made by Robert West, Assistant Professor of Speech and Drama at Georgia Southern College, and Director of MAN OF LA MANCHA, the winter quarter musical production which opens in McCroan Auditorium on February 26, and runs through March 3.

As director of MAN OF LA MANCHA, West finds he must not only draw upon his own dedication and love for theater, but he must also bring together the theatrical loves and talents of nearly fifty cast and crew members, including the efforts of the vocal director, Joseph Robbins; orchestra director, Dr. Tom Stidham, and the choreographer, Dr. Ruth Greene.

"This is the largest cast I've ever worked with since I've been in the theater, which makes rehearsals and technical work a long and tedious job. But anyone who misses this show will be missing one of the finest experiences our theater can offer at Georgia Southern. The number of man hours involved in this production goes up into the thousands—just that amount of work, patience and sacrifice alone demands a fantastic amount of respect from everyone."

If anyone has dropped by McCroan Auditorium in the past eight weeks, then the respect due to the MAN OF LA MANCHA people becomes self-evident, what becomes even more obvious is the mutual sense of love and

respect between West and his cast members. To West, working with educational theater is not just a career; it is a way of life—and it is a way of life that he loves.

"There is nothing more exciting than to see students who have probably never given of themselves before, to find themselves doing just that, if only for just a few moments each day," he said. "The old cliché, 'You can't make a silk purse out of a sow's ear,' just doesn't hold true in the theater. There are

some students who are not great intellectuals or visual artists, but they have a tremendous amount of emotion and tenderness. The theater can give these people an opportunity to offer these emotions, both physically and mentally."

According to West, the students involved in MAN OF LA MANCHA have experienced a personal sense of creativity that they can not only be proud of, but one they can strive for in their daily endeavors.

"Their enthusiasm keeps me going," West smiled. "There are very few shows you can still be enthusiastic about, after such a long period of time, but it's just that type of production."

What makes MAN OF LA MANCHA so popular, especially among the youth? "First of all, it's a love story," commented West, "and secondly, it has a beautiful message for everyone, especially the youth of today—'To mold the world not as it is, but



Left to right: Muleteers Tommy Tuten, Sammy Austin, Tony Nottoli, Al Wallace, and Jim Goode.



Carlyle Dukes, Don Quixote.



Prisoners watch as Cervantes transforms into Don Quixote. Pictured are Al Wallace, Lyn Dampier, Lori Thomas, Tom Nolan, Julie Stanaland, and Mary Vaughn.

as it ought to be."

Tickets are now available in the box office of McCroan Auditorium. Students with a GSC ID may purchase tickets for 50 cents; GSC faculty with invitations will be admitted for \$1.00, general admission is \$2.00.

There will be six evening performances of MAN OF LA MANCHA, from February 26 through March 3, and the curtain is 8:15 p.m. On Saturday, March 3, there will be a matinee performance at 2:15 p.m. Everyone is urged to obtain reserve seat

tickets as seating after 6:00 p.m. on the day of performance is not guaranteed must be picked up before 6:00 p.m. on the day of performance. For further information, contact the box office of McCroan Auditorium, 764-6611, Ext. 450.



Don Quixote, Carlyle Dukes, sets the prison stage for the fight of the windmills as muleteer Jimmy Smith watches.



Don Quixote.



Don Quixote (Charlie Strickland) and Sancho (Al Jones) set out on horseback to view La Mancha.



Al Jones as Sancho.



Muleteer Jim Goode.