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the george-anne

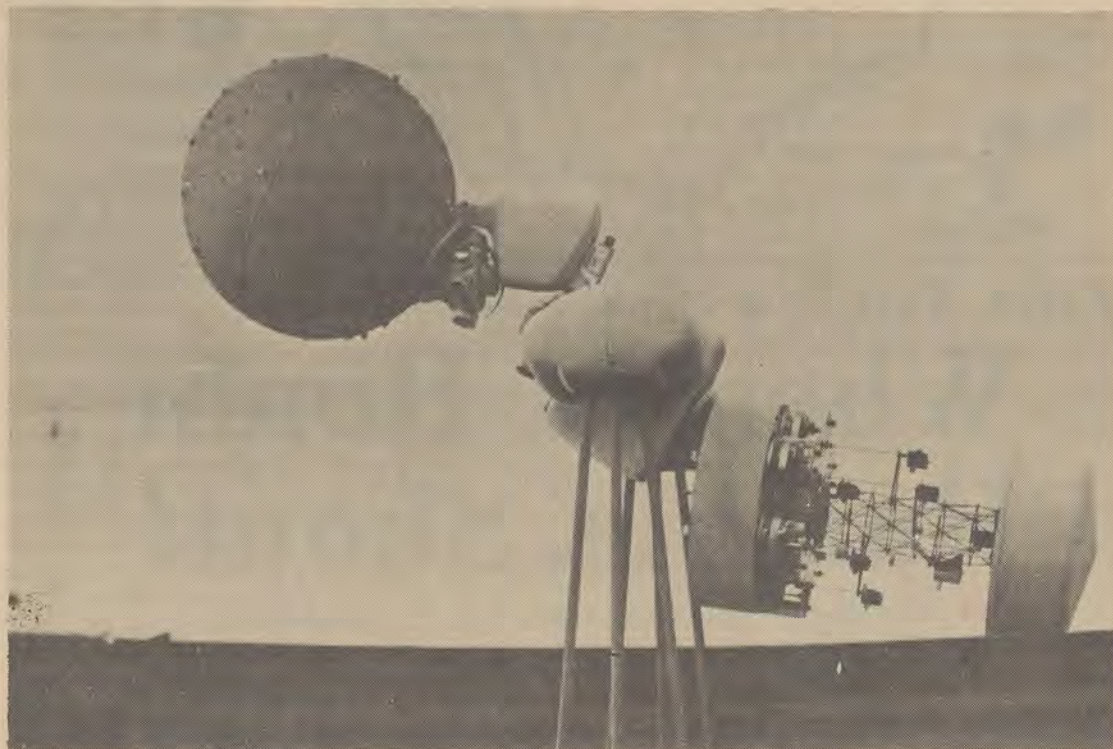
Vol. 52 No. 30

Statesboro, Ga. 30458

Tuesday, July 11, 1972

Physics-Math Building Open

by
Ellis Ash
G-A Staff Writer



The planetarium is a complex unit contained within the building.

The new Physics-Mathematics building is open and classes are now being conducted there. The two million dollar structure contains 51 offices, 15 classrooms, 3 seminar rooms, 16 labs, 2 lecture halls, 1 planetarium and 1 observation platform.

By far the most interesting feature of the building, at least as far as students are concerned, is the planetarium. According to the operating manual the planetarium's official name is the A4 Spitz Planetarium. The operating manual says, in describing the planetarium: "During planetarium operation the audience visualizes the universe as it appears in nature. In reality, however, the audience views a model of the visible universe projected onto the planetarium dome."

The planetarium is generally considered a teaching device. As such it can seat 69 students at one time. Each desk has a device with which a student can answer a question—such as identifying a star. The answer is recorded on a master console used by the instructor.

At present the planetarium is closed to both students and visitors and is not expected to be in operation for teaching purposes until fall quarter. A professor from the physics department is away at school for the summer learning how to operate the planetarium.

The observation platform on top of the building can be used by students to observe stars. The platform or observation deck is 34 feet in diameter and can house both of GSC's telescopes - an eight inch reflector and a four inch refractor.

The physics department, at present, is still in the process of transferring its laboratory equipment from its old residence in the Herty building.

Both physics and math department faculty are pleased with their new location. When asked to comment on his new surroundings Dr. Stone, of the math department, answered in one word: "Palatial." He went on to say that, in contrast to the old Blue Building, each math professor has an office of his own, more privacy when advising students, and blackboards in each office.

Overall student and faculty reaction to the new Physics-Mathematics building was positive. Both faculty and student reaction from both departments agree that the building has much more room.

McGlamery Says, "No GBI Agents Enrolled At GSC."

By Rick Beene
G-A News Editor

(Editors Note: At the end of spring quarter state law enforcement officers conducted a series of drug raids in Bulloch County considered to be the most extensive raids in the history of the county. The raids resulted in the arrest of twenty persons, half of which were GSC students. After the raids there was the usual amount of confusion and rumors that an event such as a drug raid usually produces.)

Statesboro GBI Agent Johnny McGlamery was interviewed by a G-A reporter and made the following comments:

G-A. Earlier you said that the raids were conducted because of evidence obtained from ten months of undercover work. Are there any undercover agents enrolled as students at GSC?
McG. "As far as I know there are no agents enrolled as students at GSC. I can also say that no students gave us information that contributed to the arrest of anyone. We had people brought in to buy from students and anyone in Statesboro who would sell."

G-A. How many GBI agents were involved in the raids?

McG. "I am the only GBI agent in Statesboro, but there were 10 who participated in the raids. In all there were 30 officers who took part in the raids. The other GBI agents came from different parts of the state."

G-A. There were four students who were arrested who said that the arresting officers did not use proper procedure in presenting the search warrant and were unnecessarily rude while conducting the search. Have you heard any such complaints?

McG. "I spoke to most of the persons arrested, and if I didn't I was available for complaints. I

didn't hear any type of complaints from anyone arrested or searched so I must assume that the searches were conducted correctly and within the law. As far as I am concerned the raids went off as smoothly as possible."

G-A. One complaint was that during the search the officers made the residents stay in a different room while the search was going on, is this legal?

McG. "Certainly, we do this to prevent anyone from possibly trying to throw away any drugs that they might have hidden. I think that a lot of the people who complained were just plain angry about being busted."

G-A. Could you explain the procedure on obtaining a search warrant?

McG. "First you must get information that someone is dealing in drugs. Usually the person has sold to one of our agents. We take the information to a Justice of the Peace and swear by the information. On the warrant there must be a name, address, and the item which we are looking for. When we have the warrant we go to the address of the suspect and present the warrant and advising him of his constitutional rights, other officers may begin the search."

G-A. How many felonies and misdemeanors were there?

McG. "I don't know the exact number of each but I know there will be some misdemeanors. You can get off on a misdemeanor for possession of less than one ounce of marijuana. Over that or possession of LSD or amphetamines is a felony. Also the selling of marijuana is a felony."

G-A. Will there be any more raids in the near future, and if so when do you expect them?

McG. "I can't really say for sure if there will be more raids or not. But I will say this, as soon as we get evidence on someone that has been dealing in drugs then we will make a bust."

(This interview took place at the end of Spring Quarter.)

Masquers To Perform

The Masquers Summer Repertory productions, born Yesterday and Lovers, will open July 20 and run alternately through July 29. Curtain is at 8:15 p.m. and tickets may be obtained at the door of the Williams Center Cafeteria, where the shows will be performed. Tickets are free with ID's and \$1 general admission.

GSC Majorette Clinic

The ninth annual Solo, Corps, and Drill Team Clinic, featuring some of the South's most outstanding majorettes as instructors, has been scheduled for July 16-19 at GSC.

The classes will be designed for beginners, intermediate, corp majorette, and advanced champion divisions with routines including solos, fire, two baton, strutting, dance twirl, flag, pom pom, fanfares, half-time shows and novelty twirling.

The clinic will be conducted by Linda Brannen, Director of the Georgia State Champion Senior Dance Twirl and Teams Divisions of the National Baton Twirling Association (NBTA). She is also a registered NBTA teacher and judge and former head majorette at Florida State University.

Other instructors include Scottie Moore, 1970 National NBTA Strutting Champion; Susan Player, former Miss Majorette of South Carolina; Janet Brown, University of Georgia majorette and former Miss Majorette of Georgia; Pam Hembrick, Georgia State 1971 Fancy Strut, Military and Two-Baton Champion; Sherry Eunice, former Florida State majorette and Director of Southeast Bulloch Baton and Majorette Corps and Nan Oliver, Captain of the University of Georgia Majorettes and drill team assistant director at Statesboro High School.

Additional information on the clinic may be obtained from the GSC Division of Continuing Education.

Editor To Go To Convention

Next week all eyes in the nation will be glued to the TV sets watching the Democratic National Convention in Miami. The next issue of the George-Anne will carry full coverage of the convention as reported by G-A editor Mary Martin who is attending the convention. See related editorial on page two.

EDITORIALS

Page TWO

Beyond Variables

The man and the times have met. His campaign could very well put George McGovern in the White House in 1973.

But there's one interesting thing about the presidential race that usually benefits the majority of the people in the country. The current president must adjust his policies to be able to defeat his opponents' strong voter appeals.

In our present situation we notice that President Nixon is reforming (or as a Nixon aid might say, 'carrying out') some of his policies, for example: the Viet Nam issue. Nixon is now pulling out 10,000 more troops from Indo-China, and he has said that, from now on, no one drafted

will go to Viet Nam if they don't want to go.

This is fine, providing Nixon's credibility has improved, and should be a welcome relief to many people.

But perhaps we should look deeper into a candidate's character before we pull the lever. Maybe we should judge a person on the course on which they choose rather than on variables, such as other presidential candidates, that often interfere with that course.

Whether George McGovern wins the presidential race or even the democratic primary, his views have made their mark on American government.

Preregistration Plea

With all the problems of registration to both administration and student, GSC adopt, or at least try, a pre-registration program. It has been proved successful at many schools and saves a lot of time and bother.

Pre-registration requires a student to register for his courses in a normal style with everyone else, but a month or more prior to the end of the quarter. This registration would be for the following quarter.

Therefore the student will have the worry of registration over, except for possible drop-add problems. He can start his classes with classes in mind and not the problems of registration.

A student can buy his books at this time, also, since he will already know what courses he will be taking.

Finally, another registration would still be held at the beginning of the quarter, but this would be for new freshmen and transfer students. It would lift the load from many of these new students to be able to register among a small group of people instead of an unruly mob.

Having two separate registrations would mean less people, less time, less problems. And perhaps with this, there would be more individual help for the student and a more effectively functioning institution.

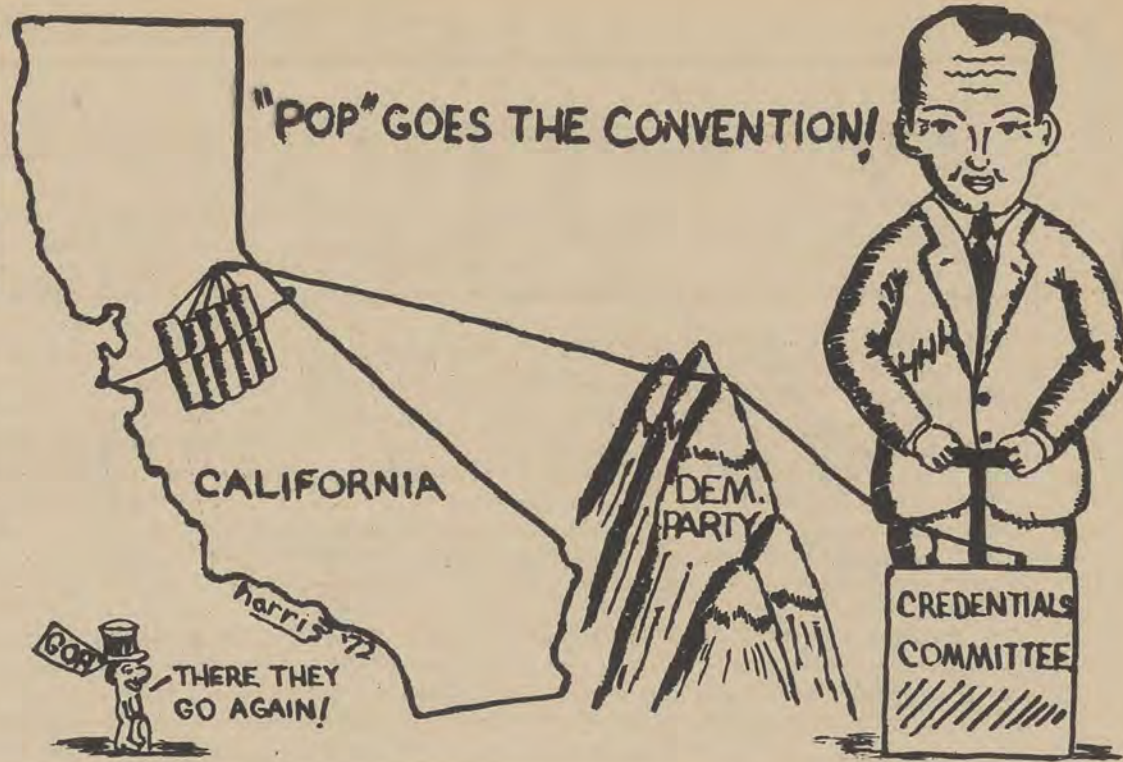
Treadmill To Unemployment

College is no longer the place for serious study and finding oneself, but rather it has evolved into an institution that has as its true and all-American purpose getting the graduate a job. College is a treadmill that carries you from start to job-oriented finish. Well, that's what it used to be, now college is a treadmill that carries you from start to unemployed finish (let these illusions of high, higher, highest incomes down gently; it doesn't pay to bruise the American Dream).

Perhaps we should go back and look at the original purposes of colleges and universities. Or maybe we should go back and examine the purpose of the first grade—because college and the first grade have a lot in common...the slow are forced to cheat, to be mediocre, and the bright are forced to fit in. There are of course exceptions to these glib generalizations but what happens to them? Where do they go?

Professors that complain about students not wanting to learn can't do much about it in college; they should go back to the first grade and look for a solution there.

It's really too bad that the most job orientated, although overcrowded field in colleges today is the field of Education. Teach those people how to teach, send them out to the first grade and let them start another generation on the road to college.



Ellis Ash

When In Doubt Ramble, Shout!

The following comments and observations result from the lack of a lucid and concise idea on which to base an editorial.

If I were a Union admiral and one of my ships had just been sunk by a torpedo and the ship I was on was engaged in a bloody duel with a confederate ironclad and shot and shell were whizzing and hissing by, I would be fortunate if I could muster the presence of mind to utter, "Damn the torpedoes, full speed ahead."

Nor would I have the fortitude or stamina to verbalize, "I propose to fight it out on this line if it takes all summer, fall, winter,

(I forgot the season).

When lassitude is one's cardinal virtue, as is my case, the above is hard to identify with.

My torpid disposition cannot understand how a student can sit in the library on a hot, summer, Sunday afternoon and study. On Sunday's I manage, if I'm lucky, to drink enough ice tea to compensate for the fluid I lose while perspiring (horses sweat; humans perspire). Of course, the student in the library could look at me in a condescending manner and tell me that he or she is here at GSC for that most nebulous of all commodities—a college-

education.

I realize my editorial has nothing worthwhile to contribute, yet discussing an important, contemporary issue in a meaningful and relevant fashion can be boring to the point of tears. Especially when one is suffering from an advanced case of the lazies.

Since rambling is the theme of this "editorial," I thought I might ramble it to an end with this closing thought from Herman Wouk's *The Caine Mutiny*: "When in danger or in doubt, run in circles scream and shout."

Editor's Viewpoint

by Mary Martin

Tuesday: I am in Miami witnessing along with some 300 other green grass roots college journalists, the picking of the democratic Presidential nominee. It is for most of us our first face to face encounter with national politics.

The youth and minority representation at this convention is greater than at any U.S. convention in modern times. All this makes for a lot of confusion, excitement, and exhaustion.

Actually its late Wednesday night and I'm sitting in the George-Anne office; but come Tuesday when this is printed, I will be in Miami and maybe then I'll be clearer on a number of things about which I can only guess now.

One can not help comparing unknown situations with past experience. In wondering about the potential for violence in Miami, the scenes of Chicago in

'68 keep reappearing. In that year overwrought with violence, we watched the frustrated "outs" clash with the protectors of the "Ins."

The difference of course, at this convention, is that the formerly "Out" protestors are now IN... in the convention hall as enfranchised delegates.

the george·anne

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Davis Publishes Article

Donald Davis, Instructor of English, has recently published an article in the latest issue of the *South Atlantic Bulletin*.

The article, entitled "The Technique of Guilt by Association in *Paradise Lost*," shows how, in Milton's epic, the behavior of Adam and Eve after the Fall is similar to the previous actions of Satan and the other fallen angels.

Davis received his A.B. degree from Birmingham Southern and his M.A. from Emory University. He joined the GSC faculty in 1964.

WHO Recognizes Hartberg

Dr. Keith Hartberg, assistant professor of biology, has recently published two articles in the *Bulletin of the World Health Organization*.

His first article, "Observations on the Mating Behavior of *Aedes Aegypti* in Nature," involves the determination of actual mating locations and will be of value in biological control schemes for *aedes aegypti*.

Hartberg's second article is entitled "Laboratory Colonization of *Aedes Simpsoni* (Theobald) and *Eretmapodites quinquevittatus* Theobald." It deals with species which are important in disease transmission in Africa but had not been colonized previously in a laboratory. The colonization will now enable researchers who work with the species in the lab, which is necessary to obtain basic information on the species characteristics.

Hartberg received his B.A. degree from Wabash College and his M.S. and Ph. D. from the University of Notre Dame. He joined the GSC faculty in 1970.

Halverson Is Vice-Chairman

Dr. Brent Halverson, assistant professor of adult education, was recently appointed Vice-Chairman of the Southeastern Region by the Commission on Adult Basic Education.

In this new capacity, Halverson will serve on the Commission's executive committee which plans professional activities for the nation's adult basic educators. He is also a member of the Commission of Professors of Adult Education. Both Commissions are affiliated with the Adult Education Association of the United States.

Halverson has been assistant professor of adult education at GSC for the past two years. Through the college, his staff has provided teacher training and staff development services in Georgia.

Their work has been supported by the U.S. Office of Education, the Southern Regional Education Board, Georgia Department of Education, and Georgia Southern.

GSC's adult and continuing education activities are part of a national effort offering more personal growth, citizenship education, basic skills, and career development programs at the local level. This objective calls into play cooperative efforts of educational, business, volunteer, professional, and social service groups in a given community to meet the learning requests of the adult population.

Music Has Visiting Faculty

Henry Hampton Kicklighter, Music Programs Coordinator for the Vidalia, Ga., public school system, is currently serving as a visiting faculty member for the summer in the GSC Department of Music.

Kicklighter, who is teaching a course in Music for Children and Youth, received his B.S. Ed. in Music from GSC, his M.A. from Appalachian State University, and his Six-Year Certificate and Ed.S. degrees from GSC.

He has taught formerly in the public school system of Hawkinsville, Ga., and Jacksonville, Fla.

GSC Sponsors Career Clinic

School youth are being given the opportunity to participate in a Career Clinic at GSC, June 19-July 21.

The program, sponsored by the GSC counselor Education Program, provides school counselors to work with students on vocational and educational concerns.

The procedure used in counseling students will include an initial interview with a counselor, appropriate testing if needed, summary interview concentrating on student interests, and a written report sent to the student as a personal reference.

There is no cost for this service. Anyone interested in the Career Clinic Program may contact Dr. William Hitchcock at 764-6611, ext. 301.

Presley Publishes Essay

Dr. Del Presley, assistant professor of English has published an essay in the current issue of *The Mississippi Quarterly: The Journal of Southern Culture*.

The Essay, entitled "The Search For Hope In The Plays Of Tennessee Williams," deals with the religious questions posed in eight of Williams' plays.

Presley received his A.B. degree from Mercer University, B.D. from Southern Baptist Seminary, and his Ph.D. from Emory University. He joined the GSC faculty in 1969.

Hume To Speak Tonight

Brit Hume, one of Jack Anderson's chief investigative reporters, will speak at GSC Tuesday, July 11, in the Foy Fine Arts Recital Hall.

The lecture, which is part of the 1971-72 Georgia Southern Lecture Series, will feature the 28 year old journalist known as the reporter who talked to Dita Beard, the ITT lobbyist who wrote the ill-fated memo about exchanging a donation to the Republican Party for the settling of anti-trust suits against ITT.

Hume was also instrumental in the "Anderson Papers," the expose of the Nixon Administration's private attitudes about the India-Pakistan war.

"Most of the journalism in this town is hand-out journalism," says Hume about the press conferences in Washington where overloads of information are fed to reporters, who edit it for the world to read. "That's not reporting," he says. "That's repeating."

One of Hume's most ambitious reporting attempts is his recently published book, "Death and the Mines," the story of the United Mine Workers. From the 1968 Farmington, W.Va., disaster which killed 78 men to the lone backwoods campaign against the miner's disease, Black Lung, to Joseph Yablonski's murder and aftermath, Hume sets forth the

corruption of the United Mine Workers and president Tony Boyle in a narrative expose.

"People say things to me like 'Aren't you concerned about the long-term effect of having these scandals and these outrages and these uproars? Why, the public will get the impression from reading this that Washington is full of underhanded, double-dealing men operating offices for the benefit of narrow interests.' Well," says Hume, "They are absolutely right."

Hume's lecture will begin at 8 p.m. There will be no admission and the public is cordially invited to attend.

Oliver To Study Ticks

Everyone is familiar with common ticks—those little creatures that constantly worry one's canine or feline pets. Nothing special about them. They are just another one of life's displeasures.

But what people don't realize is that these "arthropods," as they are scientifically called, are one of the major transmitters of disease among man and other animals all over the world. And research on these "ticks" is one of the primary objectives of GSC's Callaway Professor of Biology, James Oliver, embarking on a journey to the other side of the globe.

Some time ago, he received an invitation from the International Congress of Entomology to organize and chair a symposium on "The Reproduction of Arthropods of Medical and Veterinary Importance," as part of the Congress' program scheduled for Canberra, Australia, August 22-30. In addition to conducting his symposium at the Congress, he will be involving himself in research on ticks in both Japan and Brisbane, Australia.

"In Japan, I'll be consulting with personnel at the U.S. Army's

406 Medical Research Laboratories outside Tokyo and cooperating with Japanese scientist at Niigata University Medical School," commented Oliver. "I'll be doing work involving the cytogenetics of ticks that are peculiar to Japan and Southeast Asia and which are vectors, or transmitters, of diseases among man and animals."

In Brisbane, Oliver will be working with the Commonwealth Scientific Industrial Research Organization through support of the Australian Meat Research Committee. He will be conducting research on the reproduction of ticks in association with Australian scientists there.

"We'll be working on interrupting different reproductive mechanisms in ticks," explained Oliver, who spent six years on the faculty at University of California at Berkeley. "By interrupting these mechanisms, we hope to develop a more sophisticated approach to population control in ticks than the use of mass application of pesticides. What we are looking for is something we can alter in

the reproductive patterns that will make the sexes incompatible."

All of this research Oliver will encounter is an extension of his research at GSC. It will provide him not only with exposure to other species of ticks, but will also afford him a broader base of knowledge on the subject and provide the opportunity of working with fellow scientists in different parts of the world.

"This work will help in the ability to distinguish between closely related but different species of ticks," noted Oliver. "Sometimes it is impossible to distinguish species simply by looking at them and a comparison has to be made between the species' chromosomes. Another of our long term hopes is that we'll be able to understand what makes one species a better transmitter of disease than others."

It sounds like a long trip to take just to study a few ticks. But when one considers the benefits to be derived from this type of research, it doesn't seem so long after all.



This group features the most outstanding vocals and harmony of any group performing commercial material in the Southeast. Their repertoire includes selections by Crosby, Stills, Nash and Young, Sly and the Family Stone, The Beatles, Three Dog Night, Elton John, Yes,

Chicago, etc. The Younguns have performed in concert with such groups as Jetho Tull, Three Dog Night, and the Allman Brothers, and have been a powerful act in the Southeast for over five years. They will perform July 18 at 9 p.m. in Foy Recital Hall.

G-A Letter

Education For Masses Prevalent At GSC

Dear Editor:

I was very interested in the editorial by Ellis Ash in the June 20 George-Anne entitled "Unclog College Veins!" He sees the decline in freshman enrollment as a sign that "a new age is here." I disagree wholeheartedly. A far more likely explanation for the decline is the reduction of high school graduates and the lessening threat of the draft. The "new age" will not come from optimistic editorials such as this, but by effort from all people concerned with the shallowness of our institutions of "higher education." The college veins will not be unclogged by chance; colleges must make an effort to unclog them. This requires a major revision of the goals and attitudes of these institutions. For too long America has reached for the dream that any child in America can go to college, not realizing that if "higher education" can be had by all it is not really worth having.

This attitude of education for the masses is especially prevalent at Georgia Southern. I have been here one year and have had numerous encounters with it. I took a biology course during which help sessions were offered for those failing. Those who were "just curious" were asked not to attend. One professor requested that I not ask questions in class because I was too "advanced" and the answers to my questions would confuse the other students. One professor told me I could participate in class discussions only if I agreed with her because I was too "logical."

I found the worst example of this--or best if one believes in the American dream of college education for all--in the education department. I took a great interest in this course and did some unassigned outside work. In doing so I found several errors in the text. Thinking that the professor may not have noticed them I called them to her attention, even typing up papers quoting authorities when I thought my point unclear. I was told that as long as I had

the general idea the "details" were "unimportant" so I should not "worry" about them. On tests I refused to assent to information I knew to be incorrect and my grade began to suffer. I went to the head of the Educational Psychology Department thinking that perhaps the tests were made out departmentally. There I was given a lecture on how education must be geared to the average student and essentially told to accept what I was told without question. I dropped out of the B.S. Ed. program.

The "new age" is not here yet. It will not come until colleges make the effort to unclog their veins by aiming for excellence instead of mass production and education instead of job training. Shouldn't at least one institution in the Georgia university system be cleared of the "dead weights" and aim toward quality instead of quantity?

Cathy Bell

Project Radius Returns

by
Mary Martin
and
Lynn Harris

Project Radius, combined arts program established by the Georgia Commission on Fine Arts, has returned to GSC for a second summer. The program offers 5 and 10 hours credit for a course including art, poetry, drama, music, and dance taught by professionals in each field.

Although open to all students, Radius was originally designed to give elementary and secondary teachers of the arts contact with creating artists. Student enrollment in Project Radius has however outnumbered teacher enrollment both summers.

Poetry

The poetry section is taught by New York poet Charles Levindosky and playwright Frank Parmon. Levindosky was born in New York City and attended the University of Oklahoma. He earned undergraduate degrees in physics and math and earned a masters degree in education. He also taught high school in the Virgin Islands and lived for a year in Japan with his wife, Charlotte.

Then he moved back to New York and began working on his "New York Poem." Levindosky taught at NYU for three years. In 1968 he took a cross-country bus trip which provided material for his book, a collection of poetry entitled, *Perimeter's* published by Wesleyan in 1968.

*'not all students
can cope with a
non-competitive
classroom'*

In discussing the loosely structured format of Project Radius, Levindosky acknowledged that not all students can cope with a classroom situation in which there is no competitive grading system; "It is hard for some students to get out of the 'Skinner box' approach to education. This kind of education really does not prepare a person for the reality of the outside world."

Frank Parmon, the other member of the poetry faculty, was born in Oklahoma and studied architecture at the University of Oklahoma. His interest in poetry began, he says,

when he started working in a book store while in college. He got into playwriting because "there was no competition." Parmon's latest work is a play entitled, "Rage over the Lost Beethoven."

Concerning his role as an artist, Parmon said, "I'm interested in flexibility. I don't see how one artist can take another artist's work and reproduce it exactly--I just don't understand

it. So, you could say I work from ignorance!"

Dance

The dance section of Project Radius is taught by Lou Wall from the University of Alabama and Shirley Robey from William and Mary College. Both instructors were graduated from the University of North Carolina and later studied dance in New York City.

Miss Wall stated that the nature of Project Radius necessitated a condensing of dance method lessons. "Some times it's frustrating, but to see how different people react to dance is always a point of stimulation; but, if I didn't love dance, I wouldn't teach."

Commenting on the informality of the classes, Miss Robey noted, "To me the beautiful thing is that the students and teachers gain an exciting comradery. The influence of the other arts in the program is also tremendous."

Drama

The drama section, headed by Frank Chew and Michelle Rubin, has been experimenting with improvisation. A theme is developed by students into a situation whereby all are in-

involved. Also, a maze made out of cardboard and cellophane was created.

Art

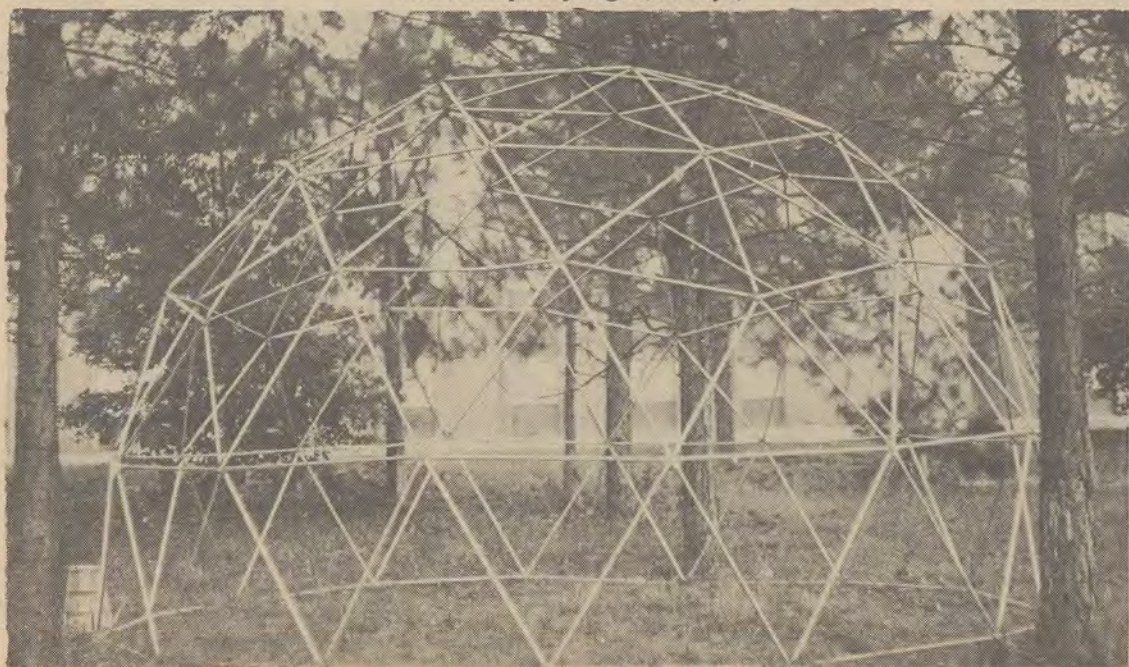
The art section is taught by three GSC art instructors: Beverly Bauer, Bob Johnson, and Jim Taylor. Among their creations they have had students make life-size, self-image dolls. They have also built a small covered dome near Johnson Hall, which has been the scene of several "happenings." Finally, they have been experimenting with film and utilizing its effects.

Music

The music section has dealt with organized sounds rather than organized music. Students have made their own instruments, ranging from stringed instruments to drums. Flutes have been made out of pipes, xylophones made out of wood, and chimes made out of cut bottles. These instruments are then played by the student, who attempts to write his own patterned music for the instrument. Project Radius has brought in a small moog synthesizer on which one can create electronic music.



Students play instruments that they made themselves.



This strange structure was built by students and staff as a sculpture project.