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The George-Anne

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## The George-Anne

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## Bob Hope Show's Set



The two and one half hour Bob Hope Show, featuring the world's number one entertainer, is coming to Georgia Southern College April 7. The live performance with the master showman Bob Hope will be held in the Hanner Fieldhouse on the GSC campus beginning at 8 p.m.

Hope performs at an average of 10 college campuses per year thrilling students with his straight-from-the-shoulder, tell-it-like-it-is approach to life. His 1971 college schedule included Southern Methodist University, University of Georgia, Auburn University, University of Alabama, University of Kansas, University of Nebraska, and the University of Indiana.

Ticket prices will be \$4, \$6, \$8, and \$10. Advance ticket orders will be accepted starting Monday, March 6, at the W.S. Hanner Fieldhouse box office. Box office hours are noon-2 p.m. and 4-6 p.m., daily and 10-noon on Saturday. Tickets may be ordered by calling 764-7539 or 764-3464. There is 50 cents handling charge.

## 'Approved Housing' To End This Fall

The highly-criticized approved housing program for juniors will be abolished fall quarter 1972.

Beginning next fall, junior men and women will be allowed to live in any available private housing. Sophomore and freshmen will still be required to live in dormitories. The decision for abolishment of approved housing came from the Student Personnel Office with final approval from college President Pope A. Duncan.

Dean of Students Ben G. Waller emphasized that approved housing regulations were initiated when the college was "not the size it is today." Additionally, the Board of Regents has moved away from the funding of "approved housing."

"Student protection" was the key rationale given for the initial establishment of "approved housing," which is defined as housing units with a live-in supervisor. In defense of the soon-to-be-defunct program Dean Waller said, "If we couldn't have housed the students, they wouldn't have come here."

With last year's passage of a ruling which allowed seniors to live in "unapproved housing units," Statesboro landlords began to withdraw their names and facilities from the approved housing list, so they wouldn't be required to maintain live-in supervisors.

The landlord's actions caused a shortage of approved housing. This problem could be solved either by finding additional approved housing or by



"The Ritz," near U.S. 301 south in Statesboro, will shortly lose its "approved housing" status as a result of a new housing policy which eliminates the approved housing requirement for junior men and women.

abolishing approved housing policies.

The administration felt that the abolishment issue arose too late to be implemented last fall, since parents, landlords and students would have to be notified. Also agreements between GSC and approved housing owners are effective until the end of spring quarter.

Dean Waller said that the number of seniors living in dorms dropped off "considerably" when the similar approved senior housing policy was changed. He estimated that 91 per cent of junior women and 35 percent of junior men currently live in dorms. When the new housing policy goes into effect, Dean Waller expects approximately 55 per cent of junior women and 30 per cent of junior men will continue to live in dorms.



Two students, silhouette against light from the single bare bulb at the top of the stairs, pause on the staircase of one of GSC's "approved housing units."

### POLITICAL SCIENTIST SPEAKS MONDAY

## Nuclear Issue 'Overshadows': Morgenthau

By BILL NEVILLE  
G-A Managing Editor

"THE ISSUE OF NUCLEAR power overshadows all other issues," says Professor Hans Morgenthau, who sees a "nuclear cloud which hangs over all of us."

Morgenthau spoke Monday night to a sparse but polite audience of some 300 GSC students and faculty in McCroan Auditorium. The program was sponsored by the College Lecture Series.

The noted political thinker is currently Professor of Political Science at the City University of New York and Professor of Political Science and Modern History at the University of Chicago.

With a classroom-like informality and intimacy the German-born Morgenthau, who has served as Consultant to the

Department of Defense and as Senior Fellow of the Council on Foreign Relations, spoke on the impact of nuclear weapons on international relations.

"NOTHING IS FURTHER from the truth," says Morgenthau, than the sentiment echoed by ex-Air Force Chief of Staff Curtis LeMay that "a nuclear weapon is just another weapon."

"To call a nuclear weapon a 'weapon' and to talk of 'nuclear war,'" says Morgenthau, "is in itself a misnomer."

"The concept of a 'weapon' and of 'war' implies the rational means for a rational end," says Morgenthau.

There's nothing "rational" about nuclear weapons, says Morgenthau. They're "instruments of indiscriminate destruction." According to

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HANS MORGENTHAU  
...speaks with students

## Chiang Legit Ruler? —'A Crazy Idea'

The United States' pledge to withdraw its troops from Nationalist China denies "the fiction that Chiang Kai-Shek on Taiwan is the legitimate ruler of China," which, says Professor Hans Morgenthau, "was always a crazy idea."

"It's obvious that (President Nixon) has turned around 180 degrees" in his formulation of the United States' relations with China, says Morgenthau.

Morgenthau's comments and observations about President Nixon's China trip came during a student-faculty question and answer session and informal discussion following Monday night's address here by the noted political scientist.

Although he "wasn't asked," Morgenthau says, he "probably would have advised Nixon not to go to China."

"For better or for worse (the People's Republic of China) has existed for 22 years and it is likely to exist for another 'couple of years,'" says Morgenthau.

Concerning President Nixon's extension of the scope of U.S. in-

See MORGENTHAU, Page Twelve

# Tuition Proposals Call For 18% Hike

By JANET MURDOCK

Students in the University System of Georgia will in all likelihood be paying from 10 to 18 per cent more in fees by fall quarter of 1973.

The amount of the fee increase will depend upon action taken by the Georgia General Assembly. House and Senate appropriations committees, now working on budget plans, are considering the proposals of Gov. Jimmy Carter and the slightly different recommendations of the University System's Board of Regents and other officials.

Carter's plan would call for a \$9.4-million increase in student fees. Board of Regents Chairman W. Lee Burge said that their recommended increase would be in the range of \$6 million to \$7 million.

At Georgia State University, and all state universities, Carter's increase would mean about an 18 per cent jump from the present \$135 per quarter to \$160 per quarter, University System Chancellor George L. Simpson Jr. told the legislative budget committees.

The Regents, said Burge, would prefer an increase of 10 or 15 per cent rather than nearly 20 per cent. The smaller increase would mean that student fees would be raised to \$150 or \$155 per quarter.

Out-of-state students are likely to face a 50 per cent increase in their fees.

The legislature's decision on the fee increase will come before adjournment in March and the April Board of Regents meeting will set specific details. Burge indicated that the in-

crease will take effect in the summer or the fall of 1973.

He added that fees were last raised in 1969, by \$6 million, and that some increase every

three years seems to be necessary.

An effort is made to try to keep a balance in which students bear about 25 per cent of the cost of education in state universities while the state pays about 75 per cent, Burge said.

It can't be held to quite that rigid a figure," he explained. "Obviously in a three year period this would get a little out of balance."

As the number of students increases throughout the three-year period without a student fee increase, each student pays proportionately less of his education costs.

Under Carter's plan, the

resident student would be paying about 28 or 29 per cent of the costs, Burge said.

The present budget for the University System calls for a total of \$190 million to \$200 million, according to Burge, \$5 million of which comes from outside sources. Thus some \$185 to \$195 million is the cost burden to be divided between the state and the students. The \$42 million which Burge said is presently being paid by the

students amounts to about 22 or 23 per cent of that burden.

"The only way to avoid some increase in student fees would be a general tax increase," the Regents chairman said.

He also maintained that "we are just trying to present our view of the problem rather than to disagree with the governor. We understand the

pressures."

The legislative budget committees tend to sympathize with the Regents' position, Burge said, but are faced with the task of balancing the state budget. It becomes a matter of "Where is the money to come from?" Burge added.

The other rapidly increasing expenditures on which the budget committees must decide, including Regents' requests for building funds, make that 10 to 18 per cent student fees increase virtually inevitable, according to Burge.

He named inflation as "the unseen enemy in all of this, the vicious enemy to education and to society. It is the biggest single problem in every expenditure."

from Georgia State

University SIGNAL

## DATELINE Southern . . .

Dr. Jack W. Broucek, head of the Department of Music, was recently elected chairman of the University System Academic Committee in the Fine Arts at Atlanta.

The committee is composed of 25 chairmen of the departments of art and music in the University System's colleges and universities. It is charged with the requirements for various degree programs within the fine arts and reports to the vice-chancellor's office.

Broucek will serve for a two-year term. He replaces Lamar Dodd of the University of Georgia's School of Art.

Broucek received his B.S.M. at Baldwin-Wallace College, M. Mus. from the University of Michigan, and his Ed.D. from Florida State University. He joined the faculty in 1944.

## Student Charged in Theft

A 20-year-old Georgia Southern student was arrested last Tuesday night, February 22, by city police on two counts of burglary.

Richard Gary Foster, from Athens, was charged with burglarizing Miley's Phillip's 66 station and Kenan's Union 76 station.

Miley's Phillip's 66 station was burglarized February 9 around 4 a.m. The burglar knocked open the back door and stole between \$15 and \$18 in cash, 15,000 green stamps, keys to vending machines, a creeper, and a coffee

pot. Damages, stolen property, and merchandise totaled \$125.

Kenan's Union 76 station was robbed February 19 at approximately 4 a.m. The burglar gained entrance by reaching through a cracked back door window and stole \$355 worth of property, including a cash register valued at \$300, \$20 in change, \$35 worth of green stamps, and three keys.

According to Lt. Dean Lewis of the Statesboro police, the officer assigned to the case, Foster was first picked up February 12 for questioning concerning the Phillip's 66 robbery after having been reported to have been seen with a "lot of change" and bragging about the vending machine keys and the "service station job." Foster gave the

officer a statement implying that another person was involved.

Foster was temporarily released pending the location of Carlisle. Lt. Lewis later explained that "if there was another man involved, I wanted him."

Foster was formally arrested on February 22 after the second robbery and after the police were unable to locate the other person. Foster, at that time, made a full confession and took police to the place near Woodlawn where he had hidden the cash register and stamps.

Search warrants were then issued and 21 books of green stamps with "Kenan's Union 76" stamped on them and two sets of keys (one set identified by Kenan as being his) were found in his room.

The search also turned up a pair of sneakers with a shoe print that matched the one found in a grease splotch in Kenan's service station. Foster was released that night on \$1,000 bond.

Officers assisting Lewis in the case were Sergeant Carl Sammons and patrolmen Dan Langham, Nathan Tremble, and Tony Canestra.

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# Activities

March 3, 1972

GMEA - 1st District High School Band Festival - Foy Recital Hall - 8 a.m. - 5:30 p.m.

Free movie - "The Professionals" - Biology Lecture Room - 8 p.m.

Enriching Classroom Instruction Through Guitar - Marvin Pittman Old Library Registration Fee \$8 - 7 p.m.

March 4, 1972

The Opera Theatre - Foy Recital Hall - 8:15 p.m.

Barber - Hand of Bridge

Mozart - The Impresario - Joseph Robbins, Director

SAT Test - Hollis 119-214-215-216 - 8 a.m. - 5 p.m.

Enriching Classroom Instruction Through Guitar - Marvin Pittman Old Library 9 a.m. - 12:30 p.m.

March 5, 1972

Lutheran Church Group - Wms. 111-113-114 - 10:30 - 11:30 a.m.

Lutheran Lenten Services - Wms. 111-113-114 - 7 p.m. - 8:30 p.m.

Free Movie - The Professional - Biology Lecture Room 8 p.m.

March 6, 1972

Interview - Aiken County Schools, Aiken, S.C. - Education Building Lobby

Hanneford Circus - Hanner Fieldhouse - two shows 4 p.m. & 8 p.m.

The Opera Theatre - Foy Recital Hall - 8:15 p.m. - Joseph Robbins, Director

Barber - Hand of Bridge

Mozart - The Impresario

March 7, 1972

Meeting - AAUP - Foy Recital Hall - 7:30 p.m.

IFC - Biology Lecture Room 6 - 10 p.m.

Kappa Sigma - Biology E201 - 7 - 9 p.m.

Delta Tau Delta - Biology E202 - 7 - 9:30 p.m.

March 8, 1972

Free Movie - "Dante's Inferno" - Biology Lecture Room - 8 p.m.

Associate Childhood Education - Education Building Rooms 226-227 - 7:30 - 9:30 p.m.

Panhellenic Council - Foy Recital Hall - 7:30 p.m.

Panhellenic Council - Williams 111-113-114 - 8 a.m. - 5 p.m.

Political Science - Williams Film Room - 3 p.m.

U.S. Marine Recruiter - Landrum Lobby - 9 a.m. - 3 p.m.

Interview - Firestone Tire and Rubber Co. - Room 9, Student Personnel

March 9, 1972

U.S. Navy Recruiter - Landrum Lobby

Interview - Washington County Schools - Education Building Lobby



Dr. Ron Roberts and foreign student conduct informal class.

**DON'T LIKE 'ICED TEA, NIXON'**

## Latins Visit GSC

By MARY MARTIN

Some thirty students from Paraguay and Argentina have been visiting GSC for the past two weeks. The students are on a semester break until their universities reopen in March.

The tour is part of the "People to People Program" which features a loosely structured itinerary. Side trips to New York are available for those who could finance the trip. Before coming to GSC, the students visited Armstrong State College in Savannah and Florida Southern College in Lakeland, Fla.

No formal classes were scheduled for the students but Dr. Ron Roberts has been meeting with the students for discussion sessions so that the Spanish-speaking students may improve their English. Dr. Roberts states there are some feelings of nationalistic rivalry between the Argentines and Paraguayans

One of the students, Silvia Algieri, a special education major from Paraguay, noted a difference between GSC's special education department and that of the Paraguayan universities,

where special education is a para-medical discipline.

The Argentines and Paraguayans said they liked the freedom of the American campus

and were particularly impressed by American highway systems. "Nixon" and "iced tea" were numbered among American things they disliked.

AT PRESS INSTITUTE

## GCPA Elects Martin To Executive Board

Mary Martin, features editor of the GEORGE-ANNE, was elected to the executive board of the Georgia College Press Association. The election was held last Saturday at a GCPA meeting of the Georgia Press Association convention in Athens.

Miss Martin is a sophomore majoring in political science and English.

The executive board consists of three senior college representatives and two junior college representatives. The board helps plan and coordinate college press activities in Georgia, such as the annual awards institute in Athens and the college newspaper workshop.

G-A Managing Editor Bill Neville is currently GCPA president.

At the convention The Red and Black, the student newspaper of the University of Georgia, won the General Excellence Award for senior college newspapers. Abraham Baldwin Agricultural College's newspaper, The Stallion, won the General Excellence Award for junior colleges.



MARTIN

## GSC STUDENTS

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# EDITORIALS

## We Need Opinions

There aren't any letters this week on the opposite page. We'd like to fill the page with letters from students and faculty. But we didn't get any. All we get are verbal complaints in classes and in the hallways.

We hear people say, "What lousy food this place has." Or "The rules here are about like high school." Others say, "Wow, what a lousy paper that was last week."

Perhaps we are missing the mark by not providing controversy. But it seems ethically unprofessional to create controversy out of

nothing simply to get a few letters. That's not a newspaper's function. Perhaps no one is upset about anything at GSC.

There is a need for you, the students, to respond to the paper. Help us by telling us what you think of the school, of the paper and of the community.

The opinions of the students have a right to be heard - it's important. We're giving you that opportunity. Use it.

After all, it's your money that we spend.

## Students Can Vote

Some politicians are predicting that the country is on the verge of a youth takeover. They are referring to the recent amendment which allows 18-year-olds to vote. Students now have the opportunity and potential to determine elections if they vote.

Will students vote? If the turnout in past elections is a trend, the answer is no. Students don't flock to register. They're too involved and busy.

If students do vote, what happens? In Berkeley, California, a coalition of young voters, blacks, liberals and college students elected three of the eight city council members. Such members can bring change.

State and presidential elections are still months away. But in terms of a youth vote, they might just as well be years away. A youth vote is more of a dream than a reality.

It's too bad - because youth does most of the complaining.

## Faculty & Student Apathy

Professor Hans Morgenthau, one of America's leading authorities on foreign affairs, spoke in McCroan Auditorium Monday night to a rather small if not embarrassing crowd. Ironically, his three decades of involvement in American military and political decisions have influenced his desire for each American to take a more responsible view of our government today.

There were legitimate reasons for the small turnout. There was a big basketball game which required the presence of all the Sorority Sues and Freddie Frats. The freaks were pretty busy with the pinball machines and the

draft beer at the local clubs. Those were more pleasant subjects than nuclear deterrents and what Nixon did or did not accomplish on his China trip.

We won't ignore the faculty or administrative personnel. After a rough day in the class room, it's probably a necessity to relax a few hours. We must have seen at least a half-dozen professors at the lecture. Yessir, there's a lot to admire about educated and interested people. But we don't think they are much different from the farmers out at the line on Saturday afternoon.

They're all just as apathetic.

## Establishment & Student

GSC Vice President Nicholas Quick says that he places a "very high priority on quality." And "quality" comes from a "very deliberate selection process of the faculty."

That sounds great and we go along with the idea. We would like to add another one. At some time in the near future, get the students involved in faculty and curriculum evaluation. Give them an opportunity to rate the library, the personnel office and other services. We don't advocate student power -

simply an opportunity to air their legitimate complaints and suggestions for improvement.

We don't anticipate any more riots or even demonstrations. We don't want to. We'd prefer to work within the system. But we do see and feel a lot of frustration and disillusionment in the lack of communication between the student body and the administration.

We can't ignore the establishment. But it seems to do an effective job of ignoring us.



## How to Play Education Game

"Education's a game and one has to simply know how to play the game."

That's a current attitude about education. The statement contains a certain degree of truth. Some of the college curriculum is pure b.s.

American college students make two major demands on professors. They want the professor to make the course interesting. I'll go along with that demand. My class attendance is more impressive when I have an interesting professor.

"Make knowledge easy" is the second demand by the students. This is the cop-out part. If knowledge were easy to acquire there wouldn't be much point in it, or everyone right down to the garbage collector would have a college degree.

Desire for easy knowledge characterizes the student I know. He's the student with potential. He's the student who could do the work if he weren't involved with other activities. He's the one who will never read anything twice. He's the student who, in frustration, produces a dozen convincing reasons why he failed.

This student won't face a challenge because he can't. He enjoys the easy life too much. He's the average half-ass American college student. He seems a lot like you and me.

## Procter & Gamble Leaves

DADE COUNTY, Fla. (CPS)—When Dade County, Fla., adopted a local ordinance banning phosphates, effective Jan. 1, Procter and Gamble took out a full-page advertisement in Miami newspapers saying in effect that it was taking its detergents and

going home "until new product developments permit us to return." Now absent from shelves in Dade markets will be Bold, Cheer, Dash, Oxydol, and Tide, leaving room for lesser-known soaps which do as good a job with less damage to the water quality.



Page FOUR

Thursday, March 2, 1972

### Editorial Staff

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The opinions expressed on these pages are those of the student writers and not necessarily those of the college faculty or administration.

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# War? What War?

GA: Mr. Truistic, I am going to pose various questions to you for the purpose of eliciting your candid opinions about certain relevant topics.

AL: By all means, fire away. I consider myself a veritable ar-tesian well of answers. All they require are the appropriate questions.

GA: Yes, well, these questions will deal with the socio-politico-economic concerns of the day. Are you ready?

AL: Hmmmmmmm. . .

GA: Mr. Truistic, are you listening?

AL: Hm, yes, oh yes, quite, of course. I was just contemplating - that word you used just now - soshopolitconomic - I'm sure I've heard it before somewhere. Do you know what it means?

GA: Of course I know what it means - they mean. It's merely a convenient combination of three terms. I am referring to the social, political, and economic considerations of our society - the issues, what's happening.

AL: Well, that clarifies the matter immensely. Proceed!

GA: To continue, Mr. Truistic, is it your opinion that we should escalate or de-escalate?

AL: Ah, the either-or fallacy. But since I am familiar with the principle of escalation I feel I can still answer ethically. While I am concerned about modern man's struggle against the machine age, I am definitely in favor of escalation. As long as the trend in architecture is to conserve space by going upward in space, I am in favor of any labor-saving device. I should like to see an escalator in every department store.

GA: Mr. Truistic, I am referring to the escalation of the war!

AL: Oh, the war! Well, why didn't you say so . . . which war?

GA: The war we're involved in, of course - the Vietnam crisis.

AL: Who's involved in a war, you say?

GA: We are, sir! The United States is involved in the turmoil in Southeast Asia.

AL: I thought you said Vetnom, or something like that.

GA: Viet Nam is in Southeast Asia!

AL: Yes, well, you certainly do know a lot about geography. Do you go to school here?

GA: This is incredible! Yes, I go to school here. But do you mean to tell me that you, a citizen of this country, are actually unaware of its hawkish policies in world arbitration? You are a citizen of the United States?

AL: Yes, oh, yes. At least I think so.

GA: What do you mean you think so? Either you are or you aren't. You were born here weren't you?

AL: No, I was born in Newark, New Jersey I think. I don't remember right off hand for sure.

GA: Then you are a citizen of it.

AL: No, you mean to say that's all there is to it? Are you certain?

GA: Of course that's all there is to it. What did you think?

AL: Well, I wasn't sure. You hear so many different opinions these days. It's a great relief to know these things.

GA: This is really incredible. Mr. Truistic, let me try another question. Do you think black is beautiful?

AL: Now there's something I like. You can only talk about value in terms of relativism. Black as a color has no absolute value, as you ascertain. You

must consider that it is the absence of all color as opposed to white, which is the combination of all color.

GA: You are stating then, in metaphorical terms, that you are in favor of the racist white supremacy point of view?

AL: I am stating, sir, a well-known law of physics which also has its applications in the field of art.

GA: But sir, I am trying to establish your opinion about the plight of the American Negro!

AL: Are they in some sort of difficulty?

GA: The American Negro has been in a social state of slavery for the past 300 years. They are attempting to establish true democratic equality for all black-skinned people in this country.

AL: I always thought Negroes were brown-skinned. Now I see what you are driving at, and I agree with you. I have always believed swarthy people have the only truly beautiful pigmentation among the human species.

GA: This is preposterous! In the past half-hour I have attempted to elicit simple opinion and have in actuality undertaken the education of an imbecile. Sir, spare me your answers. I cannot remember why I came here. I do not intend to impose on you any longer. Good day, sir.

AL: Good day, and please feel free to drop in whenever you are in need of advice. You have only tapped the surface of my reservoir of answers.

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## GSC's Opera Troupe Presents 'Double Bill'

The Georgia Southern College Opera Theater will present a "double bill" program combining the classical style of the theater with the modern musical comedy in a two-night performance, Saturday and Monday, March 4 and 6, in the Foy Fine Arts Building.

The central part of the first half of each performance will be Barber's "A Hand of Bridge." Surrounding this program will be Mozart's "The Impresario."

"The 'Hand of Bridge' was first performed in 1959," according to Joseph Robbins, assistant professor of music and director of the opera. "It is psychological modern opera lasting only nine minutes with the plot constructed in the style of the 'Theater of the Absurd.' It is an exceedingly difficult and effective work composed in poly-rhythms and poly-tonality."

"The Impresario" was first performed in 1786 and called a "German play with arias intermingled."

"It had a timely libretto in that it dealt with theatrical conditions in Mozart's day," commented Robbins. "Classicism was losing its hold on audiences and Romanticism was beginning to 'engulf' the world."

The GSC opera theater has taken Mozart's miniature and using the same basic ideas, brought it to an up-to-date setting on a campus similar to the Statesboro one, according to Robbins.

"The characters of this performance are all delightful and one can easily recognize the situation in the English adaptation of the dialogue and music," said Robbins. "Musically, it is a difficult work."

The arias and ensembles are filled with some of Mozart's most demanding music composed especially for the greatest performers of his time."

One of the unique characteristics of this two-night performance is that Robbins has assembled two complete casts—one for Saturday and one for Monday.

"There is probably no school ranking with Georgia Southern which can boast two complete casts of singers that can rise to the occasion of this difficult music," commented Robbins. "I am sure the two different musical casts will thrill opera and music buffs."

The Georgia Southern Opera Theater was formed in September, 1970, by Robbins, and has been self-supporting through donated personal funds.

"It is an open classroom not based on the standard opera workshop," said Robbins. "It's based on professional operatic standards with a professional theatrical atmosphere. The theater is one of the few repertory companies in this part of the country."

Robbins hopes to expand the operation of the theater during the spring. He is planning to participate in the Atlanta Arts Festival and also has plans to perform in some of the area schools during the spring months.

"My idea is that we hope to become financially self-supporting and to extend the opera program into the summer as a summer stock where advanced high school students can also participate," commented Robbins. "As of now, we have some students who have developed their vocal techniques to the point where they could compete on a national level. Some of the top music graduate schools are trying to get them. We hope to continue this talent tradition."



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## Dr. Quick Explains Academic Metamorphosis How's a 'Major' Born?

By BILL NEVILLE  
G-A Managing Editor

How does an academic major come into being?

Using the progress of GSC's journalism program as an example, Dr. Nicholas W. Quick, college vice president, unraveled in a recent interview the process of how a new major takes shape.

Dr. Quick parallels the development of a new major to "the history of journalism" at Georgia Southern. At present the college offers only a minor in that field.

The development of new degree programs is a three-part process dependent on what Dr. Quick terms "the mission of the college, that is, 'what is Georgia Southern trying to do?'"

In the School of Arts and Sciences, for example, "Somebody has to decide what is the balanced program you're trying to support, what's the minimum balance, what's a good balance," says Dr. Quick.

To help obtain this academic "balance" the school first offers a few courses in a specific discipline. "If you see the demand there," says Dr. Quick of the second step, "you put another foot in the water and say 'let's see if we can make a minor program go.'"

As the "trial" minor program incubates and "you watch enrollment grow, you begin to get letters of inquiry and calls from people who want to see this area developed," says Dr. Quick. "Then you see there's enough interest" to take the final step and propose a major program.

"That's the history of journalism at Georgia Southern" says Dr. Quick. "You have gone from courses in (journalism), to a minor . . . the next logical step is a major."

In going to a journalism major or to other new programs, says Dr. Quick, "We need to have better facilities and scholarship support."

A journalism major, Dr. Quick says, "needs to have the support of the news media-radio,

television, newspapers - within a 75 mile radius."

Once enthusiasm and interest in a discipline have been shown, the school packages a "proposal" which must first withstand the scrutiny of the college's academic committees, says Dr. Quick. After it's approved by the college, the proposal then goes to the Board of Regents for a final decision.

The Regents consider several factors before they'll approve a major degree program. "They'll be looking at the cost of the program, the needs of the state, whether or not other area schools are offering a similar program," says Dr. Quick. If circumstances permit, the Regent's decision "would probably be approval."

Although a proposal for a journalism major has not been made at present, "Things are going forward," says Dr. Quick. "At the moment, the minor program has been expanded, extended, cross-referenced with other areas—it's being developed," says Dr. Quick.

An inter-disciplinary approach often assists the development of a new major. New programs being developed in allied areas, says Dr. Quick, "strengthen" the possibility of a journalism major. According to Dr. Quick, the departments of speech and journalism have been working together to develop mutually beneficial courses.

One phase of a complete journalism program would be the establishment of a campus radio station. "This has been under study for some time," says Dr. Quick, but the problem here "is a matter of finance."

The development of a full program for a new academic major is seldom a rapid process, as plans for new facilities and buildings are often formulated years in advance.

Regarding long-range plans for a journalism major, Dr. Quick says, a "Communication Arts Center" is already "high on the list" of college building priorities. The Center, according

to Dr. Quick, would house the departments of speech and drama, foreign languages, and journalism.

"If, in the years ahead, a building like that is funded" by the Regents, says Dr. Quick, "it will contain handsome facilities: a radio station, television studios, and journalism laboratories."

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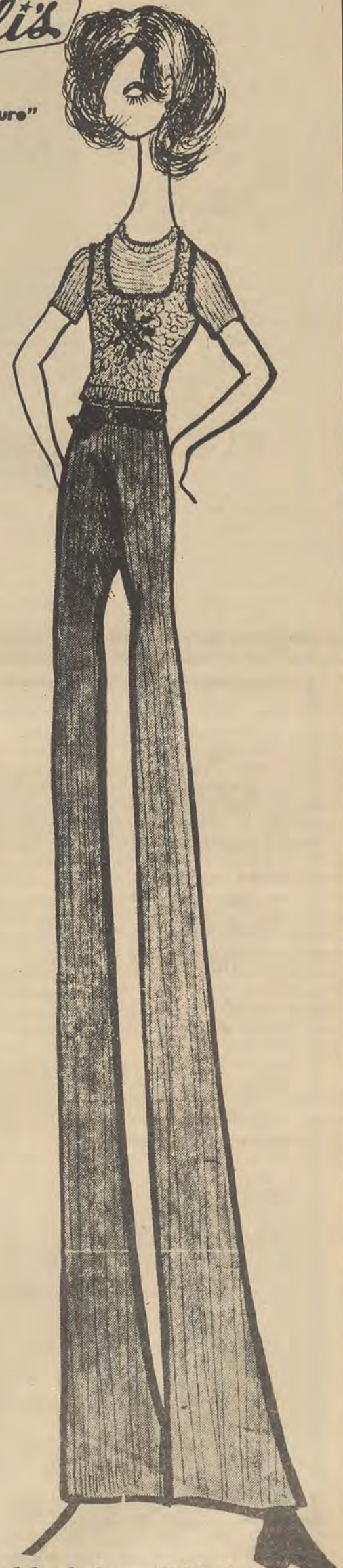
## Peach To Present Paper

Dr. Walter Peach, associate professor of exceptional child education, will present a paper to the Southern Society for Philosophy and Psychology March 31 in St. Louis.

The paper is relative to precision teaching and language instruction. Dr. Peach will also be eligible for the Richard Griffith Memorial Award since he possesses less than five years experience beyond his Ph.D.

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## Blacks To Sponsor Boxing Exhibition

Stabuc, an all black civic group in Statesboro, will sponsor a boxing exhibition on April 6 in Hanner Fieldhouse. Proceeds will be donated to the city to help develop a drug treatment city.

A STABUC spokesman said that the organization felt the assessability of drugs in Statesboro indicated a potential drug problem. Thus the building of a drug center, which will be additionally financed by federal funds, represents a preventive measure.

The spokesman also said STABUC was "very pleased" with the co-operation it has received from members of local industry, merchants, college

personnel and police officials.

Local businessmen have agreed to have posters, drug displays and ticket sales for the boxing match in their stores, the spokesman said.

GSC dorms and organizations are also being asked to sell tickets and sponsor a candidate for the competition.

The boxing exhibition will consist of three divisions—women's amateur division, men's amateur division and a men's semi-professional division, featuring three golden gloves champions.

Interested persons should register for the competition at the WSGA office. Club sponsorship is not required.

# Masquers Get Robust Praise

by DR. DEL E. PRESLEY

Assistant Professor of English

In the past, my occasional reviews of Masquers' productions have been mild tributes to the ambitious efforts of our thespians. For once I will break tradition and abandon mildness, for only robust praise is sufficient for "Ten Nights in a Bar Room," directed by Professor Robert West. If you did not see it, I do hope you can see this classic American melodrama.

One of the few contributions American dramatists have made to the literature of the theatre is the heavy-handed melodrama. "Tennights" is a good example of the human tendency to reduce complex moral problems to simple abstractions. This play about moral decay in the U.S.A. is based on a novel by T.S. Arthur—a New Yorker of the nineteenth century who believed that this country could become heaven if only its leaders would get rid of demon rum.

The central character, Joe Morgan, is played convincingly by James Goode. For over two hours we see how liquor makes a moral wreck out of old Joe. He is unspeakably cruel to his poor wife, long-suffering Anne Hibbs. His princess of a daughter, Sabrina West, loses her life trying to save her wayward Dad.

But that was before temperance laws. When society finally stops the flow of "corn juice," Joe Morgan immediately becomes an upright man. Goode portrays Joe's transformation from Burt Lancaster-gone-to-seed to Billy Graham at his White House best—not an easy task.

The setting of Joe's fall and rise is the Bar Room of Simon and Frank Slade. David Hughes (a fine actor) and John Perkins mistakenly think they are moving up in the world when they migrate from the pastoral mill to the urban liquor joint, the "Sikle and Sheaf." While poor Joe Morgan extricates himself, these poor Slades gradually slide into the murky muck of sorrow.

At Slade's Bar other characters' destinies unravel—Willie Hammond (Michael Thompson), Harvey Green (Carl LaVante Ross), Sample Switchel (Robert Ayers) and Mehitable Cartwright (Candy Cummings). Messrs.



Masquers perform "Ten Nights in a BarRoom"

Ross and Hammond are visual successes, but they are vocally weak. Miss Cummings has a strong stage presence; she truly has mastered the flirtatious mannerisms of her character.

The audience properly was captivated by the humorous antics of Robert Ayers as Sample Switchel. He makes the production of three hours seem more like two. With voice and gesture he grapples our funny bones.

Carlyle Dukes plays the role of Mr. Romanie, the gentleman traveller; he successfully portrays a man of worth, an amiable salesman, a stick-in-the-mud. Vivian Whatle, also a freshman, looks very much the patient Mrs. Slade.

The star of this production is not onstage. He sits behind an old timey piano near the front of the auditorium. I am speaking of Wayne Buffington, who picks up our spirits when the acting becomes boring. Wonder where Wayne learned to play a Bar Room piano?

Professor West and his assistant, Lerushea Ellison,

wisely use some "oleo acts" to occupy time during two of the four intermissions. That barbershop quartet—Al Hendrix, Barry Beard, Paul Garner, and Alan Dryden—is a melodic page out of yesteryear. Cathy Harlan's rendition of "Moonlight Bay" just steals our hearts. Dan Liftman is a kooky comedian from "South Bahston."

When you see "Ten Nights in a Bar Room," you should remember that the original story was a very serious one which provoked more tears than laughter. Masquers' rendition tends to make fun of those old "fogies" who longed to see supporters of liquor languish. However, after our forefathers saw the play, they went out and voted in prohibition. Perhaps, perhaps, our laughter is wiser.

FROM PAGE ONE

## 'Nuclear Shadow': Morgenthau

Atomic Energy Commission reports, says Morgenthau, a nuclear weapon exploded over Chicago would kill people in Buffalo, N.Y. with its fallout.

The use of nuclear weapons is an "action of utter irrationality" and the weapons themselves are "instruments of suicidal and genocidal" proportions, says Morgenthau.

The only purpose for nuclear weapons, maintains Morgenthau, is to serve as a "deterrent."

Morgenthau labels as "a remnant of conventional thinking" the competition between the United States and the Soviet Union for overkill supremacy. As long as the United States' nuclear arsenal capacity could destroy the Soviet Union "twice as many times" as the Soviet's nuclear power could destroy the U.S., says Morgenthau, "our government was very happy."

THE "PARADOX," contends Morgenthau, is that "There is no defense against nuclear weapons."

Because none are 100 percent "effective," Anti-ballistic missile systems are and useless," says Morgenthau. Minuteman ABM bases "could be easily saturated" by an attack of more offensivemissiles than these bases could defend against, says Morgenthau.

"A 90 percent defense is no good," says Morgenthau, if one missile makes its target. Although ABM systems might stop nine of ten missiles in an

attack, "the one that does get through will kill you 'just as dead' as all ten," only, Morgenthau adds, "your remains probably won't be as radioactive."

Morgenthau feels nuclear arms control is "vital," but he remains pessimistic about progress of the two years of Strategic Arms Limitation Talks in Geneva, Switzerland. Although SALT negotiations have yielded "some agreement" on limitation of tactical nuclear land bases and ABM facilities, Morgenthau doubts the talks will produce "meaningful results."

What Morgenthau terms the "irrational competition" concerning the development and stockpile of nuclear arms is an "outgrowth" of the situation of international relations at the close of World War II.

AFTER WORLD WAR II, says Morgenthau, the U.S. and the Soviet Union were "two super powers" surrounded by "client states." The "bi-polar or two-bloc world," says Morgenthau, stagnated international relations and offered "very little chance for maneuver."

Morgenthau notes a "revival of nationalism" in the early 1960's which allowed a relaxation of the "two-bloc system."

This is evident today, says Morgenthau, in West German Chancellor Willie Brandt's "new eastern policy," which relies on American support but "feels free to make new arrangements with the Soviet Union and even with East Germany."

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## CONSUMER REPORTS WARNS AGAINST INSURANCE

# Don't Buy that Policy!

**Prepared by Consumer Reports**—Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a collegian, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life-insurance companies which turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point. Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later.

The interest on that five year loan? It's payable at an annual rate of 6 to 8 per cent or more. And, says CU, in many plans the policyholder pays interest on the interest, too.

As an example of what life-insurance loans can cost, the nonprofit consumer organization tells of a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual interest rate of 8.5 per cent. The compounded finance charge on the first year premium loan of

\$151 comes to \$76.07.

From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union. Its full report on the sale of life insurance to students, contained in the January issue of *Consumer Reports*, explains why the lender's risk is so minimal.

One element involves a miniature endowment policy built right into the insurance policy. At the end of five years, the insurance company gets most of the cash value in payment of the policyholder's debt.

The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of

the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

Entitled "Caveat Emptor on Campus," the CU report warns that as with most retail credit agreements, an insurance policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and sign a financing agreement, he is committing himself to buy a full year's protection.

None of the policies or promissory notes examined by Consumers Union had a provision for refund of premiums during the first year. And, says CU, the policies examined tended to be relatively expensive cash value policies with lots of extra-priced

features.

Companies doing a big business in college policies often set up special agents in college towns. They like to recruit as salesmen popular campus figures such as fraternity leaders, recently graduated star athletes, former coaches, and even faculty members and administrators.

One professor at Michigan State University is cited as reporting some students he interviewed didn't know they were signing a contract committing them to buy insurance.

## Acker Runs For Seat

Harold Acker, Vice President of SAGC, will run for the 2nd Delegate seat at the 1st District Democratic Convention being held at Glennville, March 11, at the State Farmers Market. The delegates elected at this convention will be voting delegates at Miami at the National Democratic Convention in July.

Acker is a junior political science major from Elberton, Ga. According to Acker, he will provide transportation for students to Glennville if interest is indicated. In urging the student body to attend, Acker says, "Winning is not a long shot if I secure a run-off position. But to do so will necessitate student support."

Interested students should contact Acker at the SAGC office in the Williams Center.

# Attitudes Changed

Arlington, Texas (I.P.)—Changing attitudes of college students and the inflexibility of some American institutions are on a collision course that may pose major problems, warns a University of Texas at Arlington sociologist.

Notable targets of student discontent today are the university system, government, and churches, concludes Dr. William A. Stacey after evaluating data from some 7,000 student interviews during the past six years.

"The thing different about the student of today and the student of yesterday is that the student today might be willing to do something about his ideals," he cautions. "We're talking about two different generations of students," he adds in comparing 1965 and 1970 collegians. He began the study in 1965 at Mississippi State University and continued it there through 1970.

He and a colleague, Ronald C. Engle, associate professor of sociology, posed the same questions to UT Arlington students for comparison purposes. They presented their findings at the Southern Sociological Society meeting in Florida this year.

Responses at both universities followed approximately the same pattern, although UT Arlington students reflected a more liberal attitude. Dr. Stacey attributes this primarily to the urban environment.

"The student today doesn't feel the same kind of hangups that the student of, say, five years ago experienced," he said. In the survey, Dr. Stacey found today's

students are more concerned with human relations, college administrations, and national and international policy. He discovered today's students appear to be freer of prejudice and increasingly alienated by bureaucracy.

He also found increasing use of alcohol among students, more sexual permissiveness, a decline in religious values and church attendance, and a rising percentage who cheat or are aware of cheating in their classes.

He does see some encouraging signs that three primary institutions—the university system, government, and churches—are aware changes are needed and are working to effect them. But he says the process must be speeded up to avert problems.

"I think the churches are changing," he reports. "Should they make the changes, should they become more flexible so they can provide a service that is compatible with ideology, then I think perhaps they will remain quite effective. But it's just like the university system. Unless they build into their structures the flexibility to deal with this new generation, then I see other philosophies developing."

Dr. Stacey isn't perturbed about increasing sexual permissiveness, maintaining it does not represent a declining moral standard. "It's not a new morality. It's just more honesty about the morality we've had all along. I think we're finally realizing, both males and females, that sex is not a dirty thing."

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# Knights Bow to Eagles

Southern's Richard Wallace scored 15 of the Eagles' last 17 points and finished the night with 26 to lead GSC to a 61-55 victory over Fairleigh-Dickinson University at the Hanner Fieldhouse Monday night.

The 6-3 sophomore guard took up the slack for GSC's high-scoring Johnny Mills, held to 11 points by FDU's Rich Scialabba and a tough man-to-man defense. Fairleigh has been giving up a stingy 58.6 points per outing to rank second in the nation in team defense.

FDU controlled the first half, leading by as much as eight points, until Eagle reserve guard

Mike Pitt sparked a comeback during the final ten minutes of the period. Ronnie Arnold tied the game at 31-all with 1:50 remaining in the half, and the Eagles grabbed their first lead of the night when Darryl Humble hit a desperation jumper at the buzzer to give Southern a 37-35 halftime edge.

Southern controlled the lead for the remainder of the game, but the Eagles were never able to run away with the contest.

With 13 minutes left, Wallace went to work, and the game was history.

The Eagles served the Knights a dose of their own medicine late in the game, going into a deep freeze with 7:40 on the clock and leading 52-48.

Southern stretched its margin to 61-53, their biggest lead of the night, on a technical foul shot by Wallace with 1:11 left. It was the second such call against Knight coach Al LoBalbo and Wallace's

second technical foul bucket of the evening.

Other scorers for the Eagles were Charlie Gibbons, eight; Pitt, seven; Humble, five; and Arnold, four. Gibbons and Wallace grabbed 13 and 12 rebounds to lead Southern in that department.

For Fairleigh-Dickinson, Lee Shulman matched his 20 point scoring average and was followed by Glen Bolduc with 18.

## GSC Golfers Win

The GSC golf team opened its 1972 schedule with two wins over Columbus College, 287-293 Feb. 25 and 291-304 Feb. 26 at Forest Heights Country Club.

Shooting rounds of 71 and 72, Pat Lane of GSC was one under par to lead the Eagle victories and offer some encouraging signs to Southern's coach, Paul Carr, Jr.

"Last year Pat got off to a slow start," Carr said, "so it's good to see him have a couple of outstanding rounds right away."

"Overall, I was pleased with the scores," he continued, "particularly since it was our first competition of the year."

In Friday's match Buford Jones was Southern's low scorer with a 69, followed by Lane's 71,

John Melnick's 72 and Jimmy Ellis' 75 as the Eagle squad bettered par by a stroke.

Ellis was the team leader Saturday with a 69, backed up by Lane with a 72, Rick Smith with a 74 and Jones with a 76.

The Eagles are now participating in the Florida State Seminole Tournament in Tallahassee. Following a practice round today, teams will play 54 holes during that event, in which the Eagles have finished fourth the past two years.

"In the past we've had trouble putting the greens at the Seminole tournament," Carr said. "If we can putt well, I feel we can play well enough from tee to green to make a good showing."

Coach Ron Oertley and his Georgia Southern gymnastics squad backed up everything they had been saying about their gymnastics superiority in the South by making a shambles of the Southeastern Intercollegiate Gymnastics League championships this past weekend in Memphis, Tennessee.

Georgia Southern will now advance to the NCAA University Division Championships at Ames, Iowa, in April where they will represent the Southeast against all top teams in the United States from eight regions and one independent region.

The Eagles went into the finals Saturday afternoon with such a big lead that it was virtually impossible for any team to catch them. The Eagles knocked off Louisiana State University, their closest opposition, 137.75 to 128.85.

Danny Warbuton, GSC's All-



American all-around performer, will go to the NCAA championship as the South's number one all-around man, the number one individual performer on the Parallel Bars, number two in vaulting, and number three on the high bar.

Other high finishers in individual events among Eagle gymnasts were Doug McAvinn, number two in Free Exercise; Steve Norman, number three in Free Exercise; John Gracik,



number two on the Side Horse; Dave Zirnsak, number three on the Parallel Bars; and Dave Collins, number two on the High Bar.

Another highlight of the three day affair was Georgia Southern coach Ron Oertley being named as the SIGL "Coach of the Year," but he said, "My being named Coach of the Year is secondary to the performance of our men this weekend. It's a great honor, but I'd rather have the championship which we got."

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# Gymnastics Takes Alot

Up until the past couple of years, the highly artistic sport of gymnastics never enjoyed much popularity in the South, it's popularity being confined mostly to the North.

One place in the South does not go along with this rejection of gymnastics, however. In the small Southeast Georgia town of Statesboro, the popularity of gymnastics is twentyfold what it is elsewhere in the South. The reason for this is that Statesboro is the home of Georgia Southern, a college high in sports tradition where gymnastics has developed into a very popular sport and plays a big role in the athletic program.

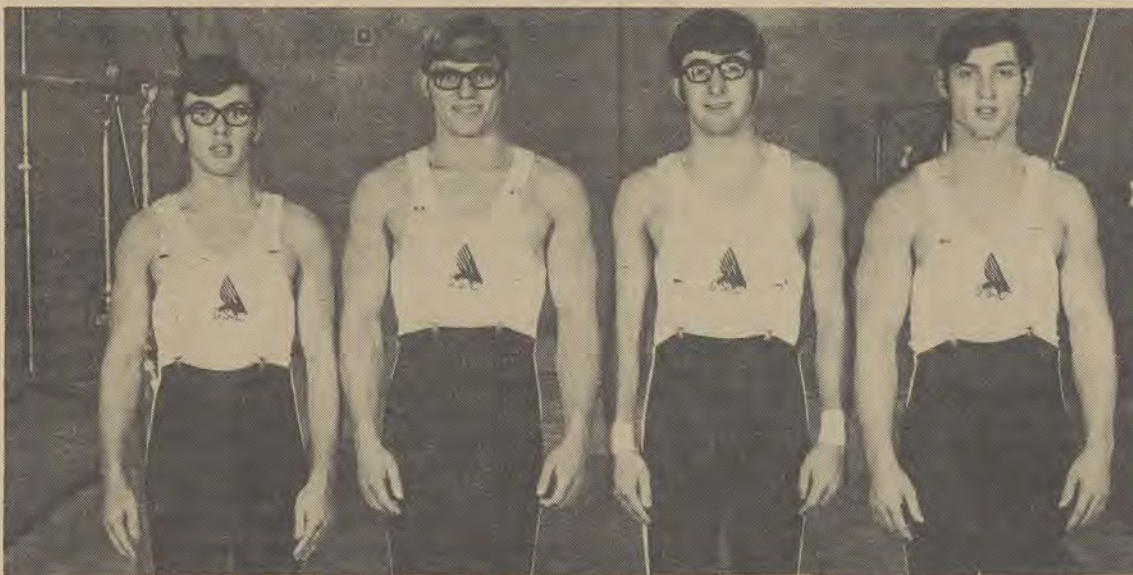
GSC Coach Ron Oertley claims that his team this year is the finest he's ever had, and he has good reason to think so. They are 6-1 at this writing and have knocked over such teams as North Carolina, LSU, and LSUNO along the way.

Their only loss came at the hands of powerful University of Michigan Wolverines, who had to go right down to the wire to beat the Eagles 158-155 in a meet where many records were set.

The team this year includes six of the finest gymnasts to ever come out of the state of Pennsylvania, including one All-American, Danny Warbuton of Belle Vernon, Penn.

Four of these six come from the same hometown and attended the same high school under the same coach. Dave Zirnsak, a junior, John Gracik and Mel Collins, both sophomores and Mel's young brother, Dave, a freshman, all came to GSC by way of Butler High School in Butler, Penn. They all played under Coach Dan McKinnis, who has developed one of the finest high school gymnastics programs in Pennsylvania.

"The fact that so many of our gymnasts come from Butler High School says a lot for the program there," Coach Ron Oertley said. "They do a tremendous job of giving young men the opportunity to excel in gymnastics and they can certainly be proud of the fact that they've turned out some of the finest gymnasts in the nation. Georgia Southern and I are both highly indebted to Coach



GSC Gymnasts

McKinnis for his help. I have yet to have any complaints about any of the 'Butler Boys.' They're all pleasant young men whom I've enjoyed working with."

The first gymnast to come here from Butler was David Zirnsak, who is currently in his junior season and is an industrial technology major.

"Success in gymnastics takes a lot of mental and physical ability," he said, "but most of all it takes a lot of dedication. You can't just walk out there once a week and flop on the mat. We have classes all day, then our workout, and by the time we get back to the dorm at night, we're pretty bushed. We usually have to be in bed early, too, so you have to dedicate and discipline yourself."

The year after Zirnsak came to GSC, Oertley looked to Butler High School again and came up with two jewels in John Gracik and Mel Collins.

With a lot of influence from Zirnsak, John came to GSC last year and quickly became the number one man in Georgia and Florida on the side horse and finished second in the Junior National AAU's in the event.

"I believe that interest in gymnastics is improving some across the South and the United States," says John, "but it still isn't what it should be. People should get interested in it because it is certainly different from any other sport, a real

change of pace from football and basketball."

"My last two years at GSC have really seen some strides in the overall improvement of the program," John added. "We've been fortunate to have two fine assistant coaches, along with Coach Oertley, in Yoshi Takei (No. 1 in the nation last year) and John Ellas (No. 3 in the nation, a gold medal winner in the Pan-American games last summer) to help us along."

The other gymnast recruited was Mel Collins, who has to be one of the finest to come to Georgia Southern in the last several years. Mel is Southern's number two All-Around man behind Warbuton. A therapeutic recreation major, Mel is only a freshman in eligibility this year

even though he did attend GSC last year. Oertley decided to red-shirt Mel last year so he still has

three years left.

"Gymnastics in the South is on the rise but more qualified instructors will be needed before it can really develop. If people would just take the time to see a meet, I believe they'd really like it," said Collins.

"Lots of people think gymnastics requires an enormous amount of strength and this is where they have their misconceptions about the sport," Mel continued. "All it takes is time and patience and you can be good at just about anything you undertake."

The last of the "Butler Boys" is Mel's younger brother, Dave. Dave is probably the smallest man of the squad, but what he doesn't have in size, he makes up in determination.

"This is my first year of involvement on the college level," said Dave, "and I don't know much about the situation at GSC, but from what I've seen, the program's developing more and the high schools around are taking interest."

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FROM PAGE ONE

### 'A Crazy Idea' - Morgenthau

involvement with China, Morgenthau says, "To go from complete neglect and hatred to a charming love affair is a sign of immaturity." A political scientist can't explain this, he adds; "you'd have to ask a psychologist or a psychiatrist."

"To go from one extreme to another," Morgenthau says, "is a typical American failing."

Admission to the United Nations and the recognition of mainland China's government as "the government of China," says Morgenthau, means that "we are finally facing a reality which has existed for 22 years." This, Morgenthau feels, is the "main effect" of Nixon's trip.

Additionally, President Nixon's China trip "certainly frightens the Russians," says Morgenthau. "The Russians are extremely nervous," he adds, "but how they translate that nervousness into action is an open question. Either they can become more accommodating or they can become more threatening. . . only the Russians have an answer for that."

"The conflict between China and Russia is deep and real," says Morgenthau. Animosity between the two nations, says Morgenthau, stems from the nineteenth century Russian occupation of large eastern Asiatic areas normally under Chinese rule. The other facet of the "two-leveled" Soviet-Sino split, says Morgenthau, centers around "competition for the leadership of the world communist movement."

Morgenthau doesn't see an immediate threat in China. Although "China's a potential super power," he says, "the nation is actually very weak."—NEVILLE.

## HANNER FIELDHOUSE, MARCH 6

# 3-Ring Circus Set

The 1972 edition of the Hanneford Three Ring Circus, coming to Statesboro on Monday, March 6, boasts a big array of impressive new features, many of them being seen for the first time in America. The circus, which exhibits primarily in sports arenas and coliseums, is one of the world's largest. It will perform at the Hanner Fieldhouse under the sponsorship of the Statesboro Jaycees, Inc.

One novelty in the show is the fearless performance of Princess Tajana in the steel arena with her trained leopards and pumas. Tajana puts her snarling, jungle-bred beasts through an intricate performance. Her mastery of the big cats amazes her male counterparts in this dangerous occupation.

Equally startling is the performance of Arturo on the high trapeze. Working without a net or other safety device, this daring Spanish artist climaxes his aerial performance by balancing on his head on a swaying trapeze while juggling with both hands and both feet. Other aerial features include the Delaneys, an attractive young couple in an unbelievable exhibition of strength and endurance at the very top of the areans.

Other new stars in the 1972 show include the Four Drogueets, lightning jugglers; Tony Fossett, comedian on the bounding rope; Mauricio and Julie, balancing furniture on their foreheads while climbing a high ladder; The Martells and the Three Kays, whirlwind tumblers and trampoline performers; the Ponce Brothers, high perch pole artists; and Philip Morris, famous illusionist. The Hanneford performing elephants, dogs, horses, ponies and monkeys will appear in some new routines.

Returning by popular demand will be the classic George Hanneford Family, bareback riding act.

## Exam Schedule

|                     |                        |   |
|---------------------|------------------------|---|
| Saturday, March 11  | 9:00 a.m.<br>2:00 p.m. | 11th period classes<br>Health 121 and 221 classes |
| Monday, March 13    | 9:00 a.m.<br>2:00 p.m. | 1st period classes<br>5th period classes          |
| Tuesday, March 14   | 9:00 a.m.<br>2:00 p.m. | 3rd period classes<br>6th period classes          |
| Wednesday, March 15 | 9:00 a.m.<br>2:00 p.m. | 2nd period classes<br>7th period classes          |
| Thursday, March 16  | 9:00 a.m.<br>2:00 p.m. | 4th period classes<br>8th period classes          |
| Friday, March 17    | 9:00 a.m.<br>2:00 p.m. | 9th period classes<br>10th period classes         |

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

The examination must be held as scheduled unless otherwise authorized by the Vice-President's office. Examinations for classes scheduled in the evening Studies Program have been previously announced. Classes scheduled at any other times will have their examinations scheduled and announced by the instructor.

Pope C. Duncan  
President

## Bill Lovejoy Completes Work for Biology Ph.D.

Bill Lovejoy, assistant professor of biology, has recently completed work on his Ph.D. degree at Oregon State University, Corvallis, Oregon.

Lovejoy, prior to joining the faculty in 1968, served as a geologist for the Shell Oil Company and an instructor at Oregon State University. He holds memberships in the American Institute of Biological Sciences, American Society of Mammalogists, Association of Southeastern Biologists, and the Wild-life Society.

A native of Neffs, Ohio, Lovejoy has presented a paper to the Northwest section of the Wildlife Society at Corvallis, Oregon, and will present future papers at the Association of Southeastern Biologists annual meeting, April 6-8, and to the American Society of Mammalogists annual meeting, June 18-22.

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