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Hans Morgenthau To Speak Feb. 28

Professor Hans Morgenthau, author of the recently published work, "A New Foreign Policy for the United States," will speak Monday, Feb. 28, in McCroan Auditorium at 8:15 p.m.

Known for his piercing criticism of today's political thinking, Morgenthau utilizes strong logic and a sense for the sinews of power in any situation, domestic or international. He tries to force audiences into tougher thinking and a more accurate aim at the problems confronting the people of the United States.

He is currently Professor of Political Science at the City University of New York and Professor of Political Science and Modern History at the University of Chicago. He has served as Consultant to the Department of Defense and as Senior Fellow of the Council on Foreign Relations.

One of America's most passionate and devoted critics, Morgenthau's early involvement with "equality in freedom" brought him to this country from



HANS MORGENTHAU
 Political thinker to speak

his native Germany in 1937. As a lecturer, he has addressed the Air, Army, Naval, and National

War colleges, and has spoken before the Inter-American and NATO Defense Colleges.

"A New Foreign Policy for the United States" has been acclaimed for its breadth of coverage, historical sweep of analysis and intellectual daring. A prolific writer, Morgenthau's classical work, "Politics Among Nations," (now in its fourth edition) is even more pertinent today than when it made its first appearance.

"A tranquil world," contends Morgenthau, "depends on U.S. leadership. However, 'equality in freedom,' perhaps the greatest contribution of the American system, is being consistently and seriously eroded."

His three decades of involvement in American military and political decisions have influenced his desire for each American to take a more responsible view of our government today.

Morgenthau's lecture will be free and the public is invited to attend.



Masquers Production Continues

TEN NIGHTS IN A BAR ROOM, Masquers' winter quarter production, continues through Saturday, Feb. 26. Performances begin at 8:15 each evening in McCroan Auditorium. Page two has the story.

Cartridge TV Series

APB CARTRIDGE TV, sponsored by the College Union Board, continues its series on 1972 political figures. "The New Voters" program is shown in the F.I. Williams Center during the week. See page three for additional information.

'Students and Money'

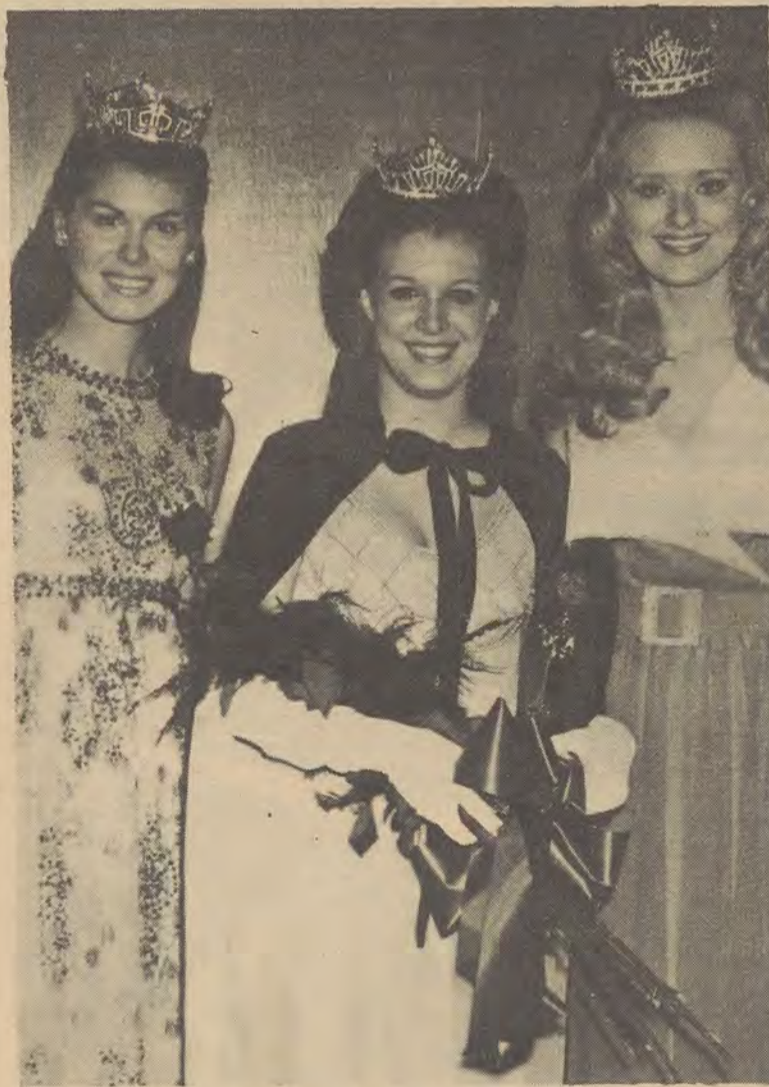
IN "STUDENTS AND MONEY" series, G-A staffer David Sammons concludes his research into the economic impact of Georgia Southern on Statesboro and the surrounding area. Part three centers around local industries. See page six for the story.

CLEC Schedules Play

"I DO, I DO," a play sponsored by the Campus Life Enrichment Committee, will be presented Thursday, March 2, in McCroan Auditorium, 8:15 p.m. Details on this and other scheduled entertainment activities appear on page seven.

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'Miss GSC' Crowned

Gail Peters, (C), crowned as the 1972 Miss Georgia Southern College over the weekend, is flanked by Laurie Lea Schaefer, Miss America, and Cynthia Cook, Miss Georgia, following the 25th annual pageant. The new Miss GSC is a native of Boston, Ga., and is a sophomore majoring in early education.

NEW VEEP GIVES VIEWS

Quick: University Status 'In Hands of the Regents'

By BILL NEVILLE
 G-A Managing Editor

The first step of the college's move toward "university status" is now in the "hands of the Regents," says GSC Vice President Nicholas W. Quick.

From his new role as the college's vice president, Dr. Quick notes the current "plateau situation" of GSC's budget; attaches "a very high priority on quality" in the selection process of faculty; and acknowledges an improvement of college-community relations.

Dr. Quick became the second vice president in GSC's history when his nomination to that post was approved by the University System Board of Regents Feb. 8. Dr. Quick will retain his former duties as dean of the School of Arts and Sciences until a new dean is named in July.

The first step before GSC reaches "university status," says Dr. Quick, is "the launching of a doctoral program in the School of Education... and that proposal is in the hands of the Regents."

Although no "absolute target date" has been set, Dr. Quick predicts the education doctorate "will receive approval."

Regarding future doctoral degree plans, Dr. Quick says,

Spring Swing's Fate: SAGC Decides Tonight

The fate of "Spring Swing," the college's annual week-long series of concerts, games and special events, will be decided tonight at a meeting of the Student Association of Governing Councils.

The meeting is scheduled for 8 p.m., room 114, F.I. Williams Center.

"Since only a portion of GSC students participate in 'Spring Swing' activities," SAGC spokesmen said, "there has been much said in favor of abolishing this activity."

"Persons who favor retaining Spring Swing, as well those who oppose the activity should be present at the meeting to express their views," spokesmen said.

after the educational doctorate and, hopefully, university status, the college 'will take a look at the doctor of arts degree.'

The doctor of arts degree, according to Dr. Quick, 'is more geared as a teaching degree than as a research degree,' and differs from the traditional "research-oriented" concept of the doctorate of philosophy.

"Many schools are experimenting with this doctor of arts concept," says Dr. Quick. "Some of the Ivy League schools have pioneered in this area... the idea being that many

who earn doctorates in a particular field actually go out to perform the teaching mission, rather than the research mission."

A doctor of arts degree would eliminate the dissertation. Graduate students would take additional class hours and would "write several short research papers," rather than prepare "the extensive 'one big document' on which the doctor of philosophy hinges."

The college began its move

See Quick, Page Twelve

'Ten Nights In A Bar Room' Play Begins Four-Day Run

Simplicity is the unique characteristic of Masquers' Winter Quarter production of "Ten Nights In a Bar Room," to be presented Wednesday through Saturday, Feb. 23-26 in McCroan Auditorium. Curtain time for all performances is 8:15 p.m.

The play, directed by Robert West, associate professor of speech, features the often neglected theatrical attributes of being uncomplicated, easy to understand, and sufficiently exciting to sweep away the real trials and tribulations of the day--the characteristic melodrama.

The plot centers around a character named Joe Morgan who has fallen into the abyss of alcoholism. It is only through the death of his daughter at the hands of the local tavern keeper and his ever faithful wife that saves

him from complete ruin and returns him triumphantly to the good life.

The pathway to Joe Morgan's recovery from the "drink" of destruction is strewn with woe. First, his daughter is killed, the local judge's son is knifed by the villain Harvey Green, and finally the tavern keeper Simon Slade is done in by his own son, Frank.

But not all is tragic thanks to Sample Swichel and his sweetheart Mehitable Cartwright. Their comic antics as they move from courtship to matrimony keeps the play alive with song, dance, and laughter.

This melodrama, the theatrical form greatly criticized by present day drama historians and critics, offers the audience an escape from real-life and a

dramatization of it as it ought to be --uncomplicated, easily understood, and sufficiently exciting to banish petty cares.

No one is ever lost in the world of melodrama; there is no confusion about the moral lessons nor proper conduct. It presents the world of black and white. Although it is full of violence--shooting, stabbing, fighting, villains of extreme savagery, and heroes and heroines sharing a series of fearful physical catastrophes and domestic agonies--these are all the trials along the way to ultimate happiness and the defeat of evil.

"Ten Nights In a Bar Room" affords all the simplicity necessary for easy understanding as well as the melodramatic excitement to keep the audience constantly reminded of the days of "silent film."

Members of cast captured in a scene from "Ten Nights in a Bar Room" as the play opened last night. Admission is free to students, faculty and staff with presentation of valid ID.

THE George-Anne Second Front

Page TWO

Friday, February 25, 1972

Project's Strictly 'For the Birds'

Man, technology, and manufacturing are carrying on the old tradition of the former Southern Enterprises formed by the manufacturing class of fall '71. The new department heads have been elected and the work on the new purple martin birdhouses is getting under way. New plans have been drawn since there will be some slight changes in the product this quarter. These changes are hoped to better the product for more sales and happier customers. The price will remain the same.

These birdhouses are being

Arts & Crafts Fair

Slated for Sat.

An Arts and Crafts Sale sponsored by the Art Students League will be held Saturday, February 26, at the Statesboro Mall. The sale will run from 11 a.m. until 6 p.m. with representatives of the art students league present to conduct the sale.

Anyone interested in selling his work should:

-Bring all work to room 314 (Foy) by 5 p.m. Friday, February 25.

-All drawings, prints, pastels, watercolors, etc., must be matted.

-You must attach a label which includes your name, title of work, medium, and price. Labels are available in room 314.

-Eligible work: paintings, sculpture, prints, drawings, photography, ceramics, craft items, jewelry, leather textiles etc.

built again this quarter because they were such a big success last quarter. All that were built were sold and many people who did not get one are interested in purchasing one. We are taking orders for the total number to be built which is 25.

The class feels that this product is good for the community. These birdhouses will be helpful to the community as well as a help toward improved ecology. They will beautify the yard while they will help preserve the purple martin, a bird that is helpful to have around. During the spring and summer seasons this bird will eat as many as two thousand mosquitos a day. This is surely a help to the community.

These birdhouses are built especially for the purple martin. Shining surfaces are used both inside and out. This attracts the martin but repels such birds as sparrows.

If an individual is interested in building his own birdhouse for purple martins, there are some simple features that should be included. The house should have as many shiny surfaces in and on it as possible. It should be built in such a way that it can be cleaned easily. This can be done by making one side of it removable. There should be attachments that could be installed in the port holes during the off season to keep sparrows out because they will build nests the year around.

The manufacturing class will be carrying on the same tradition again next quarter. The product may not be birdhouses; but the research and development division has already started on ideas for future production.



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Classified Ads

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BENNY'S UNION 76 SERVICE CENTER—For: tune-up, brake service, mufflers, tail pipes, shocks and minor repairs stop by Benny's Union 76 station on the corner of Chandler Rd. & Ga. Ave.

Have apartment need roommate. Phone 4-9127, evenings. 19 Bulloch St., Apt. 2

FOR SALE: 1969 Volkswagen sedan, brown, excellent condition interior and exterior. Radio, heater, and air-conditioning. This car has a new (not rebuilt) engine with less than 5,000 miles on it and has been well maintained. Tires are new Goodyear, less than 5,000 miles on the set of four. Price: \$1600.00 firm.

FOR SALE: electric range; oven in fair condition (thermostat needs work or replacement), top in good condition. Price: \$35.00

FOR SALE: money. In return for information concerning three rifles (22 Winchester 7.7 Jap and .44-40 antique Winchester carbine) stolen from residence, 234 Broad Street (Cheney Garden apts) on 21 January.

Call John Walker, ext. 327 during the day, 764-7637 after 7:30 p.m.



The 1972 edition of the popular Hanneford Three Ring Circus is coming to Statesboro on Monday, March 6. Boasting a big array of impressive new features, many of which are being seen for the first time in America, the circus is rated as one of the largest in the world. It will perform at the Hanner Fieldhouse under the sponsorship of the Statesboro Jaycees, Inc. Pictured here is Miss Kay Frances, "Ballerina on Horseback."

Activities

February 24, 1972

Play - "Ten Nights in a Bar Room" McCroan Auditorium - 8:00 p.m.

College Chorus - John Graham, Conductor - Foy Recital Hall - 8:15 p.m.

Instructional Development Institute - Education Building, Room 226, 221-224-242 - 3:00 p.m.

February 25, 1972

Play - "Ten Nights in a Bar Room" McCroan Auditorium - 8:00 p.m.

Instructional Development Institute - Education Building, Room 226, 221-224-242 - 9:00 a.m. - 3:00 p.m.

Student Personnel Meeting - Education Building, Room 8, 3:00 - 8:00 p.m.

February 26, 1972

Play - "Ten Nights in a Bar Room" McCroan Auditorium - 8:00 p.m.

Student Personnel Meeting Education Building, Room 8 - 8:30 a.m. - 12:00 noon

February 27, 1972

Senior Voice Recital - Carolyn Davison - Foy Recital Hall - 3:30 p.m.

Lutheran Church Group - Williams 111-113-114 - 10:30 a.m. - 11:30 a.m.

February 28, 1972

Basketball - GSC vs. Fairleigh Dickinson University - Hanner Field house 8 p.m.

Lecture Series - Hans Morgenthau - McCroan Auditorium - 8:00 p.m.

Meeting - Delta Tau Delta - Hollis 103 - 7:00 - 8:30 p.m.

Meeting - Campus Crusade - Bio. E201-E202 - 6:30 p.m. - 8:30 p.m.

Meeting - Political Science Club - Williams 111-113-114 - 3:00 - 4:00 p.m.

Interview - DeKalb County Schools - Williams Center

February 29, 1972

Concert - Golden Eagle Concert Band - Thomas Stidham Conductor - Foy Recital Hall 8:15 p.m.

Seminar - Dr. John Bozeman - "Soil and plant mineral characteristics of deep sand" - Bio. E202 - 12 noon

Interview - DeKalb County Schools - Williams Center

March 1, 1972

Basketball - GSC vs. Georgia State University - Hanner Fieldhouse 8 p.m.

Senior Voice Recital - Mary Sue Bailey - Foy Recital Hall - 8:15 p.m.

Meeting - Associate Childhood Education - Education Building - 226-227 7:30 p.m. - 9:30 p.m.

Meeting - Political Science - Williams 111-113-114 - 3:00 p.m.

Prepared by Facilities Coordinator ext. 551

Term Paper Service Foiled

Two University of Michigan students are facing expulsion for using a commercial term paper writing service.

The service sold identical papers to both students who, unknowingly, turned them in to the same English professor.

The company told each student that he received an original term paper which would be the only

one at the university.

In addition, last May, two Harvard students were found to have used this service. One was expelled, and the other was suspended for one year.

this type of service may face university expulsion. "Only the student stands to lose by using this service," Hagelman said.

Sanford Dean, psychology department chairman at the school, said if the students can buy term papers, "Why don't we sell course credits or degrees?"

University of Michigan English Department Chairman Charles Hagelman said a student using

Internship class meets

The University of Georgia graduate class in Educational Counseling Practicum, composed of student personnel officers and Deans from throughout Georgia, will meet at Georgia Southern College, Feb. 25 and 26.

The class meets on four colleges campuses during the academic year for two-day meetings, with the purpose of offering internship experiences for people currently employed in student affairs in the state of Georgia. The meeting at Georgia Southern will be the third of the program series.

WIS Starts Women's Aid

The WIS (Women's Information Service) is now a functioning part of the Wesley Center for Simulation Studies on E. Kennedy St. The Service is run by women students for women with problem pregnancies.

The Service provides pregnancy termination referral information, counseling referral, and information for alternative solutions. All information is medically researched and the referral agency used operates on a legal basis. Conferences are strictly confidential.

WIS office hours are from 8 to 10, Sunday through Thursday. Call 764-7136. After hours call 4-6480 or 4-4658.

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GEORGE ANNE

Friday, February 25, 1972

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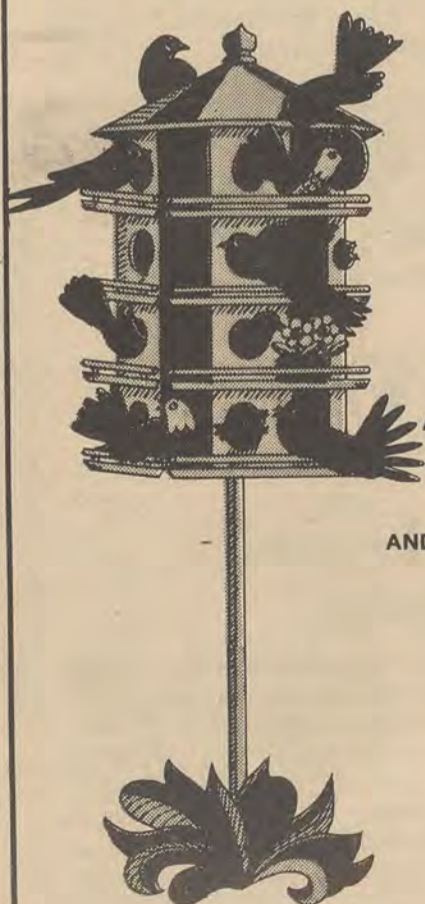
The opinions expressed on these pages are those of the student writers and not necessarily those of the college faculty or administration.

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EDITORIALS

Some Merchants Contradict 'Rip-Off' Theme

Many things have been said in reference to local merchants mistreating students and, so to speak, 'ripping them off'.

Unfortunately I have found these claims to be true for the most part. I have been given the run-around at a local automobile dealer. I have been short-changed at a popular restaurant. Many similar incidents have occurred during my stay at GSC.

I could discuss this issue in depth, but I'd prefer to give credit to a handful of reputable, friendly merchants in this town. These people appear to contradict the popular "rip-off the student" theme that seems to headline Statesboro.

If you want inexpensive food and good service, go to the IGA grocery store downtown. When you check out you realize the friendliness of the people who run the establishment. You are asked if you found everything you were looking for and they

make friendly conversation. And, important to many students, it is one of the few businesses in town which cashes all two-party checks, and they usually don't even bother with student ID's. The Minit Mart also cashes student checks.

Another place for good deals is Munford's do-it-yourself store on the north end of town. When you enter you are confronted by friendly employees. If you need any unfinished furniture, wood paneling, or hardware, they have reasonable prices. They even deliver.

Perhaps I appreciate the friendly attitude of these people because of the contrast to the other town merchants. At any rate, one can readily take genuine friendliness for granted until he has shopped in most Statesboro stores.

Baseball Field Could Serve More Students

As T.S. Eliot had his "Wasteland," so does GSC. On the campus there is a stretch of good land, surrounded by lights and fence, that is wasted: the baseball field.

GSC's sole athletic stadium is supposedly one of the best lighted college fields in the country, but, unfortunately, it is used only during baseball season.

True, it is a great field for the baseball team, but the rest of the year it sits in silence, with the exception of an occasional deo.

It would seem that other uses could be found for the stadium. Perhaps a concert could be held on an afternoon on the field. Perhaps Derby Day, lectures, or similar events could be held there.

There are seats and plenty of ground to sit on.

Of course you can't use the field in the cold or rain, but many other schools utilize their stadium facilities for such events in the fall and spring.

Students Can Determine Delegate Representation

The G-A encourages students to attend the First Congressional district meeting in Glennville March 11 where delegates to the National Democratic Convention in Miami will be elected. Youth can play a part in politics as proved by the recent election of a 25-year-old University of Georgia graduate student to the Democratic National Committee. Jones became one of the youngest members in history after he was elected by the margin of only one vote.

The presidential election in '72 will be the first time college students can vote nationwide. This is also the first time in Georgia that delegates are elected instead of appointed by the party leader in the state. Student representation in national parties can be a reality. But representation depends on involvement and participation.

Play a part in politics. Don't be a spectator. Attend the Glennville meeting. It could make a difference.



Careless Drivers Leave Dents But No Notes

GSC is going big time in a lot of ways with new buildings and degrees, with a growing student body and with a lot more rip-offs. And we consider a rip-off the increasing number of dents in autos by careless and inconsiderate students.

Even more frustrating is that most of the

students carry insurance that would cover the damages. But it's too much of a hassle and inconvenience to pay for a mistake. Sometimes it's too much of a hassle to put up with inconsiderate people who can't drive. But the only solution would seem an armored car or a bike or walking.



GRATEFUL FED a parody on pot

ISN'T IT TRUE THAT THE AMERICAN PUBLIC HEALTH ASSOCIATION AND THE AMERICAN ACADEMY OF PEDIATRICS HAS ASKED FOR THE REMOVAL OF ALL CRIMINAL PENALTIES FOR USE OF MARIJUANA, AND EVEN THE AMERICAN MEDICAL ASSOCIATION, LONG IN OPPOSITION TO THIS REFORM HAS PUBLISHED A STUDY THAT REFUTES THE CONTENTION THAT MARIJUANA SOMEHOW LEADS TO HEROIN. SENATOR JOHN TAPSCOTT, DEMOCRATIC, IOWA, COUNTED MARIJUANA STATUTES AMONG THE MANY ILL-CONCEIVED "MORALITY LAWS" THAT, HE SAID, SERVE ONLY TO DICTATE PERSONAL MORALS AND PRIVATE BEHAVIOR AND SHOULD BE REPEALED. —PLAYBOY, MARCH 1972



ALSO, THE SAN FRANCISCO COMMITTEE ON CRIME, APPOINTED BY MAYOR ALIOTO, RECOMMENDED A PLAN WHEREBY THE STATE WOULD LEGALIZE MARIJUANA AND CONTROL ITS DISTRIBUTION IN A MANNER ANALOGOUS TO CONTROL OVER ALCOHOL. AND, UNTIL THE STATE AND FEDERAL LAWS ARE CHANGED ACCORDINGLY, IT SUGGESTED THAT SAN FRANCISCO SIMPLY ANNOUNCE THAT THE CITY COULD NO LONGER AFFORD TO EXPEND ITS RESOURCES ATTEMPTING TO ENFORCE THESE LAWS WITH WHICH IT DISAGREES. TWO COMMITTEES OF THE AMERICAN BAR ASSOCIATION INDEPENDENTLY RECOMMENDED LEGALIZATION OF MARIJUANA IN TESTIMONY SUBMITTED TO THE NATIONAL COMMISSION ON MARIJUANA AND DRUG ABUSE. —PLAYBOY

WHY? — ARE THESE HOODS THAT GRATEFUL FED BUSTED TRYING TO GET SET FREE BY CONFUSING THE JUDGE WITH FACTS— JUDGE: THE LAW IS JUST! GRATEFUL FED: (STANDING UP) HOW TRUE— THE AMERICAN WAY! THE THREE HOODS: UP YOURS, BINGO.

CONTINUED

Stages Of Dying**America's 'Inability To Face Death'**by **BILL NEVILLE**
G-A Managing Editor

"On Sunday night, on one particular floor, there were about 50 patients, all of whom were in various stages of dying. There was one R.N. and one nurse's assistant.

"...And suction devices had to be changed, patients were crying...

"As long as I worked in the hospital, death never bothered me. I would go to work in the morning. I had to call on 'pre-op' patients, children in particular.

"And I would leave the hospital, go back home that night and sleep... and then go back and do it again. Over and over."

For a year and a half, Rev. Bill Noble paradoxically lived in the community of the dying.

He has seen death... "over and over."

Father Noble says he never thought much about death until four years ago when he quit his job as Episcopal assistant chaplain to New York City's Memorial Hospital, center of the Sloan-Kettering Cancer Research Foundation, the largest foundation of its kind in the world.

In a recent campus discussion, Father Noble made some rather candid remarks about America's "cultural inability to face death," "inhuman and cruel" isolation of the dying from their families, and the five stages most people go through "once they've been given the death sentence."

America's "inability to face death," says Father Noble, presently vicar of Statesboro's Trinity Episcopal Mission, "is a cultural thing."

"We live in a culture," says Father Noble, "that does not die and does not accept the possibility of dying or death as a fact."

This is due, Father Noble says, to the "peculiarly American"

"Americans don't die," says Father Noble, "they 'pass away'."

However, this attitude "has been somewhat changed," says Father Noble. College-aged people have "faced death more because of the Vietnam war."

"When a person became 18 and eligible for the draft," says Father Noble, "he also became eligible for death... perhaps for the first time."

The person who's dying of cancer "will go to a hospital and there frequently be isolated from his family," says Father Noble, "and I think that is an inhuman thing."

Father Noble relates this "inhumanity" to a family's experience with death.

This "eligibility for death," says Father Noble, creates among young people "considerable anxiety about the meaning of life."

"There is no 'death' in many hospitals," adds Father Noble. "People 'expire' and euphemisms are used to avoid the word 'dying'."

"A man is dying of cancer," says Father Noble, but prior to his death "his children are not 'allowed' to visit him."

Hospital regulations sometimes "rob children of a very important learning experience," comments Father

Noble. "Who's to say that three-year-old children can't begin to idea that "America cannot be beaten... it's just not done."

learn how to deal with death? They could deal with death in an

honest way... if it were permitted."

Hospital policies such as isolation of terminal patients from their families are sometimes "inhuman and cruel," says Father Noble. "We ought to experience death in the families and learn about it."

"Probably the most difficult stage to deal with pastorally," says the vicar, is the second stage of "anger." To a "Christian who says 'why me?'" says Father Noble, "my only answer is 'why not?'. . . but that's not very helpful or soothing."

"Bargaining" forms the third stage, says Father Noble, "and people do bargain. . . 'I'll be very good if you'll let me live, Lord'."

"The fourth stage is depression," says Father Noble, "and the fifth stage, hopefully, is an acceptance, an honest acceptance."

Most people go through five stages "after they've been given the death sentence," says Father Noble, quoting author Kuba-Ross's *On Death and Dying*, a text on the psychology of death.

The first stage is "denial." This "it can't happen to me" stage is generally "followed by an effort to go to six other doctors," says Father Noble, "... there's bound to be a clinic, somewhere."

Most people respond to a person's dying by "withdrawal," says Father Noble, "... and they talk about anything except the fact that the person is dying."

Although it's difficult to know "how a person will react" when told he is going to die, Father Noble feels "every person has the right to know his physical condition if he wishes to know."

("Ten Nights")

Continued from Page Two

The cast includes Sabrain West as Mary Morgan; David Hughes as Simon Slade; Carlyle Dukes as Mr. Romanie; Michael Thompson as Willie Hammond; Jim

Goode as Joe Morgan; Ann Hibbs as Fanny Morgan; Vivian Whatley as Mrs. Slade; Candy Cummings as Mehitable Cartwright; Carl Ross as Harvey Green.

Also participating in the sample Swichel; and Wayne Buffington as the pianist. Several other actors will perform in the oleo (between acts) performances.

Carte Blanche

DENNIS AUGHTRY

"You can't go home again."

To a novel: "You can't go home again."

I want to go back, Thomas Wolfe; I want to go home again. Give me your yesterday and I'll give you my today with all its grandeur. How about it?

My degree for your naivete; my car for your soap box racer; my spinning rod for your cane pole; my steak for your moon pie; my stoicism for your fear of vampires; my automatic Browning for your Daisy; my Palm Beach trousers for your Wrangler blue jeans, and more, Tom, much more.

I want to believe in Santa Claus, and halloween ghosts, and cowboy movies in which everyone is shot but no one is hurt. I want to live in an eternal boy summer with June bugs and dogs with ticks and fleas and muddy feet. A summer with lightning bugs and hot dogs and churned ice cream that tastes better at the bottom of the bowl and cookouts and sweaty girls in jeans who are far removed from formals and debutante balls and phony doctors and lawyers with gentle handshakes and stereotyped smiles.

Give back the fear of a snake that lies in the path sunning and the red cheeks of summer blondes that turn white with kisses. Let me again learn all the important things—how to hold a catfish and which fins will do me a job and how to crawl through a field at night with a 50-pound watermelon and how to turn my head to keep those aunts who always come on holidays from kissing me flush in the mouth.

I want to return to that world as I left it: In blue jeans so old, so faded, and so soft, that they threaten to disintegrate and leave me standing naked among the blushing young girls, the green apples, the puppies, the sweet sweet blossoms of spring, the creeks, the crawfish, the china berry trees which were my meadows and my dreams. I want to return to hopes that will never be interrupted by tomorrow.

I want to go back because I am a man, and that is the way men are made. . . looking always behind them at what was once the worst and has become the best. I want to go home because this is not the best of all possible worlds. I want to go back, Tom, because your angel has looked homeward and has cried out in displeasure at the folly of adulthood:

"Enough, enough! cried Gabriel then.

"I'll leave this world of violent men.

And to my Master I will go

To tell Him of your deeds below."

I'll trade all of what is for all of what was. Send me back, and hurry, for I can hear shots ringing out across the playground, and the cowboys are bleeding. I can see the fields barren, and Reedy River, where we once fished, is slick with the oil of thundering factories; and the fig tree in the backyard is speaking, esoterically, in unheard, but understood parable.

Harris Backs Beer Parties

Student government leaders seeking approval from the board of regents for supervised beer parties at Georgia Tech have an unexpected ally.

Regent Roy Harris of Augusta, avowed foe of racial intergration, and contraceptive ads in student newspapers, called the idea "one subject I'm rather liberal on" at a meeting recently with the Student Advisory Council.

The students first asked the regents to legalize beer and wine at all of Georgia's 27 public colleges and universities, but modified their request when Harris pointed out that such a move would violate state law.

The revised request would permit beer and wine to be served at closed social functions at Tech, where 93 per cent of the students approved such a move in a recent survey, according to Tech student president Chris Bagby.

Alcohol would be served only to students 21 and older under supervision of school administrators under the pilot program "to prove students can responsibly handle alcohol on campus," Bagby said.

Regents chairman Lee Burge said the request will be considered.

LETTERS

Editor:

I would like to clarify what I meant in a statement of mine which was quoted in a recent article, "Students React To Jesus In Many Different Ways." In this article I was quoted as saying, "Religion is just an organized belief in God."

I made this statement in an interview in which I was asked to define religion. In order to answer this question, I found it necessary to make a distinction between "religion" and Christianity. Religion and philosophy have been defined as man's best attempts to find God;

Christianity has been defined as God's best effort to find man.

I consider religion to be sets of demanding and often confusing ritual and futile efforts to reach God in a personal way.

In contrast, Christianity is a way of life, a personal relationship with a living God in which we can experience peace and joy in everyday life. This relationship is possible only through Christ. Christ is the distinguishing element between religion and Christianity. You can believe in God without Jesus Christ, but, in my opinion, you will miss life's greatest experience if you do.

Carol Barwick

GSC Responsible For Construction

(Editor's Note: This is the final article in a series dealing with the economic impact of Georgia Southern College on the city of Statesboro.)

By DAVID SAMMONS
G-A Staff Writer

Georgia Southern has been partially responsible, along with the tourist industry, for the large amount of construction in the area surrounding the college campus. Examples of this can be found in the many "convenience" stores, short-order restaurants, two shopping centers, and the large apartment complexes.

This boom in building is both good and bad. According to William L. Slayton, head of Urban America, a foundation which deals with the problems of urban areas, "Students need cheap rooms, cheap food, cheap personal services, and cheap

entertainment. . . These demands for low cost facilities and services have an effect upon the neighborhood, leading towards accelerated deterioration."

The picture isn't entirely glum. The campus is also a source of economic strength and employment, as well as a cultural center.

Most retail stores and restaurants try to gear their services to the college student and the student plays an important part in the sales plan of a business. Of the store owners or managers interviewed in the Town & Campus Shopping Center and along U.S. 67 50 to 90 per cent of their business comes from the college, with percentages decreasing with the distance from the college.

Students buy expensive items such as automobiles, watches,



jewelry, televisions, and other similar commodities in their hometown. Most of the money spent by students in Statesboro is used for food and beverage, entertainment, gas, and rent and utilities.

If the 18,000 students at GSC during 1969-70 spent \$20.00 a week, the total would come to \$16,560,000. The 7.1 million

See "Money," Page 12

DATELINE

Southern . . .

Singletary Authors Article

Thomas Singletary, associate professor of electronics, has authored the cover feature article in the February issue of School Shop Magazine.

The article deals with close-up photography as related to instruction of technical material. Singletary is presently "automating" his courses through the utilization of audio tape and synchronized visual presentations in order to improve instruction.

He received his B.S. degree from Georgia Southern, M.S. from Stout State University, and Ed.D. from the University of Missouri. He joined the faculty in 1960.

Harwell Adds To Dictionary

Richard Harwell, Director of Libraries, is one of the contributors to Notable American Women, 1607-1950, a three-volume biographical dictionary compiled at Radcliff College and recently published by the Belknap Press of Harvard University Press.

The sketch by Harwell is of Kate Cumming, a Confederate nurse in the Army of Tennessee. She served principally in Confederate hospitals in northern Georgia and kept a private record which was published in 1866 as a Journal of Hospital Life in the Army of Tennessee.

The journal was published in 1959 by the Louisiana State University Press, edited and with an introduction by Harwell as Kate: The Journal of a Confederate Nurse.

Counseling Class To Meet

The University of Georgia graduate class in Educational Counseling Practicum, composed of student personnel officers and deans from throughout Georgia, will meet at Georgia Southern College Feb. 25 and 26.

The class meets on four college campuses during the academic year for two-day meetings, with the purpose of offering internship experiences for people currently employed in student affairs in the state of Georgia. The meeting at Georgia Southern will be the third of the program series.

The program of each conference includes the opportunity to study and discuss practical issues and problems facing student affairs workers today. It allows the participants to share approaches and program ideas with colleagues from other schools along with individualized consultation concerning the analysis of each officer's personal program.

Part of the program is devoted to observation and discussion with the host campus' student affairs staff, and the exchange of ideas and program theories among individual colleges.

The internship experience is designed to relate closely to one's personal work situation. Any college or university staff member may participate in the internship although those wishing to obtain graduate credit toward a degree should have previously been admitted to the graduate school.

Debate Tournament At Pittman

The fourth annual Marvin Pittman-Georgia Southern College High School Invitational Debate Tournament will be held Friday and Saturday, Feb. 25 and 26, at Marvin Pittman High School on the GSC campus.

High School debate teams from all parts of the state are expected to attend the tournament which will include competition in individual persuasive speaking, oral interpretation, impromptu, and humorous speaking, as well as the customary team debate.

The tournament will consist of two divisions of debate—four-man standard and two-man switch-side. There will be no division of schools on the basis of their classification and all teams will adhere to the rules of conduct contained in the Georgia High School Association Handbook. There will be five rounds of non-elimination debating for both divisions.

A Sweepstakes Trophy will be presented to the one school which amasses the greatest number of total points. First place winners of individual events will receive trophies and second and third place winners will receive medals. All finalists will receive certificates. The best affirmative and best negative teams in the four-man division will receive trophies and medals in addition to the first and second place teams in the two-man switch-sides.

Awards will be presented during an awards banquet at the conclusion of the tournament Saturday. The tournament, approved by the Georgia High School Association, is sanctioned by the Georgia Interscholastic Association.

One of the primary entertainment activities for the participants will be Masquers' production of "Ten Nights In a Bar Room" set for 8:15 p.m. Friday in McCroan Auditorium.

Entry fee for the tournament is \$21 per four-man team which includes the cost of the team debate and two individual events plus the awards banquet.

7 wrong reasons for having a baby:



1. "You're married a year now. When are you going to give us grandchildren?"



2. "You want to have a kid, Evelyn? All right, we'll have a kid. Maybe that'll patch things up."



3. "Why knock myself out working when I can have a baby?"



4. "I bet my parents would send us money if we had a baby . . ."



5. "Heh-heh, hey Frankie, what are you and Margie waiting for?"



6. "We only want two kids. But if we don't have a boy we'll keep trying!"



7. "Sure I want babies. What else is a woman for?"

Photos by Leonard Nones

These are just seven of the many wrong reasons for having a baby.

There's only one right reason: because you really want one.

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entertainment

Montoya in Savannah

The Savannah Symphony announces an appearance by world-renowned Flamenco guitarist Carlos Montoya on Thursday evening, March 9, at the Savannah Civic Center.

Seats are available to GSC students at a 50 per cent discount. Orchestra seats are \$3.25, balcony seats are \$2.75, \$2.25, and \$1.75.

Reservations may be made by calling the symphony office at 236-9536 or at the Civic Center box office after March 6.

MONTOYA



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**'propoganda for marriage'
CLEC Presents Musical 'I Do, I Do' set March 2**

"I Do, I Do," described by Cue Magazine as "one of the best musicals of the century," is scheduled for Thursday, March 2, in McCroan Auditorium. The single performance is set for 8:15 p.m.

The play, sponsored by the Campus Life Enrichment Committee, features Jack and Sally Jenkins, who have established themselves as one of most distinguished singing teams in the country. Described as a "propaganda piece for marriage," "I Do, I Do" features the pair as the affectionate husband and wife acting and singing out the first 50 years of a satisfactory marriage.

Since its successful opening night in New York in 1966, the play has received wide acclaim both during its two-season Broadway run with Mary Martin and Robert Preston (584 performances) and during their 55-week national tour.

Jack and Sally Jenkins met at the University of Tampa where they first teamed together professionally as well as maritally. They auditioned and were given roles in the off-Broadway musical "Leave it To Jane." They were soon discovered by Guy Lombardo who offered them a year's contract to perform with his Royal Canadian Orchestra on a national concert tour which included an appearance on his annual New Year's Eve television program.



Having become a top supper club attraction in the country, they established a record for return engagements at the world famous Fontainebleau in Miami Beach, Fla. They were also chosen to perform for eight weeks during the grand opening of Howard Hughes' new Frontier Hotel in Las Vegas and have also appeared on many major network television shows including Ed Sullivan and Mike Douglas.

Having performed over 200 concerts throughout the United States, Jack and Sally Jenkins have become established as two of the country's premier entertainers. They have starred together at some of the country's

most reputable regional theatres, playing lead roles in such performances as "Carousel," "Kismet," "Pajama Game," and "Brigadoon."

Accompanied by their instrumental ensemble, they have become two of the most sought-after artists touring in the concert field.

Georgia Southern students will be admitted free. GSC faculty and staff and high school faculty and staff will be admitted for \$1.00. General admission is \$2 with no reserve seats.

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Friday, Saturday, Sunday Nights At Movie

by JILL JONES
G-A Staff Writer

What a weekend! Summer in Jolly Old with Julie Christie, Californicate with Richard Thomas, and ancient Everything with Ben His and Hur. Yes, flick freaks, six glorious hours of technicolor, panavision, and up to my solar plexis in black jujubes.

"The Go-Between" was a cross between "Far From the Madding Crowd," "Romeo and Juliet," and "Gorgon Meets Rodan at Hopeulikit." Julie Christie was okay, Margaret Leighton was good, and Alan Bates was comin'

at you, baby! Add this dude to your Most-Craved-Bods List. I could watch this guy change the oil on his car and still get a charge, especially if he uses forty weight.

I was a mite embarrassed in the theatre, however, when the

leg I grabbed turned out to be my mother's, in which, by clenching so fiercely, I created eight new varicose veins and a lecture afterward on Sex and Eternal Damnation.

Filmed in the summer of England, this movie probably took ten years in the making because the sun only comes out on the Fourth of July in Hail



Brittania and there were many sunny but slow-moving days in this celluloid scenario. Nary a drop of precipitation, ceptin' when Margaret catches Julie and Alan making hay in the alfalfa and then the ragout hits the fan. Well, I won't tell you that Alan kills himself, and Julie marries the fascist Vicount, because that wouldn't be Weis.

I was determined not to go through a "Night of the I Wannas" with the two yard apes (sisters) at home, so I called up my best and most oppressed friend Nell and asked her to accompany me to the movies. After much haranguing, she agreed, but only if we went to

some obscure suburban theatre and wore oil drums over our heads because (The Gospel According to Nell) the only thing worse than the Curse of The Aztecs is to be dateless on Saturday night. I agreed to her

terms, only to later cajole her into going to the show downtown. This took a lot of "aw - come on's" because not only did I have to convince her that axe murderers, jabberwockies, and toadsuckers didn't come out on Saturday night and promise her anything but buy her two boxes of

milk duds, but worst of all, I had to pay her way.

So with Mace in one hand and a doberman on the other, we went to the movie "Cactus in the Snow" starring Richard Thomas ("Red Sky...") and assorted Marcus Welbys) and some chick who walked, talked, and lisped like an Ali Minnelli doll.

Well, it was the typical virgin soldier, girl, and plot. The story was as flat as a Canadian Ace beer. The ads had foretold of a love story as rare as Cactus in the Snow, only it was about as rare as orange dressing in the Landrum

Center. Nell cried but ceased when I assured her that Godzilla was not sitting behind her. I must admit that I got misty but only because I had paid four bucks to see this fiasco.

If I ever see a Roman soldier or a chariot with a four speed or a galley slave wearing a Timex again, it will be too soon. Yes, Sunday night, it was Charlton

Heston subtitled Ben Hur. I got as far as the scene in the ship where the captain orders the slaves to downshift into ramming speed when, with a meer flick of her wrist, my mother brought Cleopatra into my life and onto the TV screen. Ah yes! The days of chivalry and multi-million dollar movies are dead. Nothing but the best for Lizpatra. Costumes by Edith the Head, barges by Rolls Royce, and make-up by Sherwin-Williams.

I was being monotoned into a catatonic state by Cleo (Liz) and since Caesar (Rex "Dr. Doolittle" Harrison) never did sing "Talk to the Animals," I channeled myself back to the sands of Nevada only to find some chauvinist sexist arab sheik explaining the joys of polygamy to Charlton Ben Hur who replied by flexing his mastoid process.

I guess it is better to stay here in the City of the Dead on weekends where the closest thing to a rock concert is listening to your arteries harden. Flame on, freaks.

Society

Miss GSC & Runners-up

Gail Peters, a sophomore from Boston, Ga, was chosen Miss GSC; she is an early elementary education major and represented Alpha Tau Omega.

Here's the scoop on the four runners-up and Miss Congeniality from the Miss Georgia Southern College

Pageant.

First runner-up is Ellen Gross, a freshman from Savannah. She is a music major and represented Pi Kappa Phi.

Second runner-up is Kay Childs a junior from Lakeland, Florida. She is an Early Elementary Education major and

represented Kappa Sigma.

Other runners-up included Beth Boring a freshman from Stone Mountain. She is a sociology major and represented Alpha Delta Pi. Kathy Reeves, a sophomore from McDonough. Her major is recreation and she represented the Alpha Tau Omega Pledge Class.

Miss Congeniality is Beth McQuaig, a freshman from Waycross. She is an English major and represented Lewis Hall.

Sigma Nu News

Pledge initiation for winter quarter was held February 22 at Pittman Park Methodist Church.

Delta Zeta

Newly elected officers are Becky Johnson-president, Janelle Riggs-vice president in charge of rush, Shadie Howard-vice president in charge of pledge training, Tina Schmehl-recording secretary, Denise Leggett-corresponding secretary, Belinda Crawford-treasurer, and Anita Dillard-historian.

New initiates are Joni Banks, Dee Dee Bell, Pat Blackburn, Shea Blanchette, Karen Brewton, Ann Brim, Vicky Carlson, Diane Cooper, Debbie Culverhouse, Janice Dooley, Patricia Durr, Suzanne Fletcher, Cindy Gilmer, Ellen Jackson, Dottie Johnson, Cynthia Partain, Karen Ruark, Rita Shook, Margaret Thomas, and Peggy Thurmond. Dottie Johnson was chosen as best pledge, and Rita Shook received the award for best scrap book.

New big brothers are Drew Leven, D.W. Knight, Kenny Hall, Joe Posey, Bill Green, Tony Nottoli, Benson Baker, and Fondren Rigsby.

Alpha Delta Pi

Gail Peters was chosen Miss GSC for the 1972-1973 year. Kay Childs was second runner-up. Beth Boring was selected as one of the five finalists.

Emma Sanders was chosen Phi Delta Theta pledge class

Sigma Phi Epsilon

The winter quarter pledge class sweetheart is Linda Skofield.

Last weekend the brothers went to Warner Robins to raise money for the Houston County Speech and Hearing School. The Brothers collected \$564.22.

During homecoming festivities Sig Ep won first place in the single-entry float division and the bathtub on wheels.

Alpha Tau Omega


On February 12 and 13, the brothers of ATO went to Gatlinburg, Tenn.

Winter quarter pledges are Mel Baxter, Steve Jenkins, Steve Threlkeld, Mark Thigpen, Pat Grant, and Smokey Millaway.

Organization news must be turned into the George-Anne office by Sunday, 6 p.m. News must be type-written, double-spaced.

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The George Anne-Yesterday and Today



England

HISTORY

The first issue of the **GEORGE-ANNE**, consisting of four mimeographed sheets, was published April 12, 1929, by members of the freshman class of Georgia Normal College.

By 1937, the **GEORGE-ANNE** had expanded to include a literary supplement of poems and essays. Today, 43 years after the first issue was published, the **GEORGE-ANNE** is a 12-16 page weekly with a staff of over 20 persons.

STRUCTURE

Recently, the **GEORGE-ANNE** staff was restructured in an effort to increase efficiency of operation. Editor Larry England feels the restructuring move was long overdue. Bill Neville, managing editor, sees the reorganization as a way to make the gathering of regular news routine, thus providing an opportunity for more feature coverage.



Neville

Martin

Bennett

Harris

Cole

Pinkston

Business

NEWS DEPARTMENT

Geoffrey Bennett, as news editor, is responsible for coverage of all "hard news" stories. Lynn Harris, in the newly-created position of city editor, will cover all college-related Statesboro news. Also under Bennett are reporters Rosanne Stutts and Pete Thomas. Bennett says the division of campus and city news will relieve overloading of assignments.

FEATURES DEPARTMENT

Features editor Mary Martin is in charge of editorials, entertainment, news features, and organizational news. Shep Bryson covers entertainment, Perri Ann Cochran covers organizational news, and Donna Smith and Jill Jones are reporters at large. Mary feels that the structure of the features department allows each reporter to gain competence in a specific feature area without limiting him to that area.

COPY

Copy editors Darryl Yearwood and Carolyn Tinker are responsible for deciphering and

correcting every word of copy that is to be printed. Both Carolyn and Darryl cite "knowing how to spell" as one of the most important skills a copy editor must have. The American Heritage dictionary is always close at hand.

ART

Steve Cole as art editor is in charge of photographs, cartoons, and special art work. Henry Rowe and Jim Cahill are staff photographers. Rocky Ball and Cole are cartoonists. The quality of the paper's visual appeal rests chiefly with this department.

BUSINESS

The business staff, under business manager, Randy Stewart, is comprised of seven staff members and serves some 52 clients. A revised rate schedule and the introduction of classified ads are among new policy changes in the business department.

Staff members include Leo Gregory, ad manager; Don McGinnis, salesman; Rachelle Whitley, assistant business manager; Sharon Santmyer,

assistant business manager; Mikie Emerson, receptionist; Judy Odom, typist; and Jackie Thompson, typist.

SPORTS

Sports editor Buddy Pinkston is responsible for all sports news, stories and features. The sports department had become increasingly important now that GSC has moved into university-level competition.

FUTURE

About half of the present **George Anne** staff members are juniors and seniors. **GEORGE-ANNE**'s looking for new staffers, especially freshmen and sophomores, to take over the

positions that will be available at the end of this year and next year. Writers, reporters, typists, and ad salesmen are needed. Experience is not necessary.

If you are interested in working for the **GEORGE-ANNE**, come to the office in the Williams Center, room 112.



Trinity Presents Films

Trinity Episcopal Mission is sponsoring a series of films and panel discussions for the Lenten Season. The series, called "A Christian Focus on Issues of Our Time," began last Tuesday with the showing of "The Loneliness of the Long Distance Runner."

14, "The Pawnbroker" on March 21, and "The Gospel According to Saint Matthew" on March 28.

Panel members include Statesboro citizens and clergy, and GSC faculty and students.

The films will be shown on Tuesdays at 7:30 p.m. General admission is 50 cents; student admission is 25 cents. Refreshments will be served after the discussions. Free nursery care is available.

The remaining films are "Black Orpheus" on Feb. 29, "Faces" on March 7, "The Prime of Miss Jean Brodie" on March

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RICHARD WALLACE

GSC's University Style

Sports

Coach J.E. Rowe's high-flying Eagles are making their mark on the University Division of the NCAA in their initial season of major college competition

Playing very impressive basketball, the Eagles have put together a six-game winning streak including resounding triumphs over Old Dominion and LSU at New Orleans.

The Eagles had earlier dumped Old Dominion, 101-98, in Norfolk, Virginia, followed by an astounding 63-58 upset over Fairleigh Dickinson, the leading defensive team in the NCAA University Division.

Following their ultra-successful road trip, the Eagles journeyed to Florida where they

captured the Hatter Invitational Tournament in DeLand by trouncing Loyola and the host team, Stetson.

During their current six-game winning streak, the Eagles blasted LSU-NO, ranked 12th in the Associated Press College Division Poll and the 1971 NCAA Small College national champions. Georgia Southern bombed the Privateers 106-84 with a devastating fast-break and deadly outside shooting.

Georgia Southern's first 23 games as a member of the University Division of the NCAA have been impressive as the Eagles rolled to a 15-8 record with three contests remaining. Five of the eight losses have been by three points or less.

During the season the Eagles have broken the century mark six times while posting an average of 90 points per outing. As a team, Georgia Southern's exciting fast breaking style has won supporters far and wide. Requests for information and brochures have poured into the sports information office from fans and critics as far away as New Jersey, West Virginia, New York, and Indiana, who have seen or read about the Eagles.

The running style of attack plus two bona-fide All America candidates have established the Eagles as a serious contender for the prestigious National In-

vitational Tournament in New York.

Besides the team's play, fans and sports writers everywhere are talking about Georgia Southern's "super-sophomore" duo of Johnny Mills and Richard Wallace. Mills, a 6'5" forward from Laurens, S.C., was the second leading scorer in the nation as a high school senior averaging 42 points per game. He has speed, can rebound, and shoots like there is no tomorrow, hitting on well over 50 per cent of his shots. Mills is averaging 25 points per game and hit a season high of 37 against Old Dominion. He is averaging 8 rebounds per contest.

Wallace, a 6'3" native of nearby Springfield, is already being billed as one of GSC's most exciting players ever. Wallace's speed and quickness combine with 55 per cent shooting from the outside. He has hit at a 22 point per game clip, and is averaging nine rebounds per outing.

The Eagles' two starting seniors have also had successful seasons. High-jumping Darryl Humble from Mounds City, Ill. has averaged 12.7 points per

See Eagle, Page 11

Golfers Tee Off Season

The Georgia Southern golf team steps up to the NCAA's university division this season, returning five of the six top golfers from the team that placed eighth in the nation's college division a year ago.

"I have to be optimistic," Coach Paul Carr, Jr., said of the coming season, which tees off Feb. 25 with a dual match vs. Columbus College at Statesboro's Forest Heights Country Club. "Our team is basically the same as last year's, but we hope the year's experience will make us a little stronger."

"We will be facing some better competition," Carr said. "We've cut out some dual matches in order to concentrate on tournaments. This is the trend in college golf; tournament play during the season is an essential preparation for any national tournament.

Carr feels his Eagles have an

excellent chance of showing well this year and perhaps gaining an NCAA tournament bid.

The source of Carr's optimism is the fine list of golfers that return from last year's team.

"If we can get another good year from our lettermen," he said, "we can have an excellent season."

Carr expects another fine year from junior Jimmy Ellis, Southern's low medalist the past two years, two-time NCAA College Division All-American, and tournament medalist in last year's West Florida Invitational and Furman Invitational.

"Jimmy is a tough competitor," said Carr, "with an excellent all-around golf game, but he is particularly good with his irons."

The number two man for the Eagles is sophomore Buford Jones, a "devoted golfer and student of the game" who was the

Georgia junior champion in 1969. Carr feels that Jones' experience will be a factor in helping him to an "even better year than last year."

Juniors Rick Armstrong and Pat Lane, both 1970 All-Americans, also return for the 1972 season. Lane, Southern's low man in last year's Schenkel Tournament, placed second to Ellis for GSC low medalist honors in 1970.

Rick Smith, former Virginia High School champion, is also back. Carr says Smith was "erratic last year, but is capable of some very good golf." Smith is a sophomore.

Junior college transfer John Melnick should be a good replacement for the graduated Brooks Simmons. Melnick comes to Southern with outstanding credentials, and Carr expects to get "a lot of mileage from him."

Swim Slate Ends; Floyd Sees Ahead

Coach Bud Floyd, his swim team's record complete at 3-5, views the past season with "mixed emotions," but expresses optimism for the future of GSC's swimming program.

"I was hoping at the beginning of the year that we would be much stronger," Floyd said, "but the lack of swimmers disappointed me.

"I have mixed emotions about this year's season," he continued. "Naturally, I wish we could have won a few more meets, but the few swimmers we had (11) did a great job. I was very pleased with the way they performed.

What about the future of Georgia Southern swimming?

"The outlook for our program is very good," the former University of Florida swimmer said. "I have had a lot of optimism during the season because our recruiting has been going so well.



Bud Floyd, Eagle Swimming Coach

"There will be a lot of emphasis on our swimming program in the next few years," Floyd said. "Georgia Southern swimming (Floyd Reflects) - P. 11

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1 Minute from the College gate

Pitt's All-Around Athlete

One of the finest basketball players and all-around athletes to come to Georgia Southern College over the past few years is Mike Pitt, a native of Paducah, Ky., who came here from Harris Junior College in Helena, Ark., this year and has done a fine job in a reserve role for Coach J. E. Rowe's Eagles.

At 5-11 and 160, Pitt is one of the smaller men on the club, but his



Eagle Basketball

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game and has handed off 72 assists. Charlie Gibbons, the 6'7" center from Augusta, is averaging 10 points per contest and leads the team in rebounding with 10 a game.

The other starter is sophomore Ronnie Arnold, who has come on with a lot of determination and hustle to win a place on the first five. Arnold, a 6'4" forward from Warner Robins, has averaged 6.3 points per game and six rebounds to add stability to a fast-paced team.

The three remaining games find the Eagles taking on LSU-NO again at New Orleans, Feb. 26, then returning home for battles with Fairleigh Dickinson on Feb. 28, and Georgia State, March 1.

quickness and shooting ability makes him a perfect man to lead the Eagles fast break offense. Mike's biggest asset is probably his leadership ability as his basketball career has consisted not only of high school and junior

college basketball, but some playing time in the Army Also.

Early this season, Mike was making a bid for a starting position when he injured his knee badly in one of the Eagles early practices and had to miss about two weeks of practice. Early in the season, he got off to a very slow start being out of shape, but has come back strong and really looked impressive when he has played. His high point game of the season has been 11 against Roanoke College.

Pitt attended high school at Reidsland High School in

Paducah where his team was runner-up in region his junior season. In 1965, Pitt entered the Army where he made a name for himself in both basketball and baseball. In 1966, Mike was named to the All-Army team in basketball and while serving in Germany, was on the European Armed Forces all-Star team. His team, the Third Armory Division, was European champion that year and Mike led the way with a 29.6 average.

As a baseball player in the Army, Mike was also impressive with a .400 and .320 batting averages to show for his two years.

After discharge, Pitt went to Harris Junior College in the fall of 1969 and quickly continued his fine basketball play with 18.0 averages and the Most Valuable Player and "Hustler" awards for that year. His sophomore year there was even more outstanding when he averaged 21.0 points per game. Both years he was named All-Conference and last year he was All-Region. Another distinguished award he received last year was being named Jan "Outstanding College Athletes of America."

Despite his bad knee, Mike plans to play on the Georgia Southern baseball team in the spring, also. He knee will probably require surgery after this year.

"I've really enjoyed the basketball season here thus far," says Pitt, "I feel like we've got a real fine team, but I still don't think we've really put it all together as yet. I think we did the two times we played Old Dominion, but these were the only two times."

"As for myself, I don't think I've really gotten into shape yet. My knee has bothered me, but not to the extent that I can't play. We've got a lot of team spirit and teamwork here and I'm looking forward to playing a lot more here next year."

Coach Rowe says of Pitt, "Mike's really come back strong from his injury. He's done a good job running our offense and will be a real plus to our basketball season from here on out and next year. He's a true leader in every sense."

WIA Tourney Nears End

The Women's Intramural Double Elimination Tournament has gotten off to a fast start with upsets in the sorority and independent league.

In sorority action first-seeded Kappa Delta came back from a first round loss to third-seeded Alpha Delta Pi by beating ZTA in double overtime by 3 points.

Rip roaring Delta Zeta's gunners have been beating everybody. Delta Zeta is the only undefeated sorority. Delta Zeta went into the tournament in the fourth spot and beat Kappa Delta, ZTA, and Alpha Delta Pi.

In independent action there has been equal excitement. The Hawks and Tigers play Tuesday night to decide who stays in the winners' bracket. The Panthers, Veazey, and Sigma Pi Little Sisters have lost out, leaving Abe's Aces in the loser's bracket. The loser of the Hawks and Tigers will play Abe's Aces to see who advances to the finals.

Clements Nominated Administrator of Year

J.I. Clements, athletic director has been selected one of three nominees for Sports Administrator of the Year by the Georgia Athletic Hall of Fame. The announcement of the award will be made at the Georgia Athletic Hall of Fame banquet, Friday, Feb. 25, at the Marriott Motor Hotel in Atlanta.

The other nominees are Joel Eaves, Athletic Director of the University of Georgia, and Sam Burke, Executive Secretary of the Georgia High School association.

Clements, a native of Ray City, Ga., came to Georgia Southern in September of 1948, after receiving his B.S. and M.A. degrees from Eastern Kentucky

State College. In his 19 years of coaching baseball at GSC, he accumulated a record of 339 wins and 222 losses.

His team captured the NAIA Small College National Championship in 1962, were runners-up in 1960, and finished third in 1964. He was selected NAIA Coach of the Year in 1963.

Clements served as President of the NAIA Baseball Coaches' Association in 1963-64; First Vice-President of the NAIA Baseball Committee (1961-63); and is a member of the U.S. Olympic Baseball Committee.

He holds memberships in the Statesboro Rotary Club, Statesboro Quarterback Club, Georgia Association of Educators, and the National Association of Educators.

Floyd Reflects, Then Looks to Future

Continued from Page Ten

will be fast catching up with the standards already set here by teams in other sports."

Floyd, who once coached the Chattanooga Swim League to a second place in the Tennessee AAU, mentioned the contributions that each swimmer made to the team.

About the Eagles' number one man, the team's captain and only senior, Floyd said, "Jody Summerford is so versatile I could use him in every event except diving. We can count on him to win anywhere. In fact, we may even be hurting Jody because we use him in so many different places." Summerford holds school records in six events.

Southern's other swimmers are Pete Darby, a freestyler who "has the potential to swim some fantastic times"; freestyler Danny Henson; backstroke specialist Don Webster; Brett Patterson, who swims the breaststroke and has been "very valuable to us in adding depth to our team, although he often goes unnoticed;" Rick Crowell, the team's only butterfly man; twins

Craig and Greig Lund; and Marcus Jones, who has "earned the respect of his teammates because of his dedication and hard work."

Southern's divers, Rip Campbell and Randy Warner, are the team's strongest point, according to Floyd.

"Campbell has as good a list (degree of difficulty) as any of the national champs," Floyd said. "With a new board (GSC has an expensive but inadequate diving board) and more practice, he could improve enough to go to the nationals."

Warner also has an impressive list and excellent performance, "He could challenge Rip next year if he improves," Floyd said.

Floyd's assistant coach is Richard Stratton, a former Wake Forest swimmer.

Buddy Bowles, the team manager, has done a "fantastic job in recruiting," allowing Floyd to devote more time to his coaching duties. "Buddy is instrumental in the fact that we've attracted many swimmers for next year," Floyd said.

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Continued from page one

towards "university status" in 1969, when GSC President John O. Eidson, currently University System Vice Chancellor, launched his massive reorganization plan of the college's academic departments into schools. Eidson's administration brought the college to its present four major academic divisions: Graduate School, School of Arts and Sciences, School of Education and School of Business.

The transformation of a college into a university, says Dr. Quick, is not dependent on student enrollment, but rather on the concept "that you have separate and distinct schools therein."

However, Dr. Quick adds, "there's nothing sacred" about an organizational plan. If you study American education, the administrator says, "you will find a configuration of organization that you can design on paper. . . but," says Dr. Quick, "you can organize to carry out a mission."

BUDGET

Dr. Quick doesn't foresee budget problems interfering with the leveled and steady growth of the college. At a time when many states have suffered "a reduction" of higher education funding, "Georgia has not cut back," says Dr. Quick. College financial matters are in "a kind of plateau situation."

"when you're in a plateau situation, you don't close up shop and say 'we can't try anything new, or add anything'—that would be disastrous," says Dr. Quick.

However, "You do look much more critically at the things you are going to give a high priority to attempt," says Dr. Quick. This economic-political seesaw should tip "in a few years, and we'll start to move out again."

"We haven't made the big leap forward the last year or two," admits Dr. Quick, "but we have not suffered as much as some of our neighbors" who've been



DR. NICHOLAS W. QUICK
GSC's New Vice President

forced to cut back on academic programs.

"You'll continue to see higher education receive strong support in the state of Georgia," says Dr. Quick.

PRIORITY ON QUALITY

Dr. Quick places a "very high priority on quality." And he feels "quality" comes from a "very careful and deliberate selection process of the faculty."

"Good faculty attract two things: other good faculty. . . and good students," says Dr. Quick, "and good students attract other good students. . . once you get that snowball rolling, you've got it made."

"Two years ago we had three Merit Scholars," says Dr. Quick of GSC students selected from the national high school scholarship program. "This year we have eleven."

GSC's two Callaway professors, Dr. Jimmy Oliver in biological research and Dr. Lynn E. Dellenberger in finance, says Dr. Quick, are examples of

faculty members who "attract good faculty."

Another way to build "quality" centers around a "merit system" and elimination of blanket faculty salary increases. The 'merit system' would mean "those faculty who will get the greater raises are pushing this school down the road the fastest," says Dr. Quick, ". . . raises will be related to merit."

COMMUNITY RELATIONS

The Administration feels that academic internship programs, designed to "integrate" and involve the student with the community, are a necessary prelude to improved college-community relations.

Field experience gained through the college's criminal justice practicum, "where a student goes out, in the senior year, and works all summer in a sheriff's office, a police department, a probation office, or a prison," says Dr. Quick, is partially responsible for a "bridge between the college and the community."

"We're trying to encourage all state colleges to take a look at the 'field experience' where it will apply," says Dr. Quick, who recently served with the Governor's Internship Program, a group organized to coordinate the state's internship services. GSC's sociology department, according to Dr. Quick, recently proposed an internship program in social work.

State and federal governments currently place a high emphasis on "the technical and vocational side of education. . . at all levels," says Dr. Quick.

"The bridge between the college and community" was further extended, says Dr. Quick, when this summer two faculty members helped the town of Darien, Ga., eliminate part of its mosquito problem.

Georgia Southern's College-Community Orchestra provides a cultural "bridge" between college and community.

Commission Reports: Abolish Jury Sentence

The Governor's Commission on Judicial Processes has recommended in its latest proposal for judicial reform that jury sentencing in non-capital cases be abolished.

The 14-man Commission was set up by Governor Carter to find alternatives for streamlining Georgia's judicial system. In the case of jury sentencing, the special Commission explains that Georgia is one of only six states which still allows the jury to determine the sentence in non-capital cases. The judge's role is limited to modifying a legal but excessive sentence, or conforming an illegal sentence to the statutory limits.

The origin of jury sentencing in this country has been attributed to the colonial reaction to harsh penalties imposed by British judges and to the traditional distrust of concentrated power in government. Jury sentencing was an effective way of individualizing justice—making punishment fit the criminal—when an offender was usually well known to his relatively homogenous, rural community.

Today, this procedure produces widely disparate results, even within one county. Sentences are neither uniform for a particular crime nor likely to reduce the probability of an offender repeating.

For example, an Atlanta Crime Commission survey showed that when juries sentenced in burglary cases, first offenders received on the average more severe sentences than repeaters. The study also showed that repeaters elect jury trials more often and that sentences imposed by juries have little relation to previous convictions.

Recently, the General Assembly enacted legislation which allows the trial jury, after

determining guilt, to arrive at a sentence based on some former convictions as well as any evidence in extenuation or mitigation. The Commission believes the new procedure is, at best, only a stop-gap measure since many disadvantages of jury sentencing are still present and a new one has been added: inefficiency. The amount of time necessarily spent on receiving evidence and charging adds to the burden of the courts and jurors without an increase in the quality of justice.

In making its recommendation, the Commission stated, "The idea that the punishment should fit the crime, regardless of circumstances, died with the nineteenth century. Today it is believed that protection of the public is best achieved by close consideration of the individual offender's personality and background and the circumstances surrounding the crime."

The Commission believes it is only in this light that the judicial system can begin to predict whether a given form or duration of the treatment will result in further anti-social behavior or rehabilitation. "Therefore, the goal is not uniformity of sentences for a particular crime, but uniform application of recognized criteria for setting sentences in individual cases. In other words, sentencing demands expertise beyond the competence of the jury."

Judge Robert H. Hall, Presiding Judge, Georgia Court of Appeals, is chairman of Governor Carter's Commission on Judicial Processes. Judge Hall has indicated that his group welcomes the comments of all Georgians on the Commission's proposals for judicial reform.

Students And Money

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dollars in personal services, plus money brought into town through college related functions, amounts to a substantial sum.

The college greatly aids the economy of Statesboro, as just demonstrated. However, Georgia Southern could not survive and might now ever have existed without the people of this area. The city of Statesboro would be hurt economically if it lost the college, as it would by not having any of its other industry or trade. When a city is not dependent on one source for its income and has the advantages of excellent geographic location, it should continue to grow and prosper. As one Statesboro citizen said, "We have a lot to offer. . . Georgia Southern is just the icing on the cake."

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