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Quick Named Vice President

By LYNN HARRIS
G-A City Editor



DR. NICHOLAS W. QUICK
GSC's New Vice President

Dr. Nicholas W. Quick was appointed Vice President of Georgia Southern Feb. 8 by the University System Board of Regents on the recommendation of President Duncan.

Quick reported that he will retain his former position as Dean of the School of Arts and Sciences until July, when a new dean will be appointed.

"In addition to being President, Dr. Duncan has been carrying on the job of vice president since summer," said Quick.

Now that Quick has taken over he has many things to do. "I have a stack of work on my desk, and I'm not even oriented in my new office," said Quick.

Quick defined the powers of the vice president as responsibility for the planning of new facilities, as well as having control over all the academic deans. The vice president is also responsible for support areas such as registrar, library, student services, computer services, and continuing education.

Quick came as the first dean of Arts and Sciences to Georgia Southern in June, 1969. Since that time he has developed that school into 14 departments and one division, which involves 170 faculty members and 60 per cent of the academic credit awarded at Georgia Southern.

Quick holds the A.B. and M.A. degrees from the University of Illinois. In 1954, he received his Ph.D. from the University of Texas.

Prior to joining the GSC staff in 1968, Quick was professor of English at Arkansas State University. He has served as vice president and Dean of Instruction at Midwestern University (Wichita Falls, Texas) and held administrative positions at Little Rock University and Texas A. & M.

He is listed in the Directory of American Scholars and in Who's Who in America. He is a member of numerous professional societies including the Southern Association of Academic Deans, the Council of Colleges of Arts and Sciences, and the Academic Deans of Georgia.



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G-A STAFFER PETE THOMAS CONCLUDES A SERIES on "Controversy in Black and White" Second installment discovers campus undertow. Page Two.

NURD strikes again in another adventure. Page Five

BANGLA DESH CONCERT AND ALBUM reviewed and commented upon in depth. Page Eight

EAGLES VERSUS VALDOSTA AND LSU. Eagles "Clean-up" on home court with two big wins in a row. Team outlook is confident. Page Ten

"I have many new ideas before me. It's going to be a job of getting them hammered out in good sound form," commented Quick on his plans for administration.

Students and Money - Part Two

\$11 Million Goes Through College In Fiscal Year

(Editor's Note: This is the second of a three-part series dealing with the economic impact of Georgia Southern College on the city of Statesboro. Part One dealt with the economy of Statesboro-Bulloch County.)

By DAVID SAMMONS
G-A Staff Writer

Georgia Southern was originally established with \$25,000 and 30 acres of land furnished by the citizens of this area. In 1906, the year of the college's birth, Statesboro was a community of around 2,000. Registration for fall quarter, 1971, reached a high of 6,156, representing a student body equaling almost half the present city level and tripling the 1906 population. Attendance for the 69-70 school year—four quarters—totaled 18,000.

There are presently over 300 men and women on the faculty and staff at GSC, not counting the employees in Plant Operations.

During the last fiscal year, \$11,300,000 passed through the comptroller's office. More than \$7 million of this was listed under personal services. Personal services include salaries and monies paid for supplies, which indirectly goes back into the community. According to Ralph Andrews, associate comptroller,



every dollar paid out from the college meant two to the city in 1966.

The college provides the largest banquet room in this area—Landrum Cafeteria—as well as the largest auditorium, Hanner Fieldhouse. Southern is the third largest residential college in the state and has extensions in Augusta, Savannah, and Brunswick. In the near future GSC should attain university status and possibly a football team, possibly bringing more money into the community.

Pageant's Saturday Night



Laurie Lee Schaefer
Miss America



Burma Davis Stapp
Miss Georgia 1968



Cynthia Cook
Miss Georgia

Coeds Vie for Crown; Miss America to visit

Fifteen coeds will vie for the title of Miss GSC when the 25th annual Miss GSC Pageant is held in Hanner Gym Saturday, February 19, at 8:15 p.m.

Centering around the theme "Pageant America," the contestants will be judged in three different contests - the swimsuit contest, the evening gown contest, and the talent contest.

Contestants for 1972 Miss GSC will be Gail Peters, representing Anderson Hall; Joan Lumpkin, Delta Tau

Delta; Teresa Mims sponsored by Kappa Alpha; Debbie Rhodes, Kappa Delta; Kay Childs, Kappa Sigma; Beth McQuaig, Lewis Hall; Kathy Lee, Olliff Hall; Emaline Kelly, Pi Kappa Phi; Ellen Theresa Gross, a Pi Kappa Phi pledge sweetheart; Joy Leavengood from Phi Mu; Pam Musselwhite, Winburn Hall; Pamela Jeanne Huff, representing Zeta Tau Alpha; Cathy Reeves, Alpha Tau Omega; Rosemary Wells, from Warwick; and Beth Boring, Alpha Delta Pi.

Laura Lea Schaefer, 1972 Miss America, heads the list of special guest celebrities visiting the pageant this year. Also present along with Miss Schaefer will be the current Miss Georgia, Cynthia Cook, former Miss Georgia Mary Jane Yates, and Burma Davis Stapp, Miss Georgia for 1968.

Admission to the pageant is free to students, faculty and staff with presentation of valid I. D. No reserved seats or advance tickets will be available.

Subject To 'Institutionalized Racism'

Blacks Search For Identity

By PETE THOMAS

Georgia Southern was founded in 1906 to produce white elementary and high school teachers in a highly malleable style. The school was segregated until a few years ago. The exact date of integration could not be found, but it would be feasible to say five years have elapsed since that moment.

To say 110 blacks have walked the hallowed halls of Herty and Hollis since 1967 may belittle the facts a bit, but the meager total of 75 blacks enrolled winter quarter tarnishes the claim that GSC is a "school of higher education and intellect."

Since 1967 the college enrollment burst 1200 students. Since 1967 the Black enrollment burst 63! Behind this integration is an overwhelming majority of white students and a white middle-class culture, trapping and inundating the black youth in a milieu which, whatever the definition, sows an unimaginable demoralization.

The problem that cries the loudest necessitates a larger student representation.

There is a black identity crisis which instigates their quest for more students and faculty. As the Afro-American Club advisor stated, "The black student body has a dual crisis in a search for identity; who they are as blackmen, and who they are as people."

The blacks' search for identity instills in them a legitimate desire for a higher ratio of black students (1 to 100 at present) and faculty (0 to 300).

The identity crisis?

It's the result of a 200-year occurrence in the United States, which is rooted in our socio-economic order.

The widespread assumption was that the removal of artificial racial barriers would result in an automatic integration of the Negro into all aspects of American life. This is a myth.

The blacks as well as all other minority groups are subject to institutionalized racism. This is the abomination resulting from the insensible 200-year oppression of the blacks as well as the other minorities of our inclement nation. This institutionalized racism, which inhabits contemporary socio-economic essence, can be described and attributed to the habitual acceptance of black inferiority.

Harry Golden's concept of vertical integration and horizontal segregation compliments the realism of de facto segregation in this country. Institutionalized racism permeates all walks of campus life, from the college administration to the pictorial brochures sent to high school prospects. Bernestine Dixon stated that when she received a college brochure, "I flipped through it and saw page after page of palefaces. I would not have thought a Black student attended GSC if I had not known some friends already enrolled."

Don Coleman, associate admissions director, stated any qualified student can be accepted at the school. There is no preference to color, except for housing assignments.

Coleman remarked, "Even I have gone to predominately black high schools to

recruit students." This must be a fatiguing attempt to gain students, for there are only two recruiters for the entire recruitment campaign. Coleman was quite oblivious to the exorbitant black-white ratio and had

no knowledge of future exertions for recruiting black students.

The blacks look toward the administration with a lack of respect, but with justification. The administration is avoiding the legitimate requests of the black minority on campus.

They review the blacks' grievances with apprehension and confront the blacks with a "sugar and smile" tactic, which only exacerbates the confrontation.

The blacks as well as the whites are not content to let the non-student body perform their legislative duties in a totalitarianistic manner, while the students suffer under the administration's oppression.

The administration is very adept at creating a staccato union among the students. They have succeeded in the castration of the male student and the defeminization of the female, producing a cluster of squeamish eunuchs incapable of stimulation, be it thought or motivation.

There is stratification among the blacks on campus, which is the key factor in the retardation of grievance acceptance.

"The students are fragmented on views and issues. They need unity, but not uniformity. They have demands to be articulated and they need unity," exclaimed Dr. Van Tassell.



CONTROVERSY
IN
BLACK
AND
WHITE

An advent of awareness to the black plight is developing, but the channels of college government are maintaining the 200-year legacy with the utmost propriety, while the chastisement of the institutionalized racism is being performed by acrimonious students and enlightened professors. Floyd McKissick (N. C. Model

City promoter), the product of campus enlightenment, will be the first major black speaker in the history of the college this spring. He is not appearing to placate the black students, but to clarify and edify the reasoning processes of the brain, the one aspect of human functions that needs a major overhaul.

In retrospect, Eldridge Cleaver has been known as a man of truths, and the following truism ebbs with relativity: "There's pain, there's suffering, there's death, and I see no justification for waiting until tomorrow to say what you could say tonight." (Cleaver, 1971)

Emory Approves Three Year B.A.

ATLANTA, Ga.-(I.P.)-The faculty of Emory College has approved a new program which will permit Emory College students to complete a bachelor's degree in fewer than four academic years, Dean John C. Stephens Jr. has announced.

The new program combines the features of advanced placement, petitioned examinations and course overloads to permit a student to save a full year from the usual four-year program.

The program provides that academic credit can be obtained for individual courses on the basis of scores made on the College Board Advanced Placement Tests or the College Level Examination Program.

In addition a student is permitted to take a petitioned exam in any course in which he feels he has sufficient background for exemption. If he achieves a grade of C or better on the exam, he will receive full academic credit for

the course. Unsatisfactory grades will not be entered on the student's transcript.

Students in good standing at Emory are normally allowed to take an overload of five to seven hours per quarter, Dean Stephens said. Using a combination of advanced placement, petitioned exams and overload, a student can now graduate in fewer than the usual four years (12 quarters).

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DATELINE

Southern . . .

Wagner to Speak At Southern

A luncheon and two field trips are scheduled as part of the visit to Georgia Southern by Dr. Warren H. Wagner, director of the Botanical Garden and Herbarium at the University of Michigan.

Wagner will speak in room E-202 of the Biology Building Wednesday, Feb. 9, at 12 noon, and in the Biology auditorium Thursday, Feb. 10, at 7:30 p.m.

A field trip to Lower Lotts Creek is scheduled for Wednesday at 2:30 p.m. while another is planned for Thursday at 1 p.m. to the Ogeechee River bluffs at Blitchton.

Wagner is the present vice-president of the Botanical Society of America and is professor of Botany at Michigan. He received his Ph.D. from the University of California and served as a research associate at Harvard University.

Howard Has Article Published

Dr. Cecil G. Howard, professor of marketing at Georgia Southern College, has published an article in the January-February issue of Personnel, a publication of the American Management Association.

The article, entitled "The Multinational Corporation: Impact of Nativization," is based on information obtained from 20 U.S. multinational firms.

Howard received his B.A. degree from Agra University, India, and his M.B.A. and Ph.D. from Ohio State University. He joined the GSC faculty in 1966.

GAI Meet At Southern

Accounting instructors from colleges throughout the state were on hand at Georgia Southern College Friday and Saturday for the annual meeting of the Georgia Accounting Institutions. Speakers from Valdosta State, Emory, University of Georgia, Georgia State, and Georgia Southern were featured during the two-day conference. The purpose of the meeting was to aid teachers of accounting in keeping up to date on changes and developments in areas relating to accounting.

G C Has New Trustees

Dr. George Rogers, professor of history at Georgia Southern College, and Mrs. Lucy Melton Shaw, a GSC graduate, have been elected to the Board of Trustees of the Georgia Conservancy.

The announcement was made by Walter Mitchell, chairman of the Board, following the election held Jan. 28-30, at Callaway Gardens. Rogers and Shaw will sit on the Board for a three year term as part of the 55-member governing body.

"The purpose of the Con-

servancy is to preserve the natural features so Georgians can enjoy them in the years to come," said Rogers.

Rogers will attend an orientation session for new trustees in Decatur, Friday, Feb. 4, which will be directed by former congressman James L. Mackay, founder and former president of the Conservancy.

"The developer has taken a lot of the open space in the Midwest and Northeast," said Rogers.

Student Loan Renewals Near

All students who are on NDEA and EOG loans and grants should go by the Financial Aid Office to renew their loan or grant, according to Allen Simmons, assistant director of placement and student aid. This should be done no later than March 1, 1972.

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G-A Supports Wesley Ministry

Frank Padgett, Wesley Foundation campus minister, is leaving. We commend his work. He will be missed. We do hope that he will be replaced.

We would regret the lack of a campus minister who could gain students' confidence and counsel those who most need help. A reality of life is that, while organized religion does attract many middle-class students, other students, just as concerned about religion, can not or will not attend church.

Neither is it cynical to comment that many Statesboro parishioners would not welcome those "strange dirty longhairs" into their carpeted sanctuaries. Campus ministry is the only way religion, if it chooses, can reach many young people who do not conform to the norms in appearance and lifestyle.

We would regret the removal of a campus ministry which attempted, with limited funds and very little local support, to help blacks and whites within the local community. We would miss a ministry which did, as the Trinity Episcopal Mission, attempt to help the community with hopes for day care centers and clothing drives for the needy.

We would miss a ministry which contradicted the belief that modern religion is crumbling. But the death of the Wesley Foundation appears very much a reality. Who cares? Do members of a board of directors? Does an administration? Do members of local churches? Do students? Probably not, but we care.

G-A Questions 'Parody' Criticism

The editorial board of the GEORGE-ANNE considers its press responsibility to inform, educate, and stimulate GSC students, for it is their activity fees, support, and participation which produce the paper.

Occasionally we try to amuse, as we did with our February 3, 1950's parody. We possessed no aspirations of equaling the quality of the Harvard Lampoon, having neither the time nor the freedom. Granted, some of the material might have been considered risqué—in the 1950's. But we do not agree with frequent comments, mostly from faculty members, dorm mothers, and other self-appointed guardians of community morals, that the parody was warped, sick, perverted, dirty, rude, lewd, crude, and socially unacceptable.

We do not resent criticism, but prefer it in the form of letters to the editor, especially vicious attacks might even boost our circulation. We would also remind students that intolerance is not confined to the world of the redneck, but is also found on the campus of a school purporting to administer a "liberal education."

The confined world of GSC education seems to possess a definite ability for not rocking the boat on such vital issues as better housing for the underprivileged or equal representation on the city council. Controversy appears only when educators and others in power find it convenient to label things "pornography" or "in bad taste," applying these terms to material aimed not at them, but at students, the peers of the G-A staff. Thank you ladies and gentlemen for your practical lesson in life: 'to be different is to be wrong.'

We only regret that some people took offense at what we considered a harmless exercise in humor, a break from the monotony of news reporting. They should have done what we do — laugh it off.



Basketball Team 'Did Good'

We commend the basketball team and coaches Rowe, Fields and Smith on a fine season. We don't play much, being fat jocks, and we smoke too much to run up and down a court. But we enjoy watching an exciting game.

We believe some dudes do some fair shooting, especially those youngsters Mills and Wallace.

Nowadays when anyone under 10 is a midget, it takes guts for Gibbons and his teammates to battle other giants for rebounds but they do a good job.

We are not as big on spirit as we should be, lacking volume and numbers. But the cheerleaders look great and sound great and do funny things. So cheerleaders, we thank you, and you too, majorettes. And we thank the band who sounds good, even heavy sometimes.

Thanks, all you folks.

Break A Leg

We take this opportunity to commend the work done by Masquers, the dramatic club on campus which will open their production of *Ten Nights In A Barroom* Feb. 23-Feb. 26.

Masquers, without aid of a drama department, has successfully competed with excellent productions of J. B., *The Miracle Worker*, and *Blood Wedding* in American College Theatre Festival region competition.

Masquers has provided its members with the opportunity to work together toward a goal...the successful completion of each quarter's play and the cultural benefits to the

college. A member can express his personality, prove his talent and have a sense of involvement with a group.

The requirements for Masquers are small and the benefits many. A student is required to work 25 hours, either with a part in the play or backstage. During this time he is considered an apprentice member without voting privileges. He must work 15 hours each quarter and attend 75 per cent of Masquers' meetings to become a voting member.

We thank Masquers for their part in adding to the growth of GSC. Break a leg.



'Cut System' Irritates

We consider the "cut system" a sore point of irritation.

We consider GSC an institution of higher education for young men and women. The responsibility of the administration and faculty lies in preparing these

students for the roles of tomorrow's leadership. Requiring a student to be present for at least 75 per cent of the class meetings is not a part of the college's responsibility.

Many students take courses

with which they are already familiar. If they can do enough on their own to make a passing grade on an examination, that grade should be the sole basis for their passing or failure, not the number of cuts taken.

We feel that the limitation on cuts is simply a defense measure for many inept professors who lull their classes to sleep. Students should be willing to come to class if the course material and presentation is worthwhile. For those students who are here for the social atmosphere, exams should prove their desire or lack. Too many professors instruct from the book to a "captive" audience.

Eventually educators will recognize that the student who must attend classes to pass will attend classes. A student who finds his classes interesting and constructive will attend class. Class attendance is a responsibility that should be left in the hands of the student.

Campus Crusade's a 'Shot In The Arm'

The Campus Crusade for Christ has been a real "shot in the arm" for Christianity. People were beginning to lose sight of the "Great Truths" until Campus Crusade became a part of college activities at GSC.

Really, large numbers of so-called Christians were being led astray by social concerns until the Crusaders opened their eyes to the essence of true Christian "old-time religion." Intellectual Christian theologians went so far as to say that the systems of religion were not important because Christianity, they said, is an active rather than a contemplative religion. Obviously they were not true believers.

Was it not the Leader of the Campus Crusade Himself who said "...for I was hungry and you flashed a smile at me. . . I was a stranger and you said 'Hi there, have you been saved?' I was in prison and you sent me a copy of the four spiritual Laws."

Teachers Need A Pay Boost

We recognize many problems in higher education today. Certainly one is that of teacher pay. Industry and business attract many capable graduates who would prefer to teach but also want financial independence.

The Georgia legislature is now considering raises for teachers. The teachers want \$1,000 across-the-board raises. Governor Carter has proposed an annual increase of \$533. We hope that the teachers' demands will be met in hopes of attracting more quality educators to the state. Too often educators in elementary and secondary schools have failed to prepare students for the academic requirements of college.

We hope that Gov. Carter will consider carefully the needs of education now and in the future before final action on teacher raises. It is regrettable that the average teacher's starting salary is only \$5600.



Page FOUR

Thursday, February 3, 1972

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Ruffin Attacks Parody 'Dirt for Dirt's Sake'

I was not particularly surprised to read in the Savannah Morning News, February 9, that "X-rated movies have been banned by the Memorial Union film committee at Oregon State University because, it appears, they're boring. Film committee chairman Mike Gerig says audience rowdiness and catcalls from the audience because of boredom during a recent presentation have resulted in an end to a short-lived attempt to establish what he called a broader base of film offerings.

Seems to me that a broader baseness in the George Anne (February 3) engenders the same reaction.

There are, of course, degrees of the wicked and of the risqué which may be artistically of interest; functional dirt to teach a transcendent truth, genuine evil which results from ingenious intelligence, and humorous ribaldry and bawdiness. I have doubt however about the interest inspired by dirt for dirt's sake, vulgarity for shock effect, and sordidness which is not assisted by wit, strenuous thought, design and direction or aim.

To contrived and sterile grossness the reaction can only be a saturation of terminal boredom.

Shock is not necessary for stimulation of interest; rather, shock contains its own built-in law of diminishing returns. To paraphrase Wordsworth, I am confident of a certain inherent quality in the human mind which is capable of excitement without gross stimuli. I tally here your whackers on cats who lick their tongues into the corners of the evening and on overheated, strapping young jockeys.

A worthy journalist is more than a devilish adolescent who chalks offensive observations on a sidewalk which is expected to be travelled by the public. A worthy journalist, I should think, presents information which justifies the expense of the ink and paper and bears in mind the significance of his professionalism, of his adherence to truth, to stimulating interest and to the commanding certificate of his personal dignity.

Many outstanding journalists have been literary and artistic enough to realize, in addition, that one of the noblest and most exciting capabilities of man is to see, feel, and communicate the strength of goodness and beauty.

Dr. David Ruffin
Department of English

Examinations Defeat Education's Purpose

(ACP) — Do tests really contribute anything to education? asks the Campus Chat, North Texas State University.

They are not an infallible measure of a student's academic ability, nor do they prompt the student to develop his talents and interests to the fullest.

But because professors place such great emphasis on the outcome of exams, the student begins to play a giant guessing

game — what will the professor have on his test?

Two students converse. One says, "Don't read chapter nine. George had Professor X last semester and he said there are no questions from that chapter."

"Thanks," the other says. "By the way, I heard he asks only detailed questions, so don't bother with the big stuff."

Meanwhile, a third student might be busy selling copies of tests.

Like computers, these students tend to spit back memorized knowledge while their own ideas decay. They don't have time to develop their own ideas because they're too busy playing the guessing game. Such a system defeats the purpose of higher education.

How could students be evaluated? Give them passing or failing grades based on the amount of work they do? Let them do research papers and use their own ideas instead of memorizing someone else's. The elimination of tests would make courses more enjoyable, more interesting and more meaningful for both teacher and student.



LETTERS

Study . . . Where?

Editor:

I would like to say just a few words to the few inconsiderate people on the Georgia Southern campus. The few I am referring to are the ones in the dormitories who play tape players, record players, radios, and talk loud enough to be heard on the next floor. This presents a problem of studying (and sleeping).

It just can't be done in the dormitories-so the next best place is the library. This place is

nearly as bad except for a few changes. There are no tape players, record players, or radios, but the loud talking, laughing, and general walking around of people are there. Please be a little more considerate of others. I only hope the Biology Lecture Room is not taken over.

Trying to make better grades

Money

Editor:

I decided to write upon reading the article by David Sammons in the February 11 issue of the George-Anne. I don't believe the merchants of Statesboro and Bulloch County realize the effect the 5700 students of GSC, who are legal residents, have on the economy of the county. With the

right to vote, we could organize and elect our own city officials.

I recently had an encounter with a clerk at a drug store in the Statesboro Mall.

I asked if I could write a check for more than the purchase. She asked if I was a college student, and I asked what difference it made. She replied that if I were a college student I would have to write a check for the amount of purchase. If I were not a college student, I could write a check for more than the amount.

With this established, I "admitted to being a college student" and wrote my check for the amount of purchase.

The merchants of the area should realize the impact 5700 citizens can have on their businesses.

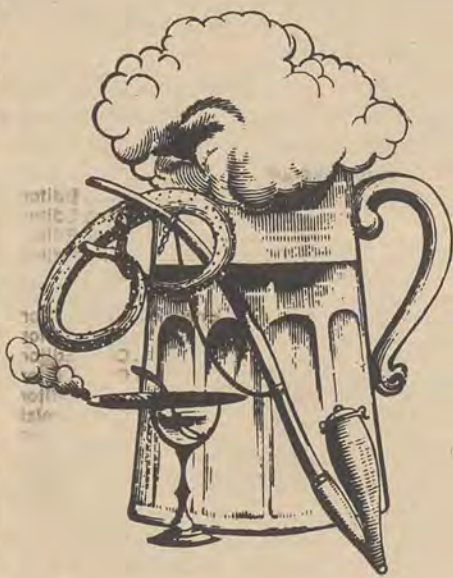
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Masquers Ten Nights in a Barroom Opening Night Approaches



Members of "Ten Nights in a Bar Room" cast rehearse for opening night, February 23. Admission with ID's is free for performances in McCroan Auditorium, 8:15 p.m.

Masquers' cast and crew members are stalking the squeaking boards of McCroan every night this week as they prepare for opening night of their production of "Ten Nights in a Bar Room" to be presented February 23-26.

The play, adapted for the stage by William Pratt, is based on the 1854 novel by Timothy Shay Arthur. Inspired by the temperance movement, the slap-sticky tragic-comedy portrays the wretched life of alcoholic Joe Morgan and his struggle back to the "good life."

Dr. Robert West, who is directing the play, says that it is the first melodrama the Masquers have ever presented. "It's a lot of fun," he said.

Anne Hibbs, who plays Fanny Morgan says of the play, "It's completely different from previous plays. We really have to exaggerate." Michael Thompson who plays "Squire" Willie Hammond describes his comic

role as being much more difficult than a serious role. "It moves very fast," he says "and requires a lot of concentration." John Perkins, who plays bartender Frank Slade, feels that the play is a "landmark in the field of comedy."

On dress rehearsal night, the 22nd, senior citizens from the surrounding 8 counties will be admitted to the play, free of charge.

The cast is as follows: Sabrain West as Mary Morgan; David Hughes as Simon Slade; Carlyle Dukes as Mr. Romaine; Michael Thompson as Willie Hammond;

Jim Goode as Joe Morgan; Ann Hibbs as Fanny Morgan; John Perkins as Frank Slade; Vivian

Whatley as Mrs. Slade; Candy Cummings as Mehitable Cartwright; Carl Ross as Harvey Green.

Robert Ayers as Sample Swichel; Wayne Buffington as pianist. Several other actors will perform in the oleo (between acts) performances.



Bartender David Hughes backs away from crawling customer.

Book Review

Third World Shuns Big Brotherism

"Mass communication, instead of unifying mankind, is paradoxically differentiating him into progressively smaller communities," asserts Abdul A. Said. "Power, in a world of mass communication, goes to whoever has something unusual or disturbing to say."

PROTAGONISTS OF CHANGE: SUBCULTURES IN DEVELOPMENT AND REVOLUTION says something unusual about the evolution of the third world and its rejection of traditional American and Soviet models of development.

As Editor of this new Spectrum Book, Said presents essays by fifteen of the world's foremost political scientists, economists, and sociologists who view the old concept of "development" (i.e.,

"bigger is better") as a misnomer. These experts analyze alternatives to the traditional methods of social development that created international tension during 18th-century colonialism.

Said, feels that the USA will become the cradle of a new social mythology and that "the balanced technical society of the future will be one in which human beings as we now know them will no longer exist.

Book Review

Shakespeare A La Mode

For the modern layman or student yearning to appreciate and understand the works of William Shakespeare, How to Read Shakespeare by Maurice

Charney (McGraw-Hill, \$6.95) is a natural work to put on the shelf.

In learning to read the Bard, contends author Charney, one must think of Shakespeare not as a classic but as a playwright, a man vital and up-to-date in his

approach to human experience. In keeping with that theory, Charney discusses such topics as Shakespeare's dramatic forms and conventions, his characterizations and language, and

Book Review

Looking at English Education

THE ENGLISH INFANT SCHOOL AND INFORMAL EDUCATION by Lillian Weber was published last year by Prentice-Hall. Professor Weber is widely acknowledged to be the outstanding authority in the U. S.

various aspects of staging — gesture, costume and music.

How to Read Shakespeare addresses itself to the problem of reading Shakespeare's plays with a strong awareness of their status as plays to be presented in a theater. In that vein Charney is able to achieve his desire to "demystify" the reader's conception of Shakespeare and show that he is indeed our contemporary.

Maurice Charney, a professor in the English Department at Rutgers University, is a well-known Shakespeare scholar and the author of two previous books, *Style in Hamlet* and *Shakespeare's Roman Plays*.

on the English approach to informal education in the primary school. A professor of early childhood education at the City University of New York, Lillian

Weber pioneered Open Door or Open Corridor projects in more than ten New York City schools to test the possibilities of English methods in the large, urban, and deeply troubled American public schools.

Her innovations in the NYC schools grew out of her experiences in England. Professor Weber devoted a year and a half to the study of English state (public) schools. Her new book is based on her actual observations,

studies, interviews, and discussions in over fifty state schools. It is the first full presentation of the practice and process, the history and theory of informal education in England's primary schools.

Lillian Weber believes that in America today the "present public school organization seems

to threaten loss of the human dimension." Her book documents her observations that "both the English infant school and its model, the English nursery school, are examples of state education that have changed and that possess human dimension, and so they are examples for us of a genuine possibility for change within our own public schools."

Professor Weber's work has been given national attention in *NEWSWEEK*, *THE NEW YORK TIMES*, *SATURDAY REVIEW*, *NATION'S SCHOOLS* and other major media. Her counsel has been sought by New York City Chancellor of Schools, Harvey B. Scribner, and New York State Commissioner of Education, Ewald B. Nyquist, as well as by teachers colleges, superintendents, principals, and teachers around the country. As Charles Silberman stated, "the largest debt, by far, is due Professor Lillian Weber, the most sensitive, and best-informed American student of informal education."

Fraternities Abolished at Northern College

Williamstown, Mass. - (I.P.)— The following restatement of policy on fraternities was issued recently by the Board of Trustees of Williams College:

On October 5, 1968, after several years of study and concern over the divisive effects of fraternities at Williams College, the Trustees requested the alumni and undergraduate officers of the remaining fraternities, for reasons then set

forth, to terminate all fraternity activities.

This action was unanimously supported by the faculty resolution of October 9, 1968 which expressed: "deep satisfaction with the recent action of the Board of Trustees which, in our view, represents the completion of a major piece of business of substantial educational significance to the college."

Virtually all involved respected this request and concluded fraternity activities at Williams. It has now come to our attention that a handful of alumni and

national fraternity representatives are attempting by clandestine means to reintroduce fraternities at Williams, soliciting memberships and giving financial support.

This is clearly direct in-

terference in and contrary to carefully considered educational policies of the college.

While the College recognizes the rights to free association among students consistent with College policies, it cannot allow

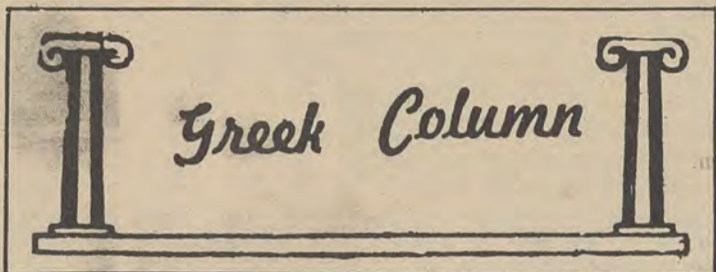
interference by external organizations, whose objectives or conduct are in conflict with its stated educational policies.

The Board of Trustees accordingly states that participation by undergraduates in

fraternities at Williams is prohibited as a matter of

educational policy, and that henceforth any such activities

will be subject to penalties appropriate to aviolationof the Laws and Regulations of the College.



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Sigma Nu

The chapter elected officers for 1972 Jan. 18. They are commander-Rodney Barnard, Lt. commander-David Frankum, treasurer-David Bridges, chaplain-Billy Hickman, alumni contact-James Johnson, pledge marshal-Bruce Hall, sentinel-Glenn Bryant, reporter and historian-Wayne Hamby, athletic director-Bobby Alexander, social chairman-Rick Anderson, recorder-Tony Nottoli, and rush chairman-Tommy Owings.

New pledges are Hal Harvey, Ross Free, Roy Hill, Brent Stein, and Tommy Dewitt.

Zeta Tau Alpha

Usherettes for the basketball season are Janet Barber, Holly Hamby, Connie Nelson, Laurie Geilen, Patty Jordan, and Nancy Dixon. New initiates are Joan Lumpkin, Patsy Leetun, Debbie Woeltjen, Sherry Gornto, Lynn Banks, Donna Edmundson, Mary Petrevitch, Carol Davis, Laurie Marshall, Laurie Geilen, Susan Newton, Val Peterson, Kathy Pollack, Judy Luton, Jennifer McMahan, Carol French, Susan Barber, Shay Stewart, and Rose Ann Rhodes.

ZTA shared the first place homecoming float trophy with Delta Tau Delta, placing second in the bathtub contest and first in the clown contest.

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Hunger-stricken child of Bangla Desh - for whom the concert tolled

Three Album Set: Live 'Powerhouse'

An artist is an artist, is an artist, is an artist, no matter where or when or how he is performing. This is what hits me everytime I listen to the Concert for Bangla Desh.

Messrs. Harrison, Clapton, Starkey, Russell, Preston, Radle, and Voorman are magnificent: they are true artists. It's somewhat difficult to come out with a "sound with body" in a live performance, but Harrison, Clapton, and Russell do it.

I can only give my own reactions and opinion. Not only in a historical, cultural, and commercial context is this album so dynamic, but also in a musical context.

Eric Clapton blows my head off in the opening of "Wah-Wah." And all I can say about George Harrison's vocals is "WOW!"

Harrison sounds like a rock singer at the pearly gates with his slide guitar and vocals on "My Sweet Lord." Extra credit goes to Harrison and even to the infamous Phil Spector, producers of the album, when they chose not to dub in some lines that Harrison forgot in "Awaiting on You All."

When keyboard man Billy Preston does "That's the Way God Planned It," it takes me back to soulful Otis Redding days. I like it.

Leon Russell kicks me in the rear with his version of "Jumpin' Jack Flash" which fades into solidly-rocking "Youngblood." It is the same old Leon that I thought I knew. Nice to know that some people just don't change, isn't it?

Ringo Starr gives me some giggles and undefinable rushes with his rendition of "It Don't Come Easy." Ringo proves he is only human when he stumbles and mumbles and even forgets some of the song's lines.

I'm going to stop here. There are more powerhouse cuts left; the whole album is a powerhouse thing. It is best that I just say this is a tremendous album and let the rest come from you.

All the cute things people say nowadays like "groovy, heavy, outasite, far out, . . ." cannot explain the art and beauty of the people, the music, and the message of the Concert for Bangla Desh.—BRYSON

Denim-Clad Dylan's Back

By BILL NEVILLE

Bob Dylan's appearance on stage during the Concert for Bangla Desh last August marks the reincarnation of a legend.

Bob Dylan's back.

Wearing denim, harmonica brace 'round his neck, Dylan strode to the center of the Madison Square Garden stage, adjusted the microphones, and began to sing "A Hard Rain's Gonna Fall."

The crowd was floored. You can hear it.

The audience must have been staring like the group of jaw-dropping apostles who watched Jesus go truckin' across the water.

With a back-up band of George Harrison, Leon Russell, and Ringo Starr, on electric guitar, bass, and tambourine, Dylan worked his way through what Columbia records terms "His Greatest Hits."

Five Dylan cuts are included on *The Concert for Bangla Desh: A Hard Rain's Gonna Fall, It Takes a Lot to Laugh - It Takes a Train to Cry, Blowin' in the Wind, Mr. Tambourine Man, and Just Like a Woman.*

Of these five songs it's significant that Dylan selected two of his "protest" (Dylan said once that he didn't write protest songs, that was the job of high school girls and college newspaper editors) songs for the concert.

"How many deaths will it take till we know, that too many people have died," asks Dylan in *Blowin' in the Wind*. A subtle reminder. Children starve in Bangla Desh.

Bangla Desh Show's No Cheap Rip-Off

By SHEP BRYSON

G-A Entertainment Editor

To borrow a line—"it warms my heart" to hear George Harrison's Concert for Bangla Desh staged in Madison Square Garden this past August for victims of the war and hunger ravaged nation of Bangla Desh, formerly East Pakistan.

In the age of cheap commercialization and rip-offs surrounding rock music, George Harrison subtly emerges with something that has been lacking—dedication and sincerity.

I offer a comparison—

Woodstock, the festival part of it, was hailed as the solidification of the with-it generation's disjointed identity. Your Abbie Hoffmans and others who are "really with-it" seize such a chance but beautiful occurrence as the Woodstock festival and say: "This is it man, this is where we are, welcome to Woodstock Nation." Far out.

I scratch my head and question the substance of the with-it when they appear to be just as commercially oriented as the older generation. There they are saying, "Free the people, don't trust anyone over 30," while they are living enriched lives from proceeds from ventures such as



GEORGE HARRISON

Woodstock Nation, *Steal This Book*, Wings "Wildlife," Grand Funk "Closer to Home. . ." It all smacks or cheapness and downright prostitution.

The commercialization of things like Woodstock is sheer exploitation of young people. It is a bad reflection on those dedicated members of the "new culture." To an outside observer it looks like a bunch of frisbee-freaks and yo-yos.

Enter George Harrison, who

rings of a tangible and true commitment. Like many other rock artists, he said many beautiful and idealistic things on his album, "All Things Must Pass." Unlike many other rock artists who preach humanistic and counter-culturish things, and go no further than to make another album of the same stuff, Harrison puts what he says into action, something tangible that you can feel a part of.

Herein lies my elation over the Bangla Desh Concert album. Harrison, leader and organizer of the concert, and the other artists appearing on the album, get no profit from their adventure. Neither do Apple Records or 20th Century Fox, which distributes the upcoming film of the concert, get any profits from their efforts. All the money goes to the victims of Bangla Desh.

This is something the with-its should be truly proud of. Action speaks better than words.

Concert Film Release Set

Special to the G-A

"The Concert for Bangladesh," a 70mm filmed account of George Harrison's historic concert held last August 1 at Madison Square Garden, will be jointly distributed and promoted on a world-wide basis by Apple and 20th Century Fox, it was co-announced last week by Gordon Stulberg, President of 20th Century Fox Film Corp., and Allen Klein, President of Abco Industries which manages Apple, the Beatle company.

The announcement was made as sales for the Apple album, "The Concert for Bangladesh," soared towards the \$6 million mark and further confirmed Klein's prediction that it will make \$15 million for the special United Nations Children's Fund for Relief to Refugee Children of Bangladesh.

Profits from admissions to the film are expected to further enrich the fund.

Stulberg said, "We feel it is a unique honor to be associated with a cause that was conceived and executed by young people with but one solitary purpose - to

help other young people. 20th Century Fox is privileged to participate with Apple in the global distribution and promotion of this very special film and we proudly join hands with George Harrison, Allen Klein, and others, in presenting this film to the people of the world."

In addition to George Harrison and Ravi Shankar, other artists who appear in the film are (alphabetically) Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, Ringo Starr, Klaus Voormann, Badfinger, Jesse Davis, Jim Horn, Jim Keltner, Claudia Linnear and Carl Radle.

entertainment

Kilbourne Performs Here, Feb. 20

Ed Kilbourne will perform at Pittman Park United Methodist Church Sunday night, Feb. 20, at 7:30 p.m. "This is Ed's fourth appearance at the church," said Rev. Elick Bullington, "and each time he plays the guitar and sings to enthusiastic, responsive audiences."

In the last few years, Ed has performed in every major city, countless towns, and on numerous campuses across the U.S. He has recorded four LP albums, available through him whenever he performs.

Ed is experienced in Sunday worship presentations, coffee-houses, retreats, and seminar formats. GSC students are cordially invited to attend Sunday evening's presentation.



KILBOURNE

Summer Job Directories Aid Students

Jobs for the coming summer will be more difficult to find, but students can discover some of the best job listings in the 1972 editions of two annual paperback books. "Summer Employment

Directory of the United States" and "Directory of Overseas Summer Jobs" are just off the press.

Students interested in positions in the United States will find over 90,000 specific vacancies listed

with salary, dates of employment, and name of the person to whom application should be sent. Jobs listed include employment in resorts, national parks, summer camps, restaurants, summer theatres,

government, business and industry.

For early application, "Summer Employment Directory of the United States" (\$5.95) and "Directory of Overseas

Summer Jobs" (\$4.95) may be ordered by mail from National Directory Service, 266 Ludlow Avenue, Department C, Cincinnati, Ohio, 45220. Orders marked "Rush" will be mailed first-class in December.

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Activities

FEBRUARY 17, 1972
 Film - Drug Abuse - Williams Film Room, 1 p.m., 2 p.m., 3 p.m., 4 p.m.
 Coffee - Sociology Department - President's Dining Room, 9 a.m. to 10 a.m.
 Campus Crusade - Biology E-201, 6:30 p.m. - 8:30 p.m.
 Instructional Development Institute - Education Building 226, 9 a.m. to 3 p.m.
 Concert - Witold Malcuzyński - Foy Recital Hall, 8:15 p.m.
 Students - Free, Faculty - \$1.00

FEBRUARY 18, 1972
 Free Movie - "Chase" - Biology Lecture Room, 8 p.m.
 Instructional Development Institute - Educ. Building 226 - 9 a.m. - 3 p.m.
 Master Class - Witold Malcuzyński - Foy Recital Hall, 9:30 - 12 noon, Students free

Interview - Polk County Board of Education - Williams Center

FEBRUARY 19, 1972
 Miss GSC Pageant - Hanner Gym - 8 p.m.

FEBRUARY 20, 1972
 Free Movie - "Chase" - Biology Lecture Room, 8 p.m.
 Lutheran Church Services - Wms. 111-113-114, 10:30 a.m. - 11:30 p.m.
 "Outreach" Fellowship of Christians - Wms. 104-111-113-114, 4 p.m. - 6 p.m.
 Lutheran Church Lenten Services - Wms. 111-113-114, 7 p.m. - 8:30 p.m.

FEBRUARY 21, 1972
 Senior Voice Recital - Omelia Jones - Foy Recital Hall, 8:15 p.m.
 Delta Tau Delta - Hollis 103 - 7-8:30 p.m.
 Campus Crusade - Bio E-201 - 6:30 p.m. - 8:30 p.m.
 Instructional Development Institute - Educ. Bldg. Room 226, 9 a.m. - 3 p.m.
 American Legion - Bio. Lecture Room - 7:30-9:30 p.m.
 Resource Personnel Workshop - Educ. Room 668 - 9 a.m. - 2:30 p.m.
 Interview - Gwinnett County Board of Education - Williams Center

FEBRUARY 22, 1972
 Student Recital - Foy Recital Hall - 5 p.m.
 Senior Voice Recital - Kay Eunice - Foy Recital Hall, 8:15 p.m.
 Instructional Development Institute - Educ. Bldg. Room 226, 9 a.m. - 3 p.m.
 Seminar - Dr. John Bozeman - Bio. Lec. Room, 12 noon
 Kappa Sigma - Biology E-201 - 7-9 p.m.
 Free Movie - "A Plague on your Children," Biology Lecture Room, 8 p.m.
 Ad Hoc Meeting - Wms. 104 - 8:30 p.m. - 10 p.m.
 Talk II Breakfast - President's Dining Room, 7:30 a.m. - 9 a.m.

FEBRUARY 23, 1972
 Play - "Ten Nights In a Bar Room" - McCroan Auditorium 8 p.m.
 Instructional Development Institute - Educ. Building 226 - 9 a.m. to 3 p.m.
 ACE Meeting - Educ. 266-267, 7:30 - 9:30 p.m.
 GAE - Con Con Group - Educ. 226-227-228-229, 5-7 p.m.

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SPORTS

SPORTS

MILLS, WALLACE, PITT LEAD THE CHARGE
Eagles Blitz LSC, 106 - 84

Southern's Eagles cracked the 100 mark with 2:15 left on a Mike Stokes' jumper and went on to blast LSU-New Orleans 106-84 Feb. 12 at the Hanner Fieldhouse.

The Eagles completely dominated the Privateers after taking the lead for good, 18-17, with 10:13 remaining in the first half. Once again it was super-sophs Richard Wallace (27 points) and Johnny Mills (23) leading the torrid Eagle offensive attack.

Southern blitzed the Privateers for a 45-32 halftime lead with Wallace pumping in 11 points and Mills adding 10. Mike Pitt, a reserve guard, came off the bench to bucket seven first half points while playing only eight minutes. The junior guard fired

in ten more in the second half to finish with his season's high of 17 points.

The Eagles outscored the Privateers 12-3 during a two minute stretch at the end of the first half to hike their lead to 36-26 with three minutes remaining until intermission.

GSC managed only 42 per cent from the floor in the first half, but it was too good for LSU-NO, which hit only 36 per cent.

The Eagles blew the game wide open in the second half as they steadily increased their lead to 82-52 with 7:49 remaining in the game. The sticky Eagle defense limited the high-scoring Privateers to 15 points below their average, helping to drop last year's AP national champions' record to 13-6.

For the Eagles, who shot a phenomenal 67 per cent from the

floor in the second half, Mills, Charlie Gibbons, and Ronnie Arnold tied for rebounding honors with 10 each.

Following Wallace, Mills, and Pitt in the scoring column were Gibbons (12) and Darryl Humble (10).



Ronnie Arnold tosses one up from the corner in the Eagles' 94-83 victory over Valdosta State College.

Wallace Tops USC

GSC's great guard-forward sophomore duo of Richard Wallace and Johnny Mills put on a typically outstanding performance Feb. 9, scoring 27 and 26 points to lead the Eagles to a 94-83 victory over Valdosta State at the Hanner Fieldhouse.

Valdosta jumped to a quick 5-0 lead in the game, but four consecutive steals—two by Wallace—gave Southern a sudden 7-5 lead.

VSC regained the lead on a Tim Dominey jump shot and controlled the game until Southern's Darryl Humble made a steal, dribbled the length of the court

and layed it in, giving GSC a 24-23 lead with 6:22 on the first half clock.

Led By Mills' 14 points, the Eagles climbed to a 39-30 half-time margin and stretched their lead to 52-38 four minutes into the second period on two Charlie Gibbons' free throws.

During the second half, Valdosta guards Dominey and Donnie Wisenbaker kept the Rebels close with long range

jumpers over the Eagle zone defense. Wisenbaker finished with 21 points to lead VSC, and Dominey had 19.

Following Wallace, who tied his season's high at 27, and Mills in

Southern's double figure scoring were Ronnie Arnold, 13 and Gibbons, 11.

In one of his finest games this year Wallace also led all Eagle

rebounders with 12, followed by Arnold, who collected nine.

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Gymnasts South's Best? Ask Old Dominion, UNC

If you don't believe the Georgia Southern gymnastics team is the best in the south, just ask the folks up in North Carolina and Virginia. They're firmly convinced of it, especially after the whitewash job the Eagles pulled over the University of North Carolina and Old Dominion University last week.

The Eagles beat North Carolina 149.35 to 110.85 Feb. 10 in Chapel Hill and then blasted a heavily outclassed Old Dominion team 137.5 to 117.05 Feb. 13, the latter victory coming without the services of All-American Danny Warbutton.

"Our boys did a tremendous job," said Coach Ron Oertley, "and the folks up in North Carolina and Virginia were highly impressed with our form of gymnastics. I had several people at both places to come up to me after the meets and tell me how good we looked. About a dozen parents told me they were going to send their kids here to school next year to participate in gymnastics."

"Some of our scores weren't as impressive as they have been in past meets," he added, "but that was attributed to the judging. The judges there just didn't

understand the techniques of our brand of gymnastics."

Against North Carolina, the Eagles did not lose a single event

and won most of them by at least six or seven points. Danny Warbutton had an outstanding night compiling 50.65 individual points and winning the free exercise, long horse vault, and

high bar. John Gracik was high man on the side horse with an 8.75. Dave Zirnsak took the still rings with an 8.80 and shared the lead with teammate Mel Collins on the parallel bars with an 8.15. Warbutton was held out of the

Old Dominion meet, so it was Mel Collins' night to shine as he knotted 46.30 individual points.

INDEPENDENT LEAGUE

Northern Division

1. Snake Smith 4-0
2. Ring Worms 4-1
3. Savages 2-1
4. Pro Kids 2-2
5. Wierd Squad 2-2
6. Zoo 1-2
7. Oxford Hall 0-3
8. Gamma Chi Phi 0-4

Southern Division

1. Bears 3-0
2. God Squad 3-0
3. Boone's Farm 2-1
4. Quail Inn 3-2
5. Gamecocks 2-3
6. Over the Hill Gang 0-3
7. Guns 0-4

Central Division

1. Phi E K 3-0
2. Nads 3-0
3. Rebels 3-0
4. Wrecking Crew 3-3
5. Typical High School Team 1-3
6. Delta Sigma Pi 1-3
7. Who's 0-6

FRATERNITY LEAGUE

1. Kappa Sigma 6-0
2. Sigma Chi 6-1
3. Kappa Alpha 5-1
4. Pi Kappa Phi 5-2
5. Delta Tau Delta 4-2
6. Sigma Nu 3-3
7. Alpha Tau Omega 3-4
8. Sigma Phi Epsilon 3-5
9. Sigma Pi 1-5
10. Tau Kappa Epsilon 1-6
11. Phi Delta Theta 0-6

Collins is the number two all-around man behind Warbutton and he won the rings, parallel bars, and high bar. Steve Nor-

man took the free exercise and John Gracik led in the side horse

and long horse vault, the latter being the only event GSC didn't win.

The gymnasts' next event will be the Cajun Open, February 18 and 19, in New Orleans, Louisiana.



Senior All-American Danny Warbutton won all-around honors in leading Southern's gymnasts to a 149-110 win over North Carolina.

DIVERS MAKE BIG SPLASH

Swimmers Win Twice

Georgia Southern's swim team picked up two important wins in away meets last week, defeating Clemson 57-55 on Thursday and Emory 56-55 on Saturday, upping its season record to 3-5. Southern faced Clemson in a tri-meet which also included a University of South Carolina team that far outclassed the other two squads.

According to Coach Buddy Floyd, "Our divers made the difference in both wins. In fact, in every meet we have won, our divers have been outstanding."

Against Clemson, Southern's Rip Campbell took first place in the overall diving competition and was backed up by Randy Warner who placed third.

Led by Pete Darby's three first places, the Eagles defeated Clemson despite an injury to Southern's no. 1 swimmer, Jody Summerford. Summerford suffered cuts on both heels during the 200 yard free style—the third event of the meet—and was rushed to the hospital. He did manage to finish the 200 and win it for Southern.

The South Carolina Gamecocks, termed by Floyd as "probably one of the top four swim teams in the south," brought out 24 swimmers to Southern's 11 in defeating the Eagles 85-27.

On Saturday GSC traveled to Atlanta where they picked up their second close win of the season over Emory.

Without Summerford, the Eagles again used an outstanding job by their divers to help them to their come-from-behind victory. Campbell swept first places in both one meter and three meter diving, and Warner followed with seconds in both events.

The meet was decided on a protest called by Floyd after the 100 yard free style. Because of a timer's error in that event, the judges' decision was reversed,

giving Southern's Danny Henson

second place and allowing the Eagles to claim their one point victory.

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First prize is a year's supply of body oil, in any of 13 scents. We also have liquid incense and scented candles in 13 different scents. Mama always did like a good clean game.

(Advertisement)

Basketball tonight? It's a bad night to cook.

Great night for Kentucky Fried Chicken.



Visit the Colonel

470 S. Main

WEBB'S

Georgia Fried Chicken

★ Presents ★

The Varsity Dipper



Featuring **OVER 40 FLAVORS OF DIPPER DAN ICE CREAM**

Ask about

★ Webb's New Credit Card ★

Next to the Minit Mart in College Plaza

THE OUTFITTER

FEBRUARY SALE

JEANS

LEATHER GOODS

Western WEAR

BOOTS

WAY OUT WEST... IS VERY 'IN'

OPEN 8:00 to 6:00 pm Monday - Friday 8:00 to Noon Saturday

Attention G.S.C. Students

The Shrimp Boat Restaurant Wants Your Business

We Offer You

Good food, generous portions, reasonable prices & courteous dine-in service.

Where 468 S. Main St.

Phone Ahead for Fast Take Home Service 764-6211

CLIP-OUT OUR-MENU AND-SAVE

CLIP-OUT-AND-SAVE

CHICKEN

Cooked to order in the purest vegetable shortening, marinated with special Shrimp Boat seasonings the crispiest and tastiest!

Chicken Dinner ... \$1.25
4 pieces chicken

Chicken Lunch 89¢
2 pieces chicken

Chicken, All White \$1.60
Tender white meat chicken

Chicken Livers (6) \$1.25

Chicken Gizzards (8) 79¢

Above dinners served with French fries, cole slaw, hot biscuits and honey

SHRIMP

Careful processing and a special breading enhances the delicious flavor of the famous Shrimp Boat Shrimp

Shrimp Dinner \$1.90
9 Shrimp, french fries, cole slaw, hush puppies & seafood sauce

Shrimp Lunch \$1.45
6 Shrimp, french fries, cole slaw, hush puppies & seafood sauce

Shrimp In The Shell \$1.50
Boiled shrimp served with cole slaw, saltines and seafood sauce

Shrimp Cocktail ... \$1.50
Peeled and Deveined, served with saltines, seafood sauce and lemon wedge

FISH

The finest natural Boston Fillet served exclusively at the Shrimp Boat the very best served anywhere!

Fish Dinner \$1.25
Large Fillet o' Fish, French fries, cole slaw, hush puppies, tartar sauce and lemon wedge

Fish Lunch 79¢
Small Fillet o' Fish, French fries, cole slaw, hush puppies, tartar sauce, and lemon

Fish & Fries 79¢
2 Small Fillets, French fries and tartar sauce

Channel Cat Fish \$1.59
8 ounces boneless fillet of fish served with french fries, cole slaw, hush puppies, tartar sauce, lemon wedge and slice of onion

SEA FOOD

Fresh Catches from Maine to the Gulf, and the Special Shrimp Boat cooking process, ensures seafood lovers the tastiest eating pleasure.

Fish and Shrimp Combination \$1.65

Oyster Dinner \$1.75
½ dozen oysters

Scallop Dinner \$1.75
Generous portion of Delicious Golden Brown Scallops

Deviled Crab Dinner \$1.85
2 Deliciously Seasoned

Above dinners served with French fries, cole slaw, hush puppies, tartar or seafood sauce. Will substitute any Combo to satisfy you our Customer

SANDWICHES

Hamburger 59¢
¼ lb ground beef complete with lettuce, tomato, onions and mayonnaise

Cheeseburger 69¢
Hamburger served with melted cheese slice

Fish Sandwich 49¢
Flaky fish fillet garnished with crisp lettuce and tangy tartar sauce

Chuckwagon Sandwich 59¢
Ground beef and veal patty served with lettuce, tomato and mayonnaise

Try a Combination Plate. Any of the above sandwiches served on a tray with cole slaw and french fries, only 35¢ extra

CLIP-OUT-AND-SAVE

SEAFOOD PLATTER

Generous combination of fish, 3 shrimp, 3 scallops and a deviled crab, served with french fries, cole slaw, hush puppies, tartar and seafood sauce.

\$2.50

SEAFOOD PLATTER FOR TWO

A seafood platter "Built for Two" with double portions of all the delicious seafoods found on our regular platter & heapin' helpings of the trimmings

\$4.50

TRY-OUT DINNER

(Ideal for your first visit)

A portion of our famous catfish fillet, 2 golden fried shrimp, and a piece of our crispy fried chicken served with french fries, cole slaw, tartar sauce, hush puppy, hot biscuit and honey

\$1.25

MINI MEALS

Just enough for the smaller appetites and great for a Tween Meal Snack

Fish (small portion) 59¢

Chicken (1 piece) 59¢

Shrimp (3) 69¢

Served with French fries, hot biscuit and honey

CLIP-OUT-AND-SAVE

CLIP-OUT-AND-SAVE

FAMILY CARRY-OUT SPECIALS

CHICKEN

1 whole chicken \$1.95
(8 pieces)
12 pieces \$2.85
16 pieces \$3.75
20 pieces \$4.50
24 pieces \$5.50

Family Chest \$4.50
16 pieces served with 1 pint cole slaw, 6 hot biscuits and honey

For picnics, parties, or just a family get-together, try these items. Pick your own trimmings from our complete selection of side orders

SHRIMP

Fried Shrimp (by the dozen) with sauce \$2.00

Family Chest \$4.75
2 dozen shrimp, 1 pint cole slaw, 12 hush puppies and seafood sauce

FISH

6 natural Fillets \$2.50

Family Chest \$4.50
10 Fillets, 1 dozen hush puppies, tartar sauce, lemon and 1 pint cole slaw

SIDE ORDERS

French fries 25¢
Hush Puppies 20¢
3 Biscuits & Honey 25¢
Half dozen biscuits & Honey 45¢
Baker's dozen biscuits & Honey 85¢
Onion Rings 40¢
Apple or Peach Turnover 20¢

	Cup	½ pt.	pt.
Cole slaw	20¢	30¢	55¢
Potato Salad	20¢	30¢	55¢
Macaroni Salad	20¢	30¢	55¢
Coffee			15¢
Milk			20¢
Soft Drinks		15¢ &	25¢
Ice Tea		15¢ &	25¢
<i>Take home an extra portion of our special recipe sauces</i>			
½ pt. Tartar Sauce			39¢
½ pt. Seafood Sauce			39¢

WE CATER PARTIES & PICNICS—ASK US

You owe yourself a tryout

... a portion of our famous fish fillet
... two of our hand-breaded shrimp
... a piece of our crispy fried chicken
served with french fries, a hushpuppy,
cole slaw, tartar sauce, plus a biscuit
with honey

reg. \$1.25


Only \$1¹⁰



HAVE YOU TRIED OUR TRYOUT DINNER?

CLIP-OUT-AND-SAVE

CLIP-OUT-AND-SAVE



SIZES	9 INCH	12 INCH	16 INCH
Cheese	95	1.50	2.00
Sausage	1.25	1.75	2.50
Pepperoni	1.25	1.75	2.50
Mushroom	1.25	1.75	2.50
Ital. Peppers	1.25	1.75	2.50
Ground Beef	1.25	1.75	2.50
Bacon	1.25	1.75	2.50
Olives	1.25	1.75	2.50
Combination	1.50	2.50	3.00

Phone Ahead For Fast Service 764-6211
EXTRA TOPPING: 9" - 15" 12" - 20" 16" - 25"

CLIP-OUT-AND-SAVE

CLIP-OUT-AND-SAVE