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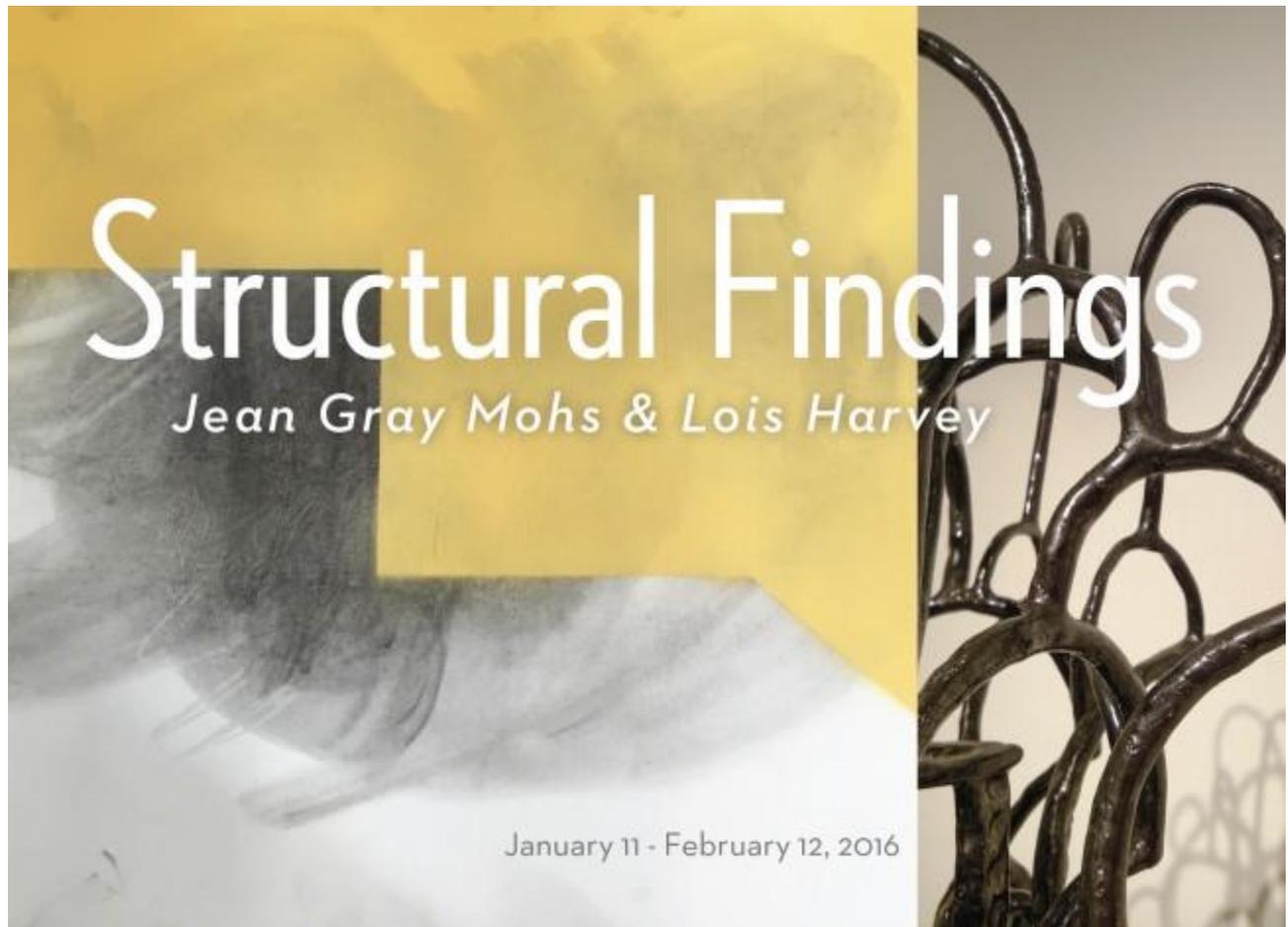
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Alumnae artists return to Statesboro to showcase works

JANUARY 15, 2016



Georgia Southern University's Betty Foy Sanders Department of Art presents Structural Findings through Feb. 12 in the University Gallery of the Center for Art & Theatre. The exhibition includes an artist lecture Thursday, Feb. 11, at 5 p.m. in the Visual Arts Building, room 2071, followed immediately by an artist reception in the gallery. The events are free and the public is welcome.

Structural Findings features work from Georgia Southern University alumnae Jean Gray Mohs and Lois Harvey. It is a collection of mixed media work and ceramic sculptures that explore the idea of structures in material and in concept. The exhibition examines the new routines, patterns and relationships that materialize after a pivotal shift in one's life and offers a tangible representation of how changes in one's perspective determines his or her perception of the world.

"These artworks attempt to capture and reconcile the transformations that shifted in my role within society after becoming a mother," Mohs wrote. "The works represent two intersecting and overlapping planes of disharmonic, ethereal space within the framework of an architectural place. The precise use of material and movement is meant to pair a confined isolated space within a more expansive atmospheric place. The resulting architectural landscapes depict a richly layered composition that invites the viewer to look within."

Harvey uses her ceramic sculptures to translate an intangible physiological experience with the inherently tangible material of clay. Harvey writes, "This past year I transitioned into a new community after moving from Georgia to Philadelphia. This work represents my desire to understand and record how the structures of my relationships and identity have changed through this life experience."

Gallery Director Jason Hoelscher says, "We are excited to present the work of two such accomplished Georgia Southern alumnae. While their works are compelling individually, when teamed together they highlight and articulate one another very interestingly, creating a dialogue between ways of mark-making in both two and three dimensions."

Mohs received her Bachelor of Fine Arts in 2002 and a Masters of Art in Teaching in 2008 and currently is an active artist residing in North Carolina. Her work has been seen in Southern Living, Traditional Home and has been shown around the world. She recently released her first illustrated children's book, "Mamalu's Secrets," which can be found at Amazon.com.

Harvey is from Statesboro, Georgia, and received a Bachelor of Fine Arts in Ceramics in 2014. She lives and works in Philadelphia and is on the staff of The Clay Studio, a non-profit ceramic arts education institution.

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student's core of knowledge. CLASS, also described as the University's College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five academic centers. CLASS offers eight master's degrees, two graduate certificates and one doctoral degree. GeorgiaSouthern.edu/CLASS

Georgia Southern University, a public Carnegie Doctoral/Research University founded in 1906, offers more than 125 degree programs serving more than 20,500 students. Through eight colleges, the University offers bachelor's, master's and doctoral degree programs built on more than a century of

academic achievement. Georgia Southern is recognized for its student-centered and hands-on approach to education. GeorgiaSouthern.edu

SGC International Member's Traveling Exhibition opens at the Center for Art & Theatre

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Georgia Southern University's Betty Foy Sanders Department of Art presents the 2015-2018 SGC International Member's Traveling Exhibition through Feb. 12 on campus in the Contemporary Gallery of the Center for Art & Theatre. The exhibition includes a reception Feb. 11 at 6 p.m. in the gallery. The events are free and the public is welcome.

The exhibition features 52 works from 51 North American and international artists. It is a showcase for the diversity of printmaking processes and techniques and the vibrancy of the medium in contemporary art.

Georgia Southern University Center for Art & Theatre Gallery Director Jason Hoelscher notes, "The wide range of imagery, styles and techniques on view—not to mention the sheer number of artworks included—make this a must-see exhibition, with something for everyone."

SGC International is the largest organization in North America devoted to all aspects of printmaking. This traveling exhibition was juried by Ruth Weisberg of the University of Southern California Roski School.

"I think all successful prints retain some aura of printmaking facture; some evocation of that special visual quality, be it a sedimentar pool of litho wash, the very physical gouge in a woodcut, or the incisiveness of the etched line. All of these graphic qualities serve to distinguish prints from the slippery or roughly brushed surface of a painting," Weisberg writes. "The images chosen, the juxtapositions and evocations are not just casual or uncaring choices. Something is being owned, and something is being defined, be it about being human — or even, as we have seen, about not being human. So in the end it is some manifestation of the printmaker's skill, imagination and obsession that leads to the intrigue and visual seduction of the printed image."

SGC International was founded in 1972 by Boyd Saunders from the University of South Carolina. Each year, SGC International's annual conference is attended by more than 1,500 people who discuss, explore and celebrate all forms of printmaking and related disciplines. The 2015-2018 Member's Traveling Exhibition originated at the conference in Knoxville, Tennessee, in March 2015.

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“Live from Nashville” takes the stage at the Performing Arts Center on Jan. 30

JANUARY 15, 2016



Georgia Southern University’s Performing Arts Center (PAC) goes country with “Live from Nashville,” an evening of country music and fun, on Jan. 30. A wildly popular and critically acclaimed performance, “Live from Nashville” treats guests to an exciting song and dance spectacle celebrating the musical tradition that gave Nashville the nickname “Music City.”

Twelve talented musicians, singers and dancers take the audience on a two-stepping tour of the famous city’s country music scene with phenomenal fiddling, fancy footwork and top-flight vocals. Featuring treasured standards by artists including Jimmy Rodgers, Hank Williams and Johnny Cash, rock-country classics from The Eagles and The Allman Brothers, and new hits by modern artists Jason Aldean, Carrie Underwood and Taylor Swift, this rollicking night of tunes has something for audiences of all ages.

The evening begins at 6:30 p.m. with a Country Cake Walk. All audience members are invited to join in on the fun. A cowboy boot-shaped cake, custom swag and other prizes will be awarded to the winner. Directly following, there will also be a Best Boots contest for all audience members. The winner will be the patron with the best, flashiest or most interesting pair of boots. Prizes up for grabs for this contest include tickets to the PAC, custom swag and more. The selfie station will record all the boot-scootin’ fun.

Following these pre-show social events, cast members will take the stage in the theater at 7:30 p.m. With performers fully costumed and choreographed in the Music City tradition, the production is a full-scale dazzling event that leaves toes tapping, adrenaline pumping and memories churning.

Tickets are \$24 for patrons, \$21 for Georgia Southern faculty and staff, \$10 for Georgia Southern students and \$12 for youth. For more information or to purchase tickets, please visit the PAC website at www.georgiasouthern.edu/pac, call the PAC Box Office at 912.478.7999 or visit in person at 847 Plant Drive (Monday through Friday, 10 a.m. to 4 p.m. and one hour prior to the show), or visit the PAC Facebook page at www.facebook.com/GSUPerformingArtsCenter and click the "buy tickets" app. For more information please email pac@georgiasouthern.edu.

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Georgia Southern's new TRIO Student Support Services program provides important opportunities

JANUARY 15, 2016

A new program for students at Georgia Southern University, the TRIO Student Support Services (SSS) program, sponsored by the Federal Department of Education program, is now accepting applications. The program provides comprehensive services to first-generation students, limited income students or students with disabilities.

The program offers a variety of academic support services to help transition, retain and graduate college students. Program services include individualized academic advising, priority tutoring, financial aid assistance, financial management counseling, career exploration opportunities, graduate school preparation, cultural enrichment experiences and mentoring.

Through its services, the program provides opportunities for academic development, assists students with college requirements, and serves to motivate students toward the successful completion of their postsecondary education.

To apply for the program, applicants must be enrolled at the University in any classification and must be a first-generation college student, low-income or disabled. Students meeting the criteria may apply online through the "How to Apply" link at GeorgiaSouthern.edu/trio or submit a paper copy of the application to the Educational Opportunity Programs office at Williams Center, room 1026, or through e-mail at SSS@georgiasouthern.edu.

Student Support Services is a federally funded program through the U.S. Department of Education. The federal TRIO programs are established by the U.S. Congress and funded under Title IV of the Higher Education Act of 1965.

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