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THE George-Anne

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VOL. 52

GEORGIA SOUTHERN COLLEGE

STATESBORO, GEORGIA

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FRIDAY, JULY 16, 1971

NUMBER 2



Watermelon Time Again

The first slices of cold watermelon were served today at the annual "watermelon cutting by the lake." The Tuesday and Thursday affair will run from 10:30 to 11 a.m. on these two days for the remainder of the quarter.

The "watermelon cutting" has been traditional for many years at Georgia Southern and one that will probably remain regardless of the college's future growth.

The tradition was begun some thirty years ago during the time when President Emeritus Zach Henderson was dean. It's always a welcome time at GSC and the students find the "cuttings" a relief from the routine classroom humdrum.

Wheatstone To Play For Dance Saturday

Wheatstone Mission will be featured in a dance set Saturday, July 17, in the Hanner Gym.

The dance is being sponsored by the College Union Board and will last from 9 p.m. until 12 midnight. Admission is free to student with a valid GSC ID card.

Wheatstone is a conglomeration of nine musicians, five of whom attend the college. The group performs

music by Chicago, Santana and others.

Personnel in the group are: Bob Rainwater (trumpet); Tim Bowden (vocals); George Stallings (bass guitar); Jimmy Vinning (lead guitar); Bill Whitley (drums); Roddy Smith (tenor sax); Robert Quick (Trombone); Robert Humphries (alto sax); and Jerry Roberson (keyboards).

Counseling Service May Be Relocated

by ROGER F. HUFF

G-A Special Assignment Reporter

Ford Bailey, director of student counseling, announced this past week that a major contingency

plan for fall quarter calls for the counseling center to be relocated in the area of the Williams Center now housing the film library.

This action came about as a result of the Student Association of Governing Councils' (SAGC)

May 6 proposal which called for the relocation of the counseling center away from the Administration Building.

The SAGC motion further called for the employment of a full-time physician, a trained social worker, a part-time psychiatrist, counseling and services related to drugs and sex education, and the establishment of a Counseling Committee consisting of students and faculty members.

In memos sent to the SAGC from the office of Ben Waller, then coordinating dean of student functions, the call for increased student counseling personnel was refused for budgetary reasons. However, interviews are now being held to fill the recently vacated counseling position of Dr. James Orr, who was named associate dean of students. Bailey stated that, budget permitting, expertise in the area of drug and sex education will be a major factor in the selection of a replacement.

No action has yet been taken concerning to formation of the proposed Counseling Committee.

Flynn Stages Concert Next Wednesday

Brian Flynn, described as "one of the few fortunate individuals with a true genius for writing and having a gifted voice to put the

message across," will present a concert in the Foy Recital Hall, Wednesday, July 21, at 8 p.m.

Flynn, who sings about simpler times, about friendship and about feelings, will appear under the auspices of the College Union Board.



Trinity Begins Programs Aimed Local Youths

By
GEOFFREY S. BENNETT
G-A News Editors

There has been a great deal done to demonstrate the devastating effects of pollution, but little to educate children about this critical problem.

Little, that is, until now.

Trinity Episcopal Church on Chandler Road, adjacent to the college campus, is presenting a special series of four summer programs for children ages three to thirteen to be held every Wednesday night from 6 to 9:30 beginning July 7. Focusing on creation and ecology, these

programs are designed to acquaint the adults of tomorrow with one of the most pressing problems facing us today.

Described by Father Bill Noble, vicar of Trinity, as being "informal yet educational" these special sessions will include creative dance, folksinging, drama, arts and crafts, and recreation. Supper will be served to the children during the course of the evening. Moreover, it's a night out for parents who wish to take advantage of this opportunity.

Dorms Complete Summer Election

House council elections for summer quarter were completed

last week in four of the eight dormitories open this quarter.

Examination Schedule Summer Quarter, 1971

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Thursday, August 12	9:00 a.m. 2:00 p.m.	All 1st period classes All 7th period classes
Friday, August 13	9:00 a.m. 2:00 p.m.	All 2nd period classes All 6th period classes
Saturday, August 14	9:00 a.m. 2:00 p.m.	All 3rd period classes All 5th period classes
Monday, August 16	9:00 a.m. 2:00 p.m.	All 4th period classes All 8th period classes

The examinations must be held as scheduled unless otherwise authorized by the Vice President of the College.

Examinations for term ending July 16 will be held on July 16, as follows:

- 7:30 a.m. - classes which meet 1st and 2nd periods and classes which meet 2nd and 3rd periods
- 10:30 a.m. - classes which meet 5th and 6th periods and classes which meet 6th and 7th periods
- 1:30 p.m. - classes which meet 3rd and 4th periods and classes which meet 4th and 5th periods
- 4:30 p.m. - classes which meet 7th and 8th periods

The results were as follows:

Winburn Hall
Brenda Ellis, president; Vicki Bennett, vice president; Mary Booth, secretary; Jamie Reese, Treasurer; Ellen Cooper, social chairman; Ruthy Keenan and Pamela Sirmans, co-social chairmen; and Marsha Smith, safety chairman. Johnson A

Peggy Tucker, president; Sandy McMillan, vice president; Jan Gabriel, secretary; Marilyn Johnson, treasurer; JoAnn Langford, social chairman; and Ann Warnock, safety chairman. Johnson B

Mary Marwitz, president; Mary Mitchell, vice president; Kathy Lee, secretary; Mary Massey, treasurer; Rosemary Williams, social chairman; and Eugenia Chandler, safety chairman.

Warwick
Carol Odom, president; Linda Campbell, vice president; Brenda Corn, secretary; Susan Graham,

See "Dorm Officers," p. 2

Spotlight's on 'Radiators'

There are two remaining symposia in the Project Radius program. They are Symposia-Drama, Wednesday, July 14 and Symposia-New Music, Monday, July 19. Each performance begins at 8 p.m. in the Foy Fine Arts Building.

For more details on Project Radius see pages 4 and 5 in this issue.

Pictured at right are Project Radius participants working with the modern dance area of involvement.



Doctors May Get Break

The Selective Service System recently announced that physicians and allied medical specialists subject to the upcoming doctor's draft may be considered for deferments based on community essentiality. This extraordinary action in response to community needs by the Nixon Administration was authorized by Draft Director Dr. Curtis W. Tarr, acting on advice of the National Security Council.

Dr. Tarr said that local draft boards are being instructed to immediately review cases of registrants under induction orders or likely to be reached in the up-coming call when recent information is received concerning their essentiality to their com-

munities. One of the factors which will determine whether deferments are granted will be evaluations by local medical advisory committees for the areas in which registrants are currently employed. Final determination on whether to reopen and consider individuals for deferments will be made by local boards.

Tarr emphasized that the new deferment policy does not change the responsibility of each state for providing their fair share of medical personnel for the military. A special doctor's draft has been announced for the seven months beginning in July of this year and running through January of 1972. In total, 1,608

physicians have been requested by the Department of Defense. This includes 1,531 medical doctors and 77 osteopaths.

According to Director Tarr's specification of the criterion for deferment, "a physician, dentist, or allied specialist may be considered as essential in the community only if he is directly involved in patient care and his removal from the community would result in an extreme shortage of medical personnel to provide adequate patient care."

"Through this modification in our classification proceedings," Tarr added, "we hope to respond to genuine community needs in the health area."

Arts Commission Taps Dr. Green As Dance Chairman

Dr. Ruth Green, director of dance at Georgia Southern College, has been appointed chairman of the dance panel of the Georgia Commission on the Arts.

Dr. Green's appointment was made official this week by Dr. George Beiswanger, Commission Chairman.

Dr. Green's panel will have its first scheduled meeting in Atlanta this fall.

A 1970 graduate of Texas Women's University, where she received her doctorate, Dr. Green joined the Georgia Southern College staff in 1969.



Dr. Ruth Green

'Man--You Missed It!'

Culture At GSC?

By
MARK HOYT

Summer Entertainment Editor

While walking to my room after class, I was approached by my roommate. He seemed a bit urgent in his movements and speech. As he came to a halt a foot in front of me, he asked if I would mind moving down the hall because one of his brothers wanted to move into our room. "No problem," I said. "It's as well as done."

The following Friday I was settled in my new abode, and my new roommate was an interesting fellow. He went by the name of Joe Kool and was a popular chap who partook of college festivities. Well, not quite all. But he did go to all the important ones.

I ambled into the room that afternoon and we started jamming about the prospects of weekend activities. I began the intellectual discussion, knowing that I had to tax my thought process to ask him a question that was up to his intellect. I started by asking him what he was going to do that evening.

"Man, I got a date with the hottest chick on campus. I took me three weeks to get a date with her, and man is she something else! I got it together this weekend. We're going to a big important bash and drink some of that good bourbon. I got a whole quart for tonight. Hey, why don't you get a date and come along with me and this chick?"

"I don't know. I don't feel like it. What else is happening tonight, do you know?"

"How should I know? All I know is you're missing a chance of a life time!"

"Speaking of a chance of a life time, that just reminded me that Masquers is having a play tonight. I think I'll go to that."

"I didn't even know that they had plays around here. Whatta ya want to go to a play for and waste a good Friday night?"

"I don't know? I'll let you know after I see the play."

"What kind of stuff do they have here besides plays by Masquers?"

"Well, this summer there are

art, music, and drama symposiums being produced by people from all over the country working with Project Radius, and there's two Masquers productions in late July. During the regular year the school brings in touring companies to do plays, and musicians to perform concerts, and various other things connected with the arts. I think I read somewhere that things that the school brings on campus and plays, art shows, and concerts that the students do, and the likes are termed "culture" by the ancient people. Either it hasn't hit here or it has died out all together."

"Man I hate to interrupt you but I don't think I have time. I've got a date in half an hour and I've got to get ready. See you tomorrow." This was said as Joe was scurrying out the door. I just lit up a cigarette and sat back. As my back hit the back of the chair, Joe stuck his head in the door and said, "Oh yea, don't hurt your brain tonight. You may need it to graduate." I could hear a trial of laughter as he went briskly down the hall.

The next day after lunch I went back to my room. Joe Kool was dead to the world, and looked like he didn't have a care in the world. I tried to be as quiet as possible but when you try to be quiet you invariably end up being even louder. Needless to say, I woke him up. After he awoke, the look changed and he looked like a mac

truck had run over him.

"I feel like a mac truck ran over me." Joe said as he sat up rubbing his neck. I asked him how last night was and the question was like a spark under a powder keg. His first five words were fantastic.

"I gathered that," I said. "Yea we had a great time! We finished off the entire quart. I gave the bottle to the chic for a candle holder. Man, you really missed where the action was!" He told me every detail and finally after an hour he asked me how things went with me.

"It was a good play! I don't see how those people do it. I don't see how any of those people in the arts do things like that and do school work at the same time!"

"It's their major. They work at it for a degree. Besides, it's not my problem, I don't ask them to do it."

"Naw I don't guess it is your problem. Well, I think I'll go see plain Jeanne."

"Who's that?"

"Aa" chick I met at the play. We went out and had some coffee after the play and talked about it. I think I'll go talk to her and maybe plan to see some of the symposiums and the plays they are going to do this quarter."

"What do you want to do that for?" he said with concerned excitement.

"I think I know a little about that ancient term culture, and I want to pursue it."

"Have it your way. But if you really want some culture, come to the party we're having tonight. That's where you'll get some culture."

"No thanks. I can get that "culture" anytime, anywhere! See you later."

Dorm Officers

treasurer; Pat Van Dyke, social chairman; and Debbie James, safety chairman.

Dorman Hall

Rod Parker, president; Tony Thacker, vice president; Pat Fox, secretary; Frank Lewis, treasurer; Jim Hollis, social chairman; and Conrad Vogel, safety chairman.



Commencement Speaker

Dr. S. Walter Martin, President of Valdosta State College, will address the more than 400 graduates of the Thirty First Annual Commencement Exercises for Georgia Southern College. The program will begin at 10:00 a.m. on August 17, in the W.S. Hanner Building on the GSC campus. Dr. Eldson, GSC President, will preside. The candidates for graduation will be presented to Eldson by the GSC deans. Special remarks will be made by the President of the GSC Alumni Association.

THE George-Anne

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DATELINE

page three

Southern...

Kincaid Gets Research Grant

Dr. J. Peter Kincaid, assistant professor of psychology at Georgia Southern College, has been awarded in \$8,974 research grant from the U.S. Office of Education. Kincaid's research project will deal with the "Use of the Automated Readability Index for Evaluating Peer-Prepared Material for Use in Adult Reading Education." The grant will cover the academic period of June, 1971 through August, 1972. Kincaid joined the GSC faculty in September, 1970 after having received his doctorate from Ohio State University.

Starr Receives Alumni Award

Dr. Richard Starr, a 1944 graduate of Georgia Southern College, and currently professor of Botany at Indiana University and President of the Botanical Society of America, receives the Distinguished Alumni Award from Dr. John Boole, chairman of the GSC Division of Math and Science. Boole presented Starr the plaque during a recent Honors Program sponsored by the GSC Biology Department.

Dr. Hartberg Named Coordinator of Institute of Anthro & Parasite

Dr. Keith Hartberg, assistant professor of Biology at Georgia Southern College, has been named coordinator of the GSC Institute of Arthropodology and Parasitology by the Institute's faculty members.

In announcing Hartberg's appointment, Dr. Edwin T. Hibbs, head of the Biology Department, commented that the group looked forward to the mutual stimulation afforded the research efforts of the institute by the close association of faculty and students through Dr. Hartberg's leadership.

Hartberg is a 1968 graduate of Notre Dame University where he received his Ph.D.

He is well known researcher in the area of medical genetics. Much of his research has been published professionally and he is currently in collaboration with other researchers throughout the U.S.

Social Studies Conference To Be Held At GSC

A conference for Teachers of Social Studies has been scheduled by Georgia Southern College and the University of Georgia on July 20, 21, and 22, according to Dr. Hilton T. Bonniwell, Director of GSC Continuing Education program.

Conference chairman will be Dr. John E. Morris of Georgia Southern. Registration for the three day meeting will begin at 4 p.m. Tuesday, July 20. There will be no cost to participants. All meals, lodging, and materials will be provided.

The purpose of this conference will be to assist Social Studies teachers in the public schools of Georgia in solving instructional problems created by Unitary School Systems.

Specifically, the participants will be studying how to teach Social Studies to minority groups whose reading level, as measured by standardized test, is very low. And secondly how to develop a balanced multi-ethnic instructional program for the Social Studies.

Debate Workshop Offered At GSC

A Summer High School Debate Workshop will be offered at Georgia Southern College beginning July 11, according to the Office of Continuing Education at GSC.

The one week program will end on July 17, and will have as its goal the orientation of the students debate. This will be done through lecture sessions and actual debate experience.

The workshop will conclude with an awards banquet during which time trophies and performance citations will be presented.

All interested high school debaters and coaches should contact the Office of Continuing Education, Georgia Southern College, for application forms and further information about the debate workshop.

GSC Offers Gerontology Course

A six week course in "Understanding the Elderly Patient - New Concepts in Geriatrics Nursing for Paramedical Personnel" will be offered at Georgia Southern College beginning June 29 at 5:00 p.m. in the GSC Biology Building.

The courses are designed in six sessions to be held every Tuesday beginning June 29 and running through August 3.

Georgia Southern College will finance the program under a grant obtained from the Georgia Council on Gerontology directed by Dr. Robert P. Wray.

Staff members from the GSC faculty and the St. Joseph's Hospital in Savannah will instruct the course.

Topics to be included in the six week session are "Biology of Senescence and Sociological," "Psychological Aspects of Aging," "Special Nursing Techniques," "Counseling the Elderly," and "Geriatric Nursing."

Dr. Hilton Bonniwell, director of the GSC Continuing Education program is coordinator of the workshop.

Campout Planned for Campers

First Session of Camp Eagle Ends

by CYNDIE FARR
G-A Staff Writer

An overnight camping excursion held Thursday, July 1, ended the first session of "Camp Eagle" Summer Life Program at Georgia Southern College. Approximately twenty-two fifth through eighth graders packed their gear and took to the out-of-doors for a learning experience. Campers participated in various sports, games and swimming activities. They also prepared the camp site behind Marvin Pitt-

man Laboratory School, built the campfire and then tromped through the darkness on a "night hunt."

The second and final session of "Camp Eagle" which included another such campout will begin on Monday, July 6, and will run weekdays through the 16th.

The Division of Continuing Education and Public Services at Georgia Southern is offering "Camp Eagle" a day camp for local boys and girls, as one of the projects included in the Summer

Life Program. Under the instruction of Dr. Al Elliot and direction of Johnny Hathcock and the staff members, camp activities begin at 9:00 a.m. at the big eagle by the lake.

Participants may turn in applications as late as July 6. The fee is \$25.00 per session. For further information, contact Johnny Hathcock, director of Camp Eagle, Georgia Southern College, or Merle Anderson, division of continuing education and public service (ext. 469).

New Faculty Members Added

Three staff members of the Skidaway Institute of Oceanography (Savannah) have been appointed to adjunct faculty positions at Georgia Southern College effective immediately.

According to Dr. John Eidson, president of Georgia Southern College, those named to adjunct faculty positions are Dr. David W. Menzel, Adjunct Research Professor of Biology; Dr. James W. Andrews, Adjunct Associate Research Professor of Biology; and Dr. Herbert L. Windom, Adjunct Associate Research Professor of Oceanography.

Their appointments will permit Georgia Southern to offer training of a special nature not available now on campus;

graduate students working on the Masters of Science degree to undertake a wider range of research problems; and would permit Georgia Southern to add marine and coastal emphasis to its M.S. degree program in Biology.

According to N.W. Quick, dean of arts and sciences, the adjunct professors would function on the graduate committees of the college and would serve as special lecturer for seminars and symposia for students and faculty at Georgia Southern.

The charter of the Skidaway Institute is to provide graduate research training in the Marine Science for students from other units of the University System.

Teacher Examination Scheduled

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Georgia Southern College on July 17, 1971, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than June 24, according to GSC officials.

Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from Georgia Southern College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

Fund Program Goes Well

The Office of Student Aid and Placement at Georgia Southern College announced this week that 2075 GSC students received over \$1,380,000 in loans, grants, and scholarships for 1970-71.

In making his annual financial report to the University System Board of Regents, Ben Waller, director of the Student Aid and Placement Program at Georgia

southern, commented that the financial revenue for the students came from ten major state and federal programs. Those include State Teachers Scholarships, Regents Scholarships, National Defense Education Act Loans, Educational Opportunity Grants, Work-Study Programs, Institutional work programs brought to the campus and funds made available through other

scholarship commissions.

This is the worth of our efforts," commented Waller, "We not only provide funds for the students who need the money, but we offer a competent guidance and counseling program to these students which allows us to discuss with them their activities on campus, and topics such as budget planning, and developing a sense of responsibility."

Annual Staff Hard At Work



Andy Moscript, recently named editor, and Darwin Williams are pictured working hard to meet their deadline. Moscript later announced that The Reflector has been sent to the printer and is scheduled for release September 10. Not pictured: Leigh Griffin and Diane Hamm.

PROJECT RADIUS:

an experience in learning

By
KAY SARRETT
G-A Features Editor

It is music, poetry, dance. It is drama; it is art. It's an experience in learning. It's like nothing you've ever done before. It's Project Radius.

The program is still in the experimental stage. Project Radius had its beginning at Valdosta State last summer with approximately 100 elementary and secondary in-service teachers "experiencing art," many for the first time.

The philosophy of Project Radius may state it best—"learning by working in the arts instead of reading about them." The pilot program was initially designed to allow the teacher to be a part of art—to live art—that he might take what he learns back to his own classrooms. It is hoped the teacher can develop an eye for art ability and work with the student. The seemingly inhibited public school art programs have a tendency to hinder the artistic activities of its students.

Project Radius was sired by the Georgia Commission on the Arts two years ago as a teacher enrichment program. The commission believes Project Radius will be one of the most far-reaching programs ever undertaken and hopes that it will eventually effect every person in Georgia.

Project Radius has come to Georgia Southern this summer as one of several centers located on college campuses in Georgia. This summer, undergraduates have been allowed to participate, and as a result some 300 persons are involved in the concentrated, six-week program here.

Project Radius director, Morris Knight said, "We hope to develop an audience for the arts here. People in this area feel that art is not important, but an expression through the arts is for everyone. It only needs a chance for development. As the program's name implies, we want to 'radiate' an interest for art."

The Project Radius participants, who called themselves "radiators," are guided by 13 professional visiting artists in the five-area emphasis on fine arts.

Most of the artists are award winners and come from places like Berkely, Cornell, William and Mary, and New York University. Some are involved in professional dance and theater groups.

The 'Wednesday Night Symposiums' have been popular among the artists, participants as well as those not directly involved with the project. Each event centers on one of the emphasis areas (music, poetry, art, dance and drama). The happenings have been unusual, to say the least, and the student body and public are invited to attend the remaining three events.

All the events are sponsored by the National Endowment on the Arts and the Georgia Art Commission in cooperation with Georgia Southern College.

Those fortunate enough to be involved with Project Radius will talk about it a long time and will never forget it. One participant, a senior home economics major from Decatur said, "In my four years of school this is the first course I've really enjoyed. I think it will help me teach in my own classroom situation though my major field is not in the arts. It's a very unique experience."



Photos radiating clockwise, Olly Wilson demonstrates on a class made flute; experimenting in art; expression through dance (center photo); lunacy; decorating class-made drum; communal art (of sorts); making musical instruments.

page by kay sarrett

photos by jim taylor

learning



Frank Chew is one of 13 visiting artist here from across the country or the six-week Project Radius program. Chew is a native of Bartow, and is with the Academy Theatre of Atlanta.

What makes Frank Chew unique to Project Radius? He is a graduate of Georgia Southern College. Chew graduated in 1962 with a Bachelor of Arts degree in English. During his four years here he was in all the Masquers productions including "See How They Run," "Streetcar Named Desire," and "Agamemnon."

After graduation from Southern, Chew received a degree in drama at the University of Georgia. He worked with several theatre companies playing cities such as Chicago and Atlanta and then taught and directed the play productions at

Armstrong State in Savannah for three years.

Chew, his wife, Kay, and their 11 month old son, Frank Jr., live in Atlant where he teaches class and is an actor with the company at the Academy Theatre.

Commenting on his years at Southern Chew said, "I was a hippie even in those days. I was almost banned from the dining hall once because of my appearance. I'd come to supper in dirty blue jeans and a sweat shirt from working on the set for a play. Mr. L.R. Pound, director of the student centers, asked me to clean up, but I didn't."

This is Chew's first time to work with Project Radius and when asked hat he thought about the program he said, "I think it's terrific, I enjoy working with the other artists." —KAY SARRETT



Vivian Rogers Receives Honors



VIVIAN ROGERS

by
Ric Mandes
Director of College Relations

Vivian Rogers, a 1971 "Summa Cum Laude" graduate of Georgia Southern College, has been named a 1971-72 Fulbright Scholar and will be moving to Pavia, Italy this summer. This fall she will begin an independent research project at the University of Pavia in the area of art history.

At Georgia Southern she majored in history and minored in art history. It was this combination, plus her academic performance in both areas, that caused Dr. Jack N. Averitt, liaison officer for the Fulbright program at Georgia Southern, to recommend Vivian for a fellowship.

"I felt that Vivian was an excellent candidate for a Fulbright," Averitt commented. "The fact that the number of fellowships was reduced during the year 1970-71, that competition was keener, and that more emphasis was given to awarding fellowships to those who hold graduate degrees makes the award for Miss Rogers even more significant."

Averitt, who was a Fulbright Lecturer at King's College, University of London, in 1953-1954, is familiar with the tough demands placed on Fulbright applicants, some of which are an outstanding record of academic work in college and an equally impressive language ability evaluation.

At Pavia all of Vivian's classes will be taught in Italian, as will

all of her readings for research. "The third part of the requirements," continued Averitt, "is the applicant's independent research proposal. There were hundreds of applications turned in to the international office this year, each containing such proposals. There is a great deal of importance placed on this one item."

Vivian's proposal dealt with the Italian Natural History Artists - the sixteenth through the nineteenth centuries. Her academic background at Georgia Southern College came to light as she prepared her application.

The final point the central office expected to be made in the forms was "Why the student wanted to become a Fulbright."

This in part was Vivian's answer: "My desire to study art history in Italy is based on the belief that such a study experience, besides increasing my knowledge of art history, would broaden my perspective and make me more a citizen of the world. . . this study experience would allow me to become acquainted with a different culture and, hopefully, to form enduring friendships with members of that culture."

"Upon my return to the United States, I plan to undertake graduate studies leading to the Ph.D. in art history and criticism. Then I hope to guide college students to an understanding and appreciation of their artistic heritage. I hope to help them realize that art reflects life and that it is a visual expression of man's spirit and a visual record of the civilization that created it. . ."

Vivian is the daughter of Dr. and Mrs. George A. Rogers.

Student Spotlight page six



SHARON MUSSELWHITE (L) AND DON MCDUGALD

"Miss Stay and See Georgia"

Sharon Musselwhite, a senior elementary education major at Georgia Southern College, was named "Miss Stay and See Georgia" for 1971 during the recent convention of the Georgia Association of Broadcasters.

Saron is the past President of the Womens' Student Government Association at Georgia

Southern and is currently the Vice-President of the 15 state Southern University Student Government Association.

She is the daughter of Mr. and Mrs. T.D. Musselwhite of Decatur. Her duties will include traveling and speaking on behalf of the Georgia Chamber of Commerce.

Higgins Wins Herald Trip

Victoria Ann Higgins, a 17-year-old Georgia Southern freshman, won the Statesboro Herald's three-day, two night, all expenses paid trip to Six Flags Over Georgia for her and her family at a drawing held at the Herald office on Saturday, June 19.

"This is really fantastic. This is the first time my family has ever won anything and we're all so excited."

Vickie, who registered for the drawing at Becky's Emporium in Statesboro, had some good things to say about the town. "This is the friendliest city. All the people are so nice and seem to be concerned."

The blonde haired, blue-eyed beauty also had praise for Georgia Southern. She said, "All I heard before I came here was how cold and unfriendly the teachers were, but I haven't found that to be true at all. They all seem so personal and helpful."

The tanned Floridian graduated from Jacksonville's Wolfson High School in June and plans to major in elementary education here at Georgia Southern.

Outstanding Teenager of Ga. Chooses GSC

Mary Ann Stanley, who just recently graduated from Wayne County High School and who will be a freshman at Georgia Southern College next fall, has had just a few important things happen to her in the past couple of months.

First she was named a "STAR" Student of her high school, then it was STAR Student of her county; then she was named Outstanding Science Student of Georgia; then she was selected one of the top ten Science Students in the Nation followed by her being named the Outstanding teenager of Georgia.

Just this past week she was selected one of the two outstanding teenagers of America, out of the ten thousand candidates. With this honor came a \$1,000 scholarship and widespread fame and claim.

And then this week came the big news: A telegram from Richard Nixon, with the following message inside:

"I am pleased to inform you I have today appointed you as one of the President's Australia Science Scholars. Congratulations on this outstanding achievement. The

National Science Foundation will be sending you detailed information." Signed, Richard Nixon.

There were only ten such telegrams sent from the White House this week.

Mary Ann's trip to Australia will take four weeks beginning August 17. She will spend two weeks in Australia at the University of Sydney where an International Science School for high school students will be held. During those two weeks (August 23 - September 3) the school will offer informal lectures and discussions given by a group of distinguished scientists brought from various parts of the world for this purpose.

The remaining two weeks will be spent in an extended return trip through other countries for these ten high school scholars.

Mary Ann will be back home just a week before the fall quarter begins at Georgia Southern.

That will be time enough, she thinks, for a chance to catch her breath before moving in on college life, where she plans to go all the way to a Ph.D. Degree in the field of science.



Mary Ann Stanley (left) poses with Dean of Students Ben G. Waller

"Dinny . . .", "Antigone"

Summer Rep. Presents Plays

by BOB ANTHONY
G-A Editorial Assistant

Summer Repertory Theater, under the direction of Hazel Hall and Dr. Richard Johnson, will present two plays, "Dinny and the Witches," and "Antigone," beginning Thursday, July 22.

"Dinny and the Witches" is a fantasy-comedy by William Gibson the author of the "Miracle Worker." Gibson calls his play "a folly on grave matters." The plot deals with three witches who run the world with a "clock which represents universal time." Dinny is a musician who is able to stop time by playing his music. The plot consists of the witches attempts to kill Dinny and regain control over the clock which hasn't moved in 100 years.

"Antigone," based on the Greek tragedy by Sophocles, was written by Jean Anouilh, the author of "Becket," in 1942 as a subtle French protest to the German occupation.

The plot concerns the absolute ruler of Thebes, Creon and his attempts to establish stability in the politically chaotic city. Before the action of the play begins, Creon has put down a rebellion which is led by Creon's nephew Polynices.

Polynices is slain outside the gates of Thebes. Creon has issued a decree which states that Polynices is not to be buried. Antigone wants to bury Polynices, her brother, in spite of Creon's decree. The result is Antigone burys her brother and thus must sacrifice herself in the process.

The cast for "Antigone" includes: Tom Richardson, a senior from Jesup, Ga. as Creon; Barbara O'Leary, a junior from Carlisle, Pa.; as Antigone; Marilyn McKinney, a junior from Decatur; as chorus John E. Perkins a senior from Norfolk, Va. as Messenger; Mitch Luckie, a senior from Albany, as third guard and Nancy McDonald a senior from Decatur, as Ismene.

The cast from "Dinny and the Witches" includes: Tom Richardson as "Dick;" Jim Goode, a junior from Leary, as Jake; Harlette Duffy, a senior from Savannah, as Cloe; Pat

Newton a sophomore from Newport News, Va. as Dawn. Nancy McDonald as Ulga; Mark Dye, a freshman from Atlanta, Ga. as Ben; Gary Hawthorne, a senior from Albany, as Stonehenge; John Perkins as Harry; Candy Cummings, a sophomore from Snellville, as

"Bubbles;" Barbara O'Leary as Amy; Brad Edwards, a sophomore from Atlanta, as Tom; Ginger Pyron, a graduate student from Griffin, as Luella; Cathy Harlan, a senior from Warner Robins, as Lenobia; and Pat Bradley, a sophomore from Louisville, Ky. as "Dinny."



Barbara O'Leary and Tom Richardson rehearsing a scene from "Antigone."

Newman, Redford Co-Star

from THE ATLANTA CONSTITUTION

Butch Cassidy and the Sundance Kid are going to be reunited in a new movie for Warner Brothers. But this time they'll be cops instead of outlaws.

Paul Newman and Robert Redford will co-star in a contemporary drama based on the true experiences of two New York City officers Sgt. David Durk and Detective Frank

Serpico who recently received international attention for exposing police corruption.

Circling Academia

A lower view of higher education is the way Richard Armour describes his latest paperback, *Going Around In Academic Circles* (McGraw-Hill, \$2.95).

From pre-registration and expenses, to attendance and burning books, the author gives a humorous and satiric account of academic life. He draws from his own varied experiences at small colleges, large universities, coeducational institutions, colleges for women, and graduate schools—as well as his explosive imagination.

Going Around In Academic Circles is the thirteenth book in the Armour paperback series, by McGraw-Hill. Also published this spring: *It All Started With Marx*, an uninhibited discourse on the life of Karl Marx, *It All Started With Europa*, a "side-splitting" commentary of the history of Europe and *Punctured Poems*, featuring 'famous' first lines

from great poets with the addition of 'infamous' second lines by Armour, plus humorous drawings by Campbell Grant.

Richard Armour has contributed more than 6000 pieces of light verse to publications ranging from *The New Yorker* to *The Wall Street Journal*, and from *Esquire* to *McCall's*, as well as to the leading British magazines. A Harvard Ph.D., Armour has taught for 38 years at such institutions as the University of Texas, Scripps College, and Northwestern University. In addition, he has written more than 40 books in such fields as history, literature, medicine, education and sex.

Present Armour paperbacks include: *Twisted Tales From Shakespeare*, *American Lit Relit*; *The Medical Muse*; *Through Darkest Adolescence*; *Golf Is A Four Letter Word* and *It All Started With Stones & Clubs*.

ENTERTAINMENT & REVIEWS

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"Jesus Christ, Superstar" to come to Atlanta

from THE ATLANTA CONSTITUTION

Confusion over two productions of the rock opera, "Jesus Christ, Superstar," to be presented in the Atlanta area has been cleared somewhat by promoters of one of the shows.

Alex Cooley, president of International Ventures, who staged the first presentation at Lake Spivey this passed Saturday said that the show featured the original American Touring Company, "A highly professional troupe of singers and musicians."

A second production of "Jesus Christ, Superstar" will be offered in Underground Atlanta beginning July 12. The Underground Atlanta show, he said, would be produced locally with local actors featured.

Cooley explained there is no connection between the two shows. He said he offered the explanation only in the interest of clarification for those who might be interested in attending either or both productions.

what's happening ★★★★★

TOWN

Family Drive-In (Hwy. 301 S.)

"Easy Come, Easy Go" & "Charro!" - July 17
"Beguiled" - July 18-20

Georgia Theatre (31 E. Main)—

"Willy Wonka & The Chocolate Factory" - July 14-17
"Bananas" - July 18-20

Weis Theatre (Windsor Village)—

"The Cross and the Switchblade" - July 15-21

CAMPUS

Movie - "A Fine Pair" - July 16 & 18, Biology Building, 8 p.m.
Dance - July 17, Hanner, 8 p.m.

PREVIEWS OF COMING ACTIONS

"The Cross and the Switchblade" — the story of a young preacher (Pat Boone) who fights the burnished blade with brotherly love.
"Klute" — An off-beat detective (Donald Sutherland) thinks a certain type of woman is worth saving. Jane Fonda is that certain type of woman.

"Warm" Reveiw

Crowd Sparse But Talent Not

by
EARL NETTLES
G-A Staff Writer

An estimated crowd of 250 students were on hand Tuesday, June 22, to hear the rock group

Warm perform in the Foy Fine Arts Building. Even though the audience was sparse, the group's talent certainly was not.

Perhaps Warm's most noticeable assets were their

versatility and stage presence. I could never believe that a group could play such a variety of rock and country songs with equal splendor of realism. The instrumental effects combined with the vocal arrangement made an outstanding sound that rocked the auditorium, although, at times, it was a little too much for the ear drums.

Besides their ability to play both rock and country music, Warm applied humor between each song which served both comic relief and helped to set the mood.

Out of all their songs Warm played that night, the best were "My House is On Fire," "I Know a Girl," and a country ballad "The Other Side," which was written and sung by the group's bass guitarist, Donnie Brooks.

The last song Warm played was "Clara Plaid," which didn't meet much response. Perhaps it was the time element, for the song lasted about 20 minutes. But this seemed to be the acception to the rule for the pulsating beat of every song they played formed a rhythmic wall that kept the audience awake and alert.



Donnie Brooks, bass player for "Warm," opens up

SPORTS

Intramural Wrap-Up

by BUDDY PINKSTON
G-A Sports Editor

In Spring quarter's softball intramurals Phi Epsilon Kappa was the Independent League winner and overall champion, while Kappa Sigma finished at the top of the Fraternity League.

The Phi Epsilon Kappa's ripped through their regular season undefeated and then slugged Delta Tau Delta and Zeppelin in the playoffs to take the championship. Their only challenge came when they fell to Zeppelin in the second game of their playoff series, but Phi Epsilon Kappa came back to trounce them in the finals.

Phi Epsilon Kappa hit the ball hard all year and backed up lefty Mike Daniels with steady defense.

Zeppelin, a team of Brannen Hall softballers, was the second place independent team. The

Zeppelins, led by slugging center fielder Gary Smith, won two out of three over Kappa Sigma in the playoffs to get a shot at Phi Epsilon Kappa in the finals. Zeppelin achieved the distinction of being the only team to defeat this year's champs, but Phi Epsilon Kappa took the series and the trophy.

Kappa Sigma was the miracle team of the Fraternity League. After losing two of their first three games, the Kappa Sigmas put it all together and came on strong to win ten games in a row and take the fraternity championship, their third in a row. The championship game was an eleven-inning thriller which Kappa Sigma won 3-2 over Delta Tau Delta.

Delta Tau Delta placed second in the Fraternity League, but the Delts were eliminated in the first playoff round by powerful Phi Epsilon Kappa.

Summer Intramurals Gets Underway

by GEOFFREY S. BENNETT
G-A News Editor

The floors and fields of Georgia Southern came alive again this quarter as summer intramural games got underway.

In basketball, a total of nine teams are competing. In the June 23 action The Has Beens beat The Hot Dogs 81 to 55, La Vista Hall tromped the Cobblers 66 to 26, The Summer Blues won over Norman Ursery 61 to 55 and Preparation H won by a narrow margin, beating Sigma Pi 34 to 33.

In action seen on June 28, The Ancs stomped Preparation H 68 to 34, the Cobblers recovered from their loss to emerge victorious over Sigma Pi 51 to 39, La Vista Hall went on to earn their second consecutive victory this time, defeating Norman Ursery 60 to 48; and The Summer Blues also won their second-in-a-row by beating The Hot Dogs 67 to 55.

Softball however, being more of a summer sport, had so many teams turn out that they had to be divided into two sessions, A and B, both with six teams participating. In section A, on June 22, Combination beat Swamp Stompers, The Ring Worms defeated Charlie Brown's All Stars, and Acapulco Gold Sox slipped by the BSU 4 to 3. In the June 24 action the Acapulco Gold Sox must have had something in their pipes for they came back to beat Charlie Brown's All Stars 12 to 5; BSU stomped the Swamp Stompers 30 to 4; and The Ring Worms crushed Combination 23 to 5.

In the B division's action on June 22, Show Stoppers doubled Sigma Pi's score by beating them 8 to 4; The Wheels rolled over the Green Trees 18 to 1; and Faculty taught Preparation H a thing or

two by tromping them 11 to 1. On June 24 more ballpark action was seen as Preparation H recovered to strip the Green Trees 20 to 11; Show Stoppers taught the Faculty 15 to 1; and The Wheels raced on to their second win, defeating Sigma Pi in a no-hitter, 15 to 0.

Eagle Athletes Make OCAA

Four of Georgia Southern's athletes have made the Outstanding College Athlete of America (O.C.A.A. yearbook for

1971. They are Tommy Bond, from Savannah, who graduated this spring - basketball; Phil Sisk, from Atlanta who also graduated this spring - basket-

ball; Deepal Wannakuwatte, from Ceylon, a rising senior - tennis; and Danny Warbuton, from Belle Vernon, Penn-

Ellas, Warbuton

Gymnasts Rank High In Competition

by SHELBY MOORE,
G-A Sports Writer

In the recent competition for the Pan-American Gymnastics Team, two members of the Georgia Southern squad ranked high in the meet. John Ellas received third place in all-around competition and will be one of six gymnasts representing the United States at the Pan-American Games to be held, beginning July thirtieth, in Columbia, South



Cheerleading Clinic Instructor Judy Friend (center) takes time out from her busy activities to pose with two of her students, Southwest DeKlab cheerleaders Lane Campbell (left) and Terri Dorsey

Peace and Quiet Reigns As Cheerleading Clinic Ends

by GEOFFREY S. BENNETT
G-A News Editor

Hoots, hollers, and assorted yells filled the air last week as 245 high school and junior high school girls invaded Georgia Southern to participate in the cheerleading clinic sponsored by the college in conjunction with the International Cheerleading Foundation.

The cheerleaders, who came from Georgia, Florida, and North Carolina, learned more than just the basic cheerleading techniques. According to Ken Franklin, a cheerleader from the University of California in Santa

Barbara who acted as the clinic director, the emphasis this year was on "learning and sharing ideas, not just competition." "What we tried to do," Franklin explained, "is to help these girls

develop into full, rounded people, not just into cheerleaders." Instruction in this area came from a

series of lectures aimed at student leadership training and from a series of seminars which were designed to help the girls in such areas as fund raising ideas, spirit raising programs, and the use of chants. "The only time the

girls engaged in competition," Franklin added, "was Friday night when the four groups they were divided up into presented pep rallies. Through this we tried to instill in them both creativity and originality."

Instructing the student cheerleaders were Debbie Ward of San Diego State University, Judy Friend, also of San Diego State University, and Connie Kuhlman of Bowling Green State University in Ohio. The director and instructors said that they had "no complaints" about the girls, saying that they all were "just great."

Tennis Team Takes Third In Tourney

The Georgia Southern College tennis team has returned from Green Castle, Indiana, after having captured fourth place in the NCAA College Division tennis tournament.

"There's one thing that really did please me about the trip," commented Frank Ramsey, GSC's tennis coach, "and that was in addition to our winning fourth place in the 35-team tournament, everyone's being so impressed with the members of our squad, both on and off the court."

"We played some really outstanding tennis in that tournament. We had to in order to win fourth position. The talent in that tourney is the best there is in the College Division throughout the U.S.," continued Ramsey.

Winning that tournament was the University of California at Irvine, followed by Rollins College of Florida. Sacramento State took third place honors.

"This was our first effort at national competition. We feel that next year with another good season under our belts, that we'll do better."

"The entire team really did play well throughout the tournament," added Ramsey.

Bears Running Back - the OCAA Program publishes this volume from nominations made by the schools they are attending.

In the introduction to this yearbook, James Jeffrey, chairman of the board, wrote that "These outstanding people have set an example for all

Americans. They not only have been successful on the playing field, but they have achieved excellence in community and school life as well."



John Ellas (kneeling) and Danny Warbuton (standing).

sylvania, a rising senior - gymnastics.

The Outstanding College Athletes of America is an annual award program designed to recognize and inspire young men and women who best fulfill the attributes of today's physically fit young Americans. Guided by a distinguished Board of Advisors - which included Bill Battle, Head coach of the University of Tennessee; Paul "Bear" Bryant, Head Coach and Athletic Director of the University of Alabama; Gale Sayer, Chicago

America.

Danny Warbuton placed eleventh in the trials and qualified for a place on the

second U.S. team which has meets scheduled with France, Poland, and Switzerland in Europe. Warbuton will also be

attending the U.S. Training Camp at Penn State University this summer in preparation for the upcoming tour in Europe.