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# THE George-Anne



VOLUME 51

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MONDAY, FEBRUARY 22, 1971

STATESBORO, GEORGIA

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NUMBER 22



## 'Maelstrom' Opens

The Georgia Southern College Concert Dancers will present *Maelstrom*, a suite based on Aristophanes' Greek comedy, *Lysistrata*, this week, March 2, 3, and 4, in McCroan Auditorium. The second part of the program will feature contemporary music and is entitled "Today's Happenings." (See story on page two.)

## Waller To Temporarily Direct Student Personnel While Dean's On Vacation

Student Aid Director Ben Waller "has agreed to co-ordinate the work of Student Personnel Services" during the absence of Dean of Students Ralph K. Tyson, according to a memo released by Dr. Pope A. Duncan, vice-president.

Dr. Tyson will be on vacation until March 25, 1971.

"Mr. Waller has not been named 'Acting Dean of Students,'" said Dr. Duncan. "He will serve to co-ordinate the work of Student Personnel."

Dr. Duncan's memo which was sent to all members of the Student Personnel staff, said that Waller "will be the one to whom

all matters which normally are the responsibility of the Dean of Students will be referred."

"Dr. Tyson will be on vacation until March 25. In order for this to

be of most benefit to him, we have assured him that he will not need to feel responsible for any matters in the Student Personnel area this month," according to Dr. Duncan's memo.

### THIRD CONSECUTIVE GRANT

## Commission Gives College \$68,000

Georgia Southern has been given its third consecutive grant by the United States commission for Education as one of two institutions in Georgia funded to train Junior College teachers. The College was notified of this continuing support by J. Wayne Reitz, director of the division of university program.

The 1971-73 allocation of approximately \$68,000 will provide funds for eight continuing fellowships and six new two year fellowships and will bring the total monies for the Junior College program to \$246,000. Dr. Pope A. Duncan, GSC vice-president, is director of this program.

The program is designed to provide eight quarters of academic work for the fellows and one quarter of internship in a Junior College in Georgia. Purpose of the two year fellowship is to put more young well trained professors into Junior Colleges.

Eight fellows (product of the first GSC allocation) are already in Junior College classrooms, having completed the first five quarters of their academic work. Their sixth is spent in a junior college environment; their seventh will be on the GSC

campus presenting reports and evaluating the experiences of their internship.

Each fellow in the program receives a stipend of \$2,400 for the first 12 months and \$2,600 for the second 12 months period for this two year program. An allowance is provided each fellow of \$500 per year for each dependent.

According to the Department of Health, Education, and Welfare, more than 70 per cent of the program is for the training of junior college teachers, specialists and administrators. Approximately 40 per cent are directed to the needs of the economically disadvantaged.

## Last Winter G-A Next Monday

The last regular issue of the *George-Anne* for winter quarter will be published next Monday, March 8. The deadline for student contributions, letters to the editor and other items is Wednesday, March 3, at 3 p.m. The first regular spring quarter edition of the *George-Anne* will be published Monday, March 29. Deadline for contributions for the first spring edition is Wednesday, March 24, at 3 p.m.

## Nominations 'Due Immediately' For 1971 'Who's Who' Edition

Nominations for the 1971-72 edition of *Who's Who Among Students in American Universities and Colleges* are "due immediately" in the SAGC office in the Williams Center, according to a memo released by Rod Meadows, SAGC president.

Nominations may be made by any individual or a list of nominations may be submitted by an organization.

Meadows said that in order for any nomination to be considered, it must meet the following criteria:

The nomination must contain the full name of the individual.

The nomination must include the nominee's Landrum center box number.

The nominee must be at least a first quarter junior at the time of nomination.

The nominee should be a

junior; however, senior nominees will be considered.

"Several years ago there was always a big hassle over those to be listed in *Who's Who*," said Meadows. "The question was primarily over the emphasis placed on the student's grade point average."

"While we have not disregarded grades, I feel that last year's method was fairly representative and successful in that the students involved in a great many activities were not required as high a GPA (grade point average) as a relatively uninvolved student."

Meadows said that the Honors Committee, headed by Dr. Tully Pennington, has adopted a "sort of sliding scale" to choose students to be listed in *Who's Who*.

Students nominated for the honor this year will be sent a questionnaire in which they will list their activities. The registrar will then certify each nominee's GPA.

The number of GSC students which can be named to *Who's Who* is based on a certain percentage of the school's enrollment. Figures for the 1971-72 allotment have not yet been received.

Last year 35 students were listed in the publication.

## Teacher Examination Scheduled April 3

Georgia Southern College has been designated as a test center for the April 3, administration of the National Teacher Examination, by the Education Testing Service of Princeton, New Jersey.

Dr. Ralph K. Tyson, director of testing indicated that college seniors preparing to teach and teachers applying for position in school systems which encourage or require applicants to submit their scores on the NTE with other credentials are eligible to take the test.

The designation of Georgia Southern as the test center for this examination will give prospective teachers in this area of Georgia an opportunity to compare their performance on the examination with candidates throughout the country who take the test.

During the one day session, a candidate may take the Commons Examination, which includes tests in professional education and in general education, and on of the twenty-four teaching area examinations, which are designed to evaluate his understanding of the subject matter.

Information about the testing program may be obtained from the Office of Student Personnel at GSC, or from the testing center in Princeton.

### This Week

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### EXAMINATION SCHEDULE - WINTER QUARTER

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Sat., Mar. 13	9:00 a.m. 2:00 p.m.	All 11th period classes All Health 121 and 221 classes
Mon., Mar. 15	9:00 a.m. 2:00 p.m.	All 4th period classes All 5th period classes
Tues., Mar. 16	9:00 a.m. 2:00 p.m.	All 3rd period classes All 6th period classes
Wed., Mar. 17	9:00 a.m. 2:00 p.m.	All 2nd period classes All 7th period classes
Thurs., Mar. 18	9:00 a.m. 2:00 p.m.	All 1st period classes All 8th period classes
Fri., Mar. 19	9:00 a.m. 2:00 p.m.	All 9th period classes All 10th period classes

The examination must be held as scheduled unless otherwise authorized by the Vice President of the College. Examinations for classes scheduled in the Evening Studies Program have previously been announced. Classes scheduled at any other time will have their examinations scheduled and announced by the instructor.



# THE George-Anne Second Front

MONDAY, MARCH 1, 1971

PAGE TWO

## Dance Concert To Be Presented

The Georgia Southern College Concert Dancers will present *Maelstrom*, a suite based on the Greek comedy, B.F. written by Aristophanes in 411 B.C., this week, March 2, 3, and 4, in the McCroan Auditorium.

The second portion of the program will feature the music of Henry Mancini and Nitty Gritty Dirt Band in a change-of-pace dance presentation called "Today's Happenings."

The concert will be produced and directed by Dr. Ruth Green, director of dance.

Dr. Green, a noted professional dancer and dance critic, will involve the full drama of the *Maelstrom* production throughout the first portion of the evening. Scenes in the production will feature individual dances and the work ensembles.

Aristophanes wrote the comedy based on current local issues and personalities relating his story to the folly of war and the discontent of the women left at home.

Moods and themes of the show will include "Conspirator's Magic," "Sage's Wisdom," "Hero's Homecoming," and "Determined Damsels and Wounded Warriors."

In "Today's Happenings," a sequence of lyrics and music will form the style for such dance scenes as "The Loser," "Automation," "The Last Flower," and "Passion According to St. Matthew."

Working with Dr. Green will be pianist, Leonard Pennario, and Linda Abercrombie, Cindy Johnson, Jackie Phillips, Ann Little, Charles Hershey, Jerry Waite, and Forest Hopkins.



I Solisti Veneti

## Ensemble To Give Concert In Foy Thursday Evening

I Solisti Veneti, an ensemble of twelve superlative Venetian instrumentalists, will perform in concert at Georgia Southern College this coming Thursday evening, March 4, at 8:15 p.m. in the Recital Hall of the Foy Fine Arts Building.

Acclaimed as "One of the best foreign teams we have heard," by the *London Times*. The ensemble performs the classic music of the great Venetian School of composition as it was meant to be performed.

I Solisti Veneti have established an historical base for their performances and have initiated in their home city of Padua seminars on interpretation.

The repertoire of I Solisti Veneti includes not only the great literature of the Venetian School, but seldom-heard romantic and contemporary works as well. According to Paul Hume of the *Washington Post*, "The Venetian players have an animation in

playing that is as live and vital in slow movements as in the spirited rapid passages."

At home in Italy, I Solisti are equally appreciated; they are the only ensemble whom the Italian authorities have permitted to perform in the famed Capella degli Scrovegni (Chapel of the Grotto), where they played Haydn's *Seven Last Words* for a

nationwide telecast.

According to Tom Stidham, director of the GSC Campus Enrichment program, everyone must have a reserved seat ticket for admittance. Tickets for GSC students are free, general admission \$2.00, faculty and staff \$1.00. Tickets may be obtained in the lobby of the Foy Fine Arts Building beginning Monday afternoon, March 1.

## FSU To Give Concert In Foy

The Collegians, Florida State University's Men's Glee Club, will be appearing in five Georgia cities during the first week in March.

They will perform in Statesboro Wednesday, March 3, in the Foy Fine Arts Building here under the sponsorship of the Statesboro Music Club.

Mrs. Elizabeth Kingery, chairman of this event for the music club, announced this week,

that tickets are now available at the Foy Fine Arts Building. The Music Box and from music club members. Adult tickets are \$1.00 and student tickets are 50c.

Now in their twenty-third season, the Collegians are under the direction of Dr. Ramon E. Meyer, associate professor in the FSU School of Music.

Featured artist will be Karkey Karkalits, a graduate of the Florida School for the Blind and now a junior at FSU, majoring in music therapy. Mr. Karkalits is a pianist and organist with a rare ability for improvisation in the performance of popular music.

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## Day Nursery

### Now Accepting Applications

A non-profit Community Day Nursery for pre-school children is held each Thursday from 9 until 12 noon at the First Presbyterian Church, and many of the children now enrolled are children of professors and graduate students.

Spring Quarter pre-registration for Mother's Morning Out has been set for March 4 from 9 a.m. until 12 noon at the First Presbyterian Church. Spring Quarter dates for this non-profit day nursery will be held each Thursday from March 25 until May 27 from 9 a.m. until 12 noon.

Space is limited and applications are accepted on a first-come first-served basis.

Further information may be obtained from Mother's Morning Out Chairman, Connie Schafer, 764-4694.





# DATELINE

## Southern . . .

### Four To Attend SETC Convention

Four members of the department of speech will attend professional meetings during March and April. On March 4, Hazel Hall and Dr. Richard Johnson will attend the convention of the Southeastern Theatre Conference in Columbus, Georgia. Miss Hall is on the publications committee of the SETC.

On April 7, Dr. Clarence McCord will be chairman of a panel program at the convention of the Southern Speech Communications Association in New Orleans.

Two Georgia Southern debaters accompanied by Dr. R.V. Barello will represent the Georgia Southern Delta Chapter of Pi Kappa Delta, national honor fraternity for forensics at the biannual Pi Kappa Delta National Convention in Houston, Texas. The GSC chapter will be formally chartered during that March 22 convention.

### Ellenburg Publishes Article

Dr. F.C. Ellenburg, assistant professor of education has had two professional articles accepted for publication by the Supervisors Quarterly and the Georgia Association of Educators Journal. Ellenburg's work for the Supervisors Quarterly deals with "Tips for a Neophyte Teacher;" for the GAE Journal he discusses "A Rude Awakening—Feedback from First Year Teachers."

Ellenburg is a 1967 graduate of the University of Tennessee with his Ed.D. He joined the staff of the GSC School of Education in 1967.

### GSC Graphic Arts Department

The Georgia Southern College Department of Graphic Arts has been selected one of the country's outstanding programs in this academic field and will be featured in the forthcoming issue of the Eastman Kodak Newsletter for Graphics Arts and Photography.

William F. Flack, education specialist for Kodak visited the GSC Division of Industrial Technology and its Department of Graphic Arts this past month.

### MAN FROM UGA

#### Pharmacy Dean Visits March 3

Dean Kenneth Waters of the University of Georgia School of Pharmacy will visit Georgia Southern College March 3, 1971, according to Dr. Robert Boxer, Pre-Pharmacy Advisor.

Dean Waters will be at the Frank I. Williams center, Room 104, from 1:00 p.m. to 5:00 p.m. to counsel prospective pharmacy students. All interested students are urged to talk with Dean Waters.

#### NATIONAL DEFENSE STUDENT LOAN RENEWALS

Students who expect to renew their National Defense Student Loans must go by the Office of Placement and Student Aid and sign renewal slips between February 15 and March 1. Your loan cannot be approved for Spring quarter until this is done. Don't put it off; get this done early so you won't forget.

## Commission Sponsors Summer Arts

Project Radius, a teacher enrichment program in the arts, sponsored by the Georgia Commission on the Arts, will be established here this summer. George Beattie, executive director of the Commission, made the announcement this week.

Morris Knight, composer-in-residence at Ball State University (Indiana) will direct the program here. Knight is the recipient of the 1970 MacDowell Award, a national competition sponsored by the Eastern Connecticut Symphony.

Project Radius will bring artists-in-residence in visual arts, dance, drama, music and poetry to GSC to work side by side with elementary and secondary school teachers for the purpose of helping them gain greater perception into the creative process.

Academic credit for Project Radius may be used by the teachers for elective credit in the Master's degree program as well as renewal credit for Georgia Teaching Certificates.



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## Editorials

### Modern Man

"No deposit and no return" sums up *modern man's* existence in a complex and technological society. Alienated and rootless, the contemporary "individual" seems to have no deep loyalties to family, friends, profession or religion.

But what is this creature we so glibly generalize and classify as *modern man*. We really don't know. *Modern man* has a little of all of us in him, and we in turn possess some of the *stereotypical* qualities of this creation.

Always searching, desperately digging for some meaning, *modern man* clings to security in numbers and groups. Colorless and dull, he finds acceptance not in what he does but in his very inaction.

He is a success by simply doing nothing more than obeying all the laws that his efficient society has dictated.

And where does this lead? Well, we fill out our life histories (including sex habits) on neat little computer cards just to obtain that credit card. Sex habits and computers, that's *stereotypical*.

If we want to escape the Hanner Hot House during registration, we carefully

mark our religion on the little pink computer card. Religion and computers, that's *stereotypical*.

If we mark "no religion" on that card, someone (or maybe the computer again) files us away as potential trouble-makers. That's *stereotypical*.

The computer just sits there, slowly digesting a strip of magnetic tape imprinted with the histories of our private lives. If the computer would just burp we would feel better.

"But freedom of speech, the press *et cetera*," we scream as we are machined and tooled into being "useful cogs of society." Be interchangeable and success is guaranteed, that's *stereotypical*.

*Modern man* surrounds himself with his own kind and enjoys the easy life. He thinks, "campus clubs today—the PTA tomorrow. Wow."

*Modern man* enjoys his pop bottle existence. He is undistinguishable and easy to throw away. But then we are different. We're not going to throw ourselves away now, are we? Or is it too late to stop? Think about it *modern man*.

### Summertree

An atmosphere of silent relief pervaded behind the closed curtains of the *Summertree* set Saturday night, at the end of *Masquers'* four day presentation.

*Masquers* placed third in the Southeastern Regional Competitions of the National American College Theatre Festival with their Fall production of *The Miracle Worker*.

Summertree reaffirms this exceptional reputation of Director Hazel Hall and *Masquers*.

So far this year, *Masquers* have succeeded in presenting a solid variety of dramatic entertainment to their GSC audience.

Perhaps the most outstanding quality of Summertree is its relevance.

There are few Young Men today who do not face the dilemma of serving country or serving themselves; of serving Father, or

of serving thier own convictions as individuals.

Countless Sweethearts shed painful, silent tears over the loss of a live unfulfilled.

There are many Fathers and Mothers who sorrowfully trace every incident within memory to find the answer to the question "who is to blame for the death of our son."

And there are many Sons die painful deaths in insignificant rice paddies with the question "Why?" upon thier lips. Congratulations, *Masquers*.

## notes:

### bill neville

**MUCKRAKER DEPT.**—Nationally syndicated muckraker Jack Anderson, author of the Washington *Merry-Go-Round* column, does not seem afraid of the top law enforcer in the nation, Mr. FBI, J. Edgar Hoover.

Anderson, speaking at the Georgia Press Institute in Athens last week, related how he keeps track of the FBI director by employing many of the FBI's investigation techniques.

Anderson said that he stations one of his reporters outside Hoover's home. The reporter, who is slightly hirsute with longish sideburns sits in his car outside the house and holds a newspaper in front of his face. Subtle techniques, these.

Anderson's man waits for Hoover's butler to deposit the trash and refuse on the sidewalk for collection. At this time the reporter would dash up to the garbage receptacle, remove the contents, throw the trash in the back seat of the car, and return to headquarters where Anderson's associates would (just like the FBI men) search the garbage for clues.

Anderson said they weren't looking for anything in particular, they were just looking. The columnist said that Hoover has files on everyone. "We're just trying to catch-up," said Anderson.

However, the FBI director is no dummy. He put a stop to this practice. He simply stopped taking out his garbage. Anderson said after about two weeks he was getting a bit nervous about the amount of trash that was not coming out of Hoover's house.

"Well, the butler finally made an appearance and deposited a large bundle of garbage," said Anderson. Anderson's man ran up and grabbed the bundle. The butler ran back outside and asked "what are you doing?"

The reporter replied "you set this stuff out here to be collected?"

The butler nodded.

"Well I'm collecting it," said the reporter. that seems fair.

**LETTERS TO THE PRESIDENT DEPT.**—Philip Milhous, first cousin to President Richard Milhous Nixon, recently talked to Associated Press newsmen about being on welfare.

Milhous, 57, said he has been unable to work and has been receiving Social Security and state welfare since he suffered a heart attack in 1966. He added that he will have to sell his white greyhound dog to help pay for an operation for his invalid wife.

## George-Anne

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## Letters

### Answer to Blacks

In response to an article in the last issue of the GEORGE-ANNE by J. Stewart Parker captioned "Blacks Speak Out." We wish to relate to the negro student body some reasons that we feel may be responsible for the problems confronted by them at Georgia Southern College.

The American scientist Carleton S. Coon—A.B., magna cum laude, A.M. and Ph.D. from Harvard University, awarded the Viking Medal in Physical Anthropology, and past President of the American Association of Physical Anthropologists—documented the hypothesis that the white race crossed the evolutionary threshold from Homo erectus to Homo sapiens some 200,000 years ahead of the negro.

F.W. Vint of the Medical Research Laboratory published the results of a comparative study of Negro and European brains in which he found that the supragranular layer of the Negro cortex was about 15 percent thinner than the white's. Thus the thickness of the

supragranular layers, which increases as one moves up the Phylo-genetic scale could be said to be another measure of evolutionary development. The supragranular layers in the dog are one-half the thickness of those in the ape, and the thickness of the ape's only three-fourths the thickness in man. In cases of Negroes, their relative thinness again suggests his position on the evolutionary scale.

In 1950, C.J. Connolly, professor of Physical Anthropology at Catholic University, published certain findings in a book entitled *The External Morphology of the Primate Brain*. Connolly's book involved the study of 60 brains of whites and negroes, and the findings can be summarized in Dr. Connolly's own words: "... It can be said that the pattern of the frontal lobes in the white brains of our series is more regular, more uniform than in the negro brain. ..."

Bennet Bean in *American Journal of Anatomy* stated that

#### LETTERS POLICY

Letters to the Editor and all other correspondence pertaining to this publication should be addressed to: Editor, The GEORGE-ANNE, Landrum Center Box 8001, Georgia Southern College, Statesboro, Georgia 30458. A return address or telephone number should be included with each letter. Letters to be published are subject to standard editing policies. Letters should be typed and must be received by 3 p.m. on the Thursday prior to publication. Letters should not exceed 400 words. Letters MUST be signed; however, the name of the writer will be withheld from publication upon request if, in the opinion of the GEORGE-ANNE Editorial Board, a valid reason is given.

among human races the negro brain fell within a range of about 8 to 12 percent lower than whites in comparative weights.

In the ninth edition of the *Encyclopedia Britannica* it is pointed out that "... no full-blooded negro has ever been distinguished as a man of science, a poet, or an artist, and the fundamental equality claimed for him by ignorant philanthropists is belied by the whole history of the race throughout the historic period. ..."

The facts of history are as noted historian Arnold Toynbee has stated them: "It will be seen that when we classify mankind by colour the only one of the primary races, given by this classification, which has not made a creative contribution to any one of our 21 civilizations is the black race."

#### HOWARD THROWER

### Ecology

"How is it we are here on this path we walk—in this world of pointless fear filled with empty talk—Descending from the ape, as scientist priest all think. Will they save us in the end? We're trembling on the brink.

"Men's mighty mind machines digging in the ground, stealing rare minerals where they can be found—Concrete caves with iron doors bury it again. While a hanging world fills the sea with grain."

Mike Pinder  
"The Moody Blues"

No matter what you think man is—God—created, ape-evolved or a separately evolved animal—there are things that we must face and overcome. No matter if you are Christian, Atheist, Existentialist, Nationalistic or believe in the Spirit of Love, you still have a responsibility.

We consider ourselves supreme on earth, evolved higher in physical, mental, and spiritual aspects than any of our fellow animals. This suggests that we also have more responsibility. Our main responsibility is to Man; it is manifest in our child-raising, our reactions to our fellowmen, and our immediate response to nature. Responsibility is latent in response to nature, who keeps us alive.

Several of my friends have asked me why worry about ecology, over population and all that? They think that technicians will save us or that the real problems are in the future years. This is a direct violation of the manifest and latent concepts that I have explained. Can you not see that there is something wrong when one nation controls 60 percent of the world's resources? Can you starve or freeze? Can you not see a sick world that kill's people's bodies in wars and kills people's minds in ghettos?

Many people live in a "coconut shell world." They can only see the things in their material, visual, physical vicinity. Their violations of nature will be latent—their harm will show up in their children and descendents. Here's a very simple example: if a small town's population has their sewerage treated at a plant sufficient for its need, their children will double or triple the plant's capacity and lay to waste streams and ponds. This is happening in Statesboro where half of the city's sewerage goes untreated.

People look at a world through an opening no bigger than a picture window! You are fooling yourselves if you feel secure with your job and home!

"Ask the mirror on the wall,  
Who's the biggest fool of all?  
Bet you feel small;  
It happens to us all.

Time is now to spread your voice,  
Time to come, there'll be no choice.  
Don't you feel small:  
It happens to us all.

"Look at progress then count the cost—We'll spoil the seas with the rivers we've lost  
See the writing on the wall—  
Hear the mirror's warning call. ..."

Graeme Edge  
"The Moody Blues"

## Instructor Speaks Out

Editor:

Professor Jordan's article, referring to the "rules of the game," in last week's George-Anne prompted me to write the following "techniques for survival and advancement" which I would offer to a new faculty member at GSC:

1) The word of someone in power is not like the word of an ordinary human being; therefore, you should get everything in writing — all bargains, promises, agreements, etc. (but, alas, even that sometimes fails).

2) Faculty members who appear to survive with the least amount of anxiety and frustration are those whose interests lie outside the realm of teaching — in farming, sports (i.e., golf), traditional small-town religious and social functions, etc.

This mode of adaptation I highly recommend to new faculty members. Don't get too involved in your job. Don't allow yourself to be deluded into thinking that you are a teacher or scholar; remember that you are just an employee in a large-scale bureaucratic organization. Meet your classes 50 minutes a day, 5 days a week, without fail (unless, of course, you fill out an excuse form). The number of minutes you meet and the number of students you are able to pack into your classroom are most important.

Above all, be cooperative (passive), don't "buck the establishment," and I predict you'll last for years and advance rapidly at ole GSC.

Sincerely,  
(Mrs.) Jeanette Herrmann  
Instructor in Sociology

P.S. Each new, idealistic faculty member should arm himself with a pocket copy, for frequent reference, of that new, yet-to-be-written classic, *How To Be Manipulated and Be Happy*. Students might also find this helpful.

In conclusion, we wish to state that if we have offended anyone, it was not by intention. We wish only to offer the negroes a possible answer to the reason they are not accepted on Georgia Southern campus and white society.

Respectfully,  
Craig Fraser  
Alan Cody  
Phillip H. Flournoy  
Larry Baxley  
Ken Garvin  
Claud P. Goble  
Richard Cornish

## Opinion of 'Recollections'

Editor:

I hope this article has made students stop and think of just what is going on over there and why many of the men returning have developed attitudes that do not coincide with some of our beliefs.

Sincerely,  
Brad James



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## Comment on Student Gov't!

Purpose: Asking students for their opinions on the present Student Government at GSC and its constitution.

Why: The Political Science Club is doing an analysis of the Student Government and its constitution.

Where: Suggestion Box outside the Political Science Department in the Old Music Building.

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## WOMEN'S LIB

# Author Examines Woman's Role

"I am a woman . . . in a man's world."

"This means that my life thus far has been spent living within institutions and concepts which men, not women, made. It means that I must act, feel, look and speak in ways which man has determined are 'suitable' for me. . . These institutions and attitudes remain intact today and it is the aim of the women's liberation movement to destroy them."

Writing in the first person is Lisa Hobbs, happily married, mother of two, holder of a degree in sociology, newspaper reporter, author of the bestseller, *I Saw Red China* and, now, of *Love and Liberation: Up Front with the Feminists* (McGraw-Hill, \$5.95).

This book is concerned primarily with the American woman, the author writes, "as she is the woman I know best."

Its findings, however, apply to women everywhere. Foremost among these is the fact that "large numbers of children are no longer needed to maintain the species. Woman's sole societal function, so long held in awe and veneration, has become a cursed, destructive power. The only feminine role that was socially imperative and unique to the female genetic nature has lost its societal value. Our bodies are now obsolete in an overpopulated world."

Through the centuries, Lisa Hobbs notes, females have been lulled into submission and — at least the most fortunate ones — cajoled into accepting the irrelevant, confining aspects of life in a doll's house of sorts. The time has now come, she declares, for any such delusions to be eradicated. Women should at last realize that they have a very important, unique role to play: "we are not male and can never be male . . . man is not female and can never be female, and this knowledge will bring us freedom."

The author examines the role

**JAMES A. MICHNER**

## Reports Tragedies On Kent State

The tragedy of Kent State University was a mixture of "accidents" and miscalculations, coupled with deliberate attempts by student and professional revolutionaries to destroy the university, according to Pulitzer Prize-winning author James A. Michener.

Michener has written, on commission from *The Reader's*

determined for women by the Greeks 2,500 years ago, and how this male chauvinism has been expressed by some of the greatest Western thinkers from Aeschylus and Aristotle to Montaigne to Hegel to Freud, whom she takes to task with a vengeance.

The upbringing of the female child is compared with the boy's early education: the girl, on one hand, is designated such functional toys as dolls, tea sets, pots and pans, directed "towards a subjective relationship with other people;" on the other hand, "the boy-child . . . through his toys, is offered almost unlimited perceptions and goals." The female is reared as a submissive, coquettish housekeeper; the male is encouraged to prepare himself to conquer the universe.

Advertisements directed at women come in for their share of scathing contempt: "One woman is sick with rage at the whiteness of her neighbor's wash; another's neanderthal jaw drops to her knees at the sight of her neighbor's floor; another brays like an ass at the sight of her neighbor's baking."

*Digest*, a massive interpretive study of the events that culminated in the killing of four Kent State students last May. A 30,000-word, two-part condensation, "Kent State - Campus Under Fire," will appear in the *Digest's* March and April issues. The complete version will be published as a *Reader's Digest* Press Book in cooperation with Random House on April 30.

In the *Digest's* March issue, published Feb. 25, Michener traces the origins and development of conflicts between Kent State students and the town; he describes the riots of Friday and Saturday, May 1 and 2, and the burning of the ROTC building; and he discusses the chance circumstances that resulted in some of the fateful decisions made that weekend.

## 5500 Students Registered For Winter Quarter

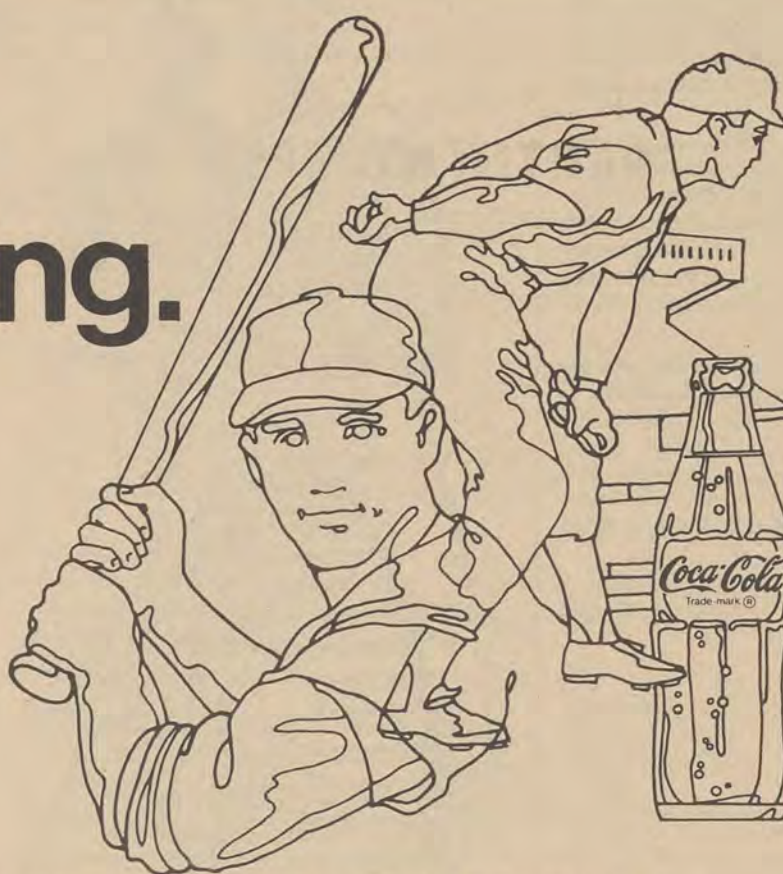
Georgia Southern College has set another enrollment record with over 5500 students registered for the ten week winter quarter session. Within the ranks of that 5500, all but nine of Georgia's 159 counties are represented.

Leading the county number for most student's enrolled in the Statesboro institution is Bulloch with 503, Chatham with 452 and Bibb with 232. There are over 550 students from the Atlanta area and 247 representing Florida and 208 from South Carolina.

Thirty other states have 663 students studying at Georgia Southern, while there are 17 students representing 14 foreign countries.

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## Europe Tour Offers College Credit

Take a European tour and get college credit for it. That's what students in Georgia colleges can do this summer if they've a serious interest in French, Spanish, German, art or classics.

The Studies Abroad Programs of the University System of Georgia sponsor study in five international centers where students can live with a language and see art and classical culture as it originated.

Open to advanced students and high school and college teachers,

the studies abroad program features actual classroom work in foreign universities, the opportunity to earn 15 quarter hours of college credit and tours of European sites.

The programs run 10 weeks beginning in late June. A basic cost per student of \$900 covers room and board, tuition and all transportation outside the United States including field trips and a week's tour of general field study. Financial aid is available subject to regular assistance

requirements, says program director Dr. Lester Walker Jr.

In addition to instruction by nationals in the study areas, professors from the University System will accompany each tour and teach program classes.

Feb. 27 is application deadline for the German program and April 1 for the others. Applications should be addressed to the Director of USG Studies Abroad Programs, Old College, University of Georgia, Athens, 30601. An application fee of \$25 is required and will be applied to the tour cost.

The program for students interested in Spanish will center at the University of Valencia on the Mediterranean. Students will live with Spanish families for a first-hand experience of the history, culture and language they'll be studying. Tours of medieval monuments, citrus groves, and other Spanish attractions are planned.

### OSCAR WINNER

## Green Set To Perform

Five-time Academy Award winner John Green, composer and pianist, will appear as Guest Conductor of the Savannah Symphony Orchestra Wednesday evening, March 10, at 8:30 p.m. at the Savannah city Auditorium. Reservations are immediately available by phoning the auditorium at 232-0987.

The program, "From Broadway to Hollywood," was arranged and orchestrated primarily by Green and includes many popular compositions of Broadway's Rodgers and Hammerstein, George and Ira Gershwin, Lerner and Loewe and others. Great motion picture themes from "Gone With the Wind," "Dr. Zhivago," "Exodus," and similar hits are also programmed for the evening.

Formerly General Music Director and Executive-in-Charge of Music for MGM Studios from 1949 to 1958, Green currently appears regularly as Guest Conductor of many of the nation's leading symphony orchestras, including those in San Francisco, Denver, Boston, Philadelphia and Atlanta. After conducting eighteen consecutive seasons at the Hollywood Bowl, Green served as supervisor, arranger, orchestrator, choral arranger and conductor for the Lionel Bart musical "Oliver," his latest screen credit was the arrangement of music for "They Shoot Horses, Don't They?," which earned him his 14th Academy nomination. His Awards are for "Oliver," "Easter Parade," "An American in Paris," "West Side Story" and short subject "The MGM Concert Hall."

John Green is now president of the Screen Composers Association of America, chairman of the Board Emeritus of the Young Musicians Foundation, and a governor of the Performing Arts Council of the Los Angeles music Center. Most recently he was named Board Member and Consultant for the Musical Theatre at Filene Center for the Performing Arts in Wolf Trap National Park near Washington,

D.C.

A native of New York City, John Green as graduated in economics from Harvard University at age 19. His works in their larger forms have been performed by major orchestras here and abroad.

## WHAT STUDENTS NEED TO KNOW

## Law and Your Rights

As an American you have a stake in practicing and preserving the freedoms that are yours by law and heritage. Yet, if you're like many people, chances are you aren't always certain what these rights are, or how they can be denied you in ways of which you may be unaware. The following questions, plus answers from lawyers can help you test your knowledge of your rights:

1. If you collide with another driver at an intersection, who's entitled to collect—you or the other guy? It depends on who has the right-of-way. If one driver runs through a stop sign or traffic light, the other may collect. But if there's no sign or light, the following rules apply: (a) the car that reaches the intersection first has the right-of-way regardless of direction; (b) if you and another car reach the intersection at the same time, the car to your right has the right-of-way.

2. If a policeman bangs on the door one night and says, "You're under arrest!", does he have the right to cart you away without a warrant describing your wrongdoing? Usually not. The Fourth Amendment guards you against unreasonable searches and seizure. As a rule, before an arrest can be made, a warrant—stating a probable cause—must be sworn out before a judicial officer. The warrant must be handed to you by the arresting officer. You can be arrested without a warrant if you are creating a breach of the peace, apprehended in the course of committing a felony (in actual practice in most states this also applies to a misdemeanor), or if the officer has reasonable basis for believing that a crime has been committed and that you've done it.



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# A Teen Hit? ? ?

BY CARLTON HUMPHREY  
Assistant Professor of English  
(REVIEW)

The inevitable has happened. That twentieth century phenomenon, extended adolescence, has reached into the theater. Cashing in on a success-proved groundwork, dramatist Ron Cowan has restated the teen-myth in "Summertime," a sort of backyard "Love Story."

"Summertime" is an obscene play. Its obscenity has nothing to do with "dirty" words or sex; rather it lies at the very core of the drama, within its philosophy and point of view.

It contains all the computerized triteness of the generation-gap formula. Take a long-haired, sensitive, peace-loving, undisciplined, disoriented only son. Add a well-meaning but overprotective and ineffectual mother. Stir in the conflict of a father who still holds the old-fashioned beliefs in pride and respect and the dignity of work, but who is so busy grubbing to provide the "good life" that he never leans to "understand" his son.

Introduce a safe love interest in the form of a beautiful, willing girl only slightly more aware of the realities of life, love, and meaningful relationships than the boy. Mix well in the McLuhanesque vacuum of flaccid language and "creative" formlessness. Top it off with the pervading atmosphere of warfare and nuclear oblivion. Voila! a smashing teen hit!

This is the handicap under which Masquers struggled last week. Aside from a few technical lapses, the production was as good as the script permitted. Dr. Richard Johnson's platform stage and stylized scenery were eye-pleasing and functional. Lighting and sound showed an advance toward increasing professionalism. Hazel Hall's play was beautifully staged and, within the limitations of stagnated action, skillfully blocked.

The actors, however, labored with abstracted stereotypes and were not permitted to realize individual characterizations. Marilyn McKinney, in her first stage appearance, delivered the play's best lines with quiet conviction.

Brad Hoyt continued his display of talent by giving the All-American Boy just the right measure of "cool" and lack of thought and purpose. As the fairy princess who helped the Young Man dream his dream, Ellen English brought a fresh and substantial talent to McCroan.

Jim Goode made a fine villain and withstood with aplomb the boos of laughter from the youthful audience during the scenes in which he had to lecture "Buddy" on his long hair and intimate friendship with his roommate.

Pat Bradley, a newcomer, was believable as the personified war machine. Eleven year old Eric Johnson was disarming and beautifully relaxed in the only biologically juvenile role—that of the innocent childhood which the Young Man could not outgrow.

The shame is that, with so much talent available, Masquers permitted the inane author, Ron Cowan, to intrude on its reputation for good drama.

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Review

# 'Old-Fashioned Drama'

by  
DR. DELMA PRESLEY  
English Department

Scratch the surface of this anti-war play and you will find nothing less than a genuine, old-fashioned drama about the eternal problems of the young and their elders. The truth is that most parents understand their children only when it is too late. Likewise, sons eventually come to know that parents are at least half right.

But "Summertime" is not just about ordinary verities. While simple discoveries are being made by the Young Man, we gradually realize that he is dying in a nameless rice paddy in Southeast Asia. The play forcibly presses our fingers on the cold truth: soldiers who must die for the sake of national policy are like flowers plucked before they bloom.

Now if you insist upon a plot that unfolds neatly like a simple roadmap, you may agree with the person who complained that he "couldn't stand a play that hopped around." Like "Laugh-In" and "Sesame Street," this production moves from image to image, not from action to action. The flash backs and thrusts forward are rewarding, however, if you just hang loose and let it happen to you.

Ron Cowen, only twenty-two years old when his "Summertime" opened in New York in 1969, uses a dramatic form as old as "Everyman." The Characters have no names. They are Young Man, Little Boy, Mother, Father, Girl, and Soldier. So one young man is all young men, and all parents are represented by Mother and Father. The most clever interaction is that between

Little Boy and Young Man; they are the same person at different stages of life, and they also relate independently as people. There are other particularly effective images. For example, when the Young Man as soldier accidentally kills a Vietnamese mother and son, he remembers how he and his mother once played beneath their backyard tree. Thus, all mothers and sons of all political persuasions are basically the same. Sobering. Touching. True.

The strongest performance of opening night was by the Little Boy, eleven-year old Eric Johnson; his movements and delivery were professional. Brad Hoyt did some fine acting as the

Young Man, as did the Mother, Marilyn McKinney. The chief liability of our actors and actresses seems to be their delivery. There were some juicy, poetic words which needed to be said slowly and distinctly. Such things come with experience, and this is what Masquers is for.

The set had at its center a magnificent tree which squeakingly endured the Little Boy's climbing and the Mother's swinging. The audience, busy questioning the strength of the tree, missed some touching dialogue between the Mother and Father. The set would have been more effective had it been closer to the audience; this intimate play literally needs to be close to people.

## Vivid, Yet Tragic

by  
GEOFFREY BENNETT  
Assistant News Editor

There is difficulty for those persons who feel compelled to speak out against evil, in deciding what method best serves their purpose; what form of protest will best incite the people and awaken them to social wrongs.

Ron Cowen's play, *Summertime*, seems to solve this dilemma through pure artistic ingenuity. His "mild war protest" reaches not only the heart of the matter, but also the heart of the audience.

The story is simple; a young man is drafted into the army and sent to Vietnam. He is trapped; torn between duty to self and his yearning for acceptance from his

father, who sees military service as a step to manhood.

Questioning but accepting his father's advice, the young man reaches out, while dying, to all who are responsible for his death, for help. With no one to turn to, the young man swings around, face twisted with pain, reaching out and gasps desperately. He gasps, "please!". This sudden violent action forces us to realize that we are on trial; the culprits who forced him into senseless death. Through the simple act of silence we have allowed such atrocities to happen. The cast are reflections of ourselves.

'Summertime' continued  
See page 11

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# THE George-Anne Organization News

MONDAY, MARCH 1, 1971

PAGE NINE

## Sigma Chi

Miss Lynn Scurry is the present Sweetheart of Sigma Chi. She is a senior from McRae, Ga. majoring in Elementary Education. Besides her role as Sweetheart of Sigma Chi, she serves as president of Kappa Delta sorority.

Also, she was recently selected Homecoming Queen of Georgia Southern.

## Kappa Sigma

Kappa Sigma's Biennial Convention will be held in August this year in Los Angeles, Calif. Kappa Zeta will send representatives Grand Master, Martin Shine, and Brother, M.H. Allen to the convention.

This past weekend, Kappa Sigma took first place in the annual cross country race.

## Delta Zeta

Twenty-two officers for 1971-72 were installed February 16 at the weekly meeting. New officers are: Paulette Verner, president; Becky Johnson, vice president in charge of rush; Judy Waddell, vice president in charge of pledge.

Cont. - p. 10



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## NEW POLICIES

### Activities Editor Named To Staff

Revised "Organization News" policies and the appointment of an Activities Editor were approved this week by the GEORGE-ANNE Editorial Board according to an announcement made by Bill Neville, editor.

Kay Sarrett, junior psychology major from Smyrna, was named Activities Editor.

The revised policies include:

All organization contributions must be submitted on an "Organization Report" form. These forms are available at the GEORGE-ANNE office, rooms 108, 110 F.I. Williams Center.

The deadline for organization contributions is 3 p.m. Wednesday before publication. Items submitted after this time will be used on a space available basis or in the following issue.

Any questions concerning these new policies or organization contributions should be directed to Kay Sarrett, activities editor, The GEORGE-ANNE, Landrum Center Box 8001, GSC or telephone 764-6611, ext. 246.

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## KENT STATE

The campus **CAMPUS** call in the Guard?  
score: 4 students **UNDER** Here is what truly  
dead, 11 wounded. **FIRE** happened — and  
Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to

portraits of key people who have remained obscure — until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March **READER'S DIGEST**





Continued from page 9

training; Brenda Burton, recording secretary; Nancy McDonald, corresponding secretary; Belinda Crawford, treasurer; Tina Schmehl, senior panhellenic; Melody Jackson and Cindy Hockenberry, junior panhellenic; Diane Reid, historian; Helen LaCombe, standards; Mary Jo Reid, efficiency chairman; Cathy Ertle, activities; Barbara Poole, projects; Sue Womack, philanthropies; Jannell Riggs, recommendations; Kathy Etheridge, scholarship; Cathy Huckaby, editor; Teresa Burgess, social chairman; Becky Mallard, song leader; Gayle Grosvernor, parliamentarian; Connie Winn, endorsement.

### Geology Club

The Geology Club and the Department of Geology are planning an informal field trip to the Spruce Pine, N.C. area for March 20-23. The primary objective is to visit silicate mineral localities with the secondary objective of surveying the general geology of the trip route.

For information contact Dr. Hanson in room 102-A Herty.

### Delta Tau Delta

The Brothers of Delta Tau Delta extend congratulations to their new Little Sisters who were initiated Feb. 24th at the Pittman Park Methodist Church.

They are Barbara Poole, Suzanne Waters, Melody Jackson, Babs Bodron, Marlene Russell, and Nancy Stuart.

Also, congratulations are extended to Charlie Snelling for his new office. The brothers elected him as our new Corresponding Secretary.

Final plans were laid for the joint party to be held this Friday night in conjunction with Sigma Nu, Phi Delta Theta, and Tau Kappa Epsilon.

Preparations are being made for the annual Greek Week events.

### Fashion Show

Panhellenic will again present the annual Bridal Fashion Show, March 4 at the Marvin Pittman School. The event is sponsored each year by Levy's department store of Savannah.

Two representatives from each of the six sororities will model the-what's-new wedding ensembles for this spring. The show will feature wedding and bridesmaids gowns, rehearsal dinner outfits and going away ensembles that should be of particular interest to the prospective spring bride.

Levy's Bridal Consultant, Wanda Brooks and Fashion Coordinator, Barbara Perry will be on hand to coordinate the fashions and narrate the event.

The admission charge is 25 cents.

### Sigma Pi

Bryan Thompson, College Park; Eugene Graham, Perry;

and Ricky Hooten, Hogansville; were in stalled as the winter quarter pledge class of Sigma Pi.

The Sigma Pi float placed first in the Single Entry Division in the 1971 Homecoming Parade.

Plans are presently being made for the Sigma Pi Sweetheart Tea and Founder's day Banquet coming up soon.

### Phi Mu

On Saturday night, Feb. 27, Phi Mu had their First Annual Carnation Ball at the Savannah Yacht Club.

All Phi Mu's will be wearing pink ribbons for the next three weeks in recognition of the newly created Phi Mu chapters. They are West Georgia College, LaGrange College, and Lander College in Greenwood, S.C.

Phi Mu will be observing its National Founders Day this week on March 4. a banquet will be held at the Nic-Nac with the installation of new officers taking place at this time. We will celebrate our Founders Day on the local level as the Kappa Mu Chapter of Phi Mu came into existence on March 9, 1968.

### Kappa Delta

The Kappa Delta Beau for 1971 is Don Wiggins. Big Brothers for the following year are Larry Brady, Carey and David Beard, Rex Childs, Bill Thomas, Bill Tollefson, and Don Ware. Kappa Delta would like to thank all of the 1970 Big Brothers and

especially Beau Jim Bailey for being coach the past several years.

### Pi Kappa Phi

The Initiation Service for Pi Kappa Phi Little Sisters was held Sunday, Feb. 21. Newly initiated Little Sisters are Marsha Boyette, Pat Dixon, Rebecca Dobbs, Teddie Forminy, Dianne Gresham, Carolyn Holt, Stenje Leichter, Jennifer Monk, Barbara Sands, Sally Scott, Susi Smith, Laura Stimpson, and Claudia Williams.

A special thanks to Dr. Ford and the previously initiated little sisters for helping make the initiation service special.

### Sigma Phi Epsilon

Sigma Phi Epsilon would like to thank all people who contributed to the Heart Fund during the past week.

The Sig Ep basketball team, under the leadership of Coach Joc Robertson, has a 3-3 record.

Eight brothers from Sig Ep are participating in the intra-mural wrestling events. All eight made it through the first round of the preliminaries.

### BSU

Friday and Saturday, Feb. 5-6, the BSU went to the Savannah Baptist Assembly near Guyton for a retreat. The theme of this two day retreat was "A Time for Openness."

On Wednesday, March 10, there will be a BSU Recognition Dinner. Tickets will be on sale for \$1.00 each. Everyone is urged to attend.

### Zeta Tau Alpha

On Feb. 23, Beth McCauley was initiated into Sisterhood. The service was the first of its kind to be held in the Zeta lodge.

Karen Phillips is the new Sweetheart of Sigma Phi Epsilon.

Zeta will have a slumber party March 5 for all sisters and pledges. The party will be given by Becky Paulk.

### Economic Honor Society

Omicron Delta Epsilon is an International Honor Society in Economics. It is a member of the Association of College Honor Societies, thus fully recognized and accredited.

Undergraduate candidates for election to any chapter of Omicron Delta Epsilon must have an overall scholastic average of 3.0 and at least twelve credits in economics with an average of B or better. They do not have to be an economics major, but they must have a genuine interest in economics.

Graduate students are judged solely on their graduate work, where they must have an average of better than "B" and are eligible after completing one semester of full time work.

There are no admission requirements for faculty members.

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# Dumps Eagles Valdosta State

Valdosta State College defeated Georgia Southern 75-67 Tuesday night in Valdosta, Georgia.

The partisan crowd home town saw the lead change hands seven times in the first half. Neither team could establish itself until 3:55 remaining in the half, when the Rebel's Tim Dominey sank a free throw to put Valdosta ahead 26-25. The Rebels went on to lead 34-29 at the half.

After intermission, Valdosta extended their lead to 11 points at 14:42 on a basket by Willie Oxford. When it seemed that the Eagles were about to roll over and play dead, they surged to trim the lead on baskets by Phil Sisk and free throws by Steve Buckler.

Continued from page 8

This realization is so swift that, defense mechanisms down, we are suddenly forced in an admission of self-guilt. "But we were just following orders," we cry. Said not so much for a dying soldier but for ourselves that we allowed this shame. "I'll obey our chiefs when they lead well not when they counsel crimes."

The acting was good. The girlfriend, Ellen English, was properly flighty while the mother, Marilyn McKinney, was quite possessive and dominating. Pat Bradley, has absorbed the military complex so well that he has turned to tin.

In the role of the young man, Brad Hoyt turns in a great performance. It is more than the mere fact that the plays a sympathetic character. His portrayal is so vivid, true-to-life, and tragic, that his pain and terror hurts us.

## Heavy Weights Square Off

By Stewart Parker

It's boxing time again! I don't mean to suggest that the past three years have been something other than boxing; it's just that there hasn't been any color or excitement in the sport.

During those past three years, the true heavyweight champion was stripped of his title, but now the champ's back. This particular fight is generating more interest than any other in history. For this excitement, the two fighters will be paid the largest total ever, \$2.5 million.

Maybe before I continue, I need to identify the two fighters. The World Boxing Association champion is Joe Frazier. Frazier has a 26-0 record and 23 knockouts to his credit. Frazier's opponent is Muhammed Ali. Ali has posted a 31-0 record with 25 KO's. Ali is regarded by most as the fastest heavyweight who ever lived.

Ali brings back to the sport the graceful, stimulating and fluid style that is all his own. In Ali's words, he "floats like a butterfly, stings like a bee."

To talk like this, Frazier says simply, "Clay, that loudmouthed Clay." I faintly remember the last guy who called Ali "Clay."

"What's my name?" Clay chantingly asked as he beat the guy to a pulp.

The Rebels finally extended the lead to their largest of the night, 68-54, with 2:00 remaining. The Eagles, as earlier, fought back to trim the lead 69-63 on a basket by Tommy Bond. It was then that Dominey stepped to the line and hit six free tosses out of six attempts and put the game on ice.

Game high scorers for Valdosta were Tommy Pritchard 18, Bob Donohue 17, Dominey 16 and Oxford 10. GSC put three men in double figures. They were: Buckler 16, Bond 12 and Richard Wallace 11.

The loss left GSC 13-11 for the year, while VSC is now 15-9. Previously, the Eagles had beaten the Rebels ten out of their last 13 outings.

The final game of the season will be played Monday night March 1, when Virginia Tech hosts the Eagles in Blacksburg, Va.

# George-Anne SPORTS

## SWIM TEAM ENDS SEASON

### Floyd Sees Brighter Future

"Without adequate aid, it's impossible for us to compete with the big school in recruiting the outstanding swimmers," replied swimming coach G.E. Floyd.

The Eagle swimmers recently ended their season in Athens, being soundly defeated in the nine-team meet. One reason cited by Floyd for the Eagles' ninth place finish was that all the other entrants in the meet were of the major college division.

The Eagles this year posted an

0-4 record, but Coach Floyd expressed optimism for a better season next year.

"Jody Summerford posted a school record in the 150 and Mark Kyle posted school records in the 200, 500, 1,000 and 1,650. And we have no graduating seniors."

One element against the swimming team, Floyd also stated, is that the college is trying to move up to NCAA university division in April. The coach also

expressed disappointment that more students didn't come out for the swimming team because the school had not recruited any swimmers.

Floyd said that the schedule was another point in our favor. "We have schedule meets against Emory, Georgia Tech, South Carolina, Georgia and possibly Duke or Wake Forest."

Logic seems to be in favor of the GSC swimmers improving on an erratic 0-4 season.

# Interview your interviewer.

Interviewing isn't just a chance to display your talents. It's a chance to get information about employers. Don't waste it. Ask questions. To help you, we've listed some things that could affect how much you enjoy your future job. And finding work you enjoy is what it's all about.

- 1 Do you have a training program? Describe it.
- 2 What specific responsibilities are trainees given?
- 3 What percentage of your management . . .  
are products of a training program?  
come from a specific area or school?  
hold graduate degrees?
- 4 What percentage of your management openings are filled from within?
- 5 If I join your firm and decide to change fields, can it be done within your firm?
- 6 What's the cost of living and the housing situation where I'd be employed?
- 7 Does your company have any additional benefits such as cost of living adjustments, employee group life and medical insurance, company-paid retirement plan?
- 8 How does your company's size and growth compare with others in your industry?
- 9 What is your company doing in the way of public service?
- 10 How does your employee turnover rate compare with other companies?
- 11 There must be some negative aspects of the job you're offering. What are they?

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investigate a number of career fields. Right now we have opportunities in accounting, actuarial science, claims, electronic data processing, investments, law, management

and underwriting. Our recruiter will be on your campus March 4. Arrange an interview through your Placement Office. Then bring your questions.



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## MENU

<i>Homemade Chili. . . . .</i>	<i>.50c</i>
<i>Chopped Sirloin Steak. . . . .</i>	<i>.99c</i>
<i>served with french fries and tossed salad</i>	
<i>Eagle Special Combination. . . . .</i>	<i>.89c</i>
<i>triple decker on toasted sesame bun, slice o' cheese, Paragon's special dressing, french fries and tossed salad</i>	
<i>Biggest Baked Potato in town. . . . .</i>	<i>.25c</i>
<i>topped with fluffy whipped butter or sour cream</i>	
<i>bacon bits. . . . .</i>	<i>.10c</i>
<i>Extra thick slice of home baked pie. . . . .</i>	<i>.35c</i>
<i>Luscious fresh Strawberry Pie. . . . .</i>	<i>.50c</i>
<i>with whipped cream</i>	
<i>Jumbo onion rings. . . . .</i>	<i>.25c</i>
<i>large order. . . . .</i>	<i>.45c</i>