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THE George-Anne



VOLUME 51

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STATESBORO, GEORGIA

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Concerts Scheduled Feb. 22,23

Two concerts are scheduled for Georgia Southern College by the Department of Music for February 22 and 25. On Monday, February 22, at 8:15 p.m. in the Foy Recital Hall, David Northington, nationally known young pianist will appear under the auspices of the GSC Guest Artist Series. On Thursday February 25, Gerald Carper will perform a senior organ recital as a part of his work in the GSC Department of Music.

The Public is cordially invited to attend both programs.

Northington, a native of Macon, Georgia, is a graduate of the Cincinnati College-Conservatory of Music; where he earned the Bachelor's and Masters degree.



'Summertree'

MASQUER'S PRODUCTION of "SUMMERTREE," a drama of youth and war, starts Wednesday at McCroan Auditorium with a run through Saturday. Admission is free with I.D.

Blacks Speak Out

by
J. Stewart Parker
G-A Staff Writer
News Analysis

Black students spoke out last week and came up with some startling conclusions about this predominately-white southern college. The general consensus was that "the White's impression of blacks has not changed; the white race as reflected by the whites at GSC still feel superior to Black people."

It shouldn't be surprising to any American that Negroes are oppressed people and have been since they were so crudely forced from their land, their culture, their homes to support a land where they had no pride or culture. Southern Whites oppressed black people and the south still strives to keep from being on the level of dignity that a human being deserves to be on.

Black people, on a whole, tend to believe that education is the key to end prejudices. Yet even college students belittle themselves by being prejudice. On Black stated, "White students here are prejudiced as hell, they don't want Blacks, here, so they

don't provide any social activities for us." Another Black went so far as to say, "White students are phoney, they try to put on a front. They tolerate us because they feel they have to. They even talk to you because they feel it is a necessity." This bigotry is astounding because it occurs at Georgia Southern, a supposedly "liberal" institution.

Other Blacks remarked that many Whites try to remind Black people of a period when human dignity was the lowest and Blacks were stripped of almost all their pride. Many Whites try to fool themselves into believing that the Negro is still a slave.

"KA (Kappa Alpha) displays the Confederate flag at all home basketball games. This does not represent the majority of the student body and does not look favorable especially toward Blacks," said one Afro-American student. Maybe KA's and other Whites are having fun fooling themselves, but there will never be another "Old South". Americans surely wouldn't stand for the nation to be brought to its

knees again, as was the case of the Confederacy.

Blacks overwhelmingly agree that GSC is a good institution, both academically and financially, but the social life on campus is shabby. One Black cited a remedy to this problem. He said, "Fraternities and sororities should be opened to all students or the administration should start charters of Black fraternities and sororities."

One Black said, "The Whites in control, such as the President and The Dean of Students, have provided the Blacks with a lack of adequate counseling. No one in the Administration Building can be trusted. We need Black counselors because we can not open up to the Whites."

GSC seems to be a long way from fulfilling the dream of the late Dr. Martin Luther King, Jr. that "all of God's children, Black men and White men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing the words of that old Negro spiritual, 'Free at last, Free at last. Thank God Almighty we are free at last.'"

GCPA Elects G-A Editor

GEORGE-ANNE Editor Bill Neville was elected President of the Georgia College Press Association (GCPA) last Saturday at the organizations' Press Institute in Athens.

Neville, who will take office in the spring, is currently GCPA vice president.

Collie Burnett of the Maroon Tiger at Morehouse College was elected vice president of the college press organization.

Capturing the posts of

secretary and treasurer were Cordelia Taylor, Spellman College Spotlight, and David Young, Abraham Baldwin College Stallion.

GCPA Executive Board positions went to Mary Mead, Georgia State University Signal, Nan Meritt, Augusta College Bell Ringer, Tyler Hammett, Mercer University Cluster, Bud Wilson, Kennesaw Sentinel, and David Wansley, Abraham Baldwin Stallion.

AT ATHENS INSTITUTE

Ga. State, ABAC Take Top Honors

The Signal, student publication of Georgia State University, Atlanta, and The Stallion, Abraham Baldwin Agricultural College, Tifton, took top honors in General Excellence at the 43rd annual Georgia Press Institute awards banquet on February 19 in Athens.

In the Best Campus Community Service contests, Senior College Division, The Signal won three first places- in Editorials; in General Advertising Excellence and in Features. In the News and Sports categories, The Red and Black of the University of Georgia Georgia, Athens, took top honors. The West Georgian, West Georgia College, Carrollton, was the winner in Photography.

In the Junior College Division, Best Campus Community Service contests, winner in four categories was The Stallion, with first places in News, Editorials, Sports and General Advertising Excellence. The Sentinel of Kennesaw Junior College, Kennesaw won first places in Features and in Photography.

Individual awards- Senior College Division were as follows: Best News Story- Barbara Brown, The Emory Wheel, Emory University, Atlanta; Best Editorial- Irene Young, The West Georgian; Best Feature Story- Tim Nicholas, The Signal, and Best Sports Story- Douglas Wells, The Maroon Tiger, Morehouse College, Atlanta.

In the Junior College competition for individual awards, Rita Ponder, The Stallion, received first place for the Best News Story; Jack Long, The Sentinel, for the Best Editorial; Keith McBurnett, Buc's Bulletin, Brunswick Junior College, Brunswick, for the Best Feature

Story, and Patsy Pack, Buc's Bulletin for the Best Sports Story.

Two special individual awards were presented - The Impact Award, sponsored by The Atlanta Journal and based on excellence as a student editorial cartoonist- and the Universal Science News Inc.

High School Debate Set Feb. 26, 27

High School Debate Georgia Southern College will be the site of the third annual Marvin Pittman-Georgia Southern College High School Invitational Debate Tournament scheduled for February 26 and 27.

In addition to the basic category of debate, the tournament will offer competition in other areas of forensics including Persuasion, Interpretation, and Public Speaking.

Top prizes will include a \$500. scholarship to Georgia Southern College for the one debater on the varsity who earns the highest number of speaker points in debate and who participates in the final debate. Other awards will include trophies, medals, and

According to tournament officials all events will be judged by the standard format and will adhere to the rules of conduct contained in the G. S. S. A. Handbook.

The two day tournament will begin on Friday February 26 at 3:00 p.m. with registration in the lobby of the Marvin Pittman School located on the GSC Campus.

College receives \$68,000 To Train Jr. College Staff

Georgia Southern College has been given its third consecutive grant by the United States Commission for Education as one of two institutions in Georgia funded to train Junior College teachers. The College was notified of this continuing support by J. Wayne Reitz, director of the division of University. The 1971-73 allocation of approximately \$68,000 will provide funds for eight continuing fellowships and six new (2 year) fellowships and will bring the total monies for the Junior College program at GSC to \$246,000. Dr. Pope A. Duncan, GSC Vice-President, is director of this program.

The program is designed to provide eight quarters of academic work for the fellows and one quarter of internship in a Junior College in Georgia.

Purpose of the two year fellowship is to put more young well trained professors into Junior Colleges.

Eight fellowships (products of first GSC allocation) are already in Junior College classrooms, having completed the first five quarters of their academic work. Their sixth is spent in a junior college environment; their seventh will be on the GSC campus presenting reports and evaluating the experiences of their internship.

Each fellow in the program receives a stipend of \$2,400 for the first 12 months and \$2,600 for the second 12 months period for this two year program. An allowance is provided each fellow of \$500 per year for each dependent.

According to the Department of Health, Education, and Welfare,

more than 70 percent of the program is for the training of junior college teachers, specialists and administrators. Approximately 40 percent are directed to the needs of the economically disadvantaged.

Duncan commented that Georgia Southern's first two years of work on this program are already influencing Georgia's Junior College communities with nine GSC graduate students teaching in eight Georgia Junior Colleges.

"We have been in close touch with our young professors during their first teaching experience in the junior college," added Duncan. "The reports we have received from our new program is most worthwhile. Georgia Southern is pleased to be a participant."



Miss GSC - Carol Jean Link

THE George-Anne Second Front

PAGE 2 FEBRUARY 22, 1971

Trinity Episcopal Church Shows Free Film Festival On Mondays

Trinity Episcopal Church on Chandler Road, adjacent to the college campus, is presenting a free film festival every Monday night at 6:30 p.m.

Father Bill Noble, rector of Trinity explained the purpose as an effort to relate Christianity with social issues. "There is a great interplay between morality and current social events. Christ didn't die because he was a 'good' man; he suffered the pain of poverty, prejudice, violence, loneliness and ignorance of all kinds.

"Lent is a time for learning. We must show that there is a direct correlation between the Gospel and the 'real' world. Why are Christians considered 'different'? As mortal beings we must become totally involved with both the spiritual and secular aspects of life. We can neither share His suffering nor His victory until we are willing to share His love and compassion for the world."

Father Noble further explained that the free film festival was also an attempt to provide a service to the community, far beyond their current "In As Much" program which aids underprivileged children.

The first movie that is going to be presented, on March 1st, is Becket. Starring Richard Burton and Peter O'Toole, this cinemascopic film explores the age-old conflict between Church and State. An Academy award winner, it is the story of Thomas A. Becket, Archbishop of Canterbury, and his struggle to be true to himself, whether he owe allegiance to his nation or his God.

The medium is the Message, March 8, the impact of mass media-television, radio, etc.

upon the mind is set forth in the thought of Marshall McLuhan in this provocative film, which illustrated better than the boldest type the power of the electric age. It is having drastic effects upon the individual, his privacy, and his attitudes. It is changing our world-for better, or for worse?

PANEL:

Mrs. Barbara Bitter, English Instructor, GSC;
Mr. Jim Hatfield, Student, GSC;
Dr. James Parker, Educational Psychologist, GSC
Mrs. Marie Middleton, English Teacher, Statesboro High

March 15, Bedazzled, this color, cinemascopic version of the Faust Legend, written and starring Peter Cook and Dudley Moore of "Beyond the Fringe" fame, illustrates that while the Seven Deadly sins are medieval categories, the reality of which they speak is altogether modern. With Raquel Welch as "Lust," the film's message is this: sin is silly, and generally unhealthy for human beings.

PANEL:

Mr. Shelton Evans, Assistant Dean of Men, GSC,
Mrs. Virginia Boger, Dean of Women, GSC;
Father Jose Gonzales, Roman Catholic Priest,
Mrs. Marni McGee, Housewife and Mother.

March 22, The War Game, an award-winning documentary produced by the British Broadcasting Company that illustrates graphically a supposed nuclear attack on Great Britain, and not only explores the question of "Who's responsible?" but exposes the psychological, social and

physical results if such a thing were to come to pass.

PANEL:

Lt. Col. William R. Durr, United States Air Force,
The Rev. Frank Padgett, Wesley Foundation, GSC,
Mr. Rick Skinner, Student, GSC,
Dr. Robert Stambuk, Radiologist, Bulloch County Hospital.
March 29, Sons and Lovers, this film version of D.H. Lawrence's novel raises the problem of identity as it relates to family life and structure. What does the apparent disintegration of the American family mean for social, political and psychological stability tomorrow?

PANEL:

Dr. Bird Daniel, Physician and Medical Officer GSC,
Dr. Patrick Spurgeon, Professor of English, GSC,
Dr. Justine Mann, Professor of Political Science, GSC,
Dr. Georgelle Thomas, Professor of Psychology, GSC.

April 3, The Gospel According to St. Matthew, this internationally acclaimed classic is generally acknowledged to be the finest portrayal of the life of Christ on film. The familiar story of the First Gospel comes vividly to life with overpowering drama and sensitivity. After seeing the film, many have commented that Jesus will not be thought of in the same terms again.

PANEL:

Mr. Bill Hatcher,
Cr. Fielding Russell,
Mrs. Mary Sidler,
Mr. Jim Wynn.

Dr. Averitt Recognized By Statesboro Rotary

Dr. Jack N. Averitt, Dean of the Georgia Southern College Graduate School, has been made a Paul Harris Fellow by the Trustees of Rotary International. Averitt's honor came to him during formal ceremonies held recently by the Statesboro Rotary Club.

BDr. Julian K. Quattlebaum of Savannah, a long time Rotarian friend of Averitt's, made the presentation on behalf of George R. Means, General Secretary of Rotary International.

As a memorial to Paul Harris, founder of Rotary International, the Trustees of R. I. Foundation established an award to recognize Rotarians for outstanding service in whose honor \$1000 has been contributed to Rotary Foundation.

Averitt has served an unprecedented six years (two terms) as a member of the World

Board of Trustees of Rotary. And he was chairman of the prestigious finance committee which designates millions of dollars for the Rotary International Fellowship program, a program which appoints over 150 student scholars to countries throughout the world for one year of advance study.

Secretary Means, in transmitting the Harris credentials to Averitt, commented that through Averitt's long service to Rotary, high-lighted by his coming year as Governor of District 692, that he, Averitt, has made a lasting contribution to the success and progress of the Rotary organization and movement.

Paul Anderson will Speak Apr. 2

Paul Anderson, the undisputed "World's Strongest Man," will address the student assembly of the Marvin Pittman School on Friday, April 2, at 10:00 a.m.

A weightlifting career has launched Paul to international fame and has brought him titles and recognition from many different countries. Included in his scenes of triumph are his national, world and Olympic feats. Additionally, he has toured the world as a good will ambassador for the U.S. State Department.

Anderson now claims one great goal: helping unfortunate young people develop themselves into good citizens. Today the Paul Anderson Young Home, Inc., is a successful venture developed and directed by Paul and his wife, Glenda. Purpose of this program is to develop good citizens through spiritual guidance, education, and physical fitness.



Dr. John Lindsey, associate professor of education at Georgia Southern College, has received notification that his biographical sketch will appear in the Fourth Edition of *Leaders in Education* and in the 1970 edition of *Personalities of the South*. Additionally, Lindsey has received an appointment to the Executive Board of the Georgia Association for Supervision and Curriculum Development.

He was notified of his appointment by the President of the A.S.C.D.

DATELINE

Southern . . .

Harwell to speak in Series

Dr. Richard B. Harwell, director of Libraries at Georgia Southern, has been named to the Wofford College Speakers Series for 1971. Dr. Harwell, a well known Civil War Historian, will appear on the Wofford College Series in February.

Dr. Harwell is an author of widespread publications dealing with the South, concentrating particularly on the Civil War era. Some of his special publications concerning this subject matter area include *A Confederate Marine*, *The War They Fought*, *The Death of Lee*, and *The Confederate Hundred*.

Arbogo and Ghuman Speak Here

The GSC Department of Biology and the Bioscience Club recently invited two speakers to the GSC Campus. Dr. R.T. Arbogast of the U.S.D.A. Stored Products Laboratory in Savannah spoke to the group on "Humidity Perception by the Saw-toothed Grain Beetle."

Dr. Gian S. Ghuman, Associate Professor of Earth Sciences at Savannah State College presented a seminar entitled "The Mineral Nutrition of Plants with special emphasis on iron and Manganese."

Howard to Publish Article

Dr. Cecil Howard, professor of advertising here, will have a professional article published in the forthcoming issue of Indian management, produced by the All India Management Association. Howard's article deals with "The Extent of Nativization of Management in Overseas Affiliates of Multinational Firms."

Howard holds the Ph. D. from Ohio State

Vogel Receives New Appointment

Arv Vogel, assistant professor of Industrial Technology here, has been appointed regional vice-president in charge of recruitment for the International Georgia Arts Education Association. Vogel's term is for four years.

Georgia ranked 43 in the nation in 1967 in the Association, but now holds the number ten spot with 39 members in 1971.

Vogel is a 1957 graduate of Colorado State College with his M. A. He heads the Graphic Arts Department of the GSC Division of Industrial Technology.

Averitt Receives High Honor

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Bolen Has Article Published

William H. Bolen, assistant professor of marketing in the GSC School of Business, has had an article published in a recent issue of the heating and Air Conditioning Contractor, dealing with "The Value of Promotional Give Aways."

Bolen's article covered the various aspects used by heating and air conditioning contractors for special advertising mediums in their promotional programs.

Bolen holds the MBA degree from the University of Arkansas.

Sigma Phi Epsilon

The Georgia Epsilon chapter of Sigma Phi Epsilon will participate in the Heart Fund to be held Feb. 22-24.

In the drive against heart disease, the fraternity will canvass the campus for contributions to the Georgia Heart Association.

The money contributed will support the heart research teams in preventing aspects of coronary diseases and stroke. The Georgia Heart clinical system and facilities afford service for advanced diagnosis and also surgery.

As there are 300,000 "cardiacs" in Georgia, the Georgia Heart Association cannot pay expenses for individual patients. That is why this clinic system was established, to provide these services at no cost to the patient.

In the past, the community and campus attention on the Heart Fund have been very responsive. Sigma Phi Epsilon will aid in collecting contributions this week with the hope of making this Heart Fund Drive the most successful in History. Mike Bush, projects chairman for Sig Ep, has set a goal of \$2,000. to be raised.

Education Workshop Planned

A workshop on "Conference Planning for Junior College Continuing Education Directors" will be the theme of a regional conference sponsored by the Division of Continuing Education and Public Services here on February 22-23, 1971.

The workshop will be designed to assist continuing education directors on the planning and coordinating of conference, institutes, and seminars at the community college level. Emphasis will be given to the development of financial support for conference programs, to principles and problems of conference planning (budgeting, faculty involvement, public relations, and facilities coordination.)

Resource persons to staff the two day conference include: Dr. Dan Stallings, Caldwell Community College and Technical Institute, Lenoir, North Carolina; Mr. Clemens Wisch, Milwaukee Area Technical College; Mr. Ed White, Auburn University, and Mr. William Osborne, University of Georgia. Each is involved professionally in College Education work.

Remley Receives Painting Award

Roxie Remley, associate professor of art at GSC, has had two oil paintings accepted for the 47th Annual Hoosier Salon Exhibition in Indianapolis, Ind. One of her two merited award for the best painting in the show.

The paintings will be on exhibit from January 25 through February 6, and will go on tour from then until May 30.

During her career Miss Remley has had many of her paintings accepted for showing throughout the country.

She took her MFA from Pratt Institute and has been a member of the GSC Department of Art for a number of years.

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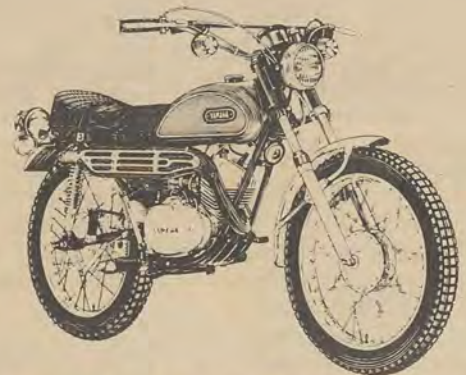
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DON'T MISS 'LITTLE FAUSS AND BIG HALSEY' AND THEIR YAMAHA IN ACTION AT THE GEORGIA THEATRE FEB. 25 - MARCH 3.



Dessie Otto Campbell, age 20, was killed when the 1968 automobile which he was driving struck a bridge on Ga. 67, about 14 miles south of Statesboro. The Georgia State Patrol reported that the accident occurred about 2 a.m. Saturday, February 13. Campbell was apparently killed

instantly. He was found in a swampy area some distance from the bulk of the wreckage shown here. A student at GSC, his home address is listed in the student directory as 212 Dial Street, Ft. Benning, Georgia.

They Shoot Dogs, Don't They Some Recollections

By Larry England

Yesterday we shot dogs. Vietnamese dogs are just like the people—they're hard as hell to hit when you're shooting at them. One black dog ran across the rice paddies, and Cox fired and then we all fired. He ran, dodging and swerving until his back seemed to explode and he wobbled and stumbled a few more steps and fell sideways off the trail into the rice field. It was funny and we laughed and went on.

And today the father came out on the chopper to conduct a memorial service for Stanley and Parker and we had to stand in the hot sun and listen. And I don't remember what he said and it probably doesn't mean anything anyway. I don't believe they're dead—no, they have just gone away to another company or battalion. And one day I'll be walking down the street and meet them and we'll have a beer and talk about those good and bad days when it rained a lot.

Now my dumb gung-ho West Point officer is talking about Stanley and Parker going to that paratrooper paradise in the sky—and I'm getting sick. I should say "Hey man, who are you fooling?" But I don't and we stand in the afternoon sun that is so hot until the fool is finished. And we won't have another until someone else is blown away and I hope it's a long time and isn't me.

Everything is more important now, even drinking a C-ration cup of coffee. And I spend some time dreaming of an ice cream back in the world.

Today is my squad's turn for patrol and we are walking, no, trudging, and there are green green rice paddies with buffalo manure on the trails and I'm so tired that I don't care whether I step in it or not. The farmers are just sitting in front of their hooched smoking jades. And I walk along, carrying heavy amm pouches and rattling grenades, and the water sloshes in my canteen and I'm amazed that life seems peaceful. And it is natural to carry a gun, as I have

done it always. The M-16 is a wonderful dependable weapon and it fits well into the crook of my elbow. God, my steel pot is heavy and it almost bounces with each step I take and I'm beginning to sweat in the morning sun; little drops that trickle, slide and dribble down my forehead and I wipe them away with my drive-on rag just in time—before they reach my eyes.

It's easy to smile and clown and almost forget about the booby traps because mail comes on the chopper and maybe there's a care package with chocolate chip cookies and corned beef hash and some old papers, Sunday ones with bright colored comic strips. And we'll read them and drink coffee and talk of how many days we have left in the 'Nam.

It's a long patrol and almost noon and I know that I've been in the Army too long because I just turned around and looked at my people and felt good because they are spread out so well and damn good people. If we are fired on, they probably won't hit one of us at the most, if even any. They're really good people, my squad, and I just can't help grinning. Not only people that I can trust in a firefight but good friends who make the days a lot easier to endure. We'll have to get drunk some day even though Cox is only eighteen and doesn't drink anything but milk and hot chocolate. He's the kid and we have to look after him because he hasn't been around. Blonde, curly hair and peach fuzz—hell, he doesn't even shave yet. And when he's back in the world he can tell the people on the draft board go to hell. Of course he wouldn't. He's too clean cut for that. But I wish he would.

Gaudette will never get. He cares too much about others and takes too many changes. But he is a great point man and I like to call him Sgt. Rock. I get the shakes if I don't alternate point every day but Gaudette doesn't. He drives on. When it begins to get dark and everyone becomes

quiet and I break out in a cold sweat thinking of tonight's ambush and we sit and talk of where we are going and there's time for one last cigarette. And I look around and realize that I

have been here the longest. And there have been so many faces and names that have come and gone, and our luck is running out, mine and Gaudette's. And I know it is and I think those that get wounded are lucky, even the badly wounded, because at least they are alive. And I'd rather be missing a leg than be nothing at all. And Gaudette and I speak of it late at night in our bunker around the fire that we are not supposed to build, heating water for one last cup of coffee and chocolate. And I wonder if it will hurt very much, and what it will be, an arm or leg or everything.

I try to remember the last time that I prayed and can't. Then I do and it was when Stanley died. He didn't die right away but Parker did. Stanley was hit and there wasn't anything to do but try to talk him out of going into shock and I raved on about Alabama, and fishing and good looking girls and he groaned and groaned and bled and died a little more. I made a deal with God that if he let Stanley live, I would be a good Christian and live for him, just as I did when I wanted a new toy and that was a hell of a thing to promise—but he let me off the hook because Stanley died. I don't pray anymore. I think of all the jerks in the world and can't quite understand why it was Stanley instead of them. I guess it's all luck. No matter how good you are and how handsome and how much you want to go back to the world—some little gook just doesn't get the message and blows you away.

Death is a robbery and a theft and one should not be aware of it so soon. Maybe later when one grows old. I don't think I'll believe in anything again.

No. not in anything.

Geoffery Bennett

Judical Systems...

"Liberty does lie in the hearts of men and women; it does depend on what rights they value most." —Judge Learned Hand

The founding fathers of our nation, those enlightened initiators of democracy, held the peculiar talent for learning from European mistakes. They created a judicial system that was both revolutionary and humane, and still remains practically the only one of its kind in existence.

Our system is based entirely on the concept of "innocent until proven guilty." Termed "acquisitorial," the prosecution and the defense wage a verbal battle with the judge sitting on the sideline, acting as a referee. The body which has the final word as to the innocence or guilt of the accused is the jury, a group of some six to twelve people supposedly composed of one's peers.

In direct opposition to this in both structure and ideology, is the European system which considers one "guilty until proven innocent." Referred to as the "inquisitorial" method, the accused stands before a judge who hands down the decision.

Now I ask you to study both these entirely different and distinct judicial systems; which, by definition, would you consider to be the method employed on this illustrious campus of ours?

When one is accused of, or apprehended in the act of, committing some "dastardly deed," the person, in most instances, is immediately sent to his or her respective dean, where ensues a period of intense interrogation with the preconceived verdict of guilt. The mere fact that the person was sent to the dean in the first place is proof enough of criminal activity.

There are, of course, also the judicial councils and house councils comprised of elected representatives from the dormitories and student body, which handle the less severe to petty crimes. These organizations review the evidence and act as both judge and jury, in that they both hand down the verdict and decide the sentence. Yet here, too, the omnipotent shadow of the administration is every present.

So, upon reviewing the facts, incredible as it may seem, what we have on campus here is an inquisitorial form of justice (a pure perversion of the word, in my estimation).

Yet, how can this be? Isn't Georgia Southern a part of the state of Georgia; and isn't Georgia a part of the United States? This repressive form of absolute rule is totally alien to our culture. How can a college override the constitution of the United States and form a presidio of despicable despotism?

Student rights is an extremely vague and ambiguous aspect of the law. What does an academic administration have the right to dictate, and what doesn't it have the right to dictate? Is a scholastic institution like the military in that its rule is unlimited and indisputable? There are no direct constitutional provisions for student rights, yet what of those guaranteed us by the mere fact that we are citizens and thus protected by the Bill of Rights, particularly the Fourteenth Amendment.

These questions are becoming more and more prevalent as an increasing number of students are demanding a voice in their own future. Some have even fought their way to the

Continued on page 7

THE George-Anne

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Letters

Squirrels Very Revelant?

Editor:

In regard to your "Rumor Mill Dept." in last week's GEORGE-ANNE, I think it ridiculous that you should attribute the alleged massacre of GSC squirrels to their habit of storing nuts in a certain building. A little investigation on your part would have revealed the true state of events.

I personally became aware of a depletion in the furry tribe after the Thanksgiving holidays. The usually abundant animals had virtually disappeared; I only saw one squirrel on campus between Thanksgiving and Christmas, and none since Christmas.

My curiosity was further aroused when I discovered several spent shotgun shells and wadding. Empty hulls have been found near the Williams Center, the Biology Building, and most especially, in Sweetheart Circle.

Since the shells were not systematically searched for, the total number fired cannot be determined. It can, however, be determined that they were indeed fired on campus since few hunters would choose to come here to discard empty shells and wadding.

Not wishing to form any

theories on mere circumstantial evidence, I decided to seek the facts. Rumors from a certain building had it that the squirrels had to be "thinned out" because they were overpopulated and "ate buds on bushes." I found the thought to be such an ecological absurdity so astonishing, I decided to inquire further.

I first spoke with Mr. Allen Simmons. Mr. Simmons confirmed that the squirrels had indeed been shot by college authorities, explaining that they had become overpopulated beyond the limitations of their food supply. He further explained that the squirrels at GSC had no natural enemies, like bobcats, and that some method of control was required. He also added that they were a traffic hazard: students swerve to avoid hitting them, and at least one accident has resulted.

Not being completely satisfied, I went to Plant Operations, where I gained additional knowledge from Mr. X, whose name is withheld by request. Mr. X confirmed Mr. Simmons's testimony, saying that the squirrels had been killed. Mr. X said the animals needed to be thinned out every few years because they were a nuisance;

they get inside drains, vents, and attics, and "sound like rats."

When I asked if he or anyone in Plant Operations was involved in the shooting, he replied that since this was state property, no private individual could have been responsible, adding that the action was officially authorized by the President, and carried out by Campus Security. He then stated that for safety reasons, the shooting was done during the holidays with twenty-two caliber rifles, and that the squirrels were shot while in trees to prevent the danger of a ricocheting bullet.

Mr. X suggested that I talk to the head of Campus Security to learn the real details.

Taking his advice, I spoke with Mr. Harold Howell, chief of Campus Security. Mr. Howell said that no squirrels had been shot. (I forgot to mention to him my earlier talks with Mr. Simmons and Mr. X, but surely that could have made no difference.) Mr. Howell stated that the squirrels had been regularly shot during President Henderson's stay, and that in fact, he (Mr. Howell) and his son had one year killed some fifteen or eighteen.

However, he added that when President Eidson came, he (Dr. Eidson) requested that the practice be discontinued. I then asked if some private individual could have secretly killed them. Mr. Howell answered in the negative saying that the campus was amply patrolled during the holidays, and that no individual could have hunted without the knowledge of Campus Security.

Perhaps in explanation of my finding shotgun shells, Mr. Howell said it had been necessary to kill a few pigeons that had been roosting on buildings, and that twelve gauge, number eight's were used. I pointed out that all the shells I had found were sixteen gauge, number six's (a standard squirrel loading). When asked about traffic accidents caused by students swerving to avoid squirrels, Mr. Howell stated that none had occurred to his knowledge, although he had noted some students trying to hit them.

I finally spoke briefly with Dr. Eidson, who said he knew nothing

of the matter. He assured me that no squirrels had been shot by his order. On the contrary, Dr. Eidson said he felt there existed an obligation of the college to cultivate such aspects of the campus.

I have since questioned no one, feeling further elucidation impossible.

Sincerely,
Charles E. Drank

Abortion Ads

Editor:

In the Feb. 8th. issue of the GEORGE-ANNE there was a clipping on how to get contraceptives through the mail, plus two on abortion information. I think it is rather ridiculous and very inviting to GSC students. I don't believe information of this kind should be allowed to be printed in a school paper of any type. Sex has its place, but not in abortion and contraceptive advertisements. You should use the space for promoting self participation for the betterment of the school.

Janine Warther

Rules Are Questioned

Editor:

As you already know, soon GSC will reach University status. I personally can think of no better time for the governing bodies of our school, both Administration and student, to take a long, hard

look at the rules which presently govern our student body here at Southern.

As stated directly from the 70-71 Bulletin, "It is the purpose of the college to provide the facilities, faculty, and an environment through which students may prepare themselves for effective, responsible living in our democratic society, and at the same time prepare men and women for vocations and professions."

The facilities and faculty at Southern are not in question here, neither is the college's ability to prepare men and women for vocations and professions. But really, is a student who is considered not capable to determine his or her own social life at the age of 18 and above really an "effective, responsible" member of society? I think not.

In Dr. Eidson's President's Message in the Eagle - Eye, he states, "friendliness and a spirit of helpfulness have been traditional characteristics of both our students and our faculty. We want to help you to benefit from all that Georgia Southern has to offer." I'm asking for that help now! Help us, the student body, by giving us some rules that are meaningful to us and that both you and we can live with and obey. Make the rules here at GSC show the work of compromise rather than decree, rules that can be looked upon with respect and pride, rather than hatred and mockery. Make the change from GSC to GSU a meaningful change for EVERYONE concerned.

Tim Ragusa

Howard Thrower

Why Worry At All

Over the past 50 years, man has caused the extinction of over 100 animal species, only a few of which were pests.

The rest were part of the world "that God so loved. . ." The beauty and majesty of birds silhouetted against the sun or in "V" formations flying south is not going to be with us much longer. Many other animals are facing obliteration as ever superior man progresses.

We cover our land with pavement and, then, cover the pavement with trash.

DDT, Mirex, malathion and dieldrin are but a few of the many insecticides that lead to the destruction of ecosystems.

Rivers are too, being tamed by damming and altering courses, destroying breeding grounds and food for aquatic, as well as terrestrial, animals. All Georgia rivers have such a fate planned for them.

Many game reserves breed their own deer in captivity and then release these man-tamed animals to be slaughtered by our great all-American "hunters."

Americans retreat to national parks to "get away from it all" in rolling motel rooms called campers. Yosemite National Park in California even had smog last season.

Renowned architects are the ones who can think of the most ways to stack the most people on and around each other.

We are a baby factory and we have nowhere to put the kids, except to stack them on top of each other.

I think we should study in detail the whole value system of Man, especially the value system of the citizens of the United States. Let's determine where we are going and what price we will have to pay to get there. Our destruction of Mother Nature's life systems will surely lead to our own extinction!

The Environment Committee is working on correcting some of man's errors. If you want to help keep Earth for your children and their children, come help us.

Eleven colleges in Georgia have formed the Georgia Environment Coalition. Major conservation organizations are backing GEC including SAVE (Atlanta), Georgia Conservancy and Environmental Action (Washington, D.C.).

GEC are on TV against an industry that would bring more pollution to the Savannah area and successfully keep it from building there.

GEC is beginning several programs against major polluters, and is going to issue a newsletter to keep its members informed.

The headquarters is on campus here at GSC. Many people are presently working on a library and newsletter. Several people are busy just reading and answering mail. The resources of major conservation groups are at the disposal of GEC.

LETTERS POLICY

Letters to the Editor and all other correspondence pertaining to this publication should be addressed to: Editor, The GEORGE-ANNE, Landrum Center Box 8001, Georgia Southern College, Statesboro, Georgia 30458. A return address or telephone number should be included with each letter. Letters to be published are subject to standard editing policies. Letters should be typed and must be received by 3 p.m. on the Thursday prior to publication. Letters should not exceed 400 words. Letters MUST be signed; however, the name of the writer will be withheld from publication upon request if, in the opinion of the GEORGE-ANNE Editorial Board, a valid reason is given.

GSC SOCIAL STRUCTURE

Is Generation Gap A Lack Of Trust?

By James W. Jordan
Associate Professor of
Anthropology & Sociology

The current mythology maintains there is a social structure commonly labeled, Georgia Southern College. This same mythology advises those who would understand this structure--G.S.C.--to read its college catalogue, to scan its "public face" as provided by the Office of College Relations, to view its campus and physical plant, to interview its administrators and manipulators and to survey its faculty.

To suggest that these approaches are a part of a system designed not so much to reveal the reality of the structure as they are to reassure its participants about the "correctness" of the established social structure is to invite the wrath of the comfortably established of that structure. Nonetheless, it is often a measure of the validity of criticism that those who are the objects are made less comfortable and happy in their positions and are, thus, impelled to defend themselves and their practices with some force lest they be deprived of them.

Those whose daily fate it is to be ground between the gears of the G.S.C. structure--the students--do not find it either necessary or realistic to seek an outline of how



James W. Jordan

the system functions in the previously noted sources. From their perspective as students, the structure is somewhat less humane, noble, efficient and just than the mythology proclaims. They often find it difficult to appreciate the import of "administrative policy considerations," "the dean's directives," "long-term budgetary strategy," or "the over-all requirements of the institution" as justifiable reasons for curtailing their various freedoms as private. Whether the student perception of the G.S.C. structure is a valid one, or even whether those often hapless pawns, the faculty, have a clearer view of it is not the point to be considered here. That point is this: If people define a set of circumstances as real they will be real in their consequences. Based on what follows in this

Continued to page 6

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"Public Faces"

Continued from page 5

article, there seems to be a relatively distinct but unofficial view of how the structure of G.S.C. operates; this view is held by many students both as individuals and as groups. These sub-rosa guidelines on the G.S.C. structure may be partially or wholly in correspondence with reality. Even if they are absolutely unfounded, the fact that an unknown, but possibly large proportion of the students (and faculty?) operate in accordance with them has drastic implications for what we are all doing here.

These unofficial norms of G.S.C. life came to my attention as I read replies written by students of sociology during the last five quarters to this query on a final examination:

QUESTION

A group or a society is identified as such because its members share a common set of norms. Presumably this is at least partially true of the students at Georgia Southern College. We all know the obvious and written norms of GSC as contained in the college catalogue regulations, the Eagle-Eye etc. As a perception sociologist, you detect that there is an informal unwritten but very powerful set of guides which are not officially established, but which nonetheless operate to guide

the behavior of many of us as members of the GSC society.

Many people responded with such vigor, detail, apparent sincerity and persuasiveness that it seemed more was being provided than merely another answer to a test question. I have preserved excerpts from those answers throughout the five quarters; as I reread them now I find running through them a consistency that seems born of truth. I want to share these now anonymous ideas. I do not maintain that any X percent of GSC students hold them; I do not pretend these findings are significant at the .05 level; I do not offer them as the light to dispel darkness from the Ad Building. I maintain only that they provide an assessment of the structure, of which we are all a part, that may be closer to reality than we are accustomed to admit.

These, then, are portions of some of the replies to the question noted above: "Evidently a number of students would like to see GSC's method of administration completely changed, but because of fear of punishment and or respect for authority, no one will do or say anything to upset the 'boat'—although in the Eagle-Eye, Dr. Eidson states, 'at any time that . . . our staff can be of assistance to you, we want you to let us know.' The unwritten code here seems to be 'keep your comments to yourself.'"

"The first guideline, don't tell the administration anything, makes the generation gap between the administration and students. The reason the students don't tell the administration is because the lack of trust; since the administrators, because of their power, can hurt the student, (by kicking him out of school, by putting him on probation, etc. . . .)"

"The third 'guideline,' 'do as much as you can but don't be caught,' is caused by the students' lead sickness with petty rules of the administration. Since students lead this life for four years their future is greatly affected. This career of playing games is often extended into the professional life."

"Many students call all their instructors 'Doctors,' hoping to earn some favor in their hearts. Teachers are not disagreed with in class. The history department has a professor who has been known to interject meaningless drive into his lectures to see if any student has the audacity to correct him. According to rumor, he once told a class that Russia invaded the western coast of the United States in 1921, and almost overran California. No one questioned this statement. 'Thou shalt not question an instructor's veracity.'"

"Of course, the next point considered by the administration is your choice of friends. To be associated with or a member of the long-hairs or freaks is practically an admission of drug abuse, and your name is added to the list of the known and the 'It's not a comfortable position to realize that the system has control over the variables in your life. How can I really do anything but hate and fear you as teacher and all the other teachers and administrators? You keep telling me how superior you are and you make me play an inferior role. You can grade me, you can administer me, but the only way you can really affect me is with information and truth. Give me them, not your lousy numbers. I want people, not policies.'"

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highest court in the land to have their case heard. The process is a long and tedious one, involving many trials and appeals, yet the mere fact that they have reached the Supreme Court docket is a helpful indication. These decisions have been few and far between, but standard precedence has been set.

A critical beginning was made when the case of *Tinker vs. Des Moines Independent Community School District* when in Feb., 1969, the United States Supreme Court handed down a crucial decision on the students' right to freedom of expression. In that decision, Justice Fortas wrote the court ruling, stating:

"In our system, state-operated schools may not be enclaves of totalitarianism. School officials do not possess absolute authority over their students. Students in school as well as out of school are 'persons' under our Constitution. . . In our system, students . . . may not be confined to the expression of those sentiments that are officially approved. In the absence of a specific showing of constitutionally valid reasons to regulate their speech, students are entitled to freedom of expression of their views."

The U.S. Court of Appeals for the Fifth Circuit in 1961 upheld the rights of students and faculty at Auburn University in Alabama to invite William Sloane Coffin to speak in the case of *Brooks vs. Auburn University*. The college president had vetoed the invitation on the grounds that Coffin was a "Convicted felon" and "might advocate breaking our law." Under their interpretation of the First Amendment, the Court ruled that the freedom of speech "cannot be left to the discretion of the university president on a pick-and-choose basis," unless he

can prove that the person's speech would "advocate and be likely to incite violence."

In the college case of *Dickey vs. Alabama State Board of Education*, a student was ordered reinstated by a federal district court after "deliberately breaking newspaper censorship rules." He had written an article defending academic freedom and criticizing certain Alabama legislators for trying to "punish colleges which permitted controversial speakers on campus. The newspaper's faculty advisor vetoed the article because of the college's regulation against criticism of any elected official, so the editor printed a blank space in the paper with CENSORED written across it. He was expelled for insubordination. The Court ruled that "schools officials cannot infringe on their students' right of free and unrestricted expression. . . where the exercise of such right does not materially and substantially interfere with requirements of appropriate discipline in the operation of the school." The Court also found that the censorship rule had nothing to do with "the maintenance of order and discipline."

These rulings may be few and deal mostly with particular people, rather than students in general, yet decisive steps have been taken in securing certain inalienable rights for students. Yet the point still remains, why should we even have to fight for those rights already guaranteed us?

This well may be what Thomas Jefferson was referring to when he said, "God forbid we should ever be twenty years without a rebellion." Democracy is a never-ceasing struggle for one's own rights; a resistance of tyranny, be it from without or within. As Alexis de Tocqueville once stated: "Among democratic nations, each new generation is a new people," and it's up to us to preserve democracy by always demanding our rights.

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'Summertree' Opens Wed.



Masquers Brings Sumner As Spring Guest Director

Next quarter, Masquers is spending its own money to bring Mr. Mark R. Sumner, director of the Institute of Outdoor Drama, to be guest director of GSC's spring quarter production. This is the first time Masquers has had a professional director visit the campus.

Sumner will probably come down a week or so prior to rehearsal to cast the production, according to Miss Hazel Hall, director of theater. As usual, tryouts will be open to all GSC students, and everyone is urged to participate. The time and

place will be announced later.

Sumner is past president of the Southeastern Theatre Conference, the director of the Institute of Outdoor Drama, member of Actor's Equity, the professional actor's union, and a member of Screen Guild, the motion picture actor's union. Sumner is also a prize-winning playwright. Many feel that his being on campus will be a great benefit for the entire school.

Sumner has not yet decided on the play he will direct next quarter.

'Mild War Protest Drama'

Masquer's winter quarter production of "Summertree" will be presented Wednesday, Feb. 24 through Saturday, Feb. 27. The production is scheduled to begin each night at 8:15 p.m. in McCroan Auditorium. Admission is free to students upon presentation of a valid GSC I.D. card. But all students must pick up tickets prior to performance at office in McCroan. Admission for all others will be \$1.

"Summertree," a light drama, which has been described as a mild protest to the war in Vietnam, is written by Ron Cowen. It is presented by special arrangement with The Dramatists Play Service, Inc., New York, New York. The story

is about a college student who, because of financial reasons, has to take a part-time job and he ends up getting drafted. The play, basically, is the story of how he accepts what has happened to him. The circumstances leading up to his conscription into military service and what happens to him during the war.

The play tells about the young man's relations with his girl friend and her attitude toward his tour of duty. It also deals with the young man's relationship with his parents—his overly possessive and uncompromising father—and the lack of communication he experiences through the generation gap.

The scenes are primarily of a

reminiscent type. The entire action of the play takes place while he is in the war, but it is interrupted by a series of flashbacks of when he was back home with his parents growing up through the different stages of life. The climax is very powerful, and reveals the entire scheme of the play.

Brad Hoyt (Young Man), senior, sociology major, West Lafayette, Indiana.

"I think it's a typical example of many familiar conflicts and the opinions of the war, and yet it's not so radical." Ellen English (Young Girl), junior, speech major, Hampton, Georgia.

"Everybody has a good character going. SUMMERTREE is the kind of play this school needs." Gail Munz (Lights Chairman), sophomore, speech major, Homestead, Florida.

"The meaning of the play contains issues which touch the lives of every college student, and this immediacy helps to make the play a very moving experience for the audience." Margaret Richardson (Sound Chairman), sophomore, English major, Savannah, Georgia.

CAST COMMENTS

"This show gives some idea of what it takes for a boy to grow into a man and the realization of the boy and his father of how much closer they could have been if more time had been devoted to communication between them." Jim Goode (Father), junior, exceptional child major from Leary, Georgia.

"I think this may be a good show for GSC because it is different from the type of play we usually offer. The cast and crew have worked an awful lot in a limited time to give the audience a good and possibly thought provoking show." Marilyn McKinney (Mother), junior, speech, Decatur, Georgia.

"This has been a real hard quarter because of so many conflicting activities, but as usual, we as Masquers have pulled together to produce another good show. I hope many students come to see it because it's a good show dealing with today's problems." David Huges, (Lighting Designer), Junior, speech major, Augusta, Georgia.

"I have really enjoyed working with the cast and crew of SUMMERTREE. They are a great bunch of people and have put a lot of work into the production. I hope you will take the time to come see the end result of their many hours of work."

Recaps 'Miracle' and Region Fest

"I was a little disappointed we came in third at the American College Theatre Regional Meet in Abbeville, South Carolina, but the fact should be taken into consideration that the competition was much keener this year. Last year, Masquers also received an invitation to the Southeastern Regional Festival and ended up being nominated for the national festival. We were fortunate to even be nominated to go to region this year as there were 35 schools in the southeast entering the competition as compared to 25 last year; and when you consider GSC has no drama department, as such, and we were the only school invited to region that had no graduate drama department, the fact that we came in behind two schools that have very outstanding drama departments makes third place not such a poor showing for GSC after all.

"First place went to Memphis State University with their production of 'Man of La Mancha.' Their drama department spent \$3,000 constructing a custom-built stage for the Abbeville Theatre, and renting the New York production's costumes.

"Second place went to the University of North Carolina at Chapel Hill for their production of 'Woyzeck.' The UNC theatre

group has been nationally recognized for years.

"Regardless of the third place rating, 'The Miracle Worker' was generally considered second only to 'Man of La Mancha' by the audiences. These two plays were the only ones to receive standing ovations.

"Another distinction, GSC was the only school to be invited to the regional festival both last year and this year."



Brad Hoyt and Ellen English appear in 'Summertree' this week

Photos
By
Conrad
Vogel

Comics Now Relevant???

Comic books are taking a new direction and becoming more contemporary and relevant to the problems facing our current generation. Examples in recent issues show Superman as neurosis-ridden, Batman becoming pollution conscious and Green Arrow coping with bigotry and discrimination.



This is a radical departure from the days when most comics heroes encountered monsters from outer space, super-villains and mad scientists. The problems of today are civil rights, racism, poverty and pollution from without; alienation and self-

doubt from within, and the super-heroes are involved in all of Comics heroes' entire life stiles and thought processes are changing in this new era. Viewing the changes, one article in a national magazine "Superman, he of the impervious 'kishkas finds himself in a slum where kids have fire hydrants instead of swimming pools and auto dumps instead of playgrounds. 'Could you survive in this jungle without your super-powers?' he's asked by a blank resident. Superman wonders, and so begins to develop a social conscience."

In another episode, "The Man of Steel" ponders on his existence. "I'm Superman. The wealth of the world is at my command. I have powers beyond the dreams of mere mortals. Yes,



I'm the man who has everything! But what wouldn't I give to have a son like Dan!" So the pangs of alienation begin to set in.

For Batman and Robin, there are changes, too. Batman has shuttered the bat cave and his suburban estate to move to the city to fight pollution, poverty and the people who profit by exploiting the poor and the weak. Robin is going to college where he soon will be involved in campus problems, civil rights and peaceful dissent.

And the renovations go on. Green Arrow, "the technological Robin Hood of the comic books," and Green Lantern, "the ray-slinger," as they are described in a recent article on the comics revolution, were radicalized in an

issue last spring when a black man familiar with their exploits on other planets in behalf of blue men, orange men and purple men, challenged, "I want to know why you never bothered to help black men!" Stunned and awakened, the green-clad duo take off in a dump truck on an Easy Rider-type tour of the country to deal with some of the moral issues facing this nation.

And the list grows. Wonder Woman and Lois Lane have become involved with "women's



lib" in their own lives, and Superman's pal, Jimmy Olsen, a cub reporter for 30 years, has battled slumlords in ghetto areas.

Indicating that these new approaches are not random, single-episode deviations from the norm, but new direction, Carmine Infantino, editorial director of DC Comics, acknowledges the change and credits it to the growing sophistication of the comics audience.

Says Infantino: "The readers of comics have changed. Today's youth has become too aware and too educated to be satisfied with a constant flow of escapism. Even as the largest publisher of comics, we realize we must continue to progress in our books if we are to remain successful."

"Our audience demands more relevant material in comic books and we are giving it to them as Superman, Batman, Green Lantern, Wonder Woman and the others become involved in the very real problems of today's

world. If sales are the best testimonial to our doing our job, let the record show that DC sold over 40 percent of the 300 million comic books sold last year.

"And finally, the fact that various schools across the country are using our comics to help teach reading as well as other subjects, best illustrates that comics are growing up."



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-Liz Smith, COSMOPOLITAN

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Zappa Creates Spell

MIKE McHUGH
REVIEW

Chunga's Revenge is another Frank Zappa creation which relates specifically to his movie 200 Motels, which shall be released in the near future. This movie concerns the life of a rock-and-roll star, so naturally the music is a projection of the theme of the movie. The loneliness of being on the road, the groupies, the union men, the dirty laundry and the bad performances are all things Zappa wants to tell us about.

On Chunga's Revenge, Zappa proves that he is not only one OF THE BEST LYRICIST-GUITARISTS, but he is undoubtedly the most innovative rock musician today. Along with Zappa, such notable musicians as Ian Underwood (one of the old

Mothers of Invention), Aynsley Dunbar, Max Bennett, Jeff Simmons, George Duke, John Gueron, Sugar Cane Harris, and two ex-Turtles Howard Kaylan and Mark Volman perform.

One of the high points of the album in Twenty Small Cigars, where Frank Zappa plays a harpiscord and guitar simultaneously through double tracking technique. This technique has been widely copied by various other recording artists.

In "Nancy and Mary" music, which was recorded live, there is a mouth percussion segment which is reminiscent of Room to Move by John Mayall on his Turning Point album.

Many of the songs have sexual topics as well as sexual overtones. "Tell me you love me" has delicate lyrics (although they are

not sung in this manner), but the music is very powerful and driving gives the impression of strong sexual desires. "Would you go all the way" deals with sex in the armed forces.

"Would you go all the way for the USO, Lift up your dress if the answer is no."

In the song "Chunga's Revenge," Ian Underwood plays saxophone with wahwah pedal and does an incredible job. "Sharleena," the concluding cut on the album is basically another tender love ballad. Zappa does the song in true 1950 style which he has mimicked and poked fun at before.

Zappa is different, funny, serious, cynical, but above all, he is a musician.

More Reforms Slated In Selective Service

News Selective Service Director Dr. Curtis W. Tarr today characterized draft reforms over the past year as making the Selective Service System more equitable and more responsive to the needs and concerns of the Nation's youth. His comments came at a press conference with newsmen on Monday, Jan. 11, 1971.

Tarr cited the random selection, or lottery system as the major improvement in draft policy in recent years. Director Tarr said: "All the statistics, all the reports from my State Directors, and almost all the comments we have received at National Headquarters, indicate that the lottery is a welcomed improvement in the draft. During my recent trip to Vietnam and Southeast Asia I found it most interesting that the one area of agreement among the hundreds of men I talked to about the draft was on the lottery. Whereas there was disagreement on other policies, everyone agreed that as long as the draft is needed, the lottery system is the way to go."

The head of the Selective Service System noted that the actual management of the lottery has improved steadily in 1970 and added that he expected the improvement to continue in 1971. Tarr added: "Congress holds the two remaining levers that must be advanced in order to bring the lottery up to peak performance in terms of equity, fairness and efficiency - student deferments and a uniform national call."

On April 23, 1970, President Nixon phased out occupational, agricultural and paternity deferments and requested that Congress grant him authority to phase out undergraduate student deferments. He also asked for authorization to institute a uniform national call so that all I-A registrants with like lottery numbers would be called at the same time.

The 46 year-old former college president stated: "Any problems we are having with the lottery basically stem from the newness of the system, a need for greater understanding on how it works, and the inequities resulting from undergraduate student deferments and the not-totally uniform use of random sequence numbers by local boards in meeting their manpower quotas even though a national ceiling of sequence numbers was enforced throughout the year. With the help of Congress we can quickly correct these weaknesses in the lottery system," Tarr



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Organization News

A.C.E.

The regular meeting of the Association of Childhood Education was held Feb. 10. Members of the Student Council For Exceptional Children joined the A.C.E. members for the program. Dr. Walter Peach was speaker. He spoke about the good news in education for the exceptional child. He stressed the idea that the exceptional child is the responsibility of the classroom teacher as well as the special educator. Dr. Peach told us about some of the plans for the future in the education of the educable mentally retarded. The program was very interesting and informative.

During the business part of the meeting, officers for next year were elected. They are Julie Fleming, president; Camille Howard, vice-president; Lyn Watson, secretary; Cheryl Smith, treasurer; Mary Massey, program chairman; Bertha Warren, historian and publicity chairman; and Susan LaBlanc, social chairman.

Sigma Nu

Sigma Nu's nominee for Miss Georgia Southern College, Pamela Huff, will be one of the 15 finalists competing on Saturday, Feb. 20, 1971. The brothers would like to congratulate and wish Pam the best of luck.

The basketball ride to Savannah on Tuesday, Feb. 2, 1971, was a great success. Although we have many brothers with sore legs, the turn out of GSC students at the Armstrong game was worth it. The basketball was delivered on the court at 7:00 p.m. after a 68 mile bike ride which started at 11:00 a.m.

The brothers are planning a pilgrimage to Lexington, next quarter, to the birthplace of Sigma Nu. All of the brothers and pledges hope to be able to make

the trip since Lexington is of great meaning to all Sigma Nus.

Last Sunday, Feb. 14, 1971, was Memorial Day for Sigma Nu Fraternity. It is a time to remember and pay respect to all past Sigma Nus. Our chapter, Theta Kappa, found this an especially meaningful day to dedicate our memorial to Palmer Drew. It is located at the airport. Palmer Drew was an advisor to Sigma Nu last year - until he was reported missing while flying his private plane. Initiation was held Sunday of Homecoming Weekend. The Alumni initiated were: John Shearouse, David Ellis and Tommy "Mouse" Howard, joining our collegiate membership was Pete Pearson. Two pledges were also initiated during Homecoming Weekend ceremonies. They were David Bridges and Richard Geldart. Rick Anderson, a returning brother of Sigma Nu Colony was also initiated as a pledge.

Kappa Sigma

Kappa Sigma's annual ski trip to Sapphire Valley, N.C., took place this past weekend. The trip was a success with everyone enjoying themselves and plenty of snow.

Congratulations to Brother Rod Meadows and Betty Foster on their recent engagement.

David Butler, a freshman from Marietta, was initiated as a pledge on Feb. 16.

Psi Chi Lambda

Psi Chi, a newly organized Psychology Club, held its first meeting Feb. 16 in Winburn Hall. A "Coffee" was given for interested faculty and students. Plans were discussed concerning the functions of the club, and officers were elected for the school year 1970-71. The executive council will enter office at the March 1st meeting. The officers are: Tom Green, president; Fulton Cooper, vice-president; "Bull" Chaffin, executive secretary-treasurer; and Leroy Delionbach, committee chairman.

Dr. Richards and Dr. Rogers were present at the meeting and explained the various aspects of the Psi Chi as it is known as a national fraternity.

The Psi Chi would like to extend an invitation to all interested students to attend the next meeting on March 1st. Time and place will be posted at a later date.

Alpha Epsilon

Georgia Southern's chapter of Lambda Alpha Epsilon, national fraternity for law enforcement, will salute local law enforcement agencies in the Statesboro and Bulloch County area during National Crime Prevention Week.

Student members of the fraternity will encourage the public to accept and to abide by

the laws set forth by the U.S. Government by bringing attention to the law officers and their work during this week.

Pi Kappa Phi

The new Pledge Class of Pi Kappa Phi is: Worth Andrews, Phil Miller, Drew Leven, and Brad Wilson.

The Pi Kapp basketball team is doing remarkably well with a 3 and 1 record; the team is under the leadership of our sports director—Lee Davis. Those unable to participate athletically give their support to the team enthusiastically.

We also wish to express our THANKS to everyone who helped Pi Kapp in our preparations for Homecoming, and especially to our sponsors and advisors, Mr. Jerry Anderson of Jerry's Barber Shop, and Mr. G.C. Coleman of the Statesboro Herald. A special thanks to Teddie Dorminy for making us a new banner for ballgames.

Newman

The Newman Community of Georgia Southern elected community leaders Tuesday evening. Those elected were: President, Phillip Mattox; Vice President, Dolores Garcia; Secretaries, Linda Early, Karen Ball, Karen Yonchak; St. kMartin House, Barbara Cannon, Jackie Socola; Treasurer, Jackie Socola; Publicity, Sara Lance; Faculty Advisor, Dr. Walter Peach; Campus Minister, Sister Michelle; Chaplain, Fr. Jose Conzales.

Trinity Church

There will be a Mardi Gras dance Tuesday, Feb. 23 from 9-12 at Trinity Episcopal Church on Chandler Road. Tickets are \$3 per couple and \$2 single.

The film, Beckett on March 1 will be the first in a series of Monday night discussion groups at Trinity.

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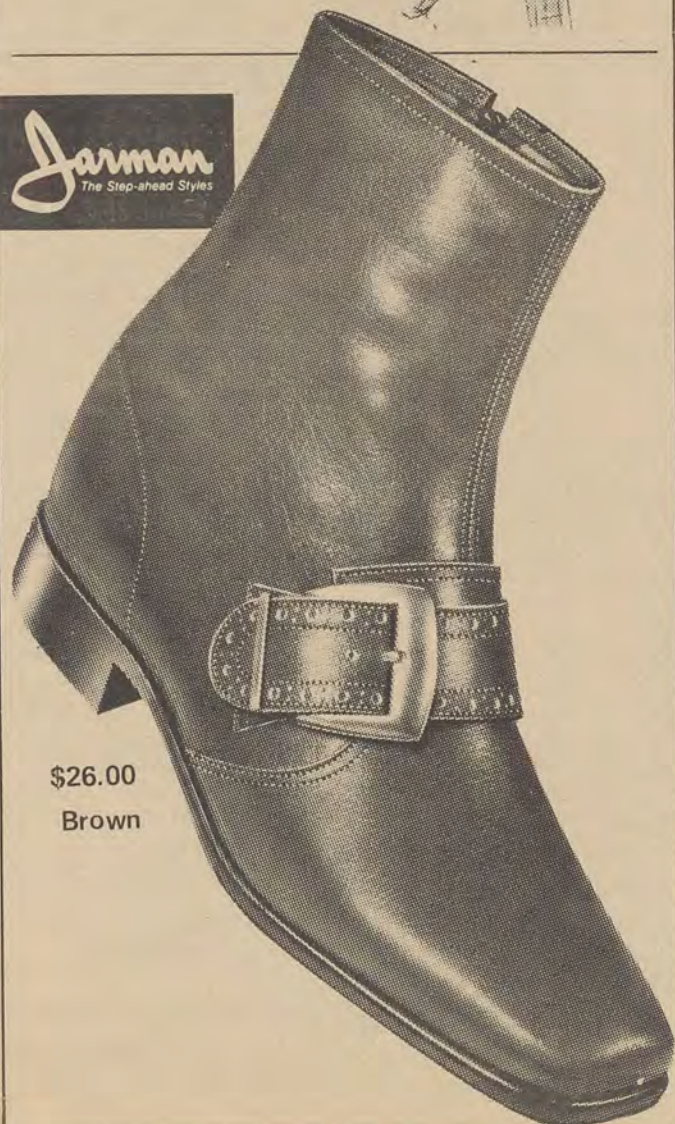
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Sigma Chi

The 1970-71 pledge class of the Sigma Chi Fraternity completed its community service project this week during a "clean up" campaign for the GSC sorority lodges.

The pledges will be initiated this weekend with a banquet and formal ceremonies in Statesboro. The clean up campaign and community project were parts of an indoctrination program for the Sigma Chi pledges.

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Susan Jones, a Sister in Zeta Tau Alpha, is pledge-class sweetheart for Sigma Phi Epsilon Fraternity.

Sigma Phi Epsilon

The Brothers would like to thank Gail Neville for her devotion to the fraternity as the sweetheart during the last year. On Feb. 13, the fraternity held their 4th Annual Sweetheart Ball on the "Waving Girl" excursion boat in Savannah. That night Gail crowned Karen Phillips as the new sweetheart. Karen is a Zeta Tau Alpha from Soperton, Ga. During this week the Brotherhood will be canvassing the GSC campus for donations to the Heart Fund.



Deadline Nears for Scholarship

Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1971-72 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of the The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial

requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; Sylvan Meyer, editor of The Miami News; and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

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GSC Debate Team

Did you know that GSC had a debate team? Probably most of the 5,000 plus members of the student body are unaware that nine of their fellow students comprise an increasingly competent novice team which has participated in five interstate collegiate debates this school year.

The nine are: Wayne Gibbs, Lee Bowman, Tommy Smith, Allen Williams, Karen Bell, Matt Newton, Patty Sharpe, Steve Worshim; and the two principal debaters, Betsy Holloway and Tim Tomlinson.

Under the guidance of Dr. Rudolfe Borello, director of phonetics and debate-team coach, the team has thus far achieved an average of just under 500 on a 1,000-point scale. Borello feels that this is not bad for a newly-organized team.

In the past, attempts to form a debate team have been directed by Dr. Clarence McCord, but his efforts were crippled by such factors as a \$900 annual budget.

Today with a budget over three times greater than the old figure,

and with the experience of five competitions behind them, the team is entering a final round of debates, including a heckling debate this week at Tallahassee, before heading for the national convention in Dallas, March 22-29, where the national championship team will be chosen. At the convention, the GSC team will affirm its membership in the honorary debate society, Phi Kappa Delta.

This year's debate issue, as chosen by the Debate Association of America, is "wage and price controls." Borello admits that the subject is not especially stimulating, but points out that the true value of debate is an "epiphenomenal" one, i.e., the "battle of minds" which Borello describes as the "ultimate abstraction."

Borello also outlined the following principles of debate: in order to have a debate, there must exist an issue and affirmative and negative sides. The most common format for a debate is, first, four ten-minute

constructive speeches and then a five-minute rebuttal period. Various kinds of debate exist, such as the parliamentary debate, and the heckling debate, which provides levity in the usual serious business of debating.

In April, GSC will host a convention for some eighteen southeastern collegiate debate teams. GSC, however, will not participate in the competition.

Other future plans include a debate workshop to be held here this summer for high schools within a 150-mile radius.

If such a thing as a team philosophy exists, it is that winning is secondary to the prime objective of "getting people involved." Borello thinks "most GSC students are afraid to think," and he finds this "difficult to fathom." "Debate," says Borello, "offers the individual" a unique "perception of competition, unlike that of sports."

Debate requires "above average intelligence, reasoning, perspective, and introspection, as well as fluency."

For those students who are interested, there is a debate course offered here every two years. Any student who thinks he has the potential to develop what Borello calls the mental technology to dissect and relate human behavior, "should act on his belief spring quarter. Better yet, if you really want to debate, if you're not 'afraid to think,' go see Borello tomorrow, or today, or right now!

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Birds Lose 83-75

GEORGETOWN, Ky.—A disputed goal-tending charge against Georgia Southern's 6-3 guard, Richard Wallace, led to a rash of three technical fouls on the Eagles' coach, J.E. Rowe, his ejection from the game, and sparked Georgetown College to a come-from-behind win over GSC, 83-75, here Saturday night. The disputed call came late in the game with 1:30 left on the clock and Southern trailing by two points, 74-72. Georgetown's Tommy Stewart drove in for a basket and the shot was smashed back downcourt by Wallace when the goal-tending charge was issued. At that time, Rowe, already displeased with several earlier calls, was charged with three technical fouls in succession and ejected from the game. The Tiger's Kenny Davis made one of the three techs and Barry Zwick added two more from the charity stripe give the Tigers a 79-72 lead with one minute remaining. Georgia Southern led by nine points with four minutes remaining in the game when Georgetown reeled off 10 consecutive points to take the lead with two minutes remaining. The game was close during most of the time with neither team gaining more than a six point advantage until Southern pulled away to its nine-point margin in the latter half.

The score was tied 11 times during the game. Southern had the lead during the first half when Davis sank another free throw

giving the Tigers the lead with five minutes on the clock. They stretched the margin to a 42-36 halftime advantage.

Rowe Interview

"We can't lose one more game and expect to go to the NCAA championships," Coach J.E. Rowe seemed very pessimistic about his team's chances to reach the regional championships.

"I'm just being honest," Rowe said.

In the major college division of the NCAA, the caliber of competition in a school's schedule is taken into consideration when the schools are chosen to compete in the play-offs. In the small-college division only the win-lose record is looked at and competition is disregarded. Southern, being in the small-college division, will miss any extra consideration due to a school playing an exceedingly difficult schedule.

Throughout most of the season, the Eagles have displayed almost consistent inconsistency. GSC has defeated some of the better teams in the nation and then lost to some of the weaker teams (winning over Kentucky State and losing to Mercer).

"I don't think we'll have as much of that (inconsistency)," Rowe said while discussing some

of the problems experienced by his team, "We've done some soul-searching. . ."

Pre-season expectations for some of the new additions to the Eagle squad were varied. Darryl Humble, a 5'10" junior college transfer, has proved himself worthy of his uniform. His quick hands and flashy play has impressed many people, including his coach. Humble hasn't been much of a scoring threat to the opposition, but has been the team "sparkplug" in many games. Humble can definitely shoot and has been shooting more.

"...we encourage him to shoot," his coach says.

Charlie Gibbons, the 6'7" center who took over when Roger Moore transferred last quarter, has been the object of much fan criticism. Coach Rowe is "well satisfied" with Gibbons performance. "...He's done the things I've wanted him to. I think the student expect too much of Charlie, he's 6'7" and weighs under 200 pounds and he gets pushed around a lot under the boards."

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