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SAGC's New By-Laws: 'Student Victory'

Two Students Killed In Multi-Car Accident

By Geoffrey S. Bennett
Assistant News Editor

Last Tuesday two Georgia Southern juniors were killed in a traffic accident in which 12 other persons were also injured.

Those fatally injured were James C. Blasingame of Monroe and Debra Langford of Winder.

Another student, junior Karen Wilkerson of Marietta, was hospitalized at Memorial Medical Center in Savannah where she is currently reported as being in "improving" condition.

Police stated that the three 20-year-old students were riding in a car driven by Blasingame, traveling at a "high rate of speed," on US 80 near Bel Air Drive. The crash occurred at approximately 11:15 p.m. when the car went out of control and left the road.

As the car swung back onto the road, it was stuck broadside by another car, driven by Donald Davis of Brooklet. The Davis car was then smashed from behind by a third car, driven by Regina Brass, also of Brooklet.

According to Statesboro Patrolman F.A. Rathmann, the Blasingame car was "disintegrated" by the impact of the collision. He further stated that the college student's car "flew all apart" and the bare frame hurled into the Davis automobile to the rear.

Both Blasingame and Miss Langford were taken to the Bulloch County Memorial Hospital where the driver died shortly afterwards. Authorities reported that Miss Langford succumbed at 3:15 a.m. Wednesday.

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Mrs. Fostine Davis, mother of the driver of the second car, was also seriously injured in the wreck and was admitted to the Memorial Medical Center Wednesday where she is said to be in "fair condition."

Donald Davis and his brother Ted both are listed in "good condition" at the hospital here in Statesboro. Their father, James E. Davis, was treated and released.

The driver of the third car and her six passengers were all treated for injuries at the Bulloch County Memorial Hospital shortly after the crash.

Regina Brass, Bill Forehand, Clark Groover, and Brenda Brown were reported in good condition Wednesday. The other passengers, Dan Sherrod, Richard Cribbs, and Michelle Geiger, were all treated and released.

By BILL NEVILLE
Assistant Editor

The Student Association of Governing Councils has adopted a policy package that defines exactly who is to interpret the SAGC's constitution, who can initiate legislation, and specific recording procedures to assist the SAGC's secretarial staff.

The vote came at last Thursday's SAGC meeting. The package deal won by one vote and proposals became by-laws. The members voted 15 affirmative and 4 negative (with 2 abstentions) to adopt the measures as policy for the 1970-1971 SAGC year. A motion requires a two-thirds vote of the SAGC members present to become a by-law.

"This is a victory for the students and student government as a whole," said an elated Rod Meadows, SAGC president. "I want to emphasize that these by-laws will strengthen the entire student government and not isolate power."

The approved SAGC policies will leave matters of

constitutional interpretation to the consideration of the President's Committee.

The President's Committee is composed of the presidents of the seven major councils, the presidents of the various classes, and the members of the Executive Committee of the SAGC.

Some concern was expressed by representatives from the Women's Student Government Association (WSGA) over the inclusion of the SAGC Executive officers in the President's Committee.

"The WSGA thought that the Executive Committee would be in control of the interpretation," said Sharon Musselwhite, WSGA president.

Miss Musselwhite explained that 10 members of the 14 member President's Committee would constitute a quorum and four of those members could be the Executive Committee. This would give the Executive Committee almost a majority of votes," said the WSGA president.

Meadows disagreed. "This assumes," said Meadows, "that



Rod Meadows
'Victory for Students. . .

the Executive Committee is always in total agreement."

WSGA Representative Jane Sessions expressed concern over the time element involved with the new policies. "It would take more time than it already does to get something passed," said Miss Sessions.

Meadows said later that he did not feel that legislation requiring interpretation would take "necessarily more time."

Bloodmobile In Hanner Thursday

The Bulloch County Red Cross Bloodmobile will be at the Hanner Gym on Thursday, November 19, from 2 p.m. to 7 p.m. Hot dogs, Cokes, and cookies will be served to all donors. Qualified nurses will be on hand.

Every campus organization, dormitory, sorority, and fraternity is urged to participate in this cause. A plaque will be presented to the group donating the most blood.

This plaque will be on display in the show window of the F.I. Williams Center beginning Thursday. It should be noted that in order for one to donate blood for an organization, one does not necessarily have to be a member of that organization.

All persons 18 and over are eligible to give blood without their parents' permission.

All the blood supplied to the troops in Vietnam comes from the Red Cross. At present, there is a low supply of blood.

No Pre-Registration, '70-71 Winter Registration Jan. 4

There will be no pre-registration during the 1970-71 academic year. Registration for winter quarter 1971 is scheduled for Monday, January 4, beginning at 8 a.m. and running as late as necessary to complete registration, probably until 10 p.m.

This was the decision of the Deans of the Schools and the Chairmen of the independent Divisions, with the approval of the President and Vice President.

Students are urged to see their faculty advisors fall quarter for assistance in planning programs for winter quarter.

Trial-schedule forms may be obtained from the Registrar's office as needed. Any of the official forms that have been used during past registration will be acceptable.

Each student must have in his possession at the time of his entrance to the gym on the day of registration the trial schedule approved by his faculty advisor before he will be admitted into registration.

Students who have not seen their faculty advisors prior to January 4 must secure their advisors' approval for courses prior to reporting to the gym.

WSGA President Speaks Out

Objects To New SAGC Policies

"I have several objections to the newly proposed (now adopted) policies of SAGC," said Sharon Musselwhite, president of the Women's Student Governing Association, "the main ones being the time element involved in legislating recommendations and the criteria governing who should handle the issues."

"When the committees of WSGA research in order to formulate a recommendation, they are the only ones who have a basis for accepting or rejecting."

"SAGC does not have time to go through the individual steps; if they did, we'd never get anything passed."

"I also think women are capable of governing themselves," Miss Musselwhite added. "WSGA is workable and has been proven so."

"As far as issues concerning

the whole campus, I can't recall any changes in the last couple of years. The issues are there to be considered, but nothing is done."

"However, I can remember a time when I could only wear shorts after my last class was over and before men's calling hours, 12 midnight weekend curfews, and writing a book of information to sign out."

"WSGA is responsible for the change of such stringent regulations, and has recently directed its efforts toward obtaining a more acceptable curfew for women students."

Miss Musselwhite feels that WSGA has an insight into women's problems due to their personal techniques of procuring women students' recommendations and gripes.

"Action taken by student government alone without

recommendations of councils is dependent upon a poll in which only 16 per cent of the student body participated," stated Miss Musselwhite.

"However, WSGA makes recommendations based on an individual woman's recommendations to her WSGA representative."

"The WSGA representative is required every week to submit a written report expressing her constituents' views and complaints. In this way, WSGA goes to the students, rather than the students going to WSGA."

When confronted with the question "Do you think the proposed policies, assuming that they are adopted as by-laws, would greatly infringe on the rights and powers of WSGA?" Miss Musselwhite responded, "It will infringe on the powers of

WSGA in that recommendations that WSGA makes for women will be subjected to the whole student body."

She does feel that SAGC has the right to question and make suggestions. "However," she contended, "there is no need for a women's student government if it doesn't have power to make its own decisions."

Does WSGA have any thoughts of withdrawing from SAGC if these proposed policies are adopted?

"As a representative of all women students, WSGA has a responsibility to represent women students in all issues concerning the student body as well as issues strictly pertaining to women students."

"This is not a personality conflict; it's a question of proper representation."



Sharon Musselwhite
Objects to Policies



The Georgia Southern Community Orchestra, under the direction of Dr. Robert Mayer, will present its first concert November 30.

Local Orchestra To Perform Nov. 30

The Georgia Southern Community Orchestra has announced a change of dates for the forthcoming orchestral concert.

A program of compositions by Wagner, Beethoven, Saint-Saens, and Tchaikovsky will be performed on Monday, November 30, at 8:15 p.m. in the Auditorium of the Foy Fine Arts Building.

The public is invited to attend this joint venture by Georgia Southern College and the surrounding musical community.

Dr. Robert A. Mayer, associate professor of music and founder-conductor of the orchestra, will be joined on the podium by Dr. Robert Lewis, associate professor and director of the Reading Clinic at GSC.

Dr. Lewis, usually in the viola section of the orchestra, will conduct the "March of the Meistersingers" by Richard

Wagner.

Also featured as guest artist will be Savannah harpist Dean Owen, principal harpist with the Savannah Symphony.

Continuing Ed. Head Runs For National Council Post

Dr. Hilton T. Bonniwell, director of the Continuing Education and Public Services Program, has been nominated for the office of treasurer of the National Council on Community Services for community and junior colleges.

Bonniwell, who coordinates the many programs coming under the Division of Continuing Education, has been active in administrative work in colleges and universities most of his professional life.

Prior to his completing the doctorate at the University of Georgia, he held the academic dean's position at Norman College.

He is a member of the Phi Delta Kappa honorary fraternity and has been named to Who's Who in the South and Southeast, and to Who's Who in Education.

Results of the balloting will be officially announced on March 1, 1971, during the annual convention of the National Council on Community Services.

The George-Anne Second Front

Tuesday, Nov. 17, 1970 Page 2A

New Draft Ruling Men Can Now Drop Deferments; Benefits Those High In Lottery

An article pertaining to the draft entitled, "New Draft Ruling Lets Men Drop Deferments, Take I-A Classification," appeared in the October 30, 1970 issue of the Higher Education and National Affairs Bulletin published by the American Council on Education. A reprint is hereby made available for information to all undergraduate male students enrolled at Georgia Southern, according to Lloyd Joiner registrar.

Selective Service Director Curtis W. Tarr reported Oct. 26 he has ordered local draft boards to permit men to drop deferments and take I-A classifications at any time regardless of whether they continue to meet the conditions for which their deferments were granted.

Men who elect to discard their deferments before the end of the year and accept the I-A status will drop into the 1970 first priority group with unreach numbers, but on Jan. 1, 1971 they will be put into the second priority group and be subject to call only in a national emergency.

A Selective Service official recommended that college students with II-S deferments call their local boards to find out the highest lottery numbers to be called in 1970 and make decisions based on that information.

He pointed out that at least one board will not go past No. 3 this year, while many boards will not go beyond numbers 140 to 150. If the student determines that he will not be called this year, he should then submit his request in writing to cancel his deferment.

"Our purpose," Tarr said, "is

to achieve fairness to all registrants in determining their priority status on Jan. 1 of the new year, and to limit whenever possible the uncertainty and anxieties that young men with high random sequence selection numbers may have."

In addition to II-S deferments, the new ruling also applies to those holding occupational deferments, agricultural deferments, and paternity or hardship deferments.

Tarr said the new ruling also will be helpful in gaining an accurate picture of the nation's manpower situation.

He also pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment.

In the absence of documentation, the new ruling instructs local boards to promptly reclassify registrants into I-A.

This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards. Tarr said this has been common Selective Service policy at most boards and

the new instruction now standardizes the practice.

In another development this week Tarr appealed to all major U.S. draft counseling centers "to join forces to insure that all young men are provided with complete, straightforward information on the draft."

Tarr said he was sending his appeal to a large number of centers whose services are publicly listed, offering them information packets and a follow-up mailing service.

Draft officials said they were making the appeal public to reach all counseling groups—many of them opposed to the draft. They said they hoped that some 2,000 draft counseling centers eventually will subscribe to the information service.

The draft director said the information packets will include five new comprehensive booklets and "a variety of other materials which factually explain the policies and regulations of the draft and the opportunities and rights of young men under the draft laws."

Requests for the packets should be sent to: Office of Public Information, Selective Service System, 1724 F Street, N.W., Washington, D.C. 20435.



Jerry Chapelle (above) assistant professor of ceramics at the University of Georgia, will have his work featured in a "Christmas Show of Ceramics and Jewelry" starting Monday, November 23 and continuing through Friday, December 18 in the Gallery of the Foy Fine Arts Building. Chapelle will visit the campus Friday, November 20 to talk to Bob Johnson, the gallery director. Also featured in the exhibit will be the works of Charles Williams, a silversmith from Winter Park, Fla.

Exam Schedule

Wednesday, Dec. 9	9:00 a.m. 2:00 p.m.	All 11th period classes All Health 121 and 221 classes
Thursday, Dec. 10	9:00 a.m. 2:00 p.m.	All 4th period classes All 8th period classes
Friday, Dec. 11	9:00 a.m. 2:00 p.m.	All 5th period classes All 3rd period classes
Saturday, Dec. 12	9:00 a.m. 2:00 p.m.	All 6th period classes All 10th period classes
Monday, Dec. 14	9:00 a.m. 2:00 p.m.	All 1st period classes All 9th period classes
Tuesday, Dec. 15	9:00 a.m. 2:00 p.m.	All 2nd period classes All 7th period classes

DATELINE

Southern . . .

Miss GSC Board Begins Work

The Board of Directors of the Miss Georgia Southern College Pageant has begun working on the pageant which will be held February 20, 1971, in the Hanner Fieldhouse.

The goal this year is to have 40 contestants. All interested clubs, organizations, fraternities, and sororities should contact Cindy Peterson, Olliff Hall, or Wayne Buffington, Sanford Hall, about entering a contestant.

Letters regarding this have gone out to the different organization; however, because the list used was not up to date, all organizations did not receive a letter.

The deadline date for entry in the Miss GSC Pageant in November 30.

Editor Partray Speaks At Forum

The Division of Continuing Education and Public Services will hold the third Current Issues Forum at 7 a.m. in Mrs. Bryant's Kitchen.

Guest speaker will be Mr. Bob Partray, editor of the Southern Bacon, who will discuss "Why Independent Schools Have Come Into Existence."

Moderator for the forum will be Dr. Norman Wells, an associate professor of mathematics.

The program format will include a Dutch treat breakfast followed by presentation and discussion of the selected topic. All interested citizens of Statesboro and Bulloch County are invited to attend. For reservations call 764-6611, extension 469 or 438.

Broucek Attends National Meet

Georgia Southern will be represented at the 46th Annual Meeting of the National Association of Schools of Music by Jack Broucek, Head of the Department of Music.

Some 400 member schools will be represented by the Deans of the Music Departments of many universities and colleges, and by the administrative heads of conservatories.

General sessions this year will be held at the Fairmont-Roosevelt Hotel, New Orleans, Louisiana, on November 23, 24, and 25.

Georgia Southern has been a member of the NASM since 1967. The NASM has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula with specialization in the fields of applied music, music theory, composition, music therapy, musicology, and music as a major in liberal arts programs.

Its deliberations will play an important part in music education trends in this country during the coming years.

Edison Member of Regional Group

President John O. Eidson was a member of the Southern Regional Education Association's Visiting Committee to evaluate Stephen F. Austin State University in Nacogdoches, Texas. The committee visited Austin State University on November 8-11.

Last week Dr. Eidson attended a dinner at Mercer University in Macon in honor of this year's "Dorothy B. Lamar Lecturer in Southern Culture." Honored with the title for 1970-71 is Dr. George B. Tindall, professor of history at the University of North Carolina.

Dr. Eidson is a member of the Selection Committee for Mercer's Lamar Lecture Series.

Lambert Speaks to Education Meet

Jim Lambert of the Program for Exceptional Children was one of the major speakers at the recent conference in Savannah for the Georgia Federation C.E.C.

Lambert presented a paper on the teaching of swimming to the mentally retarded child. As the student director of the physical education program for the demonstration class for the summer program on campus, Lambert was able to evaluate exceptional youngsters and then implement a specifically designed program in swimming instruction for the mentally retarded.

Copies of Lambert's report can be obtained by contacting the Program for Exceptional Children.

Boxer to Speak to Pharmacists

Dr. Robert Boxer, associate professor of chemistry, will be featured speaker at the thirteenth Annual Pre-Pharmacy Advisors Conference.

The Conference will cover topics from "A Historic Overview of Pharmacy Practice" and "The Delivery of Pharmaceutical Services" to "Scholarships and Student Aids for Pre-Pharmacy and Pharmacy Students."

Boxer will give a talk entitled "Counseling the Pre-Pharmacy Student."

Dr. Boxer holds a B.S. degree from Brooklyn College and the Ph.D. from Rutgers University.

Joyner Announces Changes Regarding Student Transcripts

Registrar Lloyd Joyner has announced a new policy for students who want to have a copy of their transcript.

One copy of each student's transcript will be available upon request during the 1970-71 academic year. Although the transcript will be marked as a

student's copy, it will be an exact duplicate of the student's permanent record.

After completing a request for his transcript, a student can

expect to receive it at his college mailing address within 10 days.

If the student prefers, he can pick up his transcript at the window of the Registrar's office.

Bishop Recieves Grant From Science Foundation

Dr. Parker T. Bishop, assistant professor of physics, has been awarded an academic year extension grant of \$2000 from the National Science Foundation.

Under the auspices of the NSF, Bishop will continue research in electron paramagnetic resonance in which he was engaged this past summer at the University of South Carolina.

He has had an abstract of his summer research published in the November 1970 issue of the "Bulletin of the American Physical Society." The paper will be presented at the national meeting of the American Physical Society in New Orleans, Louisiana, on November 23-25.

Bishop holds the B.S. degree from Carson-Newman College, the M.S. degree from Emory University, and the Ph.D. degree from Clemson University.

Students who have National Defense Student Loans are reminded that these loans must be renewed for winter quarter 1971. This should be done before December 1. Failure to do so will jeopardize chances for receiving a loan for winter quarter.

DRIVE-IN

Hot-Blooded Machines and Hopped Up Women!

"ANGELS DIE HARD!"
IN COLOR
A NEW WORLD PICTURES RELEASE

Starts Wed.

TRIPLE FEATURE!!!

Finger in the Trigger
ROBT GALT
BLUES
PRESLEY
TICKLE ME
JACKIE GLEASON

Sat. Only

EVA
was everything but legal
U.M. FILM DISTRIBUTORS

Starts Sunday

AUTOGRAPHING PARTY



Thursday - November 19th

Visit Kenan's between 2 and 5:30 P.M., Thursday, November 19, for an unusual opportunity in Bulloch County. Authors Eugenia and Gardell Christensen will be in the newly decorated book section of the store to meet GSC students and the residents of Statesboro. The Christensens have recently published two books about early American history and are at work on a third concerning colonial days in Georgia. Talk with the authors over coffee or a Coke.

KENAN'S

Siebold St. — Behind the Bulloch Co. Bank

GEORGIA THEATRE

Everything you've heard about Myra Breckinridge is true!



20TH CENTURY-FOX Presents

MAE WEST **JOHN HUSTON**
AND
RAQUEL WELCH

— GORE VIDAL'S —

MYRA BRECKINRIDGE

Introducing **REX REED** **FARRAH FAWCETT**
ROGER HERREN
CALVIN LOCKHART
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Produced By **ROBERT FRYER** **MICHAEL SARNE**
Screenplay By **MICHAEL SARNE** AND **DAVID GILER**

From the Novel By **GORE VIDAL** **PANAVISION®**
Color by **DE LUXE®**

X NO ONE UNDER 17 ADMITTED
(Some states may vary in certain areas)

Hear Mae West sing "I GOTTA TASTE ALL OF THE FRUIT" and "HARD TO HANDLE" on 20th Century Fox Records

Starts Friday
6 Days

Editorials

The Mini-Bigot

Roy V. Harris, the non-thinking man's bigot, has announced that he will launch a two-year crusade to elect anti-integration candidates to congress and restore segregation in the public schools. The three-term member of the University of Georgia Board of Regents said, "Regardless of the court's (United States Supreme Court) decision (concerning busing), the Harris crusade will benefit because 95 per cent of all white people in the United States believe in segregation." Mr. Harris volunteered no source for his information, so it is uncertain if the Regent was quoting a survey of Ku Klux Klan members or the 1932 Bazooka Bubble Gum Bible Belt Poll.

Harris also said that the conflict between Black and White is "10,000 years old" and quoted British historian Arnold Toynbee as saying racial problems can be solved only by "segregation or fusion." He could just as easily have quoted Ptolemy as saying that the earth is the center of the universe, or Richard Nixon as saying in 1962 that "You won't have me to kick around anymore."

One of the major planks of Governor-elect Jimmy Carter's campaign platform was "to set an example of... integrity... for all others in public office." Once he takes office, Mr. Carter could convince us of his sincerity by using his power (peanut, political, or otherwise) to restrict any influence Harris may exert, or, even better, to force Harris' resignation from the Board of Regents.

Perhaps Mr. Harris (who more than any other contemporary public figure illustrates Charles Darwin's argument that man descended from the monkey) takes his political philosophy from the South African textbook on criminology which states "In extreme cases—can so destroy a man's character that he mixes freely with persons of another race." To a certain extent, we agree with this. No self-respecting Black man (or White, for that matter) should mix freely with those of Mr. Harris' race—racists.

Think

Four weeks ago in this column, we stated, "No major accidents have occurred this quarter, but our luck can't last forever." It didn't. Two students were killed and numerous other persons were injured in a three-car accident last week.

Violent death is never pleasant, as the photo at the bottom of this column well indicates. Look at the mangled machines, think of all the times you've taken chances behind the wheel, and ponder the National Safety Council's oft-used advertising slogan, no less valid for being a cliché: Drive defensively. The life you save may be your own.



JON MIDDLETON, News Editor

Physical & Mental Midget Launches Mighty Drive

Roy V. Harris, the physical and mental midget member of the University Board of Regents, has launched a campaign to elect anti-integration candidates to Congress. His campaign is modestly called the Harris Crusade.

Mr. Harris is starting his crusade in response to the attack made on him by Jimmy Carter and Hal Suit during the recent gubernatorial campaign.

If Mr. Harris should succeed in destroying forced integration and restoring forced segregation in public schools, Georgia Southern will have to make few adjustments.

Southern has less than 100 black students and nobody seems to know exactly how many (or should I say how few) black teachers. One is left with the feeling that the majority of black students are here so that our black athletes will have someone to talk to.

Our esteemed Athletic

Department actively recruits black basketball players. Why can't the college administration actively recruit black students and faculty members?

There are probably thousands of black high school students within a 100-mile radius of Statesboro who are "qualified" college material. Many would come to Southern if they were actively sought after.

Granted, it would be more difficult to induce a black professor to come to Southern. Other than that offered by the college, his social life would probably be severely limited in Statesboro. Of course, he could have a nice home, as long as it was in the proper section of town.

The black student would have it a little easier finding housing. He could live in a dorm or in off-campus approved housing.

Or could he?

After looking at a list of homes on the approved list and seeing

where the homes are located in Statesboro and who owns them, it is rather doubtful that black students have quite as wide a selection as white students. Then again, the list is approved by the administration and Georgia Southern is in compliance with the Civil Rights Act, so surely the home owners have been checked out and will rent to any student, white or black.

Certain administrators would argue that any great influx of blacks at Georgia Southern would upset the citizens of Statesboro. So be it.

For too long has public opinion in Statesboro shaped the administrative policies of Georgia Southern. For example, Johnson Hall was vetoed as a coed dorm because the people of Statesboro weren't ready for it.

Besides, a black man might have lived in the same building complex as a white girl.

And that is going too far. Right Roy?

GEOFFREY BENNETT, Assistant News Editor

Hanner Hot House



I suddenly felt the walls close in on me and saw the throngs of faces swirl around me in demonic succession.

My breathing was reduced to feeble gasps, as if air was somehow alien to my lungs. Clutching the burning metal of the railing in my hand, I pulled myself to my feet.

"Air!" I gasped. "I must have air!"

Grasping my date's limp and livid hand in mine, I fought my way through the walls of human flesh, eyes blinded by the torrids of sweat that danced on my forehead.

Finally the portals of plenty were in sight. Flinging ourselves head first through the open doors, we fell to the ground and kissed the rare earth that had given us life.

"I can breathe!" I shouted, my voice choked with ecstasy and the purest of joys. Tears of joy

washed my face as the cool evening breeze caressed me in new baptism.

Three times so far this year I've gone to witness events held in the Hanner Field House, and it's always the same. I find myself entertained by the spectacle of my freshly pressed shirt being turned into Kleenex.

Now, don't get me wrong; I am not degrading the Hanner Gym (not much I'm not). It's a beautiful building with rows and rows of seats that can be filled with masses of heat-projecting bodies.

And there is the conglomeration of bountiful beauties that serve as usherettes. I only wish I were cool enough to enjoy scrutinizing their charms.

But instead of watching the entertainment set forth, I find myself dreaming of "cold showers," and for the first time not as a deterrent of sexual arousal.

Now mind you, I have nothing personal against perspiration. When you think of it, sweat could be considered a catharsis of the soul; a spontaneous metaphysical cleaning of the inner being.

But all this is rather personal, and should be confined to the privacy of a room, not out on a date. Things get hot enough on dates without the added factor of a stifling room.

One really shouldn't complain though. It isn't every college that has a built-in steam bath. People all over the world pay good money for this service, but here at Georgia Southern we get to enjoy it for free!

The administration always seems to answer all suggestions for improvement by stating that they lack adequate funds. Hanner Field House could serve as a possible solution to this dilemma.

My plan is really quite simple: rent Hanner Gym to deodorant makers as a testing ground for

their products. There the companies could see just how effective "Pit Stop" really is; or if aluminum chloride really "keeps you dry" and prevents "embarrassing perspiration wetness."

The college could also rent Hanner to perfume and aftershave manufacturers to see how their products stand up to the body odors that the heat induces. I can just see the commercial now, the announcer going into spasms of ecstasy as he screams into the microphone: "It's official now! Tested at the Hanner Field House at Georgia Southern College, 'Passion Pulse' took on the most strenuous test and won over the rankst of body odors!"

YAY!

The whole purpose of this lunacy is that no matter how stupendous this monument to modern architecture may be, the fact still remains that IT'S HOT AS HELL IN THERE!

The building was obviously built for air-conditioning, or why would the ducts be up in the ceiling? Then why isn't there any?

Surely the college has sufficient funds to install a ventilation system of some sort or another. Even cretin apes with fans would be better than passing out from heat prostration.

And how do you think an entertainer feels when all he can hear of the audience's rousing round of applause is the sound of clammy hands "splushing" together?

There is a quotation from the Bible (chapter 6 of Isaiah) in which the question "How long, O Lord?" is raised.

The answer is quite befitting our predicament. It reads: "Until the cities lie waste without inhabitant, and houses without men, and the land is utterly desolate."

Or until the star basketball player drowns in a pool of his own sweat.

Letters to the Editor

'Apprises' G-A Of Error

Editor:

Please allow me to reflect on a potpourri of entries in the GEORGE-ANNE, November 10, 1970.

First, my letter to your Christmas International House did not include any mention or intention of "appraising" students (international or domestic); Geoff Bennett should receive kudos for his excellent evaluative abilities in this regard.

My letter simply requested assistance in "apprising" (you know, telling them about it) international students of the C.I.H. program. I am enclosing a brochure on C.I.H. in the hope that one of your staff writers will take the time to read it and prepare a good article from it.

This is a damn good program, and, I think, worth your efforts to publicize it.

Second, a comment or two concerning Howard Thrower's article, "Man! Get Wise..."; read The Doomsday Book by Gordon Rattray Taylor (London: Thames and Hudson, 1970; 320 pages); invite a professor or student to review the book.

Then quit listening to disillusioned non-activists like Peter Fonda and do something...

There was an opportunity Saturday a week ago for students

to do something. The campus dump was piled high with wood which maintenance people planned to (and finally did) burn.

With good publicity out, only three students showed up that day to cut the wood and haul it to indigent families in the city, people who needed the wood for heating and cooking.

"Man! Get Wise" to the ecological crisis, and then organize efforts and participants in those efforts planned by others.

Third, a comment about Rick Skinner's mention of Julian Bond. Attempts were made last year to bring Mr. Bond to Southern.

I spent several months lobbying for the Atlanta Mayor's Youth Council two years ago, during which time I got to know Bond.

I attempted to invite Bond here, but my request was routed through the American Program Bureau in New York.

Those rascals wanted \$2000 for Bond's appearance. Campus ministry could not afford the fee, and the lecture committee wouldn't consider the engagement for more than \$250.

This year, I requested funds to invite Dr. Nathan Wright, Jr., a well-known black educator, and the \$500 plus expenses was denied.

I requested expense money to bring Leonard Tinker, Paris Peace Talks observer—also denied.

Maybe a mutual funding effort on the part of sympathetic student groups is a solution.

Finally, this office has been offering draft counselling for persons uptight with the draft for some time now.

To this point, we have been very successful, working under the premise that a student whose mental alacrity is dulled by worry cannot perform well academically.

Frank L. Padgett

Fight Apathy

Editor:

In walking about campus in my days at GSC, I have been visibly impressed. The young people here are healthy (for the most part) and happy.

George-Anne

Tuesday, Nov. 17, 1970

Page 5A

Forum Page

"...for the majority of mankind are satisfied with appearances, as though they were realities."

Machiavelli

The students are aware of what is going on around them and are mature enough to realize that the time to change the world overnight is not yet here.

They realize that as of now they are smarter to work within the system rather than to fight it.

Society is built of groups, and groups are built of people, and this brings us to — "what are people made of?"

People are built of emotions, talent, brains, and all the things that make us human beings and not animals.

Every group within a society is a different entity, and since Georgia Southern is itself a community or society, we have different groups or factions.

The Greeks are basically girls and boys that are from the same basic background; they are the kind of people who recognize that there is more to life than just the day-to-day struggle and are at peace within themselves in doing as they do here on campus.

The Freaks are happy to live, work, and play in their own environment and are certainly welcome to govern themselves and their way of life.

However, when either group attempts to govern the student body as a whole that is when the injustice comes in. Not all of us are Greeks and not all of us are Freaks; therefore, why try to force anybody into an arbitrary role?

Here at Georgia Southern, we live in a pseudo-reality. We are separated from the world by what we are doing; we are in an academic atmosphere and, for the

See LETTERS, Page 12

michael segers

Exagminations

A Different Drum

(Pre-performance.) Is this a garbage dump or a C.L.E.C. presentation (no comparison necessarily drawn between the two)? SAGC's Spiro Agnew told me not to say a word about this (so, as usual, I will write). Rumor is that another SAGC official is attempting rape. Rod Meadows moans; is that to be the most musical sound of the evening? First, "Charlie Brown," that super-cute non-super-musical; now, this. C.L.E.C., you have done it again.

(Intermission.) This was one of the most visually and audibly pleasing evenings that I have spent at Southern: the drums, the costumes, the music, and the most personable and attractive performers to grace a stage since I have been here. Their art transcends its humble origins and makes one forget that there is nothing here that would be out of place in a performance by Lawrence Welk, a Sunday evening with Ed Sullivan, or even "Ted Mack's Original Amateur Hour."

(Post-intermission.) In contrast to "Cecelia," when it seemed as if the musicians were no longer able to be restrained by their instruments and burst into (carefully rehearsed) song and handclapping, "Ode to Joy" is pretentious and strained. Almost sacred to me, it does not need a theatrical bow by a hip Episcopal priest who dipped as low as the taste of this particular routine, to rise with his hand joined to that of his black brother in a scene suggestive of newfilm of civil rights demonstrations in the fifties. "We Shall Overcome" would have been much more appropriate than Beethoven.

(Later.) Surely the "Hallelujah Chorus" suffered worse. Ripley's-Believe-It-Or-...whatever. These men are going to play that music on this garbage (and, remember, Liberace likes it). With the first notes, a few freaks (their nomenclature) down front, recalling from their music appreciation course that a king stood for this music (although it was hard to stand this treatment of it) and considering that it was a good way to exhibit themselves, stood. Not to be outdone, Dr. Neil, (GSC's oldest aspiring hippy) and most of the audience jumped to their collective feet, scarves, sideburns, and pseudo-emotions blowing in the wind generated by the gyrations of one purple-swathed androgynous at the edge of the stage.

—(Much later, while listening to the real "Ode to Joy.") I feel that I have overpraised the Trinidad Steel Band: they seem to elude negative criticism. Let me, then, attempt to shore up a few scraps against the ruin of my reputation as the GEORGE-ANNE's curdmurgeon in residence, by criticizing those who packed the house for the "mini-festival," but missed this entertaining (but not enriching) evening which had just as much noise, and much more sound, a sound not quite that of organ, glass harmonica, or synthesizer, but that of a different drum.

LETTERS POLICY

Letters to the Editor and all other correspondence pertaining to this publication should be addressed to: Editor, The GEORGE-ANNE, Landrum Center Box 8001, Georgia Southern College, Statesboro, Georgia 30458. A return address or telephone number should be included with each letter. Letters to be published are subject to standard editing policies. Letters should be typed and must be received by 3 p.m. on the Thursday prior to publication. Letters should not exceed 400 words. Letters MUST be signed; however, the name of the writer will be withheld from publication upon request if, in the opinion of the GEORGE-ANNE Editorial Board, a valid reason is given.

George-Anne

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* CAPTAIN COLLEGE *



Pulse of the People

By Geoffrey Bennett

Question: "Do you feel that the student bodies of colleges and universities have the right or responsibility to speak out on national affairs?"

Harold Acker-political science, freshman, Elberton

Yes, I do. For the issues that are present today in our society are pertinent to the lives of each college student. Therefore the students should have this right and responsibility.

Where else can the students voice a uniform opinion and be heard than at the colleges and universities?

Leigh Griffin - psychology, junior, Sparks

Yes.

Bill Ferrell - business, junior, Waycross

I think everybody has the right to express his own opinions, and this includes college students, too.

Richard A. Potter - sociology, junior, Ft. Lauderdale, Fla.

I feel that any organized body of people have the right and possibly the responsibility to speak out on national and local affairs.

Dale Warren - accounting, junior, Dublin

College students should express their views on national affairs because we are the adults of tomorrow. How we react to the affairs now will possibly affect the future of our country.

Students are often apathetic to national affairs because they feel they have no influence on our government. But today we are a large determinance as to how our country is run since the voting age is 18.

Stewart Parker - speech, freshman, Statesboro

I believe that college students should voice their opinions on matters of national concern. After all, young people are the backbone of our country. If we don't speak now, when will we ever?

By the time a student reaches college age, he has a broader knowledge of national and international affairs. A student's education isn't worth anything unless he uses it to benefit himself and society. A democratic government is a government, as Abe Lincoln said, "of the people, by the people, for the people." Therefore, all citizens should take an active concern.

Cindy Hockenberry - elementary education, freshman, Savannah

Students not only have the responsibility but also a moral obligation to our society to speak out on national affairs.

After all, these students will be running the affairs in a few years. So why not let them have a chance to speak now in order to help channel their views and opinions to benefit the majority of the people?

HOWARD THROWER, Columnist

Unsafe Fort Herty

One of the newest buildings going up on campus is behind Herty. When I found out what it was for, I was very angry—the rumor was that it was to contain "explosives" or "dangerous chemicals."

I did my research expecting to tear apart the people who would let such things as "explosives" or "dangerous chemicals" be kept near a populous area.

But after talking to a few people, I must commend some very wise and concerned individuals.

The volatile, solvent chemicals are presently being stored in a room of the Herty



Building—under desks and on chairs, in corners and on shelves!

Dr. Colvin (in the Chemistry Department) explained that if the chemicals were moved into the "Herty Fort" now, even before completion, it would be a 100% improvement over the present situation.

According to Dr. Colvin, who was very helpful in giving me all the information I could ask for, initial plans were for a building of reinforced concrete walls with fans and air vents.

Vice President Duncan and Dean Quick worked on this problem; they talked with the state Board of Regents and got money and plans for one of the safest structures I have seen. The building was planned with safety

features that would give maximum protection against the greatest accident that could possibly occur.

Charles Johnson (in plant operations) showed me the blueprints and explained the safety specifications.

I will list a few: thick reinforced concrete walls, extensive CO2 fire extinguishing system, alarm system, an automatic temperature control, exhaust fans, and sills built up from the doorway so that any spilled chemicals will not escape the building.

In fact, for the type of chemicals that will be stored in there, it is (if this word can be used) overly safe—providing all the safety equipment works and is kept in working order.

Dr. Colvin said that "it's equal to the best in the southeastern United States, if not better." It is "as good as the Massachusetts Institute of Technology."

According to Mr. Johnson, the solvent storage areas at Georgia Tech, the University of Georgia, and Florida State University (to name a few) are not nearly as safe as the structure we have on this campus.

Thanks go out to the administration and the architect for their concern and good planning.

Dr. Colvin says that he will keep the safety system in good order and has invited me over to inspect it with him.

I would like to commend this example of excellent environmental planning.

MIKIE EMERSON, Staff Writer

Dorm Mothers

With all the discussion, pro and con, concerning freshman rules and problems, I decided to interview several house directors at various freshman dorms to get their opinions.

In response to the questions, the dorm mothers all requested that their names not be used in this article.

The house mothers unanimously felt that no problem with either drugs or alcohol existed in their dorms.

An over-population of rats was thought to be a problem, and one dorm mother stated that she hoped rats in the room would be the most serious problem any of her girls would ever encounter.

There was a varied response to the question, "How do you compare this year's group of girls with those in previous years?"

Some house mothers felt that the girls this year were noisier and less responsive while others

thought that the girls were very spirited and willing to jump into anything.

One dorm mother even went so far as to state that "this year's group is the best I've ever had."

The question dealing with the dorm mothers' opinion of the ridiculous curfew regulations imposed on women brought the most response.

Some representative answers were "I think the curfew is fine just as it is;" the curfew is "fair and definitely needed to keep the girls in line;" "Freshmen women are not yet ready to be on their own."

Concerning intervisitation, one dorm mother said that she wasn't in favor of it because the girls would not want to remain fully clothed all day just so a boy could visit a girl's bedroom.

The dorm mothers interviewed were unanimous in their praise and desire to retain the current curfew regulations.

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First Edition --- 'Pure Magic'

By
GEOFFREY BENNETT
Assistant News Editor

After having my blanket checked for God-knows-what, I made my way into the fieldhouse to find that once again the casual, sit-on-the-floor area had dwindled considerably.

What happened after that was pure magic. Kenny Rogers and the First Edition held the estimated crowd of 4500 spellbound as they presented their unique brand of music.

Everything was perfection plus from the drum's heartbeat in "Something's Burning" to the female vocalist's shapely legs. Finally, a current "big name" group has come down to Georgia Southern.

The only weak points of the concert were all in the technical aspects, which were beyond the control of the First Edition.

In their first song, "But You Know I Love You," lead player Terry Williams' microphone wasn't turned on. But it didn't matter much because, according to Kenny Rogers, they couldn't hear themselves on stage. Part of the problem was that the group is used to its own sound system, and the gate keepers let people in too soon, thus preventing the First Edition from testing the equipment.

Another shortcoming of the concert was the inadequate lighting system. In fact, a number of times there wasn't any lighting at all. The two spotlights would do, with the addition of a pair of Christmas tree lights, if the light crew could ever find the stage.

These things may seem trivial, but they all add to a group's total performance. All entertainers play against each other to generate their sound. And when they can't see or hear one another, it has a tendency, as Mr. Rogers put it, to "get the group uptight."

Kenny Rogers went on to state that the whole purpose of the concert was to build momentum. Song after song, they build up to a peak, and never let down. But when you have to fight the PA system and lighting, you lose a lot.

Another matter that was brought up concerned the stage itself. Any stage should be at least four feet high, so as to "psychologically set the performers apart from the crowd."

People pay good money to come and see someone do something they can't do. They want to feel that somehow this person up there is so much better than he is; that he's a "star."

Mr. Rogers wasn't trying to deny the fact that he's a human being; it's just that while on stage, all entertainers should be "untouchables." The audience should have to "look-up" to the group.

All this adds up to making an occasion such as this a concert rather than just a "social event." We pay good money to this school and when they do get a good group down here they always manage to mess it up somehow.

The problems all arise from the college "cutting corners." Or, as Kenny Rogers put it, "It's like having a Cadillac body with a VW engine. You negate the performance by not supplying the entertainers with the proper tools."

As for the future, Kenny Rogers and the First Edition have a busy future. Sometime in the near future they will appear on the Andy Williams show, then to Toronto, Canada, where they will film a TV special with Al Hirt which they hope will lead to their own TV series.



GEORGE-ANNE
Special Photos
By
CONRAD VOGEL



Student Personnel Services
Office of Placement and Student Aid

INTERVIEW SCHEDULE

Nov. 18	Burroughs - Wellcome Co.	Room 104	Williams
Nov. 19	U.S. Army Audit Agency	Room 114	Williams
Nov. 19	Haskins and Sells Accounting	Room 111	Williams
Nov. 19	Sears, Roebuck & Company	Room 113	Williams
Nov. 24	J.C. Penny Company	Room 104	Williams

Eugenia & Gardell Christensen

2 Local Historians Sign Books

Georgia Southern students will have the chance to meet two local authors with major books to their credit in a single afternoon at Kenan's Print Shop in Statesboro this week. Eugenia and Gardell Christensen, who have called Brooklet their home since early this year, will be at the downtown book shop on Siebold Street from 2 p.m. until 5:30 p.m., Thursday, November 19.

According to Shields Kenan, the primary purpose of the event will be to introduce the Christensens to members of the community and vice-versa.

Kenan's does stock books by Eugenia and Gardell and any purchased may be signed by the author during the afternoon session Thursday.

Neither of the Christensens set out to be a writer. Eugenia, who is

a native of Orangeburg, S.C., joined her mother and sister in the operation of two beauty shops after graduation from college, and Gardell spent the first 15 years of his adult life with the American Museum of Natural History in New York.

As might be expected, the first writing for publication either did had to do with the fields they knew best...cosmetology for Eugenia and natural history for Gardell.

After a surprisingly natural evolution, both developed a common interest in describing historical topics in a fashion to children and young people.

The Christensens have a keen interest in youngsters and feel this may be one of the few times Bulloch County children will have an opportunity to meet "real live authors."

The book signing scheduled for next Thursday coincides with National Book Week as well as the start of Kenan's 25th Anniversary Celebration. In addition, Kenan's has just completed remodeling of the book shop to provide more comfortable surroundings and vastly increase display space for those with literary interests. Visitors can chat with Gardell and Eugenia in the newly decorated area.

Even though the Christensens were born away from Bulloch County, they have long-standing ties with this community. Eugenia's mother, Mrs. Olen Griner, is a long-time resident of Bulloch, and the late D.A. Burney, who once managed the Jaekel Hotel in Statesboro, was her uncle.

Over the years, Gardell has visited the county dozens of times and, with his wife, selected the Fraser Wright place in Brooklet as a permanent home.

Among the Christensen books on display at Kenan's Thursday will be several earlier children's books dealing with animals and stories of the old west, as well as their two newest titles.

Both in the same series, the first is entitled "Colonial New York," with Gardell as author; and the second, "Colonial South Carolina," written by Eugenia.

The Christensens are presently collaborating on a similar history of early Georgia and have already uncovered some very interesting, little-known facts about the formative stages of the state's development.

Before they are done, the two will produce a title for each of the original thirteen colonies.

The Christensens hope young people will start collecting each of the books as they are published so that a complete reference library about the colonies can be completed by 1976, the 200th anniversary of American independence.



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Trial Schedules BIOLOGY

Freshman and sophomore trial schedules will be signed in the Biology Seminar Room from 9 a.m. until 4 p.m. only on Thursday, November 19, and Friday, November 20, for winter quarter registration.

Juniors and seniors should individually contact their faculty advisors.

THE **George-Anne****Organization News****Pi Omega Pi**

Three new members-elect—Bonnie Boyce, Judy Freeman, and Fran Penland, were welcomed at the November 4 meeting of Delta Iota Chapter of Pi Omega Pi, national honor society for business education majors.

Membership in Pi Omega Pi is based on a 3.0 average in business education and a 2.5 overall average.

The National Council of Pi Omega Pi has set the theme for the year: Pride in your Profession; Opportunity to Serve; and Progress Through Education.

Members in Delta Iota chapter are meeting these challenges in six ways:

(1) Preparing bulletin boards for the typewriting and shorthand rooms; (2) Preparing a "Portfolio of Job Information," including sample application letters and resumes, for senior-business majors; (3) Preparing "A directory Of Graduates In The Division Of Business" to distribute to all business alumni; (4) Serving business teachers throughout the United States by selling bulletin board letters. This project will assist in sending two delegates to the Twenty-second Biennial National Convention in Chicago, December 28-29; (5) Serving other chapters by selling badges which members designed with the Pi Omega Pi emblem to member chapters; (6) Preparing and presenting a bulletin board which members made to be used by the Department of Business and Office Education for notices and news.

Serving as officers for the fall quarter are Ellie Loudermilk, president; Debra Snell, vice president; Judy Freeman, secretary; Lee Forton, treasurer; Martha Howell, historian and Connie Williams, corresponding secretary (Connie also is Pi Omega's Representative on the Recognition Council).

Miss Jane F. White is sponsor. She is assisted by Mrs. Lee Forton, Secretary in the Division of Business.

Kappa Delta

Delta Lambda chapter of Kappa Delta sorority held First Degree on November 11 for the following girls: Kay Attaway, Vicki Cason, Ann Dooley, Janet Haynes, Pam Haynes, Lee Jones, Jennifer Keith, Elaine Napier, Cathy Nasworthy, Lynn Reynolds, and Beth Sumner.

The new pledges received their big sisters on the same night.

Kappa Delta congratulates its football team for being victorious over Phi Mu. KD thanks its coaches: Mike Hall, Jim Bailey, Buddy Whitley, Larry Ward, and David Powell.

The sorority congratulates Ann Dooley, who has been chosen Kappa Sigma Pledge Class Sweetheart, and Connie Deal, who has been chosen a Little Sister for ATO. Connie and Gail Barker are in the running for ATO Sweetheart.

KD is also proud of Leigh Griffin for being chosen a cheerleader, and of Patrice Eskew and Sharon Nail for being Usherettes.

Alpha Xi Delta

The sisters of Alpha Xi Delta wish to express their appreciation and thanks to big brothers Pete Stellato, John Malatak, Mike Kelly, and Dave Beck for their time and effort devoted to Alpha Xi's football team.

Monday, November 9, Gayla McKenzie from Columbus was welcomed into the Epsilon Sigma chapter as a new pledge.

Thursday evening, November 12, sister Elaine Smartt was tapped into Sigma Delta Pi, National Spanish Honorary Society.

Alpha Xi is looking forward to its fall quarter dance to be held November 20 at the House of Sirloin. Critical Mass will perform.

Pi Kappa Phi

Pi Kappa Phi has added another Alumnus Initiate to the fraternity. Jerry Anderson, a



Georgia Southern's debaters captured third place in their first tournament of the season. There were 12 schools competing in the Valdosta meet.

Tommy Smith and Wayne Gibbs received excellent speaker awards.

The team has also attended the University of South Carolina tournament in Columbia.

Members of the debate team are (from left to right): front row—Dr. R.O. Barellio, Betsy Hollowell, Matt Newton, Wayne Gibbs. Second row: Larry Lewis, Alan Williams, Karen Ball, Tommy Smith. Not pictured: Tim Thomlinson and Steve Worship.

prominent Statesboro businessman and owner of Jerry's Barber Shop, was initiated recently in ceremonies held at the First Methodist Church.

The fraternity feels that Jerry will be a valuable addition to Pi Kappa Phi.

The pledges are busy this quarter with many projects. They will soon paint new lines on the Recreation Center basketball court so that it will be ready for public use.

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Delta Zeta

On November 5, 27 girls were selected as "Swinging Belles" to perform during halftime at home basketball games.

Delta Zeta placed five girls on the squad: Nancy McDonald, Brenda Burton, Sherry Walker, Melody Jackson, and Tina Schmehl.

The fall quarter pledges gave the sisters a cookout Saturday, November 14 at the Statesboro Recreation Center.

The sorority congratulates Melody Jackson and Barbara Poole, two of the five new girls Delta Tau Delta chose as Little Sisters.

Delta Zeta thanks Bubba Renfro, John Reeves, and Brad Campbell for coaching its football team.

Phi Mu

Phi Mu would like to congratulate Linda Threlkeld and Donna Munson, who were chosen as ATO little sisters.

The sisters are proud of their pledges. Holly McCurry was selected for the Swinging Belles drill team, and Jan Morse, Teresa Mims, and Patsy Bobo were selected as usherettes for the basketball games.

Congratulations from Phi Mu to the pledges of Sigma Chi fraternity, who will soon be receiving their national charter.

Home Ec.

The Division of Home Economics is offering a series of assembly meetings with majors this year to provide information

on major degree programs offered and job opportunities.

The Division offers three degree programs: a B.S. degree in Home Economics, B.S. degree in Home Economics Education, and a Master of Science for Teachers degree.

Within the B.S. degree there are six career options that a major may choose: Home Economics in Housing and Interior Design, Child Development, Family Development, and Food Service Management and Family Services.

The B.S. degree in Home Economics Education provides for a major leading to a vocational certificate for the home economics teacher in a public high school.

The Master of Science for Teachers is designed for the person who has received a B.S. in Education degree and wishes to qualify for the professional certificate.

The primary purpose of Home Economics instruction continues to be preparation for parenthood and citizenship. Career preparation is the bonus of majoring in Home Economics.

Dr. Betty Lane, Chairman of the Division, says that there are currently 265 majors enrolled under the instruction of 14 faculty members.

Georgia Southern is one of 10 colleges that offer Home Economics programs in the state of Georgia.

Delta Chi

The brothers of Delta Chi Fraternity participated in a hayride Friday night, November 6, for the brothers, their dates,



The Marketing Club will meet on Thursday, November 19, at 7 p.m. in room 215-216 of the Hollis Building.

Mr. Curt Avery, the production manager of WSAV-Television, will be the guest speaker. Avery, who also hosts a morning talk show daily on Channel 3, will speak on advertising.

All members, and any Marketing, General Business, or Fashion Merchandising majors who haven't joined the Marketing Club, are invited to attend.

and friends. The hayride was followed by a picnic at the home of Brother "Red" Gerrell.

The leadership functions of Delta Chi were passed on by means of elections held Tuesday night, November 11. The newly elected officers are president - "Scotty" Paul; vice president - Ashley Woods; recording secretary - Earl Stramoski; treasurer - Hal Bish; corresponding secretary - Bobby Hall; and Sergeant of Arms - Scott Mayo.

The Delta Chi pledge period will be topped off during the coming weekend of November 20, at which time initiation will be held at the mother chapter of the University of Florida.

The fraternity is especially looking forward to this initiation

since Dr. Walter Peach and Mr. Lloyd J. Billard, the two new faculty advisors, will be participating.

Sigma Phi Epsilon

On November 7, Sigma Phi Epsilon had a barbecue consisting of two whole pigs, briswick stew, and potato salad.

Last week, the Sig Ep's were honored by the presence of the new staff representative, Roger Strube.

This past weekend, the fraternity held a banquet and dance at the House of Sirloin.

KENAN'S

**Celebrating Twenty-Five Years
of Service to Statesboro
and Bulloch County**

25th Anniversary Celebration

The month of November marks the 25th anniversary of Kenan's as a retail store in Statesboro. From beginnings as a print shop and office supply dealer, Kenan's has grown with the county to become the most complete outlet for these items as well as full lines of books and gifts. During the coming 30-day period, Kenan's will be offering bargains in all departments, starting this weekend with fun prices on hardcover and paperback books in all categories... fun prices because they're so low. Watch for special events too, there'll be an autographing party next week, a show of original ceramics after that and much more. Come to Kenan's... you'll find it a friendly place to shop for an amazing variety of holiday needs.

BOOK SALE

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Register for free drawing
to be held December 14.

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And they do,
on their
brand new
Reprise album
(6412)

Also:

Something's Burning (6385) Ruby, Don't Take Your Love to Town (6352)



Phi Beta Lambda

Zeta chapter of Phi Beta Lambda, in conjunction with Radio Station WWNS, will hold its annual radio auction tonight from 7:30 to 11:30 p.m.

Good music and good gifts or personal use items will be the order of the night. Merchants and businessmen of Statesboro have donated merchandise, gift certificates, and services to be auctioned to the highest bidder.

Proceeds from the auction aid the Phi Beta Lambda members earn money for service projects, one of the major functions of the club; the auction itself is one of building good customer and public relations.

The auctioneer on WWNS is to be the voice of G.S.C., Debbie Eskew. The auctioneer will describe the merchandise, give spots to the donor, and set the starting price for the bidding.

When a listener wishes to bid on an item, he calls in and gives the amount of his bid. Once a final bid is accepted, club members will obtain the bidder's name and address, and will deliver the merchandise to him, collecting the money as they deliver the item.

Some of the items to be auctioned are theater tickets, steak dinners, lamps, coolers, coffee percolators, tables, luggage, and jewelry. All merchandise will be sold.

Kappa Sigma

The Kappa Sigma pledges have begun raising money to finance their service project, which will be announced at a later date.

Following a successful car wash, they are planning other fund-raising activities throughout the quarter.

The pledge class of Kappa Sigma held its Sweetheart Tea on Tuesday, November 10, and selected Miss Ann Dooley as Pledge Sweetheart. Miss Dooley is currently a pledge of Kappa Delta sorority.

Sigma Nu

Sigma Nu brothers Jerry Sellers and Larry Brady and pledges Frank Thomas, Brian Woodford, Don Cioban, and Bill Brent attended the E.R.A. conference at Xi chapter, Emory University, last weekend.

Brothers Bill Griffin and Dicky Yaun attended the Sigma Nu Sweepstakes at Eta Gamma chapter, Georgia State, last weekend.

The brothers of Delta Kappa, a local fraternity at West Georgia College, visited Theta Kappa chapter last weekend concerning their possible Sigma Nu colonization this year.

If this colonization takes place, they will become the seventh chapter in Georgia and the first National Fraternity at West Georgia.

Sigma Nu's annual Thanksgiving food drive to aid

needy families in the Bulloch County area will be held November 16-23. The pledge class is coordinating the program and will appreciate all cooperation.

In intramural football, the Snakes beat Phi Delta Theta last week, 7-6, in a very tense contest.

Delta Tau Delta

John Nowell, a field secretary from the Central Office of Delta Tau Delta, was at GSC last Wednesday for a three-day visit to the Epsilon Omega chapter.

Mr. Nowell helped by providing information for the improvement of the fraternity, and also assisted the officers and committee chairmen through his firsthand experience and knowledge of other undergraduate chapters.

The fall pledge class, in addition to its sale of tickets to the Blue-White game, will also have a "honey" sale. No definite date has been set for the sale of this honey.

The brothers of Delta Tau Delta have been challenged to a

football game by the pledges to be played Saturday. The losers will probably buy the winners a round of cheer.

Carl Stipe, the president of the southern division of Delta Tau Delta, will be at GSC early in December to extend his personal congratulations to the fraternity for the results of fall's rush. Mr. Stipe will also meet with new members, as well as add his comments concerning the organization's present operation.

Delta Tau Delta is happy to have seen the brothers of TKE cleaning up the paint on the TKE rock. Maybe the "persons unknown" who generously gave the rock a bath can come up with an idea of their own instead of spoiling someone else's efforts.

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LOST

Ring - smokey topaz stone with a diamond chip on either side set in yellow gold. Box 9558, Ann McEuen



Anita Jones, a junior education major from Lafayette, is pictured studying an old fallen tree near the lake. Somehow the rotting timbers brought about a reflective mood.

"Georgia Southern is all right," she stated. "It has of the best education departments around."

The Southern Woman



Letters

Continued from Page 5

most part, the world tends to leave us alone

When fools or anarchists try to change something within the college community that is against the law, they vocalize their objection loudly when the police are called in to do their job.

An even louder objection should come from the poor

student who is trying to get an education in the midst of the hassle.

Thank God that we have managed to keep peace amongst the students, the administration, and the local townspeople at GSC.

Thank God that we are allowed to be what we want, Greeks, Freaks, or otherwise. Both

factions, Greeks and Freaks have a place at Georgia Southern.

Perhaps the people we should worry about are those students who just don't care, those who come for the ride, and those who never contribute anything to the college.

Shouldn't our concern be for the apathetic amongst our own community?

We are students and young adults; we are not playing the growing up game; we are trying to spend four or five years trying to get ready to join the big, bad world outside our windowpane, and if we continue to concern ourselves with the things that are unimportant, then why bother coming to college at all?

Is it more important to worry about the Freak next door than yourself? Is it more important to search for meaning in life than to exist?

Why don't we get concerned

and involved in the issue of our time — apathy! It is quite clear that neither Freaks or Greeks are apathetic or un-involved, and if minorities are not apathetic on this campus, in this state, in this nation, in this world. . . who is?

Patsy Durr

Hit and Run Murders Sparrow

Editor

As I was walking behind the Williams Center today, I witnessed a tragic hit-and-run accident.

Those involved: a '65 Chevy Impala—blue, two-door, wild female driver; victim: one sparrow.

I stood and watched in disbelief as she (the driver) sped on without slowing up. "Inhuman!" I thought.

But, alas, a little old lady in white sped to the scene, gently lifted the tiny creature, and rushed toward the student center.

Addressing one of her hired hands, she said, "Add some of yesterday's tuna, last week's chicken livers, Friday's peas, and that surplus cheese and we'll have Es Sparrow Casserole."

I was amazed at the way in which she handled this most unusual situation, always thinking

of ways to save the students money.

Surely, too, she realized the ecological value of removing this poor thing from its present environment (the street) and reprocessing it in a more pleasing environment.

Moral: Man does have a heart, or Southern is most exciting and stimulating, a pleasant place to be.

Whoopdang L. Smith

Horrors! Rats in Room

Editor:

How can a world, or, particularly, this school—claiming to be a liberal arts and fairly modern institution—live with itself when some coeds are too scared to sleep in their own beds?

Last night, in Deal Hall, one girl was scared sleepless when a rat made himself (Horrors! A male in a female dorm after hours!) known. This is the second visit, too.

Deal Hall is known to be one of the more convenient dorms on campus—sinks in every room (although seldom do they work) and four showers for 42 girls (which, on the average, run out of hot water twice a week and totally quit working once a week).

I don't know what the conditions are in Anderson or Lewis, but they could not be worse than this. If freshman women must live in these dorms, they should be fit to be lived in.

In the Eagle Eye No. 2 under Housing Regulations, it says, "The residence halls are designed to promote an atmosphere conducive to study, meditation, and positive mental and physical health."

When will this be enforced?

Kneef Richards

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Blue-White Results Key Rowe's Season

Georgia Southern's head basketball coach, J.E. Rowe, surprised no one when he announced Monday that 6-7 junior Charlie Gibbons would be the starting center for the varsity in tomorrow night's Blue-White game.

The surprising statement by Rowe was "This intrasquad game, though not of material importance, will tell me a lot about who will be seeing starting action for us this year. I have not yet decided who will be at the other starting positions."

Despite Rowe's indecision, he is expected to go with returning guard Steve Buckler and returning forward Phil Sisk in their usual positions.

As he stated, "Both Steve and Phil have been doing their usual good jobs for us—in fact, they have been looking real good in practices."

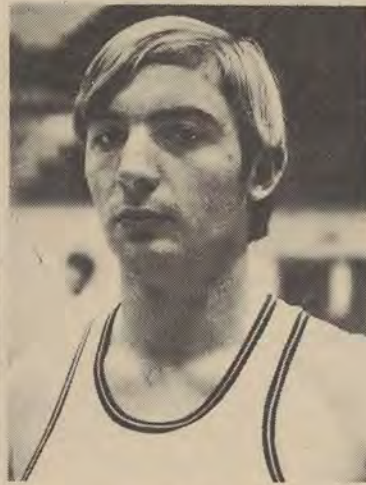
Two question marks remain at the guard and forward positions opposite Buckler and Sisk. Either

Darryl Humble, Tommy Bond, or returning starter Gene Brown could end up at the starting guard spot.

Brown is still recuperating from knee surgery and will be able to see "only limited action." Humble, a junior college transfer, and Bond, another veteran, are expected to be making strong bids for a starting berth in the season opener December 2.

At the other forward spot could be either junior college All-American Mike Stokes or transfer star Greg Hawver. Rowe rated these boys as a tossup as to starting, but added, "They will be both played a lot."

Almost certain starters for the GSC frosh are high school



MIKE STOKES
...possible starter



COACH ROWE
...key for season



STEVE BUCKLER
...number two scorer returns

All-American Johnny Mills, a 6-4 forward from Laurens, South Carolina; Richard Wallace and

Tommy Palmer, a duo from Springfield, Georgia; and Ronnie Arnold, a 6-4 center-forward from

Warner Robins.
Doug Jones and Bob Trimble,
See BLUE-WHITE, Page 14

THE **George-Anne**

Tuesday, Nov. 17, 1970 Page 13A

SPORTS

Cross-Country Places 5th In Georgia Championship



Cross-country team proudly displays trophy won in the Georgia State Championship Meet. The Harriers placed fifth in a field of 13.

On a pleasant fall morning, Saturday, November 7, the Harriers of Georgia Southern participated in and placed fifth in the Georgia State Championship Meet. The run was hosted by Georgia Tech with 13 schools from Georgia entering.

The 5.2 mile course is located at the Atlanta Water Works course in Northeast Atlanta.

The individual State Champion was Georgia Tech's Andy Hudson with a time of 25.51 minutes.

The first man in for the Harriers was freshman Bill Amann with a time of 29.48. The other members of the team are senior Joe Williams, junior Phil Currie, and sophomores Mike Miller, Graeme Haley, and Ed Hunter.

Coach Ron Oertley was pleased with the team and commented, "We only had a month and a half to train, which is extremely short for running five miles. None of our team has had any high school experience so we are definitely a young team."

"The team's season meet record is five wins to only one loss and that to Emory, a very seasoned team."

Oertley stated that this year the team would practice all year, and has plans to field a much stronger team next year. Tentative

scheduling includes the University of Georgia, Georgia Tech, Florida State, West Georgia, and other strong NCAA teams.

There will be a meeting Thursday in the Hanner Field House at 4 p.m. for prospective runners for the 1971 season.

JIM WILSON'S SportScope



Old Blue felt the satisfying rumblings of a full house for the first time in a long while last Tuesday night. The near-capacity crowd seemed to enjoy the Globetrotters' antics even though they were somewhat predictable. Congratulations, fellow students; I didn't think you could—or maybe I should say, would—do it.

On a more serious nature is the Blue-White game. It provides an excellent chance to look at this year's cagers in action. Charlie Gibbons will be attempting to fill Roger Moore's massive shoes, so he should be one of the main "attractions."

The 50 cents admission fee will be divided between the IFC and various sports charities.

An interesting sideline—Southern will not play Columbus College this season. Columbus College, as all good sports fans know, is the newly-found home of Roger Moore. And we all just knew Southern would jump at the chance to see Moore playing in Big Blue once more.

Anyone needing pointers for swimming can drop by the Hanner pool in the afternoons from 4-6 p.m. and see how it's done. The swimming team is in rigorous training for the upcoming meets winter quarter.

The gymnastics team is also preparing for their season. Coach Oertley is pleased with the progress of the squad.

But, of course, the big sport at Southern is basketball, and anyone who stops by the fieldhouse in the afternoons around five can't help being affected by the enthusiasm generated on the court.

Look 'em over tomorrow night and speculate on the Eagles' fate.

14 Golfers Qualify For Team Ricky Smith Leads Linksmen

Fourteen golfers qualified for the Georgia Southern golf team at the Forest Heights Country Club Friday, golf coach Paul Carr announced yesterday.

Ricky Smith, a freshman from Virginia Beach, Virginia, led the qualifying with an eight-round total of 580 and 72.5 average per round. Last year's medalist, Jimmy Ellis, also of Virginia Beach, was second with a 586.

Pat Lane and Brooks Simmons, both veterans of 1969's national tournament team, tied for the number three spot with scores of 591.

Others qualifying for the squad were Ricky Armstrong, 596; Jim Ferrelle, 596; Buford Jones, 599; Mickey Pass, 600; Greg King, 606; Phil Phillips, 609; Randy Hill, 609; Bill Rousey, 613; Jody Stubbs, 616; and Bubba Renfrow, 625.

Carr stated, "I was real pleased with our qualifying, not only because of our freshman leader, but for the fact that four of the boys returning from last year's squad finished in the top six."

He went on to say, "Ricky

Smith is going to be a top-notch competitor for us, I'm sure, but he still has to face college competition. He made a real good showing in the fall tournament we were in, the All-Dixie Intercollegiate."

Carr also disclosed that he was making plans for GSC to field an "A" and "B" squad for the 1970 season with the "B" team being composed of the lower qualifying men and those who need the experience of competition. He is now in the process of composing a schedule for the newly-composed "B" squad.

Globetrotters Pack 'Em In

They said it couldn't be done—but the Harlem Globetrotters did it.

Yes, despite the qualms of the Athletic Department, the promoters, and most of all, the Trotters themselves, people (6000 and more) turned out, or rather in, and packed (solidly) the Hanner Fieldhouse to watch the antics of the world-famous Globetrotters.

And to say they put on a good show is to put it mildly. The house reeled with laughter, if not from the heat, and the Trotters were a smash.

The "clown prince of basketball," Meadowlark Lemon, more than lived up to his nickname as he went from tabletop to the bleachers to spread comedy throughout the fieldhouse.

He has a serious side, however.

When approached in the locker room during halftime to sign an autograph for a sick student who had to make a trip to the health cottage rather than the fieldhouse, he was not only sympathetic, but obliging. Meadowlark also sent a

personal note with the autograph; a gracious souvenir for one who had to miss him in person.

Without a doubt, the Globetrotters will have to rank among the great moments in GSC entertainment. For those who missed them...you will have to be content with the Saturday morning cartoons, but for the rest who saw them in person, they will long be remembered. The Globetrotters showed up—all of them.



Fast-paced action in the Globetrotters exhibition here last week. Hanner Fieldhouse was packed for the one performance.



Meadowlark clowns

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Blue-White

Continued from Page 13

both from Kentucky, are also expected to see plenty of action.

Freshman coach David Patton stated, "In addition to the boys we recruited, we now have six boys who made the team during tryouts. They will all see some action in the Blue-White game."

The Eagle varsity opens its season here December 2 against

Armstrong State, and the freshmen play their first home contest November 24 against South Georgia Junior College.

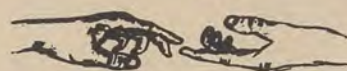
Tip-off for the Blue-White game Wednesday night is set at 8 p.m.

Proceeds from the Blue-White game will be divided between the sponsor (the Interfraternity Council) and various sports charities.

Athletic Director J.I. Clements stated, "We (the Athletic Department) will be using none of the money taken in by the Blue-White game. It will be for the students through the IFC and also for charities, as has been the custom in the past."

"Even myself, the coaches, and the players will be gladly paying for admission to the game as charity donations," he added.

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DEAN HILLEGASS

Intramural Insights



With one more week to go in the torrid flag football season, the Greeks will decide the regular season champion tomorrow at 5 p.m.

The Independent League race is still wide open with three teams still having a crack at the regular season champion crown.

Kappa Sigma and Alpha Tau Omega will go at it again Wednesday at 5 p.m. to decide the probable winner of the Greek League. ATO could clinch it with a win Wednesday even if they lose to Sigma Pi today.

Kappa Sigma, including the Alpha Tau Omega game, still has to play TKE and Pi Kappa Phi today in a doubleheader.

The two mighty fraternity powers will pick up their previously undecided game which was postponed due to confusion. Both teams will run penetration over, each with four offensive plays.

In the Independent circuit, the Hole-in-the-wall Gang, Baptist Student Union, and Phi Epsilon

Kappa each have a shot at the regular season championship.

Two big games that could decide it are tomorrow's contest between the Holes and BSU. The Baptists then take on the "jocks" (Phi Epsilon Kappa) Thursday.

In Greek action last week Phi, Delta Theta took three big victories to move them from eighth place into the sixth slot, only one half game out of fourth.

Alpha Tau Omega also took three wins, but this was expected

although they had rough going in two games.

Four frats took two setbacks on the nose, including the surprising Pi Kappa Phi's.

Delta Tau Delta kept its win streak at six, while Tau Kappa

Epsilon remained winless with nine straight bogies. The Teke's have yet to score with only two games remaining. If they don't score against Kappa Sigma, they will have their last shot against TEP.

The sorority football season took a turn for the worse when they suspended play for the year. It seems that the girls don't get along with each other. The reason given was that football doesn't bring the coeds together enough and it causes resentment against each other.

It is my opinion that the

sororities should continue in their sport even if they do not plan to

stage the event next year. There is nothing like quitting something in the middle of action to give an organization a bad name.

If the chicks want to be respected they ought to give the season another look.

The men's volleyball tournament will also wind it up this week with the favorites, Alpha Tau Omega and Kappa Sigma, going neck and neck again. Sigma Pi has an outside chance of landing on top.

Intramural Standings

Flag Football through Sunday, November 15

	Won	Lost	Offensive Points	Defensive Points
Alpha Tau Omega	9	0	158	18
Kappa Sigma	8	0	137	15
Sigma Chi	8	2	158	38
Pi Kappa Phi	6	4	82	76
Delta Tau Delta	6	4	59	76
Phi Delta Theta	6	5	93	84
Sigma Nu	4	5	54	109
Sigma Phi Epsilon	4	6	41	66
Tau Epsilon Phi	2	7	31	69
Kappa Alpha	2	7	15	105
Sigma Pi	1	8	26	74
Tau Kappa Epsilon	0	9	0	133
Independents				
Hole-in-the-wall	5	1	53	19
BSU	5	2	53	12
Phi Epsilon Kappa	5	2	78	35
Card's	1	6	31	64
Delta Sigma Pi	1	6	6	83

Re-scheduled Games

November

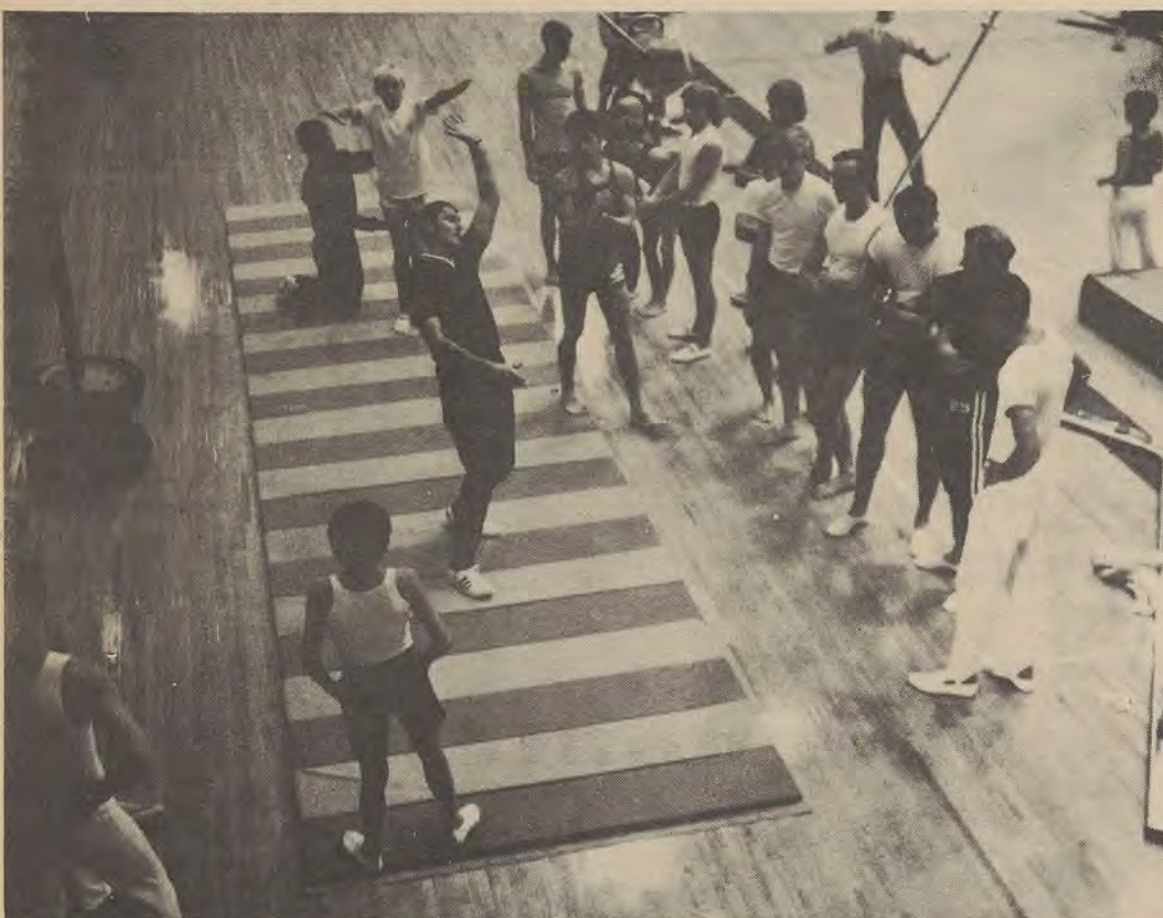
17	5 p.m.	Tau Kappa Epsilon vs. Kappa Sigma
18	4 p.m.	Tau Epsilon Phi vs. Sigma Nu
18	4 p.m.	Baptist Student Union vs. Hole-in-the-wall Gang
18	5 p.m.	Delta Sigma Pi vs. Card's
18	5 p.m.	Kappa Sigma vs. Alpha Omega (penetration)
19	4 p.m.	Baptist Student Union vs. Phi Epsilon Kappa

Greek Scores

Phi Delta Theta 29 Pi Kappa Phi 0
Alpha Tau Omega 19 Tau Epsilon Phi 0
Delta Tau Delta 11 Tau Kappa Epsilon 0
Phi Delta Theta 7 Sigma Phi Epsilon 6
Kappa Sigma 21 Sigma Pi 0
Sigma Chi 19 Kappa Alpha 0
Sigma Phi Epsilon 1 Tau Epsilon Phi 0 (pent.)
Alpha Tau Omega 14 Sigma Nu 6
Sigma Chi 19 Pi Kappa Phi 7
Phi Delta Theta 7 Sigma Pi 0
Kappa Sigma 13 Kappa Alpha 0
Alpha Tau Omega 6 Sigma Phi Epsilon 0

Independents

Phi Epsilon Kappa 21 Delta Sigma Pi 0
BSU 7 Delta Sigma Pi 0
Hole-in-the-wall 7 Card's 0
BSU 13 Phi Epsilon Kappa 0

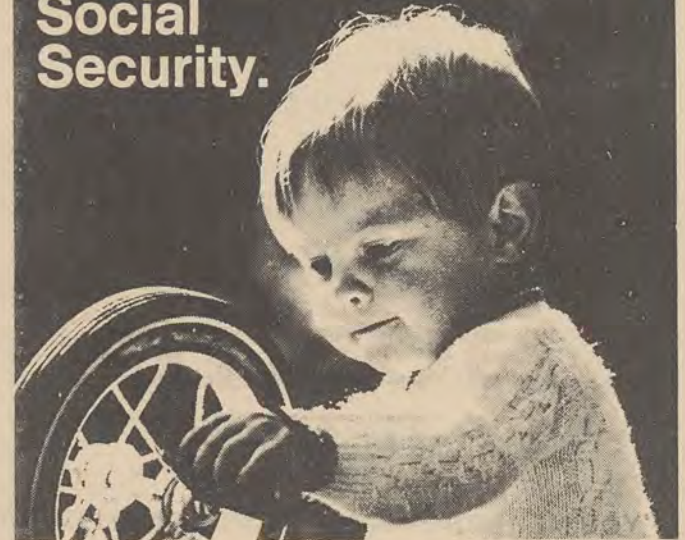


Coach Ron Oertley and Assistant Coach Yoshiaki Tabei conducted the Men's Division of the Alabama State Gymnastics Clinic on November 6 and 7 in Florence, Alabama.

There were 300 men and women and 30 teachers participating in this clinic.

Coach Oertley commented, "We had a most enjoyable weekend working with this energetic group of young people. . . It was a giant step forward in the promotion and improvement of the sport in the State of Alabama."

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1. In each ad on this page, you will find two teams scheduled to compete this week. Circle the teams you think will win or list them on a plain sheet of paper. Tie games will count against you unless indicated.

2. Mail or bring your entry to the GEORGE-ANNE office (Room 108 Williams Center). All entries must be submitted before 12 noon Thursday. All mailed entries must be postmarked before this time.

3. Members of the GEORGE-ANNE staff are not eligible to win.

4. Only currently enrolled students, faculty members, administrators, and staff are eligible to win.

5. Each contestant is limited to one entry.

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THE George-Anne



SPECIAL DRAMA SUPPLEMENT

SECTION B

VOLUME 51

GEORGIA SOUTHERN COLLEGE

STATESBORO, GEORGIA 30458

TUESDAY, NOVEMBER 17, 1970

NUMBER 9

Masquers *presents*



the Miracle Worker



Miss Annie Sullivan (Margaret Richardson) is greeted by Captain Keller (Ken McCracken) Stevens), James Keller (Paul Shrugue), who is the Keller's son, and Aunt Ev (almost hidden behind Miss Sullivan) portrayed by Cathy Harlan.

'Miracle' Unfolds Tomorrow

By
AL JONES
G-A Staff Writer

Tomorrow, Wednesday, November 18, will mark the beginning of the end for Masquers' fall production of William Gibson's THE MIRACLE WORKER. And with the end of the production, Saturday, November 21, the cast and crew will have mixed emotions of relief, joy, and even a tear of sadness for this quarter's production and work that went into it—for with Masquers, "the plays the thing."

The production of a play, of course, takes several weeks of hard, spirited work. Masquers have been busy for the past eight weeks getting this one ready for you.

From cast to crew, I'm sure any Masquer would tell you the task has been hectic, but a good, reputable production has finally been mustered together for another fanciful adventure upon the McCroan stage and into the world of drama and theatre.

As would only be expected of Masquers, who have traditionally given worthy performances here at GSC, this production, as in the past, will be a success. The production is being entered in the Second Annual American College Theatre Festival.

If you wish to congratulate the drama group for a splendid production after this week's fanfare, you must start at the bottom and singly praise each Masquer from nail pounders, painters, seamstresses, and other stars of the technical theatre, who are led by Dr. Richard Johnson, to the actors, actresses, (and other performers!) who star on stage, directed by the incomparable Hazel Hall.

Working on a play is a unique experience which no Masquer would sacrifice for anything, or almost anything (based on personal devotion to the group or theatre).

Because of this, GSC's drama

group has always successfully accomplished its mission, to more and lesser degrees, which is to fully and completely entertain the audience.

Even if the night before production the lights aren't hung, the sound isn't taped, and the lines aren't learned, Masquers will work doubly hard each and every hour before the performance to give a good performance to a deserving audience (as we always find our audiences at GSC) and to satisfy our established pride in our work.

So be with us come tomorrow night in miraculous McCroan Auditorium to witness a miracle being worked. It's free if you're a student or faculty member, but pick up your tickets today at the box office in McCroan.

The curtain will go up at 8:15 p.m., so be there early to get psyched up for the play. The dress is irrelevant, but most prefer to wear a coat and tie. And now to the play.

THE MIRACLE WORKER, a play in three acts by William Gibson, is "produced by special arrangement with Samuel French, Inc." The play was first produced in New York City on October 19, 1959, at the Playhouse Theatre. It was directed by Arthur

Penn, with scenery and lighting by George Jenkins, costumes by Ruth Morley, and presented by Fred Coe with the following cast (in order of appearance): A Doctor, Roger de Koven; Kate, Patricia Neal; Captain Keller, Torin Thatcher; Helen, Patty Duke; Martha, Miriam Butler; Percy, Caswell Fairweather; Aunt Ev, Kathleen Comegys; James, James Congdon; Anagnos, Michael Constantine; Annie Sullivan, Ann Bancroft; Viney, Beah Richards; Blind Girls, Lori Heineman, Dale Ellen Bethea, Rita Ley, Lynn Schonenfeld, Eileen Musumeci, Donna Pastore; A Servant, Juanita Bethea; and Offstage Voices.

THE MIRACLE WORKER is a play of emotions ranging from absolute pity for the deaf, blind, mute, Helen Keller, to the triumphant joy as her teacher, Miss Annie Sullivan, blesses her with the ability to associate words and objects. It is, in fact, the story of Annie Sullivan's life.

The time is the 1880's. The place of action is in and around the Keller homestead in Tuscumbia, Alabama; also, briefly, the Perkins Institute for the Blind in Boston.

The action starts as Captain and Kate Keller are looking on as a doctor attends to their daughter,

Helen, during her illness as an infant, which the doctor refers to as "acute congestion of the stomach and brain."

Shortly, Kate discovers that her child apparently cannot see or hear. The ensuing events are the Keller family's dismal attitude about the child and what to do with the child.

The Kellers thought about putting Helen in a mental institution and leaving her there. Helen's older brother, James, is also quick to agree that an asylum would be "the kindest thing" for Helen.

Instead, they carry Helen to doctors upon doctors to see if anything can be done for her. All attempts are in vain; everything is fruitless until Aunt Ev, the child's know-it-all, always-ready-to-suggest aunt, comes up with the idea of writing the famous oculist in Baltimore, Dr. Chisolm, about the child.

Presently, after exasperating endeavors of getting someone to help the child, Mr. Anagnos, the Greek who is head of the Perkins Institute for the blind in Boston, is requested to help find someone to teach Helen Keller.

He comes up with one of his students, who was herself blind (ironic as it may seem), and sends

her to Alabama to work a miracle—teach Helen to spell (with her hands, of course) and help her recognize the relation of words to the things they represent.

As Anagnos sends Annie to Alabama, he states, "No one expects you to work miracles," but Annie does just that. If you could imagine what being deaf, blind, and mute from infancy is like, you can imagine what a task Annie has.

Miss Sullivan arrives at the Keller's home and starts working right away with Helen. She finds the child unusually bright and steadily makes progress with her, despite her confrontation with James Keller, who continues to bug her, and Captain Keller, who cannot accurately express his love for the child, and, thus, reserves his attitude with frustrations about Helen, Annie, and his entire family.

Captain Keller had decided to let Annie go back to Boston and give up with the child because, seemingly, she is not being helped. And then, Annie breaks through to Helen and works her miracle, just before the deadline Keller has set for Annie. Everyone in the Keller family is happy again and the audience may feel free to weep tears of joy at this point in the play.

It should be a rewarding experience for any theatre-goer. The bluster of Keller, an old Confederate Army captain, (Ken McCracken); the emotional struggle of Kate (Daphne Stephens); the sarcasm of James (Paul Shugrue); and the omnipotence of Aunt Ev (Kathy Harlan) makes for a good balance of character in the play, not to mention the comic relief provided by Viney (Fozie Outler), the Keller's lovable maid, and her children, Percy (Lerishea Ellison), and Martha (Rhunette McKenzie), who are Helen's playmates.

Also the girls at the Blind Academy, Beatrice (Claire

Masquers Presents

"The Miracle Worker"

Wednesday, November 18
through
Saturday, November 21

8:15 p.m. McCroan Auditorium

Students will be admitted free with their current ID cards. Students should pick up their reserved seat tickets in advance of the performance at the box office in McCroan. The box office hours are 10 a.m. until 8 p.m.

'Miracle' - An Experience Worth Sharing

By CARLTON HUMPHREY
Assistant Professor of English

"If I can teach you just one word..." One word. Annie Sullivan pursues this word around seemingly insurmountable obstacles, and when blind, deaf, dumb Helen Keller finally grasps the word, a miracle has been worked. (In the life of Helen Keller it was the miracle of intelligence grasping the abstraction of language.) In the stage production of "The Miracle Worker," it is the miracle of illusion, of myth witnessed.

Everybody knows Helen Keller. She is an American household word; her story is read by school children as one of the finest examples of perseverance rewarded, in the Horatio Alger tradition.

But to serve the purposes of the stage, it is unimportant that Miss Keller's success is familiar, that the action moves inexorably toward "one word." For centuries Oedipus predictably has jabbed out his eyes and Clytemnestra has slaughtered Agamemnon. Great drama always has hinged upon the inevitability of life forces and the resulting sense of awe in the familiar witnessed afresh.

"The Miracle Worker" is not great drama. Its structural flaws, and perhaps even its "happy" ending, prevent it from reaching such heights. But as Masquers will perform it this week, it is good drama—exciting in its

action, touching in its sentiment, and moving in its statement of human courage and strength.

Newcomer Margaret Richardson creates a vibrant Annie Sullivan who has the strength to overcome the horrors of an Alms House childhood, the agony of numerous operations to restore her sight, and the gnawing fears of the inadequacy and inexperience that she brings to her first "teaching" job.

And what a job it is! Mary Wooten's Helen Keller resides in the dim world of savagery where immediate gratification is the whole of existence, where the slightest discipline is an unbearable restraint. Without benefit of words, with only expression and action at her disposal, Miss Wooten sustains her demanding role with just the right measure of animal cunning, spoiled brat tantrums, and brute strength. Both Miss Richardson and Miss Wooten carry numerous bruises to attest to the "realism" of their confrontations. Both give convincing performances in strenuous and demanding roles.

Aside from these two performances, however, the play lags, and a great part of the blame must be placed on the script. In sketching in background for both Helen and Annie, Act One attempts too much and dissolves into a seemingly unending string of

episodes lacking any sustaining mood.

The dozen or so supporting roles are virtually irrelevant to the story of Annie and Helen; indeed, inclusion of the father-son conflict, details of the first marriage of Captain Keller, and the character of Aunt Ev merely fleshes out what otherwise could not be a full-length drama. Perhaps sensing their virtual irrelevance, the other cast members do not reach the same level as Miss Richardson and Miss Wooten.

Yet, despite this flaw, the play works. Friday evening, against an unfinished set, without benefit of costumes, and without the magic of lighting, the illusion was created, and the universal statement of human strength and courage was made. At the climactic moment when the "word" was discovered, a thrill of awe rippled through McCroan Auditorium. When Helen tapped out T-E-A-C-H-E-R into Annie's palm and then embraced her lovingly, a lump came into the previewer's throat. Frost's poems may begin with this lump in the throat; most good drama must end with it. By Wednesday evening, with finished set, costumes, lighting and



"If I could teach you one word. . ."

audience response, "The Miracle Worker" surely will create more ripples of awe and larger lumps in the throat. It will be an experience worth sharing.

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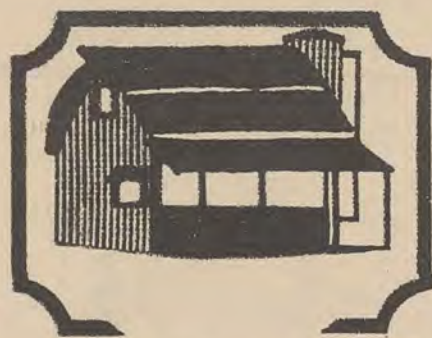
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To Masquers She's Known As 'Hazel'

By CILE DAVIS
Staff Writer

Hazel Hall is a teacher of dramatic arts at Georgia Southern,

but she is better known for her association with Masquers.

A look at her background reveals an absorbing interest in drama. She explained that this

interest was acquired as a child, when her mother was drama director at the high school in Alabama, where her family lived.

Her mother often took her to practice sessions and she acquired her interest in the theatre from these experiences.

Miss Hall recalls vividly her first acting role. "When I was in the fifth grade, we put on 'Tom Thumb's Wedding' and I played the part of the bride's mother because I was the best crier in the class.

"My best girlfriend was the bride and got to wear a beautiful white dress while I had a matronly blue one. I have never played a glamorous role in my life."

Miss Hall also had experiences in college dramatics and summer repertory, which eventually led to a degree in speech and English from Huntingdon College in Montgomery, Alabama, and the completion of graduate school at the University of Iowa, with a master's in Dramatic Art.

She was one of three graduate students there to be awarded a Creative Thesis in Directing.

Miss Hall is currently working on her Ph.D. "I still hope to teach," she says. "I am not interested in the professional stage."

While she was at Huntingdon College, she had a major role in "The Mad Woman of Chaillot." "I played the part of a naive old woman who thought birds talked to her. This was the first role I ever had that I really got excited about."

At the University of Iowa, she acted in "The Importance of Being Earnest," "Kind Lady," "The Rehearsal," and "Under Milk Wood."

"I taught in the New York school system, and then I had the opportunity to come to Georgia

Southern," she says. "The college administration has given me the freedom I need to work with drama here, and I am very happy with my position."

Miss Hall feels that the theatre is an educational experience. "Some of our students have not been exposed to drama, and many have the preconceived idea that the theatre is stuffy or silly."

"I hope that drama produced here will change their minds and help reinforce the new ideas they are learning in college."

Masquers had been around about 11 years before Miss Hall came here. It is a student-run organization. Its members decide what plays they will produce and how they will budget their earnings.

Any student who is willing to work 25 hours on a production, and then 15 hours per quarter, can be an active member of Masquers.

Miss Hall acts as sponsor of the group and directs its plays. Masquers meetings are held frequently throughout the quarter, and she is always there to lend a helping hand or offer advice when needed.

"Students who work with Masquers," she says, "are some of the nicest people on campus...not only the students, but the townspeople and the GSC administration are some of the most interested and serious people I know."

"Everybody works for the good of the group. If a person is not interested in bettering Masquers, he usually doesn't stay around very long."

"I like the people at GSC. They are becoming even more interested in what they are doing...and getting administrative support they haven't had before."

Masquers' presentations are produced every quarter. They take about six weeks, during which every day is a working day. From roughly 2 p.m. until 11 p.m. or midnight, Miss Hall and her crew of actors and stagehands are diligently working in McCroan at everything imaginable, from sewing a costume to setting up the lighting.

Last year, Miss Hall hit one of the peaks of her directing career when Masquers' production of "J.B." won first place at the Second Annual American College Theatre Festival.

Of course, this award is somewhat of a burden, since it gives this year's entry, "The Miracle Worker," a lot to live up to.

Miss Hall feels that this play will be a success. "The kids have done a great job working on the play," she says. "It got off to a



When Masquer Director Hazel Hall is not busy offering criticism and advice for the production, she finds time to work with the various crews.

slow start, but now it's picking up.

"The competition at the American College Theatre Festival will be much stiffer this year, but I think we will have a creditable showing."

Miss Hall is peculiarly qualified to direct this play, since she did her master's thesis on "The Miracle Worker." Naturally, she feels she knows this play very well.

"Hazel is a person completely wrapped up in her work," said one of Masquers' members, and this is indeed the impression she gives. She has an air of complete confidence and competence in her directing.

"Play directing is entirely different from acting," she says. "Directing is an ego-building thing."

"When I direct a play, I feel as if the production is my baby, and I must strive to make the play the greatest possible success."

Miss Hall is known to the majority of students who work with Masquers' production simply as "Hazel." She is their friend, as well as their director and instructor. Her captivating personality seems to make her a part of the students themselves, yet there is still that respect that becomes a college instructor.

She enjoys working with students, and carries this love for her work into her speech and drama classes.

"Directing is exciting in that you get to see the show develop from nothing right up to show time on opening night," she concluded.

Miracle....

Continued from Page 2-B

Beckham) Sara (Rena Dubberly), Alice (Elaine Lockwood), and Laura (Gail Munz), along with Anagnos (Al Jones), provide entertaining moments.

The Doctor's (James Goode) opening lines and the Offstage Voices of Mark Hoyt (Man's

Voice), John Roquemore (Boy's Voice), Gail Munz (First Crone), Rena Dubberly (Second Crone), Claire Beckham (Third Crone), and Al Jones (Anagnos), add flavor to the play as they carry Annie into the past at various stages in the performance.



Hazel Hall perches upon her favorite seat in McCroan Auditorium. The Masquers director becomes oblivious to all around her as she concentrates upon the stage and Masquers' upcoming production of "The Miracle Worker."

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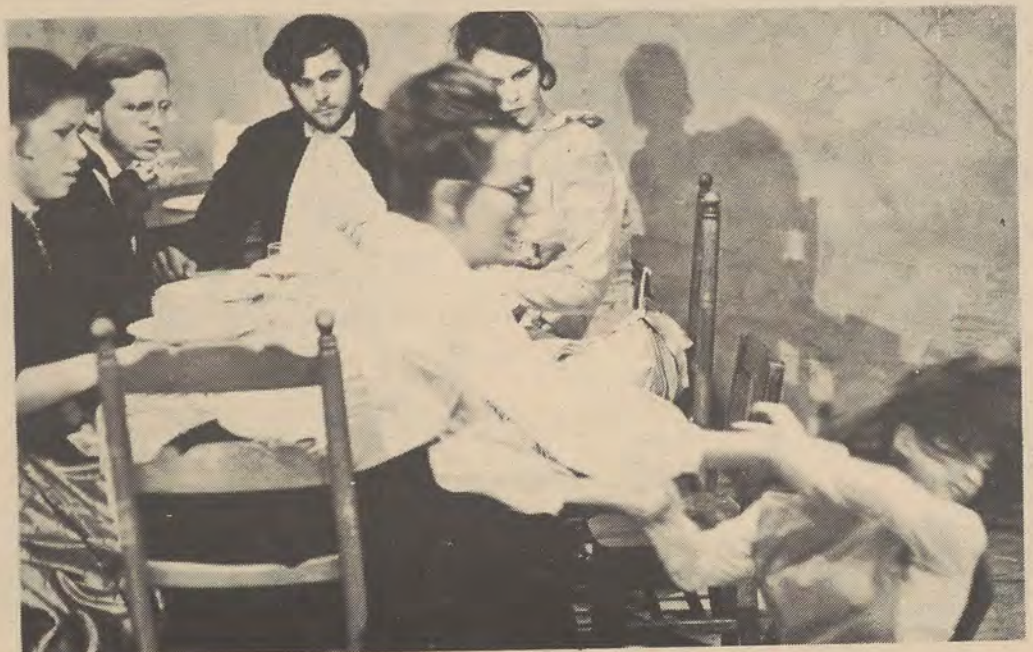


GEORGE-ANNE

Special Photos

By

CONRAD VOGEL



CAST (In Order Of Appearance)

DOCTOR	James Goode
KATE KELLER	Daphne Stevens
CAPTAIN KELLER	Ken McCracken
HELEN KELLER	Mary Wooten
MARTHA	Rhynette McKenzie
PERCY	Lerishea Ellison
AUNT EV	Cathy Harlan
JAMES KELLER	Paul Shugrue
VINEY	Fozie Outler
ANAGNOS	Albert Jones
ANNIE SULLIVAN	Margaret Richardson
BLIND GIRLS:	
BEATRICE	Claire Beckham
LAURA	Gail Munz
ALICE	Elaine Lockwood
SARA	Rena Dubberly
VOICES:	
JIMMIE (BOY'S VOICE)	John Roquemore
MAN'S VOICE	Mark Hoyt
FIRST CRONE	Gail Munz
SECOND CRONE	Claire Beckham
THIRD CRONE	Rena Dubberly

PRODUCTION STAFF

DIRECTOR	Hazel Hall
TECHNICAL DIRECTOR	Dr. Richard J. Johnson
ASSISTANT DIRECTOR	Marilyn McKinney
STAGE MANAGER	David Hughes
LIGHTING	Jimmy Kennedy
SET CONSTRUCTION	Dr. Richard J. Johnson
SET DESIGN	Donna Taylor
SOUND	Trudy Nolan
PROPERTIES	Joy Moody, Brad Hoyt
PUBLICITY	Patti Sale
COSTUMES	Janie Frazier
MAKE-UP	Susan Beck
HOUSE MANAGER	Bill Neville
PROGRAM LAYOUT & COVER DESIGN	



Tech Director's Happy With School

by
CILE DAVIS
G-A Staff Writer

Dr. Richard Johnson, technical director for Masquers, is here for the first time this quarter. He teaches speech and theatre courses.

His main job, though, is to handle all the technical aspects of McCroan Auditorium. This is the first time McCroan has had a technical director.

"I'm very happy with how the school has cooperated with me," he says. "They have never had a technical director here and there are many things that were very unsafe about McCroan that no one had really pointed out or taken the trouble with before."

"The administration has had to clean up and help us reset the lights. They are going to do some remodeling on the stage to make it safer."

"They have created a shop for us which gives us more room to use our equipment. I couldn't ask for more cooperation from the administration in trying to do the job they asked me here to do, and I am very pleased about this."

Dr. Johnson has been involved in every facet of the theatre. "Right now, I'm back in design," he says, "and very much enjoying it. I design and supervise the building of all the scenery for Masquers' plays. And it's my job to make sure that the scenery is safe and properly built."

Dr. Johnson was Idaho born and raised, in the town of Pocatello, which he recalls fondly. "The only real fame for Pocatello was in the movie 'A Star is Born' where Judy Garland sang a song about being born in a trunk in the Princess Theatre in Pocatello."

"It's funny how many people come to Pocatello and ask to see the Princess Theatre where Judy Garland was born. Well, there is no Princess Theatre. That's a weird comment on human nature."

Dr. Johnson was married as a senior in college. "My wife was a theatre major," he says. "She isn't anymore. If she can ever find a babysitter so she can sit down for three days and tie her thesis together, she will get her degree in family relations and child development."

People laugh at that, says Dr.

Johnson, because they have six kids. "It sounds like she's had a home project going," he says.

"I lived in the town where I went to college, and I had to put myself through school. My father was a boilermaker for the Union Pacific Railroad. He couldn't afford to send his kids through school."

"So in the process, I've done all kinds of things. If it's legal, I've done it; possibly even a few things that aren't too legal. I worked with the railroad as a boilermaker helper and pipefitter, and as a garbage collector, and a salesman—if it's portable, I've sold it."

"I managed a service station once, and was assistant manager of a drive-in movie. In addition to which I used to run water sports for the Boy Scouts."

"I used to spend my summers up in the hills teaching boys how to swim and canoe and boat. That was great when I could take my family up but that had to stop once the kids really started coming."

Dr. Johnson's education took up many years and covered a large area. "I started college in 1952 at Idaho State College," he says. "I spent 1954-1957 as a missionary to Finland for the Mormon Church. I graduated from Idaho State College in 1959 with a bachelor's degree in speech and drama."

"I started teaching high school in 1959 in Twin Falls, Idaho. I taught for two years, and then completed a master of fine arts and theatre at Ohio University in 1962."

"I then worked at Rhode Island College in Providence where I was theatrical director, doing essentially what I'm doing here."

"I left in 1964 to go to work on my Ph.D. at Southern Illinois University. I was there for three years, and then I went on a Fulbright Grant to Finland, where I spent a year doing research on my dissertation."

"I decided I wanted my dissertation to be on a subject that I wanted to research. When I was in Finland as a missionary, I got interested in their drama, and it kind of sat around till when it came time for my dissertation. I had this idea, and everyone was

very impressed. No one had ever seen anything like it."

"My dissertation was a translation-dissertation which involved translation from the Finnish. It is distinguished probably by the longest title of any dissertation outside the sciences. The title took up three lines; it had to be that way in order to describe what the dissertation does."

"It was a very involved and interesting project, and I am very grateful to the Fulbright people and everyone else who got me enough money to do it. I received my Ph.D. last August with great enthusiasm."

Presently Dr. Johnson and his family live in Portal, about 14 miles from the campus.

"We are a little isolated out there," he says, "because we got rid of our TV when we left New York. That's been good for my children's grades."

Dr. Johnson says that the Mormon Church is a very growing thing. "There aren't many around here," he says, "but there are three Mormons on the faculty."

"My family is number one, the church is number two, and the theatre is number three," says Dr. Johnson of his very crowded life.

"Everything else, unfortunately, gets neglected. I miss reading, for example. Now, all my reading is professional, and that's a pain in the neck. But we have to set up some priorities."

Dr. Johnson says he has visited the South before, but this is the first time he has lived here. "My wife and I, in the process of going to school, have lived in California, Idaho, Rhode Island, Illinois, New York, and Finland among other places."

"In the process of all this moving, I have formed the conclusion that people pretty much are people, and most of the differences in people from area to area is superstition."

"People form conclusions that they are a specific way. Even in Finland, they say, 'All Finns are so and so.' Of course, there are different traditions in every society; I don't want to be that simplistic; for instance, in Finland, they believe that to shake hands across an open door is bad luck. But these are little traditions; human nature is essentially the same."



DR. RICHARD JOHNSON
... Technical Director

"But here in the South, there are things I haven't quite clarified," says Dr. Johnson. He found it quite interesting that a recent candidate for governor played up the fact that he was a native-born Georgian as if it were relevant to the gubernatorial office.

"We are all part of a vast body of people," says Dr. Johnson. "In the South, though, people have tendencies to act and react in the same way more than anywhere I have ever lived. I'm not sure what the source of it is, but it has been a surprise to me—a pleasant one. Of course, there are things that I don't like too," he said, declining further comment.

Dr. Johnson's background is prominently influenced by the theatre. "I was interested in theatre while I was an undergraduate," he says.

"I went off to some summer stock and acted in the San Diego Shakespeare Festival. For two years before I came here, I was in New York at the State University at Oneonta."

"While I was there, I was director of Reader's Theatre, and I worked primarily in the field of oral interpretation of literature, rather than in theatre."

"I came here primarily because I wanted to get back into theatre, not that I wasn't in theatre in a way, and not that I'm any less interested in Reader's Theatre. I am writing a book right now on the Reader's Theatre."

"I have written a couple of plays that are around. They haven't been published, but they have been produced, some by Southern Illinois University."

"I have directed plays everywhere I have lived, including

See TECH, Page 8-B



Actors can be mighty handy with a hammer and nail. Ken McCracken works on the porch of "The Miracle Worker" set.



The last remnants of a day's set construction. Crew chiefs David Hughes (left) and Jim Kennedy inspect their work. Dr. Richard Johnson designed the set.

PRODUCTION CREWS

COSTUMES: Patti Sale, Chairman, Leann Camp, Donna McCracken, Gail Munz, Fozie Outler, Kathy Horning, Dale Bishop, Hazel Hall*, Donna Taylor, Elaine Lockwood, and Rhunette McKenzie.

SOUND: Donna Taylor, Chairman, Mike Mattox, Hazel Hall, David Hughes*, and Donna Smith.

LIGHTING: David Hughes, Chairman, James Goode, Jimmy Kennedy, Cliff Wise, Mike Mattox, Lerishea Ellison, Donna Taylor, Ken McCracken, Dell Payne*, Kim Mallet, Jeanna Paris, Mark Hoyt, Becky Thomas, Ann Goldstein, and Marilyn McKinney.

PROPS: Trudy Nolan, Chairman, Don Pickard, Marilyn McKinney, Donna McCracken, Nancy McDonald, Debby Dickey, Dell Payne*, Ann Goldstein, Eric Brannen, Becky Thomas, Cile Davis, Ken McCracken, and Lerishea Ellison.

PUBLICITY: Joy Moody, Brad Hoyt, Co-Chairmen, Jeanna Paris, Susan Beck*, Marilyn McKinney, Tommy Nolan, Gail Munz, Bill Neville, Elaine Lockwood, Iwonia Donaldson, Albert Jones, Carol Lincks, Paul Shugrue, Dell Payne*, Lerishea Ellison, Eric Brannen, Kim Mallet, John Roquemore, and Mike Mattox.

SET: Jimmy Kennedy, Chairman, Cliff Wise, James Goode, Gail Munz, Kim Mallet, Gary Griffith, Rena Dubberly*, Ken McCracken, Claire Beckham, Mike Poller, David Hughes*, Donna Taylor, Carol Lincks, Albert Jones, Marilyn McKinney, Cathy Metts, Elaine Lockwood, Linda Morgan, Fozie Outler, Rhunette McKenzie, Lerishea Ellison and Rena Dubberly*.

*Denotes members and pledges of Alpha Psi Omega, national honorary dramatics fraternity.

Masquers Vie With 34 Other Drama Groups

Special to the GEORGE-ANNE

"Masquers," campus drama group, will compete with 34 other college theatrical groups in the southeastern regional competition of the American College Theater Festival, according to Hazel Hall director.

Last year "Masquers" captured top honors in the southeastern festival with their production of "J.B."

"The Miracle Worker" is "Masquers" entry in this year's competition.

Local performances of William Gibson's "The Miracle Worker" will begin Wednesday, November 18 and continue through Saturday, November 21, at 8:15 p.m. in McCroan Auditorium. Students will be admitted free upon presentation of a valid Georgia Southern College ID card. Admission for others will be \$1.

The Southeastern region tops the nation in number of play productions entered in the annual American College Theater Festival, according to Mark R. Sumner, regional director of the nation wide event and director of the Institute of Outdoor Drama at the University of North Carolina at Chapel Hill.

Thirty-five play productions from the 10 southeastern states are entered in the festival. Nationally, 226 colleges and universities are participating.

The Southwestern Region is second with 28 productions registered. This region includes Arkansas, Texas, Louisiana and Oklahoma.

The American College Theater Festival selects top grade collegiate productions for a series of regional festivals, with 10 play productions from throughout the nation chosen for presentation in Washington, D.C. next spring, Sumner explained.

The festival is presented by the John F. Kennedy Center for the Performing Arts in Washington, Smithsonian Institute, American National Theatre and Academy in New York and American Educational Theatre Association (AETA) in Washington. It is sponsored by American Airlines. "The purpose of the festival,"

said Sumner, "is to focus public attention upon the tremendous service of college and university theatres in keeping live theatre available to communities across the nation and to stimulate high quality performance standards as well as educational standards."

Four or five of the 35 play productions entered in the southeast will be selected for the regional festival to be held in the recently restored Opera House in Abbeville, S.C., January 13-17. Supervisors are George Settles of Abbeville Community Theatre and John Bitterman of the South Carolina Arts Commission. The two groups are sponsors of the regional festival.

One or more of the regional festival productions will be invited to participate in the Washington, D.C. national festival in May.

Regional judges are Allen Bales of the University of Alabama; David Hardison of the Coastal Playhouse, "New Bern;" John Miller of the Raleigh Little Theatre; Gerald Honaker of Catawba College, Salisbury; Delmar Solem of Miami, Fla.; Hap Peralti of WRDU-TV, Durham; Terry Bennett of the University of South Carolina, Columbia; and George Spense of Johnson City, Tenn.

The judges have been at work since August, screening the participating colleges and universities under the auspices of the Southeastern Theatre Conference. This preliminary screening will not be completed until mid-December.

The plays entered in the regional festival and the dates they will be presented at colleges and universities throughout the

southeast follow:

Georgia participants in addition to Georgia Southern College include Berry College, Mt. Berry, "Black Comedy," already presented; Gainesville Junior College, Flowery Branch, "J.B.," November 19-21; and the University of Georgia in Athens, an associate producer.

North Carolina participating institutions include Shaw University, Raleigh, "The Blacks," already presented; Western Carolina University, Cullowhee, "Spitting Image," already presented; the Carolina Playmakers, University of North Carolina, "Woyzeck," December 8-13; North Carolina Wesleyan College, Rocky Mount, "A Man for All Seasons," November 5-7; Gardner Webb College, Boiling Springs, "Summer and Smoke," November 19-21; Greensboro College, Greensboro, "The Constant Wife," through October 24; N.C. State University, "Viet Rock," December 4-6; 10-13; Duke University, Durham, "The Balcony," November 5-8; and North Carolina A & T University, Greensboro, "Man of La Mancha."

Associate producers are St. Andrews Presbyterian College, Laurinburg, and the North Carolina School of the Arts in Winston Salem.

Participating colleges in Virginia are Radford College, Radford, Va., "Killing of Sister George," November 5-8; Lynchburg College, Lynchburg, "Ethan Frome," already presented and Hampton Institute, Hampton, "Hail, Scrawdyke," already presented; The College of William and Mary, Williamsburg,

and the University of Virginia, Charlottesville, are associate producers who will announce their productions later.

South Carolina colleges which are participating include South Carolina State College, Orangeburg, "Medea," already presented; Lander College, Greenwood, "Tea and Sympathy," already presented; and Winthrop College, Rock Hill, "Death of a Salesman," November 16-20. Furman University in Greenville is entered as an associate producer with "Rhinoceros," December 3-5, 8-12.

Tennessee schools participating include Memphis State University, Memphis, "Man of La Mancha," Nov. 30-Dec. 12; and Tennessee State University, Nashville, "Earth and Stars" or "Antigone," Nov. 9-11.

Florida entries include Florida Atlantic University, Boca Raton, "Indians," November 13-15,

19-21; University of Miami, Coral Gables, "The Boys from Syracuse," through Nov. 7; and the University of South Florida, Tampa, "Henry IV," November 12-14, 19-21. The University of West Florida's production of "Julius Caesar," October 27-November 1, is classed as an associate production.

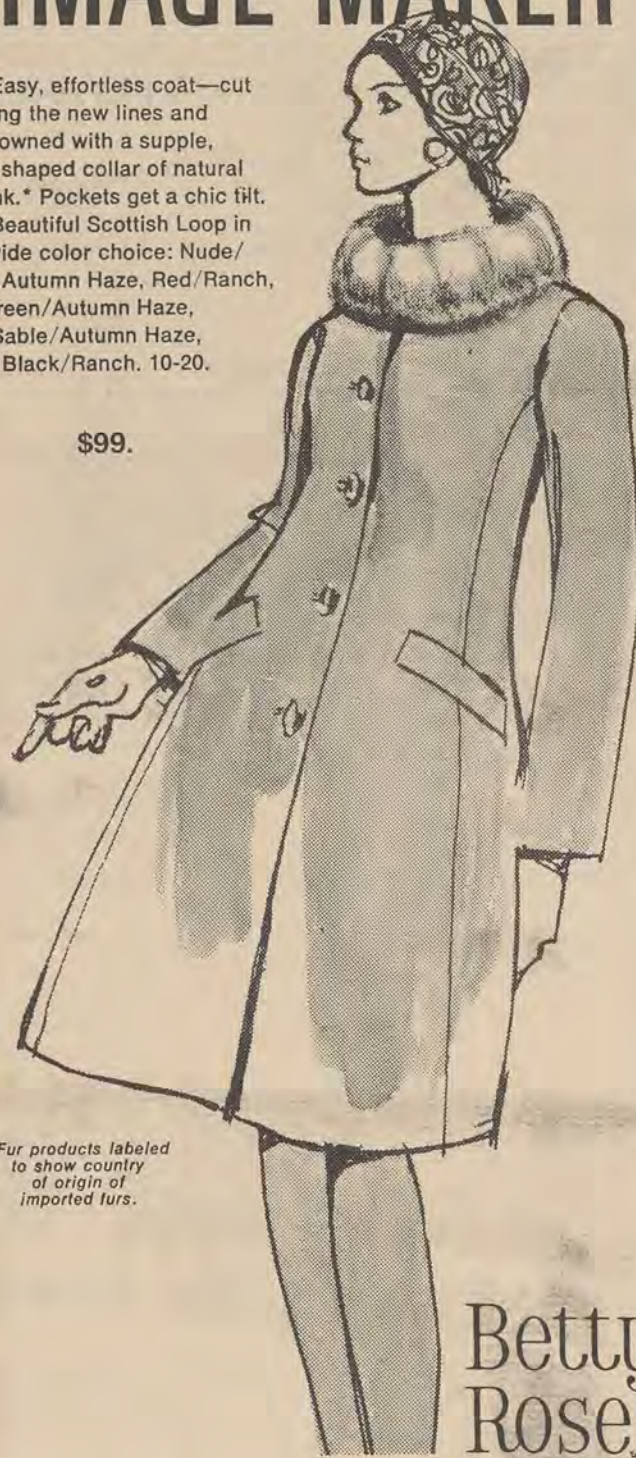
Kentucky schools taking part in the festival are Kentucky Wesleyan College, Owensboro, "Brambles on the Sheepskin," November 18-21; and University of Louisville, Louisville, "The Night Thoreau Spent in Jail," November 18-22.

Other schools participating in the southeastern regional are Troy State University, Troy, Alabama, "A Sleep of Prisoners," already presented; Wheeling College, Wheeling, W.Va., "The Just Assassin," November 5-8; and West Liberty State College, Wheeling, "We Bombed in New Haven," already presented.

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Problems, Work And Maybe A Miracle Or Two

"This show has had a lot of problems, but they've been all cleared up and now we're ready to show it to our audience." —David

Hughes (Lighting), junior, speech and drama major from Augusta.

"This is a well-written play and a lot of hard, hard work goes into

getting the special effects desired by the playwright. I only hope we can do it justice." —Jimmy Kennedy (set), junior, business administration major from Albany, Georgia.

"I think that the play is a change from the usual, to the regular, to the serene. It's definitely a change of pace. The reality of its underlying motive bares the attitude of its characters (artificially). If I lose this dream... I don't know what I'm going to do. The reason stems from the Tarots. If we lose this... I do know what the greatest expectations will be." —Lerishea Ellison (Percy), senior, English major from Swainsboro.

"This show is a real struggle, but I think you will like it. Come and see the 'miracle.'" —Elaine Lockwood (Alice), sophomore, art major from Augusta.

"I feel that this play will be as big a success this quarter as other Masquers' productions have been in the past. The costumes were very difficult to make look authentic, but I feel they add a great deal to the play." —Patti Sale (Costumes) junior, interior design major from Jacksonville.

"With everyone in Masquers working as hard as they did this quarter, this play is well worth coming to see. Everyone who comes to see it won't be disappointed." —Carol Lincks, elementary education major from Los Angeles.

"I think the play will be a great success and it will get better and better throughout the performances. The cast is very talented and will try to give the audience a first class performance every night." —Fozie Lee Outler (VINEY), junior, exceptional child education major from Swainsboro.

"As second vice president of Masquers, my job is to coordinate all the committees and make sure that all the work is getting done on schedule. Fortunately my job is rather simple, because everyone has worked so diligently. Thanks for a damn good job." —Al Jones (ANAGNOS), sophomore, political science major from Twin City.

"A lot of work has gone into this play. If you're a student, your ticket is already paid for, so come and see for yourself whether or not 'the play's the thing.'" —Ken McCracken (CAPTAIN KELLER),

senior, psychology major from Jacksonville.

"I am positive that the 'Miracle Worker' will be a success. My opinion is justified by the cooperation and sincerity of each member of the cast and crew. The dedication of both of these units if the factor that has made the play what it is now, and this dedication will make the play a final success with a first place in region." —Rhunette McKenzie (MARTHA), sophomore, elementary education major from Swainsboro.

"I think this play definitely will be an enjoyable and moving experience for everyone. The cast has all done an outstanding job as has the crew. I wouldn't want to miss it." —Donna McCracken, senior, speech major from Jacksonville.

"This play has taken a lot of time and effort to produce. We need more student support, so help by coming." —Gail Munz (LAURA), sophomore, undecided major from Homestead, Florida.

"I just want to say thanks to all the Statesboro merchants for their fabulous support. We are proud to have had their help in the past and we hope we can count on their continued support." —Joy Moody (Publicity), senior, speech major from Atlanta.

"I'll tell you, there's a hell of a lot of hard work and discouragement involved in a job like this, but it's still a real blast being involved in this production. It must be, or I wouldn't have stuck with it. Working with the entire cast and crew has been a lot of fun. They have all worked hard to make what I feel will be a very successful production. No one can put us down, not even the little man in 'Examinations.'" —Paul Shugrue (JAMES KELLER), junior, speech major from Washington, D.C.

"This show has been a challenge to everyone in both the cast and crew. Masquers have worked together many long hours in order to have a good show for competition in the American College Theatre Festival. We've also worked hard because it gives us great satisfaction to do well something that means a great deal to all of us. I hope we can have good audience attendance for this touching performance of the 'Miracle Worker.'" —Rena Dubberly (SARA), senior, speech major from Baxley.

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Tech . . .

Continued from Page 6-B

Finland, on every level, from Sunday school students to professional actors."

Dr. Johnson has worked with some great names in the theatre, though these are people that are not well-known outside the profession, like Allen Fletcher ("currently director of the Seattle Repertory Theatre"), Mordecai Gorelik ("author of 'New Theatres for Old,' which has probably had as much influence on academic and professional theatre as any single book written anywhere. He designed a couple of O'Neill's plays for Broadway, including 'Desire Under the Elm's'), Eric Christmas ("who is with the Canadian Stratford Shakespeare Festival"), and Charles McCaugh ("author of 'Acting is Believing,' one of the most prominent acting texts").