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Eagles Move Into Tournament

Details See Page 10

THE George-Anne



Published By Students of Georgia Southern College

VOL. 50, NO. 22—STATESBORO, GEORGIA 30458, TUESDAY, MARCH 3, 1970

Miss GSC Pageant Set March 7



Miss America 1970 Pamela Ann Aldred is one of the notables scheduled to appear at the Miss GSC Pageant March 7. Miss Georgia will also be present.

Miss GSC Pageant preparations are underway. Miss America and Miss Georgia will be on hand as GSC's entry in the Miss Georgia Pageant is selected. For story and pics see PAGE 6.

Whit/Lo Singers Perform

The Whit/Lo Singers come to the campus. On March 6 the widely acclaimed group will perform. For the group's story and ticket information see the SECOND FRONT.

Solar Eclipse March 7

The Solar eclipse gives us darkness at noon. This rare occurrence and its effects are discussed in detail on PAGES 8-9.

Reflector Changes

The Reflector makes changes in delivery. How to get your yearbook if you are not on campus all year. For information concerning this development see PAGES 12 and 13.

Whit/Lo Singers To Perform March 6

With the first presentation of the Whit/Lo singers to audiences across the country during the 1967-68 season, another facet of the genius of Arthur Whittemore and Jack Lowe became known to American Music lovers.

For more than twenty years, the two piano team of Whittemore and Lowe has averaged more than sixty concerts a year.

Recently they have undertaken a new project: The presentation of major musical works to young listeners. Their two records: "Major Classics for Minors" and "More Major Classics for Minors" have won them Special critical acclaim.

A seeming measure of the high esteem in which they are held is the number of great symphony orchestras with which they have appeared: the New York Philharmonic, the orchestras of Philadelphia, Boston, Chicago, Cleveland, San Francisco, St. Louis, Washington, Cincinnati, Los Angeles, Dallas, Detroit, Oklahoma City, Denver, San Antonio, Atlanta, Rochester, The Philharmonic of London, and many others.

Women's wardrobe for the Whit/Lo Singers are designed by Arnold Scaasi, a graduate of

Cotnoir-Capponi school of design, in Montreal, Canada, and head of a New York fashion house.

Scaasi has won many distinctions in the fashion designing field. Awards collected include the "Winnie," the Coty fashion critics' award for the greatest achievements in creative design by an American; and the NBC "Today" award for "Most promising Designer of the year." In 1959 he received the Neiman-Marcus award for distinguished service in the field of fashion, plus Chicago's Gold Coast Fashion Award.



In the course of his career Scaasi has created gowns for such distinguished musical artists as Lily Pons, Joan Sutherland, Marilyn Horne and Barbara Streisand.

The Whit/Lo Singers have added to their sound the new, re-designed Baldwin SD-10 Concert piano. This grand piano represents a substantial

improvement in a traditional instrument of established reputation. As would have to be true with any such improvement, the new Baldwin involves a carefully balanced combination of design improvements, not just a single new feature or gimmick. Some of the country's most distinguished pianists, have also contributed substantially to the

final design of the new piano.

The Whit/Lo singers have reached their present stage of professional competence not with one asset but many, as has been reiterated above. The all around high quality of the group's performance is matched by few concert choirs performing for the public today.

Plant Operations Head Tells Of Problems

"The biggest problem we have in plant operations is time," says C.R. Johnson, the director of Plant Operations. "With the plant in use year-round, it's hard to get the crew in to get the work done."

Budget and man power is the secondary problem facing plant operations. "There is a problem of appropriations which governs the frequency of maintenance," Johnson also stated.

"Time and budget are also factors as to why the parking lots have not been paved behind Oliff Hall and the Hanner Building. The appropriations come from the state government and are passed to the county government, then passed on to the college. It is not necessarily a case of politics but of time."

"I don't think that vandalism is as bad on this campus as it is on other campuses," replied Johnson when asked if he thought that vandalism was a major problem.

During this interview Johnson was asked about the problem of broken glass in parking lots. "There are men whose job is to keep the parking lots free of obstructions. I didn't really realize that the broken glass was such a problem. We try to get in there between quarters but it is a problem during the quarter because of the parked cars."

When Johnson was asked about the cracks in the road by the Hanner Building, he explained that the phone company broke the street to install an underground cable. "The filling of these cracks is the responsibility

of the phone company," concluded Johnson.

Plant Operations consists of a crew of 150 personnel. They perform maintenance on the college in general year around. During the summer months and whenever possible, Plant Operations employs students to help with the maintenance. "We have gotten good results from the students we get to help us," said Johnson.

The last winter-quarter issue of the GEORGE-ANNE will be published next Tuesday, March 10. Any articles, letters to the editor, organization news, or student contributions must be submitted to the GEORGE-ANNE office no later than noon Thursday, March 5.



Bulloch County Red Cross Officials have announced that Mr. William Dewberry, Comptroller, would serve as a special Division Chairman for the March Fund Campaign.

Max Lockwood, General Fund Campaign Chairman was high in praise of the willingness of Mr. Dewberry to serve as Chairman of the Faculty and Administrative Personnel Division.

"We have every confidence that our people at Southern will support Mr. Dewberry in his efforts to gain their support of the services of the American Red Cross," Lockwood said.

THE George-Anne SECOND FRONT

Harry Crews - Novelist To Speak March 4

Harry Crews, young Gospel Singer will begin in June, 1970.

American novelist whose third book, This Thing Don't Lead to Heaven, has just been published, will be on the campus on March 4. He will visit several writing classes during the day and will lecture in the Biology Building Lecture Hall at 8:15 p.m.

Crews' first two novels, The Gospel Singer and Naked in Garden Hills, have been highly praised by American critics, and movie rights have already been sold for both novels. Production of The

A native of Georgia, Crews has received a Literary Achievement Award for Fiction from the Georgia Writers Association, a John Atherton Fellowship in Fiction from the Bread Loaf Writers' Conference, and is

presently a Staff Lecturer in Fiction at the Bread Loaf Writers' Conference. He is also a member of the English Department at the University of Florida, where he received his degrees.

IFC Announces Ticket Sales For Jerry Butler

The Interfraternity Council is presenting Jerry Butler in concert April 11, 1970 in the Hanner Fieldhouse. This will conclude Greek Weekend Activities which will be announced in detail later. This is to give advance notice concerning ticket sales.

In compliance with school regulations, tickets will go on sale to Georgia Southern students only, the week of March 30 - April 3.

During this week, tickets may be purchased for \$3.00. I.D. cards must be presented at this time. Tickets will be sold in the Williams and Landrum Centers. This is to give G.S.C. students a chance to buy advance tickets at the reduced price.

The week of April 6 - 11, ticket sales will be open to the general public at \$4.00 a piece.



Harry Crews, the Georgia-born novelist, and author of two highly acclaimed novels will lecture Tuesday, March 4 at 8:15 p.m. in the Biology Building lecture hall.

DATELINE

Southern . . .

Datelines - P 3

Science Academy Elects Bond

Dr. Thomas A. Bond, Associate Professor of Geology, has recently been elected a Fellow in the Oklahoma Academy of Science. His election was based on his contribution to and his promotion of science in the state of Oklahoma.

Bond holds the A.B. degree from the University of Missouri, and the M.S. and Ph.D. degrees from the University of Oklahoma. He has been a member of the Oklahoma Academy of Science since 1963.

Evaluation Group Appoints Waller

Ben Waller, Director of Student Aid and Placement, has been appointed chairman of a visiting committee which will evaluate Appling County High School for accreditation in the Southern Association of Colleges and Schools. The visit and evaluations will be made April 15-17.

Prior to his visit to Appling County, Waller will address the student body of Richmond Hill High School in Richmond Hill, Georgia, on April 8.

His lecture, dealing with college education in general, will be sponsored by the Future Business Leaders of America Club at the High School.

'Golden Eagle Band Presents Concert

The "Golden Eagle" Band under the direction of Tom Stidham, presented its annual Winter Quarter Formal Concert Monday, March 2, in the Foy Fine Arts Recital Hall at 8:15 in the evening. Associate Conductor of the band was be Kenneth P. Jones.

Featured on the program was Dr. Sterling Adams, an associate professor of music, who played the first movement of Edvard Grieg's Piano Concerto in A Minor.

Another highlight of the program was a performance of an ultra-modern work for mixed media - pre-recorded tape and live musicians.

Also included on the program was Flag of Stars by Gordon Jacob, Serenata by Leroy Anderson, Repercussion by Robert Pearson, the Fantasticks by Harvey Schmidt, and Eagle Squadron March by Kenneth Alford.

Continuing Ed. Offers Ceramics

The Division of Continuing Education and Public Services will offer a non-credit course in Creative Ceramics for teenagers beginning February 24.

Special arrangements have been made with the Art Department to make the ceramics kilns and laboratories available for the course.

Included in the classes will be the study of the fundamentals of ceramics, the making of pieces, and glazing. This will be of special interest to women who wish to design their own containers for flower arrangements.

Members of the Statesboro community and surrounding communities are encouraged to help with the development of this class by notifying the Continuing Education Division.

Chemical Society Appoints Cain

Dr. Martha Tootle Cain, Professor of Chemistry, has been appointed to serve as a member of the review panel for the American Chemical Society Student Affiliate Chapter Annual Reports during the 1969-70 term.

This subcommittee of the National Committee for Education of the ACS will review the annual reports of more than 500 student affiliate chapters from colleges and universities throughout the USA and will present awards of merit to outstanding chapters for 1969-70.

Dr. Cain holds the B.S. degree from Georgia Southern College, the M.A. degree from University of Colorado, and the Ph.D. degree from the University of Connecticut.

Curriculum Class Takes Field Trip

On Monday, Feb. 16 some of the students enrolled in the science methods class and secondary curriculum class took a field trip to Johnson County High School, Wrightsville, Georgia.

The major purpose of this trip was to serve as judges for the Johnson County High Science Fair. By serving as judges the group not only had a very real learning experience but represented Georgia Southern well in the expended rule of better serving the college community.

The group also stopped at the Surplus Properties Warehouse at Swainsboro. Here they were given a complete tour of the facilities and shown how some of the materials have been utilized in science classes.

The field trip was conducted by Dr. Arthur D. Strickland. Students attending were Rachel Henry, Marti Jones, Danny Bennett and David Price.

Masquers In Competition In Theatre Festival

The semifinals for the Rose Bowl of college theatre, The American College Theatre Festival, have eliminated all but twenty-seven of the original 165 teams. The Masquers are one of the twenty-seven finalist. The Festival, now in its second year, is a national project of the John F. Kennedy Center for the Performing Arts. With the Smithsonian Institution it will present ten of the semifinalists at a fifteen day Festival in Washington at the end of April. The program is sponsored by American Airlines.

A committee of well known theatre educators and Broadway and Hollywood personalities will meet at the end of the month (Thursday and Friday, February 26, 27) to choose the ten. The Committee representing the American Educational Theatre Association (AETA) and the American National Theatre and Academy (ANTA) is chaired by Professor C. Robert Kase of the University of Delaware. Peggy Wood, well known actress and former President of ANTA, is Honorary Chairman of the event.

Committee members and Frank Cassidy, Executive Producer of the Festival, have seen most of the twenty-seven productions which are under consideration. All of them have been recommended to the Committee by adjudicating teams representing the thirteen Regional organizations of AETA and ANTA which cover the country.

Nineteen states and the District of Columbia are represented in the list of semifinalists. California leads with four productions nominated. Ohio, Minnesota, Washington and Missouri have each provided two productions for the list.

When it meets at the Kennedy Center offices, the Committee will have video and audio tapes of many of the productions, photographs, reviews and the advice of more than a hundred actors, critics, designers, dramatists and directors who helped with the Regional selections.

Among those who have actively contributed to the program are actors Karl Malden,

Arthur Kennedy, Eva Marie Saint, Nannette Fabray; directors Gerald Freedman, Ezra Stone, John Cromwell, Henry Butler, David Wheeler; critics Dan Sullivan of the Los Angeles Times, Earnest Schier of "The Philadelphia Inquirer," Henry Hewes of the "Saturday Review" and writers Fay and Michael Kanin, Jerome Lawrence, A.R. Gurney.

The selections were announced yesterday at the John F. Kennedy Center for the Performing Arts.

Bulloch Red Cross Names Lockwood

Bulloch County Red Cross Officials have announced the appointment of Max Lockwood, director of Alumni Affairs of Statesboro as Chairman of the 1970 March Fund Campaign. Lockwood will coordinate the efforts of a Blue Ribbon Committee composed of outstanding men and women chosen from all communities throughout the County.

The Fund Drive Chairman is a former Chairman of the Bulloch County Chapter and has served on the Volunteer National Staff of the Red Cross as a Water Safety and Fund Drive Consultant.

Serving in the United States Army Air Forces in World War II, Lockwood was a veteran of the Mediterranean and European Theatre of Operations.

Following his release from a prisoner of war camp, he was awarded the Air Medal, Bronze Battle Star and the Purple Heart. Lockwood credits the Red Cross with having played a major role in saving the lives of ten thousands of Air Force prisoners in World War II.

A graduate of Georgia Southern College, he is employed as Director of the Office of Alumni Affairs for that institution.



Lockwood is a recipient of the American National Red Cross Service to Humanity Award.



Felix Unger (Bill Bishop) collects sandwich requests from Murry (Mark Hoyt), Roy (David Hughes), Vinnie (Ben Pate), and Oscar (Brad Hoyt). The Masquers production was held last week in McCroan.

Editorials

School Spirit (Gag)

It seems as if we are not going to get through the quarter without writing a school spirit (gag) editorial. This is as close as we'll come.

The Eagles have done it. Big Blue has been blacking metaphorical eyes for thirteen games now, and their labor has been rewarded. Georgia Southern is the host of the 1969 NCAA South Atlantic College Division Tournament. That is us.

It is trite to say that congratulations are in order. However, cliché's sometimes best define the situation.

Congratulations to Coach Frank Radovich. The tall man, the mentor of the victorious, brought his team out of a first-of-the-season slump and drove them to seventh place in the Dunkle ratings. And like all coaches who warrant the name, he gave the credit to his team. Witness this quote.

"...our boys really deserve it. Our boys just deserve to play in the tournament. They've worked for it."

Well, Frank Radovich deserves to be the coach to take his team to the tournament. And you can bet your white and black wing-tip loafers that he worked for it.

And the Eagles. The Eagles. Anyone who has missed seeing Roger Moore knock down balls that no one else could have touched deserves to eat in the Williams Center lunchroom the rest of his life. Any apathetic half-wit that spent the evening at the line instead of watching John Norman rebound his heart out ought to have his beer stein taken away. When Steve Buckler gets warmed up he is a vision equaled only by that Samson destroying the temple. Phil Sisk is a picture of stoic evenness. When a gap opens up, he is always there to fill it. Eugene Brown was born dribbling a basketball. It's damn hard to catch someone when they dribble through your legs.

When the seconds are sent in, they play with a passion usually reserved for starters. Tommy Bond, Rob Bergbom, Barry Miller, Al Blizzard, Charlie Gibbons, and Charlie Bobe are fluid as water. They are everywhere at once. They badger tired teams into complete resignation. They are the players who drive the score over a hundred.

And you want to hear something else. The team and the coach did what they did with about as much support as the Falcons had five years ago. While the Eagles were performing athletic ballets, while they were embarrassing every team they came up against, the students were lying around in the dorms complaining that there was nothing to do, or were running home for the weekend, or wereswillingrotgut.

Well, people you just laid, and ran, and swilled your way out of a season out of more entertainment than you can get at 13 Jerry Butler concerts.

So how about getting off what your sitting on before you miss something else.

Well, let us end on a pleasant note. Congratulations again to Mr. Radovich and to the Eagles. Congratulations.

Congratulations.

Hot Damn! Congratulations!

The Cast In A Cast

The Masquers are, or were in competition with another acting troop to go to Washington to produce last quarter's masterpiece, "J.B." At press time the results were unknown.

However, there is one thing that the Masquers have scored on that is known. Their production of Neil Simon's scream "The Odd Couple" was a success. An undisputed success. The evidence was obvious to anyone who attended the play. The audience was gagging with laughter. Several of the better lines in the play were missed because they were delivered during barages of mirth.

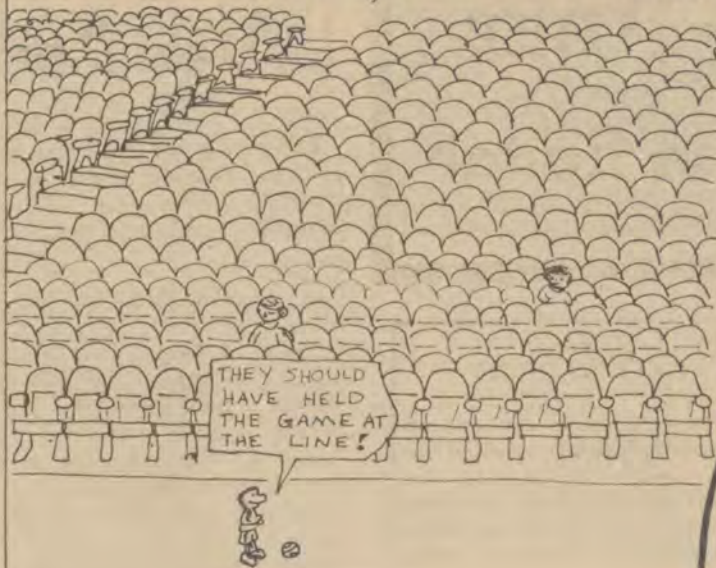
The play was executed with surprising professionalism. That seems to be a characteristic of Masquers productions. The maturity of the actors and the hilarity of the play assured the Masquers of another hit.

Quite a few legs got broken Wednesday night.

Or as Oscar Madison and Felix Unger might say, "You mean in other words, the Masquers are to be congratulated?"

"No, not in other words, those are the perfect words!"

Southern Scribbles



Too Bad —
It Would
Have Been
Nice If
Some Fans
Had Shown
Up For The
Tournament

And That Is Something

By
BILL NEVILLE
Editor

It was hot.

A cool February breeze was not present on the last day of that month. The workers around us had long before shed their outer coverings of winter-conditioned



apparel. Some of them leaned on their rakes, others sat on the sun-baked hardness of the earth. The shadows had grown shorter as the diverse collection of volunteers relaxed for their

mid-day break. They grinned as they gazed upon their masterpiece.

A monument was erected. This, however, was no ordinary monument. It was unlike the monument in downtown Statesboro, dedicated to those local persons killed in the Vietnam War. This newly erected monument did not have a neatly inscribed plaque, nor did it have a pleasant garden walk stitched

together with verdant lacework. This newly erected monument was far from being considered pleasant. This newly erected monument was made of—garbage.

Although this shrine of refuse was meant to enjoy only a temporary existence, at last report its glory was still being "enjoyed" by the residents of the area in which it was erected. However, this piece of sculpture, for all its monumental proportions, was simply a pile of garbage. And this pile of garbage was not removed. The Statesboro Sanitation Department does not work Saturday afternoon. Monday morning the voluminous collection of debris was still resting in the space it occupied when it was gathered Saturday afternoon.

The sculptors of the Saturday monument were predominately members of the college's Action Committee. This was their second project under the direction of the Neighborhood Service Center. Two weeks ago members of the Action Committee worked in a Black neighborhood known as "Black Bottom." This week the same group tackled a clean-up assignment at the Tillman Housing Project. On both occasions the Action Committee and the

Neighborhood Services Center received about as much cooperation from local authorities as the news media receives from Spiro Agnew.

According to Mrs. Claudia Tinker, an NSC aide, the trucks scheduled for the afternoon pick-up of the collected trash "just didn't arrive." The Sanitation Department was asked to call if they found it impossible to furnish trucks. However, they didn't extend that courtesy to those in charge of this endeavor. The Sanitation Department's promptness was also lacking two weeks ago when the Action Committee and the NSC attempted to assist in the cleaning of another Black neighborhood. "By the time the trucks finally hauled away all of the garbage," commented one of the workers at the Tillman Project clean-up, "it was scattered all over the neighborhood. All that work for nothing."

At a time such as the present when ecology is in such esteemed vogue, it would seem that the Sanitation Department could have at least saved a part of the environment.

Regardless of the lack of cooperation in certain areas, the

Continued to Page 15

There She Goes...

By HUGH de LACY

When we get blacked out by the eclipse next Saturday, we will be experiencing one of the rarer phenomena ever to come our way in our insignificant lives. The eclipse will be extraordinary.

On the evening of that remarkable day, there will take place the beginnings of that greatest of dramas in ordinariness, the Miss Georgia Southern College Pageant, in which more than a dozen females will diligently seek the honors of being regarded as the least original, most conforming conformist in that hot-bed of conformity, our college.



As is generally known, the winner of the Georgia Southern title will then be given the chance to compete for the Miss Georgia Title and subsequently for the

Miss America title.

The judges are looking for the young woman who best typifies everybody's concept of the All-America girl. She must be moderately good looking, moderately well built, moderately stupid, moderately unimaginative, suitably naive, prudishly ignorant.

It is never quite clear who, apart from the Jantzen people, ever profits from all this—or is it the callow innocents of a future era not yet emerged who gain by having the ideal model of what they should be, set up before them?

The professed goal of the series of competitions is never professed very clearly. The creators of the contests never suggest that it's competition to find the most attractive girl, for such would be too worldly an idea and not fitting the great American image of talent, for some women of remarkable lack of talent have wound up as Miss America, and, anyway, it couldn't be called that because the concept of talent does

not encompass the necessity for the girls to display themselves (fittingly arrayed, of course) before judges.

And again, it's not to find the girl with the best personality, for the existence of genuine personality rules out the possibility of a girl's conforming to all the rigid standards of total stereotype that the competition requires.

The goals of the whole competition then, are nebulously smeared on a dull, gray canvas—not to be examined too closely for fear of finding motive that is not the highest in the world, not to be held too far away in case one loses the anonymity of it in a greater anonymity yet.

One cannot help but wonder at what sort of spirit it is that supports and drags on this ludicrous comedy year after year to its unutterably pointless finale.

Perhaps one day this annual exercise in how to lose your identity will die out. And perhaps the eclipse will stop eclipsing.

THE George-Anne

Letters to the Editor

Dear Editor,

There are constantly so many complaints about the administration, the George-Anne, and women's regulations that we'd like to add one more gripe to the ever-growing list.

But maybe this is one that can be quickly remedied. Recently we got out of our third period class a little early and walked over to Hollis to wait for our next class. There was not enough time to walk all the way back to the dorm, so we thought we'd find a place to sit down and chat a while—but mainly just rest.

We headed for the chairs in the bend of the first floor. Lo and behold, they were gone! Not one was left. What now? What about the little benches that are in the entrance lobby? They were gone, too. I remembered seeing a sofa downstairs on the low end. So—well, it was full. In desperation, we looked for an empty classroom. I must say we really didn't want to sit in one of those dreary places since we had an hour of that ahead of us. But by that time we were so tired of walking around looking for a place to sit down, we were content with just about anything.

Now came the problem of finding an empty classroom. After another five minutes of searching, we found desks to collapse in, only to hear the bell ring.

Why can't we have more places to rest our weary selves between classes? People who have class in the Classroom Building have resigned to sitting on the steps. There aren't even any outside steps to Hollis! Despite what the older generation says, we young people do get tired once in a while and we like a nice comfortable chair or sofa just as much as anyone else. In fact, we'd settle for a padded bench without a back—anything! Please! Can't we be allowed to sit down?

Brenda Burton
Teddie Dorminy

Dear Mr. Neville:

I am a graduate of Georgia Southern College. In 1967, I graduated with the degree of

LETTERS POLICY

Letters to the Editor and all correspondence concerning this newspaper, should be addressed to: THE EDITOR, THE GEORGE-ANNE, LANDRUM CENTER BOX No. 8053, GEORGIA SOUTHERN COLLEGE, STATESBORO, GEORGIA 30458. Letters should be in good taste, and the Editorial Board of this newspaper reserves the right to edit these letters for obscenity and libel. Letters must be received by 12 noon on the Thursday before publication, and must not exceed 400 words in length. Letters must be signed, however, the name of the writer may be omitted from publication by request.

Bachelor of Business Administration. I am a member of the Alumni Association and serve as Treasurer of the Savannah Chapter of the Alumni Association. I am interested in the image that Georgia Southern projects.

In past years, Georgia Southern has had many names. One was Georgia Teachers College. The basketball team was known as the "Professors." The college was often referred to as "TC" and the team, as the "Profs." In those days, the school concentrated in the training of teachers. Then, as other areas of training were added, the name was changed to Georgia Southern College and the team became known as the "Eagles." "TC" was no longer just a teacher training institution. "TC" was now a multi purpose college. The name was changed to reflect this new image.

The administrators at Southern have tried to add to the new image with the sharp, neat, block letters and the logo that appeared with the enclosed article from the February, 1970, issue of the GEORGIA EDUCATION JOURNAL. The content of the article failed to complement the

Letter Perfect

(Note: I found this letter, sans envelope, floating around on the ground outside the Williams Center.)

Dear Mom and Dad,

Sorry I haven't written, but accidentally ate a band-aid that was in some hamburger I got in the lunch room, and I have been laid up in the health cottage for two weeks. If the hamburger had been solid, like most hamburgers are, I might have spotted the band-aid. But they have a special way of fixing hamburger here. It's called hamburger soup.



It's really wierd watching your plate being fixed. They just pour the hamburger soup on the plate, (they don't use bowls; they're still trying to convince us that what they're feeding us is a

hamburger pattie) and it gets all over your potato chips and makes them soggy, but chewy.

Sometimes we get roast pork fat. I really shouldn't say that. It isn't really that bad. Why, only yesterday my roommate found a piece of lean meat in his pork. We took the piece of meat, it was about a half an ounce, and put it on a velvet display cushion in one of the display windows in the student center.

The lunchroom crowning achievement is the Sunday night cold plate. It consists of several super-adhesive sandwich spreads that tear the bread when you attempt to spread them, a handful of stale potato chips, and as much weak tea as you can drink. There are some cold cuts to be had, too, but I dropped one on the floor one night and it bounced. I stopped eating the cold cuts.

The lunchroom treats its help very well, though. I must say that for them. They have a special room in the back for the assistants. None of the dieticians

eat back there, though. I don't know why. Usually the only people who take advantage of this convenience are Black people.

When I got sick I went to the health cottage straightaway. No sooner had I entered, when my hip (at least that is what they said it was) was perforated with a hypodermic needle.

"But you don't even know what's the matter with me," I protested to the kindly old nurse.

"That means nothing" she said, "Everybody gets a shot when they come through the door. That's standard operating procedure."

Then she lifted me bodily and threw me in a bed, and told me that if I tried to get out before she said I could, that she would have me strapped in.

"But you don't even know what I'm sick with," I protested.

"I don't care," she replied, "everybody that comes in has to get in bed. It's standard operating procedure." She sounded quite virtiolic, so I thought it might be best to do as she said.

I stayed in that bed for twelve days before I saw her, again. She came in and told me that I was sick because I had swallowed a band-aid. I asked her how she

knew and she said, "Because it happens everytime they serve hamburgers in the lunchroom. When they do, we have seven or eight cases of band-aid sickness, or as it is known to medical people 'Johnson and Johnson's Disease.'"

"Well when can I get out of here?" I asked anxiously.

"When I tell you you can," she replied and then she left.

Two days later when she came in I threatened to report her to the American Medical Association if she didn't let me leave. This seemed to move her, and soon I was on my way back to my dorm.

The thing is, dear parents, that if you go to school here, you have to buy a meal ticket. I can't afford to sink nearly \$105 into a meal ticket and then not eat the meals.

I guess I'll have to learn to eat more carefully. There are several dogs around here. I can test the food on them.

Hopefully,
Your loving son
Barf

GEORGIA SOUTHERN COLLEGE Examination Schedule Winter Quarter 1970

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Wed. March 11	9:00 a.m.	All Health 121 and 221
	2:00 p.m.	All 11th period classes
Thurs., March 12	9:00 a.m.	All 1st period classes
	2:00 p.m.	All 10th period classes
Fri., March 13	9:00 a.m.	All 2nd period classes
	2:00 p.m.	All 9th period classes
Sat., March 14	9:00 a.m.	All 3rd period classes
	2:00 p.m.	All 8th period classes
Mon., March 16	9:00 a.m.	All 4th period classes
	2:00 p.m.	All 7th period classes
Tues., March 17	9:00 a.m.	All 5th period classes
	2:00 p.m.	All 6th period classes

The examination must be held as scheduled unless otherwise authorized by the Vice President of the College. Classes scheduled at other than the regular daytime periods will have their examinations scheduled and announced by the instructor.

Pope A. Duncan
Vice President

Letters

introduced to the correct channels of the student government. The Action Committee, since Fall quarter has drafted at least two

constitutions that were submitted to S.A.G.C. The second constitution was accepted by the S.A.G.C., only to be brought to a dead halt by the "cooperative" administration that you mention. The administration turns its back on any reasonable request that it does not like. If you introduced a petition or constitution to the governing council and it was accepted by then but turned down by the administration wouldn't you be angry? If you thought your request was justified and reasonable and deserved sober consideration and it was ignored how would you feel? Suppressed? The constitution has not to my knowledge been officially turned down. It has not even been given the consideration of being directly turned down. That group of people vaguely termed the

"administration" has found excuses to delay acceptance of the constitution and asked vague irrelevant questions concerning it.

Yes indeed you are an "unfortunate" age and you shall remain so for ever unless you realize that the blind idealism you profess is not applicable to the world in which you live.

You are so correct in stating that citizens support the college. You and I and everyone now in college will soon become full time taxpayers if we are not already. But there will be one difference between the majority of taxpayers to whom you refer and our generation. Most of us will care that this kind of mistreatment occurs in "our" institution, and will act accordingly.

Education is a privilage, you are correct, Mr. Fields. However, education's main goal is to teach man how to seek knowledge on his own, to find truth and justice. An educated person cannot sit back and let the world revolve around him and hand down biased judgements. If he is educated, he is always seeking new and better ideas, always questioning, but above all, always listening.

Name withheld by request

THE George-Anne

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MEMBER



The fifteen semi-finalists in competition for the title of Miss GSC are (from left to right): Suzar McClain, Peggy Hartsfield, JoAnne Semisch, Linda Lord, Nancy McDonald, Toni Kurz, Kay Childs, Terry Stocks, Rebecca Sorrow, Ann Slade, Gail Stewart, Cheryl Youngblood, Brenda Mabrey, Jill Smith, and Gaye Blackwell.

15 Semifinalists Set For Miss GSC Pageant March 7

Students at Georgia Southern will see the 1971 Miss America Pageant in its embryo stages when the enactment of the Miss Georgia Southern section of that pulchritudinous whole takes place in the Hanner Gym next Saturday night.

The annual event is sponsored by the Student Association of Governing Councils and is free to students with ID, with a charge of \$1.50 to adults. Tickets are being sold at the Foy Fine Arts Building. The ceremonies begin at 8 p.m.

The Georgia Southern contest is an official preliminary to the national contest. The winner of the GSC title will compete for the state honors in Columbus in June and will stand a chance of competition in the national pageant later.

The contest at Georgia Southern has already reached the semi-finals stage with the field of

contestants now down to fifteen.

During the course of the evening, the number will be whittled to five finalists and the night will be climaxed by the announcing of the winner and the two runners-up.

A feature of the event will be the presence of the reigning Miss America, Miss Pamela Anne Aldred and Marilyn Olley, Miss Georgia.

The fifteen semi-finalists are:

Gaye Blackwell, a 5-6 music major from Athens, Georgia. Gaye has blue-green eyes and brown hair, and plans to teach piano and chorus after graduation. Gaye plays several instruments, among them the saxophone and keyboards. Her favorite recording star is Andy Williams. Gaye is sponsored by Olliff Hall.

Kay Childs, a 5-7 elementary ed major from Lakeland, Florida. Kay has brown hair and brown eyes, and plans to teach first and

second grade after graduation. Kay enjoys skiing and tennis, and her favorite singer is Janis Joplin. Kay is sponsored by Lewis Hall.

Peggy Hartsfield, a 5-5 sophomore from Statesboro. The undecided major enjoys golf, pool, strawberry pie, and Simon and Garfunkle. Her favorite movie stars are Audrey Hepburn and Dustin Hoffman. Peggy is sponsored by Chi Sigma.

Toni Kurz, a 5-5 green-eyed freshman from Fort Lauderdale majoring in speech and drama. Toni plans to nurse or teach after graduation. She has many athletic hobbies, ranging from horseback riding to bowling. Her favorite recording artist is Vickie Carr, and Omar Shariff and Catherine Hepburn are her movie favorites. Toni is sponsored by Pi Kappa Phi.

Linda Lord, a freshman elementary education major from Tifton. Linda is 5-4, and has blue eyes and blonde hair. Linda plans to be a first grade teacher. Her favorite actor is Paul Newman, her favorite recording group is the Fifth Dimension, and her hobbies are swimming, dancing, and skiing. Linda is sponsored by Veazey Hall.

Brenda Mabrey, a 5-6 exceptional child major from Apalachicola, Florida. Brenda is a junior with light brown hair and blue eyes. Her ambition is to teach the mentally retarded in public schools. Brenda enjoys fried chicken, Paul Newman, and Rod McKuen. She is sponsored by Phi Mu.

Suzanne McClain, a freshman German major from College Park. Suzanne is an amateur guitarist who plans to become a lawyer after graduation. Suzanne is 5-6½ with blue eyes and brown hair. She is sponsored by the German Club.

Nancy McDonald, a sophomore education major from Decatur. Nancy is 5-8, and both her eyes and her hair are brown. She plans to teach speech and direct plays in high school after graduation. Johnny Mathis is her favorite recording artist. Nancy is sponsored by Delta Zeta.

Joanne Semisch, a sophomore undecided major from Atlanta. She is 5-6 with brown eyes and brown hair. Joanne plans to become a speech therapist after graduation. Her favorite recording

artist is Dionne Warwick and her favorite actor is Paul Newman. Joanne is sponsored by Kappa Delta.

Brenda Slade, a junior elementary education major from Pineview, Georgia. The 5-4 blue-eyed blonde plans to become a school teacher after graduation. Her favorite food is homemade spaghetti; her favorite recording artist is Jerry Butler. Brenda is sponsored by Wudie Hall.

Jill Smith, a music education major from Waycross. Jill is 5-1 with brown hair and blue eyes. Jill enjoys badminton, art, and music and wishes to enter the entertainment field eventually. Jill is sponsored by Phi Mu Alpha Sinfonia.

Rebecca Sorrow, a 5-8 home-ec major from Brunswick. Becky has blonde hair and blue eyes, and her ambition is to be a designer for Georgia Power or Georgia Gas. Her hobbies are reading, sewing,

playing the piano, and listening to the Lettermen. Becky is sponsored by Alpha Xi Delta.

Gail Stewart, a 5-7 medical technology major from Atlanta. Gail is a sophomore who hopes to have a good occupation helping people when she graduates. Her hobbies are sewing and skiing and her favorite recording artist is Johnny Rivers. The green-eyed blonde is sponsored by Kappa Sigma.

Terry Stocks, a 5-5 sophomore sociology major from Albany. Terry has light brown hair and blue eyes. Her ambition is to be a social counselor, and she likes Lee Marvin, Charlton Heston, and Andy Williams. Terry is sponsored by Zeta Tau Alpha.

Cheryl Youngblood, a 5-1 business administration major from Fort Valley. Cheryl has brown eyes and brown hair, and plans to become a housewife and dancing teacher. Cheryl is sponsored by Phi Beta Lambda.



Pamela Anne Aldred

Miss America 1969 will appear at the Miss GSC Pageant March 7.



Marilyn Olley
Miss Georgia 1969

'Action' Assists Neighborhood Center

By DAVID TICE
Copy Editor

On Saturday morning and afternoon February 28, 25-30 members of the Action Committee and several local high school youths worked in a neighborhood help effort in a Statesboro Black neighborhood. They were sponsored by the Neighborhood Service Center under direction of Mrs. Claudia Tinker.

A number of Black youngsters and young adults also gave assistance.

The Committee and the other independent helpers cleaned an area between a group of houses known as the Tillman Housing Project. During the morning hours the workers gathered and fired several large piles of garbage that had collected on the grounds around the housing project. A large field was burned to clear it of weeds. Robert Kight, acknowledged leader of the Action Committee expressed hope that the field could be put to use as a baseball field.

"We would like to get a tractor in here and level the field off. Then we could set up some sort of baseball field for the kids to use," said Kight. Kight also stated that a recently organized Action Committee baseball team might play there in order to stimulate interest.

When reporters from the GEORGE-ANNE arrived the groups were on their lunch break. A Black youth, Troy Lee Clark

accompanied by his wife Mamie Lou Clark, another relation, Ela Clark, and a Black youngster known as Robert, had this to say about the effort.

"I think we did a pretty good job this morning. We got all these places between the houses cleaned out."

Sandra Deal, a junior at Statesboro High School, was one of seven high school students from Southeast Bulloch and



One of several piles of trash gathered Saturday during a clean-up campaign at the Tillman Housing Project. The working force, totalling about 50 persons, consisted of Action Committee members, student volunteers from high schools in the Statesboro area, and local black residents.

Statesboro High School.

"This is great. I feel cleaner getting dirty," she smiled.

At one thirty two police cars, which had been cruising around the area earlier, moved into the neighborhood from two sides. Two policemen talked to two persons present. One requested to see Robert Kight's draft card, while the other checked G-A Editor Bill Neville's identification. They asked if a red Volkswagon had been seen in the vicinity. After recording information acquired from Kight as to the sponsorship of the gathering they left.

In a conversation with Mrs. Claudia Tinker, a NSC aide, Mrs. Tinker stated,

"Three garbage pickups were requested to remove the piles of trash gathered during the operation. One arrived at 10 o'clock before the workers arrived. I asked that if there was some reason that the pickups could not be made that I be informed. The sanitation department works a five-and-a-half day week, meaning that they do not work after twelve noon on Saturday. However, I was not called. The trucks just didn't arrive.

"Had I been earlier informed of this condition, I might have gotten a truck elsewhere," said Mrs. Tinker.

"There is no sense in the people of Bulloch County not helping us. No other county has this problem. The communities in other counties help.

I hope this won't discourage the kids," Mrs. Tinker stated further.

Anyone who wishes to offer assistance to the NSC is asked to call 764-5108.

The regional office of the NSC is the Altamaha Area Community Action, Inc. in Reidsville.



Blacks and whites work together to clean up the Tillman neighborhood Saturday. The volunteers worked for six hours, encountering no difficulty other than a brief encounter with the Statesboro police.

DATELINE

Southern . . .

Humphries present Lecture

Walt Humphries, Director of the Electron Microscope Laboratory at the University of Georgia, presented a lecture Thursday, February 26, at 11:30 a.m. in the Biology Building. He discussed the use of the electron microscope in his research and the pros and cons of stereoscan and transmission microscopes.

This lecture was in conjunction with the proposed acquisition of two electron microscopes, and students and faculty are invited to attend.

Museum Purchase, Student's Art

William Sudderth, an art student, has received a request from the High Museum of Art in Atlanta for purchase of his sculpture "Dying Farmer" which is currently on exhibit in the Gardens Art Festival Seven at Callaway Gardens. The piece will be used in the High Museum Art Shop at the close of the Callaway Gardens show.

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And Then....

Physics Dept. Prepares To View Solar Eclipse

Preparations for March 7, Eclipse Day, are now underway. The Physics Department is planning an assortment of activities which will include special research projects of their own and an all out effort for providing information on how and why to observe the eclipse.

This program is being developed for students and staff and for the general public. Invitations to come to the campus and to attend the information session have also been extended to High School students located within a fifty mile radius of Georgia Southern.

Parker Bishop and Cleon Mobley, professors in the Physics Department, have been working on the plans for the illustrated slide lecture and a question and answer period to be held that morning. At this session an explanation will be given on how and why we have eclipses, both lunar and solar.

"In addition to our trying to present this public program, we quite naturally will be interested in

performing some research of our own," Bishop explained. Much of their research will be done through the medium of photography. A major total eclipse will not occur again in the United States this century and not in the Southeast for about another eighty years.

"I think we'd better get all the photographs we can this time," smiles Mobley.

"We're definitely in a very good location," he continued. "The umbra part of the eclipse which is the area of total darkness will fall directly across our section of the state and though we will be located somewhat on the edge of the dark section, we will still experience the full eclipse."

In addition to the Physics department working on their public service and some professional plans, the Amateur Radio Club has petitioned the Federal Communications Commission for a one day license for March 7, during which time they would transmit what is happening in

this section of the world to other Ham sites as well as performing some research of their own.

Dr. Larry Price, of the faculty, and a member of the College amateur radio club, has proposed to the FCC that by carefully recording reported signal strengths and International Telecommunications Union zones of the stations contacted, they will attempt to accumulate sufficient data to analyze the effect, if any, on D-layer absorption due to the eclipse.

It has also been proposed that through Southern's access to the IBM 360/65 computer at the University of Georgia, the club would have the capability to analyze statistically the variations observed in received signal strengths.

Through the combined efforts and academic interests of the two parties, the physics department and the Radio Club, activities on that very unique day, March 7, should prove very interesting and helpful in their own special way.

CAUTION:

Do Not Look At The Sun directly during the eclipse. It could cause permanent eye damage.

Solar Eclipse Timetable

The college and all but a small corner of Bulloch County will experience nightfall at mid-day, shortly after lunch March 7.

According to estimates, the center of the eclipse will follow a northeasterly line passing through Waycross, Ga, and just outside of Tillman, South Carolina. (Indicated on the accompanying map.) The "path of totality" will be approximately 85 miles wide.

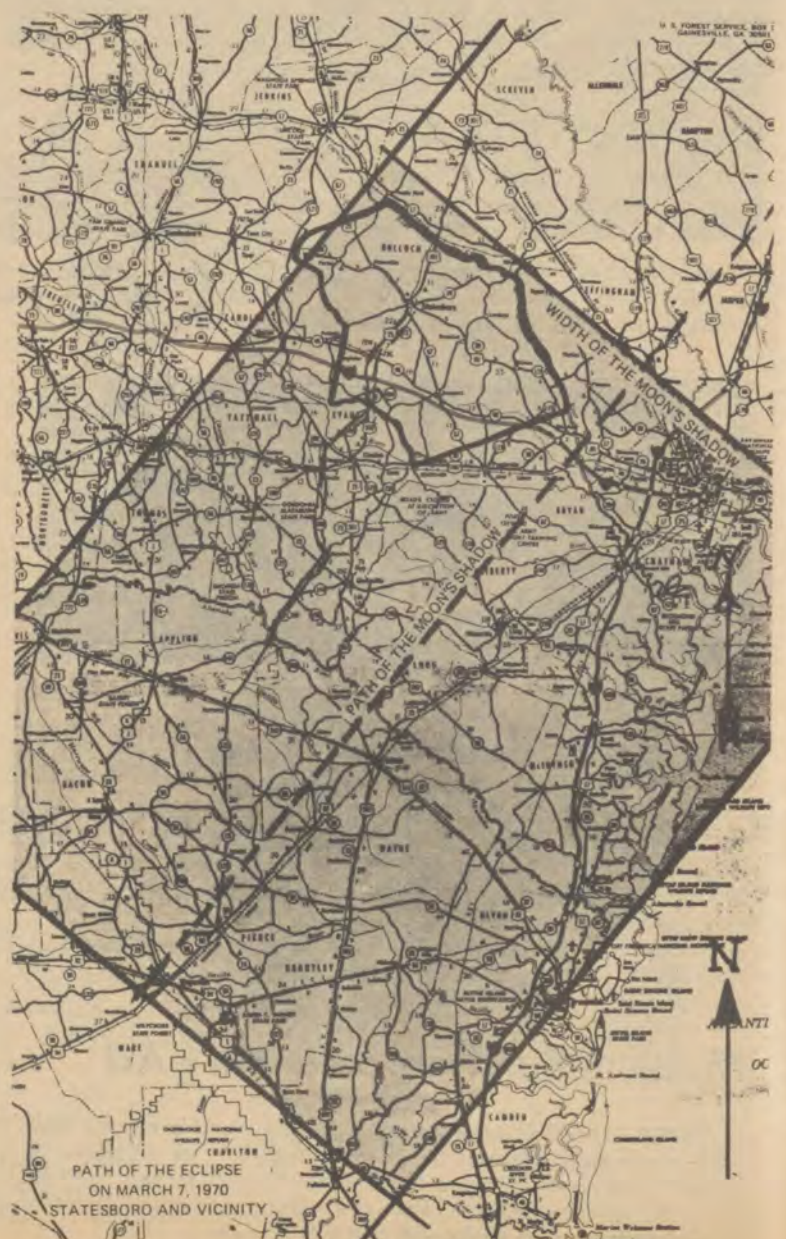
Statesboro is located on a point very near this center line, and the moment of total darkness will occur sometime around 1:20 p.m.

The eclipse will begin at 11:05 a.m. in the Pacific Ocean west of Mexico, and will move on its northeasterly course at a rate of 150 miles every six minutes.

This eclipse will be the last total sun eclipse in the United States until 1979 when part of Washington State will be submerged in daylight darkness.

However, this will be the last total eclipse in the southeast until 2052.

The eclipse is not dangerous, but if anything it is confusing. Streetlights automatically come on at dusk, and because the moon blots out the sun and at first simulates twilight and then darkness, the bright streetlights will come on and make it vitally impossible for people in street-lighted areas to enjoy the total phenomenon.



Cleon Mobley, left, instructor in physics, and Dr. Parker Bishop, Assistant professor of physics, are shown here readying their telescope for "Eclipse Day," March 7. The path of the eclipses will cover nearly all of Bulloch County.

..... There Was Darkness

Kodak Issues Hints On Viewing the Eclipse

Looking at the unshielded face of the sun with the naked eye or through any optical device, such as the viewfinder of a camera, can seriously damage the eye. Eastman Kodak Company warns those interested in observing and photographing the March 7 solar eclipse.

Adequate protection means looking at the sun through a material which will not only reduce the visible energy of the sun for comfort, but which equally and sufficiently reduces the invisible ultraviolet and infrared radiation which can cause instant damage, including blindness, without the person's being aware of it.

Kodak warns that some erroneous recommendations of filtering material have been made. One erroneous suggestion involves use of crossed polarizing elements which absorb only the visible rays, not the dangerous infrared rays.

PROPER FILTERS

Medical authorities suggest that a neutral density filter of metallic silver of at least 5.0 density will provide adequate protection when placed in front of the eyes before the sun.

Such a filter can be made with two thicknesses of black-and-white film such as Kodak Verichrome Pan Film (do not use color film) which has been completely exposed and fully developed to maximum density. It can be prepared by unrolling it and subjecting the film to daylight and full development according to the manufacturer's directions.

According to George T. Keene, a photographic engineer at Kodak and author of "Star Gazing with Telescope and Camera," the thousands of photographers who train their cameras on the March 7 solar eclipse will risk "serious," even permanent damage to their eyes if they neglect necessary precautions.

POSSIBLE BLINDNESS

The 85-mile widepath of totality of the eclipse will run across northern Florida and up the southeast coast of the United States as far as Chesapeake Bay. The partial eclipse will be visible to all of North America, except for the northern tip of Alaska.

"Negligence," Keene says, "will result in almost certain damage to the retina of the eye. It is possible that only one second of carelessness can result in permanent blindness."

He pointed out that the naked eye itself is susceptible to this damage and the addition of the large-operative camera lens concentrates the energy and increases the danger to the retina.

Take full precautions especially if your equipment permits a view of the sun through the main imaging lens as in a single or twin lens reflex camera or in certain

zoom lenses or telescopes equipped for reflex viewing.

To protect the eye it is essential that the metallic silver neutral density filter always be located in the path of vision between the sun and the eye, whether the sun is viewed directly or through some optical path such as a camera lens, a viewfinder, a telescope or binoculars.

In viewing or taking photos of either the total or the partial eclipse, according to Keene, it is well to remember this rhyme, "Filter nearest the sky to protect eye." This means in practice that an adequate neutral density filter must be in front of any and all optics, whether they be telescope, lens, finder, eyeglasses, or binoculars. Any other position of the filter in the system, such as between the camera finder and the eye, would be hazardous.

EYE DAMAGE

The danger of eye damage is increased for those persons photographing in areas where the sun will be completely eclipsed. When photographing the total eclipse, the neutral density material must be used during the early or partial stages, must then be removed to permit sufficient exposure of the prominences or corona, and then must be replaced in front of the lens in time to prevent burning or eye damage after the sun starts to reappear.

Since the energy of the sun must be reduced by 10,000 to 100,000 times during the partial eclipse stages, simple sunglasses will not work! Medical authorities recommend that the density of the filter material should be 5.0 or 6.0. The filter material should comprise finely divided, metallic silver, or other substances, dispersed in a medium (e.g., gelatine), which will absorb equally and sufficiently all of the sun's energy.

Such metallic silver filters should always be used when viewing the sun. However, such filters will not be satisfactory for use over a camera lens when making photographic exposures since the grain pattern will diffuse the image and make it unsharp. When photographic exposures are being made, a non-diffusing 5.0 to 6.0 filter, such as the Kodak Wratten Neutral Density Filter, should be used over the camera lens. Be sure not to view the sun through this filter. Use it for exposure purposes only.

CAMERA EXPOSURES

As for cameras and exposures, Keene offers the following tips:

Almost any camera may be used to photograph the eclipse. With a simple camera, using 126, 127 or 35mm film, the image would be quite small, perhaps one-half the thickness of a dime in diameter. If you use a movie camera, set it firmly on a tripod and shoot short bursts of six or eight frames. Press and release smoothly; do not punch the button. This should be repeated without moving the camera—about every two or three minutes. If done correctly, the sun will appear to move across the

screen in a few minutes of viewing time, blacken out during the eclipse, and then come back out the other side.

For cameras with zoom or telephoto lenses, use your longest focal length available or the strongest telephoto position of the zoom. Be sure that filter material for photographic exposure is placed over the lens. If you must look through your finder, use the other filter (metallic silver) in front of the finder. Of course, if you do not have a separate viewfinder or viewing lens but use a single lens reflex camera, never use the viewing system unless the metallic silver (viewing) filter is in front of the lens. After the camera is positioned and the sun's image properly framed, the metallic filter must be removed and the

taking filter inserted in its place. Be sure not to view the sun through this filter. Use it for exposure purposes only!! Shield the camera lens from the direct rays of the sun with a suitable object while performing this

change.

If you are using a camera with a focal plane shutter, be sure that you do not point the lens at the sun without using a filter, as the shutter curtain will be burned.

The only accurate way to determine exact or correct exposure during the partial phases is to take a test roll of photos on a sunny day several days or weeks before the eclipse. The brightness of the sun's surface remains the same during the partial phases. To help guarantee good pictures during the eclipse shoot a test roll varying the exposures and using the same film and filters you plan to use the day of the eclipse.

TOTALITY

What does the sun look like during an eclipse?

The answer is that it looks different when different lenses, films, and exposures are used. Basically what happens is that the moon moves into a position which puts it between the sun and the earth. In the path of totality, the moon is exactly centered between the viewer and the sun. In other

areas, the moon will cover only part of the sun.

Visually, the image of the sun would, through the proper viewing filter, appear as a bright ball; and as the moon moves between the sun and the photographer, the image would change to a crescent shape. During the period of totality—about one minute—the corona appears around the sun as a beautiful halo decreasing in brightness from the sun's rim outward. Points of interest to observe and photograph are the corona and its streamers mentioned above. In the inner corona, or the portions of the sun's atmosphere appearing nearest the moon's edge, points of interest are the solar prominences and "Baily's Beads." Baily's Beads are visible only for a second or two just before and after totality. However, be sure to view them through the proper viewing filter. Baily's Beads are caused by viewing the sun's disk through valleys on the rim of the moon. The phenomenon appears as a glittering necklace surrounding one edge of the moon.

DO stand with your back to the sun, and observe the eclipse indirectly. Through a small hole punched in one piece of cardboard, the sun's image will appear on a second, bottom sheet.

DON'T look at the sun for more than a brief period of time through smoked glass, exposed film or Polaroid plastic.



THE George-Anne Organization News

Enrichment Class

The Student Member Section of the American Home Economics Assn. is sponsoring an enrichment class this quarter. It will be a visit to Gracewood in Augusta.

All members of the Student Member Section are urged to attend and any other persons interested may go also. Contributions of articles for patients should be brought to Deanne Bush, Secretary, in Olliff Hall room 331 by Friday, Feb.

27, 1970. Also, if you are interested in going, contact Deanne Bush as soon as possible.

Those planning to go will meet in the parking lot between Williams Center and Herty Bldg. at 8:30 a.m. Saturday, Feb. 28, 1970.

Suggested items to contribute are:

Men-shaving cream and lotion, gloves, socks, tie racks, pipes, wallets.

Women-hose, gloves, compacts, lipstick, bath powder, cologne.

Miscellaneous-puzzles, playing

cards, combs and brushes, shampoo, umbrellas, stationary.

A.C.E.

A.C.E. will hold its monthly meeting on March 4th, Wednesday night as 7:30. This month's program will be the initiation of the new officers. Dr. Matthews will induct these new officers.

After the meeting refreshments will be served. The "Reflector" picture will also be made. The meeting will be in Williams' Center Room 112-114.

Kappa Delta

The Delta Lambda chapter of Kappa Delta Sorority had a barbecue Thursday, February 26, in honor of the new big brothers. The washboard band played, and the beau of Kappa Delta was announced. He is Jim Bailey of Alpha Tau Omega fraternity.

The winter pledge class went to Whitesville February 26 to assist the underprivileged children by offering help with recreational activities. They also sponsored a car wash on February 28.

Congratulations go out to Bonnie Paradise, who has been selected as Phi Delta Theta's pledge class sweetheart.

ATO

The new slate of officers for the coming year are as follows: Worthy Master-Jim Bailey, Worthy Chaplain-Gene Bruker, Worthy Keeper Exchequer-Glynn Bruker, Worthy Scribe-Tom Lawrence, Worthy Keeper of the Annals-Seaborn Grist, Worthy Sentinel-Phil Rhodes, Worthy Usher-Steve Collins, Parliamentarian-Bert James, and Public Relations Officer-Billy Ferrell.

Congratulations go to brother Brad James on his election as Secretary of I.F.C.

Sigma Nu

February 25, the Snakes defeated Chi Sigma in a makeup game at the Hanner Gym. The Snakes took an early lead and never trailed. The next game of this season will be with Kappa Alpha.

The colony extends a warm welcome to Mr. Bozeman who will act as colony advisor with Mr. Busch.

The colony congratulates Coach Frank Radovich and his fine team for securing a bid to the NCAA playoffs.

Go for it, Eagles!

Delta Chi

Delta Chi Fraternity was the recipient of an academic excellence award given at the Delta Chi Region Nine Convention during the weekend of February 21-22. The award was given to the colony in recognition of having the highest GPA of all Delta Chi's colonies nationally.

The colony also has the highest GPA of any fraternity on campus for the second time in the past year.

The brothers of Delta Chi participated in the initiation of six pledges this past weekend at the University of Florida. The initiates were Richard Blaskowitz, James Brazell, Paul Farmer, Louis Hammond, Scott Mayo and Earl Stramoski. The brothers wish to extend their congratulations to the new initiates.

Sigma Nu

Monday, March 2, the pledges of Sigma Nu will take the final test on information concerning the fraternity. "The pledges have been working hard all quarter, and we hope they all make it."

Friday night, March 7, will be a special night for the pledges. "The brothers said they have several surprises in store for us."

Ray Meredith seems to be competing for the Grub Award. Someone needs to tell him there is no such thing.

Delta Sigma Pi

A professional trip was taken this past Saturday by the Brothers and pledges of the Epsilon Chi Chapter of The International Fraternity of Delta Sigma Pi. The trip was to Savannah to study the import and export trade that is handled through the port city.

Delta Sig's basketball record now stands at 0-7. In the first game last Thursday the Little Lumber Jack carried, but the show was stolen by "Twinkle Toes," better known as Turkey.

Continued To Page 11



Members of Alpha Xi Delta Sorority assisted Bulloch County Red Cross volunteers last week at the beginning of the Red Cross Blood Drive. The sisters assisted by baby-sitting for donors.



Final Clearance!

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The Southern Woman

Sally Cole, a sophomore from Carnesville, Georgia is the George-Anne's Southern Woman for this week. Shown against a background not quite so pretty as its long haired occupant, this 5'8" brown-eyed willowy brunette is making like the fashion model that she one day hopes to be. It should be overly apparent that chances for success in the aforementioned field are excellent.



THE George-Anne Organization

Continued From Page 10

Daffy got his two points but that was all. Daffy broke his all time high with five points. The Turkey got hurt and left the team handicapped. He was reported in fair condition by Roy. Charlie Ricks got so excited he could not even get into the dorm after the game without making a fuss. In the third game was a little closer. Lard scored. Since this article was not printed last week two more games have been played. The record is still 100%. Daffy was the big gun with little Benjie handling the ball. The second game Ron Galloway carried the load along with Carroll.

Plans for the Rose dance are being made. Along with the Rose dance, a reunion for all the Delta Sig Alumni is being planned.

Alpha Xi Delta

The sisters of Alpha Xi kept an information booth during the Junior College Basketball Tournament held in the Hanner Field House Wednesday, Feb. 25. They distributed information concerning the college to participants and fans who came to see the games.

On Thursday several of the sisters attended a coffee in the lobby of Winburn Hall held in honor of the jr. college players.

Also on Thursday the Alpha Xi's entertained the children of the mothers who gave blood during the Feb. 26th visit of the American Red Cross Bloodmobile to Statesboro.

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Reflector 1970 Experiences Changes

By
DAVID TICE
Copy Editor

The Reflector 1970 is an all-new book. There have been many changes since last year. There have been many innovations, not the least of which is the new delivery date. The last part of the book will go to the printers after graduation and the books will be available at the last summer quarter 1970.

This change has been effected so that the annual will coincide with the school year running from fall to spring as opposed to the present winter to winter schedule, putting graduation 1970 in the 1970 book instead of in the 1971 book.

The mailing will be done in late summer just prior to the beginning of fall quarter. All students who were at the college for three of the last four quarters in the school year of 1969-70 will be eligible to receive the Reflector at no cost. All other students must pay \$2.50 for each quarter in which they were not enrolled.

"This year's book will be the largest book that the school has ever had," reports Mike Ayres, Reflector editor. "It will have 368 pages. That's going to make it the fifth largest annual in the state."

"Only Georgia's Pandora, Georgia State's, Georgia Tech's Blueprint, and Emory's Campus are larger," Ayres said.

There will be the usual five sections: academics, organizations, sports, classes, and advertisements. A special 128 page opening section will be devoted to the space that used to hold the 78 page activities section.

"In this section, which is the first section in the book," Ayres told me, "there will be pictorial features of the moratorium and the environmental problems, of the basketball games, of dorm life, of registration, and in general, of student life at Georgia Southern."

It will have a great deal more copy than any previous year with a running story throughout the section. This essay will be composed by a variety of students and will attempt to relate the many aspects of GSC life. Stands will be taken for and against the moratorium, basketball action, campus security, open housing and a host of other topics. The faculty section will be another area of radical change.

Because the faculty of the college is expanding at such a fast rate, it was necessary to remove the pictures of the faculty members. The pictures of the faculty has been moved to a special section behind the classes section. The layout of this section is much the same as that of the classes section.

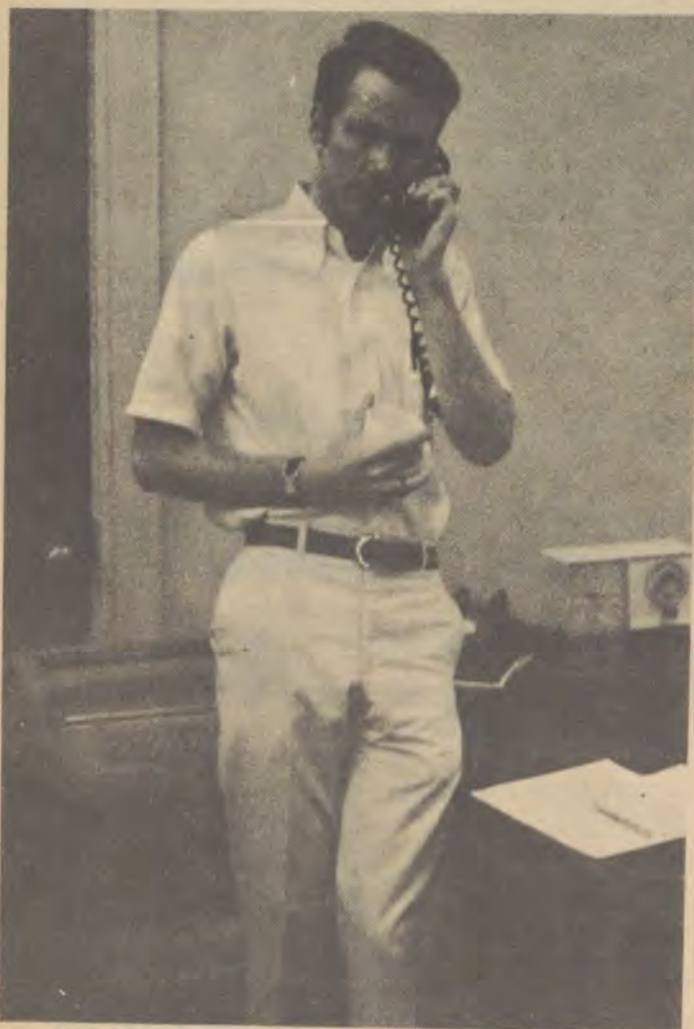
The staff feels that the new design of the academic section will be more interesting and useful to students and faculty.

This year's Reflector will use from twenty-five to thirty color pages. This increase in the number of color shots from last year was brought about by a number of students petitioning the Reflector office with requests for more color. This increase in the use of color will add life and body to the Reflector and break the monotony of page after page of black and white prints.

"One of the most difficult sections of an annual to put together is known fondly as the classes section. This year's classes section has approximately three thousand pictures. Getting this massive volume of pictures in alphabetical order and laying them out on pages is a most tedious and time-consuming task," Ayres states.

"Because of unavoidable difficulty with the professional photography firm which took the classes pictures, completing this section required much more time than was normally needed," says Ayres.

Because of the number of pictures we were required to fit into this section, there was no room for the usual candid pictures. This section is,



Editor Michael Ayres "Blessed are the meek—they are continually getting the shaft."

Because of the summer delivery of this years REFLECTOR any student that will not be in school on the campus should stop by the REFLECTOR Office and place his name on the mailing list. Each student is required to be inrolled for three of the four quarters of the 1970 academic year. There is a \$2.50 charge for each quarter under three.



Lose one picture and the whole faculty raises hell," Suzie Ostuni yells often.

Student Personnel Services Office of Placement and Student Aid

INTERVIEW SCHEDULE

March 3	J.P. Stevens Company	Room 104—Wms. Cen.
March 3	U.S. General Accounting Office	Room 113—Wms. Cen.
March 3	Beaufort, South Carolina Schools	Room 111—Wms. Cen.
March 3-4	Army Officer Recruitment Team	Lobby—Wms. Cen.
March 4	Federal Pacific Electric Company	Room 104—Wms. Cen.
March 4-5	Naval Office Recruitment Team	Lobby—Wms. Cen.
March 5	Travelers Insurance Company	Room 104—Wms. Cen.
March 5	Allstate Insurance Company	Room 113—Wms. Cen.
March 5	Pickens, South Carolina Schools	Room 111—Wms. Cen.
March 10	Deering-Milliken Company	Room 104—Wms. Cen.
March 11	Columbia County Schools	Lobby—Wms. Cen.
March 11	Chatham County Schools	Lobby—Wms. Cen.
March 11	Pike County Schools	Lobby—Wms. Cen.
March 12	Marine Corps Air Station School	Lobby—Wms. Cen.
March 12	Columbia County Schools	Lobby—Wms. Cen.
March 12	Chatham County Schools	Lobby—Wms. Cen.
March 12	Pike County Schools	Lobby—Wms. Cen.

Note: We did not schedule anyone beyond March 12 due to final exams and Spring Holidays



I still say that a horizontal picture won't fit in a vertical slot, damn it.



One of the major problems yet to overcome in the REFLECTOR office is how to put four 6'6" basketball players on one 12" page.



Walker Warner, Sports editor, attempts his 39th cover design.

The 1970 Best Dressed Coed Contest will be held in McCroan Auditorium Wednesday, March 4 at 8 p.m. The contest this year has 18 entries and will be co-sponsored by the Reflector and the WSGA. Admission is free.

The judges will be Mr. and Mrs. James Pollack, Dr. and Mrs. David Ruffin, Dr. Betty Lane, and Dr. and Mrs. Harris Mobley.

The contestants will be judged on poise, dress, and their ability to express themselves in a spontaneous answer period and in written composition.



Classes Editor Mellissa Lyon, "Let's reduce it 150% and see if it will fit."



Darkroom technician Mary Guy humbles herself, "How was I supposed to know that you were going to drink that Coke after I poured fixer in it?"

unfortunately, page after page of mug shots. The section is divided into four parts: one for each class.

"Each of these sections is introduced by copy relating to what each year means in the college life of a student," Ayres reports.

"The classes section is finished; the pages have been sent in; and work has begun on the organization section. The organization section is probably the hardest section to put together. It requires hard work on the part of the staff, and co-operation by each of the organizations on campus. It is extremely difficult to gather together the members of an organization at one place and one time to have their picture taken. This year the staff has tried its utmost to be at the right place at the right time to take these pictures, but, alas, because of the difficulty in communications, pictures do get missed. However, because of the change in the deadline requirements, the usual March 1 deadline for organizations pictures has been extended to April 12," stated Ayres.

With this increase in time, the staff will be able to reschedule any pictures that are missed and retake any picture of poor quality.

This year the new Reflector policy is that no organization will be required to pay for their pages in the annual. This now allows for representation of all of the organizations on campus at no cost. Because of the increased number of pictures that must go into this section, the number of pages allowed to each organization will be limited. A general guideline: organizations over thirty people—two pages; ten to thirty—one page; and less than ten—one-half page. This allotment of space is subject to the type of picture, and the layout will be at the discretion of the staff.

The Reflector strongly urges all organizations that have not had their

pictures made to contact the Reflector office as soon as possible.

Putting together an annual is a lot of work. It required many hours of copy writing, layouts, picture taking, and dark room activities. Each person on the staff is a volunteer; they do the work in their spare time (and sometimes during class).

"It's not an eight-to-five job," says Ayres, "it often required staying up nights to complete."

A large amount of technical knowledge is necessary in yearbook production. Familiarity with the techniques of photography, graphics, layout, and design is a pre-requisite for a successful annual. The staff must know a good picture when they see it, and be able to lay it out on a page with three other pictures so that each is individual, but when viewed together, the four combine to tell a story.

"In other words, the whole must be greater than the sum of each of the parts."

The photographer's job is the most important job on the staff. It is also the most time consuming, the most difficult, and the most frustrating. He must have a basic operative knowledge of optics, lighting, and composition. He must be able to adapt equipment to perform a function that it was not originally designed to perform. "Very few people realize the work involved in taking one picture," Ayres toyed with a telephoto lens and smiled.

"For the staff, the work's hard and the hours are long, but the final reward will be the biggest and the best Reflector that Georgia Southern College has ever had." He said, oozing optimism from every pore, fingers crossed, and bowing to Mecca.

Eagles Accept NCAA Tourney Bid

By BOB WILLIAMS
GSC Sports Information Director

The Eagles have accepted a bid to play in and host the NCAA South Atlantic College Division Tournament here March 6 and 7, Athletic Director J.I. Clements announced last Tuesday.

Clements was issued the invitation by phone by the tournament's chairman, Howard C. Gentry, athletic director of Tennessee A & I University.

Besides the Eagles, the meet will include Mount

Saint Mary's of Baltimore, Maryland, and two more teams, yet unannounced. They are expected to be chosen from the trio of Old Dominion College (Norfolk, Virginia), Stetson University (Deland, Florida), and Norfolk State College (Norfolk, Virginia).

This will be the first NCAA tournament ever for an Eagle basketball team, although the Eagles participated in many NAIA tournaments and went to the national finals several times.

This is the Eagle's first year of full membership in the prestigious National Collegiate Athletic Association (NCAA) after being a dual member in both the NCAA and NAIA last year.

"We're naturally honored to be invited to play in the NCAA tournament as well as host it," said Athletic Director Clements. "Since this is our first year in the NCAA, it's a special honor."

"I think Coach Frank Radovich and the boys need

to be commended for coming back from a 3-5 record, winning 13 consecutive ball games to receive their first bid to an NCAA tournament."

"I hope this is just the start of many tournament invitations in the future for Georgia Southern. This is just an indication of the growth and advancement of GSC athletics," Clements added.

An elated Radovich, upon hearing of the invitation, commented, "This is just terrific—the greatest thing

ever—and our boys really deserve it."

"I just can't get over it—it's really great," he added. "Things looked pretty dismal for us back when we were 3-5, but with 13 wins in a row...well, our boys just deserve to play in the tournament. They've worked for it."

The tournament will begin Friday, March 6, at the six thousand seat Hanner Field House. Starting times and pairings will be announced at a later date.

THE George-Anne

SPORTS

Eagles' Season Scorecard

	Won 16	Lost 5	
Eagles	77	Louisiana Tech	80
Eagles	88	Valdosta State	80
Eagles	91	High Point	93
Eagles	79	Eastern Kentucky	97
Eagles	73	Carson-Newman	72
Eagles	83	Ronaoke	72
Eagles	71	East Carolina	88
Eagles	95	Old Dominion	99
Eagles	73	Oglethorpe	57
Eagles	84	Fort Valley	74
Eagles	95	Georgetown	93
Eagles	103	Armstrong	68
Eagles	72	Mercer	64
Eagles	85	Oglethorpe	51
Eagles	112	Columbus	83
Eagles	81	St. Leo	69
Eagles	98	Mercer	60
Eagles	85	Oglethorpe	67
Eagles	115	Wilmington	73
Eagles	90	Samford	88
Eagles	96	Valdosta State	86

Eagles Close Out Season With 96-86 Win Over Rebels

The Eagles defeated Valdosta State 96-86 Wednesday night to close out their regular season with a 16-5 worksheet. The Birds' 13th consecutive victory was their last encounter before the NCAA Regionals March 6 and 7 in the Hanner Field House.

Steve Buckler was the top point getter for the Eagles with 27. John Norman had 23, Roger Moore 22, Phil Sisk 15, and Gene Brown 9.

The Eagles quickly opened a 4-0 lead on baskets by Steve Buckler and John Norman. The advantage reached seven points (13-6)

when Roger Moore hit a lay-up with three and a half minutes gone, but the Rebels, behind the shooting of Lehmann and O'Brien, launched a comeback which eventually put Valdosta on top 22-21 with nine minutes remaining in the half.

Phil Sisk hit from the field and Steve Buckler chalked up a three-point play to regain the lead, 26-22, but after an exchange of baskets the Rebels scored seven straight points for a 31-28 advantage with 6:15 remaining.

Buckler hit a free throw and field goal to knot the score at 31-31 with 5:30 remaining.

Valdosta State hit a foul shot to go ahead for the last time, 32-31, before Gene Brown bucketed a 15-foot jumper to put the Eagles on top for good with 4:15 left in the opening period.

The Eagles outscored the Rebels 16-4 during the last five minutes of the half for a 47-36 advantage at the break.

Steve Bucker paced the Eagles's first half attack with 16 points. John Norman hit for eleven, Roger Moore added ten, and Gene Brown and Phil Sisk had five each.

Sisk opened the second half with a quick lay-up and a banked jumper to give the Eagles their biggest lead of

the game, 51-36.

The Rebels wouldn't give up, however, and they started an uphill climb which cut the Eagles' margin to six, 72-66.

The Birds then hit four points to boost their advantage to ten, but Valdosta State came back with three consecutive field goals to pull within four, 76-72, with 6:30 remaining.

The Rebels never got any closer as the Eagles broadened the gap to 85-76 with three minutes remaining and finished with a 96-86 victory.

CUMULATIVE TOTALS FOR 21 GAMES PLAYED TO DATE END OF REGULAR SEASON

Player	Pos.	No.	Scd.	Atts.	Pct.	Scd.	Atts.	Pct.	No.	Avg.	No.	No.	Avg.
R. Moore	C	21	183	348	52.5	42	95	44	238	13.7	58	408	19.4
J. Norman	F	21	152	299	50.8	55	95	58	266	12.6	52	359	17.0
P. Sisk	F	21	119	231	51.1	42	52	81	152	7.2	62	280	13.3
S. Buckler	G	21	153	335	45.6	68	89	76	68	3.2	53	374	17.8
G. Brown	G	21	81	193	41.9	39	70	56	91	4.3	57	201	9.5
A. Blizzard	G	14	24	74	32.4	12	18	67	17	1.2	16	60	4.4
C. Gibbons	F	21	30	85	35.2	19	33	58	83	3.9	39	79	3.7
B. Miller	C	10	6	14	42.8	0	0	0	22	2.2	6	12	1.2
R. Bergbom	F	12	20	34	58.9	1	2	50	15	1.2	11	41	3.4
T. Bond	G	12	8	22	36.3	5	13	38	9	.7	7	21	1.7
C. Bobe	F	7	3	4	75.0	0	0	0	12	1.7	2	6	.8
GSC TOTALS		21	779	1638	47.5	283	467	60.5	1031	49.0	355	1832	87.2
OPP TOTALS		21	688	1396	49.2	354	498	71.1	856	40.7	379	1616	76.9

The GEORGE-ANNE will publish a special NCAA Tournament edition Thursday afternoon, March 5. Included in the edition will be information on the participating teams, ticket information, and background material on the NCAA.

THE GEORGE-ANNE

Tuesday, Jan. 20, 1970-Page 14

For March 6 Tournament

J.I. Clements Explains
NCAA Ticket Policies

Tickets for the NCAA Tournament scheduled for the Hanner Field House March 6 and 7 at seven and eight-forty-five p.m. are now on sale on the college campus and at the Statesboro Bulloch County Chamber of Commerce. Prices for the tickets are two, two-fifty, and three dollars, which is a design of the NCAA headquarters.

Ticket prices for each night are defined as follows: Two Dollars, Students; Two-Fifty, General Admission; Three Dollars, Reserved Seats.

"We have nothing whatsoever to do with prices of tickets," except as consultants," explained J.I. Clements, athletic director. "This is all decided at the headquarters in Kansas City, Missouri and all eight of the regional tournaments are required to accept the rules and regulations of not only ticket sales but of all the working orders issued by the headquarters."

Tickets for the tournament have now been distributed throughout this section of the state to communities, civic organizations, high schools, junior and senior colleges. "We want to give everyone an opportunity to attend the tournament. So many fans have come from out-of-town to attend our games this season," added Clements, "we felt that it would only be right to extend this service

to them. The response thus far has been tremendous."

"One of the groups we're really counting on is our own college students," Clements went on to say. "We're pleased that the NCAA set a two dollar price so that our students might feel they can better afford the games. But as I said earlier, all these policies are set by the NCAA, and we must respect them. I hope our students will understand that this is the method by which all the tournaments are operated; and we hope they'll come through for us and attend the games."

A limited number of tickets are available for the fans. This includes everyone—students, faculty, staff, and communities. Each participating ballclub is given a share of the tickets. Georgia Southern will not have the entire fieldhouse at its disposal as far as seats are concerned.

"This is why we have attempted to organize our ticket sales so carefully," explained Clements. "We feel that it's necessary that we give as many people as we can the possibility of getting tickets to the games."

this is another filler

"And that was something. . ."

Continued From Page 4

Action Committee appeared unruffled. Robert Kight, spokesman for the group, expressed the hope that the Action Committee could construct a baseball field in a nearby lot. "We would like to get a tractor in here and level the field off," grinned Kight, squinting from the effects of an innipresent sun. "Then we could set up some sort of baseball diamond for the kids to use."

The Action Committee is continuing with its projects although it has yet to be officially recognized by the college administration. The Student Association of Governing Councils recognized the group near the beginning of the quarter. The reason that the Administration has not approved the Action Committee seems to be shrouded in mystery—and probably hair.

But, for whatever the hirsute behavior patterns of the Action Committee—they are accomplishing something constructive. The Action

Committee is not a bunch of dirty-despicable-degenerate-avant-garde-living-in-the-common-unwashed-hippie-Marxists as those in the higher echelons of the bureaucracy fear; and they should be given a chance to prove their capabilities.

The Action Committee erected a monument. The conditions under which they worked were not the luxurious—it was hot, muggy, dirty, disgusting work. It was not the comfortable student center-begging-for-distant-causes in which so many other organizations participate. It was not the kind of activity that many groups would record in their sacred scrapbooks. They would have been ashamed to have been there. This clean-up project was not a fun-and-laugh Saturday afternoon car wash, nor was it a hot-dog sale, nor was it a doughnut eating contest—it was work, Understand? Work. And that mutual sharing experience, between Black and White, is the start of perhaps a monumental beginning.

And that is something.



O.B. (Red) Bell, president of the Bulloch County Bank, and ticket Chairman for the forthcoming NCAA Tournament to be held on campus March 6 and 7, sells Dr. John O. Eidson, President, the first ticket for the two night tournament. Tickets are now on sale at the College.



EXPLANATION — The Dunkel system provides a continuous index to the relative strength of all teams. It reflects average scoring margin combined with average opposition rating, weighted in favor of recent performance. Example: a 50.0 team has been 10 scoring points stronger, per game, than a 40.0 team against opposition of identical strength. Originated in 1929 by Dick Dunkel.

By Dick Dunkel

For the first time in nearly four years there's serious doubt about who'll finish with the No. 1 college basketball rating.

Three teams — UCLA, South Carolina and Kentucky — virtually are tied at the top of the Index.

The first eight in the rankings are crowded within an area of 3.8 rating points.

After last Saturday's games, Kentucky and UCLA were deadlocked with the identical 78.0 rating. On Monday Kentucky failed to reach marginal par over Alabama and receded to 76.6.

All three leaders have good chances for advancement this week-end. UCLA will be at home to Stanford tonight and to California tomorrow. South Carolina and Kentucky will host N. C. State and Vanderbilt respectively on Saturday.

Standing of national leaders through Feb. 23:

MAJOR LEADERS

U.C.L.A.	78.0	Dayton	65.8
S. Carolina	77.8	Colorado	65.6
Kentucky	76.6	St. John's, N.Y.	65.6
Jacksonville	75.8	Illinois	65.3
Florida St.	74.9	Minnesota	65.1
Iowa	74.5	California	65.0
St. Bonaventure	74.2	Tex.-El Paso	64.9
Oregon	74.2	Louisiana St.	64.7
Notre Dame	73.2	Nebraska	64.7
W. Kentucky	72.7	Utah St.	64.7
Purdue	72.2	S. California	64.6
Villanova	71.9	Kansas	64.4
N. Mexico St.	71.5	Niagara	64.4
Duquesne	70.8	Arizona	64.3
N. Carolina	70.4	Bowl'g Green	64.3
Pennsylvania	70.1	Drake	64.2
Marquette	69.8	Kansas	64.2
Columbia	69.8	Oregon St.	64.1
Cincinnati	69.7	Washington	64.1
N.C. State	69.7	Missouri	64.0
U. Pacific	69.2	Creighton	63.7

Davidson	69.0	Colorado St.	63.6
Georgia Tech	68.4	Tennessee	63.6
Houston	68.4	Army	63.4
Santa Clara	68.2	Vanderbilt	63.4
Wash'gton St.	68.0	Iowa St.	63.2
Louisville	67.4	Maryland	63.0
Ohio St.	67.4	Providence	62.9
Michigan	67.0	Northwestern	62.8
Ohio U.	67.0	Princeton	62.8
Miami, O.	66.7	Murray St.	62.7
Utah	66.4	St. Louis	62.6
N. Texas St.	66.3	Texas Tech.	62.6
Duke	66.2	Oklahoma	62.4

MINOR LEADERS

S.F. Austin St.	64.5	Mt. St. Mary's	55.0
Puget Sound	63.7	SW. Louisiana	55.0
Phil. Textile	63.3	Gulford	54.6
Maryland St.	61.1	Mor. Harvey	54.6
E. Michigan	60.9	Wittenberg	54.6
Cheyney St.	59.2	La. Tech.	54.5
Ga. Southern	58.9	NW. Louisiana	54.5
Cent. Wash. St.	58.0	Lamar Tech.	53.9
Jackson St.	57.4	E.N. Mexico	53.8
Drury	57.1	Thos. More	53.8
Indiana St.	56.8	Carson-N'w'n	53.6
Ky. State	56.2	How'd Payne	53.5
Youngstown	56.1	Sam Houston	53.4
Central St. O.	56.0	Assumption	52.9
R. Macon	55.5	St. Joseph, Ind.	52.8
Seattle Pac.	55.5	Eau Claire	52.6
Stetson	55.5	Capital	52.5
S. Dakota St.	55.4	Roanoke	52.4

The higher rating teams had won in 80.2 percent of the 2,740 games covered here through last Monday. In the schedule that follows the amount of 4.0 has been added to the regular rating of each team playing at home against a visitor.

TUESDAY, MARCH 3

Cincinnati	69.7	(7) Bradley*	62.7
Iowa*	78.5	(11) Ohio St.	67.4
Marquette	69.8	(10) S. Illin's*	59.3
Purdue	72.2	(17) Mich. St.*	65.5

OTHERS

Dayton*	69.8	(8) Loyola, Ill.	62.2
Fairfield*	56.1	(3) Assump'n	52.9
Illinois	65.3	(2) Indiana*	62.8
Minnesota*	69.1	(2) Michigan	67.0
Penn. St.	56.1	(8) Bucknell*	47.8
Providence	62.9	(13) Brown	49.7
R. Island*	60.9	(6) Canisius	54.7
St. John, N.Y.	65.6	(6) Boston Col.*	59.3
St. Jos. Ind.*	56.8	(8) Valparaiso	48.6
Texas*	58.5	(5) S.M.U.	53.5
Tex. A&M*	63.4	(4) Rice	59.8
T.C.U.*	58.9	(3) Arkansas	55.9
Tex. Tech.*	66.6	(7) Baylor	59.4
W. Virginia*	56.9	(7) Pittsb'gh	50.1
Wisconsin*	63.9	(1) N'western	62.8

THURSDAY, MARCH 5

Marquette	69.8	(11) Tulane*	58.7
Pacific	69.2	(4) S. Francisco*	65.2
St. Bon'ture	74.4	(18) Fairfield*	56.1
Sta. Clara*	72.2	(31) St. Mary Cal.	41.6

OTHER MAJORS

Colorado*	69.6	(6) Iowa St.	63.2
Denver*	64.5	(25) Portland	39.0
Fordham	58.8	(4) Manhattan	55.2
New York U.*	56.8	(4) Rutgers	52.4
N. Texas St.	66.3	(4) Wichita*	62.5
R. Island	56.9	(3) Brown*	53.7
St. Louis*	66.8	(2) Drake	64.2

WEDNESDAY, MARCH 4

Houston	68.4	(1) Creighton*	67.7
Louisville	67.4	(11) Memphis*	55.9

OTHER MAJORS

Arizona	64.3	(6) Ariz. St.*	58.1
Brig Young*	65.0	(0) Utah St.	64.7
Colgate*	56.3	(11) Rochester	62.1
Miami, O.	66.7	(5) Xavier*	52.4
St. Peter's*	61.3	(22) Siena	25.4
Seattle*	63.0	(4) Weber St.	58.9
Seton Hall*	57.2	(15) Scranton	41.9

'Honest-To-McCroan-It Was Funny'

By DR. DELMA E. PRESLEY

If you read last week's slick supplement on "The Odd Couple," you probably wonder why this review appears three days after the play closed. Well, you see, a drama review, unlike previews and backstage glimpses, is supposed to assess the live production in terms of critical standards invented in the middle ages by crotchety English professors who had nothing better to do. Only they did not think of themselves as crotchety but "Aristotelian."

The modern critic has been bequeathed a fate worse than preachers' and deans': he has to speak about his subject in "objective" terms and yet not hurt anybody's feelings. Now, just for once, I want to beg off. Not that I am against criticism; I can be as crotchety as the sternest resident of first floor Hollis building. (Just ask my students.) "The Odd Couple" is just not the occasion for a down-the-nose review.

I want to tell you the honest-to-McCroan truth: "The Odd Couple" was just about the funniest thing I have seen onstage since Mac Hyman's "No Time for Sergeants." Neil Simon is nothing less than our funniest dramatist. When director Hazel Hall and her dedicated band selected Simon's "The Odd Couple," they picked a winner. And The Masquers did just about everything possible to help the play realize its potential for attacking the funnybone. The staging, even down to synchronized "flushing" sounds, was just what the play called for.

The thing that pleased me most about this production was the knowledge of what it means to the forty or more students who put it all together. They showed us that Georgia Southern has a drama program that rivals its athletic program in terms of quality. (One chief difference is that the Masquers have to fight for every penny they get, when they get any.) Just last month the Masquers'

production of the somber "J.B." was selected as one of the top efforts in the College Theatre Festival in Chapel Hill, N.C. And now the same people who took us down the dark road of tragedy lead us up the joyous path of comedy.

The acting all-the-way-around was better than you will see in most college-level productions. A comedy is harder to put on than you think. Lines that look funny on paper don't come off that way unless you have actors who know when to pause; when to look at each other; when to gesture. The sensitive director, Miss Hazel E. Hall, worked these things out to a T.

The poker-playing friends of Oscar—Dell Payne, Brad Hoyt, David Hughes, and Ben Pate—revealed a great sense of empathy onstage. Their performances set the tone for the larger theme of brotherhood affirmed at the comedy's end.

Debby Redding and Peggy Campbell, the attractive Pigeon sisters, did a

remarkably good job with their British accents. Their scene with Felix picked up the show right when it needed it. These actresses moved from cool snobbery to warm sympathy within moments. Quite good.

Mark Hoyt, a very fine serious actor in "J.B.," was excellent here. His life-style somehow seems suited for this happy-go-lucky guy named "Oscar." Hoyt, with a few exceptions, made the most of every gag.

Hoyt's other half in this "odd" couple was Bill Bishop who seemed to understand his role as "Felix" more than anyone else onstage. He got across all the mannerisms of

a neurotic, middle-aged perfectionist. I am told that, due to a change in casting, Bill learned his lines in approximately two weeks.

After Wednesday night's production of "The Odd Couple," I went backstage for a few moments. What I saw there convinced me of that old adage about the smell of greasepaint. These young people were caught up in that great sense of joy that comes when human beings realize their creative impulses. It dawned on me that this camaraderie probably is the main reason our Masquers are so exceptional.

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