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# Georgia Southern recognized for Excellence in Community College Transfer

APRIL 25, 2016



*Members of the Phi Theta Kappa Honor Society Chapter at Georgia Southern*

Georgia Southern University has been recognized by Phi Theta Kappa as one of the top universities in the nation to assist students in transferring from community colleges to four year institutions.

Out of 2,400 colleges and universities in the national, Georgia Southern University was one of only 40 schools recognized for this honor.

Selection for the inaugural Excellence in Community College Transfer Honor Roll was based on an extensive application process in which universities showcased their engagement, collaboration, impact, available scholarships and achievements in supporting community college transfer.

"With this designation, we hope to connect community college students with institutions who value their unique transfer experience and prioritize their success," Christin Grissom, director of scholarship operations for the Phi Theta Kappa Honor Society said.

Phi Theta Kappa is the oldest, largest and most prestigious honor society recognizing students pursuing two-year degrees. Phi Theta Kappa is made up of more than 3 million members and nearly 1,300 chapters in nine nations. In April, Georgia Southern was approved to host a Phi Theta Kappa Alumni chapter.

"Students who are involved in Phi Theta Kappa at their two-year universities often wish to stay involved in the honors and services when they transfer to a four-year university," Neal Richardson, associate director in the Office of Admissions, said. "Not only are we the only university in Georgia to make the Honor Roll, we are now the only university in Georgia that offers an alumni chapter so that those students may stay involved once they come to Georgia Southern.

To learn more about the alumni chapter, contact Neal Richardson at [jrichardson@georgiasouthern.edu](mailto:jrichardson@georgiasouthern.edu) or 912-478-0860.

Georgia Southern University, a public Carnegie Doctoral/Research University founded in 1906, offers more than 125 degree programs serving approximately 20,500 students. Through eight colleges, the University offers bachelor's, master's and doctoral degree programs built on more than a century of academic achievement. Georgia Southern is recognized for its student-centered and hands-on approach to education. [GeorgiaSouthern.edu](http://GeorgiaSouthern.edu).

## **Georgia Southern University capstone class explores Statesboro's College Street and west side of downtown through creative scope**

**APRIL 25, 2016**

Georgia Southern University's Betty Foy Sanders Department of Art presents a multimedia exhibition, exploring College Street and the west side of downtown Statesboro, by students in the undergraduate studio art capstone class. The exhibition is open to the public on April 29, 5-7 p.m. in the Foundations Drawing wing of the Visual Arts Building, rooms 2049 and 2050.

The inaugural B.A. capstone class partnered with the Downtown Statesboro Development Authority (DSDA) and Georgia Southern's Office of Student Leadership and Civic Engagement. The DSDA has a well-communicated vision for the East and West Main Street sections of downtown, and has

created visioning documents and artist renderings for the new Blue Mile segment of 301 South and South Main Street. The DSDA wanted to informally consider whether an additional downtown street may have potential as a student and arts-friendly area for future investment. College Street is contained within the county's Tax Allocation District (TAD) making it an attractive area for business and residential development. Students in the B.A. capstone class were asked to use their creative skills to catalog and interpret the features and character of College Street and discover assets the DSDA can then work to optimize.

The character of College Street examined through art practice sheds light on the neighborhood's buildings, lots, green spaces, occupants, history, politics and demographics. This semester, the B.A. capstone students explored College Street with an Asset-Based Community Development model in mind and expanded their study westward from College Street toward Lee's Restaurant. College Street marks not only the western edge of the DSDA map and TAD but also marks the edge of an informal boundary between the east and west side of Statesboro.

"The students found this area engaging because of its welcoming inhabitants, visual textures, and unexpressed history," said Professor Elsie Hill, M.F.A., assistant professor in the Betty Foy Sanders Department of Art.

The projects created by students this semester are animations, 3D modeling of architecture, photography, ceramic sculpture, poetry and graphic design. Susan Williams built a virtual tour using 3D tracking and video footage she shot in the area. Kimmi Tackett created an animation using footage taken in the home of a native of College Street who narrates some of her experiences growing up. Jonathan Simons and Morgan Best collaborated to create a photo-documentation and 3D model highlighting African-American businesses in the area. Kamiyah Franks photographed textures of Elm Street including the old Van Buren Hospital and nearby establishments no longer in use. Emily Oren created a ceramic sculpture representing Mother Earth and the division of land in the area. Andre'e James will be presenting poetry, which chronicles her personal experiences and wanderings around College Street and the west side. Kate Rokoczy has tied all of the projects together in a 64-page book which she has designed. The layout and preview of the book will be on display at the event and also will be available to order.

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student's core of knowledge. CLASS, also described as the University's College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five

academic centers. CLASS offers eight master's degrees, two graduate certificates and one doctoral degree. For more information, visit [GeorgiaSouthern.edu/CLASS](http://GeorgiaSouthern.edu/CLASS).

## Southern artists stand out at American Advertising Awards

APRIL 25, 2016



*Students in the Betty Foy Sanders Department of Art Ashley Hillman, Brooke Fremeau, Xinyang Li, Affaf Aslam, Brendan Lloyd and Shelby Myers won American Advertising Awards (ADDY) in Savannah this month*

Six Georgia Southern students took home awards at the local level of the 2016 American Advertising Awards (ADDY) in Savannah this month.

Sixteen students from Georgia Southern and 50 students from Savannah College of Art and Design (SCAD) participated in the student competition in categories such as mobile app, packaging, integrated campaigns, posters, brochures and logo designs.

"Our students are among the most talented in the region, and we're very proud of their accomplishments," Robert Farber, chair of the Betty Foy Sanders Department of Art, said. "Events like this one give our students an opportunity to see how the skills they learn in the studio are applied in the marketplace and shows them how they measure up next to their peers."

Brenden Lloyd, senior graphic design major, and Ashley Hillman, senior graphic design major, earned gold ADDYs; Xinyang Li, first-year graduate student of art, and Shelby Myers, senior, graphic design major, earned silver ADDY; Affaf Aslam, second year graduate student of art, and Brooke Fremeau, third year graduate student of art, earned bronze ADDYs. In addition to her gold ADDY, Hillman also took home a special judge's award for her design work.

"This is a proud moment for Betty Foy Sanders Department of Art, as well as for me as a graphic design professor," Santanu Majumdar, associate professor of graphic design, said. "There's nothing so rewarding for me as a teacher than to see my students succeed."

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