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THE George-Anne



Published By Students of Georgia Southern College

VOL. 50, NO. 15—STATESBORO, GEORGIA 30458, TUESDAY, JAN. 13, 1970

'Own Thing'-Musical Opens Jan. 19



The Cast From 'Your Own Thing'

The Campus Life Enrichment Program will present a rock musical. The play is based on Shakespeare's "Twelfth Night," but set in the now-world of pop music. Details—SECOND FRONT.

Masquers Enter Competition

The Masquers' production of "J.B.", the drama entered in the competition at the American College Theatre Festival, has reached the semi-finals. Details on SECOND FRONT.

Homecoming Events Set

Basketball games, a parade, a beauty pageant, a bonfire, dances, and a barbeque highlight Homecoming Week, January 26-31. See PAGE 3 for full details.

Eagles Win 2 Tourneys

The Eagles basketball team has won the Roanoke and Mercer tourneys. Details of the team's play throughout their recent competition on PAGE 7.

See Editorial On Page 4

For New G-A Policies

CLEC Sponsors Musical 'Your Own Thing'

"Your Own Thing," the thoroughly with-it musical that has been one of the biggest New York hits since early 1968, is the exciting attraction coming to McCroan Auditorium on January 19, 1969.

It's a with-it, "now" musical even though it's a comically skewed version of an ancient comedy—Shakespeare's romantic "Twelfth Night"—both because its songs by Hal Hester and Danny Apolinar are solid, hard rock, with here and there touches of lyrical ballads, driving jazz and soothing barber-shop harmony, and also because the basic idea is emphatically contemporary.

The author-director, Donald Driver, has noticed that nowadays boys and girls often have similar hair-dos and wear similar bell-bottom slacks and other unisex garb so that often it's hard to tell the lads from the lassies.

He has applied this observation to Shakespeare's story of the shipwrecked Viola, who in the strange never-never land of Illyria where she is washed up, finds it advisable to disguise herself as a boy—and this puts a barrier to winning the love of Count Orsino, with whom she gets employment as a page, and gets unwanted tenders of love from the Olivia whom Orsino is trying unsuccessfully to woo.

In "Your Own Thing" the Illyria where Viola arrives after her shipwreck, is simply New York, where she fearfully sings a song that expresses the lonely depersonalization felt by many young people in America today—

"So much glass,
"So much steel,
"What's there to care?
"What's there to feel?
"All that glass,
"All that chrome,
"Can I ever call this place home?"

Seeking employment, she calls herself Charley and gets a job as a singer with Orson, manager of a rock group (called The Apocalypse!) in which the draft has just created a vacancy. Sebastian, her dressed-alike twin brother, not at all drowned in the shipwreck, turns up and is also hired by Orson, who thinks he has

hired only one of them, the two look so alike.

From there on the mistaken identity complications flow fast and rollickingly on the wings of a merry set of songs and dances—two of which are set to Shakespeare's own words, "Come Away Death" and "She Never Told Her Love"—and a set of multi-media accoutrements of slides, projections, films and lighting magic.

The cream of the jest is the shocked realization of Orson that he is hopelessly in love with "Charley." This sets him worriedly to reading treatises on homosexuality and finding historical parallels for his situation—the ancient Greeks, David and Jonathan, Damon and Pythias and others. When he declares to Viola that he isn't going to fight his inclination any further, that he will give up and do his own thing, she is at first pleased but then, as she understands what he is saying, so horrified she reveals her

femininity—to Orson's relief and joy.

"You don't mind my being a girl?" she asks in a five-second break in the title-song's frenzied finale. "I'll just go along with it," Orson answers jubilantly and then with the orchestra continues the beat, "You're my thing!"

Jacqueline Mayro as Viola, Steve Skiles as Sebastian, Roger Rathburn as Orson and Sandra Harrison as Olivia will be singing most of the 17 songs that pepper the show, and others in the all-youthful cast are Walter Willison, Gregg Stump, Ron Tannas, Tony Aylward and Lee Billington.

Everyone must have a reserved seat ticket for the performance. Tickets are free to students upon presentation of their ID-Activity cards, and are available to the public for \$2.00. Tickets for faculty and staff are \$1.00. Tickets will be available from the secretary in the Music Department on Monday, January 12.

Masquers Compete In Southeast Festival

The Masquers were selected to compete in the American College Theatre Festival in Chapel Hill, North Carolina. The college drama group and three others were chosen from the ten-state southeastern region.

Mark R. Sumner, president of the Southeastern Theatre Conference, invited the Masquers to perform "J.B." during the regional festival on the University of North Carolina campus, January 8-11.

Sumner screened the Masquer's fall quarter production of the Archibald MacLeish drama on Friday, November 21. As a result of his comments and Masquers' past performances the group was rated high among the twenty entries.

The Masquers' production will compete with three others: Birmingham-Southern, North Carolina School of the Arts, and Hampton Institute (last year's

winner). The winner will then travel to Washington, D.C. for the National Festival to be held April 27-May 8.

"Of course we were thrilled with the news," explained Miss Hazel Hall, director. "To have one of the top productions out of the twenty entries is definitely an accomplishment to be proud of. After all, this is our first year in competition."

The 25 Masquers members working on the production returned early from the Christmas holidays for rehearsals. They left early January 8 and will return late January 12, after attending the other productions and performing "J.B."

"I don't think the Masquers will be too disappointed if we don't win at region," added Miss Hall. "We're just pleased we did well enough to be given a chance to compete. There's always next year."

THE George-Anne Second Front

Committee Studies 'Pass-fail' System

A proposed "Pass-Fail" grading system will be the subject of an open hearing January 20, at 7:30 in the Lecture Room of the Biology Building.

A five-member faculty committee, authorized by Dean Quick of the School of Arts and Sciences, is in charge of the study.

The proposed system would follow these guidelines: "1.) With the approval of their advisers, juniors and seniors would be allowed to designate no more than 25 hours of their degree program for pass-fail grading.

"2. The number of courses so designated could not exceed the maximum number of electives allowed in the students degree program.

"3. The courses so designated would be electives, i.e. courses other than those listed as prerequisites or major/minor field courses."

The purpose of the pass-fail system would be to "allow juniors and seniors with intellectual curiosity an opportunity to satisfy it without risk to their grade point averages."

A student in a pass-fail system would not receive a grade. He would be designated as either

having passed or failed the course.

"Grading systems similar to the one in our draft proposal are in use at many colleges and universities," stated a memo from the committee. "We are studying the experience of others in this matter."

However, "student support is needed to enhance the report (by the committee to Dean Quick," said Sears McGee, a committee member.

Other members of the committee include: Dr. Justine Mann, chairman, Dr. Parker Bishop, Miss Lucille Golightly, and Robert Overstreet.

Grady Speaks On Architecture January 14

James Grady, from the School of Architecture at Georgia Tech, will present a lecture entitled "Architecture and Surrealism" January 14, 7 p.m. in the Foy Fine Arts Recital Hall.

The lecture is sponsored by the College Lecture Series.

I will attempt to show the influence of architecture on Surrealism, and the influence of Surrealism on architecture, said Mr. Grady. It will be concerned with the 1920-1940 period of Surrealism but will also include other periods.

Mr. Grady was educated at Ohio State University, Carnegie Institute of Technology, and Lake Forest Institute for Architecture and Landscape Architecture. Before teaching he was in private practice of Architecture. He has taught at North Carolina State University, Manchester University, England, and the University of Virginia, as well as the Georgia Institute of Technology.

Dean Cowen, head of the Law School of the University of Georgia, will be here January 14 to talk with any students interested in the study of law, announced Dr. Justine Mann, head of the Political Science department. Dean Cowen will hold fifty minute discussions from 9:30 a.m. until 2:30 p.m. in Room 112 of the Frank I. Williams Center. The discussions will begin on the half-hour and end at twenty after to allow interested students to fit the discussions into their schedules.

Judges Select 15 For Miss GSC Pageant



The finalists from the Miss GSC Pageant Preliminaries

Preliminaries were held for the Miss Georgia Southern College Pageant on January 7. Of the 33 girls participating in the preliminaries, 15 were chosen as finalists.

These girls and their sponsors are Gaye Blackwell, Olliff Hall; Kay Childs, Lewis Hall; Rena Dubberly, Masquers; Toni Kurz, Pi Kappa Phi; Linda Lord, Veazy Hall; Brenda Mabrey, Phi Mu; Suzanne McClain, German Club; Nancy McDonald, Delta Zeta; Joanne Semisch, Kappa Delta; Brenda Ann Slade, Wudie Hall; Jill Smith, Phi Mu Alpha Sinfonia; Rebecca Sorrow, Alpha Xi Delta; Linda Gail Stewart, Kappa Sigma; Terry Stocks, Zeta Tau Alpha; and Cheryl Youngblood, Phi Beta Lambda.

Judges for the preliminaries were Mrs. Charlotte A. Ford, Mrs. Gladys Hicks, Mr. Gordon Turner, Mr. Carlton Humphrey, and Mr. Richard Keithley.

Wayne Buffington, director of the Miss GSC Pageant, acknowledges the assistance of Wayne Rice, props; Marsha Rushing, Miss GSC; Miss Ruth Green; Joan Johnson; Susan Johnson, Patty Sale; Rick McCool; and Pi Kappa Phi.

DATELINE

Southern . . .

THE GEORGE-ANNE, Tuesday, Jan. 13, 1970—Page 3

Homecoming Week Events

—Begin January 26

Savannah Group Exhibits Student Art

The Student Art Show is being exhibited at the Savannah Art Association Gallery until the end of January. Works were taken from the past fall quarter student show. This show will be a continuing show which will travel to other engagements. Works in the show were done by art majors and some non-art majors.

The works are drawn from such diverse fields as painting, ceramics, textiles, sculpture, drawing, and photography. Most works are prize-winning pieces from the student show.

Cain Attends Nutrition Meet

Dr. Martha Tootle Cain, Professor of Chemistry, attended the Inter-Institutional Committee on Nutrition (ICON) meeting at the Southeastern Agriculture Research Laboratory in Athens recently. The committee is organized through the office of the Chancellor of the University System of Georgia to work toward solutions of existing food problems of both local and world-wide levels.

Dr. Cain holds the B.S. degree from Georgia Southern College, the M.A. degree from the University of Colorado, and the Ph.D. degree from the University of Connecticut.

Yonchak Wins Student Art Show

Karen Yonchak, freshman speech major, has been named winner of first and second places in the Student Art Show held December in the Foy Fine Arts Gallery. The two water colors, depicting a shadow running on the beach, and a little Vietnamese boy beside a barbed wire fence, are the first works Yonchak has ever entered in an art contest. Karen, a native of Louisville, Georgia, is minoring in Art at Georgia Southern.

Dr. Murphy Publishes Article

Dr. Mary O. Murphy, associate professor of education, is co-author of an article entitled "Historical Inquiry as a Method of Teaching History on the Secondary Level" which will appear in The Social Studies, a national social sciences publication. The article was written in conjunction with Dr. Laszlo Dalnoki Miklos, Professor of Social Science at Edward Waters College.

Dr. Murphy holds the B.A. degree from Newberry College, and the M.Ed. and D.Ed. degrees from the University of Georgia.

Howard Attends World Conference

Dr. Cecil G. Howard, associate professor of Marketing, attended the Eleventh World Conference of the Society for International Development held in New Delhi, India, last month. Over 1000 delegates from throughout the world attended the meeting, the theme of which was "Challenges to Prevalent Ideas on Development."

Howard holds the B.A. degree from Agra University in India, and the M.B.A. and Ph.D. degrees from Ohio State University.

Industsial Newsletter Selects Editors

Two members of the division of industrial technology have been named to the Editorial Staff of the Georgia Industrial Arts Association Newsletter. Dr. Rex A. Nelson, associate professor of Industrial Arts Education, is serving as Editor, and Arvard O. Vogel, assistant professor of Graphic Arts Technology and Printing Management, is Production Editor for the publication.

Nelson holds the B.S. and M.S. degree from Fort Hays Kansas State College, and the Ed.D. degree from Colorado State College. Vogel received the A.B.A. degree from Snow College, and the B.A. and M.A. degrees from Colorado State College.

Faculty Attend Political Conference

Dr. Matt W. Williamson, assistant professor of Political Science, and Dr. Justine Mann, Associate Professor of Political Science, recently attended the annual meeting of the Southern Political Science Association in Miami.

Dr. Mann has also been invited to participate in a panel at the American Political Science Association Conference in Los Angeles in September 1970.

Who's Who Lists Frances Seymour

Mrs. Frances Seymour, assistant professor of Home Economics, has been listed in the Sixth Edition of the Marquis Company's Who's Who in American Women with World Notables. She holds the B.S.H.E. and the M.Ed. degrees from the University of Georgia and is a member of the American Home Economics Association, the Georgia Nutrition Council, the American Vocational Association, and the Governor's Conference on Education.

Homecoming Week has been designated as the last week of January, January 26-31, announced Tom McElheney and Mike Norton, co-chairman of the Homecoming Committee.

Activities for the occasion range a wide spectrum, including such diverse enterprises as a student-faculty basketball game, a bonfire, a lecture by Dr. Kenneth Black, a Homecoming Parade, several alumni meetings, and soul, folk, and rock concerts in the Hanner Gym.

The Homecoming theme is "Sign of the Times." All dorms "are urged to decorate their buildings," said Mike Norton, co-chairman of the Homecoming Committee. "It is extremely impressive for returning alumni to see a 'Welcome Home' sign and decorations representative of the friendly dormitory residents."

Norton also urged all organizations and dormitories to enter floats in the Homecoming Parade or to put up displays. The

displays will be limited to Sweetheart Circle, and therefore should be constructed of durable material to withstand any inclement weather conditions that might be encountered during the week.

Space for constructing floats and displays will be allotted in a "Race for Space" January 27. Representatives from dormitories and organizations will gather at the Williams Center at 4 p.m., and at 4:30 p.m. will race for Sweetheart Circle, with the winners choosing their territory according to their order of finish.

All displays are to be completed at 8 p.m. on January 31. Judging will begin at 10 a.m. and will be based on originality, construction, theme continuity, general appearance, and design.

Three winners will be chosen. The first place winner will receive a trophy and fifty dollars; the second place winner will receive a trophy and twenty-five dollars; the third place winner will receive

a trophy sans cash. These awards will be presented at halftime of the basketball game with Columbus January 31.

Organizations and dormitories sponsoring displays and floats will, of course, be responsible for clearing their working areas in Sweetheart Circle. The rectification of this messy situation should be accomplished by 10 a.m. February 2.

The nominations for Homecoming Court will precede Homecoming Week. On January 13, the freshman and sophomore classes will assemble in McCroan Auditorium to make their nominations, the freshmen at 7 p.m., the sophomores at 8 p.m.

On January 15, the junior and senior classes will gather at the same location for the same purpose, the juniors at 7 p.m., the seniors at 8 p.m.

Homecoming Week activities will begin Monday, January 26, with the election of the

Continued from Page 8



Traditional Fashions For The Young Man On Campus

(At Wholesale Prices--Save to 40%)

OVER 5,000 GARMENTS

The greatest collection of Young Men's Fashion styled Clothing in Southeast Georgia. Advance Fashions from British, Hong Kong and U.S. Factories. We're catering especially to the "Man On Campus" with traditional vested models, side vents, center vents, soft shoulders, 2 and 3 button styles. All brand new Fall Suits in medium weight, ideal for year 'round wear. You Save Up To 40% from MASON'S Factory Outlet. All Merchandise FIRST QUALITY.

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Editorials

Policy Changes

As manifested by this issue, the GEORGE-ANNE will be published this quarter on Tuesday. In the past, the paper was published on Friday afternoon, which was inconvenient for the students, because a majority of the students desert the campus on Friday; their first view of the paper was on Monday morning. By this time, the paper was three days old, and any announcement concerning weekend activities on the campus were ineffective.

By publishing on Tuesday, we hope to alleviate this problem. Since all students will be on the campus Tuesday, everyone will read the paper when the news is fresh and have knowledge of weekend activities at least three days prior to their occurrence. The new publishing date will also allow us to provide complete and comprehensive coverage of weekend sports activities.

Copy from all organizations (Greek and otherwise), letters to the editor and other student contributions, and advertisements must be submitted no later than 12 noon Thursday prior to the Tuesday publication date. The GEORGE-ANNE office is located in Rooms 108 and 110 in the Frank I. Williams Center. Any questions may be answered by calling our office (ext. 246) between the hours of 9 a.m. and 5 p.m. during the week and between noon and 3 p.m. weekends.

We are trying this experiment in an effort to better serve the campus community, but we can do so only with the students' co-operation.

Masquers

At the writing of this institutional, the Masquers are in Chapel Hill, N.C., preparing for their trip home, after representing the college in the American College Theater Festival. There are four schools in competition.

The Masquers presence in the festival is something of a signal achievement. It is their first year as competitors. Their production of "J.B." Archibald MacLeish's excellent allegorical drama based on the book Job, was staged here during fall quarter.

As anyone familiar with the hard work and spleen-viting that goes on during Masquers rehearsals knows, the accomplishment was no mere fluke; it was not a one-night coincidence, but the culmination of a great amount of extremely sweaty work.

This quarter the group plans to attack Neil Simon's hilarious comedy, "The Odd Couple." Their preparation will be watched with many an interested eye.

Pass-Fail??

It is not often that a real step toward renovating the somewhat outmoded academic situation at this school is made. However, a rare step in that direction is about to happen.

On January 20 there will be an open meeting to discuss the possibilities of a PASS-FAIL system here. For those not familiar with such a system it simply means that there will be no grade for the course other than a P or an F.

Of course there are many limitations that will be tagged to such a radical step forward. For instance, the program could not be available for courses in one's major field or the core curriculum, and too, it would probably only effect juniors and seniors; still, it is a great step toward a more updated academic program. Who knows, in the future the core curriculum may come under such a plan, making the old 'Monstrosity' almost feasible in its purpose.

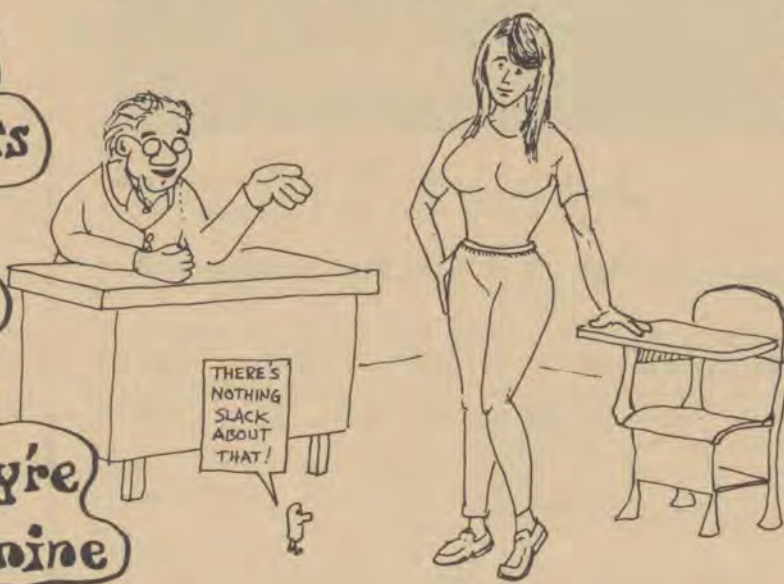
Though intending to stimulate intellectual growth and to facilitate the student in broadening his range, the program cannot possible succeed without student support. That is the purpose of the open hearing on the matter—to get the voice of the student. Support is the only thing that can make a reality of a particularly good idea. If positive proof is given that the student body is behind the movement then the committee in charge of the study will have something to slow the administration when making its report.

Southern Scribblin'

13-JAN-70

BOX 1275
CHAMBERLAIN CENTER
STANFORD, GA.

You Can't
Wear Slacks
In my
Class
I Don't
Think They're
Very Feminine



Predictions For The 70's

By BILL NEVILLE
Editor

January 13, 1970—the decade of the sixties is over. With the end of any year—and more especially with the end of a decade, thoughts of many turn toward long-range predictions and plans.

For the reader's benefit the decade of the 70's is broken up (conveniently) into 10 approximately equal segments called years. The predictions follow each year.

1970
McCroan Auditorium rests in its supreme squalor and greets the new decade with its floors cheerfully creaking.

Anthony and the Imperials appear again.

Campus Security issue their 3,000,000th parking ticket of the year.

The SAGC forms another committee.

Women's regulations do not change.

1971
The Lettermen take their 2,000th consecutive appearance on campus.

McCroan Auditorium is still around.

The Society for the Prevention

of Cruelty to Ducks petitions the college to let the ducks use the old swimming pool for their activities.

The ducks refuse to transfer to the pool. They feel their swimming conditions are already superior.

1972
Otis Cribbleclobis Jr., 13th quarter senior, almost graduates with an unblemished record. He never missed a meal at the dining hall in his entire college career. His friends set up a memorial plaque and memorial fund.

McCroan Auditorium still moans with masochistic glee.

1973
Nothing happens this year, except for the 2,002th consecutive appearance of the Lettermen.

1974
The recently formed Arts and Crafts program at the college branches out into new areas. New courses added include: "Underwater Basket Weaving 353" and "Surrealistic Finger Painting 571."

The entire state of Georgia petitions to Women's regulations changed on the college campus. The petition, bearing some 5,039,628 signatures, is turned down.

1975
Former Governor Lester Maddox follows in the footsteps of other public officials and begins a seminar at the college.

His seminar discusses "The Proper way to ride a Bicycle Backwards," and other "important" topics.

1976
Musicologists from all over the world visit the campus, in an attempt to make McCroan Auditorium's floors squeak and squeal in harmony. The experiment is a success and a course in the operation of the Auditorium is added as a part of the Music Education Program.

1977
McCroan's harmonious floors go out of tune and piano tuners from all over the world attempt to retune the Auditorium.

The College Union Board suffers a sudden attack of good taste and does not book the Lettermen.

Crowds gather at the Hanner Field House to hear the missing Lettermen. (The conditioned reflex of the student body is given as the cause of this phenomenon.)

1978
The Eagle overlooking the front gate is included in "Who's Who in American Fowl."

The entire nation holds Moratoriums and petitions the college to change the Women's regulations. The petition, bearing over 174,389,601 signatures is presented to officials,—the request is turned down.

1979
McCroan Auditorium prepares to greet the new decade as it rests in its supreme squalor.

The Icy Nakedness Of It All

By Hugh de Lacy

By degrees of temperature, it seems, our staid old administration can be seen occasionally to be easing some of its quaint little regulations regarding women's dress on campus, specifically as regards to what is worn in class.

Last week, temperatures around here dropped to a chilling 15 or so below freezing and, in apparent reversal of the accepted laws of nature, it produced a thaw—in the administration, that is.

Perhaps it was the sight of the college coeds trudging to class in a misery of cold, bare legs, in dutiful deference to the rules forbidding women wearing slacks to class, that prompted the

college's law-makers to suspend the rule for a couple of days.

Or perhaps the females among the law-makers were moved to question the infallibility of their legislation when the nakedness of their own legs was brought sharply to their attention by the icy temperatures.

The whole incident raises a question of the definition of propriety. The rule forbidding women to wear slacks to class was based, at its inception, on the premise that slacks were not fitting attire for women in public. While many of us can remember when such was indeed the case, there are few who could argue convincingly today that slacks are not as fundamental and accepted an item of a woman's wardrobe as are coats.

Admittedly, slacks are not generally regarded as suitable for formal attire, but daily classes at college could hardly be described as formal occasions.

To my way of thinking, the criterion of what should be worn to class is comfort. One should be able to concentrate on one's subject and not be distracted by the discomfort of inadequate clothing.

A girl who has to sit for an hour at a time wondering if the cold numbness from her waist down is the first sign of gangrene setting in is hardly likely to be in a very receptive frame of mind.

Further, a plain old pair of slacks is far less distracting for the male students in a class than the tantalizing vision of the miniskirt, which gradually inches its titillating way further and further up the otherwise uncovered thigh of the female wearer.

So, for the continuing comfort—and health—of the women at this college, let's get rid of the sillier rules governing women's dress on campus. It's not a matter of morals, principles or ethics, just a matter of being sensible.

LETTERS POLICY

Letters to the Editor and all correspondence concerning this newspaper, should be addressed to: THE EDITOR, THE GEORGE-ANNE, LANDRUM CENTER BOX No. 8053, GEORGIA SOUTHERN COLLEGE, STATESBORO, GEORGIA 30458. Letters should be in good taste, and the Editorial Board of this newspaper reserves the right to edit these letters for obscenity and libel. Letters must be received by 12 noon on the Thursday before publication, and must not exceed 400 words in length. Letters must be signed, however, the name of the writer may be omitted from publication by request.

Editor:

The adoption of a uniform grading system in the institutions of the University System of Georgia has led to some questions from students upon which I should like to comment.

The system adopted involves only letter grades and grade points; i.e., A - 4.0 grade points, B - 3.0 grade points, C - 2.0 grade points, D - 1.0 grade point, and F - .0 grade points. It does not give any numerical equivalents such as A - 90-100, B - 80-90, and so forth. Any numerical system a professor wishes to use for his own shorthand in establishing the letter grades is of his own choosing. As a matter of fact, a numerical system is simply a convenient way which some professors have in developing records which enable them to assign certain grades. Depending on the type of material and the method of testing, one professor might choose a different numerical system from another professor in a different course with a different approach. In any case, what he is trying to accomplish through the numerical system, if he uses one (and he is not obligated to use one), is a judgement of the work of a student in terms of the interpretations stated in the Georgia Southern Catalog on page 74. These statements define the meaning of the letter grades in a way which can be interpreted by faculty and students in a much more meaningful way than ordinarily is true through such terms as excellent, good, fair, poor, and fail. Both students and faculty should read these statements carefully and apply them to their grades.

Since the Catalog does not always get carefully read, it may be worth quoting the paragraphs in question here:

At Georgia Southern College the "C" grade is the instructor's certification that the student has demonstrated the required mastery of the material. The grade of "B" signifies that the student has, for any combination of reasons, gained a significantly more effective command of the material than is generally expected in that course.

The "A" grade may be interpreted to mean that the instructor recognized exceptional capacities and exceptional performance.

The student is graded "D" when his grasp of the course is minimal.

The "F" grade indicates failure to master the essentials and the necessity for repeating before credit may be allowed.

Dr. Pope A. Duncan
Vice-President

MASQUERS

The GSC Masquers were off and running to Chapel Hill, North Carolina, bright and early on the morning of January 8 as J.B. travels to further competition in the American College Theatre Festival to be held through January 11 on the campus of the University of North Carolina.

Since the announcement that the Masquers would be among those competing came on December 15 just before the Christmas break, cast members were hurriedly informed in order that they might return early to allow as much rehearsal time as possible.

Mr. Mark Sumner, president of the Southeastern Theatre Conference, judged the Masquers performance during regular production in November and offered valuable suggestions which may allow Masquers to compete more favorably with the larger and better equipped schools from Birmingham Southern, North Carolina School of the Performing Arts, and Hampton Institute who are also vying for a trip to the National Competition in Washington D.C. in the spring.

Masquers would like to express appreciation to the students and faculty of GSC as well as the many members of the community that helped make J.B. a success. And a special thanks to the George-Anne staff for fine publicity.

ATTENTION!

Beginning This Quarter
The George-Anne
Will Be Published on Tuesday.

The Deadline for Organization News, Advertising,
Letters to the Editor and Other Student Contributions
Is Thursday Before Publication At 12 Noon.

The George-Anne Offices Are Located In
Rooms 108 & 110 of the F. I. Williams Center.
Phone 764-6611 Ext. 246

Aid Office Assists Students With Loans, Jobs, Scholarships

The days of lack of funds to attend college are past. Today there are loans, scholarships, and jobs available for anyone who is capable and willing to go to college.

Ten years ago, the college got into the business of student aid. After a few years of organization and development a report was made by the Student Personnel Office in 1962-63 showing 651 students having received financial assistance through the student aid program totaling \$218,000 for that one year.

Five years later, another annual report was filed for the 1968-69 year. This one showed an impressive leap of both figures with 2,240 students receiving \$1,492,409. Higher education is interested in and works closely with the students who need the financial help that will swing them from an impossible situation to a more comfortable one.

This is not to say that it's all that easy. It takes a student who

really wants an education to get financial help. The screening process on all applicants is thorough and conclusive. Ben Waller, director of placement and student aid, and his staff spend many waking hours studying cases and applications of those students requesting financial help.

But the work is worth it as far as Waller is concerned. His own official statement neatly describes the purpose of it all: "The financial aid program is designed for the college to assist eligible students in receiving the benefits of higher education, who or lack of financial means of their own or their families, would be unable to obtain such benefits."

Throughout the year, Waller works with many different programs: Regents Scholarships, State Teachers Scholarships, and the State Scholarship Commission; the National Defense Student Loan Fund, the Georgia Higher Education Assistant Corporation; Educational Opportunity Grants; work-study

programs and other programs from private offices.

Just recently, as a result of his efforts, 39 students were awarded Regents Scholarships totaling \$13,375, the fourth largest allocation of the University System of Georgia for the coming academic year. He is still working with the applicants for State Teachers Scholarships for 1969-70, the total of which for last year was \$147,046, awarded to 194 students.

Any kind of program of legitimate design that offers help to students will gain Waller's and the Student Aid Program's attention. "This is big business," he declares. He's right. Twenty-two hundred and forty students represent nearly one-half of the student body this past year.

"Why, we even find jobs for student's wives," he adds. "We figure if they don't work, the husband can't go to college." If that's not student aid in its highest form, then what is?

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THE George-Anne Organization News

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Subscription \$1 Year



Sigma Pi

The brothers of Gamma Tau Chapter of Sigma Pi announce the installation of four new brothers. They are Jim Beasley, Vidalia, Ga., Rusty Rice, Atlanta, Richard McDaniel, Thomaston, Ga., and Ralph E. Lapp, Savannah. This installation occurred on Saturday, December 13, 1969.

Also taking place during the last part of the fall quarter was the formulation of a Little Sister program and the installation of fourteen girls into it. They were Kathy Lee, Mary Batten, Carol Morgan, Robin Allen, Peggy Smith, Peggy Potter, Gail Joiner, Cheryl McDowell, Janice Adair, Dixie Farmer, Lydia Young, Sharon Musslewhite, and Cheryl Wilson.

A.H.E.A.

The Georgia Southern College Student Member Section of the American Home Economics Association met in December to announce the section's entry in the Miss GSC contest as Diane Culver, and to elect officers to fill vacancies created by Marilyn Davis, treasurer, (student teaching) and Mary Ellen Burnett, projects chairman, (graduation). Micki Johnson was elected as treasurer, Carolyn Bennett as projects chairman, and Nina Gunn, as projects co-chairman.

The fall quarter money-making project was selling recipe cards and stationery by the Current Company. Approximately 50 girls attended the enrichment class sponsored by the section in December. Miss Judy Webb,

county home economist, demonstrated inexpensive ways to make beautiful decorations and gifts for Christmas. A party was held after the class so that the upperclassmen could get to know the freshmen members better.

Projects coming up include plans to buy a \$30.00 share in the new A.H.E.A. headquarters building in Washington, D.C. Plans are being completed for the Big-Sister-Little-Sister project which was delayed fall quarter. Winter Workshop will be held at ABAC in Tifton. Deanne Bush, secretary, is planning more enrichments for this quarter on a number of topics that will be of interest to others not necessarily in the field of home economics.

The first meeting of winter quarter will be on January 21 at 7 p.m.

Continued from Page 7

56-47 lead early in the second half, primarily on the scoring of 6-0 Gene Brown, who cashed in the Eagles' first seven points after the halftime break.

The Eagles cooled off somewhat midway in the half and Georgetown rallied for 12 consecutive points as the Tigers converted a 65-59 deficit into a 71-65 advantage with 8:24 remaining in the half. Southern regained its composure, however, and after Charley Gibbons banked one in from the right to bring the Eagles within two, Steve Buckler stole the ball and fed Norman for a crip which tied the game, 77-77, with five minutes left.

Neither team opened up a substantial lead during the remainder of regulation play, and when the omnipresent Kenny Davis hit a 15-foot jumper with one second remaining, the contest was destined to be resolved in overtime.

The Eagles struck early in overtime as John Norman hit a jumper and Roger Moore tallied on a tip-in to push Southern to a 90-86 advantage. With 1:18 left, Moore hit the winning basket, putting the Eagles on top 95-90. The Kentuckians fought back to within a field goal, but with one second to go, Charley Gibbons knocked the ball, and the Tigers' comeback hopes, onto the sidelines.

The Eagles shot 50% from the field, despite their second-half frigidity. John Norman hit 14 of 22 from the field and 2 of 3 from the line for 30 points, pacing the victors' attack. Norman was also the leading rebounder with 14.

HOMEcoming

Continued from Page 3

Homecoming Queen and Court. Voting is to be conducted in the Williams Center from 9 a.m. until 6 p.m.

Scheduled for Tuesday, January 27, is the "Race for Space" previously referred to. The "Face" will begin at 4:30 p.m. The students and faculty will play in a basketball game at 7:30 p.m. in the Hanner Gym.

The New Folk will present a concert in the Hanner Gym at 8 p.m. the following night.

On Thursday, January 29, a bonfire-pep rally will be held behind the Hanner Gym, followed at 8 p.m. by a dance with the U.S. Kyds in the Hanner Gym.

On Friday, January 30, Dr. Kenneth Black will present a lecture on the "Age of Discontinuity" at 9 a.m. in the Foy Recital Hall. An Alumni College, with seminar discussions for alumni and interested students, will be conducted from 9 a.m. until 3:30 p.m. at Windsor Village. The GSC gymnasts will meet the University of Florida gymnasts at 3:30 p.m. Other activities for the day will include class reunions at 6:30 p.m. and a concert by Little Anthony and the Imperials at 8 p.m. in the Hanner Field House.

Homecoming activities will be concluded Saturday, January 31. At 10 a.m. the displays will be judged, at 11 a.m. the Alumni Association will meet, and from 12:30 p.m. until 1:30 p.m. barbeque will be served by the lake.

The Homecoming Parade will start at 2:30 p.m. An Alumni Banquet will be held at Mrs. Bryant's Kitchen at 5:30 p.m. Rounding out the week's activities is the Homecoming game with Columbus at 8 p.m., followed by a dance featuring Archie Bell and the Drells in the Hanner Gym.

DATELINE

...Sports

Cheerleaders Assist Pittman High

Two Varsity cheerleaders have spent quite a bit of time during the past quarter helping to train the Marvin Pittman High School cheerleading squad. Cheering co-captain Cheryl Mills assisted the Marvin Pittman varsity girls and Sandy Dickey helped the "B-Team" cheerleaders in preparing for the 1970 basketball season.

Board Elects Martin to GRPS

Tom Martin, Jr., Instructor of Recreation, has been elected to serve a two-year term on the Board of Trustees of the Georgia Recreation and Park Society, Inc. The election took place at the Society's Annual Conference in Savannah November 17-18.

The GRPS is the state's professional recreation organization established in 1945 and supports a membership today of well over 500 members. As a member of the Board, Mr. Martin will assume the role of guiding the operation of the organization during the next two years.

Mr. Martin has been an active member of the GRPS for the past ten years, serving in various key positions as chairman of committees such as membership, personnel standards, historian, and recreation for the ill and disabled.

In 1967 he compiled a 100 page publication tracing the history of the organization since its beginning in 1945.

For four years Mr. Martin served as a special assistant to the Georgia Recreation Commission and in 1968 he joined the faculty here as an Instructor in the Recreation Curriculum.

Oertley Announces Trade Practice

Coach Ron Oertley has made a call for those interested in going out for the Georgia Southern track team which will compete in several meets this winter and spring.

Coach Oertley says he is particularly interested in forming at least two relay teams—one for sprints and one for distance.

He envisages having the teams compete independently in dual meets between other colleges. Emory University extended GSC an invitation

to compete unofficially in its track meets and it is hoped similar arrangements can be made with other colleges.

Georgia Southern is handicapped, or course, by having no facilities for track and field at present. An all-weather track with jump pits and other field events facilities is to be built in the near future, but until then the college will have to do its best on a piece-meal training schedule utilizing the cross-country course.

The team will be financed from the surplus of funds from last year's ill-fated cross-country team.

Those interested in going out for the team should see Coach Oertley as soon as possible.

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