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## The George-Anne

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Root  
For  
The  
Blue Tide

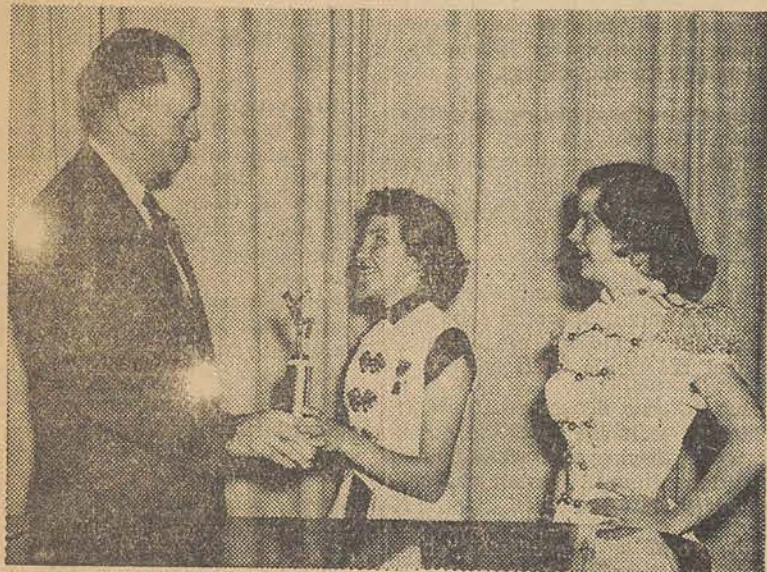
# The George-Anne

Ellsasser  
Concert  
Monday  
Week

VOLUME 22

Georgia Teachers College, Collegeboro, Georgia, Saturday, April 22, 1950

Number 24



T.C. PRESIDENT Zach S. Henderson is shown presenting Miss Shirley Hires, sophomore at Glynn Academy, Brunswick, with the prize winning twirler statuette and a half-scholarship at Joycliffe Twirling and Marching Camp, Macon. Next to her is Miss Betty Children, of Douglas High School, second place winner. These winners participated in the first annual drum majorette contest for South Georgia girls at Teachers College last Thursday night. (Photo by Clifton)

## Maryland Folk Singers Appear Here April 24

The Maryland Folk Singers will appear in the Georgia Teachers College auditorium Monday evening, April 24, at 8:15 p.m. The program is sponsored by the Statesboro Woman's Club and the Statesboro Music Club in cooperation with the college.

The Maryland folk singers of State Teachers College has the unique position of being the only collegiate unit in the United States that fosters through their singing organization a sole interest in American folk music. The Maryland Folk Singers likely reflect that interest because of the efforts of the director, Maurice Matteson, to foster the recordings and preservation of American folk music. As past national chairman of the Federation of Music Clubs, he has contributed, both by his own effort and through the Maryland Folk Singers, a comprehensive addition to the ever growing literature of American folk music.

Each year that the Maryland Folk Singers tour the United States, they have made a practice to invite a past member of the group who has gone out to make a success in music elsewhere to accompany them as their guest soloist. This year the group proudly presents Donald Tharp, young baritone, who has had such a successful season in New York this past year. Mr. Tharp will be heard in one of the Gullah spiritual arrangements as sung in Charleston, South Carolina, and also in the Ohio River work song splendidly arranged by Harvey Gual.

In addition to Mr. Tharp, Augusta Lofton Matteson, wife of the director, will present a group of idealized piano compositions based upon traditional folk tunes.

The Folk Singers have appeared in most of the major cities of the Central East, being honored by the National Federation of Music Clubs to be their special choral guests on American Day in Detroit, Mich., at which time Mr. Cesar Chanfoni state at their singing, "Your college should be proud of the Maryland Folk Singers as there are few schools that can boast of a group so well trained."

## T.C. Junior Class To Sponsor 'Hop'



THE JUNIOR CLASS—Wishes to invite you to a spring hop!

DATE: Saturday (natch).  
TIME: 8:30 (at night).  
PLACE: Searce's Palace.  
DRESS: We suggest it.  
The meaning of the words "spring hop" are: hop to your feet, hop into anything that suits your fancy, and skip over to the gym for a swell time.  
Noise by Gen Rasmussen and the gang.

## Schedule of G.E.D. Tests at College

G.E.D. Tests are scheduled to be held in the Library of Georgia Teachers College on Wednesday, April 26, from 8:30 a.m., to 4 p.m., and on Thursday, April 27, from 8:30 a.m. to 1 p.m.

Tests for both the high school and college levels will be administered. Students wishing to stand the high school battery will have to complete five tests, each of which will require approximately two hours. Such students should report to the Library promptly on Wednesday and be prepared to remain overnight or return Thursday to complete the battery.

There is a charge of \$2.50 for the high school tests, payable before the test is begun Wednesday. There is no charge for college students.

The next tests will not be administered until about July 1, 1950.

The tests will be administered by Dean Paul Carroll.

## Masquers Crown Masquerade Ball 'King' and 'Queen'

Mrs. J. B. Johnson as "Jiggs", and Bill Sirmons as "Madame Butterfly", were crowned King and Queen of the Masquers Masquerade Ball last Saturday night. The judges were Dean Paul Carroll, Prof. Hugh Caldwell, and Mr. Bill Williams, graduate of T. C. in 1949.

Congratulations to Masquers for a very delightful dance! It was certainly a success, and everyone there had a good time.

## PHILHARMONIC CHOIR FINAL PERFORMANCE

The Philharmonic Choir, under the direction of Dr. Ronald J. Neil, will present their last performance here Monday morning at chapel.

## Organist Concertizes In Auditorium May 1

Richard W. Ellsasser, one of America's most talented young musicians, will give a concert Monday, May 1, in the college auditorium. Mr. Ellsasser is sponsored by the T.C. Chapter of the American Guild of organists, the only one of its kind in Georgia.

One of the outstanding factors in the genius of organist Richard Ellsasser is his amazing photographic memory. Even at the age of three he was able to memorize and play on the piano almost any hymn tune or current ballad.

When he was seven, a Cleveland high school engaged him to accompany a glee club production of "The Mikado," with but two weeks' rehearsals. When the overture was barely begun, the light over his music rack failed and he played the entire performance without referring to the score.

Ellsasser is the youngest person in history to have performed the entire 218 organ works of J. S. Bach from memory. He is currently presenting the complete organ works of Bach in four series over a two-year period at Wilshire Church, where he is Minister of Music.

Richard is 23 years old, has brown eyes and a shock of wavy brown hair which won't stay in place. He is six feet tall, weighs 170 pounds and periodically threatens to go on a diet to redistribute his weight. But his resolutions are short-lived in the face of his love of good food and his mother's mastery of cooking.

Ellsasser has a flair for bright colors in clothes though he tries to subdue his inclinations at least while in church activities. With the

exception of his bedroom, which is furnished with modern pieces and decorated in vivid red and yellow, his home in the Wilshire district of Los Angeles is furnished in the traditional conservatism of its Cape Cod background.

Richard is addicted to speed. He does not like trains and tolerates automobiles only in open places and with open throttles. He travels by air whenever possible and is a member of United Airlines' 100,000 Mile Club. His only active sport (unless one considers a good fast game of croquet active) is golf, which he plays irregularly; his hobbies all have to do with phases of music. He has occasional flashes of temper but doesn't hold a grudge. His only bad habit, according to his mother, is coming home late for dinner.

The rates for admission to the concert will be announced later.

## Students Chose May Day Queen

Kate Purvis Martin, a senior, and also the wife of a senior, will reign as queen of the annual May Day Festival at Georgia Teachers College on Friday, May 5.

Mrs. Martin, wife of John S. Martin, is the winner of a class election in which second place went to Miss Elethia Edwards, who will be maid of honor.

The queen-elect, a graduate of Glennville high school and Armstrong Junior College, Savannah, will be crowned at 5:30 p.m. in a pageant carrying out the original May Day theme. A track and field meet among college classes will precede, and a dance will follow.

Members of the May Court are Misses Ellen Blocker, Peggy Purser, Caroline Smith, and Alethia Stuckey, seniors; Misses Lillians Parramore and Betty Reagan, juniors; Misses Patsy Madray and Lonadine Morgan, sophomores; and Misses Margaret Ann Broome and Emily Williams, freshmen.

Miss Jackie Upshaw is directing the pageant as a member of the Health and Physical Education faculty.

## New Concert Piano Purchased by T.C.

A Baldwin Concert Grand piano, built for and used by Jose Iturbi for one season, has now become the property of Georgia Teachers College.

Mrs. James Jenkins, of Columbus, Ga., bought the piano from Mr. Iturbi after his performance in Columbus in 1938. Last month, Mr. Broucek learned from Dr. Maerz, of Wesleyan Conservatory, that Mrs. Jenkins wished to sell the piano. Dr. Henderson negotiated with her and bought the piano for a reasonable sum.

The piano was used here for the first time Friday night in the Summerlin-Broucek duo piano recital. The acquisition of the piano will make possible the appearance of concert pianists here.





## Typical Life in the Day of a T.C. Student

(This is not a typographical error!)

6:30 A.M.—I turn over, shut off the alarm trying to burst my eardrums, and prepare to go back to sleep only to make the annoying discovery that it is time to rise and shine and the light in my face is sunshine, not the campus lights. After hurriedly dressing and racing down to eat breakfast, I prepare to work, supposedly. This consists of rubbing the sleep out of my eyes and looking to see if the napkin tray is full.

7:00 A.M.—I watch the students go through the line. No fifty-centers. Some of them yawn, some speak, most of them stagger by.

7:45 A.M.—I return to my room and am halfway in bed when Betty comes to remind me that Dr. Russell's class is not staggering today. I stagger. With almost superhuman effort, I get to my feet and run a comb through my hair.

7:55 A.M.—I am halfway down the stairs when I realize that I am not as colorful this morning as usual. No lipstick.

8:00 A.M.—10:00 A.M.—Humanities and Education. Need I say more?

10:00-11:00 A.M.—Study. Those who doubt this are cheerfully invited outside.

1:00 A.M.—I awake, dress, and go to dinner.

1:15 A.M.—This is the time I have allotted myself to clean up my room. It sit down on my bed and look about; not too much dust under the bed, only five coke bottles, and the paper in the wastebasket hardly showing over the rim—I pick up my speech book and relax.

2:00 P.M.—I awake, comb my hair, and hurriedly look over the speech I was supposed to have given two days ago. I go to class and discover there was a chapter I was supposed to have read.

3:00 P.M.—I stroll back to my room, comb my hair, go to physical education, which has been made more interesting by the addition of boys. I make like William Tell with the bows and arrows and receive encouragement from my associates. After deciding that one of those arrows has dug a hole for itself, I return to my room.

4:00 P.M.—Study.

4:30 P.M.—My roommate decides gossip isn't right, anyway, and we go to supper.

6:15 P.M.—A period of relaxation. After awakening, I see if any meetings are scheduled.

7:15 P.M.—Study. When the last visitor leaves, we go down to Evening Watch.

10:00 P.M.—Bath, if I'm lucky. Otherwise arrangements to be called.

10:30 P.M.—Bed.

11:30 P.M.—Sleep.

## Review on Hamlet

By George Parrish

Not having appreciated, or perhaps misunderstood, "Henry V," some T.C. students may be of the opinion that the forthcoming "Hamlet," playing the State Theater, is on the same order. But the only similarity in the two pictures is the team of Laurence Olivier as director-star, and William Shakespeare as author.

Although "Henry V" was the first movie to do justice to the grandeur of Shakespeare, "Hamlet" is the finest Shakespearean movie, as well as the most spectacular "Hamlet," ever produce; the movies have enlarged the dramatic scope of The Bard's masterpiece. It was the first British-made film

to win the coveted Hollywood Academy Award, in 1948, as well as countless other awards for excellence.

As Hamlet, Olivier is better than Edwin Booth, John Barrymore or Maurice Evans, and he is recognized as the best actor alive today; only Chaplin could so gracefully master every subtle trick which the human body and exceptional is capable of putting into a role. He won the 1948 "Oscar" for Best Actor in this, the greatest and most complex role ever written; yet the character of Hamlet is still mysterious and incomprehensible. It is The Tragedy of a Man Who Could Not Make Up His Mind, and Olivier plays him as a brave, sensitive, uncertain, soulful figure who was called upon by his father's ghost to do the one thing on

earth of which that particular individual was incapable — commit murder.

Like a breath of spring through the fog-cloaked atmosphere of violence and doom is 19-year-old British actress Jean Simmons' beautifully naive performance in the difficult, and often over-rammed, role of Ophelia. She is merely a talented young beginner in movies, and is new to Shakespeare, but in her freshness, gives the true, spring-like poetry to her lines which Shakespeare intended, even to her mad scenes which could have been overdone.

A fault of "Henry V" was that Olivier was the whole show; but "Hamlet" is carried by its whole English cast. Equally as excellent is the supporting cast: Eileen Herlie, as the Queen, is beautiful enough to make the crimes committed for her sake understandable; and Felix Aylmer is a scintillating Polonius, who, by a mistake, is Hamlet's first victim.

The picture itself is an action movie, with its ingredients of intense drama, treachery, sword duels, ghosts, poisonings, insanity, suicide, conspiracy, stabbings, and unbearable suspense, with a terrific, corpse-littered climax.

"Henry V" was a simple story with colorful, elaborate sets, made in wartime England under extreme difficulty. "Hamlet" is subtle emotion and violent action, with stark, gloomy sets, made under considerably better economic circumstances. There is none of the pageantry or ornament of "Henry V" in "Hamlet"; the grim stone walls of Elsinore make lost, wandering creatures of its haunted inhabitants.

"Hamlet" is photographed in black-and-white; Director Olivier started to film it in Technicolor but decided it would detract from the mood. The inquisitive camera's eye roves around, swooping and exploring into every angle, studying every movement, every aspect of the drama unfolding. The excellent camera work won several awards.

As director and writer, Laurence Olivier has stripped the play down to non-essentials (with which "Henry V" was cluttered), eliminating confusing characters like Fortinbras, the obsolete Elizabethan comedy of Rosencrantz and Guildenstern. Where necessary, he has edited the lines to make them clearer and more understandable, and has cut the 4½-hour play down to a concentrated 2½ hours.

The dueling scenes are savage, slashing and as graceful as a ballet, and The Soliloquy, "To be or not to be," takes on a new, dra-

## To Register, Your Duty

Have you registered? Every student here, who is eligible for voting should be registered. Why? It is the duty of every American to see that his government is the best, and he is the one who is directly responsible for the people who represent him.

If you are 18, or will be 18 before November, you are eligible for registration. The only other requirement is that you be a resident of your county for 12 months, and your city six months.

The books for registering for the General Election are open all year around except for the month of November. The deadline for registering for the Primary Election is May 6. Register now!

matic meaning as the melancholy Hamlet's immortal words echo between the poundings of the surf against the castle walls below.

But the true, deeper greatness in "Hamlet" is in its deathless poetry, which teaches that while man's conditions change, human character never changes.

It's quite a combination: the world's best actor, Olivier, in the finest portrayal of the greatest role ever written in the best version of the greatest play ever written—"Hamlet"—by the greatest genius and psychologist of all time, Shakespeare.

## Miss Strahlman Directs Program

The Statesboro branch of the American Association of University Women met Tuesday evening at the home of Mrs. W. W. Edge, with Miss Dorothy Brannen, Mrs. J. H. Hughes, and Mrs. W. G. Neville as co-hostesses. Miss Leila Stevens, president, called the meeting to order. Miss Marie Wood, State A.A.U.W. president, told the group of the regional A.A.U.W. meeting to be held in Augusta this month.

The program, under the direction of Miss Margaret Strahlman, was a panel discussion on modern textiles. Three Home Economics majors of Georgia Teachers College ably assisted Miss Strahlman in presenting an interesting discussion and display of the subject. Students participating in the program were Martha Coffia, Grace Marchant, and Geraldine Parker.

At the conclusion of the program delicious refreshment were served by the hostess.

## only 14 more days

in which to register to vote in the June 28 Primary. Register Today! This reminder is prompted by the Bulloch County League of Women Voters.

## The George-Anne

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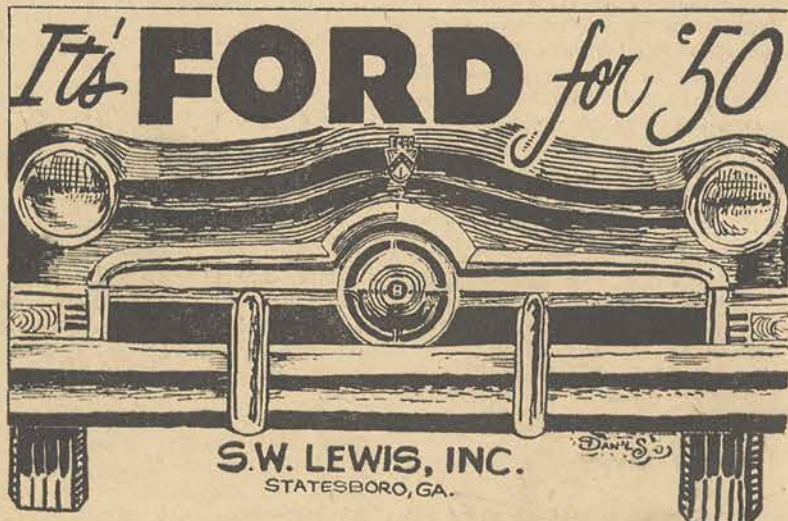
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## HITS, RUNS 'N' ERRORS

Manager Clements juggled his lineup this week, and it paid off—because the Tide broke their five-game losing streak by downing the North Georgia Trade School in two games played here on Monday and Tuesday.

Manager Clements shifted Ralph Parsons to first base, moving Red Bulloch to catcher's position and Joe Middlebrooks to right field position. The boys seemed to have come to life in these two games and showed plenty of hustle, which has been a little slack so far in the season. One of the N.G.T.S. boys made a remark which was the whole story. He said, "It's hard to beat a young bunch of boys that won't give up and keep hustling." That the story of the games this week. Though playing against a more experienced group of ball players, T.C. made their hustle and spirit overshadow this.

In the first game, which T.C. won 9 to 3, Clyde Little went all the way for T.C., allowing only five scattered hits, while his mates were backing him with 10 hits off the offerings of the N.G.T.S. pitchers. Both pitchers were the victims of raucous support on the part of their teammates, each team making six errors. T.C. sewed up the game in the fifth inning when they scored three runs and then batted the skin in the sixth for four more to clinch the game. The leading hitters for the Tide were Keith Clements, who hit three singles, and "Sonny" Hawkins, who rapped out two booming doubles. Sosebee, the opposing pitcher, led his team with three for three.

	Runs	Hits	Errors
N.G.T.S.	3	5	6
T.C.	9	10	6

In the second game of the series T.C. came from behind with a five

## Oh, You Tyrant

By BILLY BOHANNON

Oh, you cold and slimy serpent, oh you scaly, hideous monster, you unearthly evil plotter, in your lair within the horrible bottomless pit so deadly, I, even I, a man, do curse your wicked, grotesque, ghostly being. I say in the name of my God, you will die.

Oh distorted Spirit, do you remember the radiance of Him who made you? If you do not, I will declare Man has not forgotten. Of you, we know the past. On High,

run rally in the eighth inning to produce a victory. Clarkesville managed to rally in the ninth, but a fast double-play cut them one run short, with the tying run on base.

Both teams hit well, but Maxwell, T.C. pitcher, weathered the storm and went all the way, thus becoming the second straight pitcher to go the route in two days. Clarkesville threw Lewis Jobe, a veteran baseball pitcher from Wrightsville and Cordele, against the Teachers and he fared well until the fatal eighth. Joe had the Blue batters swing at the air with his hopping knuckle-ball. The big guns for T.C. were Dews, who had two singles and a double, and Mallard, who had two doubles to drive in three runs. For the second straight day a pitcher led the N.G.T.S. hitting. Jobe, the hurler, had two for three.

	Runs	Hits	Errors
N.G.T.S.	8	10	3
T.C.	9	12	4

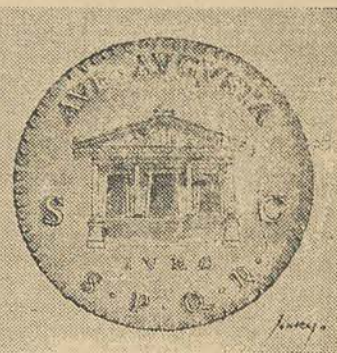
With the weather warming up and the pitchers gradually getting their arms in shape, we look for a better record from now on. Another noticeable thing in the past two games was the improved hitting. The boys did some good hitting by collecting 22 hits in the last two games, several of these being extra-base blows. The hustle and general spirit of the team is also vastly improved. Put all this together and throw in the backing of the students and our ball team will make it tough for any of them.

## Wonder Words



**SILHOUETTE** — Etienne de Silhouette was Finance Minister of France in 1759, he always wore black. In time it became the custom of his associates to call any black outline of an object — **SILHOUETTE**. (Copyright, 1949, Youth Features).

**MONEY** — the Roman mint was attached to the temple of Juno Moneta, one of the Roman goddesses. In time the coins made here were referred to as "moneta" and later through common usage they were called — **MONEY**.



## T.C. Scoreboard

Games Next Week—

Tuesday—Mercer University in Macon.

Friday-Saturday — Jacksonville Navy in Jacksonville.

Results Last Week—

Teachers, 4-8; Erskine, 5-9.

Teachers, 1; Newberry, 12.

Teachers, 6; Presbyterian, 7.

Standing—

Won 3. Lost 6.

defy yore being in the name of my Father!

Continued on Page 4.

## only 14 more days

in which to register to vote in the June 28 Primary. Register Today! This reminder is prompted by the Bulloch County League of Women Voters.



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## Facts About Campus Life

Are college campuses centers of immorality?

Lurid headlines have pictured college students as wild joy riders, roaring full speed down the road to sex immorality. But, reports the May Coronet article, "Sex on the Campus?", these lurid stories are a weak mixture of hearsay, half-truths and fiction.

To discover the facts behind this barrage of gossip, Coronet has enlisted the experience of those who know our college students best—outstanding educators, college officials, sociologists and students. "Their verdict," reports the article, is that "College students are as moral as any other group of Americans. In fact, these experts supplied forceful evidence to show that sex standards on our campuses are among the highest in the U. S."

Lester M. Nichols, assistant to the president, at the City College of New York—the third largest college in the U. S.—reports: "We have found that our 34,000 students are sober and intelligent in their attitudes toward sex."

President Frank A. Beu of Western Illinois State College sums up the experience of hundreds of college officials from all parts of the county: "During the war we had a military camp only 20 miles from our college. Fifty to 100 girls, chaperoned by faculty members, attended dances at the camp nearly every week end. Since the war, from one-half to one-third of our 1,400 students have been ex-GI's. We have no sex problems on our campus, either during the war or since."

The May Coronet article concludes that America's students are going about the business of learning with calm assurance and serious purpose. As with other complicated problems of living, they are facing the challenge with high ideals and level heads."

## Emory Nurse Will Give Information

Miss Elizabeth Reinhardt, R.N., associate professor in nursing at Emory University School of Nursing, will meet young women interested in nursing careers at Georgia Teachers College on Thursday, April 27.

"Opportunities in nursing are greater today than ever before," declares the Emory teacher. "The latest figures show the country is still short 90,000 graduate nurses. As a profession nursing is a challenge to our best young women."

At the Emory School a choice of programs is offered, the four-year academic program leading to a B. S. in Nursing, and a shorter professional course. Both qualify the student for taking R.N. examinations. Emory School of Nursing is one of two in the South holding membership in the National Association of Collegiate Schools of Nursing.

Miss Reinhardt has been at Emory three years. She took a B.S. in Nursing from Duke University, and a M. A. in Nursing from Columbia University.

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## Oh, You Tyrant

Continued from Page 3.

Oh you ugly fitful varmit, ye whose breath be of sulphur fume and fire, you grandsire of the stalking Grendel who died at the hand of man so long ago, I do here before God and men remind you of yore guilt, you lawbreaker and profaner of true nature's sanctity.

Oh dishonorable lord of that diety from the radioactive and vacuum dungeon of death, ye tyrant of Love and Life, in yore catcombs in Hell where no light there be, the froth from yore tusk does boil in anger. Like a horrible demon so crazed and convulsive you hastily do yore evil deeds, for the darkness is flying and the daylight comes.

Aye, tho the spring did see yore hateful work begun, so will the autumn reap ye only the seeds of agony in eternal death. Even Goodness, in his triumphant perfectness, will deny you the pardon of yore wretched soul. Thus, I think his justice, in order will gloriously be.

Thine eyes from their summy sockets will burst, when into yore hellish lair, the light of Life shall flood within. Thine ears will be deafened for the time of eternity, by the music of the Righteous, yet the core of yore ghost will quiver at the final condemnation, for that core, which identifies yore kind, will hear in the presents of God, tho he speaks to you from a distance.

Chains from Paradise, from yore blackened bones will wear your filthy flesh, and the maggots invisible will feast upon yore remains. Furiously, holy fire yore waste shall consume, and forgotten you will be, as the sword of Michael will sing its victory song. Oh wouldst that in the age of Alpha, the walls of Hell itself collapsed from strain of yore cause, and had destroyed you and yore wicked hoard then.

Yet when that woeful day shall come to you, the heavenly holocaust in its vengeance will prove that truth does live. And in those hours when horror falls and flaming gales, all void of light, shall sweep around this Sphere, then will the bowels of the Earth and all the land and seas be rent, as Earth will don her garb of radium death to welcome the Tyrant and his host.

Wicked ghost of they who once were men will scream, and in agony's convulsions, wail, and you, oh deformed, warped, maddened Prince Lucifer, will roar and shriek in yore torment, as the grip of the scorpion, death, shall hold you fast—Hell's black angels with you.

Then, cry, I shall, in sweet Joy's tongue, oh Hallelujah, Glory to God my Father on High. For in that hour and thence forever Love shall reign, and Angels who wished, "Peace on Earth Good Will Toward Men," will in their opera be not disturbed by the thunder of the hurricane. For they will sing, and the Righteous their music play. Then shall the Lord Omnipotent, Eternal living God, our Father be truly happy.

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Steaks—Oysters—Chicken

## Business Meeting Held in Athens

Those from the campus attending the Georgia Federation of College Business Students Association held in Athens last Saturday were Mr. Bremseth, Mrs. Keaton, Russell Mercer, Roy Thompson, Allen Mills, Edwin Davidson, and Olden Lewis.

The meeting, from all reports, was very successful, and included several changes in the association's constitution.

The outgoing officers included President Russell Mercer, who presided over the meeting.

Incoming officers included, for treasurer, Olden Lewis. The others are from G.S.C.W. and North Georgia College.

The fall meeting is to be held at G.S.C.W., Milledgeville.

## Vidalia Is Winner In Literary Meet

The First District High School Association recrowned Vidalia as champion in the annual literary meet last Friday.

The winners outscored their nearest challenger, Emanuel County Institute, Statesboro, and Sylvania, in order, in Class "B" competition. Darian defeated Effingham Academy of Springfield, the 1949 victor in Class "C" events. Runnersup to Darian were Marlow, Effingham Academy, and Summertown.

## Deputation Sent To Springfield

Thirty-eight Methodists from the campus made a deputation to Springfield last Sunday night to conduct evening services there. Sanford Brown was the preacher of the evening. J. D. Corbitt Jr. conducted the program and A. J. Morris led the singing. Two solos were rendered by A. J. Morris and Anne Trice. Douglas Moore was organist for the occasion.

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## Local Educational Authorities Learn About Eye Care

NEW YORK—Miss Marjorie A. C. Young, consultant in education for the National Society for the Prevention of Blindness, was at T.C. this week to confer with local educational authorities concerning methods for training future teachers to equip them to better guard the sight of the children who will be under their care.

A test survey made by the National Society recently disclosed that an estimated four-and-a-half million children in American schools are in need of eye care. Although these children primarily require the services of the eye-care professions, Miss Young said that teachers can also play an important role by noting and reporting the first signs of eye trouble in children in the classrooms.

The national study now in progress is a first step toward providing teachers of the future with a greater knowledge of the eye problems of children.

During the current year, Miss Young is attempting to find the answers to such questions as the following: How well are future teachers being prepared to understand the eye health of children? What facilities are available in the teachers colleges for actual classroom experience in relation to eye problems? What are the colleges doing to promote the eye health of prospective teachers themselves?

Miss Young received her training at Teachers College of the City Boston, Boston University Graduate School, and the Yale Medical School. She was formerly associate professor of health education at Springfield College in Springfield, Mass., an dfor a number of years was a teacher in the public schools of Massachusetts.

## Bunny Brown

"Bunny" Brown is representing the Lachlan McIntosh Chapter, Daughters of American Revolution, as a page at the Continental Congress in Washington this week.

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**KITCHEN**  
—oOo—  
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\$1.50  
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Bread, Butter, Salad, Drink  
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85 Cents  
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Bread, Butter, Salad, Drink

## To Vote, Your Right

The time draws near again for another gubernatorial election. Maybe you've been reading and thinking about it. But whether you have or haven't, now is the time to start.

The majority of students here are of an age to vote. Some of us are registered; some aren't. Those of us who aren't should register immediately. Whether you realize it or not, we are the ones who are responsible for the leadership and guidance our state and nation will receive. The deadline for registering for the State Primary is May 6.

We aren't asking you to vote for any particular candidate or party. That is your decision and yours alone. But—be sure you make an intelligent decision—don't vote any certain way just because your friends or parents vote that way, or because someone told you to vote for Joe Blow. How do you know they are right?

Study all the information you can get on the platforms and convictions of each candidate and party. Listen to political speeches made. When you have done this, make your OWN decision as to whether your choice are the ones working for your welfare. Remember, it is your duty, and if the wrong candidates are put into office, it is you, the voter, who made the mistake.

## Mid-Term

Next Saturday, April 29, will conclude the Spring Mid-Term.

## Be a Booster for The "Blue Tide"

**GEORGIA**  
Pick of the Pictures

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Weekdays, 2:45; Sundays, 1:45

**SATURDAY, APRIL 22**

**RIDERS OF THE RANGE**

AND

**TUNA CLIPPER**

**SUNDAY, APRIL 23**

**THE BIG STEAL**

Robert Mitchum, Jane Greer

**MON., TUES. & WED.,**

**APRIL 24, 25-26**

**JOLSON SINGS AGAIN**

Larry Parks, Barbara Hale

**THURS. & FRI., APRIL 27-28**

**THAT FORSYTE WOMAN**

Errol Flynn, Greer Garson

## STATE

— OPENS —

Weekdays—2:45

**MON. & TUES., APRIL 24-25**

**HAMLET**

Laurence Olivier

**STUDENTS—60c**

**WED. & THUR., APRIL 26-27**

**FLAME OF YOUTH**

Barbara Fuller, Ray McDonald

**FRI. & SAT., APRIL 28-29**

**PIONEER DAYS**

Jack Randall

## FAMILY AUTO DRIVE-IN

— OPENS —

Weekdays, 7:00; Sundays, 8:00

**SUNDAY, APRIL 23**

**THE SEARCH**

Montgomery Cliff

**MON. & TUES., APRIL 24-25**

**I'LL BE SEEING YOU**

Ginger Rogers, Joseph Cotton

**WED. & THUR., APRIL 26-27**

**HIGH BARBAREE**

Van Johnson, June Allyson

**FRI. & SAT., APRIL 28-29**

**HIT THE ICE**

Bud Abbott, Lou Costello