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The George-Anne

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Blue Tide Now Playing In Ga.-Fla. Tournament

Georgia Teachers College, Tampa University, Florida Southern, and Mercer University will participate in a Georgia-Florida tournament this week-end to determine which will represent the region in the tourney of the Nation Association of Intercollegiate Basketball at Kansas City in mid-March.

The Tide's big five, "Bucky" Henilton, Scotty Perkins, Sonny Clements, Ralph and Roger Parsons, who have a scoring average of 80 points, are favored to capture the tournament which is being held in Tampa Friday and Saturday.

BULLETIN

As The George-Anne goes to press we learn that the Teachers basketball team did not play last night (Friday). It was reported that Florida Southern withdrew from the tournament.

Scotty Perkins, alone, has scored 531 points in leading the Tide to 26 victories and only two upsets this season.

Who Is It?—Fun With Riddles

(A riddle about someone on the Teachers College Campus)
He's tall and broad, bout 6'4",
Shy and timid, yet full of
force.

He lets us know what's the
score.

Do we love him, yes, of course.

Students, do you like this idea?

If so, let us know and we may be

able to work up several each week

and give a theater ticket or some-

thing similar to the student who

writes a similar rhyme, letting us

know who the riddle is about. For

example, the above riddle is about

none other than President Henderson. Your answering rhyme could

go like this:

He keeps the wheels turning
at old T. C.

When he works, it's not in
fun.

If you weren't blind you'd see
with me

That he is Doctor Henderson.

See some member of the George-

Anne staff or leave a note in the

slot in Mr. Kopp's office—or call

the George-Anne, if you like it. We

can have fun with riddles and it

may mean profit to you.

Vet Club Sponsors

The Veterans Club is planning

to present another of their "Wo-

manless Weddings" next quarter.

The Vets ball team entered a

tournament held in Hilltonia last

week.

Music Teachers Judge Festivals

Dr. Neil and Miss Luke will go

to Douglas to judge an elementary

music festival Saturday, March 4.

Dr. Neil and Mr. Broucek will

judge the third district high school

music festivals at Americus on

March 9 and 10.

Dr. Neil, Mr. Broucek, and Mr.

Rasmussen will judge the eighth

district music festival at Brun-

swick March 11.

COMING! The most exciting or-

ganist in the world today. Don't

miss this!

Bloodmobile On Campus March 27

Give your blood to the Blood
Bank and save a life.

One pint of your blood and 20
minutes of your time may very
well save the life of some man,
woman or child in the county in
which you live.

From Wednesday, March 8,
through Friday, March 10, mem-
bers of the college community will
have the opportunity to sign
pledge cards stating that they will
donate blood on March 27, when
the bloodmobile will be on our
campus.

Students between the ages of 18
and 21 will be asked to have a
card signed by their parents; the
cards will be distributed during
the campaign. If there is doubt as
to whether you should donate your
blood, several physicians and reg-
istered nurses will be on hand on
March 27 to give complete phys-
ical examinations. They will not
take blood from those who are not
in good physical condition.

The Blood Bank is sponsored by
the American Red Cross; however,
they are merely the sponsoring
agency. The blood recruited will be
used in this county, or in some
emergency cases, in neighboring
counties—maybe even your own
home county for your own family.

It has been suggested by Pro-
fessor Cameron Bremseth, chair-
man of the college blood program,
that clubs as a body endorse this
program.

T.C. Concert Band Plans Big Event

The Concert Band is planning a
huge spring concert for March 17.
Music by some of America's finest
composers will be featured.

A drum majorette contest, open
to all high school and college ma-
jorettes from South Georgia, will
be a special feature of the pro-
gram. Music for the contest will
be furnished by the Statesboro
High School Band.

I.R.C. Conference

Albin Eber and Billy Bohannon
represented the T.C. chapter of the
I.R.C. at the regional I.R.C. con-
ference held at the University of
Florida recently.

The results of the various com-
mittee discussions and reports will
be sent to the Department of State
of the United States.

Chapel Speaker

Mr. Donald McDougald will ad-
dress the assembly Friday, March
10, in behalf of the blood program.

T.C. Prof Speaks

Miss Hester Newton was guest
speaker in Sylvania at a D.A.R.
meeting last Thursday. She gave
an inspiring speech on "Women in
Twentieth Century Georgia."

Camp Counselors Information Ready

The George-Anne has recently
printed much information concern-
ing summer work camps and other
interesting ways to spend a sum-
mer vacation. Many students have
requested information concerning
camp counseling. We do not have
the information, but we can tell
you where to get it.

The editors and publishers of
"Camping Magazine" are offering
a new service in the form of a
1950 Summer Camp Job Directory.
In this directory are exclusive list-
ings of hundreds of camp jobs
available all over the country. It
gives you information on camp
names, locations, positions open,
necessary qualifications, where
and how to apply, and other help-
ful data—all in easy-to-read, easy-
to-select order.

The directory may be obtained
by sending your name, address,
and one dollar to Camp Staff Ser-
vice Bureau, Galloway Publishing
Co., 705 Park Avenue, Plainfield
N. J. The Bureau is not an em-
ployment agency. Prospective
counselors conduct their own ne-
gotiations with camps of their
choice.

Sybil Daniel Refunds Money

Sybil Daniel, who was presented
the five dollars for renaming the
home management house MARU
COTTAGE, turned the money over
to Miss Margaret Strahlman to be
used in the purchase of some need-
ed item for the home management
house.

A committee composed of Betty
Reagan, Geraldine Parker, and
Martha Coffia were selected to
make the purchase. The money
was presented to the winner at the
regular Home Economics Club
meeting Wednesday night.

Culture at Ga. Teachers College

By TILLMAN NEWSOME

I have heard for the past five
months that students at Georgia
Teachers College are not as cul-
tured in their manners as they
should be. I have replied to these
remarks that we can do something
about it if we students get behind
it and try to make T.C. march in
the front lines of society.

Some students take the attitude
—I don't know right from wrong,
and I don't want anyone to tell
me. Anyway, I'm not here to learn
the social graces; I'm here to get
an education, or have a good time,
or whatever other reason he's here
for. We had better close the doors
here if we admit we cannot learn
and better our manners at the
same time.

The majority of students are
striving to be socially accepted.
We do many things to make peo-
ple look up to us so they'll think
much of us. Psychologists call this
the Social Drive.

Maybe the "pessimist" I spoke
of in the second paragraph has the
wrong idea of etiquette. Those
who have the wrong conception
think etiquette is the system of
rules designed to prevent people
from having a good time. Nothing
can be as far from the truth. Eti-
quette is for the individual with an
instinctive desire to behave him-
self nicely so that his environment
will behave nicely in his presence.

Continued on back page

Masquer's Production Scheduled for March 9

The Glass Menagerie, a two-act play by Tennessee Wil-
liams, will be presented in the college auditorium at 8:15 p.m.
Thursday, March 9, by the Masquers of Georgia Teachers
College.

Rated as one of ten best plays
in the last ten years, the produc-
tion promises to be a most enjoy-
able entertainment. It is a play of
great poetic power, having about
it a curious combination of fan-
tasy and realism of poetry and
prose. It is eerie and earthy in
the same breath. It is a memory
play and so it is dimly lighted.
The musical element plays its role
in the play as in memory every-
thing seems to happen to music.
The original "Glass Menagerie"
music, composed by Bowles, will
be used in the production.

The setting is in an overcrowd-
ed tenement in an alley in St.
Louis during the early '30s. The
characters in the play are Aman-
da, the nagging mother, who lives
in her happier past, and in hope-
ful anticipations for her children;
Laura, the crippled daughter, who
seeks escape from her disappoint-
ment and the squalidness of her
surroundings in her collection of
little glass animals; Tom, the son,
dogged by frustration and defeat;
and Jim, the gentleman caller, who
appears in the final scenes. The
presence of the long-departed fa-
ther is made quite evident by the
smiling picture of him on the wall.

In portrayal of the characters
are Gay Kimbrough as Amanda,
Dot Aycock as Laura, Carl Wil-
kerson as Tom, and Jerry Pryor
as Jim.

Tickets are on sale by all mem-
bers of Masquers. Posters adver-
tising the play were made by Mas-
quers members and Miss Frieda
Gernat's Art 100 class.

Letter Writers

Students who write letters to
the editor are requested to sign
their names hereafter.

It is unfair to the editor, the ad-
ministration, and the student body
as a whole for letters to go un-
signed. Students are interested in
who writes the letters, for they
are always asking some member
of the staff.

It will save much confusion in
the future if all letters are signed.
If, however, there is some good
reason for not signing the letter,
talk to me about it, and I may
deem it necessary to keep your
name in complete secrecy.

We like to receive letters be-
cause they show you are interested
in the school, but unsigned letters
often do more harm than good.

THE EDITOR.

Vice President Student Council To Be Elected

An election will be held in chap-
el Monday to refill the office of
vice president of the Student
Council. Sam Archer, present vice
president, will resume his duties
as president upon the graduation
of President Alvin Williams at the
end of the winter quarter.

In dealing with elections of this
sort, the following quotations are
cited from the 1949-50 T-book:

"In case of vacancy of the presi-
dency, the vice president shall be-
come president, and a new vice-
president shall be elected. He will
be elected from the Student Coun-
cil by the student body.

"The vice president shall be
elected from the sophomore class
or above at the time of election."

The following people are run-
ning for the office of vice presi-
dent: Joyce Blanton, Eddie Ort,
Spencer Overstreet, Wilbur Pea-
cock, Caroline Smith, and Blair
Wells.

During the same election a male
representative from the senior
class to succeed Jack Brady, who
graduates in March also, will be
elected. The voting will be carried
on by secret ballot.

Campus Calendar Asks for Support

Notice anything different about
the front page this week. You're
right—no calendar.

The T.C. Campus Calendar could
do a great service to the students
as well as faculty if it were pos-
sible for The George-Anne to de-
termine when and where different
organizations met.

We ran a notice a few weeks
ago asking the presidents of heads
of all campus organizations if
their clubs weren't scheduled cor-
rectly to call by The George-Anne
office and let us know. No one
came by; we supposed everything
was all right. As a result, nothing
is right. Everyone who has been
consulting the calendar has been
confused, so what's the use of run-
ning any more?

We are indeed sorry, but we are
unable to read minds. If a calen-
dar is not correct it serves no pur-
pose. Better still, no calendar. We
might add that the calendar is the
hardest part of the paper to make
up; as long as we felt we were do-
ing a service we didn't mind the
extra work.

THE EDITOR.

Alumni Gate Plans

Mrs. Hal Clements, president of
the Alumni Association, was on the
campus last Saturday. Final plans
for the Alumni Gate were complet-
ed and plans for Alumni Day were
begun.

COMING! The most exciting or-
ganist in the world today. Don't
miss this!

You, too, can help
through Your
RED CROSS



GIVE NOW

On Sleeping Late On Tuesdays

THE REST of the week is a round of classes to be met on the hour, of lessons due within the next 30 minutes. On the other days, the stagger period magically disappears in a rush of gossip or lessons or meals.

Then on Monday night, you press down the alarm button on your clock and drift off to sleep with the thought, "Nine o'clock. I can sleep till 9 o'clock." And that's all you remember until your roommate or the friend down the hall wakes you up shaking you and saying, "It's five minutes until nine!"—and there you are! Ready to rush through another busy day, without breakfast and half asleep. By the time you have recovered, another Tuesday is here.

Here's what I would say to you: "Don't do it!" On Monday night, wind up that alarm, tumble out of bed next morning and go to breakfast! "But I need sleep!" you wail. You'd be surprised at how much sleep you can lose and still feel bright and fresh when you get up! What about those students who go to bed at eleven and get up at five thirty every day? What about those who do not catch an afternoon nap as you do or sit up until twelve or one to study? It's not really sleep you need—it's sound sleep.

When you are thoroughly tired, sleep seems to do you twice as much good as otherwise. If you insist on telling yourself that you are sleepy, you will yawn and muddle your way through another

day, but if you wake up with your mind fixed on something pleasant, such as expectations or a favorite teacher or class, you will hardly be conscious of the fact that you have lost an hour of sleep. Often, you do not really lose an hour. How many times do you just lie there after going to bed and try in vain to sleep, when you would be much happier up and doing something? So, it isn't simply a mathematical proportion of so many hours of sleep every night you need.

To continue, suppose you do sleep late on Tuesday, then hop up at six forty-five all other mornings? Then you will begin to look forward to Tuesday only and not learn to enjoy the other days in the week. In addition, you miss quite a lot by sleeping. You miss that extra hour of studying that you're always complaining you need, or you never have time to give your room that thorough "going over" that it should have once a week. You miss the chance of doing things leisurely just once in the week and slowing down that mad pace that always has you on the go.

Yes, sleep is healthful and beneficial. I don't expect you to change that habit just from reading this, but you should see that there are two sides and perhaps you would feel better to try the other one for a change. If then, you still like to sleep on Tuesdays' try to arrange to keep your neighbors quiet so that they will not disturb you.

Decisiveness

PROFESSOR SMITH asks John Jones a question in class. John doesn't know the answer. But, does Jones say, "I don't know"?

He usually doesn't. He says, "Well, uh, uh..." Then he either guesses at the answer, ending with "... isn't it?" or drops off into silence, waiting for the Professor to call on somebody else.

We sometimes wonder if this isn't one of the instructor's greatest headaches—trying to get a student to admit that he doesn't know the answer. Usually there is a great sigh of relief in the classroom on the rare occasion when Jones doesn't say, "I don't know." And the instructor will often give Jones an appreciative look when he does admit defeat.

We once had an instructor who tackled this problem aggressively. He would say, "Well, do you know the answer, or don't you?" when a student stumbled and hedged over elusive facts.

Maybe we need more such relentless pursuers of truth, so that John Jones will be taught to say in clipped, forceful tones: "I don't know."

John Jones might even raise his grades by showing such a facility for quick and positive decision.—University Signal.

S.P.E.P.Q.— Wanta Join?

HAVE YOU joined the S.P.E.P.Q? Everybody else has, apparently. You probably wanted to join. There are no entrance fees, formal initiation, or club rules. It isn't ever a chartered organization.

All you have to do to become a member is to be totally against those professors who walk into class, greet their students, check the roll, and then ask everybody to get out a clean sheet of paper.

S.P.E.P.Q stands for the Society for the Prevention and Elimination of Pop Quizzes. It is popular with normal students, and is destined to become a well-known addition to school life.—University Signal.

COMING! The most exciting organist in the world today. Don't miss this!

Students Want Parts in Chapel Program

UPON REQUEST of many of the student body, I am making an appeal for more chapel programs of local talent. Many of the students feel that we have too much talent right here on the campus to even think of bringing in outside speakers. Of course, an outside speaker often enlightens us on various topics. Some outside speakers are commendable — others, basely criticized.

Take the band, the chorus, the Masquers, the orchestra, the various class groups, the voice and instrumental students, the witty speakers, the imitators, the teachers and administrators themselves — these groups or individuals work

hard, quarter in, quarter out, developing the talents they have. The student body would enjoy seeing and hearing them exercise their talents more often. I know the students themselves are mostly to blame for this because they have not let their feelings be known before now.

It is only following the rules of human nature for a student body such as ours to be more interested in, and to appreciate more, the members from its own group.

Much of the criticism, unjust or not, would cease if more local talent were used. We've got the material. Let's use it!

How Is Your Neighbor?

HAVE YOU EVER wondered why your next door neighbor sometimes looks at you and has that "growling" look in his eye?

The reason for his radical attitude when he is in your presence could be your own fault. Have you been considerate of him at all times? Sometimes we "use" our neighbors or best friends without being conscious that we are doing so.

We borrow incessantly; we make loud noises in our rooms while he is trying the art of sleep or study; we barge in when we

are least wanted, and we don't have enough sense to see he's busy and get out; we strew his room with coke bottles, candy wrappers, remnants of term papers, and plenty of tracks that should've gone on by his door. I'm not saying to be anti-social with your neighbor, but, please, don't take advantage of his good nature.

Many "good natured grins" are changed into "healthy growls" or "dagger-throwing eyes" when we "make too much of a good thing" of the man next door.

Communist Dictators Can Take Over

THE OHIO STATE LANTERN Communist "dictators" now have the "world's largest ground army, air force, and undersea fleet," according to U. S. Air Force Secretary Symington.

In a speech at Waco, Texas, he warned that Russia is capable of launching a surprise atomic attack... against which we have no sure defense."

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through your
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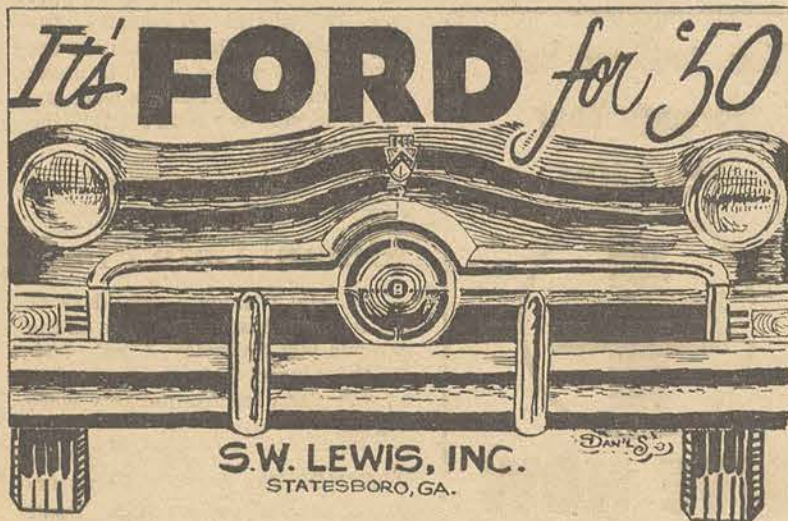
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Bill Bailey

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CREATIVE WRITING

Musings

By Lola Robbins

Time has lapsed and draweth
aside
The emptiness of moments lost
in idleness,
Portraying them in all their hope-
lessness;
Let them pass, nor let them too
long abide.

Idleness, emptiness, hopelessness,
found
In moments spent in certain
pensiveness.
Tinged with black is the sensuous-
ness
Of contacts that now no longer
abound.

Shadows fall on a friend that's
dear
The mind enclosing, bringing
fear,
Voices out of the past ring clear—
I know they call, but they're not
there.

They're closing in, those shadows
long,
Engulfing, choking—little may
may they care.
I stand firm — unmoved — Am I
wrong?
I hear their voices. They're not
there.

Achieving The Heights

Let us endeavor to achieve the
height of mankind's natural aim
for good, which we recognize as
sensible moral behavior, and at the
same time enrich our knowledge
with the truths of science. Then
we should have no fear for the
amalgamation of the races of
man; then will we be able to ap-
preciate and to practice the prin-
ciples of Christianity as we should
in our relations with our brothers.

BILLY BOHANNON.

TO CONTRIBUTORS—

You do not have to be a mem-
ber of the Creative Writers group
to have a poem or short article
published in The George-Anne. We
encourage you to join the organi-
zation, but membership is not to-
tally necessary. If you have writ-
ten a short story or an interesting
sketch or poem, turn it in to The
George-Anne and we will be glad
to place it in the creative writing
column.

COMING! The most exciting or-
ganist in the world today. Don't
miss this!

Men's Clothing Today Is Impractical And Is Very Much Out-of-Date

By BILL SIRMANS

The most popular conception of
why one wears clothes is perhaps
the story of Adam and Eve and
the fig leaf. Dunlap holds, how-
ever, that the reason for our cloth-
ing the body was essentially for
protection from the cold.

Still others hold that protection
from insects was the instigation.
The latter is most likely the rea-
son. Today, it is held that one
dresses to be modest. If this is
true, the purpose is automatically
defeated; for now, consciously, or
unconsciously, one dresses to em-
phasize rather than conceal the
parts of the body that aren't up
to standard and to emphasize
those that are.

The progress in clothing became
more and more influenced by eco-
nomical motives. The upper
classes had more money, did less
work, and, consequently, had more
leisure time to develop culture in
dress. Since they did little work,
their dress became saturated with
gems and white laces. How one
dressed suggested the amount of
leisure time that could be spent in
cultural activities, whether it ac-
tually was or not. It became the
desire of the lower classes to out-
dress each other. Thus another in-
fluence in fashion became evident
—the desire for notoriety.

Fashion now yields to imitation,
innovation, and to utility. Though
utility should be the prime factor
in determining fashion, it is allow-
ed little recognition. It is the lack
of utility that should be criticized.
Men's clothes are pathetic!

Hardly anything men wear can be
explained by its utility. The fash-
ions are forever out-of-date. Men's
clothes have buttons that no long-
er unbutton, collars that constrict
the throat, and pants are so tight
that they have to be pulled up in
order to sit.

Charles II's attire equalled that
of his fabulous queen. In that day
the concept was "il faut scuffrir
pour etre belle," or "It is neces-
sary to suffer in order to be beau-
tiful." As one can plainly see, nei-
ther of their dress was practical;
but, at least, females were equal-
led by the males.

With the exception of a few
changes, men's wear is still enter-
taining the period when the male,
though dominant in gender, be-
came passive in dress to as to glo-
rify his mate in all her beauty.
The lady's fashion was to show so-
cial status and to show that they
they did not toil.

Recently women's clothes have
expressed a practical trend. It is
hoped that men's wear will equal
women's in practicality. Who is
the weaker sex is rapidly becom-
ing debatable. This is good. Wo-
men are to be loved; their intelli-
gence to be respected. But, they
are becoming to dominate in their
fashions. The fault, however, lies
in that fact that men are not even
taking the defensive when they
should be taking the offensive.

Some say that women are not
primarily interested in the male's
dress. They want the male to re-
main drab so as to keep their ap-
pearance dominant.

However, as the female wears
clothes to bring out her feminine
characteristics, the male should
also wear clothes that are styled
to bring out his masculine char-
acteristics.



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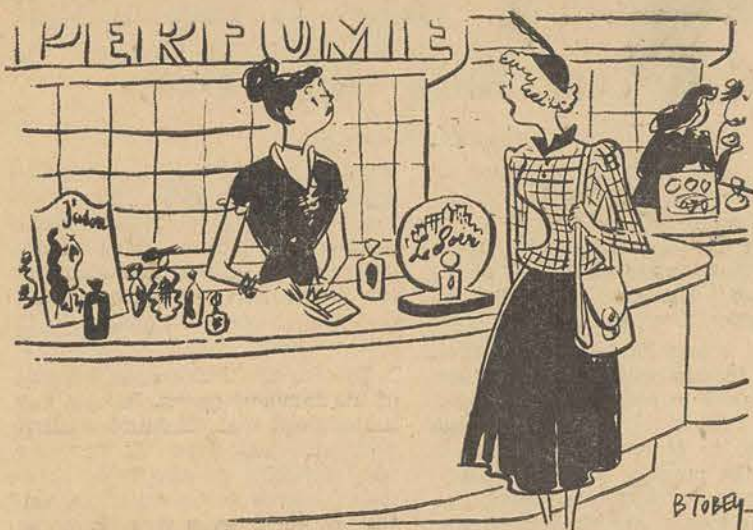
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BULLOCH COUNTY BANK

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Reprinted from March 1950 issue of Esquire

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"It's got to be heavy to stand up
against that hair tonic he uses."

T C CULTURE—

Continued from front page

We want to go to the best places, meet the best people of cultivation, courtesy, taste and kindness. In order to be accepted by these "best people" we must be one from "best people" too. In other words, we must be ourselves what we want others to be (the old golden rule idea).

Emily Post says: "Etiquette is most deeply concerned with every phase of ethical impulse or judgment and with every choice or expression of taste. A knowledge of etiquette is of course essential to one's decent behavior, just as clothing is essential to one's decent appearance."

I think we accept the fact that there is a problem of etiquette on hand here at T.C. We must think of ways and means of motivating the students so that they will desire to know how to act in society in a more approving manner.

It has been suggested by the English Club that an inter-club council be set up, composed of representatives from the various organizations on the campus, to lead seminars dealing with problems that most often confront their particular groups. For example, a representative from the home economics department could discuss the proper way to eat and dress.

Interest can rise along the line of etiquette. It is up to the students who are interested in better-mannered T. C. to try to motivate those who are not. Anything can and does happen at T.C. no mat-

Have You Heard?

Bennie Walters (in Art 100 Class: Miss Gernant, when are we going to learn to make those Kleenex carnations?

Miss Gernant: Not today, Bennie.

Bennie: Just so we learn by the formal next Saturday night.

About the wonderful time everyone had on the campus last week end. Of course, the last game of the year might have had something to do with that.

The basketball game with Presbyterian College a week or so ago was billed Teachers College vs. Presbyterian College, but "Kentucky vs. Indiana" might have been a more appropriate billing. The Teachers starting quintet hailed from Kentucky and the Presbyterian five included four Indiana boys.

Eddie Ort, III, along with a B.S.U. deputation, had charge of the Baptist Church services at Hazelhurst Sunday night.

That minds are like parachutes—they only function when they're open. Moral: Always be open-

ter how difficult. We can have better manners. What are we going to do to make this a better world for ourselves and our fellow man to live in?

minded when you read the George-Anne.

About all the time Dot A. and Maxine wasted the other night looking under the couch when Billy B. stated that he had lost his composure.

That good listeners are preferred to good talkers. The reason a dog has so many friends is because his tail wags instead of his tongue. We might well follow this rule when we go to chapel.

I won't is a tramp.
I can't is a quitter.
I don't know is lazy.
I might is waking up.
I will try is on his feet.
I can is on his way.
I will is at work.
I did is now boss.

Aunt Sophie (to the greenest of freshmen): Your room is ready now, but because of the shortage of maids and other help I'm afraid you'll have to make your own bed.

Greenie: Oh, I don't mind making my own bed, Aunt Sophie.

Aunt Sophie: That's fine, here's a hammer and a saw.

Mr. Moyer: Don't you agree that Time is the great healer?

Al Williams: He may be—but he's certainly no beauty specialist.

"A school paper is a great invention;

The school gets all the fame,
And the staff gets all the blame."
The printer gets all the money,

Dr. Beylen: Why are the Medieval Centuries called the Dark Ages?

Bunny Brown: Because it was the Knight time.

Mrs. Guardia: I believe you missed my class yesterday.

Alec White: Why, no, not in the least.

COLLEGE-BRED is a four year loaf made with father's dough.

A COLLEGE CHEER is a check from home.

Where everybody's gone this week end? Why, to Tampa, of course, to watch our Blue Tide win the tournament and head for Kansas City.

"Welcome Friend, You'll be
Glad If You Come"

—to—

Mrs. Bryant's

"Kitchen"

Between Statesboro and
Teachers College

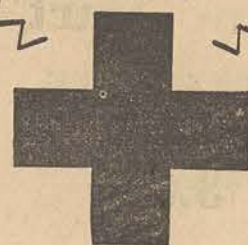
Roots of Culture YOUR BIRTHSTONE AND ITS MEANING

FEBRUARY - THE AMETHYST
WITHOUT TELESCOPES, ANCIENT EGYPTIANS MAPPED THE STARS ACCURATELY, DEDUCING HUMAN DESTINY FROM THE ZODIACAL SIGNS, SYMBOLIZED LATER BY JEWELS - OUR BIRTHSTONES.

FEBRUARY'S BIRTHSTONE, THE NOBLE AMETHYST, OF PALEST VIOLET TO DEEPEST PURPLE, REPRESENTS CHRIST'S SACRIFICE. ADORNS BISHOPS' RINGS AND CEREMONIAL GOBLET.



All
may help
through your
RED CROSS



Give Now!

Roses are red, violets are blue
I copied your math, I flunked,
too.
Smiles are happy, tears are
sad;
If you copy from me, that's
just too bad!

Editor's Note:

If you like this idea let us know
And we'll make this column grow.

GEORGIA

Pick of the Pictures

Opens: Weekdays—2:45
Sundays—1:45

—SATURDAY, MARCH 4—

Jiggs and Maggie
In Court

AND

Golden Stallion

—SUNDAY, MARCH 5—

Border Incident

Ricardo Montalban, Geo. Murphy
—MON. & TUES., MARCH 6-7—

Bride For Sale

Claudette Colbert, Robt. Young
—WED., THU., FRI., MAR. 8-9-10—

Adam's Rib

Spencer Tracy, Katherine Hepburn

FAMILY AUTO
DRIVE-IN

Opens: Weekdays—7:00
Sundays—8:00

—SUNDAY, MARCH 5—

Whiplash

Dane Clark, Alexis Smith
—MON. & TUES., MARCH 6-7—

The Paleface

Bob Hope, Jane Russell
—WED. & THU., MAR. 8-9—

Cobra Woman

Maria Montez, Jon Hall
—FRI. & SAT., MARCH 10-11—

Blondie's Reward

AND

Special Agent

STATE

—MON. & TUES., MARCH 6-7—

Not Wanted

Ida Lupino, Sally Forrest
—WED. & THU., MAR. 8-9—

Stampede

Rod Cameron, Gale Storm
—FRI. & SAT., MARCH 10-11—

Whip Wilson

AND

Trail Blazers

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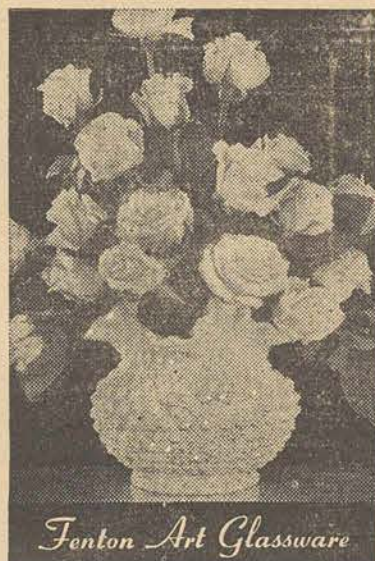
— Shuffleboard

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Snack Bar

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