Friday Schedule

Georgia Tech-Savannah Campus, Savannah, GA

April 11-12, 2019

16th ANNUAL CONFERENCE

SOUTHEAST COASTAL CONFERENCE ON LANGUAGES & LITERATURES
A Special Thanks to Our:

Sponsor

Planning Committee

Jorge W. Suazo, Executive Director and Founder
Spanish Peninsular Studies, Special Topics, Women and Gender Studies

Olga Amarie
French and Francophone Studies, Film Studies

Linda R. Collins
Minorities and Multicultural Issues, Afro-Hispanic Studies

Andrea Eder
German Studies

Nanette Eisenhart
Classic Studies, Special Topics, Language Technology

Martha Hughes
French and Francophone Studies, Study Abroad

Leticia McGrath
Spanish Peninsular Studies, Literary Criticism, Film Studies

Michael McGrath
Spanish Peninsular Studies, Literary Criticism

Ángela Pinilla-Herrera
Hispanic Linguistics, Second Language Acquisition

Dolores Rangel
Spanish American Studies, Hispanic Women Writers, Spanish Colonial Studies

Marcela Ruiz-Funes
Second Language Acquisition, Foreign Language Pedagogy

Youssef Salhi
Arabic and Islamic Studies

Zuotang Zhang
East Asian/Chinese Studies

Thank you to the Division of Continuing Education Staff!
Dr. Deedee Southerlin: Senior Program Specialist

Find us on Facebook!
@secll

Share your thoughts!
#SECLL19
Thursday, April 11, 2019

8:30 am - 4:30 pm  Registration
9:15 - 10:30 am  Morning Sessions I
10:30 - 10:45 am  Break | Visit Exhibitors
10:45 am - 12:00 pm  Morning Sessions II
12:00 - 2:00 pm  Lunch on Your Own | Explore Pooler!
2:15 - 3:30 pm  Afternoon Sessions I
3:30 - 3:45 pm  Break | Visit Exhibitors
3:45 - 5:00 pm  Afternoon Sessions II
5:00 - 5:15 pm  Break | Visit Exhibitors
5:15 - 6:30 pm  Q & A: Special Session for Georgia Southern University’s Department of Foreign Languages Students with Dr. Kim Potowski (Others Welcome)  
                  Coordinated and Chaired by Ángela Pinilla-Herrera and Miguel Garcia, Georgia Southern University, Statesboro Campus
6:30 - 8:00 pm  Welcoming Reception | Georgia Tech Savannah Campus

Friday, April 12, 2019

8:30 am - 4:30 pm  Registration
9:15 - 10:30 am  Morning Sessions I
10:30 - 10:45 am  Break | Visit Exhibitors
10:45 am - 12:00 pm  Keynote Plenary Session
12:00 - 1:30 pm  Luncheon
2:15 - 3:30 pm  Afternoon Sessions I
3:30 - 3:45 pm  Break | Visit Exhibitors
3:45 - 5:00 pm  Afternoon Sessions II
5:00 - 5:15 pm  Break | Visit Exhibitors
5:15 - 6:30 pm  Afternoon Sessions III
NOTES

SECCLL would like to remind all participants that papers cannot be read in absentia.

All panels start and end at the same time.

Panels are composed of either three (3) or four (4) presenters:
• For those panels with up to three (3) presenters, each person will have up to 20 minutes to present.
• For those panels with four (4) presenters, each person will have up to 15 minutes to present.

Not sure you RSVP’d for Thursday’s reception or Friday luncheon? Check your name badge for the following icons:

Luncheon         Reception

Have Questions? See someone at the registration desk!

Scan it and Let Us Know What You Think of the Sessions!

1. Connect to GT Visitor
2. Click: Yes, I trust this network
3. Wait for our GTPE Login Page to load
4. Click: Login
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>9:15 – 10:30 am</td>
<td><strong>Morning Sessions I</strong></td>
<td><strong>1. SPANISH PENINSULAR STUDIES I: Gender Construction and Self-Promotion:</strong> The Marqués de Santillana, Juan Goytisolo and the <em>Novela Policíaca</em>&lt;br&gt;Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus&lt;br&gt;Chaired by Grant Gearhart, Georgia Southern University, Armstrong Campus</td>
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<tr>
<td>9:15 am</td>
<td>#Santillana, #Soldierscholar: The Use of the Catalog in Medieval Spanish Praise Poetry&lt;br&gt;Sherry A. Maggin, United States Military Academy</td>
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<td>9:35 am</td>
<td>Coto vedado: el toro por los cuernos&lt;br&gt;Lizely M. López, University of North Carolina at Greensboro</td>
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<td>10:15 – 10:30 am</td>
<td>Questions and Discussion</td>
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<td>9:15 – 10:30 am</td>
<td><strong>2. AFRO–HISPANIC STUDIES I: (Afro) Latinos in Social Media, Music and Television</strong>&lt;br&gt;Organized and Chaired by Lukasz D. Pawelek, University of South Carolina</td>
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<tr>
<td>9:15 am</td>
<td>(Mis) Representation of (Afro) Latinos in Television&lt;br&gt;Dominique Lott, University of South Carolina – Beaufort</td>
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<tr>
<td>9:35 am</td>
<td>Disassembling Cultural and Political Symbols in <em>Latinoamérica</em> by Calle 13&lt;br&gt;Kathryn Thompson, University of South Carolina – Beaufort</td>
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<td>9:55 am</td>
<td>From <em>La Bamba</em> to Plena and Folklorization of Traditions in <em>Despacito</em>&lt;br&gt;Lukasz D. Pawelek, University of South Carolina</td>
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<tr>
<td>9:15 – 10:30 am</td>
<td><strong>3. FOREIGN LANGUAGE PEDAGOGY I (SECOND LANGUAGE ACQUISITION I): Linguistic Issues in Foreign Language Teaching</strong>&lt;br&gt;Organized by Marcela Ruiz-Funes, Georgia Southern University, Statesboro Campus&lt;br&gt;Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus</td>
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<td>9:15 am</td>
<td>To Be or Not to Be: Using Einstein’s Theory of Relativity for Understanding the Spanish Language Duality Ser/Estar. Or How to Introduce Critical Thinking in the First-Year Spanish&lt;br&gt;Jorge Salvo, Claflin University</td>
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<tr>
<td>9:35 am</td>
<td>Nueva manera de trabajar en la secuencia gramatical para la enseñanza del español como segunda lengua&lt;br&gt;Yun Sil Jeon, Coastal Carolina University&lt;br&gt;Alejandro Muñoz-Garcés, Coastal Carolina University</td>
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<td>10:15 – 10:30 am</td>
<td>Questions and Discussion</td>
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### Thursday Schedule

#### PARB 255

**4. SPANISH–AMERICAN STUDIES I: Nuevas visiones sobre los textos de Ricardo Palma en el Centenario de su muerte (1919–2019)**
Organized and Chaired by Genesis H. Portillo, Florida International University

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<tr>
<th>Time</th>
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<tr>
<td>9:15 am</td>
<td>De la limeña a la porteña: La imagen de la mujer según Tradiciones de Ricardo Palma en contraste con los cuadros y el arte costumbrista de Perú y Argentina del siglo XIX</td>
<td>Maria Sol Echarren, Florida International University</td>
</tr>
<tr>
<td>9:35 am</td>
<td>La Lima de Ricardo Palma vista a través de la perspectiva de cuatro costumbristas peruanos decimonónicos: Felipe Pardo y Aliaga, Manuel A Segura, Ramón Rojas y Cañas y Manuel Atanasio Fuentes</td>
<td>Maida Watson, Florida International University</td>
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<td>10:15 – 10:30 am</td>
<td>Question and Discussion</td>
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**10:30 – 10:45 am** Break | Visit Exhibitors

#### PARB 239

**5. SPANISH–AMERICAN STUDIES II: Nuevas visiones sobre los textos de Ricardo Palma en el Centenario de su muerte (1919–2019)**
Organized and Chaired by Genesis H. Portillo, Florida International University

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<tr>
<th>Time</th>
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<tr>
<td>10:45 am</td>
<td>Nueva nación: (auto) representación femenina en el ideario nacional decimonónico de Clorinda Matto de Turner y su relación con el ideario nacional de Ricardo Palma</td>
<td>Beatrix Muller-Márquez, Florida International University</td>
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<tr>
<td>11:05 am</td>
<td>Ferviente discípula: el prólogo de Ricardo Palma a las Tradiciones Cuzqueñas de Clorinda Matto de Turner</td>
<td>Genesis Portillo, Florida International University</td>
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<td>11:45 am – 12:00 pm</td>
<td>Questions and Discussion</td>
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#### PARB 114/115

**6. FOREIGN LANGUAGE PEDAGOGY II (SECOND LANGUAGE ACQUISITION II): Reconsidering Essential Aspects in Foreign Language Pedagogy**
Organized by Marcela Ruiz-Funes, Georgia Southern University, Statesboro Campus
Chaired by Fernando Palacios, Mercer University

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<tr>
<th>Time</th>
<th>Title</th>
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<tr>
<td>10:45 am</td>
<td>A Re-Examination of Authentic Materials in Proficiency-Oriented L2 Teaching</td>
<td>Eric Kartchner, Georgia Southern University</td>
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<tr>
<td>11:05 am</td>
<td>How Are World-Readiness Standards Utilized in Spanish Textbooks?</td>
<td>Fleming L. Bell, Valdosta State University</td>
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<tr>
<td>11:25 am</td>
<td>Flipping the Foreign Language Classroom to Better Prepare the 21st-Century Students</td>
<td>Fernando Palacios, Mercer University</td>
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<td>11:45 am – 12:00 pm</td>
<td>Questions and Discussion</td>
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Friday Schedule

2:15 – 3:30 pm Afternoon Sessions I

PARB 114/115 9. HISPANIC LINGUISTICS I (SECOND LANGUAGE ACQUISITION III):
L2 Teaching Beyond the Traditional Classroom
Organized by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus
Chaired by Helena Hernández, Georgia Southern University, Statesboro Campus

2:15 pm
The Validity of Teaching and Learning a Modern Language Through the Online Delivery Mode
Rosalind Arthur, Clark Atlanta University

2:35 pm
Breaking Down the Barriers of Affordability and Accessibility: B-CU’s Open Sources Project - MLS 131 and 132
Adelia E. Parrado-Ortiz, Bethune-Cookman University

3:15 – 3:30 pm Questions and Discussion

Thursday Schedule

PARB 255 7. FRENCH AND FRANCOPHONE STUDIES I: Perceiving Meaning and Viewing Ghosts
Organized by Olga Amarie, Georgia Southern University, Statesboro Campus
Chaired by William B. Holley, Georgia Southern University, Statesboro Campus

10:45 am
Goats and Ghosts: Maupassant’s Le Horla
William B. Holley, Georgia Southern University, Statesboro Campus

11:05 am
Opening Up New Ways of Perceiving Meaning: Exploring Representation and Symbolism in Poetry and Music
Xochitl Mendez, Lesley University

11:45 am – 12:00 pm Questions and Discussion

PARB 227 8. SPANISH PENINSULAR STUDIES II: Re-Imagining the Spanish Civil War
Organized and Chaired by Leticia McGrath, Georgia Southern University, Statesboro Campus

10:45 am
La España franquista y las rutas de escape nazi en la novela histórica actual
Silvia Belen-Ramos, Fairleigh Dickinson University - College at Florham

11:05 am
Alonso Quijano y Beatriz. El universalismo eterno de Unamuno en la obra de Rafael Sánchez-Mazas
Consuelo del Val, Texas Tech University

11:45 am – 12:00 pm Questions and Discussion

12:00 – 2:00 pm Lunch on Your Own | Explore Pooler!

2:15 – 3:30 pm Afternoon Sessions I

PARB 114/115 9. HISPANIC LINGUISTICS I (SECOND LANGUAGE ACQUISITION III):
L2 Teaching Beyond the Traditional Classroom
Organized by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus
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3:15 – 3:30 pm Questions and Discussion
### Thursday Schedule

#### PARB 255

10. **SPANISH-AMERICAN STUDIES III: Conflictos internacionales: carteles de la droga e inmigración ilegal**  
Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus

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<tr>
<th>Time</th>
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<tr>
<td>2:15</td>
<td>Migrant Caravans from Central America: The Empire Comes Home</td>
<td>Pedro J. Lopes, Lander University</td>
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<td>2:35</td>
<td>Narcos: Designing an Upper-Level Critical Thinking Course on the Mitigation of Drug Trafficking in Mexico and Colombia</td>
<td>Sharon K. Montano, Barton College</td>
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<tr>
<td>2:55</td>
<td>Jóvenes cronistas mexicanas: conciencia moral e identidad nacional</td>
<td>Dolores Rangel, Georgia Southern University, Statesboro Campus</td>
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<td>3:15 – 3:30 pm</td>
<td>Questions and Discussion</td>
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#### PARB 239

11. **AFRO-HISPANIC STUDIES II (SPECIAL TOPICS I): Working in Tandem for Inclusion: Are We Not There Yet? (Part I)**  
Organized and Chaired by Linda R. Collins, Georgia Southern University, Statesboro Campus

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<tr>
<th>Time</th>
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<th>Speaker(s)</th>
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| 2:15  | In the Midst but Nowhere: Narrative Inquiry Into the Experience of the Chinese Hui Ethnic Minority in Ningxia, China | Ru Li, Georgia Southern University, Statesboro Campus  
Zuotang Zhang, Georgia Southern University, Statesboro Campus |
| 2:55  | Self-Determination and Socio-Political Frustration: Perspectives of the Diaspora | Mikhail Furnace, Livingstone College                                        |
| 3:15 – 3:30 pm | Questions and Discussion |                                                                 |

#### PARB 227

12. **ARABIC AND ISLAMIC STUDIES I: Teaching Arabic and Understanding American Culture**  
Organized and Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus

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<td>2:15</td>
<td>Arabic as a Heritage Language: Parental Views About Maintaining and Enhancing Their Children’s Arabic Language</td>
<td>Amani Gashan, Indiana University</td>
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<td>2:30</td>
<td>The American Culture in Almaseery’s Intellectual Authoresses</td>
<td>Hind Yousef Haddad, Independent Scholar</td>
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<tr>
<td>2:55</td>
<td>High-Leverage Teaching and Tutoring Practices to Accelerate Oral Language Proficiency of Arabic as Foreign Language Learners in the United States</td>
<td>Ebrahim M. Bamanger, Indiana University</td>
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<tr>
<td>3:15 – 3:30 pm</td>
<td>Questions and Discussion</td>
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### Friday Schedule

**3:30 - 3:45 pm**  
**Break | Visit Exhibitors**

**3:45 - 5:00 pm**  
**Afternoon Sessions II**

**PARB 114/115**  
**13. AFRO–HISPANIC STUDIES III (SPECIAL TOPICS II): Working in Tandem for Inclusion: Are We Not There Yet? (Part II)**  
Organized and Chaired by Linda R. Collins, Georgia Southern University, Statesboro Campus

3:45 pm  
**TV or Not TV: Reality and Fiction in the Depiction of Family and Aliens**  
*William O. Deaver Jr., Georgia Southern University, Armstrong Campus*

4:05 pm  
**La increíble y triste historia de la promoción del español normativo en Colombia y sus tácticas desalmadas: El Profesor Súper-O**  
*Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus*

4:25 pm  
**Used by Many, Taught by Few: A Study on el Voseo in Latin America**  
*Madelyn L. Harvin, Georgia Southern University, Statesboro Campus*

4:45 – 5:00 pm  
**Questions and Discussion**

**PARB 239**  
**14. FRENCH AND FRANCOPHONE STUDIES II: Theoretical Frameworks of Life-Writing**  
Organized and Chaired by Olga Amarie, Georgia Southern University, Statesboro Campus

3:45 pm  
**The Psychoanalysis of Satire: A Short Paper About Aphanisís in a Short Film About Disappointment**  
*Alex Blazer, Georgia College and State University*

4:05 pm  
**(Un)Lawful Memories: Autobiographical Garden Spaces in Sylvaine Dampierre’s Un Enclos**  
*Lisa Connell, University of West Georgia*

4:25 pm  
**Albert Camus: quand le divin prend ses distances par rapport à l’art**  
*Babacar Mboup, Valdosta State University*

4:45 – 5:00 pm  
**Questions and Discussion**

**PARB 227**  
**15. FILM AND LITERARY STUDIES I: Beauty Contests, the Outbreak of Disease and Fears of Contagions, and Stereotypes**  
Organized by Jorge W. Suazo and Martha Hughes, Georgia Southern University, Statesboro Campus  
Chaired by Martha Hughes, Georgia Southern University, Statesboro Campus

3:45 pm  
**La triple parodia en 3 Bellezas**  
*Osvaldo Parrilla, Lander University*

4:05 pm  
**Fight or Flight: Plague, Zombies and Contemporary Public Discourse**  
*Randal P. Garza, University of Tennessee at Martin*

4:25 pm  
**Hispanic Stereotypes in Contemporary Film**  
*Emily Pressler, Georgia Southern University, Statesboro Campus*

4:45 – 5:00 pm  
**Questions and Discussion**
### Thursday Schedule

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<tr>
<td>5:00 – 5:15 pm</td>
<td>**Break</td>
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<tr>
<td>5:15 – 6:30 pm</td>
<td><strong>Afternoon Sessions III</strong></td>
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| PARB 227    | **16. CLASSICAL STUDIES I (SPECIAL TOPICS III):** Breaking with Tradition Through Intercultural Competence: Definition and Examples  
Organized and Chaired by Nanette Eisenhart, Georgia Southern University, Statesboro Campus |
| 5:15 pm     | The Investigation of Morphological Characteristics of Net-Lingo in English and Korean and Their Implied Meanings in Casual Online Contexts  
*Jiyoung Lee Daniel, University of North Georgia* |
| 5:35 pm     | The Centrality of Intercultural Communication in the 21st Century’s Liberal Arts Curriculum  
*Philip A. Ojo, Agnes Scott College* |
| 6:15 – 6:30 pm | Questions and Discussion **                                             |
| PARB 239    | **17. FRENCH AND FRANCOPHONE STUDIES III:** Language, Identity and the African Diaspora  
Organized and Chaired by Olga Amarie, Georgia Southern University, Statesboro Campus |
| 5:15 pm     | Explorers and Missionaries: The Making of the Marquesas One Word at a Time  
*Lucia Florido, University of Tennessee at Martin* |
| 5:35 pm     | Schémas Narratifs et Convergents dans les Romans Africains et Afro Caribéens  
*Laurent P. Monye, Clark Atlanta University* |
| 5:55 pm     | Transglobal Fictions: Archetypal Detours in Maryse Condé’s *Hérémakhonon, en attendant le bonheur* (1988)  
*Hapsatou Wane, Georgia Southern University, Armstrong Campus* |
| 6:15 – 6:30 pm | Questions and Discussion **                                             |
| PARB 114/115 | **18. SPECIAL SESSION I (ROUNDDATABLE I): Q&A: Special Session for Georgia Southern DFL Students with Dr. Kim Potowski**  
(Others are Welcome) |
| 5:15 pm     | Coordinated and Chaired by Angela Pinilla-Herrera and Miguel Garcia, Georgia Southern University, Statesboro Campus |
| 6:15 – 6:30 pm | Questions and Discussion **                                             |

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**Welcoming Reception**

**April 11, 2019 | PARB 255 | 6:30 – 8:00 pm**

Welcome: Curtis Ricker, Dean of the College of Arts and Humanities, Georgia Southern University
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| 9:15 am     | **PARB 227** 19. SPANISH PENINSULAR STUDIES III: The Female Voice  
Organized and Chaired by Leticia McGrath, Georgia Southern University, Statesboro Campus |
|             | 9:15 am La Presencia de una ausencia: un acercamiento crítico a Niebla de Unamuno  
Victoria Calmes, University of Wisconsin - La Crosse |
|             | 9:35 am Postverdad, contrapoder y feminismo en la edad del frío. Conversaciones con Antígona  
María Teresa Sanhueza, Wake Forest University |
|             | 9:55 am Sintomatología de una adicción: Rosalía Bringas como ‘vestidodependiente’ en La de Bringas (1884) de Benito Pérez Galdós  
Agustín Martínez-Samos, Texas A & M International University |
| 10:15 – 10:30 am | Questions and Discussion |
| 9:15 am     | **PARB 255** 20. HISPANIC WOMEN WRITERS I: Creación, recuperación y apropiación del cuerpo, y de la voz femenina en distintas obras literarias  
Organized and Chaired by Ana Zapata-Calle, University of West Georgia |
|             | 9:15 am Del Peeping Tom al ojo fálico: Juan García Ponce y Claudia Guillén  
Anca Koczkas, University of West Georgia |
|             | 9:35 am El pelo afro natural como estética revolucionaria y descolonizadora en la literatura hispana  
Ana Zapata-Calle, University of West Georgia |
|             | 9:55 am La píldora de cada día: anticoncepción, depresión e identidad femenina  
Bethsabe Huaman Andia, Tulane University |
| 10:15 – 10:30 am | Questions and Discussion |
| 9:15 am     | **PARB 239** 21. ARABIC AND ISLAMIC STUDIES II: Special Topics in Arabic Literature  
Organized and Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus |
|             | 9:15 am إدوارد سعيد نموذجا - النقد الثقافي آلياته وخصائصه  
Adnan Lamara, Qalam wa Lawh Center for Arabic Studies, Rabat, Morocco |
|             | 9:35 am واقع الرواية العربية في الأدب العربي المعاصر  
Hind Yousef Haddad, Independent Scholar |
|             | Questions and Discussion 10:00 – 10:15 am |
Friday Schedule

PARB 114/115  22. FOREIGN LANGUAGE PEDAGOGY III (SECOND LANGUAGE ACQUISITION IV): Reconsidering Essential Aspects in Foreign Language Pedagogy
Organized by Marcela Ruiz-Funes, Georgia Southern University, Statesboro Campus
Chaired by Martha Hughes, Georgia Southern University, Statesboro Campus

9:15 am  Reconsidering Essential Aspects in Foreign Language Pedagogy a Better Integration of FL Programs Within the Academy in the 21st Century
David J. Shook, Georgia Institute of Technology - Main Campus

9:35 am  Science-Backed, Classroom-Based Strategies for Improving Students’ Academic Performance and Emotional Resilience
Catherine T. Johnson, Georgia Southern University, Statesboro Campus

9:55 am  Oral Proficiency and Student Motivations for Studying Abroad
Jana Sandarg, Augusta University
Michelle Bruner Peace, Eufaula High School

10:15 – 10:30 am  Questions and Discussion

10:30 – 10:45 am  Break | Visit Exhibitors

10:45 am – 12:00 pm  Keynote Plenary Session

Keynote Speaker

Kim Potowski
Professor in the Department of Hispanic and Italian Studies, University of Illinois at Chicago

PARB 114/115

Introductions: Jorge W. Suazo, Georgia Southern University, Statesboro Campus
Welcome: Eric Kartchner, Chair of the Department of Foreign Languages, Georgia Southern University
Keynote Speaker Introduction: Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus

“No Child Left Monolingual: Why and How to Become a More Linguistically Inclusive Nation.”

Many languages have always been spoken in the United States, but today’s climate usually discourages the use of non-English languages. The grandchildren of immigrants often don’t speak their grandparents’ language, and overall we don’t do a great job of teaching foreign languages. This talk explores several myths about languages in the U.S. and presents arguments and strategies that promote multilingualism among our population.

Kim Potowski, Ph.D., is a professor in the Department of Hispanic & Italian Studies at the University of Illinois at Chicago. She directs the Heritage Spanish program and is the founding director of its summer study abroad program in Oaxaca, Mexico. Her research focuses on Spanish in the U.S. and connections between language and ethnic identity. She has authored and edited over 12 research books as well as several Spanish textbooks. Her advocacy for the value of dual language education in promoting bilingualism and academic achievement was the focus of her 2013 TEDx talk, “No Child Left Monolingual.”
12:00 – 1:30 pm  
**Luncheon**

PARB 114/115

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2:15 – 3:30 pm  
**Afternoon Sessions I**

**PARB 255**  
**23. SPANISH-AMERICAN STUDIES IV: Indagación psicológica y visual en la novela, el teatro y el arte latinoamericano (Part I)**  
Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus

2:15 pm  
La mirada del Otro y el “lo” anónimo en *Después del almuerzo* de Julio Cortázar  
Mac Williams, Coker College

2:35 pm  
On Seeing and Being Pain: Corporeal Politics, Visual Cultures and Violence Against Women  
Therese Tardio, Carnegie Mellon University

2:55 pm  
A Propósito del 8M: un breve informe sobre libros y algunas ideas feministas actuales  
Jorge W. Suazo, Georgia Southern University, Statesboro Campus

3:15 – 3:30 pm  
**Questions and Discussion**

**PARB 114/115**  
**24. HISPANIC LINGUISTICS II: Spanish Linguistics at UNCG**  
Organized and Chaired by Mariche G. Bayonas, University of North Carolina at Greensboro

2:15 pm  
Students’ Perception on Teaching L2 Culture Online  
Mariche G. Bayonas, University of North Carolina at Greensboro

2:30 pm  
Los hispanos en los Estados Unidos: Barreras de identidad y lingüísticas que enfrentan e imponen  
Cristina Arango Callejas, University of North Carolina at Greensboro

2:45 pm  
¡Así no se dice!: Actitudes de los estudiantes de herencia en la clase de español AP/BI  
Marisa Gonzalez, University of North Carolina at Greensboro

3:00 pm  
A favor de SA: El efecto de una estancia en el extranjero en la motivación lingüística y la adquisición de segunda lengua a largo plazo  
Veronica Allen, University of North Carolina at Greensboro

3:15 – 3:30 pm  
**Questions and Discussion**

**PARB 239**  
**25. ARABIC AND ISLAMIC STUDIES III: Special Topics in Teaching and Learning Arabic**  
Organized and Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus

2:15 pm  
Dur binània as-sisâmiyya wa al-thaqaffîa li-biîna l-talmîm fi irdâd at-tamiyya wa al-awâliq al-tadrîsîyîyî fî mâtâmî li-l-lûgatu aribîya l-nafûqîyîyî bâjîhâ  
Fouad Amraoui, Qalam wa Lawh Center for Arabic Studies, Rabat, Morocco

2:35 pm  
Wafaq al-lûgatu aribîya âdîn âbîna al-muhammîn fî al-wâliyyat al-murtûha  
Hind Yousef Haddad, Independent Scholar

3:15 – 3:30 pm  
**Questions and Discussion**
Friday Schedule

**PARB 227**

26. SPANISH PENINSULAR STUDIES IV: Early Modern Cultural Identity: Cervantes, the Comedia, Martial Arts...and Donald Trump?
Organized and Chaired by Michael McGrath, Georgia Southern University, Statesboro Campus

2:15 pm
The Morisco Episodes of Don Quijote (II.54, 63-65) and Contemporary Political Discourse on Immigration: A Comparative Analysis
Mark Groundland, Tennessee Tech University

2:30 pm
On Editing Jacinto Cordeiro’s Los doce de Inglaterra
Jaime O. Cruz-Ortiz, Kennesaw State University

2:45 pm
The Humanistic Underpinnings of Early Modern Iberian Martial Arts
Grant A. Gearhart, Georgia Southern University, Armstrong Campus

3:00 pm
La mujer como detective privado y la novela histórica: hibridismo y pluralización en Misterioso asesinato en casa de Cervantes (2015) de Juan Eslava Galán
Agustín Martínez-Samos, Texas A & M International University

3:15 - 3:30 pm
Questions and Discussion

3:30 - 3:45 pm
Break | Visit Exhibitors

**PARB 227**

27. SPANISH-AMERICAN STUDIES V: Indagación psicológica y visual en la novela, el teatro y el arte latinoamericano (Part II)
Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus

3:45 pm
Realismo y exasperación: un estudio de los personajes femeninos en La pata de la sota y La Nona de Roberto Cossa
Mariana Pensa, University of California, Los Angeles Extension

4:05 pm
Pablo Neruda y Bob Seger: Defensores del obrero desamparado
Ana Torres, Georgia Southern University, Armstrong Campus

4:45 - 5:00 pm
Questions and Discussion

**PARB 227**

28. SPANISH PENINSULAR STUDIES V: La España contemporánea en el arte, la literatura y el cine
Organized and Chaired Carmen T. Sotomayor, University of North Carolina at Greensboro

3:45 pm
El “caso” Nadar en la novela gráfica española contemporánea
Gretel Acosta, University of North Carolina at Greensboro

4:00 pm
A todo cerdo le llega su San Martín: Un análisis de Wind River y La isla mínima a través de la perspectiva del cine negro
Grant Dunlop, University of North Carolina at Greensboro
4:15 pm  Un acercamiento a la representación de la inmigración árabe en la literatura y la televisión española  
Lourdes Ramírez, University of North Carolina at Greensboro

4:30 pm  Entrando y saliendo: los espacios liminales de la Transición española  
Carmen T. Sotomayor, University of North Carolina at Greensboro

4:45 – 5:00 pm  Questions and Discussion

**PARB 239**

29. SPANISH-AMERICAN STUDIES V: Historia y política en Latinoamérica  
Organized by Dolores Rangel, Georgia Southern University, Statesboro Campus  
Chaired by Randal P. Garza, University of Tennessee at Martin

3:45 pm  La memoria potéstica como una manera de rescatar un pasado inadvertido en la obra Las posesiones de Carlos Alvarado Quesada  
María A. Cerdas Cisneros, Missouri State University - Springfield

4:05 pm  Roberto Bolaño’s *2666*: Giving Voice to Las Muertas de Juárez  
Natalia Espinel-Quintero, Concordia University - Montreal

4:25 pm  Un Antihéroe del Exilio. Dialogismo y Parodia en Cobro Revertido de José Leandro Urbina  
Francisco Brignole, University of North Carolina Wilmington

4:45 – 5:00 pm  Questions and Discussion

**PARB 114/115**

30. EAST ASIAN/CHINESE STUDIES I: Child-Protecting, Nurturing-Oriented, Cultural and Religious Practices in East Asia: Reports and Observations from China and Japan  
Organized and Chaired by Zuotang Zhang, Georgia Southern University, Statesboro Campus

3:45 pm  A Comparative Observation of Baby Naming Practices in Japan and China in the Past Century  
Zuotang Zhang, Georgia Southern University, Statesboro Campus  
Noriko Mori-Kolbe, Georgia Southern University, Statesboro Campus

4:00 pm  Merit and Nurture: An Anthropological Investigation of the Guidepost Belief in the Forty-Eight Villages in the Border Area of Guizhou and Hunan Province  
Shengzhu Li, Guizhou Education University, China; Boston University

4:15 pm  Naming Practice in Japan  
Noriko Mori-Kolbe, Georgia Southern University, Statesboro Campus

4:30 pm  The Goddess Belief in Confucius’s Hometown: Taking the Custom of Childcare in Qufu as an Example  
Shuai Jiang, Shandong University, China

4:45 – 5:00 pm  Questions and Discussion

5:00 – 5:15 pm  Break | Visit Exhibitors
### Friday Schedule

**5:15 – 6:30 pm**  
**Afternoon Sessions III**

| PARB 227 | 31. ARABIC AND ISLAMIC STUDIES IV: Arabic Novel and Poetry  
Organized and Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus |
| --- | --- |
| **5:15 pm** | Modern Arabic Poetry: Sufi Metaphors and European Romanticism  
*Mohamed Mohamed, Northern Arizona University* |
| **5:35 pm** | Experimentalism in the Postcolonial Moroccan Novel: Fusing the Spheres of Aesthetics and Politics  
*Anouar El Younssi, Oxford College of Emory University* |
| **5:55 pm** | The Uncanny in Ahmed Saadawi’s *Frankenstein in Baghdad*  
*Mustapha Sami, Emmanuel College* |
| **6:15 – 6:30 pm** | Questions and Discussion |

| PARB 255 | 32. SPANISH–AMERICAN STUDIES VI: Cultura nacional, caudillos y conceptos filosóficos de identidad nacional  
Organized Dolores Rangel, Georgia Southern University, Statesboro Campus  
Chaired by Lizely M. López, University of North Carolina at Greensboro |
| --- | --- |
| **5:15 pm** | Coramurú (1848) o la masculinidad del gaucho como herramienta para la exaltación del espíritu nacional  
*Miguel Ángel Martos Maldonado, College of Coastal Georgia* |
| **5:35 pm** | *En este país y Espíritu del provincialismo: Una Lectura Comparativa*  
*Diana Santiago, Young Harris College* |
| **6:15 – 6:30 pm** | Questions and Discussion |

| PARB 239 | 33. COMPARATIVE LITERATURE I: Neapolitan Influences, the American Male and Patriarchy: Past and Present in European, American and African Societies  
Organized by Martha Hughes and Jorge W. Suazo, Georgia Southern University, Statesboro Campus  
Chaired by Martha Hughes, Georgia Southern University, Statesboro Campus |
| --- | --- |
| **5:15 pm** | The Neapolitan Soul and Romantic Heart of the World  
*Maria G. Simonelli, Monmouth University* |
| **5:30 pm** | A Pilgrim’s Progress for the Digital, Post-Human(ist) Age?: Social and Religious Allegory in Russell Banks’s *Lost Memory of Skin*  
*David J. Buehrer, Valdosta State University* |
| **5:45 pm** | A Forgotten Masterpiece of an 18th Century Female Novelist: Eliza Haywood’s *Miss Betsy Thoughtless*  
*Helena Jeny, Peninsula Catholic High School, Newport News* |
| **6:00 pm** | Breaking the Patriarchal Enclave: Wariinga the Female Protagonist Emerges a Heroine in Ngugi’s *Devil on the Cross*  
*Jive Lubbungu, Kwame Nkrumah University, Zambia* |
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<tr>
<td>6:15 – 6:30 pm</td>
<td>Questions and Discussion</td>
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| 5:15 pm      | 34. El Bilingüismo: problemas y soluciones, y el tema de la ansiedad en L2  
Organized and Chaired by Marisela Hernández, Georgia Southern University, Statesboro Campus |
| 5:15 pm      | La educación bilingüe en los Estados Unidos: su impacto en el desempeño académico  
Marisela Hernández, Georgia Southern University, Statesboro Campus |
| 5:30 pm      | El futuro de la lengua gallega en Galicia                            
Emily Anthony, Georgia Southern University, Statesboro Campus |
| 5:45 pm      | Actitudes socio-económicas y la educación bilingüe en los Estados Unidos  
Colleen Jama, Georgia Southern University, Statesboro Campus |
| 6:00 pm      | ¿Existe ansiedad en L2?: Un caso de estudio                           
Mayra Garcia Diaz, Georgia Southern University, Statesboro Campus |
| 6:15 – 6:30 pm | Questions and Discussion                                             |

Notes

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See you next year!
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