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## The George-Anne

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# The George-Anne

Volume 21

COLLEGEBORO, GA., MONDAY, MARCH 7, 1949

Number 18

## Band's Spring Concert Features Mr. Broucek

The Georgia Teachers College Concert Band has announced its annual Spring Concert, to be held in the college auditorium on Thursday, March 10, at 8:15 p.m. This year's concert is to feature Professor Jack Broucek as piano soloist with the band.

Mr. Broucek gained his first distinction in music when as a high school freshman, won 1st prize in the Ohio State Piano contest. Following this, he won a scholarship in the International Music camp at Interlochen, Mich. As a student at Baldwin-Wallace Conservatory, Mr. Broucek was chosen as a member of the piano quartet to play for the National Bach Festival at Berea, Ohio. In 1935 he worked in the orchestra on the Luxury Liner, "Ise of France," spending six weeks in France, Germany, and Czechoslovakia. This summer Mr. Broucek will work at Columbia University as visiting Associate Professor of Piano.

At the band concert Mr. Broucek will play a descriptive number entitled "The Grasshopper's Dance" and a modern solo by Dave Bennett, "Repartee."

The band is playing a varied tions by Howard Hanson, Dimitri program consisting of composi-Shostakovitch, Richard Wagner, John Philip Sousa, Victor Herbert, and others. Two feature numbers will be the tone painting, "Sequoia," by H. C. La Gassey, and a trumpet trio, consisting of Linton Sammons of Statesboro, Wycliff Hillis of Sardis, and I. E. Thigpen of Dublin, which will play "Crackerjacks."

The Spring Concert next Thursday will climax a series of performances under the baton of Professor Glen Rasmussen, and student directors Bill Williams and Tascar Williams, at the college, and in Sylvania, Sardis Waynesboro, Millen, and Statesboro. Proceeds of the concert will be used to purchase some additional, much needed, band uniforms.

### Mu Sigma Has Surprise Party

The main event of the past meeting of Mu Sigma was a surprise party given the members of Mu Sigma by the officers of the club. After the business of the meeting had been dispensed with, the club adjourned and proceeded to the inner lounge of Sanford hall.

After a short speech by President Bill Williams, the members were served refreshments by the club officers. Hot chocolate, cokes, cookies, coffee-cake and donuts were served.

The feature of tonight's meeting will be "The History and Evolution of Drums," to be presented by Andy Odum. All members are urged to be in the Audio-Vision room at 7 p.m. to hear this interesting and existing presentation.

For the CONCERT OF THE YEAR hear the T.C. Band on Thursday.

Pretty drum majorettes? You bet! Come to the T.C. auditorium at 8:15 Thursday night.

## Broucek Takes Columbia Post

Word has been received from Columbia University in the city of New York that Prof. J. W. Broucek of the T.C. Division of Music has been appointed Visiting Associate Professor of Music for the coming summer session at that University.

He will assist in the piano department of the Music Division of Teachers College, Columbia University as he did last summer, while continuing study toward the Doctor of Education degree.

Professor Broucek has been with Georgia Teachers College since 1944.

## Music Festival Held Thursday

Representatives from schools all over the first district were guests of the Division of Music and Teachers College as a whole last Thursday during the First District Music Festival.

The events began about ten o'clock in the morning and lasted until about five that afternoon. Instrumental solos, ensembles, and choruses were heard in the morning in the college auditorium; piano solos began at 1 p.m. in the college auditorium and vocal solos started at the same time in the laboratory high school auditorium.

Winners in the festival are to go to the state finals in Milledgeville later in the spring.

Visitors from Sylvania, Savannah, Claxton, Glennville, Soperton, Portal, and many other communities from throughout the district took advantage of this opportunity to get acquainted with Teachers College.

## Dean Announces Summer Schedule

### SCHEDULE OF CLASSES Summer 1949

FIRST TERM					
FIRST PERIOD 8-10 A.M.					
Department	No.	Title	Instructor	Room	
Biology	204	Nature Study	Pennington	S.H. 2	
Business	215	Principles of Business	Bremseth	32	
Education	101	Introduction	Carroll	21	
Education	311	School; Social Order	Pittman	7	
Education	442	Teaching Probs.-E.g.		8	
English	442	Composition	Johnson	35	
English	303	American Literature	Russell	33	
Geograph	301	Geography Principles	Hawk	31	
History	408	Amer. Hist'ry ('14-'17)		5	
Home Economics	304	Nutrition	Strahlmann	2	
Industrial Arts	204A	For Elem. Teachers	Kinzy	L.S.	
Industrial Arts	300	Design (1/2 course)	Hackett	I.A.	
Industrial Arts	303	Tools, Materials (1/2c)	Hackett	I.A.	
Library Science	302	Books, Material, Ogan.	Polk	Lib.	
Mathematics	102	College Algebra	Moye	6	
Physical Ed.	302	School, Comm. Recr.	Clements	Gym	
Physical Ed.	429	School Health Probs	Searce	Gym	
Physical Science	101	Survey (Physics)	Hanner	S.H. 1	

(Continued On Back Page)

## TC Band Tours In This Section

Climaxing a highly successful four-concert tour was the brilliant program given by the Teachers College concert band in Sardis, Ga., on Feb. 25. The entire ensemble, consisting of some 35 pieces, made the all-day trip, which also included performances at Sylvania, Waynesboro, and Millen.

The primary purpose of the tour was to advertise the "Spring Concert" which is to be given by the concert band on Thursday, March 10.

The band features a variety of pieces on the tour, ranging from Sousa's marches to instrumental trios. Tack Williams, Bill Williams, Hoke Smith, and Wyc Hillis were featured as guest conductors.

## Foods Class Visits Savannah

The Advance Foods Class, under the direction of Miss Ruth Bolton, will be taken to Savannah on a field trip this week through the courtesy of Mr. W. O. Denmark, father of Joyce Denmark, a member of the class.

Through the courtesy of the foods processing plants of Savannah, a full day's program has been made for the class. The itinerary includes Swift's plant, Butlers processing plant, National Biscuit Company, lunch at the Town House Buffet, Derst's old and new plants, the city market, and a groceteria.

The members of the class enjoying the trip are Misses Jackie Roberts, Frances Geiger, and Margaret Coleman.

## Hoke Smith in Senior Voice Recital Tonight

Hoke Smith, T.C. senior, will be presented in a Senior Voice recital tonight at 6:15 in the college auditorium.



## Vocal Artist Group To Perform Friday

The Metropolitan Artists group, four men and three women, in a vocal and instrumental program of opera, light opera, and musical comedy, will be presented as the third attraction in the college-civic artist series in the T.C. auditorium Friday evening at 8:15.

Each member of the group is a soloist in his own right and was selected among leading contestants in Chicago Civic Opera and Chicago music festival competitions.

The group includes the following artists:

Nora Lee, coloratura soprano, has given recitals and concerts in Chicago and throughout the country with outstanding success. In addition to her musical career she finds time to be a member of the famous Goodman Theatre in Chicago. She has just been chosen for a feature role on television starting May 1 in Chicago.

Adelina Trentadue, dramatic soprano, was named for Adelina Patti, the great Italian opera singer. Her first musical performance was when she appeared at the age of nine of a radio program and sang a tenor aria from "Rigoletto"—"La Donna Mibile." A native of Chicago, she has played the lead, Leonora in Verdi's "II Trovatore." She has also sung the role of Mimi in "La Boheme" for the Brooklyn Opera Company in New York. She was coached by the famed opera star, Martinelli.

Richard Jones, tenor, was born in Chicago and started his career at the age of eleven as a boy soprano by winning a contest on "Hour of Opportunity." He studied at the famous American Conservatory of Music in Chicago under the eminent teacher, Blanche Slocum. He has taken leading roles in the operettas, "Hats Off," "Snow White and the Seven Dwarfs," and Gilbert and Sullivan's "HMS Pinafore." He sang the role of Don Jose in "Carmen" with the wellknown Forester Opera Company in Chicago. During the war, he toured the Navy and Army camps and hospitals with the Red Cross entertainment units.

Carl Bryson, tenor, has placed twice in the Chicago Music Festival and has won numerous radio contests. Brinson is unique in having been an original member and manager of the following musical aggregations:

The Singing Marines, The Vagabonds, The Melody Masters, and The Song Rangers. He has also toured with "The Student Prince" and the hit show "Oklahoma."

George Graham, baritone, was born in Kenosha, Wisconsin, and sang in various Wisconsin cities as a boy soprano. At the age of eighteen he won a radio contest in Racine. Later he became soloist, director, and arranger for a thirty-voice chorus. Mr. Graham received his musical training at the Sherwood Music School with the well known Austrian operatic

Continued on Back Page

## TC Represented In St. Louis Meet

President Henderson and Dr. Pittman attended the meeting of the American Association of Colleges of Teacher Education in St. Louis in late February. Representatives were present from all sections of the nation.

Types of problems discussed were:

Shortage of both elementary and secondary teachers.

Improvement of college instruction.

International aspects of teacher education.

Practice teaching.

Most of the discussions were in the form of a forum with from ten to twelve speakers participating. An interesting discussion was one in which nine teachers from Germany and Austria, who had been visiting schools in America from three to six months, showed the differences in the methods of teaching.

The meetings brought out how things are being done in different colleges, and the general conclusion draw was that all colleges have more or less the same problems and that we are doing as well as the other teachers colleges in the nation.

## Julian Rushing Injured In Accident on Campus

Julian Rushing, local campus maintenance man, was injured last Thursday morning on the TC campus. Details of the accident could not be obtained other than Rushing hit an automobile while riding English version of the motorcycle. Rushing was rushed to the Bulloch County hospital. The nature of his injuries could not be obtained.

## WESLEY GROUP HAS BANQUET

The members of the Wesley Foundation attended a formal banquet at the Methodist church Saturday night. The theme of the banquet was the United Nations. Mrs. Maude Edge of Statesboro was the guest speaker.

Victor Herbert was one of America's most loved composers. Hear the T.C. Band play his "March of the Toys" on Thursday night.

On Thursday, the T.C. Band presents as guest soloist Georgia's finest pianist, Professor Jack W. Broucek.

Good music? You Bet! Where? Why at the Band Concert Thursday night.



## EDITORIALS

### Sure Way to Get Old: Learn Nothing New

COLLEGE STUDENTS often have strange attitudes toward what they consider getting their money's worth.

The first peculiarity is, of course, the staggering lack of reluctance with which they cut classes for which they have paid tuition. A similar case of such non-concern with money occurred Tuesday night when students stayed home wholesale from the lecture of Dr. Luther Gable, an expensive speaker whom students paid for in fees at the beginning of the school year.

But even granted, as apparently a lot of students believe that it is vulgar to speak of money, the poor turn-out can still hardly go unreproached. For one thing, many in the audience were embarrassed at their small number, and few dared think what sort of sentiments Dr. Gable had.

Many people perhaps stayed away because they thought the lecture would be over their heads? So what? Many people went and enjoyed themselves immensely and then admitted they were scarcely qualified to make an intelligent comment on the lecture.

Still, people who went to the lecture can sit with more poise and look a little more intelligent when they are among people discussing atomic energy.

The habit of avoiding anything we are not familiar with is a bad one, especially to youth. It is the best way in the world to get old fast.

### 'Antigone' Can Look 'Tempest' in the Face

ANYONE WHO left the auditorium after the performance of "Antigone" Tuesday might easily have asked what Wesleyan, with its "Tempest," had over T.C.'s Masquers, except sixty additional cents from every spectator.

In addition to the acting equal to if not better than Wesleyan's, the dancers from Miss Betty Jane Trotter's class in modern dancing made an impressive showing; and the lighting, under the direction of Jimmy Gunter assisted by stage manager Ann Moore, was as effective as anyone could ask for. And the lighting came, for the most part, from no such expensive equipment as Wesleyan had, but from "home-made" contraptions built by Jimmy Gunter.

Such enterprises as "Antigone" are shots in the arm to a campus perturbed at what seems a general lethargy at times.

## Letters to the Editor

Sports Editor  
George-Anne  
Dear Millard:

Would like to take the opportunity to extend congratulations to Coach Searce and the Varsity Basketball team for an excellent job done during the past season.

They are especially qualified for a "well-done" in exhibiting fine sportmanship throughout the season, even in the face of some trying conditions at times. The job Mr. Searce and his team have done to increase "school spirit" cannot be underestimated.

Well done, fellows! May the baseball team be as successful as you have been.

Very truly yours,  
JAMES ROUSE JR.

Feb. 26, 1949  
Editor, George-Anne  
Dear Sir:

We have been provided with various types of music programs during this quarter, but seldom have we been provided with the type of music that I had the opportunity to listen to in the lounge of Sanford Hall tonight. The Men's Chorus was holding forth with its regular scheduled session and I am sure that anyone who enjoys music would have enjoyed listening to them during this period.

The campus should be proud to know that such a group exists on its campus and is doing such good work. If all of the campus organizations would function with the vim, vigor, and vitality that seemed to exist in this group last night, the "college spirit" would increase 100 per cent overnight.

They are certainly "making their place in the sun," but I, for one, wish that it was possible for them to be heard more often by the campus as a whole.

Very truly yours,  
JAMES ROUSE JR.

## Collegiate Cavalcade

By CLARECE MURRAY

Say did you ever meet the Success family? Well, it is about time that you did. The father of Success is Work; the mother is Ambition. The oldest son is Common Sense and some of the other boys are: Perseverance, Honesty, Thoroughness, Foresight, Enthusiasm and Cooperation.

The oldest daughter is Character and some of the other girls are: Cheerfulness, Loyalty, Care, Courtesy, Economy, Sincerity and Harmony. The baby, of course, is Opportunity.

You see, it is a fairly large family, but if you can make at least a chatting acquaintance of each member, you are sure to get a big smile from the "Old Man" himself.

Some sound advice on not growing old from the Technician. First. When approaching a railroad crossing never stop, look or listen. People might think you are timid.

Second: Never give up the right of way. If the other fellow is crazy show him what real insanity is.

Third: Why bother stopping at stop signs? No one can tell you what to do, and besides, you have as much right to use the streets as anyone else.

Fourth: When skidding always lock your brakes. It makes the job much more artistic.

Fifth: Always race with locomotives at crossings. Engineers like it—breaks the monotony of their job.

Our poem for March is from the Murphy High Times:

Thirty days hath September,  
April, June and no wonder;  
All the rest have little tricycles,  
Except my grandmother;  
She likes peanut butter.

The human being is nature's gem according to the Campus Canopy. The nature of a human being is like a finely-cut diamond—it reflects a multitude of color flashes as the light of other personalities is played upon it.

It absorbs the radiation sent out by every day experiences; sensitive as it is, it captures and retains every aspect of humanity . . . then projects its stream of rays on a screen for display.

No word or thought . . . action or plan, no matter how trivial, escapes. It is the mind's eye mirroring all life's phenomena upon a delicately chiseled surface.

There are many diamonds on exhibition. Some small, others large. But it is always the diamond with the broader surface, the brighter, more dazzling colors that is the rarest and most priceless. For its rays are cast; not by the sombre flame of hatred, jealousy or revenge caused by resentment, suspicion and doubt, but by the warm, mellow glow of kindness, admiration and respect, incarnated by the love and appreciation for all mankind.

What is the tone of your reflections?

Then there was the waiter who asked: "Why don't you eat your fish? Something wrong with it?" And the diner who replied, "Long time no sea."

## Sob With Margaret

By MARGARET HARRISON

After advising all the poor unfortunates in West who have problems, I have decided to expand and avail all T.C. of services. The letters printed here are from some of my vic-(ahem) followers. Dear Miss Harrison,

In two prearranged reciprocal surprise birthday parties between the Society Editor and myself, it happened that I had to give the first party. I gave her a nice gift.

Now this is my problem: How can I be sure of getting a gift of equal value from her at my party next week? Would you advise me to butter her up and show her special attention toward this end? Or do you think she would misinterpret my attentions?

Bewildered Bill

Dear Bewildered Bill,

Your problem is very complex. It may even have serious repercussions upon the high cost of living. If you buttered her up, it might require a bit of butter, therefore raising the price of butter.

Since she is, I gather, one of the elite of T.C., you must use a very subtle approach. Therefore, my advice to you is, send her a beautifully wrapped package—enclosing a price tag. If she doesn't take the hint, then, I admit, she is very dense.

Without more information about the value of your gift, I can give no further advice.

Margaret Harrison

Dear Miss Harrison,

I have every reason to believe that my lover is being unfaithful.

It isn't conclusive proof. I have seen him several different times with another woman. Do you think he is being unfaithful, and if so, what should I do? I still love him!

Confused

Dear Confused,

No, without sufficient proof, I do not believe your lover is being unfaithful. Who knows, the "other woman" may be his mother, sister or the boss's daughter.

Do you condemn him without further proof. Hire the best detectives and acquire the habit of peeking through transoms.

As soon as you get more proof, write me again, and I will advise you further.

Miss Harrison

Dear Miss Harrison,

I have a terrific crush on a handsome, lovable, manly guy. I have always admired him from a distance, but now it has reached the point where that isn't enough. I want to be embraced in his strong arms. How can I go about getting him? He does not know I admire him.

"Lonely Petunia"

Dear "Lonely Petunia,"

Who is he? Just introduce him to me and I'll do the rest.

Miss Harrison

Do you have any problems? If so, just send them to me in care of this column, and I will guarantee either to mend or break your heart. If my methods don't work, you may have your letter back.

—Margaret Harrison

## Personals

WANTED: "Please forward my application for position of housekeeper for Edsel Joiner, who has house which he can keep if he can get a housekeeper. I have qualifications that will fit me admirably for the job. For instance, I am the milking champion of Lowndes county, being able to milk two cows simultaneously while churning butter with my knees. If there is a possibility of an interview, I can definitely assure my getting the position. I can be contacted at 65-L.

P.S.—I can wear shoes if absolutely necessary.

WANTED: Is there a man on the campus who would have the valor and/or cash to squire 3 of our campus cuties to anything . . . including a penny arcade? Contact Tascas Williams.

LOST: One Humanities book, English 206. Last seen in the back of the auditorium on Tuesday at 11 a.m. Finder please return to Paul Waters.

LOST: Library book: "Russia—Menace or Promise." Jean Fordham.

THANKS: To Mrs. Johnson and the East Hall girls for the refreshments donated to the cast and crew of "Antigone" on dress rehearsal night.

## 'Resurgence'

Each ensouled by the other's identities were dissolved. 'Twas a tender transience from dissonance—We became "I." But Fate crashed through and "I," mentally blinded, resolved To place a sea between half of "me." Oh why! Oh why! Oh why!

"I" retrogressed to I, an without a name, And in foreign cities wandered, estranged and atrophied. Then through absonant voices, a refrain from a violin came And recalled the splendor of the whole, my vain negation undid.

So now the ole' Measurer slowly retrieves his tape And a prevenient serenity engulfs me as I draw nearer And nearer, returning to "myself" the whole to remake. Old and earlier joys become dearer and dearer.

Gone now is the heartless Atropos, and early evening Is as still as Truth. The brightest planet glitters in the sky. Eclipsed in sweet bliss, I feel as one who is dreaming. But I am awake, NOW see the full meaning—Thou art "I." —By Albert Key

## The George-Anne

(Established 1927)

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News Editor ..... Anne Moore  
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# GREEN'S GALE.

By MILLARD GREEN

Another basketball season has come and gone, with our Blue Tide ending up with a very impressive season of 21 wins in 34 starts.

College basketball is only temporarily out for most of the squad but three of the boys have heard their last whistle in collegiate competition. George Eanes, Jimmy Conner, and Herb Reeves have ended their college career on the hardwood, each playing four years of basketball.

Herb Reeves played his first two years of college ball at Cumberland Jr. College in Williamsburg, Ky., where he captained the Southeastern Jr. College Champs in 1947. After lettering twice at Cumberland, Herb came to T.C. where he has played two years of varsity ball. His career at T.C. has been marked by his uncanny shots which some have called "luck" only to eat their words when consistency proved them wrong.

George Eanes first came to T.C. in 1943, during that year he earned his first college letter at a guard position. In 1944 George heard his Uncle call and answered him by joining the Navy until the fall of '46. After receiving his discharge Eanes returned to T.C. in time to make a place for himself on the varsity squad of that year. In the next two years Eanes completed his basketball career by lettering for this third and fourth times.

Jimmy Conner began his basketball career in 1944 when he entered T.C. as a freshman. During this year T.C. didn't have a basketball team that competed as a college squad but Jimmy played with a team that went undefeated in competition with athletic clubs and Industrial squads. During the next year Jimmy gave up his work on the hardwood in favor of the U. S. Maritime Service. In 1946 he returned to T.C. where he earned his first official college letter. For the next two

years Jimmy filled a forward position. Jimmy's basketball career at T.C. has been marked by his scoring ability under adverse conditions and his undying competitive spirit.

## BASEBALL SCHEDULE

March 21—Green Cove Spring N.B., G.C.S., Fla.

March 22—Green Cove Spring N.B., G.C.S., Fla.

March 23 — Florida Southern College, Lakeland, Fla.

March 24 — Florida Southern College, Lakeland, Fla.

March 25—Naval Air Station, Jacksonville, Fla.

March 26— Naval Air Station, Jacksonville, Fla.

April 1— North Ga. College, here (night).

April 2— North Ga. College, here (night).

April 8—Piedmont, here (night).

April 9—Piedmont, here (night).

April 11—Florida State University, Tallahassee, Fla.

April 12—Florida State University, Tallahassee, Fla.

April 16—Green Cove Springs, here.

April 16—Erskine College, Due West, S. C.

April 22—Erskine College, Due West, S. C.

April 23— Newberry College, Newberry, S. C.

April 27—Erskine College, here (night).

April 28—Erskine College, here (night).

April 29— Mercer University, here (night).

May 3—Mercer University, Macon (night).

May 7—Newberry College, here.

May 11— Naval Air Station (Jax.), here (night).

May 12— Naval Air Station (Jax.), here (night).

May 19 — Piedmont College, Demorest.

May 20— North Ga. College, Dahlonega.

May 21— North Ga. College, Dahlonega.

# T.C. Rooters Bounced By Charleston Cops

The cheerleaders of the Blue Tide, G.T.C. basketball team, accompanied by Jimmy Gunter, president of student council, and Red Hilliard, official chauffeur, were ushered out of Charleston S. C. by the police immediately following the defeat of the College of Charleston by the Blue Tide on Feb. 22, all because of a mouse in a house that wouldn't get out.

The mouse in question was one which Hazel Nevils, blonde chief cheerleader of the Tide, had been asking about all night after she had heard one of the true sons of Charleston telling his buddy about "a moos inna hoos ana ken ged em oot." Gunter, in his official capacity as chaperone of the group of nine vivacious girls, tried to assist Hazel in her valiant quest of locating the "moos inna hoos ana ken ged em oot," but was considerably handicapped by his own inability to understand the wierd and mysterious dialect spoken by the natives of this outlying province of Georgia, the Empire State of the South. (Nobody is going to sue the George-Anne—in Georgia, at least.) The only thing that Gunter was able to ascertain was that "Yeabood, deewaders ini bakde gymnasm."

Immediately upon completion of the game which fell to the Tide by wide margin, Red and Jimmy, Hazel and the rest of the cheerleaders, by now so interested in locating the "moos inna hoos" who "wanded to ged oot" that they could scarcely force down more than five dollars worth of food per girl, carried their pursuit elsewhere. Elsewhere in this case being the main street of

Charleston, where they immediately began inquiring of every uniformed personage if he knew the whereabouts of a "moos inna hoos who wanded to ged oot." The quest soon changed into one of a more serious nature; that of locating a policeman in Charleston with a sense of humor.

Though for awhile the quest again seemed in vain, the perseverance of the courageous group was at last rewarded. A burly policeman on one of the main thoroughfares, who no doubt had children of his own, engaged in the process of absorbing higher learning and therefore could appreciate the high spirits of the victorious T.C.ers, broke into a broad grin upon hearing of the "moos," and waving an authoritative hand, cried, "Kummon, I taky to de moos."

The cavalcade, augmented by this time by such notable T.C. personalities as Misses Vera Bell, Betty McLeMore, Jakie Upshaw, Freida Gernant, and other official chauffeurs including Andrew Cuneo and Drew Burton, fell into line; and with horns blaring and sirens wailing, the T.C.ers at last took off on the trail of the moos.

They discovered to their utter amazement after some blocks, that the cop had escorted them, not to the moos, but to the city limits, and that they were by now well on their way back to the striving metropolis of Statesboro.

"Hit were a good chase while it lasted," spaked the weary Gunter. "Moos," moaned Hazel, "Moos inna hoos ana ked gedemoot."

Dot Lancaster, Reba Wilson, Peggy Robinson spent last Sunday in Millhaven.

Mr. and Mrs. J. W. Lewis, of Quitman, Mr. and Mrs. J. W. Joyce, of Boston; Mrs. W. N. Moore, Dixie and Mrs. O. E. Touchton of Cuthbert, relatives of Betty Lewis, attended the play.

Harold Brabham and Mrs. Stacy spent last Tuesday in Savannah and while there make a tour of Homes and Gardens.

Britt, Howard Smith, Lonadine Morgan, Sanford Brown, Inez Wilson, Eschol Gay, Elizabeth Bland, Douglas Moore, Mable Smith, Art Justice, JoJyce Blanton, Eddie Ort, Regis Rowell, Harry Newman, Blair Wells, Fielding Russell Jr., Laquita Burkett, Gene Henderson, Dot Holloway, Dwight Todd, Aunt Sophie, Newsome Summerlin Jr., G. C. Futch, Jimmy Etheridge, Joe Smith, J. Rogers, Alex Summerlin and Louie Winter.

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# Prof. Rasmussen Adapts Play

"The Golden Horseman," an original radio drama by Professor Glen Rasmussen adapted from a tale by Washinton Irving, was presented on the T.C. Hour last Wednesday night, the 23 of Feb., by the T.C. music department. This is the second of these radio dramas by Professor Rasmussen which have been featured on the T.C. Hour this year, the first having been presented last quarter by the Masquers under the title "The Bottle Imp."

The cast of "The Golden Horseman," an eerie drama set in the days of the Moors in Granada, included: Dr. Ronald J. Neil, Professors Glen Rasmussen, John Zaffutta, and Jack Broucek, and Hoke Smith.

"Antigone," in which Betty had the leading role last week.

Mildred Mercer spent last week end with Burney Anne Mann in Glennville.

Edna Amerson and Stella Sue Sargen from Mitchell were guests of Caroline Fordham last week.

Theresa Dixon visited relatives in Kite over the weekend.

Nell Bowen, Betty Lovett, Betty Sue Rowland, and Imogene Smith were guests of Mr. and Mrs. W. R. Lovett at their home in Statesboro for supper Saturday night.

## DRIVING OR WALKING...



# Social Slants

By REGIS ROWELL

Mrs. Horace Z. Smith entertained the "Antigone" cast and stage crew with an after-theatre spaghetti supper at her home on Savannah avenue following the performance of "Antigone" Tuesday night. Betty and Bobby Smith assisted their mother in the entertaining. The guests, over fifty strong, arrived in their stage and back - stage working dress.

Dancing followed the supper.

Mr. and Mrs. Jack Averitt honored the members of the Men's Choir and their dates with a desert party last Wednesday evening. The party took place at the Statesboro Country Club. Those attending were Ninette Sturgis, L. H. Bancroft, Norma Cowart, H. M. Fulbright, Gay Kimbrough, James Hagan, Anne



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All's Quiet On Sanford Front

By JAMES A. JOHNSON

In last week's issue of the George-Anne a story appeared telling of the cooperation of the Science Club on their new club room. This week I would like to present to the entire student body another fine example of cooperation by a group of the students. This group is really the largest group of students on the campus. This group is the men who live in Sanford Hall.

Last week the House Council of Sanford met and revised the house rules. These were good rules which have been in effect for some time, but the members of the house council thought that some of the boys needed to be reminded of these rules. They were posted on the bulletin board and the boys caught on at once. The noise in the halls became a whisper, the different canvases stopped coming by in the middle of the night, the all night card sessions have come to a stand still. The response of the boys to this notice has been very pleasing to the house council and to the boys themselves. Studying in the dorm is improving and Eddy Arnold's voice can hardly be heard before twelve o'clock at night.

This is just another example of what can be done when a group of students pitch in to get a job done. The boys in Sanford Hall have got together to make a better home in which to live. The members of the Science Club have started this drive for co-operation among students to get a job done. The Science Club and the boys in Sanford are leading the way, let every club, every dormitory and every organization on the campus work for this important part of life known as co-operation. Don't let your part of this job be slight.

Annual Band Concert Thursday, March 10

Pardon me, may I speak to you a moment? Thank you! On Thursday, March 10, at 8:15, the Georgia Teachers College Concert Band is presenting it's annual concert. In this concert we are featuring one of the foremost pianists of today, Mr. Jack Wolfgang Broucek. Mr. Broucek is going to play some of the finest piano numbers in existence. If you think this concert is going to be too highbrow, don't worry. There will be some lowbrow music, too.

Now, another good feature of this concert is that you can take a date and it won't count as a regular date. So, get your biddy and drag her along.

We have done some extensive advertising for the program and it will be a sellout. In order that the students of this college may attend a program by the college band, we are putting the tickets on sale on this campus exclusively this week. Next week it will be open to the public, so buy your tickets early and avoid the rush at the door. Tickets are being sold by the band members and Miss Michael. By the way, the price to the students of this college is 50 cents. How many? Four? Coming right up!

TACK WILLIAMS.

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DEAN ANNOUNCES SUMMER SCHEDULE

(Continued From Page One)

Sociology	301	The Family	Henderson	34
Social Studies	201	Georgia Problems	Newton	30
SECOND PERIOD 11 A.M.-1 P.M.				
Art	103	Drawing and Painting	Gernant	1
Business	315	Business Law I	Bremseth	32
Business	341	Sec'ty, Office Practice	Keaton	33
Education	317A	Human Growth, Devop	Stevens	21
Education		The High School	Sherman	8
English	301	English Literature	Guardia	34
English	405	Advanced Grammar	Russell	35
History	403	Georgia History	Newton	30
Industrial Arts	105	Beginning Drafting	Erickson	I.A.
Industrial Arts	202	Beginning Woodwork	Hackett	I.A.
Industrial Arts	204B	For Elemen. Teachers	Kinzy	L.S.
Industrial Ed.	375	Selection, Organization		S.H. 2
Library Science	303	Admin. Practices	Polk	Lib.
Mathematics	310	Finance Mathematics	Moye	6
Music	101	Fundamentals, Sight	Neil	Lib.
Physical Ed.	402	Organization, Admin.	Scearce	Gym
Physical Science	102	Survey (Chemistry)	Hanner	S.H. 1
Political Science	304	Diplomatic History	Averitt	31
Speech	201	Speech Fundamentals	Stewart	7
THIRD PERIOD 2-4 P.M.				
Art	304	Advanced Ed. Art	Gernant	1
Biology	103	General Biology	Pennington	S.H. 2
Business	342	Voicescript Mach. (1/2)	Keaton	33
Business	343	Dupl. Mac., Filing. 1/2	Keaton	33
Education	211	Ed. Phychology	Stevens	21
Education	317B	The High School	Sherman	8
Education	446	Problems in Reading		Elem.L.S.
English	205	Western World Liter.	Johnson	35
English	411	Children's Literature	Guardia	34
History	305	History of U. S.		31
Home Economics	101	Elemen. Clothing	Strahlmann	2
Industrial Arts	100	General Shop	Erickson	I.A.
Industrial Arts	376	Coordinator Probs		32
Physical Ed.	423	Coaching Football. 1/2	Clements	Gym
Physical Ed.	423	" Basketball. 1/2 c.	Clements	Gym
Political Science	321	Amer. Nat'l Gov't.	Averitt	30
Sociology	202	Sociology Principles	Hawk	6
Speech	310	Play Production	Stewart	7
SECOND TERM				
FIRST PERIOD 8-10 A.M.				
Art	100	Art in Life	Gernant	1
Biology	104	General Biology	Pennington	S.H. 2
Economics	211	Economic Principles	Hawk	31
Education	316	The Elementary School	Freeman	7
Education	317	The High School	Little	21
English	103	English Composition	Johnson	34
English	403	Oral English	Stewart	35
History	310	Eurasia (1914-1948)	Averitt	30
Home Economics	310	Meal Plans. Table Ser.	Bolton	4
Industrial Arts	204	For Elemen. Teachers	Erickson	I.A.
Industrial Arts	401	Content, Methods	Hackett	I.A.
Library Science	301	Selection, Use	Polk	Lib.
SECOND PERIOD 11 A.M.-1 P.M.				
Art	201	Educational Art	Gernant	1
Business	316	Business Law II	Bremseth	32
Education	101	Human Growth, D'v'p	Little	21
Education	312	English Literature		7
English	302	Ante-Bellum History	Russell	34
History	404	Ante-Bellum South His.		31
Industrial Arts	305	Advanced Metal Work	Erickson	I.A.
Library Science	304	Child, Y.P.'s Reading	Polk	Lib.
Mathematics	100	Functional	Moye	6
Music	100	Music Introduction	Neil	Lib.
Physical Ed.	327	First Aid, Injury Care	Scearce	Gym
Physical Science	101	Survey (Physics)	Pennington	S.H. 2
Political Science	322	State, Local Govt.	Averitt	30
Speech	311	Play Directing	Stewart	A.H.
THIRD PERIOD 2-4 P.M.				
Business	216	Business Correspon.	Bremseth	32
Education	211	Psychology Education		21
Education	311	School, Social Order	Freeman	7
English	206	Western World Liter.	Johnson	35
English	309	English Drama	Russell	34
History	306	History of U. S.		30
Home Economics	100	Introduction	Bolton	2
Industrial Arts	304	Advanced Woodwork	Hackett	I.A.
Mathematics	300	Analytical Geometry	Moye	6
Music	306	Intern. Grade Methods	Neil	Lib.
Physical Ed.	322	School, Com. Hygiene	Scearce	Gym
Political Science	325	Propaganda, Pub. Opin.	Hawk	31

(For students making no changes in schedule: College gym, Wed., 3-5)  
(Those making changes: Library, Thurs., 2:30-5)

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Kitchen Chatter Heard In East Hall Vicinity

By BETTYE LEWIS

Friday night about sixteen carefree, jolly youths gathered in the spacious confines of East Hall's pressing room. If you are familiar with the dimensions of our kitchenette and pressing room combined, it will not be necessary to tell you that with sixteen of us there was a great deal of "pressing" done. We even had to charter a portion of the hall! Our kitchen almost conforms to that "5 by 5" stibma. I sent Jean down with a tape measure. Precision, I always say—But she is probably talking to something about nobody. They tell me we're going to enlarge our kitchen this summer. Tear out the wall between the twins' room and install all kinds of wonderful things, like a can opener that works, cabinet drawers that open, and then have the things you're looking for in them. We might

even get a new two-burner hotplate which will only take thirty minutes to burn your finger. You can fry fish in the sunshine with a microscope faster than on the hotplate we've goot now. Right, G.C.?

All I've got to say besides "I'm sorry," is that my mind must be wandering in my old age. I started out to tell you about the coffee 'n' cake party we had for Radar, and became entangled in the debris from remodeling of the kitchen. Well, you gotta admit—it's a man-sized job! I reckon I'll just make a long story short and say, "A fine time was enjoyed by all."

We've had numerous requests for copyrights on our "bridge party" but we're kinda holding out on all of them. That, like so many things, belongs indelibly to East Hall.

ARTISTS' SERIES

(Continued from front page)

star, Senia Greve. He has given recitals and concerts and has toured the Midwest with a well-known concert quartet.

Allan Mars, bass-baritone, has appeared with the Detroit Light Opera, the Michigan Opera, the Chicago Opera Company, and various others. In addition to opera work, Mr. Mars has excelled in radio, television, recital, and concert.

Mildred Holstad, pianist-accompanist, was born at Lake Mills, Iowa. She studied at MacPhail's School of Music in Minneapolis and received her Bachelor of Music Degree from Drake University in Des Moines, Iowa. Miss Holstad has toured the country extensively with concert groups and has accompanied many famous singers.

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(By Lola Robbins)

Are you shaky, jumpy,  
High strung and tense,  
Throat ever so lumpy  
Afraid to commence?  
So hungry, but happy  
Gay and yet sad—  
Walk stumbly but snappy,  
Can't think?—too bad!  
If your symptoms are these  
There's no cure, my dove,  
No drug heals the disease  
We mortals call Love.

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