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The George-Anne

Volume 21

COLLEGEBO, GA., MONDAY, FEBRUARY 28, 1949

Number 17

'Antigone' First Classic Of Maspuers Since '44

By ANNE MOORE

The curtain goes up tomorrow night on "Antigone," the first piece of drama from the classics to be produced at Teachers College since the 1944 production of "A Midsummer Night's Dream."

"A Midsummer Night's Dream," one of Shakespeare's most delightful fantasies, was presented in the spring of 1944 near commencement time by the T.C. dramatics club under the direction of Miss Mamie Jo Jones. Many of the present day improvements to the amphitheatre near the lakes had been made immediately prior to this time, and it was here on Sunday afternoon, May 28, 1944, that the elaborate spectacle was staged.

A huge audience gathered long before "curtain time," and remained to applaud enthusiastically the Masquer's first venture into the classical theatre. As is to be in the production of "Antigone," one of the highlights of the play was a performance by a modern dance group. Among the many dancers from Miss Edith Guill's class in creative dance for children were such well-known T.C. personalities as Genevieve Guardia and Mary Henderson, whose portrayal of diminutive fairies completely captivated their entire audience.

Leading roles in the play itself were taken by Henry Shearouse, who played Thesus, Duke of Athens; Margaret Strickland, playing Hippolyta, Queen of Amazons; Venice Clifton as Hermia, Pete Phillips as Demetrius; Richard Starr as Lysander; Doris Greer as Helena; Helen Hutchinson as Quince; Jessie Byrd Daniels as Bottom; Melba Huggins as Puck; Adelle Callway as Oberon, and Sue Breen as Titania.

Mrs. Marjorie T. Guardia of the T.C. English department, in commenting on the play, characterized it as the "one best amateur production of Shakespeare" she had ever seen. She recalled that the elaborate costuming, and the use of Mendelssohn's "Midsummer Night's Dream" music, were particularly enjoyable and effective elements of the production, and she praised highly the near-professional skill of the players, who held their audience enthralled throughout the hour and forty-five minutes of playing time.

Students Make Savannah Tour

Students from Professor W. S. Hanner's general inorganic and organic chemistry classes visited industrial plants in Savannah Feb. 17 where they saw industrial applications of chemical processes in operation and were the luncheon guests of the Union Bag and Paper Corporation.

First on the itinerary of the group was the home office and local plant of the Southern States Iron Roofing Company. Two executives of this firm conducted the class through their plant. Of special interest was the galvanizing process and the fabrication of lightweight metal drums.

A photograph of the group was made and was subsequently published in the Savannah press.

Removing to the Union Bag & Paper Corporation, the group was given an informative, detailed explanation of the Kraft process of

Continued on Back Page

Father Smith Is Club Speaker

The TC Science Club had as its guest at its regular meeting last Wednesday night Father Smith, of the local Catholic Mission, who led a discussion on the relationship of science and religion.

The meeting was held in the newly decorated Science Club room, which has been cleaned, repainted, and refurnished by the students themselves.

According to Royce Jackson, the club president, the club is proud to have a room of its own in which meetings can be held, and where the members of the club can study and relax. Jackson extended a cordial invitation to the student body to drop in on the club's new quarters on the second floor of the Chemistry building and see what cooperation among club members can accomplish.

BSU Members Hold Meeting

A deputation team for the BSU was in charge of the church service at Pine Grove Baptist Church, Collins, Sunday night. A group of twenty students and Miss Marjorie Crouch were selected to go and present the program.

Leading the song service was H. M. Fulbright and Norma Cowart brought the scripture and prayer. Special music was rendered by the BSU quartet, composed of James Hagan, Eddie Ort, Mildred Mercer, and H. M. Fulbright. Eddie Ort was the speaker for the evening.

Mary Sue Morris was hostess at a buffet supper given for the group at her home.

Two Elections For March 11

Elections will be held March 11 to replace Bill Sarratt as editor of the George-Anne, and Fred Waters as secretary of the Student Council. Both students graduate at the end of the present quarter.

Any student may run for the editorship by announcing his candidacy in writing to Student Council President Jimmy Gunter not later than 5 p.m. March 8. Candidates eligible for election to the Student Council secretariat are the members at large of the Council.

The Student Council will lose both Waters and Millard Green, member at large. The two vacancies will be filled by Eugene Kendrick and James Evans, two highest runner-ups in last year's Council elections.

Dr. Holtzclaw Visits Campus

T.C. had as its visitor last week the distinguished leader in the field of home making, Dr. Katherine Holtzclaw, director of the Division of Home Economics at GSCW.

During the past two years, she has been on call by the Department of Agriculture as a food consultant in the American occupied zone of Germany.

On her first visit there, she acquainted the German people with a very southern food, cornbread. The United States shipped about 3,000 tons of cornbread to Germany to help the food shortage, but the people, not realizing its food value, fed it to cattle. Thanks to Dr. Holtzclaw the people are now very fond of cornbread.

Since the German women had no knowledge of the preservation of foods and very few jars or containers, much of their vegetables were spoiling. Dr. Holtzclaw taught them how to dry and dehydrate the foods.

On her second visit, Dr. Holtzclaw worked in various colleges to set up home economics programs. Prior to this, no home-making was taught in any German schools.

Dr. Holtzclaw is planning to make her third trip to Germany this week. She will be known as Co-ordinator of Home Economics in Germany.

\$30,000 In Prizes Are Offered Art Students And Instructors

Art instructors in American colleges, universities and high schools—and college art students have been invited to enter paintings in a new art competition which will offer \$30,000 in cash prizes for the best paintings of Christmas themes submitted by American and French artists.

More than 4,700 French artists already have entered the French section of the competition, and an even greater number of American artists are expected to vie in the American section, according to Vladimir Visson, director. The project, largest one of its kind in art history, is sponsored by Hall Brothers, Inc., greeting-card publishing firm, and is known as the 1949 Hallmark Art

Award.

The grand international prize will be \$3,500, with a number of prizes in each of the two national divisions, running up to a \$2,000 top in each, said Visson. He is director of exhibitions for Wildenstein Galleries of New York and Paris, which is cooperating in the program.

A prospectus of rules and entry blanks may be obtained by writing to: Director, Hallmark Art Award, Wildenstein and Company, 19 East 64th Street, New York 21, New York.

The objective of the Hallmark award, Visson said, is to encourage today's painters and bring recognition to the best in contemporary art by building a truly

'Antigone' Curtain To Rise Tomorrow

The curtain goes up on "Antigone," winter quarter production of the Masquers, tomorrow night at 8:15 in the college auditorium, climaxing several weeks of intensive work by the cast, stage crews, members of the Masquers, the play production class, and Miss Dorothy Stewart, professor of speech and director of the play.

Dr. Gable Will Speak at College



DR. LUTHER GABLE
A. M. E., R. E.

Dr. Luther Gable, noted radium and uranium physicist, will be featured in the second number of the college-civic artist series to be presented in the Georgia Teachers College auditorium next Monday night.

The noted scientist was formerly head of the department of radiology and biology at the Detroit Institute of Technology. His lecture Monday night, "Told like a tale of Marco Polo," will include facts and demonstrations of new fuel, new industries, and new methods in this Atomic Age.

Dr. Gable is the lone survivor of the first six chemical engineers to refine radium commercially in America. He made the first illuminated watch dials. In 1934 he said that he "believed the recent discovery of the world's largest and richest deposit of uranium ore on the shores of Great Bear Lake, on the edge of the Arctic Circle in Canada, will completely revolutionize industry in the next two generations." His lecture Monday will be a "look-into-the-future" thirteen years alter.

World Day of Prayer Scheduled for Friday, March 4

World Day of Prayer will be observed here on Friday afternoon at 3:30 on March 4 at the Presbyterian Church.

The service will be in charge of the Bulloch County Council of Church Women. The subject for the afternoon will be, "The Lord Is Thy Keeper." Mrs. T. Earl Serson will be the speaker. Mr. Z. S. Henderson will be in charge of the music.

"Antigone," entirely different from anything ever produced on the T.C. campus, is the first piece of drama from the classics produced here since the 1944 presentation of Shakespeare's "Midsummer Night's Dream"; aside from its being produced by the dramatics club with the assistance of the modern dance group, it will bear little resemblance to the Shakespearean fantasy.

The story of Antigone, first told by the ancient Greek writers, is simple. It involves two sons and two daughters of the late Oedipus, king of Thebes, and his brother-in-law Creon, who has now become dictator. The two brothers have had a civil war and have killed each other; Creon played by Bobby Smith, has ordained that one of the brothers be buried as a hero and the other be left unburied as an example to the people of Thebes. Antigone, portrayed by Bettye Lewis, sister of the dead brothers, dares to defy the tyrant, heaps earth upon the dishonored corpse and is buried alive for punishment. This sets off a chain of suicides which rocks the dictator to his base.

The version of "Antigone" to be presented here tomorrow night is the English adaptation of the play by Jean Anouilh which was produced in Nazi-occupied Paris during the war, with obvious inspirational significance to the French underground. The hour and forty-five minutes of playing time are placed within the confines of one act, with the stage setting remaining the same. The change of scene and the passage of time is suggested through the use of elaborate lighting arrangements. The chorus, an integral part of the original Greek play, has been reduced to the part of a narrator played by Alvin Moreland, who is supplemented by a group from the Modern Dance class of Miss Betty Jane Trotter.

Members of the dance group will include, in addition to Miss Trotter, Charlotte Clements, Martha Jean Eason, Jo Ellis, Florence Forehand, Faine Greene, Betty Jean Mikell, Juliette Oliver, Caroline Smith, Mabel Smith, Sybil Thompson, Betty Tyre, and Jean Williams.

(Continued on back page)

Home Experts Visit Campus

Miss Inez Wallace of the State Department, and Dr. Katherine Holtzclaw from G.S.C.W., spent Friday afternoon and evening here. Miss Wallace and Dr. Holtzclaw were called in by Dean Carroll for consultation with the divisional heads, Miss Margaret Strahlman and Miss Ruth Bolton of the Home Economics Department.

The consultation concerned the future development of the Home Economics program at the college.

Miss Wallace is the state supervisor of homemaking and education in Georgia.

Miss Wallace and Dr. Holtzclaw visited the Home Economics Department, which is now being remodeled. They also visited the home management house where they were entertained with a tea by the girls. In letters to Dean Carroll and Miss Strahlman, Dr. Holtzclaw expressed her approval of the excellent arrangement and equipment of the reorganized plan.

mass audience for meritorious works.

Mass circulation of the outstanding new works of today's American and French artists will be achieved through the reproduction, on Hallmark Christmas cards, of selected paintings entered in the competition by artists of both countries. In addition to prizes for winning paintings in both countries, royalties will be paid on those paintings selected for Christmas-card use, Visson stated.

Paintings received in the French section will be judged this June in Paris by a committee of France's outstanding art authorities. The winning French painting

Continued on Back Page

EDITORIALS

Actors Cannot Make Success of Play Alone

TOMORROW NIGHT is "Antigone" night.

To hard working members of the cast every night for six weeks, and even a couple of Saturday afternoons, has been "Antigone" night.

The George-Anne is offering no condolences and syrupy expressions of sympathy to the members of the cast. Hard work isn't to be commended but to be expected on the part of actors, and as any director will tell you, an actor isn't worth his salt who doesn't all but exhaust himself with his work.

But that fact doesn't mean that the spectators have no responsibilities. Good conduct on their part is also to be expected rather than commended.

A little too much restlessness and noise were observed at the performance of "The Tempest," and audience attitude at any number of programs in the past has been disappointing.

There are some individuals who apparently never care to give their attention to anything on stage that isn't hilarious.

"Antigone" is a tragedy, and tragedies aren't hilariously funny. But such a tragedy as "Antigone" is overpoweringly absorbing. Give the performance your attention, and you will have no chance of being guilty of a breach of audience courtesy.

Music will figure prominently in the production. Remember that it is a part of the production and is entitled to the same respect as the actual dialogue, even before the first curtain rises. The overture is not a sign to accelerate your talking, but to stop it.

Actors are influenced immeasurably by their audience's reaction—make your reactions good, or at least polite, and reciprocately the actors will do better.

Stock in Little Store Takes on College Air

THE LITTLE store on the TC campus will look more like a college store around March 7 when it stocks TC decals.

But more important than getting college atmosphere in the little store's stock of goods is getting the decals stuck on automobiles.

Students will have a chance to buy them before they go home for the Saturday-free weekend, and the George-Anne urges everyone who has cars at home (even models older than ten years which a government student unmercifully suggested should be taken from the highways the other day) to plaster their windshields with TC stickers to an extent just this side of illegality.

Few publicity instruments are more effective for a college than prominent decal displays. It is unfortunate and a little unusual that TC students have not had access to decals for so long a time; now we hope that we make up for that lost time.

George-Anne Looks Around for an Editor

THE EDITOR isn't exactly ready to sing his swan song to the George-Anne, there being a couple of more exasperating near all night copy gathering sessions to look forward to, but he would like to call the students' attention to the news story carried in this issue concerning the coming election of an editor for next quarter.

As the story explains, the editor is chosen by election with candidates announcing their intentions to run without being nominated.

As a job the editorship can be aptly described with almost any adjective in the dictionary, depending on any number of unimaginably unique situations that develop in the course of putting out a paper. It is questionable whether it takes a stronger nervous system or brain to edit a paper (especially the George-Anne), but at any rate there are a number of students on the campus who could do a thorough job of it.

Collegiate Cavalcade

By CLARECE MURRAY

Guess what? Workers earn it, Spendthrifts burn it, Bankers lend it, Women spend it, Fakers fake it, Taxes take it, Dying leave it, Heirs receive it, Thrifty save it, Misers crave it, Robbers seize it, Gamblers lose it . . . I could use it.

The Mercer Cluster says: "New British Professor Collects Ceramics, Hates Tea, Eats Fried Grasshoppers." (Wonder what the English would think of him?) He clarified this headline a little further by saying that if there was any one thing on earth worse than English tea it was American tea. He then added, "unless it was American coffee or cokes. When asked what he did drink, he chuckled, 'Better say milk.'"

When asked what he thought of America: "Best country in the world, excepting England, of course!" "Americans are a people of genial argumentativeness. Any sort of challenge seems to go right to the American heart and must be taken up."

He pointed out that American colleges are a bit different from those in England, stating that they are a bit more reserved, a bit less serious than their British counterparts, and they place a great deal more emphasis on social life, athletics and extra-curricular activities here than in England.

The grasshoppers? "Oh, yes. I once had grasshoppers last summer in Oaxacoe, Mexico. They fry them down there like fritters or fish. Taste kind of crisp, you know!"

Jim Young tells this story. No, not Ripley. Jim Young. After being rescued from a fire, a lady asked a fireman to return her girdle. Sewed in the lining was \$2,200.

I always knew it! I always knew some fancy figures were concealed in girdles.

Also some rolls of fat—I mean—some rolls of dough.

All told, however, girdles are very ineffective masquerade devices. Can't fool anybody with such a thin disguise.

Maybe you don't realize it but this story is creating a furor in Wall Street financial circles. It shows the possibilities of girdles as holding companies.

And still we find some folks brash enough to criticize this lady for her choice of a bank. She wasn't so dumb about where to put her dough. She knew where she needed to keep it in.

Yet, on the whole, it's not always wise to keep your gelt in girdles, girls. Ordinarily, yes. But not in these inflationary times.

Could someone suggest a tighter place?

Strange Music from East Was from a Gay Party

By ANNE TRICE

If you were astonished by the strange noises which burst from East Hall Wednesday night, think nothing of it. They were just gleeful laughter and shouts of joy, for the East Hallers were celebrating—honoring their two celebrities, Miss Bettye Fuller, beauty queen, and Miss Bettye Lewis, leading lady in Antigone.

The doors burst open, and in bounced Donnie, impersonated by Betty Walden, complete with her giggles, songs, and dance.

Five East Hall girls presented a beauty revue surpassing all others ever held on the TC campus. Miss Millie Page, gowned in sky blue with red, pink and green accessories and with delicate tennis shoes on her feet, was selected queen. She was given the Tin Loving Cup (Dole's Pineapple Juice) and a rare and fragrant Loquat sprigs.

Our guests, "The Fly Family", were personally introduced to some of the girls (with a splash). Many talents were displayed by imitations of various persons. You should have seen Mary Smith as Mrs. Johnson, checking rooms, and Martha Duffield as she would greet Denver after a year's separation. Betty Lovett gave great congratulations to our honor guests.

Then, to our surprise and delight, we got the inside dope on one of these daily bridge parties. The "card sharks" were Miss Veazey, Mrs. Jackson, Aunt Sophie, and Mrs. Johnson. The conversation, as well as the game, was extremely interesting. All the current problems and gossip of each dormitory were thoroughly hashed over.

Eva Brown, Margie Jackson,

Jean Fordham, and Margie Weatherford did fine work in portraying these characters. All good things must come to an end. Our party's climax came in the form of steaming hot dogs, crunchy potato chips, chocolate sticks, and ice-cold coa-colas. The girls limped sleepily to their rooms, all declaring that this was the best party East Hall ever had.



Patronize
"The George-Anne"
Advertisers

It is unfortunate that they are not already on the staff, but it will be more unfortunate if these people are not urged by their fellow students, who are sincerely convinced of their qualification, to run for the editorship.

It is a question we at TC don't seem to be concerned with—but is a student morally obligated to his school to serve it beyond the minimum scholastic duties with any special aptitude he may have?

Librarian Sees New Ultimate

Mrs. Jack Averitt, librarian, announced last week she passed a professional milestone which she described as something new in ultimates.

Anna Maria Tippins, physical education student, approached Mrs. Averitt with the question: "Mrs. Averitt, do you know what magazine I am supposed to read for Mr. Pennington?"

By chance, Mrs. Averitt knew and handed Anna Maria the magazine, whereupon the researcher asked, "Do you know what article I am supposed to read?"

Mrs. Averitt, under the pretense of looking Mr. Pennington up, retired to the powder room for aspirin.

Personals

WANTED: A wife. Edsel Joiner has a good job for next year. He can get a house in which to live if he can get a wife to keep house in the house in which he will live if he can get a wife. Any interested parties please call 53-L.

WANTED: Name for typewriter belonging to news editor of George-Anne staff.

WANTED: One jackass. The one who sent me an anonymous letter. It is strange that he did not sign his name. There is something Strange about this. Fielding Russell, Sr.

WANTED: By the George-Anne staff, FOOD.

WANTED: One editor, for The George-Anne. Long hours, little pay, plenty of heckling, opportunities for development of almost any form of nervous breakdown. Will be handicapped by assistance of able staff. Must be able to write a cultured and refined gossip column.

WILL DO: Stove repairing at moderate price. Tully Pennington.

LOST: Equilibrium, as evidenced by sudden descent up Anderson Hall steps. James Evans.

FOUND: The key to the George-Anne Office. Won't say where. THANKS: To Bill Williams for certain sound effects in "Antigone."

FOUND: At 1 a. m. by the George-Anne staff, FOOD.

The George-Anne

(Established 1927)

Editor-In-Chief Bill Sarraatt
Asso. Editor Arlo Nesmith
News Editor Anne Moore
Feature Editor James Johnson
Society Ed. Regis Rowell
Exchange Ed. Clarece Murray
Circulation Mgr. ... Bobby Quick
Make-Up Ed. George Parrish
Business Mgr. Gene Henderson
—Reporters—
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Margaret Harrison, Bettye Lewis,
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Problems of Education Faces All Georgians

By JAMES A. JOHNSON
In the near future the people of Georgia will be faced with a very serious problem. That problem is the education of its children.

You will, no doubt, lay this article aside after you read the first few lines because you don't have to worry about the problem at the present time. You just think that you don't have to worry about this great problem. It concerns you directly. Most of us are future teachers and future parents. We are impelled to think about the situation which is at hand.

Thousands of students who graduate from the different schools and colleges in the state, who are going to teach, are now reaching out to the higher paid jobs in other states. Your mothers and fathers, as well as mine, are paying taxes that are used to educate the youth of Georgia. Why should the people of Georgia be required to educate the teacher, when this teacher will leave the state right after his or her graduation? This is not right. Why are they leaving every year? They don't get paid in the same scale as teachers in the other states and have the desire to make that extra dollar. They will continue to leave if some action is not taken right away.

You who are not going to teach have a reason to worry also. You will have families some day and will want to give your children the proper type of education. This cannot be accomplished without teachers who are well trained. These well trained teachers will not bother to give the type of teaching that will help the child if they don't have the buildings, supplies, and a salary that will equal the present cost of living.

What does all this mean? Simply that you and I, as young citizens, future parents, and teachers, have a responsibility that we cannot afford to let slide by without some effort to avert the tragedy that is sure to fall upon the education system of our state.

What can you do? Talk to the man on the street, your parents

and your friends. Talk about the advantages of the Minimum Foundation Program of Education for Georgia. You say the bill has already passed through the legislative bodies of Georgia. Sure, it has, but the big issue is facing us still. Where is the money coming from? In the next few weeks the people will be discussing a tax referendum that will be voted on sometime in April or May. These new taxes will provide a great portion of the revenue that it will take to put the schools of Georgia back on their feet. Think what will happen if this money isn't raised. The schools will fall around your feet, the busses will stop on the roads and the State of Georgia will still drag on the bottom of the list of illiteracy.

Let's do our little share in seeing that education progresses in our state. You will receive more than your share in the dividends that it will bring to you.

GREEN'S GALE— (Continued from Page Four)

Feb. 22

WIREMAN

Player	p.	fg	ft	f.	tp
Warnoy	F	2	1	0	5
Eli	F	0	1	0	1
Mixson	C	1	1	0	3
Foreman	G	0	0	1	0
Spell	G	0	0	4	0
Wireman	G	0	0	2	0
Shugart	F	0	0	0	0
Hall	F	0	1	1	1
Foreman	G	0	0	0	0
Odum	G	0	1	0	1

EDWARDS

Player	p.	fg	ft	f.	tp
Carpenter	G	2	1	1	5
Mobley	G	0	0	0	0
Talefero	C	1	0	1	2
Sikes	F	5	1	0	11
Agerton	F	2	0	1	4
Williams	C	0	1	1	1
Boykin	F	0	1	0	1
Brady	G	0	1	2	1
Councle	G	0	0	0	0
Lewis	F	0	0	1	0

Patronize
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Book Shelf

The following new books, being placed on display in the library today, should be of special interest to the entire student body, the library disclosed.

How to Stop Worrying and Start Living—Dale Carnegie: A book of suggestions fortified by explicit rules on how to overcome the worry habit. It contains many case histories as illustrations, with a final section devoted entirely to "true stories." The author manages to get over effectively some sound, home truths, helpful suggestions, intelligent and constructive techniques for the average man and woman, even though some might say he sentimentalizes and generalizes.

Civilization On Trial—Arnold Joseph Toynbee: Thirteen essays and lectures, written over a period of years, dealing with many problems, but all contributing to his own view of history, and to a clarification of most points in his book. He becomes the essayist—in a historical mood. His essays are both challenging and disturbing, and may well take their place among the classics.

Family Circle—Cornelia Otis Skinner: The family circle in this book consists of the author and her parents—her father, famous actor-manager, Otis Skinner, and her mother, Maud Durbin, who retired from the stage shortly after her marriage.

The author is a humorist. In writing the story of Family Circle she resorts to the lively expedient of making fun of herself as a child and gangling adolescent, and depicting the household through the eyes of a child. At this she is cleverly adept.

Such a warm, engrossing story probably could have been composed only by someone with Miss Skinner's dual authority as actress and authoress.

Fighting Angel—Pearl S. Buck: This biography of the author's father is a companion volume to her autobiography of her mother, *The Exile*. With true artistry, Mrs. Buck has offered us this portrait of her father—the old teacher, as the natives of China called him when a missionary to that country.

Social Slants

By REGIS ROWELL

Miss Delia Jernigan honored her student teachers with a picnic down by the lake last Wednesday afternoon. Those invited were Mildred Hamby, Frank Irwin, Mr. and Mrs. Douglas Daniels and Mr. and Mrs. Sam Johnson.

Florence Forehand had as her guest last week end Miss Myette May and Mrs. Frank May, of Sumner.

Dr. Catherine Holtzchaw, college home economics curriculum for the University of Georgia System, and Miss Inez Wallas, state supervisor of home economics, were honored at an "At Home" party given by Miss Margaret Strahman and the girls in the home management department this quarter, last Saturday afternoon. These girls include Ann Miller, Jean Lord, Frances Geiger, Margaret Coleman, Wudie Gay, Lorane Woodward and Hazel Tillman.

Dr. and Mrs. Marvin S. Pittman entertained Dr. Pittman's "Education Class" with a desert party last Tuesday evening. The party took place at the Pittmans' lovely home and the guests were entertained by different ones telling of their experiences while in the armed forces and other experiences of interest to the group. The German music box that Dr.

Both as a study of a man who had absolute belief in the rightness of his principles, and of a missionary of the period in which the subject carried on his work in China, this book is an admirable piece of work. It is also an amazing book—not because of its style, for it possesses the literary style which is characteristic of Pearl Buck. Nor is it because of its setting. It is because of its understanding of its central figure.

Pittman brought from Germany was played as part of the entertainment.

Linton Sammons, Johnny Barr, James Screws, and I. E. Thigpen attended the Jimmy Dorsey show at the Club Royale in Savannah last Wednesday night.

Miss Bell and the students doing practice teaching with her this quarter were honored at a buffet supper given by Regis Rowell at her home near Savannah last Wednesday evening. Those invited included the student teachers, Mary, Rushing, James Rouse, James Evans, and Miss Bell. Also invited were Dot Aycock, Sonny Clements, and Mrs. Curtis Melton.

Betty Ann Woods, whose home is Ridgeland, S. C., visited Harold Brabham on the campus last week end.

Becky Harris spent the week end with Mrs. Jones in Waynesboro.

John Hill Harris, student at the University of Georgia, visited Kathleen Dent last week end.

Callie Martin and Geneva Mixon had as their guests last week end Annie Laurie Hargrove and Opal Singley, of Waynesboro.

Herbert Norris was the guest of Jean Lord for the senior formal.

Wade Harbin, Lamar Murdaugh, Bo Coleman and Dick Brown, of McRae, attended the formal with Betty Fuller, Jacky Smith, Jo Ellis, and Caroline Mallard.

The TC cheerleaders accompanied the varsity basketball team to Charleston, S. C., last Tuesday night.

Faye Joyner and Betty Fuller spent last Wednesday in Savannah.

Mary Webb Bradburg, Sylvia Berin, and Jeanette Garrick were East Hall visitors last week end.

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The Efficiency of Youth"

E. Main Street

GREEN'S GALE

By MILLARD GREEN

In this week's column I had planned to say a few words about baseball practice, but I have not had the time to observe the pitchers and catchers. Therefore, no comment.

Fans and team captains are urged to pay attention to the change in the Men's Basketball League schedule. The first schedule called for a three-game play-off between the first and second half winners. Plans had to be altered when the girls began their tournament.

There will be no play-off for the men. The team with the highest won-lost percentage will be declared the winner.

Game times will be 7:00 and 9:00 p. m.

Following is the March schedule for the intra-mural program:

February 24: Wireman vs. Newsome; Cherry vs. Edwards.

February 28: Oliver vs. Newsome; Wireman vs. Peacock.

March 1: Wireman vs. Cherry; Tomberlin vs. Newsome.

March 2: Peacock vs. Oliver; Tomberlin vs. Wireman.

March 3: Edwards vs. Oliver; Cherry vs. Peacock.

March 4: Oliver vs. Wireman; Tomberlin vs. Cherry.

March 7: Newsome vs. Edwards; Cherry vs. Oliver.

March 8: Edwards vs. Tomberlin; Peacock vs. Newsome.

March 9: Peacock vs. Tomberlin; Wireman vs. Edwards.

March 10: Cherry vs. Newsome; Tomberlin vs. Oliver.

March 11: Edwards vs. Pea-

cock; Wireman vs. Newsome.

March 14: Cherry vs. Edwards; Oliver vs. Newsome.

March 15: Wireman vs. Peacock; Tomberlin vs. Newsome.

March 16: Wireman vs. Cherry; Peacock vs. Oliver.

BOX SCORES

(Limited space necessitated the omission of four games. These, space permitting, will appear in next week's issue).

OLIVER—21

Player	p.	fg	ft	f.	tp
Patterson	G	4	0	3	8
Oliver	G	3	0	0	6
Wiggins	C	1	0	5	2
Marshman	F	0	1	3	1
O'Neal	F	0	2	0	2
Tracey	F	1	0	0	2

CHERRY—28

Player	p.	fg	ft	f.	tp
Kicklighter	F	3	0	0	6
Kicklighter	C	6	1	0	13
Aliff	F	0	3	1	3
Huggins	G	2	0	2	4
Cherry	G	1	0	4	2

PEACOCK—26

Player	p.	fg	ft	f.	tp
Wilkinson	G	2	0	0	4
Kendrick	G	0	0	2	0
Mullis	C	0	0	2	0
Williams	F	4	1	1	9
Minnick	F	1	0	1	2
Grooms	G	2	2	2	6
Creasy	G	0	2	1	2
Barnes	F	0	1	0	1
Stevenson	F	0	1	3	1

NEWSOME—16

Player	p.	fg	ft	f.	tp
Smith	C	2	1	5	5
Cowart	G	0	0	1	0
Woods	G	1	1	2	3

"Antigone" Curtain—

(Continued from Front Page)

The costumes are of modern evening dress, thus further emphasizing the timelessness of the play. Arrangements have been made for special music to precede the play, and to accompany the dancers.

A model of the stage set, reproducing to an amazing degree the striking classic simplicity of the actual stage set with its color scheme of blue and white, has been placed in the hall of the Ad building by the class in play production. Members of this class, which includes Jimmy Evans, Joyce Johnston, Pat Quattlebaum, Tom Smith and Arthur Yarbrough, are responsible for the construction of both miniature and actual stage sets.

The stage model is but a part of the extensive publicity campaign being conducted by the Masquers under the direction of Bernard Morris, Jimmy Gunter, and George Parrish. Advance ticket sales are being handled by the Masquers, under the supervision of Ben Darsey. The committee on costumes includes Marvin Norman and Mary Nell Forehand. The position of stage manager is being filled by Anne Moore, and Jimmy Gunter is in charge of the intricate lighting arrangements. Elizabeth Bland will perform the duties of head usher.

Newsome F 2 0 2 4
Parker F 2 1 1 4

EDWARDS—31

Player	p.	fg	ft	f.	tp
Carpenter	G	4	1	9	9
Mobley	G	2	0	4	4
Tallezero	C	3	2	6	6
Sikes	F	2	1	4	4
Agerton	F	1	0	2	2
Stone	F	1	0	2	2
Roberson	F	1	0	2	2

TOMBERLIN—16

Player	p.	fg	ft	f.	tp
Daniels	G	1	0	2	2
Murphy	F	3	0	3	6
Waters	F	1	2	5	4
Rigdon	G	0	0	0	0
Tomberlin	C	1	0	1	2
Madray	F	2	0	1	4

(Continued on Page Three)

Reflections on Spring

By MARGARET HARRISON

The following verse is one of the greatest creations of that eminent poet, I. Amanut. Because of the advent of spring upon the T. C. campus, I am quoting Mr. Amanut:

STUDENTS MAKE—

(Continued from front page)

paper manufacture in the form of orientation briefing. Another noteworthy topic included in this discussion regarded the installation of Cottrell process for the recovery of chemicals and elimination of offensive odors.

The visitors were impressed with the gargantuan dimensions and tremendous quantity of machinery utilized by this organization.

Following a meal of ham and sliced turkey in the company cafeteria, the class left for the Savannah Sugar Refining Corporation's refinery. Here, the processing from raw Cuban sugar to the finished product was observed. Of interest was the complex packaging machinery employed.

The last plant site visited was that of the Southern Cotton Oil Company. While touring this location, the production of Wesson Oil and Snowdrift was demonstrated in operation from hulls to bottles and cans. A good deal of industrial chemistry was explained to the class by a competent official of the company.

Professor Hanner, commenting on the trip, stated:

"No insignificant expense and a rather considerable amount of executive and employee time were expended by the several firms concerned to make possible the field trip."

ANNOUNCEMENT

Beginning today the twilight services will again begin at 6 instead of 6:15.

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Let's Live A Little

Hedy Lamarr, Robt. Cummings

TUES.-WED., MARCH 1-2

Road House

Ida Lupino Cornel Wilde

THURS.-FRI., MARCH 3-4

Enchantment

David Niven Teresa Wright

Evelyn Keyes, Farley Granger

SATURDAY, MARCH 5

Double Feature

Smoky Mountain

Melody

With Roy Acuff

—and—

Rusty Lead The Way

Ted Donaldson, Sharyn Moffett

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