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World-renowned designer Manuel Lima and nationally acclaimed ceramic artist Yoko Sekino-Bové visit Georgia Southern next week

OCTOBER 11, 2016



*Ceramic work created by ceramic artist
Yoko Sekino-Bové*

The Betty Foy Sanders Department of Art will host several events this month featuring two acclaimed professional artists, Manuel Lima and Yoko Sekino-Bové.

Renowned author and information design specialist [Manuel Lima](#) will visit Georgia Southern on Oct. 13 at 5 p.m. in Visual Arts Building, Room 2071, as part of the Betty Foy Sanders Department of Art's Professions in Practice lecture series.

Billed "a digital designer and information guru" by New Scientist magazine and the "man who turns data into art"

by WIRED magazine, Lima is an award-winning designer and author. His books, *Visual Complexity: Mapping Patterns of Information* and *The Book of Trees: Visualizing Branches of Knowledge*, explore the many creative ways designers, artists and historians are able to present complex information effectively — engaging audiences ranging from the everyday to the specialized. Lima is considered one of the leading voices on information visualization and has spoken at venues such as TED, Lift, OFFF, Harvard, MIT, NYU Tisch School of the Arts and many others.

"Having a world-renowned designer and researcher like Manuel Lima visit with our students and speak to the community is a great opportunity," said Gallery Director Jason Hoelscher. "Art and design each approach information, complexity and communication in quite different ways, and each has a lot to offer to our so-called information age. Manuel's groundbreaking work on visualizing how information works—whether in terms of economies, sports statistics, weather patterns and more—will offer our art and design students provocative ways to consider their roles as non-traditional information and communication specialists."

In addition, nationally respected potter, [Yoko Sekino-Bové](#), will be an artist-in-residence at the Betty Foy Sanders Department of Art from Oct. 3 – 21. The community can meet Sekino-Bové during Conversations Over Tea on Oct. 17 from 2:30 to 5 p.m. at the Center for Art and Theatre at Georgia Southern. The artist also will present a public lecture on Oct. 18 from 5 to 7 p.m. in Visual Arts Building, Room 2071.

Sekino-Bové is a Japanese-American artist whose ornate ceramic artwork blends her Japanese upbringing with her experiences living and working in the United States. Her work has been exhibited in both commercial and educational galleries across the U.S. as well as South Korea, Canada, Turkey and the Dominican Republic.

"Yoko's artwork creates dialogues that expand our understanding of art, culture and community by promoting a multicultural understanding of her Asian heritage with the American experience," said ceramics Professor Jeff Schmuki, M.F.A. "Particular stories in her work inevitably touch on all the humanities. A platter, vase or tea set might humorously illustrate easily relatable stories of past relationships, the struggle of meeting new friends, or the difficulty in communicating in an unfamiliar language. No matter your background, each story is easily relatable."

Sekino-Bové will work alongside art students for three weeks, teaching and creating works in the studio. Her extended visit allows students an opportunity to advance, share and transfer skills and ideas under the guidance of another artist of national stature.

"Her visit will develop the imagination through multicultural and interdisciplinary art making while also providing an additional example of what is expected of a working artist in the field," said Schmuki.

During Conversations Over Tea, guests will have an opportunity to see and use vessels created by advanced ceramics students under Sekino-Bové's instruction. The experience aims to expand the audience's notions of how art can be used to create discourse and civic action outside of traditional formats such as an art museum or gallery.

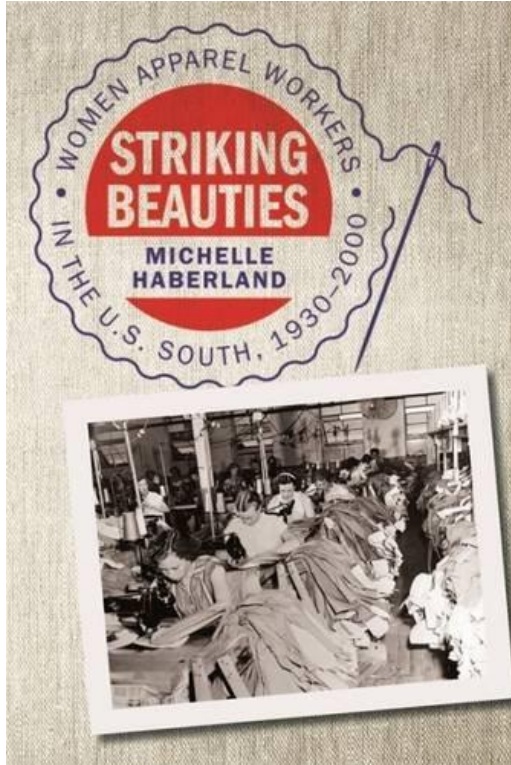
"Participatory and public performance underscoring the free exchange of stories and teach students that art like pottery and ceramics can be used to dispel social fears, caused by lack of understanding isolation and other abstract, faceless fears." said Schmuki. "Teaching students that art is a powerful tool for social change is an extremely important lesson to share."

Seiko-Bové's visit is generously funded by the College Life Enrichment Committee and the Betty Foy Sanders Department of Art.

All events are free and the public is invited to attend.

History Professor Wins Award for New Book on Women Apparel Workers

OCTOBER 11, 2016



Department of History and College of Liberal Arts and Social Sciences (CLASS) faculty member Michelle Haberland's, Ph.D., latest book, *Striking Beauties: Women Apparel Workers in the U.S. South, 1930–2000*, was awarded the Southern Historical Association's H. L. Mitchell Award.

The H. L. Mitchell Award is given for the best book published on the southern working class, and given in recognition of a distinguished book concerning the history of the southern working class, including, but not limited to, industrial laborers and/or small farmers and agricultural laborers.

Her book examines the apparel industry's impact on gender transformation and Southern economic development from its greatest expansion in the south in the 1930s to the demise of its southern branch at the

end of the twentieth century.

"*Striking Beauties* works well as an overview of the southern garment industry, as it traces the industry from expansion in the southern United States to its move to the global South," Jessica Wilkerson, Ph.D., noted in her review for the journal, *Labor: Studies In Working Class History of the Americas*. "It also serves as a jumping-off point for scholars who want to delve more deeply into the labor policies, work and gender cultures, and business models of the apparel industry."

Haberland is an associate professor of history at Georgia Southern University and previously served as the Director of Women's & Gender Studies. She earned a Ph.D. from Tulane University in 2001 and joined the Department of History in 2002.

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student's core of knowledge. CLASS, also described as the University's College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their

responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five academic centers. CLASS offers eight master's degrees, two graduate certificates and one doctoral degree. For more information, visit class.georgiasouthern.edu.

Georgia Southern University, a public Carnegie Doctoral/Research University founded in 1906, offers more than 125 degree programs serving more than 20,500 students. Through eight colleges, the University offers bachelors, masters and doctoral degree programs built on more than a century of academic achievement. Georgia Southern is recognized for its student-centered and hands-on approach to education. GeorgiaSouthern.edu.