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## The George-Anne

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# THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

MEMBER OF  
INTERCOLLEGIATE  
PRESS

VOLUME 28

Collegeboro, Georgia, Suburb of Statesboro, Friday, May 11, 1956

NUMBER 28

## Campus News Briefs

The First District High School Principals Association met in the Marvin Pittman School cafeteria, Wednesday night, May 9, at 7:30.

Approximately 70 principals, their wives, and the "Teacher of the Year" from their school attended the meeting.

Daniel Hooley, Mel Seidel, Mel Kelley, Earl Smith, Cathy Holt, Sara Cunnard, Billy Kinchen, Angel Sauls, Ed Brantley, Bill Sanders and Billy Sanders will participate in the program.

The annual junior-senior banquet will be held in the Marvin Pittman cafeteria tonight at 8 o'clock.

Music for the program will be furnished by Daniel Hooley and Miss Cathy Holt.

Pre-School Day for the parents of next year's first grade students, was held at Marvin Pittman School Thursday, May 10, at 9 a. m.

Mrs. Katherine Kirkland, instructional supervisor, and Mrs. Bob Aaron, county nurse, talked to the group.

The First District High School Association of Principals and Coaches will meet at Marvin Pittman School next Monday, May 14, at 4 p. m.

Since this will be the final meeting of the year a new slate of officers will be elected.

Miss Helen Gladney, consultant with Scott-Foresman and Company was at Marvin Pittman School, Tuesday and Wednesday, May 8 and 9.

Miss Gladney is having conferences with supervising teachers, student teachers, and other students who are interested in education 446, "Problems of Reading."

A native of Alabama, she received her master's degree from the University of Alabama and has had considerable classroom teaching experience in Alabama.

Miss Gladney was also a teacher in the children's school in the University of Alabama.

## QUOTABLE QUOTES



Dr. J. D. Park saying to education class: "These people that are a success in life are a success only because they have made failures."

Jo Ann Parker: "The George-Anne is the finest newspaper on this campus."

## Dutton, Houston, And Mandes Have Accepted Nominations For Student Council President

### Big Sisters To Aid New Women With Orientation

Corresponding with your Little Sister was emphasized at the first meeting of the Big Sisters club Tuesday, May 8, at 10 a. m. in the audio-visual room. According to Dean Helen Duncan, many of the Big Sisters forgot to write to their Little Sisters before school started last year.

Sixty-two of the 80 members of the club were present at the meeting with Dean Duncan presiding and Lois Hammond, last year's president, offering suggestions for improvement of the club. Her suggestions were for planned activities, corresponding with your Little Sister before the beginning of school, and an assignment committee and president. Very few officers are needed for the club according to her.

Women wishing to help freshmen and transfers during the summer were encouraged at the meeting to live in East hall on third floor with the freshmen and transfers.

The next meeting is scheduled for Tuesday, May 15, at 10 a. m. in the auditorium. The purpose of this coming meeting is to elect officers, plan activities for summer and winter quarters, and decide whether transfer students will be included in the Little Sisters.

### Three Groups Will Be Awarded Honors Monday

The annual "Honor's Day" program will be held in assembly with A. L. Feldman, president of the Puritan Chemical company, as guest speaker. Three groups of students will be honored on this day.

Those receiving recognition will be: students who have an average quality point rating of five for five consecutive quarters; seniors who have exhibited constructive leadership in the advancement of the college, or who have rendered unselfish service in an outstanding manner during their years in college; and those students who have earned medals, cups, and awards for participation in college activities during the year.

Jack Broucek will present the organ music for the program and James Jones, baritone, will sing a solo. Elder Roe Scott, pastor of the Statesboro Primitive Baptist church, will give the invocation.

### Herald Awards Journalist Prize

On May 14, as part of the Honor's Day activities, there will be a journalism award. This award will be given for the first time and shall become an annual affair.

The journalism award is to be presented to the person making an outstanding contribution to the student-published George-Anne. The recipient for this year is yet unknown.

The award will be given by Leodel Coleman, Bulloch Herald editor, in an effort to promote journalism.



BETTY HORNE, being crowned by Diana Bair, Miss TC of 1955, became May Queen in a coronation Monday night held in the May Day formal in the old gym. Betty, along with five other girls, was chosen in a class meeting last week to run for the crown. The whole student body was allowed to vote in the election. The selection of the queen and her court was not disclosed until Monday night. Betty's maid of honor was Alton Dawson, with her princesses, Margaret Ann Dekle, Lois Hammond, Dale Warnock, Cathy Holt, Ruth Bennett, Mary Tippins, Joann Hurst, Nancy Stephens, Anne Kennedy, and Janice Mayers.

### Horne Crowned May Queen; Dawson Named Maid of Honor

Betty Horne was crowned May Queen by Diana Bair, Miss TC of 1955. She officially became queen of the May Court at Monday night's festivities. Alton Dawson was her maid of honor.

Miss Horne is a senior from Mt. Vernon. She was chosen as May Queen by the entire student body at an election held last Wednesday. She did not know she was May Queen until announced Monday night.

Miss Dawson is a senior from Ludowici and, like Miss Horne, was chosen for this honor by the entire student body.

Immediately following the coronation, a floor show was presented in honor of the queen.

Lewis Strickland was master of ceremonies. Tab Smith played the banjo and Sue Whaley sang "Begin the Beguine." Paul Brisendine sang "Domino." Brisendine was accompanied by Billy Sanders, and Sue Whaley and Tab Smith by Daniel Hooley.

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### Other Student Officers Are Also Nominated

Ric Mandes, Dewayne Dutton and Herbert Houston accepted nominations to run for Student Council president in a special meeting of the student body last Monday morning. Mandes and Dutton were nominated by the senior committee of the Student Council and Houston was nominated from the floor.

James Boatright, Clarence Miller, and Britt Fayssoux were also nominated from the floor but declined to run.

Mandes is a freshman and is a member at large on the council this year. Dutton is a member of the junior class and is an outstanding major in the field of social science. Houston is, at present, vice president of the sophomore class.

Nominated for vice president by the senior committee were Ellen Blizzard and Bob Byrd.

Ellen is a junior and is at present managing editor of The George-Anne. Byrd is also a member of the junior class and is president of the Art Club. No one was nominated from the floor for this office.

Three candidates were nominated for secretary and treasurer. Rose Watkins and Joan Lindsey were nominated by the senior members of student council and Ina Jones was nominated from the floor. Rose, secretary of the junior class, is the president of Lewis hall house council and is college state vice president of FBLA.

Joan, a sophomore, is at present a member at large on the council. Ina is a member of the junior class and is treasurer of the Science Club.

Elections will be held Wednesday, May 16, under the direction of Student Council.

### Puppetry Class To Present Show For Lab School

"The Enchanted Horse," a fairy tale, is the name of a puppet show scheduled to be presented to some of the lab school students next week. The playlet is a project of the Arts Through Puppetry class under the supervision of Miss Roxie Remley, art instructor.

Production has been underway for approximately a week with committees assigned to script, program, stage scenery, lighting, music, and costumes.

Much research work has gone into the production, according to Lilli Douberly, a member of the class.

Miss Remley states that the class's purpose is to learn how to make puppets, the origin of the puppetry, and the interest it carries.

In summing up what puppetry creates, she said, "Puppetry places emphasis on the many arts through creative experiences."

### Campus Scenes

College student going down street at midnight rolling a wagon wheel and sipping suds.

Girl, after her arrival at church, discovers that she has wrong purse. She has one containing nothing but one penny.

Girl, sitting down to eat supper and discovering that she has no silver.

Seen—Two boys going in Wildes Motel Sunday night to use "Telephone" (?).

### Masquers Elect Bair President

The Masquers elected their new officers for the coming year in the meeting held on April 30. Diana Bair is the new president and serving with her are Bill Sanders, vice president; Ellen Blizzard, secretary; Ruth Baker, treasurer; Dewayne Dutton, parliamentarian.

### Hitchhiking Spot Provided For GTC Students

Next week GTC students will have a special spot in front of the Aldred Motel downtown to do all their hitchhiking out to the college. The little grass plot, which is being provided by the Jaycees and Mr. Walter Aldred, will have three benches and is to be designated for GTC hitchhiking, according to G. C. Coleman Jr.

It is being provided to relieve the traffic congestion which often develops when cars stop at the present spot.

Coleman says he hopes students will move down the street to the new place and that they will not litter it up.



## Good Man Is Hard To Find

Campus election time is here again and the local politicians are out beating the bushes for those much needed and precious votes.

Every year at this time we ask ourselves just what type election should this be. For we are well aware of the fact that all too often it is nothing more than a popularity contest. There is nothing wrong with popularity and usually the popular campus man is a capable one, but The George-Anne believes now is the time for the voter to carefully scrutinize the field and pick a capable student president. A student president for the students. Student Council should become a strong voice for the student body; not just one segment of the student body but the majority.

The George-Anne believes a strong council president is needed and sincerely hopes that each voter will carefully weigh the platform of the respective candidates before voting.

## Harmony Among GTC Groups Demands Full Cooperation

By JO ANN PARKER

Editor's Note: This is a special column written by George-Anne staff member Jo Ann Parker.

Some of GTC's best leaders are being quietly swallowed up by a growth of groupism on campus.

Our school has made many achievements because of its friendliness and co-operation, achievements that came because a majority of the faculty and students constantly tried to build something better. The remainder of the school body, the small minority, have little interest, it seems, in the life at GTC, and do little to add to it. Our first utopian picture is marred, however, not by this minority, who go their way unnoticed, giving or getting little, but by a small group of enthusiasts who hold in their hands some of the most outstanding campus-wide leadership potential. Unfortunately, they seem so much "for" what they're really "against."

Dissension is evident among some of the major departments and clubs on campus. They seem to be working to play their part in the small scale GTC community, but some few students and faculty members are taking the attitude that their group is the only group on campus, and that their accomplishments go unappreciated. These are so concerned with their own particular group that they cannot conceive of anything else even existing on the campus.

These few people have on occasion voiced their complaints against "unfair" treatment by other groups not to the "offenders," but to and through the mediums of their own particular clan.

It does not stem from purely selfish motives; the present situation is a result of each of the faculty members and students involved wanting so intensely to give his members the best possible opportunities; however, by verbally stabbing individuals in other groups, they make campus life seem like a thousand separate parts, rather than one big pattern.

This is a bad situation, unfair to the students and the college. Although only a small number of persons are involved directly, the insidious air has affected many others. Students working for and with such people are sometimes directly affected by specific incidents which they are not even involved. Others, trying to create a single school, have sometimes become entangled in the nets of several of these groups at the same time, and have found themselves constantly being informed of the vile nature of their cohorts in other fields.

Students should have the opportunity in college to develop into well-rounded citizens, not into martyrs who are entrenched so deep in one field that they have no respect for anyone or anything in any other field. Our students are paying for this privilege and deserve the right to secure such things without being intimidated by other students and faculty members.

Thoughtless domination of individuals for the sake of the group has been applied here with increasingly bad results. Advocates of such groupism might do well to veer from their path and try to get all the groups pulling together towards better overall campus life. They might even venture to sit down together, air their complaints against each other, and find out just why they disagree. There is a chance that things might not be too much worse off than now, and they might even enjoy each other's friendship.

## LITTLE MAN ON CAMPUS

by Dick Bibler



"GOOD GRIEF WE'LL NEVER GET A SEAT-I FORGOT ASSEMBLY THIS PERIOD."



Dear Mr. Editor:

It is rumored that the "Good Book" makes an assertion to the effect that no one shall know when Gabriel will blow his horn—so be it for Gabriel, but not for his horn, or at least a horn that has been referred to as Gabriel's. For those who haven't grasped my meaning I shall be specific. My reference is directed toward those "FOG" horns which adorn the church buses. Since we are seldom troubled with fog or poor visibility at GTC. I see no reason for the horns to be blasted from the moment the buses enter the circle until they depart. I am of the opinion that one very conservative and very short honk in front of each dormitory would be sufficient for arousal.

Religious fervor is a very commendable motivating factor but it, like all the spiritual seizures, has its extremes. Let us, in our haste, not overlook the consideration that is due even the pagan brethren. A late Sunday morning nap and an evening of television most probably fails to benefit individuals as much as church services would, but we late nappers and Ed Sullivan fans don't disturb the worship services directly. Let reciprocity be the watchword and this moral the inhibitor: "Do unto others..."

—Grady Williams

## HUMOR PANEL

There had been an auto wreck. One of the drivers climbed out angrily, and walked over to a man on the sidewalk, thinking him the other driver. "Say, where the dickens is your tail light?" he bellowed

furiously.

The innocent bystander looked up at him. "What do you think I am—a lightening bug?"

Two sailors, retired from the navy, pooled their money and bought a saloon in a small town. They immediately closed it and began to paint and fix it up inside and out. A few days after repairs had been completed and there was no sign of its opening, a thirsty crowd began to gather outside. One of the crowd knocked on the door and, when a head appeared at the window, inquired, "Say, when you guys gonna open?" "Open up, hell, growled the sailor. "We bought this place for ourselves."

—THE RED AND BLACK  
University of Georgia

## Does College Really Educate

The other night on television, we heard Einstein quoted as not knowing the speed of light.

When asked why, the late genius replied, "One should never clutter one's mind with things which can be found in a book." Then the interviewer said, "Then you don't believe in a college education?" To which Einstein said, "But yes, I do. College should train one to use the mind to handle and to analyze problems not found in any book."

To pose a question for thought, how many of us can say we are "educated" in this sense?

—CRIMSON AND WHITE  
University of Alabama.

## THE GEORGE-ANNE

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## Guest Column

## Criteria For Advancement More Than Intelligence

By JOHN WOODARD

What qualities do we need to possess if we are to make ourselves effective in our chosen field? What do we need to do if we are to advance professionally?

First, we must make people feel a need for what we have to offer. We must make them aware that there is something singular in our ability—that what we have to offer isn't what the next person has to give.

Advancement in an organization doesn't always go to a person with the highest intelligence. Purdue University made a survey of the salaries received by its graduate students over a period of years. As a result of this study, it was interesting to note that the best salaries of the alumni were not earned by just those who made the highest grades. Some of the most brilliant students with poor personalities earned not more than \$2,000 per year where as some of the average or mediocre students with effective personalities earned over \$3,000 per year. In other words, an appealing personality was worth almost \$100 per month to those who had it.

Advancement flows not necessarily to those of superior intelligence, but to those who make others feel a need for what they have to offer, those who can deal with people effectively; those whose actions and speech reveal qualities of leadership; those who can speak up and express their opinions with simplicity and clarity—not to those who sit back and keep their mouths shut!

A young man who "kept his mouth shut" arrived in New York one morning on a freight train, and soon entered vaudeville as a rope spinner. One night while he was telling jokes to some of his cronies backstage, one of them said,

"Well, why don't you tell the audiences some of your wise-cracks?" So he did. Results? Ziegfeld Follies soon grabbed him up, and it was not long before the cowhand, Will Rogers, was earning over a million dollars a year. Why? Because he had learned to listen to what others had to say, he had learned to read comprehensively, and had learned to talk. In other words, he had learned to express his ideas simply and clearly—one of the major requirements for advancement.

To make ourselves effective also, of course, we need to groom ourselves well. The face, the hands, the clothes, and the entire outer appearance play a vital role in personality. In fact, we are continually being judged by our grooming.

If we mispronounce our words, or if we have speech mannerisms, such errors are much to attract attention. We must constantly be on the alert in our daily conversation to employ good enunciation and articulation, and to be adding new words to our vocabulary.

The character of our voice reveals much about us. We must cultivate a friendly helpful attitude toward people.

We see there is much we can do to help ourselves advance professionally. We can make people feel a real need for what we have to offer. We can learn to express our opinions when the occasion arises, and not just sit back and say nothing. We can talk with simplicity and clarity. We can speak with a pleasing voice and acceptable bodily actions. We can learn to read, listen, and observe.

Yes, we can have much academic knowledge and skill! But all of these are not enough. More important we must be aware of the world around us, learn to project our lives for others and to express our real selves.

## Joyce Kirkland

## Defines Value of One Year's Accomplishments As Student

Dear Mom:

My freshman year is almost up at GTC. What I have accomplished, I'll not know until the end of this quarter when grades come out.

No, let me rephrase that last statement; I won't know my scholastic achievement until grades come out.

College has done much for me, both socially and personally, I believe. "Child" I was called when I left home and came to school. That's my title still, but I hope in a different way. I'm still in the growing stage as far as the "big world" is concerned, but now my mind seems to be more open to new ideas and ways of doing things.

Take, for example, the home town complex. If anybody knows me, he knows I'm from Vidalia. But consider my first quarter in school—I wouldn't have missed one of those weekly football games for the world. To see Vidalia win (and they did, all but once) was what I lived for.

And as far as knowing people is concerned. Those first impressions were lulu. One girl told me that after she knew me a week, she thought, "My, what a character! She's always had everything she wanted, but she'll soon find out she can't have it here!" Imagine that!

After that episode, I tried a "holier-than-thou" attitude for about a week. That was even worse.

Mom, another thing I didn't find out until I hit college is this: Teachers are great! Just get to know them. In high school we spent all of our time

talking about the teachers instead of to them. I like the new policy better by far.

In Campus Scenes recently was a paragraph about some girls who liked school so well that they were going to stay on campus a whole week. Do you remember how much I went home fall quarter? Eight times! And there were almost that many last quarter. Very foolish! I didn't really discover the best part of school until I began staying for those Sunday dinners.

During the first month the clubs and organizations meet. Wise students decide then which they join and which they don't. But there are always children like me. So I joined everything until my responsibilities grew higher than my abilities. In that respect I'm very much still a child. "Never say no" was my motto. (Note: People who want to work and study follow this path to a complete nervous breakdown.)

George-Anne! Mom, this brings to mind the Indian Star and the times I'd come home from school at 11 p. m. But the George-Anne's a bigger responsibility. I can't depend on the editor to throw out every thing I write anymore. He has a big job and can't take on mine, too.

That doesn't begin to cover everything, I know, but I hope it does say this one thing that I'm sure my high school senior class would have been glad to hear me say:

"Grades don't mean everything!"

Love,  
JOYCE.



## Inquiring Reporter

By JOYCE KIRKLAND

"Do you believe that students on this campus should be limited as to the number of offices they can hold at one time—by some higher authority and not of themselves?"

Rumors have been floating around campus to the effect that students are doing too much in the line of extra-curricular activities. Some do their work in the line of offices. Some in the line of members only. Should offices be limited?

**Sistie Poe**—Well, I suppose it is up to the individual. If he can hold the office and do a good job at it, why not? However, he should also take into consideration the other students whom he is depriving of a chance at leadership. But I do believe that the decision should be the student's.

**Mary Alice Taff**—I think they should be. I don't think that you can hold several offices and do your best in each one. You can have one finger in every pie. But choosing should be left up to the individual. If you can do it, more power to you. The person himself knows how much he can do better than anyone else.

**Pat Nemeth**—I think they should. For the reason that everybody has so much to do. It is going to be hard for them to keep up with their work anyway. That's what I think. It should be limited. One person shouldn't hold too many offices.

**Bob Byrd**—Yes, I definitely think that the number of offices should be limited by some higher authority in order to give other students a chance to have a part in running school activities. More mature individuals are capable of limiting themselves to what they can do, but some are apt to take one more than they can handle. Yes, I do think so.

**Hilda Deal**—Yes, I think they should be limited because it would give everybody else a chance to hold office and to have a part in the school activities.

**Pokey Marriott**—People don't realize how much responsibility

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## Press Releases Facts About College Grades

KENT, O., (IP)—College is not the answer to every high school senior's question, "What do I do next?" according to a forthcoming Kent State University bulletin, "Guidance Before College." Scheduled for publication, the article is based on a recent study made by Dr. Dwight L. Arnold, director of guidance testing, and Dr. Martin R. Baron, associate professor of psychology.

They stress the established fact that high school marks provide an excellent predictor of college success. The higher the high school marks, the longer the student remains at the University.

Findings show that the average student's marks drop when he comes to Kent State, so that a student with a "B" plus high school average will make a "B" minus at KSU and a "C" plus student will drop to "C" minus. These low-mark students are probation problems. More than 11 per cent of the freshmen entering KSU in the fall of 1954 were placed on academic probation at the end of their first quarter, and 55 per cent of them had less than a "C" average in high school.

Use of high school grades as predictors of college success becomes extremely important in light of two new freshman regulations here. Starting in the fall of 1955, any entering freshman with less than a "C" average in high school is enrolled with warning, meaning that his course load is limited and that extra curricular activity, including outside work, is restricted. Also, a freshman receiving less than a "D" average in their first quarter is subject to immediate dismissal.

they have when they hold an office. If you can't give your whole heart to one office, you shouldn't take on more than you can do.

**Glen Coston**—I think it's up to the students. So few students want to hold offices in college clubs until you've got to let them hold them. People just simply don't care. The student should know how much of a load he can carry. Therefore, it is up to the individual student.

**Anonymous** — In my high school there was a very successful point system. Nine points was the limit for each student — five for presidency, four for vice presidency, three for secretary, two for treasurer, and one for other minor offices. As a result, each person thought more than twice before he gave himself to one field of work. Each club became twice as active as it had been in the past.

## Miss Crouch Receives Many Honors As 'Teacher Of Year'

By JANE JACKSON

Since Miss Marjorie Crouch received the highest honor ever before given a teacher, Georgia's first "Teacher of the Year," she has hardly had any time to call her own.

Miss Crouch became "Teacher of the Year" on Friday, March 30, 1956. Monday, April 2, she made a speech at the Rotary Club luncheon here in Statesboro. The same day she spoke to the college assembly on "Why She is a Teacher."

On April 3, Miss Crouch was on Radio Station WWNS, and spoke to the Chamber of Commerce at their regular luncheon.



She served on a panel at the regional meeting of the Georgia School Board Association in Swainsboro, entitled "What Do Our Schools Accomplish?"

**Banquet in Honor**  
The GTC Future Teachers of America Chapter gave a banquet in her honor on April 10, and on April 13 she went to Tifton to hear the Emory Corale perform because the Emory University group cheered for her so when she was elected "Teacher of the Year."

**HONORARY K D PI**  
Miss Crouch was made an honorary member of Kappa Delta Pi on April 18.

A speech again! This time she was guest speaker at the annual FTA banquet in Atlanta on April 20. That same day, she attended the DeKalb county planning conference and was a consultant at the DeKalb workshop.

April 20 really proved to be a busy day for her, because on that day she also attended a planning session for the workshop of principals in Decatur.

She attended the planning session for the 8th annual conference of GEA and was chairman of the social committee for the first district on April

27 and 28. Boyd Campbell, president of the Chamber of Commerce of the United States invited Miss Crouch to come to Washington, D. C. to be on a program telling of the "Teacher of the Year" project. However Miss Crouch was unable to attend.

Besides these high honors, Miss Crouch has received some very heart-warming letters, and has read some very high praises in print in many newspapers throughout Georgia. For example:

The Claxton Enterprise stated: "We can say to other teachers that losing in competition with Miss Crouch should cause them no chagrin, for she would be outstanding if the contest were national."

Boyd Campbell, president of the Chamber of Commerce of the United States wrote, "As 'Teacher of the Year' you symbolize our hopes for the future—you create the school environment to grow to full stature."

The Washington (D. C.) Report said, that Miss Crouch's election to "Teacher of the Year" would set a pattern of the entire nation."

**Top Headliner**  
WSB radio awarded Miss Crouch a certificate in recognition of achievement as the top headline maker of the day on the WSB 5-Star Final news on March 30.

Miss Crouch says the congratulations and smiles she has received from the college students and the students from Marvin Pittman School, even the little ones, has thrilled her even more than the many nice things said to her and written to and about her from high officials etc.

However, Miss Crouch pays her highest tribute to A. L. Feldman, chairman of the Georgia Chamber of Commerce, for his dream, vision and untiring effort in carrying through the program which makes 29,000 Georgia teachers know their communities appreciate them.

## SCATTERED SHOWERS

A group of GTC students under the direction of Mary Henderson will present a one-act play, "Scattered Showers," at the Marvin Pittman PTA on May 16, at 8 p. m.

The play is centered around the pre-school child and the mother's efforts to create a happy "climate" for its existence. Its theme demonstrates the fact that although a few thunder storms of temperament may arise, it will not ruin the health or disposition of the child.

Portraiting the characters are Ruth Odom, Ellen Sumner, and Pat Henderson, and the children are pantomimed. All students are invited to attend.

## PRODUCTS EXHIBITED

Products of the weaving and creative stitchery (a project of the art for teachers class) classes under the direction of Miss Frieda Gernant and Miss Roxie Remley, will be exhibited in the hall between the art classrooms next Tuesday through Friday, May 15-18.

The handiwork, done with the use of cardboard and wooden looms, burlap and fruit sacks, will consist of handbags, pot holders, wall hangings, mats, and small rugs.

## Something New For Next Friday

Next week along with The George-Anne there will be a new quarterly addition, The Literary Supplement.

The George-Anne has announced several times during the quarter that contributions would be readily accepted. The response of the students has been overwhelming and we would like to thank each contributor for his time and effort.

If an article that was turned into the staff cannot be found in the supplement, we can only apologize and plea that variety and space limitation hindered the publication of those manuscripts.

The staff would like to express their thanks to Charles Williams for his illustrations and suggestions, also our staff extends thanks to the typists that have worked long and diligently into the tarty hours of the morning.

The supplement will be bare of advertisement. The school has paid all printing, art work and incidentals that occur during publications. We wish to thank Mr. McDougald for his cooperation in the financial transactions.

## VOTE!

**ELLEN BLIZZARD**  
For Vice President  
Student Council

(Paid Political Ad.)

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## STATE

Mon., Tues., May 14-15

## The River Changes

Rossana Rory

Wed., Thurs., May 16-17

## Blackjack Kethcum, Desperado

Howard Duff

Fri., Sat., May 18-19

## Shield For Murder

Edmond O'Brien, John Agar  
and Maria English

—Plus—

## The Pathfinder

George Montgomery

## GEORGIA

Sun., Mon., Tues., May 13-14-15

20th Century-Fox presents  
**CAROUSEL**  
COLOR BY DE LUXE  
In STEREOPHONIC SOUND

Wednesday, May 16

**The Magnificent  
Matador**  
in CINEMASCOPE  
Color by PATHE  
An Edward L. Alpers Presentation  
Released by 20th Century-Fox  
In the Wonder of STEREOPHONIC SOUND

Thurs., Fri., May 17-18

M-G-M's GREAT  
FILM OF  
TINGLING  
SUSPENSE!  
**RANSOM!**  
starring  
**GLENN FORD  
DONNA REED**

Saturday, May 19

WARNER BROS. PRESENT  
**BURT LANCASTER**  
"His Majesty O'Keefe"  
color by TECHNICOLOR

PRESENTED BY WARNER BROS.  
WITH JOAN RICE  
"THE BEST SELLER BY LAWRENCE KILGUS AND GERALD GREEN"  
SCREEN PLAY BY ROBERT CLAUDE AND JAMES HILL  
MUSIC COMPOSED AND CONDUCTED BY DWIGHT DIONISIO  
BYRON HASKIN • WARNER BROS.

—Plus—  
COLUMBIA PICTURES presents  
**GUN FURY**  
starring  
**ROCK HUDSON • DONNA REED**  
Color by TECHNICOLOR  
PHIL CAREY • ROBERTA HAYNES  
Screen Play by IRVING WALLACE and ROY HODGINS  
Based upon the novel "Ten Against Caesar" by K. R. G. Grainger  
Produced by LEO J. KOTIKIN • Directed by ROGER WALSH

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## Monroe Led A Busy Life While A Student At GTC

By CHARLES BERGER

A man who returned to his Alma Mater to become a vital part of our education division is Shelby Monroe.

Mr. Monroe was born in Savannah, Georgia and attended Savannah High School where he graduated in 1937.

Upon graduation he matriculated at South Georgia Teachers College. (This was the former name of GTC). While in college Mr. Monroe earned the money for his expenses by playing in concert bands and dance orchestras. He also ran the Little Store, second-hand book store and had a dry cleaning agency.

The Reflector of 1935 discloses that our teacher played a prominent role in student activities. Mr. Monroe related that in 1935 he was circulation manager for the Reflector but stated "I didn't do too much."

It is interesting to note that in his graduating class were Aunt Sophie, Miss Hassie McElveen, Miss Mary Jane Moore, J. A. Pafford, Mrs. Fielding Russell and Miss Helen Enecks, who later became the wife of Mr. Monroe.

### Becomes Principal

Following graduation our professor accepted a position in the Pitt High School, Pitt, Ga. where he taught a variety of subjects. In 1937 Mr. Monroe became principal at Pitt. Since then he has served as principal of three more schools; Main Street Elementary School, Gainesville, Ga.; and Sylvester Elementary and High School, Sylvester, Ga.

The education instructor served with the United States Naval Reserve from May 1943 until February of 1946.

Following this, he attended the graduate school of the University of North Carolina in the summer of 1937 and 1939. During the years of 1946 and 1947 he attended the graduate school of the University of Georgia.

### Came to GTC

In 1949 he came to GTC as co-ordinator of student teaching and associate professor of education.

During the summer of 1949 he did special work in teacher education and supervision of student teaching and curriculum at Ohio State University.

During the years of 1951 and 1952 the professor completed all class work and preliminary examination for the degree of doctor of education. This was made possible by being granted a fellowship by the graduate school of the University of Fla.

Mr. Monroe married Miss Helen Enecks of Rocky Ford, Ga. They now have three children, Mary Frances, age 15, and a sophomore at Statesboro High School, Shelby Jr. age seven, in the first grade at Marvin Pittman School and Helen Claire, age six in Marvin Pittman Kindergarten.

Mr. Monroe says that he enjoys working with groups of faculty or parents or pupils on school problems. He also says he hopes to see an increased use of research finding in school work. Mr. Monroe has seen student teaching develop from a thing of fear to a co-operative learning experience.

## Georgia Theatre

SUN., MON., TUES. & WED.  
MAY 27-28-29-30

COLUMBIA PICTURES presents  
**WILLIAM HOLDEN**  
**picnic**  
with **KIM NOVAK**  
Betty FIELD • Susan STRASBERG • CHIT ROBERTSON  
and co-starring  
**ROSALIND RUSSELL**  
as Rosemary  
Screen Play by DANIEL TARADASH  
Based upon the play "Picnic" by WILLIAM INGE  
Produced on the stage by THEATRE GUILD, Inc. and JOSHUA LOGAN  
Directed by JOSHUA LOGAN • Produced by FRED HORNMAN

## College Students Learn To Read

BATON ROUGE, La. (IP)—The Reading Improvement Service Center at Southern University, after one year of operation, has found that many students who are excellent oral readers admit that they understand little of what they read and seek help in comprehension, it was revealed here recently by Mrs. Julia B. Purnell, director of the center.

Also in the report, Mrs. Purnell stated that, "The poor reader, who has difficulty in pronouncing his words, sometimes understands as much as the excellent reader. It is not a rare experience to find that the consistent oral reader excels in pronouncements, but the average silent reader excels in comprehension."

The program in reading and study skills on this campus includes testing, diagnosis, and individualized instruction. Students meet in groups of ten, three times each week for 18 weeks and work on such skills as note-taking, outlining, how to save time in reading, how to concentrate when reading, reading for comprehension, how to take examinations, how to build a vocabulary, how to read critically, how to prepare term projects, and how to improve speed with comprehension reading.

In addition, individual conferences are set up for weekly checks on personal problems of reading. Students who appear to have potentiality to improve their reading speed without loss in comprehension are allowed to enroll for work with reading accelerators, tachistoscopes and films.

## Five Deadlocked For Preferred; New Voting Held

As of Wednesday at 10:30, the voting by registration for Mr. Preferred was deadlocked. There are five gentlemen holding this honor.

The tie must be broken. Because of this, the FEBA club is holding a special registration Monday morning before and after chapel, for the last voting. All girls are urged to place their preference if they have not done so.

Approximately 80 women have preferred. Out of 350, this is not a good percentage. This also means there are about 200 women on campus who have not made plans to attend the Preference Party. Women who are engaged to or go with a person of campus may, of course, invite this person as their date. The same is true for the men. However, women and men cannot come to the dance stag. You must have a date.

### Just in Fun

Many women perhaps do not understand that this preference does not mean a permanent tie-up, though it may happen. Just remember—this is all in fun. Something might come of it.

Because some women are embarrassed to ask for a date, the FEBA is doing it for you. Also remember you have plenty of company. No one will know of your choice unless you tell them. The date committee could not possibly hope to remember all the dates requested through them and as they are sworn to keep all requests confidential, they shall not disclose any choices.

The Preference Party is informal. Since the weather, we hope, will be warm, the tennis court will be ideal for dancing. Don't wear your best shoes; they may not have soles when the dance is over.

If you don't dance, come anyway. The gym will be filled with recreational facilities. The floor is designed for good entertainment, and what better way can you find out the identity of Mr. Preferred.

### Women Request Chances

The women, as stated before, request all the dances. There will be one "men's break" which

## Animals! Cannibals! Don't Worry It's the Papier Mache Displays

By BOB SPELL

As I rounded the corner in the basement of the administration building I found staring coldly at me an evil looking jungle native. Suddenly I realized this native was not alone, but peering between bamboo reeds were many faces of the same nature. Do not be upset though, GTC has not been raided by a band of African cannibals for what I saw was the display which is exhibited in the hall between the art classrooms.

My interest grew as I looked over each arrangement. One was a scene depicting a riverside with a man and two ducks, one swimming and the other coming in for a landing. All of vote may be the deciding one for Mr. Preferred.

the animals and figures in the exhibit are made of papier mache.

Another of the displays

will be announced during the dance. The women are the escorts for the night. They make all the plans and execute them.

The script for the floor show is now written and practice has begun. It is going to be a series of acts, the life of Mr. Preferred. It is planned to be different. As part of the floor show, Mr. Preferred will enter with a police escort. He will be presented by Herbert Houston, Mr. Preferred of 1955, and will be crowned by Janice Mayers, Miss TC of 1956. Miss TC is then the escort of Mr. Preferred, leading off the first dance after the floor show.

Chairman and master of ceremonies for the floor show is Ric Mandes. The music department is providing two combos as a specialty for this dance only. This means the best of music.

Remember—your last chance to prefer is Monday morning before and after chapel. Your

which caught my attention was the ocean scene made of fish and an octopus with a background of seaweed and starfish. Nor could I help admiring the circus scene or the masks made to look like clowns and jungle natives. And speaking of masks, there were two large masks made for the Masquers depicting comedy and tragedy.

Upon inquiring I found out that the projects were done by members of the art for teachers, art education, and crafts classes under the direction of Miss Frieda Gernant and Miss Roxie Remley, art instructors. Work was begun about two weeks ago and the exhibit has been on display for the past week and will be open to the student body through next Monday.

Miss Gernant stated that the students enrolled in these classes could use the experiences not only as part of the public school program, but also in summer camps, recreation centers, and religious education. Techniques and methods of using papier mache are being taught this quarter, not only to elementary education majors, but also to any other students who are interested in this sort of work.

Miss Gernant also mentioned the bulletin boards displays in studio one, and the poster exhibit in room six of the art department. The bulletin boards were done by the art teachers class using cut, torn, and sculptured paper in carrying out the themes: health, safety, campus scenes, Halloween, May Day, and sand and surf. The posters were done by Miss Remley's art in life class and are on display along with the bulletin boards through Monday.

If you haven't already seen the exhibits, don't miss doing so before Monday for I'm sure you will be as fascinated as I was with the interesting and unusual work done by the students.

## Reflector Ball Committees Are Assigned Staff

The Reflector Ball will be held in the old gym on May 26, at 8:30 p. m. and will be semiformal.

Members of the Reflector staff will serve on committees for the organization of refreshments, entertainments, decorations, publicity, and cleaning up. Lewis Strickland, editor, will serve as automatic head of those committees without acting chairmen.

The committees and their chairmen are:

Refreshments: Harried Woodward, chairman; Libby Ann Martin, Frances Belle McGirt, Gwen Lanier, Ann Reid, Mary Jane Harper.

Entertainment: Shirley Rountree, Diana Bair and Nancy McIntosh.

Decorations: Billy Dennard, Mickie Webb, Maralon Westbrook, Cecile Woodard, Major Battle, Ralph Walton, Curt Walker, Carol Thomas and Bob Allen.

Publicity: Ellen Blizzard, chairman; Babs Wisenbaker, Star Woodard and Pat Fletcher.

Clean-up: Bob Spell, chairman; Sylvia Gurganus, Gerry Todd, Dot Yearwood, Betty Kemp, Elizabeth South and Bob Byrd.

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the fit of these

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stitch takes into account your proportions at ankle, calf, knee and

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\$1.35 to \$1.65 a Pair



BREV (purple edge) for slender or small legs. Sizes 8 to 10½	MODITE (green edge) for average- size legs. Sizes 8½ to 11	DUCHESSE (red edge) for tall, larger legs. Sizes 9½ to 11½
CLASSIC (plain edge) for largest legs. Sizes 9½ to 11½		





## SPORTS SPOTS

By BILLY JACKSON  
George-Anne Sports Editor

Last Friday night, GTC fans saw the Seminoles of FSU march into Pilots field armed with an extremely determined team. Although both the student body and the patrons from down town saw this determined FSU squad walk away with the game, there was no attempt on the part of either the students or the down town patrons to discourage this near steal. Our Professors out hit the boys from the sunshine state eight hits to five, but our proud Professors also out left the seminoles, by leaving 12 men on the bases while the Floridians left only nine stranded. The fans could have eliminated all chance of Professor defeat, but as mute souls, they sat through the onslaught without even as much as raising a brow. There was a slight cry of happiness from the crowd through the first three innings, but after that, not only the cries of despair were heard, all was quiet. To not yell for a losing team when there is a good chance of coming from behind and reigning victorious, is like breaking the canteen in the desert with a thirsting man at your side.

The next logical question is what do you, the student body, think of baseball, or on the other hand, to bring it closer home: what do you think of baseball played by our own Professors. Undoubtedly many of you do not even think that baseball is a competitive sport, for approximately half the student body has never seen an inning of Professor baseball this season. It would be extremely complimentary to the school if there was a better support by the students of the complete athletic program. It is good that you are such avid fans of basketball, but basketball is not the lone major sport on this campus.

Many of you have cried for the addition of other sports to our competitive sports program. If you do not support what we have, how can you expect anything more.

Would the addition of track or football help the student support any, would the organization of a tennis or golf team do anything in the way of better sports relations on campus, would the reorganization of intramurals that you wanted so badly really bring benefits to you the student body, if you, the student body, paid no attention to the program?

This is an old tune, and maybe it is getting into your hair, but it can stay in your hair because any sports enthusiasts on campus will be letting out same cries of help for the participation of the student body for years to come.

You always want to get, but what are you willing to give?

### Professors Tally Sheet

NAME	AB	R	H	2B	3B	HR	SB	BB	SO	RBI	PCT.
Hobbs, B.	6	1	3	0	0	0	0	1	0	2	.500
Sawyer, J.	17	3	8	1	1	0	0	4	3	5	.470
Wallen, D.	78	19	33	8	2	4	3	11	15	31	.423
Ford, J.	102	31	38	4	1	1	18	14	13	19	.372
Alewine, R.	30	5	11	1	0	0	0	2	2	10	.366
Berryhill, R.	93	19	33	3	0	1	0	9	10	19	.354
White, J.	18	4	6	3	1	0	0	5	5	2	.333
Esmonde, D.	78	24	25	5	1	2	4	25	6	23	.320
Morrell, G.	90	14	27	5	1	2	4	6	11	26	.300
Powell, K.	79	23	23	3	2	1	3	8	7	19	.290
Griffin, N.	82	20	22	1	0	0	4	20	12	10	.268
Reeves, W.	16	5	4	1	0	0	1	2	6	2	.250
Others	38	8	3	0	0	0	1	8	15	2	.070

### The George - Anne — Page 5

Collegeboro, Georgia Friday May 11, 1956

#### STUDENT COUNCIL

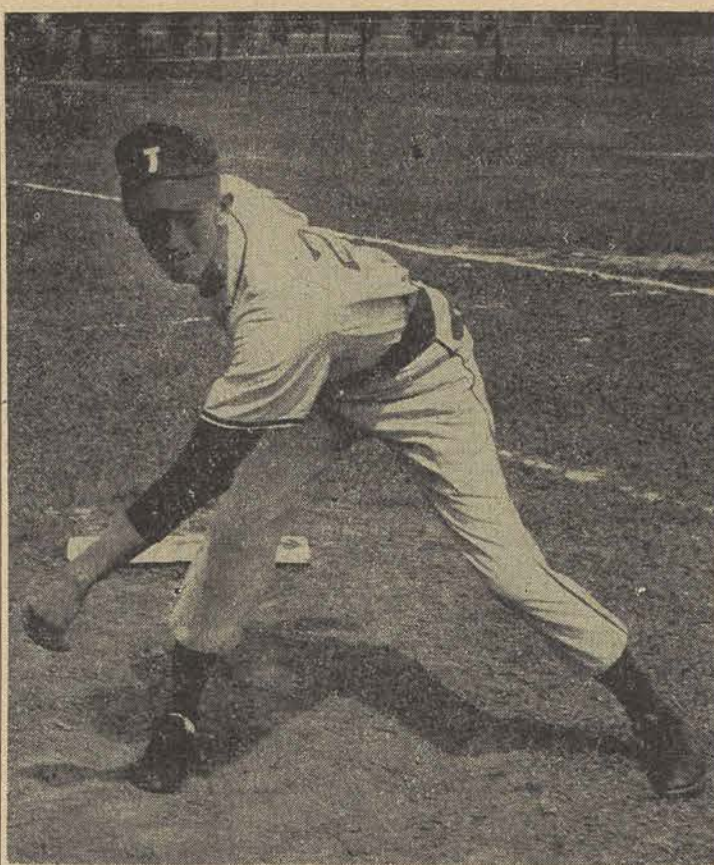
##### VICE PRESIDENT

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for

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**JUNIOR LEFTHANDER BILL LOWE.** Lowe is a transfer from Brewton-Parker College, and is a physical education major. Lowe attended Mt. Vernon-Ailey High School, and upon graduation entered the Air Force where he spent the following three years. In high school, Lowe participated in and lettered in basketball, baseball, and track. His further baseball experience comes from two years of junior college ball, and two years in the Little Ogeechee League with Swainsboro. Lowe has proven to be our lefthanded mainstay on the Professors pitching staff and has compiled a very favorable record. He has one more year of eligibility for baseball here and will be looked to for extensive service.

### Stanion Conducts Season Flies By Lifesaving Class In Intramurals

Physical education instructor, Miss Margaret Stanion, announced this week that the senior life saving course will begin Monday, May 14, at 3:30.

All persons 18 years of age or older who can pass the eligibility test may enroll. This test will be given during the first class meeting on Monday.

The class will run from May 14 through May 18, and May 21 through May 25. Each class will begin promptly at 3:30 and will run through 5:30 p. m. During the period of time that this class is being conducted, there will be no recreational swimming allowed. The pool will be reopened for swimmers later.

Men's intramural softball play is still running high with the senior class still leading the field with six wins and no losses. The juniors are close behind with four wins and two losses. The freshmen and sophomores are tied for third and fourth positions with one win and five losses.

Batting in the league finds Doug Corry leading with a .625 per cent with the other leaders as follows: Webb .444, Bob Coleman .415, Payton .388, Lambert .357, Brown .352, Davis .333, Fowler .333, Dukes .333, Stephens .286, and Mathis .277.

Third round play will begin next week to determine the 1956 men's intramural champions. We still would like to have more of the student body in attendance at the games.

### SUPPORT INA JONES for SECRETARY - TREASURER Student Council

(Paid Political Ad.)

### Quality Clothing For the College Man MEN AND BOY'S STORE

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  - Jarman Shoes
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### VOTE FOR HERBERT HOUSTON for Student Council President

(Paid Political Ad.)

## Profs Claim GIC Title With 8 Wins, No Losses

### Seminole Take Stunned Profs

The invading Florida State University Seminoles overran our Professors last Friday night in a rather slow and unenthusiastic contest. The Profs scored two runs in the bottom half of the third inning to go ahead, and they stayed that way until in the top of the sixth when the Seminoles pushed across four runs to take the lead. This Seminole uprising seemed to have taken the life out of both our ball players and our student body. The high flying Floridians were led by their ace lefthander, Tony Avitable, who allowed seven hits, struck out 12, and walked eight to take his sixth win against only one loss. The Seminoles were led at the plate by Owen McCarron, fleet centerfielder, as he collected two hits in five official trips to the plate.

Sophomore hurler, Roy Alewine pitched a commendable game for the Professors. The Professors outhit the Seminoles as Alewine allowed only five hits but scoring seemed to be the big difficulty as the Professors left 12 men stranded. Alewine also struck out eight men and walked nine.

FSU ..... 000 004 100 5 5 2  
GTC ..... 002 000 010 3 7 1

### Defeat Valdosta In Final Stint

In the final Georgia Inter-collegiate Conference game, the Professors downed the Rebels of Valdosta State in a free scoring contest 8-1. This gave the Professors their eighth straight conference win, and their second conference championship.

Vondall Hall, having overcome the bit of wildness that he suffered from earlier in the season, pitched beautifully as he allowed only eight hits, struck out seven, and walked only one. Hall gained his second seasonal win against one loss in this contest.

Lewis Washington went the distance for the losers, giving up 12 hits, striking out two, and walking eight. His inability to get the ball over the plate kept him in constant trouble throughout the game.

First baseman Jimmy Ford had a perfect day at the plate for the locals, with two singles and one double in three official trips to the plate. Kelly Powell and Don Wallen each had two hits for four trips.

The losing cause was strengthened by the bat of outfielder, Ed Deaton, who had three hits in four trips, and outfielder Dick Smith who had two hits for four at bats.

### BSU To Attend Brooklet Service

The Baptist Student Union has accepted an invitation for a deputation at the Brooklet Baptist church Sunday, May 20, at 8 p. m.

Twelve BSU members will be taking part on the program, the theme of which will be "The BSU: Its Place in College Life." The group will be under the leadership of Bill Brookard, BSU president.

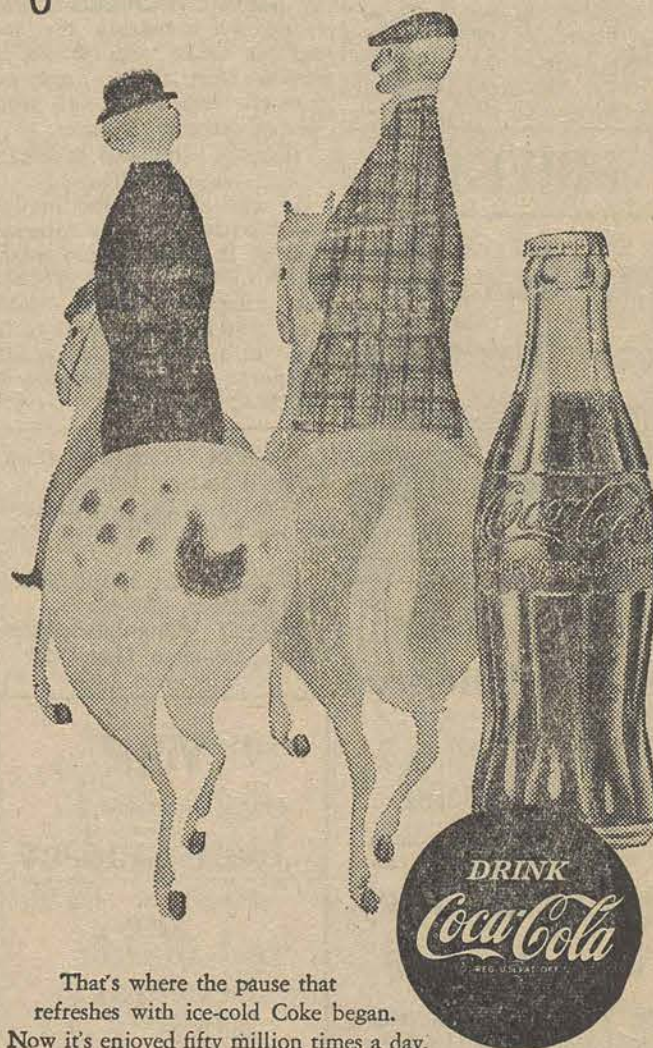
The deputation is a regular church service conducted entirely by college students. This program will consist of special

### HORNE CROWNED continued from page 1

The gym was decorated in a spectacular manner with streamers of crepe paper providing a colorful ceiling. Music was supplied by the Professors. The dance was under the sponsorship of the senior class.

In spite of the fact that only a small percentage of the student body was present the dance was felt to be a success, according to Bob Cardell, acting president of the senior class.

"I originally came from Atlanta"



That's where the pause that refreshes with ice-cold Coke began. Now it's enjoyed fifty million times a day. Must be something to it. And there is. Have an ice-cold Coca-Cola and see...right now.

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## VET'S CORNER

By CECIL USHER

### Platter Chatter

By PHIL YARBROUGH

Well, the big one around the country this week is "Moon-glow-Picnic Theme." It made three big jumps and quickly found itself at the top of the list. There were no newcomers to the top ten this week but big-ten bound is "I Want You to Be My Girl" by the Teen-agers. And any resemblance between it and "Why Do Fools Fall in Love" is purely intentional. The head of "Gee" Recording Company had it tailored to be the followup for the group. Appropriately with the send off of this new recording our featured vocalists for this week are the Teenagers.

The group, composed of five Negro boys from New York City is headed by 13-year-old Frankie Lymon. The other four boys are all 16 years old. Frankie, by the way, wrote "Why Do Fools Fall in Love." The boys, now touring in a rock 'n roll show, are appearing with such stars as Bill Haley and his Comets and The Platters. Quite an accomplishment for some "Teenagers."

This new disc, released in mid-April, sold 250,000 copies in two weeks and is still gaining momentum. They have another disc to be released in mid-July, the date that the popularity of their latest is supposed to die down.

Well, we're going to give you the top ten for this week, but first we'd like to list some changes in programs out at WWNS. Platter Parade is now heard from 6:15 to 7:15, Date With Music from 8:05 to 8:30, and Late Date from 10 to 11. Now here are the top ten:

(Numbers in brackets indicate position this week, position last week, and number of weeks in top ten, in that order.)  
(1-3-3) "Moonglow - Picnic Theme." Morris Stollhoff (Decca).  
(2-1-6) "Heartbreak Hotel." Elvis Presley (RCA Victor).  
(3-2-13) "Poor People of Paris." Les Baxter orchestra (Capitol).  
(4-4-8) "Hot Diggity." Perry Como (RCA Victor).  
(5-8-3) "Ivory Tower." Cathy Carr (Fraternity).  
(6-7-9) "Blue Suede Shoes." Carl Perkins (Sun), Elvis Presley (Victor).  
(7-5-7) "Main Title—Molly

### DRIVE-IN

Sun., Mon., May 13-14

#### Gentlemen

#### Marry Brunettes

Jane Russell—Jeanne Crain

Tuesday, May 15

#### The Naked Dawn

Arthur Kennedy—Betta St. John

Wed., Thurs., May 16-17

#### Love is A

#### Many-Splendored Thing

William Holden and Jennifer Jones

Fri., Sat., May 18-19

#### How to Be Very,

#### Very Popular

Betty Grable, Sheree North and Robert Cummings

—Plus—

#### Seminole

#### Uprising

George Montgomery

Each crisis that confronts diplomats and threatens the peace of the world is almost invariably accompanied by statements of charges and counter-charges designed to place the blame for the situation on the opposition. These charges are motivated by a desire on the part of the nations concerned to gain sympathy and to create a favorable public opinion. The present crisis in the Middle East is no exception.

The following articles that appeared in the publication "Israel Speaks," represents Israel's attempt to present Nassar and Egypt in the role of the villain. Sources and political views of the publishers are indicated.



#### Davar (Labor)

The West's anxiety at the rise of Nassar may be understood, but it is difficult to justify its anger, for the Western Powers did their best to inflate Egypt's importance even before the Soviet penetration into the region. Their anger and anxiety would have been unnecessary if they had paid attention to Israel's warnings against their appeasement policy at Israel's expense. If British and American policy in the Middle East is undergoing re-assessment, it should be realized that the restraint of Egyptian and Arab aggression and the strengthening of Israel's security are the first conditions for stabilization in the Middle East.

#### Al Hamishmar (Left Wing)

War will not be prevented by diplomatic and political tactics designed to win the favor of the Arab rulers, and it is doubtful whether the UN Security General would be more successful than he was on his last visit to the region. It is not investigations which will prevent trouble, but deterrence of the aggressors. We have not yet heard any denial from Prague of the reports of Czech arms supplies to Egypt, whose government intends to preserve peace in the Middle East by removing the Jews from Palestine.

#### Hecut (Rightish)

It is becoming steadily clearer that the Egyptian dictator is following in Hitler's footsteps. Nassar, like Hitler, is trying to deceive the West by peaceful declarations, while feverishly preparing for war, but his crazy plan to set the Middle East on fire and prepare the way for a new world war is becoming clearer.

#### Haboker (General Zionist, Conservative)

It was Nassar who brought about active military intervention by the East in the region, which upset the basis of Peace and security in the Middle East. The time has come to tell the world the truth about the legend of Egypt's wise and enlightened ruler.

O." Dick Jacobs (Coral), Richard Maltby (Vik).  
(8-6-19) "Tisbon Antigua." Nelson Riddle orchestra (Capitol).  
(9-10-2) "The Magic Touch." The Platters (Mercury).  
(10-7-5) "Rock Island Line." Lonnie Donegan (London).

### Vote!

Joan Lindsey  
for  
Secretary-  
Treasurer

Student Council

(Paid Political Ad.)

### LITTLE MAN ON CAMPUS

by Dick Bibler



'HEY, FELLAS! COME SEE WORTHAL'S NEW PIN-UP.'

## Cunnard, Seidel, Recital Rated Fine Exhibition Of Artistry

By DEWAYNE DUTTON

Last Tuesday evening, May 8, Sara Cunnard, pianist, and Mel Seidel, trumpet player, presented a junior-senior recital outstanding for its exhibition of mature musicianship.

Seidel, who is widely known on the campus for his important role in music activities as well as for his outstanding abilities, delivered a well prepared program in three sections. The first section, "Stars Over a Velvety Sky," by Clarne, was notable for its beauty of tone and effective exploitation of the instrument. Hayden's "Trumpet Concerto," one of the major works of all trumpet literature, provided exciting listening. The three movements of the concerto were appropriately done. The "Andante" had a velvety beauty of tone and a sureness of musical purpose which make it memorable. Seidel can feel a great deal of justified satisfaction in this performance.

The last section of the program was devoted to two selections of the lighter nature. The "Soliloquy for Trumpet," by Morissey, and "Trumpet Serenade," by Carste, were played in a relaxed and languid manner. These selections were equal to the high standards of this recital and Seidel obviously felt at home with them.

Sara's program was marked by its taste and musical balance. This young lady has a singing tone and sureness of touch which is practically unapproachable.

In the "Prelude in F Minor" (Well-Tempered Clavichord) of Bach, the sure sense of phrase and line gave the music a special appeal. Nor was this the stiff and stilted Bach heard by so many pianists. In all a fresh approach was made and rewarded. The "Presto," by Hayden, was done artistically with a taste for style in the performance.

Sara's reading of "The Cat and Mouse," by Copland, was notable for the contrast in dynamics and tone quality, the piano alternately whispering and storming.

Debussy's "Garden in the Rain" was one of the high points of the evening. This is a difficult selection, and it was ably handled. The formidable technical difficulties melted away before the musician, and the result was a truly artistic performance.

In the Sonnet No. 3 by Achron, Miss Cunnard spoke with the sure voicing of the part in his medium. In my opinion the emotional climaxes, the generally fine conception of this work deserved "Bravo."

The "Waltz in C Minor" by Chopin, and "La Comparsa," by Lucuona was ably handled with a flair for style which is typical of the fine performance.

All in all, this was a program worth the time and attention of the large audience which assembled to hear it.

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Collegeboro, Georgia Friday May 11, 1956

## 'Up - To - Date'

By MICKIE WEBB

### Wingo Asserts Leadership In Georgia H. Ec.

Miss Caroline Wingo, chairman of the home economics division of GTC, is also an author of a successful textbook on The Clothes You Buy and Make. It is used in colleges throughout the country. She says she has been surprised at the amount of foreign sales.

Miss Wingo, who is from Martin, Tennessee, earned her BS degree at Tennessee College and her master's at Columbia University. She has also studied at the University of Arkansas and Cincinnati. She was awarded two scholarships last summer and attended workshop at the University of Florida and a textile-laundry workshop at Columbia University, New York City. She says that was a wonderful summer vacation as she was in Florida five weeks and in New York City for three weeks.

She taught in high schools, and at Murray State College, Murray, Kentucky, before coming here in 1952. Interested in foreign countries, she has toured extensively in Europe, Central America, Alaska and Canada, as well as our own country.

Miss Wingo was vice president of the Georgia Home Economics Association this year and convention program chairman. Recently, she was chosen president-elect of the Georgia Home Economics Association.

In case you think you have suddenly become lost and you now feel as though you live in the middle of Africa, well—you are mistaken—it's just our GTC women with their hair fixed in the new "Native Bun."

Have you seen the new jersey play clothes? Shorts, short-shorts, Bermuda, or Jamaica shorts. These can be found in soda-pop colors—orange, lemon and lime.

Stockings made with just the right amount of stretch to fit your legs perfectly, fitted heel that really "cups"—this is the new stretch-to-fit-any-size hose.

Baby-checked gingham make lovely cool and neat looking summer dresses. They are easy to wash and iron, too. Top it with dainty lace and you'll look and be pretty as a spring flower. Cool? Yes.

I have noticed that many of our women are not wearing the summer sandals as seen in many of the magazines. They have one strap that goes up the middle of the foot, one around the back of the heel and a sole. Not much to them, but I bet they will go over big in some of the hotter months.

While I'm on the subject of shoes I might add that the plastic shoe for dress and the sailcloth shoes for sport are very popular.

Tulip pink and tile blue are two more colors you can add to your color list. Very good! Also black and white, checks, dots and prints!

Keep in tune with the fashions and I'll "see you later, alligator."

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