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The George-Anne

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# THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

TONIGHT  
PROFS vs. FSU  
8:00

VOLUME 28

Collegeboro, Georgia, Suburb of Statesboro, Friday, May 4, 1956

NUMBER 267

## Campus News Briefs

For the chapel program on Monday, May 7, Mary Michael will present a hilarious farce in one act. The play, "The Boor," written by Anton Tchekov will star Diana Bair, Rick Mandes, Cliff O'Neil and Tommy Anderson.

Dr. Marshall S. Hamilton, associate professor of education gave the keynote address to the South Carolina Unit Association of Student Teaching last Saturday, April 28, at Bob Jones University in Greenville, S. C.

He reviewed the history of the student teaching program nationally and regionally, and provided the framework for securing the help of many professional people in the development of the student teaching program.

The Georgia Chamber of Commerce, Georgia Junior Chamber of Commerce, the Southeastern Fair, and the Georgia State Department of Education are sponsoring an outstanding "Future Teacher of the Year" from each high school in Georgia.

A boy and a girl will be nominated from the junior class and their names will be submitted to the county contest. Winners from the county contest will compete in the district contest and those winners will be highly honored at the Southeastern Fair in Atlanta this summer.

Dr. J. D. Park, professor and chairman of the division of education gave an address entitled "Education Problems in Georgia" to the Parent Teachers Association Council in Savannah, Thursday, April 26.

The PTA is made up of representatives of building PTA's in the Savannah system.

A Reflector Ball, the first to be sponsored by the Reflector staff, will be held May 26 in the old gym.

Miss Reflector of 1956 will be announced at the beginning of the floor show, which will be selected acts from floor shows, at previous dances held this year.

The dance will be semi-formal with music provided by the combo.

Committees for the dance will be announced next week.

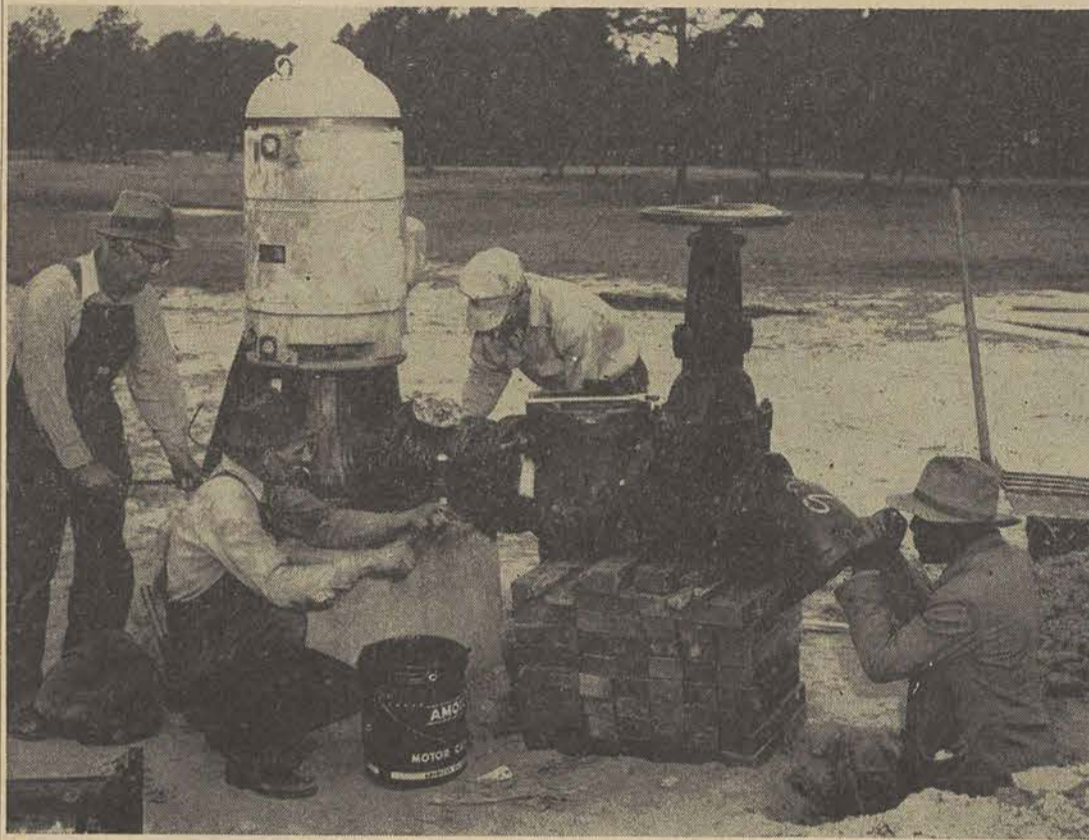
Miss Sara Cunnard and Melvin L. Seidel will give a recital Monday, May 7, in the recital hall of the music building at 8:15 p. m.

## QUOTABLE QUOTES



Female English professor describing moonlight: "In the moonlight . . . er . . . in the moonlight one loses his head."

History professor says he will give an objective test. Object:—to pass.



Pictured above is the new \$20,000 electric water pump which is being installed on the GTC campus. This pump, together with the original pump, will pump approximately 900 gallons of water per minute from the ground until the required water level is reached. Maintenance men working on the pump are from left to right: Mr. Collins, Harry Conley, Bill W. H. Lee, and Buster Scott.

## 'Honors Day' Speaker Is Active Civic Worker

A. L. Feldman, guest speaker for the "Honors Day" program to be held in the McCroan auditorium, May 14, at 10 a. m., has been active in the business and civic life of Atlanta for approximately 35 years.



He is president of the Puritan Chemical Company and chairman of the Board of the Puritan Sales Company, both of Atlanta.

He has worked in various volunteer capacities of the Community Chest since its inception, and was awarded a medal by that organization for exceptional service in the emergency campaign of 1931. He was president of a chest agency for seven years and co-chairman on the 1954 Chest Campaign.

Mr. Feldman is past co-chairman of the Committee of 100, on the advisory board of the Atlanta Area Council of Boy Scouts, a member of the Board of the St Joseph's Hospital, and on the committee on "Care of Mentally Retarded Children."

He is also a member of the board for the Atlanta Home for Aged.

Mr. Feldman received B'nai B'rith distinguished service award for outstanding services to his community in 1953, and was named "Man of the Year."

He is presently chairman of the education committee of the Georgia State Chamber of Commerce. He was co-chairman of this committee during the time

it released the film, "Catfishin' is for Saturdays," which has received not only local but national acclaim. For their efforts in making this film possible he and his co-chairman received a citation from the Georgia Education Association.

On January 17, 1956, Mr. Feldman received a lifetime membership in the Junior Chamber of Commerce.

Mr. Feldman is listed in the present edition of "Who's Who in the South," A. N. Marquis Company, Chicago, Ill.

## May Queen Will Be Announced At May Formal

The May Day Formal, sponsored by the senior class, is scheduled at 8:30 p. m. in the old gym Monday night.

The May Queen for 1956 will be crowned at the beginning of the floor show, which will be a special event to honor her and her court.

The May Queen will be selected from the following seniors: Betty Horne, Alta Dawson, Dale Warnock, Cathy Holt, Lois Hammond, and Margaret Ann Dekle.

The queen's court will consist of two representatives from each class. From the freshman class will be Janice Mayers and Ann Kennedy. Nancy Stephens

continued on page 4

## Regulations For Use Of Pool Given

The college pool will be open for recreational swimming Tuesday through Friday from 3:30 p. m. to 5 p. m. until the last two weeks of spring quarter. The weekend schedule has not been established yet. According to Miss Margaret Stanion, Jimmy Wilkes and Richard Cates are the lifeguards.

Students using the pool should cooperate by observing the following rules.

1. Each person must take a shower before entering the pool.
2. No chewing gum in the pool.
3. No running on cement or pushing while in the pool.

The pool will not be open during the last two weeks of school. May 1-18 a lifesaving course will be offered from 3:30 p. m. to 5 p. m. Students wishing to take this course should consult Miss Stanion to enroll for the class. The students in the regular physical education activities class that are ready for this course will have to change to the lifesaving class. In order for this course to be offered at least 12 people must

register for it.

The students in the water safety instruction class will assist the teachers in the regular physical education class as a requirement of the water instruction course.

## Pop Concert Will Be Given On Campus For First Time

### \$20,000 Will Be Spent on New Electric Pump

A new electric water pump behind Lewis hall will be ready for use in two weeks according to Don McDougald, comptroller.

The pump is being installed as insurance for maintaining a water level of 30,000 gallons in the college water tank at all times. With the coming of summer and the increased use of the sprinklers by East and West halls, the present pump will be under a strain to maintain the 25,000 gallon minimum water level needed in the tank.

Should the water level ever fall below the required 25,000 gallons, the new pump will cut on automatically, and, together with the original pump, will pump approximately 900 gallons of water per minute from the ground until the required water level is reached.

McDougald also stated that the entire cost of the pump, installation, appliances, house, and materials will add up to a \$20,000 expense account for GTC.

## Campus Scenes

Girl in cafeteria after eating half a hamburger, "This might taste better if I put the meat in it."

Freshman girl madly chasing returning baseball bus across campus.

Five East hall girls like campus so well they aren't going to leave it for a week.

A boy chasing a girl toward Sanford hall in the rain.

Driver education professor doing 40 miles an hour in 15 mile zone on campus. Also same professor being chauffeured in big Buick by education head.

## New Cataloging Plan Is Devised

At a recent university system librarian's meeting a new plan was devised for cataloging publications of the colleges in the system, according to a release by Miss Hassie McElveen, librarian.

According to the new plan the librarians of the various schools will be responsible for collecting publications of their own institutions and making copies available to the state and university libraries. Publications such as student newspapers, magazines, and yearbooks are subject to this plan. In cases of extreme importance materials produced by any near

## First Program Next Thursday

GTC's band under the direction of Dana M. King Jr., will give a pop concert Thursday, May 10, at 6:15 p. m. This concert will be composed of music that is pleasing and all students will be able to enjoy the selections offered. They are: On the Mall, Vincent Youman's Fantasy, Carousel, Kentucky, Mardi Gras, Blue Moon, Serenata, Tenderly, Peck Horn's Revenge—a novelty for narrator and band, and Harlem Band.

This is the first concert of this kind that has ever been offered for the student body of GTC and the credit for this performance should be given directly to the members of our band. They are the ones that suggested the entertainment and are willing to give part of their free time.

If this performance is a success there will be other evenings of popular music that is certainly analogous with the couples that can be seen whispering their ardent affections to the fair sex on front campus in the evenings, therefore men students bring your women and women students bring your men and let's ensure a successful first performance.

## Watson Gives Tests On State, U. S. Constitution

Dean Paul F. Carroll issued an announcement from his office yesterday stating that the Georgia and United States Constitution and history tests which have in the past been administered by the social science department will now be administered by the testing office under the direction of Dr. Georgia Watson.

Georgia law requires that every person who receives a degree from a state supported college must pass an examination on the Constitution of Georgia and the United States and on Georgia history and United States history. The Board of Regents through the chancellor's office has directed that GTC comply with the law.

The testing office under the direction of Dr. Watson is the official college testing department for these type tests and the dean feels this is where the testing should be done.

print process such as mimeographing will be included.

The University of Georgia will serve as a depository for this material and will, insofar as possible, assume the responsibility of maintaining complete files. The plan is to be retroactive to July 1, 1955.

## Big Sisters Club Meets Tuesday

The 1956-57 Big Sisters Club will hold its first annual meeting in the audio-visual room of the library on Tuesday, May 8, at 10 a. m. with Dean of Women Helen Duncan as advisor.

The names of the 80 girls who have been approved as big sisters for this year will be posted on the bulletin board by early Monday morning.

The meeting Tuesday will be held for the purpose of organizing and electing officers. Miss Duncan will explain some of the problems involved in this job.

Of the 40 big sisters of last year 16 are returning in the same capacity and are expecting a more successful organization.

## Cliff O'Neal Is Winner Of Fort Gordon Prize

A new idea for paper cups netted Cliff O'Neal unexpected wealth April 20, in the form of an army check of \$100.

The check was an award for a suggestion made at Fort Gordon, Ga., where O'Neal worked last summer. The camp has already adopted the suggestion for a cheaper type paper cup to be used at water fountains by the army.



Along with the check, the lucky junior was also granted an award certificate from Colonel W. E. Ahearn, chairman of the Incentive Awards Committee at Fort Gordon.

## Pop Concerts Under the Trees

The pine scented breezes of GTC will be flavored May 10 with melodies from the concert band's first open-air "pop" concert.

Keyed up by their recent three-day tour, it seems the band's 60 musicians were just warming up. At any rate, at their request, conductor Dana M. King Jr. got on the ball and came up with a straw-hat full of popular and light classical music just for you.

Instrumentalists of the outfit will be required to spend extra hours in a hot rehearsal hall to get ready for the performance, but they are willing to put forth the extra effort just to create another beautiful part of spring for the folks on our campus.

A special sort of delight seems to exist among all types of performers in giving other people something to make them smile and forget for a minute that the world is not always bathed in rose light.

Maybe it's this, or maybe it's just the magic of spring, but whatever it is, we hope everyone will take advantage of a refreshing idea. The band would like to give one such program each week until school is out if enough audience interest is shown.

The show will be free, the weather warm, and the music just right, so come on out and enjoy it!

## Segregation Problem in North

In the May 11 issue of the Collier's magazine, there was a very good article on the last page entitled "Segregation is Not Confined to the South." Summarized, the article might say this.

There is no clear cut cleavage along the Mason Dixon line between prejudice and tolerance. The South is making progress in its own peculiar way. All the Southern states as such are approaching with earnestness and responsibility the task of complying with the Supreme Court's decision.

The affair of integration is the business and responsibility of the whole nation as it affects the whole nation. No one section contains all the problems of racial prejudice. However, there should be little patience "with some of our smug brethren of the North who point the finger of shame at the South and ignore the bigotry that exists in the next block. In fact, we sometimes wonder if there is anything wrong with the South that the muzzling of foreshore Southern politicians and Northern zealots couldn't cure."

The article goes on to say that the South would better learn the lesson the North is trying to teach if the North would show them how to clear up the question of integration by cleaning up their own mess. When Harlem has been really desegregated, when Negroes are welcomed as neighbors, when the Chinese and Philipinos have been made to feel at home, then there will be time enough to point a finger at the South.

It is always easier to learn a lesson when you are shown how to do it than when you are told how to do it.

## New Movie Screen

Last week there appeared in this editorial column an editorial stating that a new and larger movie screen was needed for the Friday night movies.

This week a new and larger movie screen was placed in the auditorium.

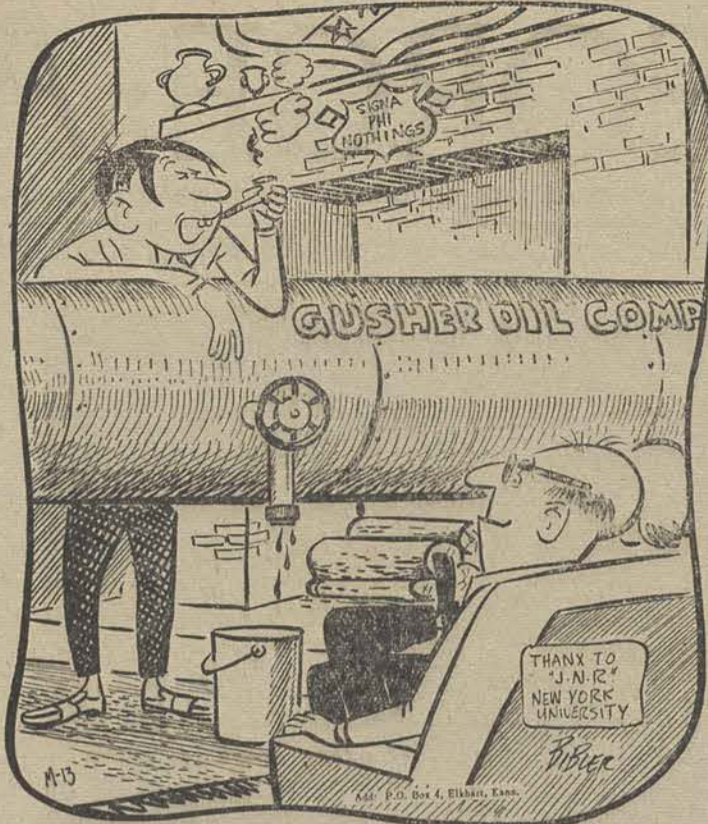
This not only makes The George-Anne feel that we serve a useful purpose here on campus, but it should bring to light the fact that the administration is trying their best to meet the needs of the students.

Many times we fail to realize that the administration heeds the various complaints which the student body presents to them.

The George-Anne prides itself on being a student publication, published by the students for the students and it is always with reluctance that we praise the administration. But we feel this act deserves both the praise of the student body and the student newspaper.

We are looking forward to more such acts on the part of the administration.

LITTLE MAN ON CAMPUS by Dick Bibler



"YES, TH' OLE FRAT IS GETTING BACK ON ITS' FEET SINCE TEX' PLEDGED."

## Collegiate Young People Quip'n Quotes Become Leaders

By MARY ELLEN COLLINS

Reprint From the Central Michigan Life

Often a typographical error slips past the copy reader and becomes the cause of much embarrassment. The editor of the West Point Daily Times Leader fortunately caught such an error just before it was printed.

The corrected version of the story told that the board of trustees of the Brookville school system had resigned "Because their duties were being taken over by an elective Noxubee county school board."

The first proof had read "because their cuties were being taken over..."

A student at the University of Texas had a rather shaking experience the other day when he answered the phone and the voice at the other end asked for him.

He answered, "It's me."  
"It's I" corrected the voice.  
"Me, he, she, what's the difference?" retorted the student.

Silence. Then the voice came over the wire again.

"Barnett, this is your English instructor. I phoned to remind you of the make-up quiz this week."

Hindu human pin cushions have it easy when compared with the research experiment of a Kansas University coed whose projects include several dozen mosquitoes. Mosquitoes get hungry. They have to be fed. They happen to need and prefer human blood. So...

"Someone has to feed them," says the student. "No one wants to volunteer, so each night I'm always fouls up the entire theory."

Some professors are able to

Reprint From The Bulloch Herald

There is constant proof in Bulloch county that our young people are leaders.

Comes this week news that young Clarence Miller of Portal was named president of the 1956-57 Georgia Future Teachers of America at their annual convention in Atlanta last week. Young Miller is a junior at Georgia Teachers College.

We commend him and throw up our new summer hat for him.

## Grass

Reprint From the Asian Student

Pile the bodies high  
At the Austerlitz and Waterloo.

Shovel them under and let me work—

I am the grass; I cover all  
And pile them high at Gettysburg

And pile them high at Ypres  
and Verdun.

Shovel them under and let me work.

Two years, ten years,  
And passengers ask the conductor:

What place is this?  
Where are we now?

I am the grass.  
Let me work.

—Carl Sandburg

tell time by the level of the students' eyelids. The lower the lids, the closer to the end of the hour. Of course, the fellow who falls asleep during the first five minutes of the hour always fouls up the entire theory.

## Guest Column

### To Do Or Not To Do... Will This Be The Question?

By GLEN COSTON

"Man must do what he has to do." Somewhere in the back of my crude, young, Freudian, and highly idealistic mind, this phrase flashes on and off like a big neon sign. I guess it isn't so very different from other minds of the same age and in similar situations.

Bob Raiford, an announcer at a radio station in Charlotte, N. C., was recently fired for "doing what he had to do." Mr. Raiford had a nightly hour and a half show on which he played modern jazz records—not the bombastic jump tunes one usually hears and that people generally associate with jazz, but rather modern classical jazz—music intelligently improvised on flutes, cellos, and other such instruments. Mr. Raiford has a thorough formal education and he understands and appreciates jazz completely. During his shows, he would often go off into long and serious discussions about jazz and the artists who played the music. Raiford's programs were widely listened to with sympathetic understanding and much enjoyment. College groups, teachers, intellectuals, and those of modern enlightenment listened almost passionately. Why did people listen so avidly to Raiford's programs? Bob Raiford understood jazz, talked about jazz, and played jazz because he thought it was a great art and perhaps the only great thing America has given to the art and cultural world. Apparently thousands agreed with him.

Why?

Then one night in Alabama a group of White Citizens Council members attacked a Negro singer while he was on the stage. This singer was also an excellent jazz musician and was touring the south with perhaps Great Britain's greatest jazz band. Upon hearing of this incident, Raiford was infuriated. He was infuriated not just because a musician was attacked, but rather because a group of people had attacked and artist whose art was born in the people's native land. And then there were the British musicians; what kind of im-

pression would this incident leave on them? Jazz was born in the South and it was originated by the Negro. We, who live here, should be proud, very proud.

Raiford, thoroughly disgusted with the attack, grabbed up his tape recorder and went out to a Charlotte high school to interview students and discover what they thought about the attack. He wanted to interview people who had not been alive long enough to be overwhelmed by the temperament which seems to control many Southerners who have a great desire to live in the past. Realizing that the principal would not let him interview the students—the principal would probably have lost his job if he had done so—Raiford conveniently forgot to go by the principal's office to get permission for the interview.

When the principal learned of the interviews, he informed Raiford's employer that the announcer had interviewed the students without permission. The announcer's employer in turn informed Raiford that if the interviews were played on his program he would be fired.

Job or Ideals

That night Raiford played the interviews on his program. He stated that there comes a time in a man's life when his ideals are more important than his job. His station had enough power to be heard over a large part of the United States and he wanted the people to know that some people in the South had views other than those expressed by the Alabama hutchers. After the program was well underway, the announcer got a phone call. The station authority ordered him to sign off the air. Bob Raiford's understanding and intelligent voice has not been on the air waves since.

What kind of state exists where people who have not learned to hate are not permitted to speak. Are mediocrity and stupidity bred by the color of the skin or by blind incompatibility? The answers to these and many other questions are repressed far back in the minds of most Southerners—and yet, they are forever there.

## Jo Ann Parker

### Hidden Art Works Merit

### Unveiling for GTC Students

The adage that beauty is only skin deep does not apply to GTC, for some of the most exciting beauty on campus is being created in the basement of the ad building. Being created there is fine, but the trouble is it stays there!

Many students are finding the enjoyment of expression through art, and are turning out some creations that would delight almost any audience—but there is no audience except the art classes, for though this department has existed for many years and has become a welcomed part of many campus affairs, no suitable display space of its work has been built.

The drama and music departments have a stage for their performances; the physical education department has a spacious gym to display their talents, but efforts and beauty poured into paintings and other mediums of art go unacknowledged because their only showing is in the classrooms (often locked when classes are over) and along a dimly lit hall.

Besides student works the college is missing, many national and foreign exhibits are available to colleges at cost of express. This summer, an exhibit of French children's art

will be on campus, but can be shown only in the art rooms.

Because of the location, few people outside the classes never see the exhibits simply because it seems too much out-of-the-way, and some people just forget the artists' cove exists.

Both problems might be lessened by use of portable picture screens together with correct lighting in the area in the hall on the right-hand side in front of the auditorium. Several student or professional works could be hung there each day, benefiting both art students and the GTC public.

Even if something like this could not be arranged the hall between the art classes should at least be equipped to hang pictures so the students themselves can see them. At present the only method of display is by pinning them on bulletin boards, since plaster walls prohibit use of nails or picture hooks. This means no framed pictures can be shown, eliminating most outside exhibits. If a piece of molding were run along each side, or if large portable screens were provided, the problem of hanging could be partially solved. Then, with proper lighting to play up the compositions, the artists would have something approaching the gallery they deserve.

## THE GEORGE - ANNE

BRITT FAYSSOUX, EDITOR

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Typists: Nell Pittman, Carolyn Tuttle, Joyce Jackson, and Jane Jackson.

FRIDAY, MAY 4, 1956

Published weekly, September to June, except during holidays by Georgia Teachers College Students.  
(Entered as second class matter at Post Office at Collegeboro, Georgia, under temporary permit.)

Mail Subscription: \$1.50 Per Year

## Inquiring Reporter

By JOYCE KIRKLAND

"Summertime, when the living is easy..." This is not the case according to all the students who attended summer school in 1955. There is nothing in the line of extra-curricular activities to do here on campus, they say. Therefore, study consumes most of the time of the students.

The inquiring reporter has tried to ask a variety of summer school attendants the question:

Do you think there should be more extra-curricular activities on the GTC campus in the summer time? If so, why and what?

Duward Whelchel—Yes, there should be more extra-curricular activities on this campus. In the summer time it would be next to impossible to have a choir, but I see no reason why there shouldn't be a newspaper. Maybe some student could direct a choir and Dr. Neil could come out once in a while to help.

Lynne Ledridge Turner—Gracious, yes! I didn't live on campus this summer, but I heard all the girls talking about how much there wasn't to do on this campus. Never anything to do but to go to the show from what I understand.

Star Woodard—But definitely! This place is just dead in the summertime. Of course, there is the swimming pool, but that's not all we need. Everybody goes home every weekend. I realize that the most of the students are over 25 years old, and that all they want to do is to work, but what of the regular students. Last year we had a dance and it was almost a flop because everybody went home. But there should be something to do here. We counted the days: Monday we got back, that didn't count, then we had Tuesday, Wednesday, and Thursday. We didn't count Friday either; that's when we went home.

Ralph Spurlock—Yeah, it's tough.

Ruth Baker—More extra-curricular activities? ("I meant some"). There should be, yes, but I don't know. As you know most of the students in the summer are commuters, and all they think about is going home. Nobody thinks about anything to do here at night or on weekends. Yes, there is the swimming pool, the movie uptown, and the drive-in. But that gets rather boring night after night, week after week. Maybe the answer would be a club which could sponsor small parties rather than big dances which wouldn't go over so well anyway. Something's gotta be done.

Ginny Sikes—I really don't

## Home Ec Girls Hold Reception

One of the most interesting classes in the home economics department is home economics 310, which is a foods course. The girls who are majors in this field choose a type of meal or social function to prepare a meal for, prepare a menu, fix the food themselves, and serve the meal. The types of meal that have already been planned and executed include luncheons, buffets, wedding receptions, teas, church suppers, brunch, and picnics.

The latest meal to be carried out was the wedding reception held in the home management house last week and was a beautifully planned affair. Careen Hatcher, a home economics major, and Clarence Miller, played the part of the bride and groom. The refreshment table was overlaid with a lace cutwork cloth, and the color scheme was pink and white. The guests were served cake punch which were made by the home economics majors.

Miss Ruth Bolton played the role of Careen's mother, Mrs. Mary Lou Parrish was Clarence's mother, Beverly Perkins served as maid of honor and Sis Heys served as bridesmaid.

## Few Conducts Class in Acting

An average of ten students per day has been attending the acting class that began this past week. The class is open to all students and one does not enroll or "sign up"—just come when you can. The classes are pretty well balanced in attendance of boys and girls.

Miss Dorothy Few is the instructor and the class is directed by her and the student directors. In the class the students study the fundamentals of acting which includes walking, sitting, standing, sharing scenes, focusing, etc.

Bill Sanders, a student in the class, says that he feels that it is an excellent opportunity for those who are interested in acting and that with the knowledge gained here the students would not only become more capable when appearing in college plays but also would learn to appreciate the ability of the actors he sees.

know, but I think there ought to be something to do on campus. People go home too much in the summer.

DeWayne Dutton—Of course, there is a lack of organized extra curricular activities during the summer school. However, I feel that there is also less demand for these activities. While there is no harm in organizing an extra-curricular program, I see no pressing demand for an organized drive in the program. The summertime is for work.



Lewis Strickland and Carlton Humphrey confer with members of their tenth grade English class at Marvin Pittman High School. Practice teaching under Mr. Fred Beverly, Strickland and Humphrey, who figure prominently on campus as outstanding seniors, find teaching everything they expected it to be. When they have their stint over at Lab School, Humphrey will accept a teaching assistantship at the University of Arkansas, and Strickland plans to continue his education as a graduate student. Shown in the picture above are (left to right) Betty Lou Wilson, Billy Stephens, Strickland, Donald Hagins, Humphrey, and Geraldine Lastinger.

## Mr. Cowart Finds No Real Trouble as Night Watchman

By JOYCE KIRKLAND

"Where can I find the night watchman?"

"I don't know now, but if you'll go park behind the gym about 10 o'clock tonight, you'll find him!"

Cardell Cowart's main duty as a night watchman on the GTC campus is that of riding around and keeping his eyes open.

He says that he has had no real trouble so far—just a few sparking couples and a couple of speeders, but no excitement at all.

Cowart lives with his family of wife and three girls in Statesboro now, but is planning to move just outside the college gates. His 17-year-old daughter will enter GTC next year. The job of night watchman,

which he was offered by Dr. Zach S. Henderson after he had done some county work on the walkways inside the gates, will necessitate his being made a member of the police force. However, he says that burglars aren't his biggest problem.

His hours of from 8 p. m. to 4 a. m. have not bothered his schedule since all his children attend school and his wife works.

"My job is pretty much routine except that now and then somebody leaves a light on in the post office or the music building, but that's not out of line."

"Everybody's been as nice as they could be about everything, and I certainly appreciate it," says Cowart.

## Student Nominations

Nominations for officers of the 1956-57 Student Council will be formally presented to the student body for approval in a special assembly next Thursday, according to Clarence Miller, president of the group. At that time, students will also have an opportunity to make their own nominations from the floor.

## Periodicals Room Has Increased

The periodicals room is now extended to include the rotunda adjoining. Miss Hassie McElveen, librarian, said that this change would relieve the crowded situation previously existing in the reading room. The librarians' desk will be placed in the rotunda, creating a more central location. The newspaper and pamphlet racks are to be found there, too, and the picture file, previously located upstairs is now placed in this new space. Miss McElveen said that the new situation would exist on a trial basis, but that since the rotunda will be closed off from the film library this summer, the plan should prove to be functional.

## MAY DAY FORMAL

The May Day Formal sponsored by the senior class, is scheduled for 8:30 p. m., May 7, in the old gym.

The dance was changed from Saturday night, the regular scheduled time, to Monday night to give students an opportunity to attend the ball game and the dance.

Women will have a curfew extension until 11:30 after the dance, but the extension previously announced for Saturday has been canceled, according to Dean Helen Duncan. All women will have to be in at their regular time Saturday night.

The May Queen will be announced at the beginning of the floor show and music will be presented by the Professors.

Flowers are optional for this dance.

## THE COLLEGE PHARMACY

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## SPORTS SPOTS

By BILLY JACKSON  
George-Anne Sports Editor

Congratulations are due our Professors for their successful road trip. In four games the Professors collected 39 runs on 60 hits.

The hitters had a holiday compiling five home runs, six tripples, eight doubles, and 41 base hits.

The lucky pitchers were Vondall Hall (1-1), Roy Alewine (6-1), Jimmy White (4-1), and John Sawyer (4-2). Hall was scheduled to appear in the second contest with Valdosta State, which was rained out.

Florida State University will arrive in town Friday for two nights of excellent baseball as they play the Professors at Pilot's field. For all who plan to go, the Blue Goose will leave front campus about 7:15 on both nights to take any who need transportation. The Professors need your support and you can give it to them.

I'll see you all Friday p. m.

The first round of the men's intramural softball league ended last week, and the second round promptly began Monday with the most exciting game of the complete season. The score was one to nothing, the run was on a home run, and each team was held to a minimum of hits, the seniors getting two and the juniors getting three. The seniors, who won the first round with a perfect record also got credit for this first second-round victory.

Speaking of softball, recently in Japan, a softball game was played with much enthusiasm. The game lasted eight hours. The score was still tied at the end of 28 innings, and the umpire called the game because he was too tired to call anymore plays.

With the recent opening of the swimming pool, the sport of swimming has started that certain annual climb to the top of the participation lists of individual sports. From the opening day till now, the pool has been filled to capacity every day. There is a kind of enthusiasm that the student body holds for the sport of swimming that they hold for no other. Maybe it is good that it is too cool to have the pool open during the basketball season. Maybe it is also good that all except one of our remaining baseball games will be night contests.

With the on-coming of the 90 plus degree weather, there is a sharp increase in the number of people seen on the tennis courts. It seems that most of the girls have found out that tennis is both a good way to acquire a tan, and a good way to release those few extra pounds. It is really good to see so many of you enjoying tennis. You had better practice up, for the time is nearing when the annual student-faculty tennis tournament is held, and this year you want to be ready to go.

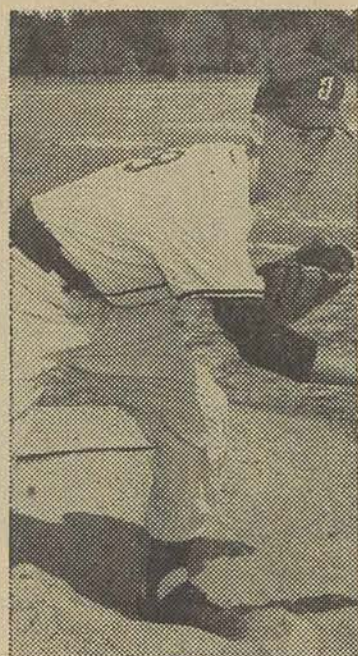
### May Queen...

continued from page 1  
and Joan Hurst will represent the sophomore class, and from the junior class will be Mary Tippins and Ruth Bennett.

Music for the dance will be presented by the Professors. The dance will last from 8:30

until 12 o'clock with women having a 30-minute curfew extension.

# Profs Meet Seminoles Tonight And Tomorrow At Pilot's Field



Sophomore Ray Alewine and junior Jimmie White, who are scheduled to go against the Seminoles tonight and tomorrow night at Pilot's field. Alewine has thus far this year compiled a six wins and one loss record, exhibiting fine control and a sharp fast ball. White has his record of four wins and one loss, this loss coming at the hands of the Seminoles earlier in the season.

## Profs Acquire Road Success

The Professors got off to a flying start, as they downed the baseball nine from Piedmont in their first game of the five game road trip behind the seven-hit pitching of junior Vondall Hall. Hall, posting his first win of the season, was in complete control as he struck out eight men and walked only two as his teammates collected 11 hits.

Don Wallen and Bo Warren led the Professors at the plate, with Wallen collecting four hits in five appearances and Warren collected two hits in five at-bats.

The Professors triumphed again on their five-game road trip by downing the Cadets of North Georgia College 11-2 behind the capable pitching of Roy Alewine. Alewine's record now stands at six wins and one loss.

Dave Esmonde led the Professors' attack with four hits in four at bats, George Morrell had three for four, Don Wallen three for five, and Bo Warren three for six to lead the winning cause.

## Seniors Take First Round IM

The senior class, behind the artful pitching of Bob Cardell, finished in first place in the first round of men's intramural play, their record standing at three wins and no losses. The seniors were led at the plate by Webb (.500), Walton (.666), Dukes (.363), R. Brown (.666), and James Drake (.333). The juniors emerged into second position with two wins and one loss, their outstanding plate work coming from Carter (.750), Corry (.545), Davis (.500) Myers (.480) and Lee (.333). Third position goes to the freshmen who compiled a record of one win and two losses. Rhodes (.480), Lambert (.333), Hanson (.307), and Hodges (.300). The cellar posi-

## Teachers Out For Revenge After Two Losses

With their fifth straight win and their 15th seasonal win under their belts, the Professors are awaiting their two night games with Florida State University this Friday and Saturday nights at Pilot's field.

Earlier this season the Seminoles scalped the Profs twice in Tallahassee. These games were both good ones, and early in the season without the aid of centerfielder Bo Warren and third baseman Kelly Powell. The Seminoles have sharpened their hatchets with a very successful season.

The two night games this weekend will be the second and third night games of the season for the Profs. The games are sponsored by the Statesboro Junior Chamber of Commerce, and all student and faculty members are admitted free of charge. Concessions are sold at the games, and all proceeds will go to charity.

For all college students without rides to the field, the "Blue Goose" will be waiting for you in front of the administration building to depart for the game. Your attendance is urged. Come out and support the team.

tion claimed the sophomores who have failed to find the right combination in first round play. Sophomore leaders were Payton (.461), Purvis (.300), Highsmith (.271) and Houston (.250).

## Samoa Chieftain College Student Teachers Take North Georgia And Valdosta

Reprinted From the Asian Student

The University of South Dakota has a very unusual student by occupation. He is S. Faamausillio, chieftain of an American Samoa tribe.

Chief Faamausillio is enrolled in a correspondence course in English in the University's extension division. He intends to take courses in education, government, and accounting when he has sufficiently improved his knowledge of English.

## 'The Boor' To Be Presented May 7

"The Boor," a one-act melodrama by Anton Tchekoff, will be presented in assembly May 7 under the direction of Mrs. Mary Mikell.

The cast consists of Ric Mandes as the boor, Diana Bair as the widow, Cliff O'Neal as the trusty servant, and Ninivis Croft and Tommy Anderson as stand-ins. Patsy Shuman is the prompter for this production.

This farce, one of the three one-act plays presented by Miss Dorothy Few's play directing class, has its setting in present day Russia.

In their second contest with the Cadets, the Professors banged out 17 hits to win in their 16th seasonal contest 8-0.

Jimmy White, the winning pitcher pitched an excellent game allowing only four hits to win his fourth game against only one defeat. Esmonde again led the Professors with four hits including two home runs in five times at the plate. Don Wallen had three for five and Jimmy Ford also going three for five. One of Wallen's hits was a home run in the ninth with one man on base.

GTC ..... 000 102 104 8 17 4  
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Success came to the Profs again as they defeated Valdosta State 10-1 behind the five-hit pitching of John Sawyer. Four batters paced the Profs 12-hit attack. Don Wallen with two for four including two home runs; Skeeter Griffin three for five; Dave Esmonde two for three and Jimmy Ford two for six.

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### NEWS BRIEF

All choir members are requested to turn their choir robes in to the office in the music building as soon as possible according to Dr. Ronald J. Neil. No more choir rehearsals are scheduled for this quarter.

## STATE

Mon., Tues., May 7-8

**The Steel Jungle**  
Perry Lopez—Beverly Garland

Wed., Thurs., May 9-10

**Battle Stations**  
John Lund—William Bendix

Fri., Sat., May 11-12

**Cross Channel**  
Wayne Morris  
Yvonne Furneaux

**Coroner Creek**  
Randolph Scott

## DRIVE-IN

Sun., Mon., May 6-7

**The View From Pompey's Head**  
Richard Egan, Dorothy Patrick and Cameron Mitchell.

Tuesday, May 8

**The Yellow Mountain**  
Lex Barker—Mala Powers

Wed., Thurs., May 9-10

**The Left Hand Of God**  
Humphrey Bogart  
Gene Tierney

Fri., Sat., May 11-12

**House of Bamboo**  
Robert Ryan, Robert Stack and Shirley Yamaguchi

**Cell 2455**  
**Death Row**

William Campbell, Robert Campbell and Marian Carr.

## GEORGIA

Sun., Mon., Tues., May 6-7-8

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HOWARD HUGHES presents  
**THE CONQUEROR**  
with BOB HOPE and JANE BRADLEY  
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Wednesday, May 9

ALAN BOWLING presents  
LINDA DARNELL  
RICK JASON  
DAN DURYEA  
FAITH DOMERGUE  
**THIS IS MY LOVE**  
Technicolor  
Distributed by RKO PICTURES, Inc.

Thurs., Fri., May 10-11

UNIVERSAL-INTERNATIONAL Presents  
BARBARA STANWYCK  
FRED MacMURRAY  
JOAN BENNETT  
**There's Always Tomorrow**  
co-starring PAT CROWLEY-WILLIAM REYNOLDS-GIGI PERREAU  
Based upon a story by URSULA PARROTT

Saturday, May 12

Joan Davis  
**The TRAVELING SALESWOMAN**  
with ANDY DEVINE  
Adele Jergens - Joe Sawyer - Dean Riesner  
Story and Screen Play by Howard Dimsdale - A Joan Davis Production  
Directed by CHARLES F. RIESNER - Produced by TONY OWEN

GARY COOPER - BURT LANCASTER  
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