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Basketball Weekend Program On Campus

See Story on Sports Page



THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

NAIA TOURNAMENT
TONIGHT

VOLUME 28

Collegeboro, Georgia, Suburb of Statesboro, Friday, March 2, 1956

NUMBER 19

Music Festival Students Direct Blue Tide Band

The climax to a two-day Region Five Music Festival came today, as high school student-conductors directed the Georgia Teachers College band through a number.

The student-conductors had previously practiced conducting their own bands through the piece in order to become thoroughly familiar with it. In previous years, the future directors have led their own high school unit; however, their teachers felt that use of a college group would be fairer to the students because it would assume correct technical playing and because of the ability of the band to follow different conductors with little effort.

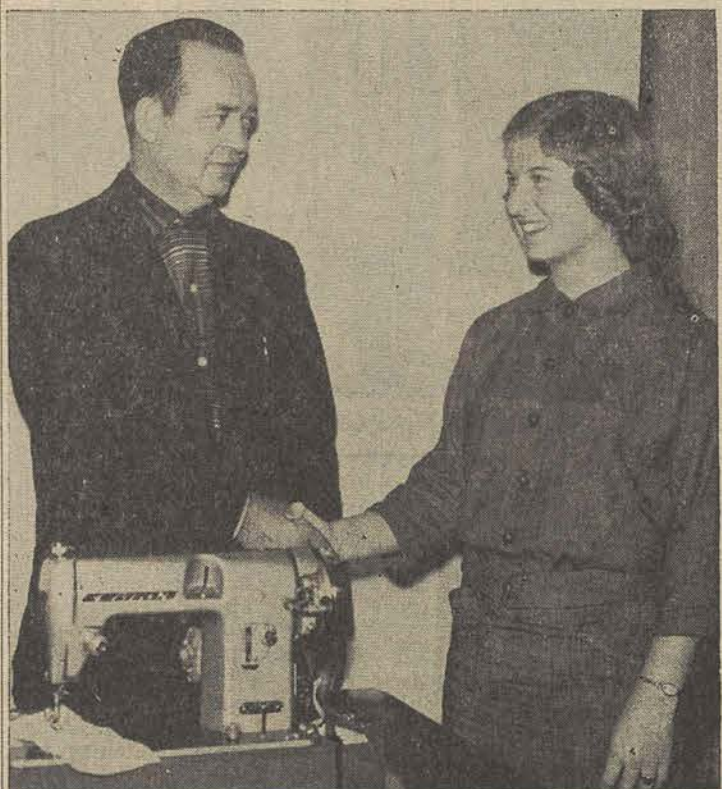
About 4,000 Here

Some 4,000 music students were on hand for the event. Among them, 19 bands and 17 choruses performed in the festival, along with other groups which included piano, vocal, baton, twirling, and elementary events.

Technically, the students did not compete against each other, nevertheless the feeling was very much in evidence. For many of them, the festival was the highlight of the year, with an average of at least three months preparation going into each performance. Judged by experts in each field, the young musicians each year are given a rating of superior, excellent, good, average, or fair. They are rated on everything from tone and whether or not they are in tune during the whole piece, to posture and general appearance.

Prexy Attends Money Confab

President Henderson is attending an important meeting of University System presidents and the chancellor of the University System in Atlanta today. It's the annual meeting for discussion of allocation of funds to the various system schools.



FRANKIE BOOTH, freshman of Manor, Georgia, shown here with the 1956 Singer portable sewing machine given her by the Davison Sewing Center, Augusta, for making 216 words out of the word "Valentine." Mr. Fred Agee, salesman, is shown with Miss Booth. The contest was carried locally over WWNS.

Librarian Gives Excellent Service; Thinks Students Very Cooperative

By ELLEN BRANDON

One thing Georgia Teachers College students absolutely couldn't do without is the library. One reason they can always depend on the library's running smoothly and providing them with the information they desire is its very capable librarian, Miss Hassie McElveen.

Miss McElveen, who has been the librarian for quite a few years, was born in Brooklet, and has lived in Bulloch county all her life.

She attended Georgia Teachers College and then taught in Wadley for two years. She received her librarian's degree from Peabody College and has done other graduate work at Columbia University.

Began at Lab School

Her career at GTC began when she became children's librarian for the old Lab School. The library at that time was located in the present music building.

From children's librarian, she

advanced to assistant librarian, then acting head and finally to her present position as head of the library division.

During all this time she lived here on campus as a faculty member. She has lived at different times in Anderson Hall, West Hall, and Lewis Hall.

Almost three years ago a great event occurred in her life. She moved into her own home. Miss McElveen says this was one of the happiest times in her life. She lives there with her mother and takes great pride in her yard and her flowers.

Takes Piano Lessons

Ever since she can remember, Miss McElveen says, she has wanted to take piano lessons. Last August this dream came true also, and she now takes a piano lesson once a week.

Her piano, her flowers, and her yard birds are her main hobbies. She just loves the outdoors.

New Registration Procedure Announced By Administration

'Language Day' Slates Movies, Assembly Skit

Foreign Language Day will be held on GTC campus Monday, March 5, highlighted by the assembly program and movies that evening under the direction of Dr. Zolton Farkas and sponsored by the French and German Clubs.

"Our Shrinking World" is the motto for the day to remind students of the importance of knowing a foreign language in the world of today and in relation to the other students on GTC's campus.

Films 6:30 P. M.

The films are to be shown in the audio visual room at 6:30 Monday. They are: "Our Shrinking World," "France and its People," "Handicrafts of Belgium," "Let's Look at Switzerland," and "Western Germany." To become aware of the great demand of foreign language-speaking students in America, one needs only to read the daily newspapers. Recently a scholarship was offered to a home economics major to study in France; but there would be no French cooking if the young lady in question was not familiar with languages. The donors found it difficult to uncover such qualifications in one person.

Pittman Progress

The language department at GTC is attempting to correct this regrettable situation. With the exception of Atlanta schools, the Marvin Pittman High School is the only institution in the southeast which offers foreign languages to its elementary students. It is the ONLY school in the southeast which offers German in the elementary grades. Not only in elementary school is it taught, but also in nursery school. Children aged 3-5 are learning German with the approval of their parents; in fact, upon request of their parents.

Students to Fill Out Cards After Assembly Monday A. M.

Home Ec. Club Presents Spring Fashions Mar. 7

By JOYCE JACKSON

Spring is almost here, and a girl's fancy turns to—fashions. On Wednesday, March 7, at eight o'clock everyone is invited to get a sneak preview of "Spring's Magic Touch."

Ann Cason, Sandy Martin, Claudia Tinker, Lila Ann Canuette, Dib Ewing, Janice Miller, Shirley Akins, Carleen Hatcher, Jewel Hart, Tissy Jordan, Sis Heys, June Johnson, Bonnelyn Mison, Beverly Perkins, Barbara Langley, and Jerry Shealey will be modeling a number of school, dress, evening, and sports clothes which were selected from Belk's, Henry's, Minkovitz, and The Fair Store.

The admission is 50 cents, the profits will go to the Home Economics Club which is sponsoring the fashion show.

Phi Mu Alpha Holds Initiation For Members

Six GTC men were formally initiated into Phi Mu Alpha at special ceremonies at Pittman auditorium last week.

Dan Hooley assisted with the initiation which followed informal initiation held about a month ago. Dr. Marshall Hamilton, of the education division, an alumni member of the fraternity, was special guest. Dr. Ronald J. Neil is sponsor.

Those initiated include Tommy Anderson, Ralph Bailey, Ninevois Croft, Bobby Godwin, Don Nation, and DeWard Whelchel.

Dean Paul F. Carroll today announced a new system of pre-registration to be tried out next week in an effort on the part of the administration to make the quarterly problem less painful.

From 10:30 to 11:30, immediately after assembly, Monday morning, students may pick up their academic schedule cards in McCroan Auditorium and proceed with their registration "on their own."

Division Heads Agree

In making the announcement of the new agreement, Dean Carroll said that the division heads had agreed to try the plan.

Students who have no changes to be made in their programs as outlined (and previously filled out and approved) on their schedule cards, must simply copy their schedule on a schedule card, fill out the instructor's course card for each course, and drop it all in a box placed outside Dean Carroll's office.

Students who have changes to make in their schedules likewise secure their schedule cards from Dean Carroll in McCroan Monday morning, but the remaining part of their registration is a little more complicated. They must notify the instructor of any course being dropped and must obtain the signature of the instructor of any course being added. Then they copy their schedule, fill out the instructor course cards, and present these forms at the registration table in the old gymnasium Thursday afternoon between three and four o'clock. The cards, then, must be individually checked according to the old system of registration.

Pay Fees Later

Fees are to be paid according to previous registration procedures.

Dean Carroll pointed out that the new system of registration is presented on an experimental basis in the hopes that it will alleviate congestion and bottlenecks which have prevailed in previous registration programs.

Masquers Fascinate Audiences With 'Merchant'

By JO ANN PARKER

The Masquers' productions of Shakespeare's "The Merchant of Venice" held audiences fascinated with the arena type play three evenings this week.

Under the able direction of Miss Dorothy Few, the entire cast gave superb performances.

The male roles were played by the same actors every night; however, to utilize more talent, the female roles were played by two groups on alternate nights.

On Monday night, Margaret Ann Dekle played the difficult role of Portia. With apparent ease, she became a rich man's daughter, who was used to only the finest of everything. Beautiful and well versed in courtly manner, she became the natural choice of a handsome prince.

Portia is Dramatic

As Portia, Miss Dekle seemed to have a mind of her own, and

to slightly resent her father's method of choosing her a husband. Later, in the courtroom scene, she showed command of a more dramatic part as she played an arrogant judge. The very next scene found the actress turning on her feminine charm again with no trouble at all.

Ellen Blizzard was Nerissa, Portia's maid, on Monday and Wednesday nights, in a beautiful portrayal of understanding plus a sparkling view of human nature.

The part of Jessica was ably played by Mary Henderson on Monday and Wednesday nights with the demure charm of a maiden so in love that she doesn't really worry about anything else.

Allen Stars

The most emotional part in the play was that of Shylock, played by Bob Allen. Pouring out the bitterness of a despised minority group, he implored,

"Hath not a Jew eyes? Hath not a Jew—affections, passions..." He also masterfully handled another aspect attributed to Jews, their passion for money.

Carlton Humphrey played Antonio with apparent ease, as the successful merchant who, through a Christian, forgets the principles of this group as he scorns the Jews.

The most delightful scene in the play was performed by Bill Sanders as Launcelot, and Charles Berger as Old Gobbo, Launcelot's blind old father.

Tab Smith, Clarence Miller, and Leonard Lokey all gave fine performances in their roles of daring suitors going through anything for the hands of their ladies.

Suitors Guess Wrong

Billy Hobbs and Tommy Anderson most effectively played the parts of nobles trying for Portia's hand in marriage. They created a definite impression

that each should be the one to win her hand. When each failed, Hobbs registered a deep hurt, while Anderson was highly insulted.

Dewayne Dutton and Bee Carroll both did excellent jobs of their roles as friends to two of the main characters, Antonio and Bassanio.

On Tuesday night, Shirley Rountree slipped into the role of Portia with a rare maturity and understanding. She seemed to hold a deep longing for someone she could really love, and to be disgusted with her father's plans for her. As the first two nobles tried their luck at winning her, she seemed sadly resigned to the fact that they might win, and a little fearful of an uncertain future before her.

Jew's Revenge

In the third act, she delighted the audience with an account of how she could be a judge. Later, in the court scene, she

was master of the stage, with just a note of sympathy over the Jew's evil contract and what she must do to him.

Diana Bair became Jessica on Tuesday night, with a coy, winsome love for Lorenzo, and with a very eager desire to become a Christian.

Blithely taking over the part of Nerissa, the maid, Gladys Brown gave her Tuesday night audience an engaging version of how much women can know about men.

Outstanding Support

Other actors lent outstanding support to the main cast, and put the finishing touches on the performances.

Lighting, background music, costuming, and stage arranging for the play were expertly handled by a hard working back stage crew that spent hours developing the precision methods necessary in an arena production.

OLD SOUTH BALL
NEXT WEEKEND

GTC Coed Joins 'Leathernecks'

Training for an executive position in the Marine Corps highlighted part of the last summer for Corporal Frances Rogers, student at Georgia Teachers College.

As a member of the Women Officers Training Class, Frances participated in officer candidate indoctrination at this so-called Marine Corps' "university."

During the course she attended classes on leadership, military law, Marine Corps administration and organization, and physical conditioning and drill.

They Disagree On Cheating

By BABS WISENBAKER

Cheating is a terrible sounding word and its meaning implies acts that are against all the moral codes of our civilization. When you think about it "cheating" rhymes with "beating," which is what you are doing if you cheat—beating someone out of something, and it is mainly yourself you are short-changing.

According to the students on GTC campus, there is very little cheating going on in the classrooms. But, on the other hand, only one instructor who was questioned agreed with the students. Perhaps the students do not see any cheating for several reasons. The students who do not "give or receive help" on an examination are usually too busy trying to finish the test before the period is over to notice what their classmates are doing. Another reason, probably, that they do not see any "cribbing" is because they do not want to see anything.

The opinion of a number of instructors is that "cheating" is quite a problem on GTC campus. When asked what could be done about the situation, they did not seem to know of a solution to the problem. One teacher said that the only way was "improve the character" of the students of this type. We all know, of course, that by the time people reach college age, it is rather difficult to remake characters. Another instructor made the statement that more "cribbing" was done in summer school when the majority of the students were teachers. This

professor said that he thought it was because those people would get to a point of "desperation" when their jobs depended on passing a particular course; he went on to say that he thought cheating was sometimes done (quite often) because of ignorance.

In talking to some of the instructors it was agreed upon by all of them that about the only thing to be done to stop cheating was to give tests of a nature that it would be impossible to cheat. As one teacher put it, "don't put temptation before them, because they are only human."

Perhaps it is true that people who do get "desperate" fail to have enough self control to avoid the temptation to cheat, and the old alibi "it's only human nature," but are these really justifications for cheating.

When you see one cheating, it always comes to the thought, "I bet they would steal if they had the opportunity." Is there really any difference in "cheating" and "stealing"? Most decent people would agree that there wasn't a big difference.

The people who cheat, however, are the ones who will be the most hurt in the long run. What is going to happen to these people when they take the biggest test of all—the test of living? There will be no one sitting next to them to supply the needed answers for living because people are too busy finding answers for themselves to look out for their "lazy" neighbors.

Masquers Has Done a Fine Job

This past week on the stage in McCroan Auditorium the Masquers presented the delightful comedy of William Shakespeare, "The Merchant of Venice."

Plenty of time and hard work have gone into this production. The Masquers have continually turned out top-notch performances in any production which they have attempted. We feel that such high quality

theatrical presentations add to campus life. Tomorrow afternoon the cast will appear at the Arts Festival in Savannah. This will be excellent publicity for GTC. People will be given a chance to see that this is not only a teacher's college with a fine basketball team, but also a school that has produced a fine theatrical troupe. We congratulate the Masquers for a fine performance and look forward to many more in the future.

The George-Anne Has a Unique Problem

In the past few weeks we have been reading certain articles in two of the state's finest college newspapers, The Emory Wheel, of Emory University, and The Red and Black published by students at the University of Georgia.

These articles have dealt with two major problems which most collegiate journals are faced with: the lack of financial backing from the school administration and censorship of the paper's editorial policy by the school authorities.

After reading these articles we thought how very fortunate we are not to have either of these problems here at GTC. The George-Anne receives the full financial backing of the front office and any attempted censorship on their part is unheard of. I am not necessarily handing out bouquets to the school administration, merely stating a fact.

Then you would say, the George-Anne is a fortunate collegiate weekly: it should undoubtedly be a leader in its field.

No, we don't have the usual problems that plague most college papers. Ours is a unique one, that we doubt if any other college weekly has. It is the one of student participation. As you know, the George-Anne, like all other extra curricular activities on the campus, is strictly a voluntary job. If you work on the George-Anne, it is of your own free will with no strings attached. Of course the editor might hound you to death about that article you haven't turned in yet and when you do turn it in, he might call you an imbecile and throw your literary efforts in the trash can, but I think everyone realizes that's the right of any newspaper editor.

We realize that there are a limited number of students who will work on a project like this in a student body the size of the one here at GTC, but we also believe there are more students on campus who could work on the paper if they would.

Many people both on and off campus have told us that this year's paper has been the best in the school's history. We like to believe that it has and would like to think it will continue to be.

Anyone desiring to help fulfill this desire can contact anyone now working on the staff or the George-Anne faculty advisor, Roy F. Powell.

LITTLE MAN ON CAMPUS

by Dick Bibler



"AND THE SECOND THING YOU SHOULD LEARN TO DO IS TO TAKE CRITICISM"



The letter of Mr. McCright and Mr. Boatwright concerning Britt Fayssoux's editorial on Freedom of the Press struck an impassioned plea for press-control. We believe that in their discussion these gentlemen have overlooked or ignored several points which merit consideration. First of all, it must be remembered that a free press is an absolute requisite for a truly democratic government. Thomas Jefferson called it a foundation stone of liberty which "cannot be limited without being destroyed." When a totalitarian government assumes power, freedom of the press is among the first freedoms to be destroyed. No all-powerful state dares to expose itself to criticism by an uncontrolled press.

A free press is not infallible. It is just as fallible as the free men who control it. No newspaper can claim to print the truth completely uncolored, but if views are expressed in a free press they are at least the views of a free agent. A controlled press on the other hand warps truth purposely and with intent to deceive the people. What is good for those in power becomes "Truth"; what is bad for them "Lies." "Pravda," (truth) offers an object lesson in the worth of "controlled" truth.

The recent revision of the Georgia Libel Law, which Messrs

McCright and Boatwright as a "trivial" matter surely deserves more thoughtful consideration. Far from being trivial, it is dangerous. This tightening of an already most stringent press-restrictive law constitutes a frontal assault upon a basic freedom.

The libel law, obviously directed against the large Atlanta papers which have consistently opposed Griffin's policies, will act as a general curb upon the press of Georgia. Smaller newspapers, which would be less able to bear the financial loss of multiple suits will be intimidated. Thus we may be sure that most "news coloring" in the future will be of a nature pleasing to the Talmadge-Griffin clique. This tendency will be even more marked since the law is so constructed as not to touch the Griffin and Talmadge mouthpieces.

The most frightening thing about the law, however is that such a measure passed an assembly of free men with little opposition. Is the Georgia Assembly really a rubber stamp? It appears to us that rather than "defending Georgia" from the "tyranny" of the federal government, the men in Atlanta are giving us a homemade tyranny which is noxious beyond compare.

BOB ALLEN
DEWAYNE DUTTON

The South Speaks

By BRITT FAYSSOUX

"If a man does away with his traditional way of living and throws away his good customs, he had better first make certain that he has something of value to replace them."

Basuto proverb from Robert Ruark's new book, "Something of Value."

In the recent issues of the "U. S. News and World Report" there were interviews with 15 southern newspaper editors, both Negro and White, on the race question and its effect on the South. The consensus was that since the Supreme Court's decision outlawing segregation relationships between the Negro and white have deteriorated. These informed men were not only of the opinion that race relations have become worse but that the trouble will continue to grow.

Percy Greens, editor of the Jackson Advocate, an outstanding Negro newspaper in Mississippi, feels that the tactics of the NAACP are only leading to worse relations between the two races. It is his opinion that the settling of the segregation issue should be left up to Southern Negroes and whites. He believes they can solve this

problem peaceably and sensibly without the interference of the NAACP.

James G. Stahlman, publisher of The Nashville Banner says there will be no proper solution to the problem until outsiders cease to meddle in the affair. The outsiders to whom he is referring are northern radicals. Mr. Stahlman also pointed out the fact that in Tennessee his paper has led the fight for better opportunities for Negroes.

I could go on to relate some of the remarks of the other editors, but they all run in the same vein. Both Negro and white relate that the problem will take time and that a proper solution will never be reached unless it is left up to responsible leaders of both races here in the South.

We believe these interviews have served a useful purpose and realize that "U. S. News and World Report" is one of the few northern publications that has constantly reported the issue in a fair light.

We can only hope that this issue of the magazine will be widely read by NAACP leaders and others of the radical element who insist on trying to revolutionize the South in one day.

Inquiring Reporter

By ELLEN BLIZZARD

Some GTC students have been repeating the rumor that there isn't enough to do here on campus to merit their staying every weekend, or even some of them.

To find out whether this rumor has any foundation or whether it has only been muttered as an excuse for going home every weekend, your inquiring reporter has solicited statements from several students, mostly freshmen.

They are asked this question: "What do you think of extra-curricular activities on this campus?"

Frankie Booth—I find that extra-curricular activities on this campus are of the best. I was afraid before I came that the college would be all work and no play, but I was mistaken in GTC's case. The outside activities are well-balanced with studies; and I have no patience with anybody who just sits and never attends anything that is held for their benefit.

Wanda Broome—The extra-curricular activities are extra good, so far as I'm concerned. Frankly, however, they are not quite as active as those in my high school. There are plenty of clubs that you can join here, and even if you're not a member, you can attend the activities sponsored by each one. They really do good work.

Don Thornhill—The activities are all right, as far as they go. However, I think that we ought to have something to do on Friday nights. Those movies aren't enough. As for Saturdays though, they're really good. There's plenty to do then.

Ann Kennedy—GTC's extra-curricular activities are wonderful. The mat. dance has done wonders to perk us up in the middle of the week. It's great. The others are very good. The schedule of weekend activities could be modified little, if any, for improvement.

Virginia Morrison — The matinee dance is the greatest. The other activities, such as the clubs, are also good in the week, but don't you think we ought to have something to do on Friday nights and weekends?

Anonymous — In my high school there were so many extra-curricular activities and things to do outside your school work that studies were the sideline. You come to school to be in all the clubs and to participate in the dances and the money drives, but you did your studying when you had any spare time, but there was NO spare time.

When I came to GTC, I was surprised, but pleasantly. You can be in as many clubs as you want and still go to classes. I like it.

Ernie Borders—I don't. There are no extra-curricular activities to speak of on this campus. Take the Beauty Revue, for example. Judges spent hours picking the queen, evening dresses, tuxes. What do you do afterwards? Go eat a hamburger and go to bed!

George-Anne Objectives

Student Union
Graduate Program
New Girl's Dormitory
Rejuvenate Administration Building
More Telephones
Name the Streets
Name the Gym
New Front Gate Sign

THE GEORGE-ANNE

(Established 1927)

EDITOR Carlton Humphrey
MANAGING EDITOR Ellen Blizzard
BUSINESS MANAGER Gene Meadows
NEWS EDITOR Britt Fayssoux

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HYDE and SEEK

By LARRY HYDE
George-Anne Sports Editor

After Tuesday night, I suppose that Coach Searce and Chester Webb will be leaving for Hollywood any day. There are rumors going about that if you would like to receive an autographed picture of you know who of TV fame, send one Blue Ribbon cigar, six fish hooks, one worn out shoe, and a patch off of any brand of overalls to the athletic department in care of Buster Cartee, who is acting as their manager.

Bo Warren has moved up a couple of pegs in the last month to become the fourth leading scorer in Georgia Teachers College history. Bo's 1,102 points is behind Frank Clements (1,107), Scotty Perkins (1,181), and Chester Webb (2,412).

It was interesting to note that Buddy Ward named Maxie Skinner of Piedmont, to his "All Opponent" team, although when Buddy guarded Skinner here just a few weeks ago, Maxie only made five points.

A couple of high school

basketball stars that Coach Searce would like to see wearing the Blue and White of Georgia Teachers College next year are Don Bowen, a 6'2" forward from Blackshear, and James Bettis, Elberton's 6'5" center. As you know, these two were on opposing teams in the class A high school tournament last week in Macon. Elberton won over Blackshear in the finals by a score of 62-60.

I guess all of you have heard about Ralph Berryhill hitting a baseball from here to Twin City in last week's intra-squad game. You will find all the details of that game in another story on the sports page and next week we will have complete coverage on the baseball squad, together with pictures.

Billy Lowe, the transfer from Brewton-Parker, might be the answer to Coach Clements' pitching problem. He throws from the left side, and seems to have a lot of speed, a knuckle ball that you can count the stitches when he throws it.

Perkins scored 570 points in 1950, 611 in 1951. Webb hit 336 in 1953, 529 in 1954 and 792 last year. This time, he is one of the nation's leading small college scorers at an average of around 32 per game.

Better? The folks in Statesboro don't care as long as Perkins and Webbs keep coming along.

SUPPORT
YOUR
GEORGE-ANNE
ADVERTISERS

Searce Says Scott and Chet Differ in Play

In an interview with an Atlanta Journal reporter Coach J. B. Searce gave his opinion of the difference in former GTC star Scotty Perkins and Chester Webb.

It was put to the man who coached them both, J. B. Searce.

"That is one," he laughed. "In fact, that's one all the folks down home are asking. I couldn't say because they are both fine players. Perhaps Scotty had a defensive edge, but by the same token, perhaps Chester is a better shot. Actually, they are entirely different types, so there wouldn't be any way to tell."

Professors Will Play Tonight In NAIA District Tournament

Baseball Profs Have Begun Pre- Season Practice

Baseball season is just around the corner, and the desires of many GTC students are that Spring may accompany it in.

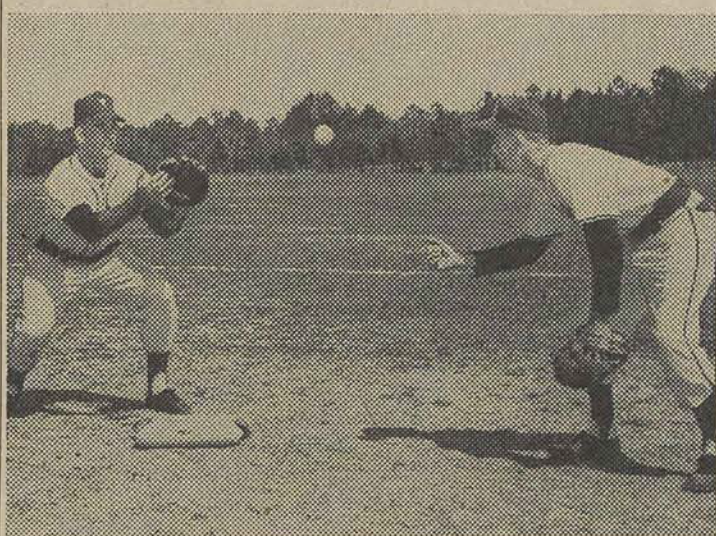
For the past four weeks, our local diamond boys have been involved in pre-season practice consisting of running, throwing, running, batting practice, and running. The significant thing about their running is that it is necessary to remove the excess physical accumulation of the winter season; and running is the best way to do it.

Their first efforts of team play were displayed Saturday in an intra-squad game. The squad was divided into two teams and play proceeded with Kelly Powell at the reins of one team and Jimmy Ford the other.

The game was sort of mixed up as we saw pitchers played outfield, catchers played outfield, first basemen played third, pitchers played first base, and first basemen saw mound duty. Oh, yes, some of the boys were issued their regular positions.

The game started with a bang, as the Ford team faced the pitching of the Powell team. With one man on in the top half of this first inning, pitcher Roy Alewine caught a Carter special down the middle and rode it past the center fielder for an inside-the-park home run. Two other fourbaggers were hit, but there was nothing inside about them except maybe the pitches. Ralph Berryhill and Jimmy Ford both hit for the round trip in the sixth inning with men on bases. The Powell team wasn't quite as successful at the plate, but the whole affair was just for learning purposes.

—JACKSON



This will be a familiar scene in the not too distant future. Second baseman Skeeter Griffin to shortstop Don Wallen. They were a successful combination last baseball season and both should see plenty of action during the coming season. Pre-season practice is already underway.

Profs Will Meet Tampa Tonight In Second Game

It's Georgia Teachers against Tampa and Mercer opposing Stetson in tonight's first round of the district 25 NAIA championships.

The Profs will lay an eight-game winning streak on the line against a taller Tampa team, rated the darkhorse of the meet. The Spartans survived a slow start this season and now must be considered one of the best teams in Florida.

The winners of tonight's games will meet tomorrow night for the championship. There will be no consolation game Saturday night.

The champion will qualify for the 32-team NAIA tourney in Kansas City, March 12-17.

Stetson has won 16 games and lost only five for the year. GTC has 18 wins against six losses. Tampa is 11-11 on the season, and Mercer has a 10-11 slate.

GTC is the pre-tourney favorite because of their higher Dunkel rating, the national handicapping system which is used to determine the tourney field. Stetson is seeded second, Mercer third, and Tampa fourth. Should Stetson and Georgia Teachers advance to the championship game, the finals would rematch the teams on the same floor where the Hatters dealt the Profs a 99-93 overtime defeat on December 3. This was their only meeting of the year.

Walls Led Frosh In Scoring Dept.

FRESHMAN TOTALS

	FG	FT	PF	TP	AVG.
Walls	109	49	27	267	17.8
Cook	101	43	35	249	16.6
Yarborough	52	15	40	119	8.5
Thomas	53	37	38	143	9.5
Hall	40	31	37	110	9.2
Rushing	35	28	45	104	6.9
Berryhill	31	17	14	77	7.0
Tyler	17	8	11	44	4.9
Luke	14	11	19	39	3.3
Head	4	2	5	10	1.7
Godfrey	4	2	1	8	2.7
TOTAL	477	252	272	1170	78.0

Freshmen basketball statistics were released this week by the athletic office.

Howard Walls led the team in scoring with 267 points for an average of 17.8 per game. Walker Cook was right behind him with 249 points and an average of 16.6.

Walls also led the team in foul shooting as he made 49 out of 63 attempts for .778.

Shooting percentage honors went to Bucky Thomas. He made 53 of 117 attempted goals for a percentage of .453. Cook hit on 101 of 229 attempts for .441.

off of the backboards in fifteen games.

Quality Clothing

For the College Man

MEN AND BOY'S STORE

- Van Heusen Shirts
- Jarman Shoes

—22 East Main Street—

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Wed., Thurs., March 7-8



Fri., Sat., March 9-10



DRIVE-IN

Sun., Mon., March 4-5



Tuesday, March 6

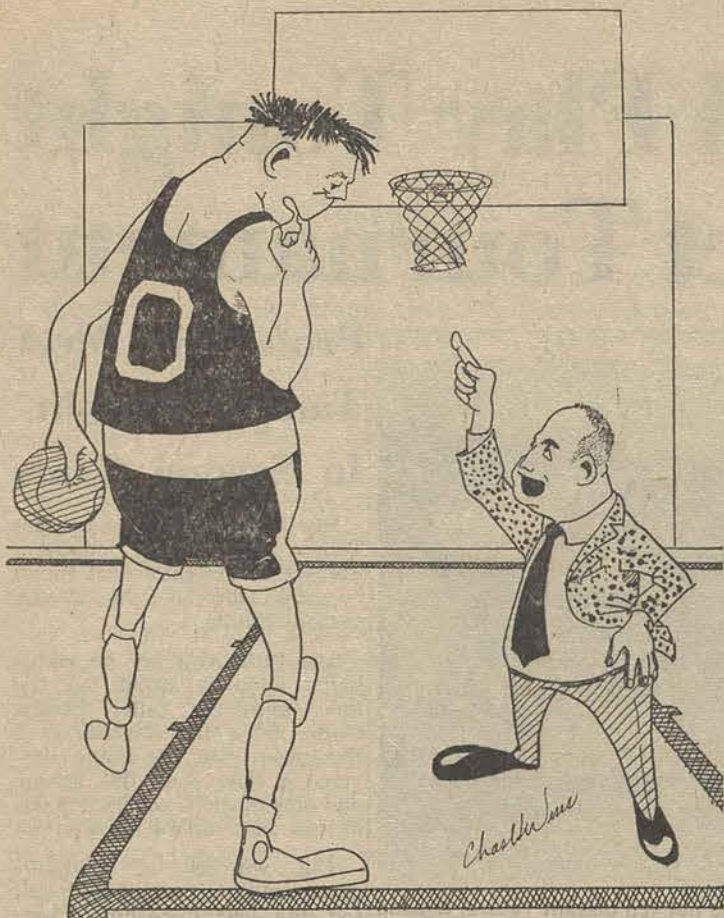


Wed., Thurs., March 7-8



Fri., Sat., March 9-10





"Then bounce it once or twice and put it through that little basket."

VET'S CORNER

By BODIE BOATRIGHT

In case you are still doubtful of the war being over, lend an ear to the following: One Harold Titus, conservation editor of Field and Stream Magazine, tearfully bemoans the fact that the armed services are taking over more wild life ranges and are making life unendurable for important game species that have learned to call these places home. He is writing about the protest of the International Association of Game, Fish, and Conservation Commission. At their last annual meeting held in Augusta, Georgia, they submitted a resolution to Congress asking them to "apply the brakes" to such activities. Specimens like Senator Humphrey endorsed the protest along with various hunting and fishing lodges.

These "sports" fail to realize we must have space to test equipment and techniques, as well as artillery and bombing ranges. (Incidentally, I wonder just how many of these "sports" learned to shoot at Tarawa and Anzio.) They deplore the Air Force's efforts to obtain Matagorda Island which they say will result in the extinction of the timid whooping crane—which will be about as much of a catastrophe as Joe Axelson's missing breakfast.

All this leaves me wondering when the gals in the Women's Christian Temperance Union will pick up their rolling pins and start another crusade against the armed forces for exposing our little darlings to beer, which, of course, they had never seen before entering

Still Hoping

Pennington Is a GTC Graduate Who Came Back to Teach Here

By JOYCE KIRKLAND

Tully Pennington, graduate of Georgia Teachers College, class of '36, keeps coming back to the old Alma Mater. Although he did graduate from GTC, however, Mr. Pennington did not always attend college here.

Born in Wilkinson county, Georgia, in 1913, he lived with his family on a farm until he was thirteen. His family then moved to Oglethorpe, Georgia, where he entered high school. While he was there, one of his teachers interested him in science, and because of his rural background, had opportunities to examine many specimens of natural lore which were not open to other students.

He became instilled with the longing to learn more about science and so began his education by studying at Georgia State College for Men at Tifton, Georgia. His ambitiously begun education was suddenly disrupted by the changing of this senior college to a junior college known to us now as Abraham Baldwin Agricultural College. At this time, he had only finished his junior year of college. Then the depression struck, dropping his funds to a minimum. He stayed out of college for two years making enough money to continue his education.

service.

The whole thing is about as ridiculous as my girl friend's latest hair style. Need I say more? Luckily, some imbeciles are still in the minority, or else the combined armed forces within a few years would not be able to withstand Monaco's palace guard.

Senior Year

Then he came to GTC for his senior year. His first reaction was that this was undoubtedly the snottiest student body he had ever seen. His great disappointment at having saved his money to come to such a college was almost unbearable. But by Christmas he liked the college. The change was due to his becoming more acquainted with students and activities on campus. Now he's glad he didn't quit!

After he left GTC as college graduate Tully Pennington, he became principal of Hillview Junior High School in Tattnall county. He also taught science and math there.

For the next four years he had a job which he still thinks was one of the best, supervising a dormitory for adolescent boys at Bethesda Orphanage. He remembers quite well the water sports he and the boys enjoyed while he was there.

Draft Call

In 1941 Uncle Sam sent his greetings—the Army Air Corps kind. First of all, he was sent to Fort McPherson, then to Morrison Field at West Palm Beach, Florida. At the outbreak of the war in 1941, he was shipped immediately to Australia, where he was stationed in so many towns he can't count them—Melbourne, Sidney, Brisbane, Darwin, Townsville. From there to New Guinea, Pt.

Campus Column

By STAR WOODARD

This has really been a rushed week, hasn't it. We all had to attend the wonderful play,

"Merchant of Venice," and then everyone is getting ready for the 5th district Music Festival and, of course, the NAIA basketball tournament to be held here Friday and Saturday is causing quite a stir.

Let me take this opportunity to congratulate Masquers, Miss Few and the cast for the superb presentation of Shakespeare's "Merchant of Venice." It was fine!

Wedding bells will ring in June for Miss GTC of 1956, Janice Mayers. It seems that this lovely lass was presented with quite a rock by Emory Clements this weekend.

Curt Walker was the guest of Cliff O'Neal last weekend. Say, Cliff, what kind of T-shirt did you buy?

Paso Walls was joined by his wife, Gingy, last Sunday. They are making their home in Anderson Hall. We know that Paso is glad to have his wife here with him, but we are also glad to have a pretty new face on campus. Welcome, Gingy baby.

Shirley Akins and Roaslyn Applegate attended a Kappa Alpha house party at Lake Rabun last weekend. They reported a fabulous time.

This ends it for this week. Let's all attend the tournament and cheer our Profs to Kansas City.

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