

15TH ANNUAL CONFERENCE



APRIL 5-6, 2018

Coastal Georgia Center, Savannah, GA



DEPARTMENT OF
FOREIGN LANGUAGES

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Thank you to the Division of Continuing Education Staff!

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Thursday, April 5, 2018

8:45 am - 4:30 pm	Registration
9:15 - 10:30 am	Morning Sessions I
10:45 am - 12:00 pm	Morning Sessions II
12:00 - 2:00 pm	Lunch On Your Own
2:15 - 3:30 pm	Afternoon Sessions I
3:45 - 5:00 pm	Afternoon Sessions II
5:15 - 6:30 pm	Afternoon Sessions III
6:30 - 8:00 pm	Welcome Reception <i>Dr. Curtis Ricker Room 111</i>

Friday, April 6, 2018

8:45 am - 4:30 pm	Registration
9:15 - 10:30 am	Morning Sessions I
11:00 am - 12:00 pm	Plenary Session Presentation: "BAD GRAMMAR: Language Research and Teaching in the Age of Fake News." - Terrell A. Morgan Rooms 111/113
12:00 - 1:30 pm	Luncheon 
2:15 - 3:30 pm	Afternoon Sessions I
3:45 - 5:00 pm	Afternoon Sessions II



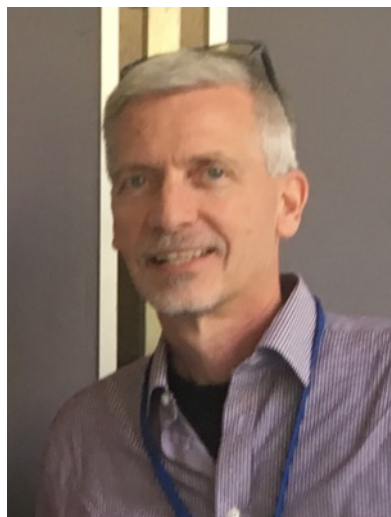
Keynote Speaker

Terrell A. Morgan

Professor Hispanic Linguistics, Ohio State University

Plenary Session Presentation:

BAD GRAMMAR: Language Research and Teaching in the Age of Fake News.



Terrell A. Morgan is a phonologist and dialectologist concerned with documenting linguistic diversity and finding new ways to put students, teachers, and fellow researchers in touch with the intimate details of the sounds and structures of Spanish. He has taught and done field work in Spain, Mexico, Guatemala, Honduras, Nicaragua, Costa Rica, Panama, the Dominican Republic, Puerto Rico, Colombia, Ecuador, Peru, Chile, Bolivia, Paraguay, Argentina, and Uruguay, as well as in Hispanic communities in the United States. His Spanish phonetics textbook, *Sonidos en contexto: Una introducción a la fonética del español con especial referencia a la vida real*, was published in 2010 by Yale University Press.

Professor Morgan is the founder and Director of the Summer Seminars Abroad for Spanish Teachers (SSAST), a program which has introduced K-16 educators to both Hispanic linguistics and less-commonly taught languages in immersion contexts on three continents since 1991. He is also the Director of the Ohio Hispanic Heritage Project, which was launched by the Department of Spanish and Portuguese in 2013. Since September 2015, Prof. Morgan has been the Director of the Center for Latin American Studies.

Rooms 111/113

Welcome: Dr. Eric Kartchner, Department of Foreign Languages, Georgia Southern University

Introductions: Dr. Jorge W. Suazo, SECCLL Director, Department of Foreign Languages, Georgia Southern University

Keynote Introduction: Dr. Dolores Rangel, SECCLL Planning Committee Member, Department of Foreign Languages, Georgia Southern University

Notes

SECCLL would like to remind all participants that papers cannot be read “*in absentia*.”

All panels start and end at the same time.

Panels are composed of one (1) to four (4) presenters:

- For those panels with up to three (3) presenters, each person will have up to 20 minutes to present.
- For those panels with four (4) presenters, each person will have up to 15 minutes to present.

Thank you!

Download a digital
copy of the program by
scanning this QR code.



9:15 – 10:30 am	Morning Sessions I
Room 210	1. SPANISH PENINSULAR STUDIES I: A Sociocritical Reading of Identity in Modern Spain Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus Chaired by Joe LaValle, University of North Georgia
9:15 am	La historia del caballero Rafael y los orígenes de la literatura sofisticada y reconstructivista de Álvaro Cunqueiro <i>Antón García-Fernández, University of Tennessee at Martin</i>
9:35 am	The South is Different: The Other Modernity in the Travel Narratives of Carmen de Burgos and Emilia Pardo Bazán <i>Daniela Raducanu, Utah State University</i>
9:55 am	La recreación del personaje colectivo en <i>Central eléctrica</i> (1958) <i>Antonio Parrilla-Recuero, Indiana University-Bloomington</i>
10:15 – 10:30 am	Questions/Discussion
Room 217	2. FRENCH AND FRANCOPHONE STUDIES I: Teaching Language and Culture Organized and Chaired by Olga Amarie, Georgia Southern University, Statesboro Campus
9:15 am	Timbuktu ou comment expliquer le djihad aux nuls <i>Mahamadou Diaby-Kassamba, Winston-Salem State University</i>
9:35 am	Decolonizing French: Afrophonics in Ken Bugul's <i>Aller et retour</i> <i>Hapsatou Wane, Georgia Southern University, Armstrong Campus</i>
10:15 – 10:30 am	Questions/Discussion
Room 212	3. SPANISH AMERICAN STUDIES I: Versiones históricas, fabulaciones e idealismos en la Historia Latinoamericana Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus
9:15 am	El programa bracero y las huelgas de campesinos en <i>El corrido de Dante</i> de González Viaña <i>Audrey E. García, Kennesaw State University</i>
9:35 am	The Specter of Impunity in Operación Hamlet <i>Debra C. Ames, Valparaiso University, Indiana</i>
9:55 am	El viacrucis de los venezolanos. Venezuela sin líderes <i>Pedro P. Hoyos Salcedo, Augusta University</i>
10:15 – 10:30 am	Questions/Discussion

Thursday Schedule

Room 218/220	4. MINORITIES AND MULTICULTURAL ISSUES I: Biracial Questions and Racial <i>Différance</i> Issues: Identity, Discrimination, and Racial Hierarchy Organized by Martha Hughes and Jorge W. Suazo, Georgia Southern University, Statesboro Campus Chaired by Linda R. Collins, Georgia Southern University, Statesboro Campus
9:15 am	Prison, Theatre, and Italy's Boogiemen <i>Rosetta Giuliani Caponetto, Auburn University</i>
9:30 am	The Great Biracial Divide and Connection: Magical Realism and Identity in <i>Abeng</i> and <i>No Telephone to Heaven</i> by Michelle Cliff <i>Devona Mallory, Albany State University</i>
9:45 am	A Dark, Abiding, Signing Africanist Presence in Walker Percy's Dr. Tom More Novels <i>David Withun, Faulkner University</i>
10:00 am	Narrative Inquiry Research on Ethnic Minority Teachers' Work Experience in Northwest China <i>Ru Li and Zuotang Zhang, Georgia Southern University, Statesboro Campus</i>
10:15 – 10:30 am	Questions/Discussion
10:30 – 10:45 am	Coffee Break – Upstairs Lobby
10:45 am – 12:00 pm	Morning Sessions II
Room 210	5. SPANISH PENINSULAR II: Towards a Dialogic Understanding of Gender and Sexuality in Twentieth-Century Spanish Society Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus Chaired by Agustín Martínez-Samos, Texas A & M International University
10:45 am	Amor a tres bandas y crimen como telón de fondo: Amor, deseo y autoridad social en <i>No me llames cariño</i> (2004) de Isabel Franc <i>Agustín Martínez-Samos, Texas A & M International University</i>
11:05 am	Masculinity's Dilemma in Spanish "Sexy" Comedies <i>Mary T. Hartson, Oakland University</i>
11:45 am – 12:00 pm	Questions/Discussion
Room 212	6. SPANISH AMERICAN STUDIES II: Identidades cultural, física y artística como vías de interpretación estética Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus
10:45 am	Influencia de Gabriel García Márquez en la literatura de latinos: Patricia Engel <i>Laura P. Alonso-Gallo, Barry University</i>
11:05 am	Self-Consciousness, Defense Mechanisms, and Negation of Personal and Physical Privacy in <i>La noche de los feos</i> by Mario Benedetti <i>Adriana Primo-Vincent, Albany State University</i>

11:45 am – 12:00 pm Questions/Discussion

Room 217

7. FRENCH AND FRANCOPHONE STUDIES II: Appétences

Organized and Chaired by Déborah Lee-Ferrand, College of William and Mary

10:45 am

De la famine aux podiums: perspectives sur la représentation des cuisines d'Afrique Sub-Sahariennes en transition

Déborah Lee-Ferrand, College of William and Mary

11:05 am

Roman-feuilleton et dissémination: la boulimie de Les Mystères de Paris de Eugène Sue

Benoît Leclercq, High Point University

11:25 am

Animal on est mal: désir mimétique et cannibalisme chez Raymond Macherot

Denis Dépinoy, High Point University

11:45 am – 12:00 pm Questions/Discussion

Room 218/220

8. SPECIAL TOPICS I: Exploring Existentialism in Literature and Art

Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus

Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus

10:45 am

La presencia de la mujer en *El anacronópete* de Enrique Gaspar y Rimbaud

Vicente Gomis-Izquierdo, Indiana University of Pennsylvania

11:05 am

Intuición fenomenológica en la constitución del universo literario de la novela *Adán Buenosayres* de Leopoldo Marechal

Elena Picech, Murray State University

11:25 am

Helios Gómez: Un icono del dibujo político de entreguerras

Luis González Barrios, Spelman College

11:45 am – 12:00 pm Questions/Discussion

12:00 – 2:00 pm

Lunch Break (On Your Own)

2:15 – 3:30 pm

Afternoon Sessions I

Room 217

9. FOREIGN LANGUAGE PEDAGOGY II: On Teaching World Languages: Updates, Grammar Knowledge and Skills in the L2 Classroom

Organized & Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus

2:15 pm

Growth Mindset: Pedagogical Techniques to Teach Spanish

Sara Moreno de Nicolás, High Point University

2:35 pm

Digital Portfolio: An Assessment Tool to Foster Motivation Towards Speaking Spanish as a Foreign Language

Virginia T. Núñez, High Point University

Thursday Schedule

3:15 – 3:30 pm	Questions/Discussion
Room 212	10. SPANISH AMERICAN STUDIES III: Idealismos e identidades en la Historia y la literatura Latinoamericana Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus
2:15 pm	The Ecologically Noble Savage or the Pursuit of an Ecological Identity in Luis Sepúlveda's Environmental Novels <i>Claudia M. Páez-Lotero, University of Massachusetts, Amherst</i>
2:35 pm	La identidad latina a través de la voz narrativa en dos escritoras latinoamericanas <i>Blanca E. Comito, Georgia Southern University, Statesboro Campus</i>
3:15 – 3:30 pm	Questions/Discussion
Room 210	11. LINGUISTICS/SECOND LANGUAGE ACQUISITION I: Linguistic Analysis Across Languages Organized by Marcela Ruiz-Funes, Georgia Southern University, Statesboro Campus Chaired by Miguel García, Georgia Southern University, Statesboro Campus
2:15 pm	Spanish and English Contact and the Order of Morphemes Acquisition <i>Daniel Smith, Clemson University</i>
2:30 pm	Strategies for Literacy and Literate Performance Among Heritage Learners <i>Raquel Prieta, Oakland University and Jamile Forcelini, Florida State University</i>
2:45 pm	Language Shift and Linguistic Attitudes in Cavite City, Cavite, Philippines <i>Sheryl Bernardo-Hinesley, Columbus State University</i>
3:00 – 3:30 pm	Questions/Discussion
3:30 – 3:45 pm	Coffee Break – Upstairs Lobby
Room 218/220	12. ROUNDTABLE: STUDY ABROAD I: Problems and Opportunities Organized and Chaired by Eric Kartchner, Georgia Southern University, Statesboro Campus
2:15 pm	Study Abroad: A Graduate Student's Perspective <i>Caleb Wilemon, Georgia Southern University, Statesboro Campus</i>
2:30 pm	Study Abroad: A Professor's Perspective <i>Jorge W. Suazo, Georgia Southern University, Statesboro Campus</i>
2:45 pm	Study Abroad: An Administrator's Perspective <i>Eric Kartchner, Georgia Southern University, Statesboro Campus</i>
3:00 – 3:30 pm	Questions/Discussion

3:45 – 5:00 pm	Afternoon Sessions II
Room 210	13. FRENCH AND FRANCOPHONE STUDIES III: Confinement and Vampires in French Prose Organized and Chaired by Caroline Strobbe, The Citadel
3:45 pm	Le bain et La Nouvelle <i>Caroline Strobbe, The Citadel</i>
4:05 pm	Fantasma olympique et camps de concentration dans <i>W ou le souvenir d'enfance</i> de Georges Perec <i>Olga Amarie, Georgia Southern University, Statesboro Campus</i>
4:25 pm	Vampires and Swashbucklers: Identity Theft in Paul Féval's <i>La Ville-vampire</i> and <i>Le Bossu</i> <i>William B. Holley, Georgia Southern University, Statesboro Campus</i>
4:45 – 5:00 pm	Questions/Discussion
Room 212	14. ARABIC AND ISLAMIC STUDIES I: Analysis of Literary and Folkloric Texts Organized & Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus
3:45 pm	Al-Ghayb in Al-Zāhir Baibars' <i>Sirah</i> <i>Mohamed Mohamed, Northern Arizona University</i>
4:05 pm	Rhetoric of Rebellion in Arab Women's Literature: Storytelling and Women Empowerment in Mernissi's <i>Dreams of Trespass</i> <i>Mustapha Sami, Emmanuel College</i>
4:25 pm	The Image of Arab Culture in World Literature in American Anthologies <i>Jonas Elbousty, Yale University</i>
4:45 – 5:00 pm	Questions/Discussion
Room 218/220	15. WOMEN AND GENDER STUDIES I: Gender Roles Through a Literary, Historical, Cultural, and Spiritual Lens Organized by Martha Hughes, Georgia Southern University, Statesboro Campus Chaired by Noriko Kolbe, Georgia Southern University, Statesboro Campus
3:45 pm	Two Novels About Two Young Women <i>Neda Helena Jeny, Kellam High School, Virginia Beach</i>
4:05 pm	Queering Chilean History in <i>Tengo miedo torero</i> by Pedro Lemebel <i>Martin Ward, University of Georgia</i>
4:25 pm	Japan: Gender Role or Gender Discrimination? <i>Noriko Kolbe, Georgia Southern University, Statesboro Campus</i>
4:45 – 5:00 pm	Questions/Discussion

Thursday Schedule

Room 217	16. FOREIGN LANGUAGE PEDAGOGY III: The Development of Professional Skills and Learning Strategies in the FL Classroom Organized & Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus
3:45 pm	Foreign Language Instruction and the Acquisition of Professional Skills <i>Fernando Palacios, Mercer University</i>
4:05 pm	ICT and Chinese Language Instruction: Three Semesters of a Classroom Experiment <i>Zuotang Zhang and Ru Li, Georgia Southern University, Statesboro Campus</i>
4:25 pm	Flipping the Classroom to Teach a Second Language: A Holistic Approach <i>Adelia E. Parrado-Ortiz, Bethune-Cookman University</i>
4:45 – 5:00 pm	Questions/Discussion
5:00 – 5:15 pm	Break - Upstairs Lobby
5:15 – 6:15 pm Room 208	GSU DFL Executive Planning Meeting <i>(By Invitation Only)</i>
5:15 – 6:30 pm	Afternoon Sessions III
Room 217	17. SPECIAL TOPICS I: Awakening and Connection Through the Centuries Organized by Nanette Eisenhart, Georgia Southern University, Statesboro Campus Chaired by Elizabeth M. Vukovics, Louisiana State University
5:15 pm	Online Contact Effects of English on the Korean Language: Linguistic Features of Korean in Casual Online Situations <i>Jiyoung Lee Daniel, University of North Georgia</i>
5:35 pm	Developing Global Learning in a Home-Grown Short-Term Program Abroad: A Case Study in Germany <i>Rick Chamberlin, Lebanon Valley College</i> <i>Stephen Naumann, Hillsdale College</i>
5:55 pm	The Italian Migration Crisis and its Effects on Ordinary Life in Italy <i>Elizabeth M. Vukovics, Louisiana State University</i>
6:15 – 6:30 pm	Questions/Discussion
Room 210	18. SPANISH PENINSULAR STUDIES III: (Dis)covering Identity in Early Modern Spain and Music Creativity in Contemporary Spanish Society Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus Chaired by Adrienne Woods, University of South Carolina-Columbia
5:15 pm	The <i>Tapado</i> as a Symbol of Progress and Panic <i>Adrienne Woods, University of South Carolina-Columbia</i>

5:35 pm **Rompiendo esquemas: valores morales en Calderón de la Barca**
Beatriz C. Jiménez Medina, Worcester State University

5:55 pm **Music in the Work of Félix Francisco Casanova**
Pablo Martínez Diente, Kansas State University

6:15 – 6:30 pm **Questions/Discussion**

Room 218/220 **19. FRENCH AND FRANCOPHONE STUDIES IV: Political Change in Francophone Africa**
Organized Olga Amarie, Georgia Southern University, Statesboro Campus
Chaired by Philip A. Ojo, Agnes Scott College

5:15 pm **The Language of Power and the Politics of Language in Education: Politics, Dominance, and Social Engineering in North Africa**
Ali Alalou, University of Delaware

5:35 pm **The Transformative Potentials of Sub-Saharan African Migrants in the Development of Their Homelands: Senegal as a Case Study**
Philip A. Ojo, Agnes Scott College

6:15 – 6:30 pm **Questions/Discussion**

6:30 – 8:00 pm **Welcome Reception** (RSVP only)
Room 111 **Welcome Message**
Dr. Curtis Ricker, Dean
College of Arts and Humanities, Georgia Southern University



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Friday Schedule

9:15 – 10:30 am Morning Sessions I	
Room 218/220	20. SPECIAL TOPICS II: Awakening and Connection Through the Centuries Organized by Nanette Eisenhart, Georgia Southern University, Statesboro Campus Chaired by Virginie Ems-Bléneau, Georgia Southern University, Statesboro Campus
9:15 am	The Liberation of Women in Boccaccio's <i>Decameron</i> <i>Maria G. Simonelli, Monmouth University</i>
9:35 am	<i>Sputnik I</i>: The Historical Event Which Revitalized, Redirected Foreign Language Study in the U.S., and Prepared it for Today's Needs <i>Joe LaValle, University of North Georgia</i>
9:55 am	Flannery O'Connor's Pantheo-Christian World <i>Kathy R. Pitts, Jackson State University</i>
10:15 – 10:30 am Questions/Discussion	
Room 210	21. HISPANIC WOMEN WRITERS I: La problemática femenina a través del tiempo: en busca de una respuesta a la violencia, el dolor y, el miedo desde diferentes ópticas Organized & Chaired by Carlos M. Coria-Sanchez, University of North Carolina, Charlotte
9:15 am	Teaching Sor Juana Inés de la Cruz in a Twenty-First Century Classroom: Juana Inés (2016) and Other Visual Technologies Through an Intersectional Lens <i>Maria L. Schroeder, University of Kentucky</i>
9:30 am	La presencia de la mujer en <i>Mal de amores</i> <i>Carlos M. Coria-Sanchez, University of North Carolina, Charlotte</i>
9:45 am	Si las paredes hablaran y el silencio deshumanizador en <i>Inés</i> (1995) de Elena Garro <i>Yasmina A. Vallejos, Pittsburg State University</i>
10:00 am	El dolor corporal y de expresión en <i>Rompiendo el silencio: Yo te acuso Pinochet</i> de Martha Montoya. <i>Mariela Wong, College of Mount Saint Vincent</i>
10:15 – 10:30 am Questions/Discussion	
Room 212	22. FILM AND LITERARY STUDIES I: EXPLORING IDENTITY IN FILM AND TELEVISION Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus Chaired by Nanette Eisenhart, Georgia Southern University, Statesboro Campus
9:15 am	Us and the Others: Illegal Immigration as a Subsidiary Theme in Recent Film Productions <i>Pedro J. Lopes, Lander University</i>
9:35 am	<i>Legion</i>: The Traumatic Encounter Between Fantasy and Reality in Noah Hawley's Superhero Drama <i>Alex Blazer, Georgia College and State University</i>

9:55 am **Fellini's Pinocchio: *La dolce vita***
Kevin Bongiorno, Louisiana State University, Baton Rouge

10:15 – 10:30 am **Questions/Discussion**

Room 217 **23. SPECIAL TOPICS III: Georgia Education: State Overview**
 Chaired by Helena Hernández, Georgia Southern University, Statesboro Campus

9:35 am **World Languages and the Global Workforce: A State Overview**
Patrick Wallace, Georgia Department of Education

10:15 – 10:30 am **Questions/Discussion**

10:30 – 10:45 am **Coffee Break - Upstairs Lobby**

11:00 am – 12:00 pm **Morning Sessions II**

Rooms 111/113 **Plenary Session**
Keynote Speaker
BAD GRAMMAR: Language Research and Teaching in the Age of Fake News.
Terrell A. Morgan, Ohio State University

12:00 – 1:30 pm **Luncheon**
 Room 115 *Sponsored by Vista* 

2:15 – 3:30 pm **Afternoon Sessions I**

Room 217 **24. FILM AND LITERARY STUDIES II: Individual Versus Systems in Cinema**
 Organized and Chaired by Graciela Tissera, Clemson University

2:15 pm **Systematic Defensive Memory and Psychological Trauma in David Carreras' *Hipnos* (2004)**
Jesse Bynum, Clemson University

2:35 pm **Exploring the Treacherous Systems of the Mind: Sergi Vizcaíno's *Paranormal Xperience* (2011)**
Hannah Cheeks, Clemson University

2:55 pm ***Box 507* (2002) by Enrique Urbizu: Crossroads of Human Spirit and Economic Systems**
Graciela Tissera, Clemson University

3:15 – 3:30 pm **Questions/Discussion**

Room 218/220 **25. SPANISH AMERICAN STUDIES IV: Borges y Vargas Llosa: Exploraciones culturales, sociales y filosóficas (cont. in Panel 28)**
 Organized and Chaired by Eric Kartchner, Georgia Southern University

2:15 pm **Time and Space as Borgean Dreams**
Caleb Wilemon, Georgia Southern University, Statesboro Campus

Friday Schedule

2:35 pm	La denuncia de la corrupción gubernamental a través de <i>Pantaleón y las visitadoras</i> de Mario Vargas Llosa <i>Jennifer Makepeace, Georgia Southern University, Statesboro Campus</i>
2:55 pm	La radionovela como construcción cultural en <i>La tía Julia y el escribidor</i> de Mario Vargas Llosa <i>Mauricio Peña Sanchez, Georgia Southern University, Statesboro Campus</i>
3:15 – 3:30 pm	Questions/Discussion
Room 210	26. FILM AND LITERARY STUDIES III: Marginalidad, activismo, populismo y género en el cine y el cuento hispano Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus Chaired by William O. Deaver, Jr., Georgia Southern University, Armstrong Campus
2:15 pm	Racismo en República Dominicana y Venezuela: Análisis de las películas <i>Feo de día y lindo de noche</i> y <i>Pelo malo</i> <i>Osvaldo Parrilla, Lander University</i>
2:35 pm	La ciudad como espacio de la marginalidad: un acercamiento crítico a <i>Un oso rojo</i> <i>Mariana Pensa, UCLA Extension</i>
2:55 pm	La hora de los hornos: un análisis desde la perspectiva populista <i>Alicia Juncos Zori, University of Kentucky</i>
3:15 – 3:30 pm	Questions/Discussion
3:30 – 3:45 pm	Coffee Break – Upstairs Lobby
3:45 – 5:00 pm	Afternoon Sessions II
Room 217	27. SPANISH AMERICAN STUDIES V: Borges y Vargas Llosa: Exploraciones culturales, sociales y filosóficas (cont.) Organized and Chaired by Eric Kartchner, Georgia Southern University, Statesboro Campus
3:45 pm	Culturas heterogéneas: los paralelos entre <i>El hablador</i> y <i>Pantaleón y las visitadoras</i> <i>Becky Francis, Georgia Southern University, Statesboro Campus</i>
4:05 pm	Juventud divino tesoro: Comentario social en <i>El hermano menor</i> <i>Dasny Hunt, Georgia Southern University, Statesboro Campus</i>
4:25 pm	Teaching Borges and Vargas Llosa in 2017: Lessons for Conservatism <i>Eric Kartchner, Georgia Southern University, Statesboro Campus</i>
4:45 – 5:00 pm	Questions/Discussion

Room 218/220	28. FILM AND LITERARY STUDIES IV: Marginalidad, activismo, populismo y género en el cine y el cuento hispano (cont.) Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus Chaired by William O. Deaver, Jr., Georgia Southern University, Armstrong Campus
3:45 pm	<i>También la lluvia y Cumbite: activismo, actores y agua</i> William O. Deaver, Jr., Georgia Southern University, Armstrong Campus
4:05 pm	Homosociabilidad y performatividad en el lenguaje de <i>69, Amor</i> (2005) de Cristina Sánchez-Andrade Sandra Nava Nieto, University of Kentucky
4:45 - 5:00 pm	Questions/Discussion
Room 210	29. AFRO-HISPANIC/HISPANIC CARIBBEAN STUDIES I: Forgotten Notions of Cultural Memory, Black Female Protagonists, Ethnic Stereotypes and Pop Culture: Continued Search for Identity, Belonging Organized by Linda Collins, Georgia Southern University, Statesboro Campus Chaired by Rocio Rodriguez, Georgia Southern University, Statesboro Campus
3:45 pm	Laberintos Diaptóricos: Tierras de Encanto y Crisis en el Caribe David Goethie Jr. University of South Carolina Beaufort
4:05 pm	Ourika and Sibila of the Andes: Two Nineteenth-Century Black Female Protagonists Nydia Jeffers, Henderson State University
4:25 pm	Low and High Art: Poetics, Nostalgia, and Cultural Memory Lukasz D. Pawelek, University of South Carolina Beaufort
4:45 - 5:00 pm	Questions/Discussion



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See you next year!
April 11-12, 2019



FRENCH



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