Apr 5th, 7:00 AM

SECCLL Conference Program 2018

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15TH ANNUAL CONFERENCE

SECCLL
SOUTHEAST COASTAL CONFERENCE ON LANGUAGES & LITERATURES

APRIL 5-6, 2018
Coastal Georgia Center, Savannah, GA

GEORGIA SOUTHERN UNIVERSITY
DEPARTMENT OF FOREIGN LANGUAGES
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French & Francophone Studies, Film Studies

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Michael McGrath
Spanish Peninsular Studies, Literary Criticism

Angela Pinilla-Herrera
Hispanic Linguistics, Second Language Acquisition

Dolores Rangel
Spanish American Studies, Hispanic Women Writers, Spanish Colonial Studies

Marcela Ruiz-Funes
Second Language Acquisition, Foreign Language Pedagogy

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Arabic and Islamic Studies

Zuotang Zhang
East Asian/Chinese Studies

Thank you to the Division of Continuing Education Staff!

Dr. Deedee Southerlin: Program Specialist

Find us on Facebook! @secll
Share your thoughts! #SECCCL2018
Thursday, April 5, 2018

8:45 am – 4:30 pm  Registration
9:15 – 10:30 am  Morning Sessions I
10:45 am – 12:00 pm  Morning Sessions II
12:00 – 2:00 pm  Lunch On Your Own
2:15 – 3:30 pm  Afternoon Sessions I
3:45 – 5:00 pm  Afternoon Sessions II
5:15 – 6:30 pm  Afternoon Sessions III
6:30 – 8:00 pm  Welcome Reception
  Dr. Curtis Ricker  |  Room 111

Friday, April 6, 2018

8:45 am – 4:30 pm  Registration
9:15 – 10:30 am  Morning Sessions I
11:00 am – 12:00 pm  Plenary Session Presentation:
  “BAD GRAMMAR: Language Research and Teaching in the
  Age of Fake News.”  - Terrell A. Morgan  |  Rooms 111/113
12:00 – 1:30 pm  Luncheon
2:15 – 3:30 pm  Afternoon Sessions I
3:45 – 5:00 pm  Afternoon Sessions II

East Wing 1st Level

East Wing 2nd Level
Terrell A. Morgan is a phonologist and dialectologist concerned with documenting linguistic diversity and finding new ways to put students, teachers, and fellow researchers in touch with the intimate details of the sounds and structures of Spanish. He has taught and done field work in Spain, Mexico, Guatemala, Honduras, Nicaragua, Costa Rica, Panama, the Dominican Republic, Puerto Rico, Colombia, Ecuador, Peru, Chile, Bolivia, Paraguay, Argentina, and Uruguay, as well as in Hispanic communities in the United States. His Spanish phonetics textbook, *Sonidos en contexto: Una introducción a la fonética del español con especial referencia a la vida real*, was published in 2010 by Yale University Press.

Professor Morgan is the founder and Director of the Summer Seminars Abroad for Spanish Teachers (SSAST), a program which has introduced K-16 educators to both Hispanic linguistics and less-commonly taught languages in immersion contexts on three continents since 1991. He is also the Director of the Ohio Hispanic Heritage Project, which was launched by the Department of Spanish and Portuguese in 2013. Since September 2015, Prof. Morgan has been the Director of the Center for Latin American Studies.

Notes
SECCCLL would like to remind all participants that papers cannot be read “in absentia.”

All panels start and end at the same time.

Panels are composed of one (1) to four (4) presenters:
- For those panels with up to three (3) presenters, each person will have up to 20 minutes to present.
- For those panels with four (4) presenters, each person will have up to 15 minutes to present.

Thank you!
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Details</th>
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</table>
| 9:15 – 10:30 am | **Morning Sessions I**                     | Room 210 | 1. SPANISH PENINSULAR STUDIES I: A Sociocritical Reading of Identity in Modern Spain  
Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus  
Chaired by Joe LaValle, University of North Georgia |
| 9:15 am      | La historia del caballero Rafael y los orígenes de la literatura sofisticada y reconstructivista de Álvaro Cunqueiro  
Antón García-Fernández, University of Tennessee at Martin |
| 9:35 am      | The South is Different: The Other Modernity in the Travel Narratives of Carmen de Burgos and Emilia Pardo Bazán  
Daniela Raducanu, Utah State University |
| 9:55 am      | La recreación del personaje colectivo en Central eléctrica (1958)  
Antonio Parrilla-Recuero, Indiana University-Bloomington |
| 10:15 – 10:30 am | Questions/Discussion                      |       |         |
|              | **Room 217**                               | Room 217 | 2. FRENCH AND FRANCOPHONE STUDIES I: Teaching Language and Culture  
Organized and Chaired by Olga Amarie, Georgia Southern University, Statesboro Campus |
| 9:15 am      | Timbuktu ou comment expliquer le djihad aux nuls  
Mahamadou Diaby-Kassamba, Winston-Salem State University |
| 9:35 am      | Decolonizing French: Afrophonics in Ken Bugul’s Aller et retour  
Hapsatou Wane, Georgia Southern University, Armstrong Campus |
| 10:15 – 10:30 am | Questions/Discussion                      |       |         |
|              | **Room 212**                               | Room 212 | 3. SPANISH AMERICAN STUDIES I: Versiones históricas, fabulaciones e idealismos en la Historia Latinoamericana  
Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus |
| 9:15 am      | El programa bracero y las huelgas de campesinos en El corrido de Dante de González Viaña  
Audrey E. García, Kennesaw State University |
| 9:35 am      | The Specter of Impunity in Operación Hamlet  
Debra C. Ames, Valparaiso University, Indiana |
| 9:55 am      | El viacrucis de los venezolanos. Venezuela sin líderes  
Pedro P. Hoyos Salcedo, Augusta University |
| 10:15 – 10:30 am | Questions/Discussion                      |       |         |
### Thursday Schedule

**Room 218/220**

**4. MINORITIES AND MULTICULTURAL ISSUES I: Biracial Questions and Racial Différence Issues:**
- **Identity, Discrimination, and Racial Hierarchy**
  
  Organized by Martha Hughes and Jorge W. Suazo, Georgia Southern University, Statesboro Campus
  
  Chaired by Linda R. Collins, Georgia Southern University, Statesboro Campus

  **9:15 am**
  
  Prison, Theatre, and Italy’s Boogiemen
  
  Rossetta Giuliani Caponetto, Auburn University

  **9:30 am**
  
  The Great Biracial Divide and Connection: Magical Realism and Identity in Abeng and No Telephone to Heaven by Michelle Cliff
  
  Devona Mallory, Albany State University

  **9:45 am**
  
  A Dark, Abiding, Signing Africanist Presence in Walker Percy’s Dr. Tom More Novels
  
  David Withun, Faulkner University

  **10:00 am**
  
  Narrative Inquiry Research on Ethnic Minority Teachers’ Work Experience in Northwest China
  
  Ru Li and Zuotang Zhang, Georgia Southern University, Statesboro Campus

  **10:15 – 10:30 am**
  
  Questions/Discussion

  **10:30 – 10:45 am**
  
  Coffee Break – Upstairs Lobby

  **10:45 am – 12:00 pm**
  
  **Morning Sessions II**

  **Room 210**

  **5. SPANISH PENINSULAR II: Towards a Dialogic Understanding of Gender and Sexuality in Twentieth-Century Spanish Society**

  Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus
  
  Chaired by Agustín Martínez-Samos, Texas A & M International University

  **10:45 am**
  
  Amor a tres bandas y crimen como telón de fondo: Amor, deseo y autoridad social en No me llames cariño (2004) de Isabel Franc
  
  Agustín Martínez-Samos, Texas A & M International University

  **11:05 am**
  
  Masculinity’s Dilemma in Spanish “Sexy” Comedies
  
  Mary T. Hartson, Oakland University

  **11:45 am – 12:00 pm**
  
  Questions/Discussion

  **Room 212**

  **6. SPANISH AMERICAN STUDIES II: Identidades cultural, física y artística como vías de interpretación estética**

  Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus

  **10:45 am**
  
  Influencia de Gabriel García Márquez en la literatura de latinos: Patricia Engel
  
  Laura P. Alonso-Gallo, Barry University

  **11:05 am**
  
  Self-Consciousness, Defense Mechanisms, and Negation of Personal and Physical Privacy in La noche de los feos by Mario Benedetti
  
  Adriana Primo-Vincent, Albany State University
11:45 am - 12:00 pm  Questions/Discussion

Room 217
7. FRENCH AND FRANCOPHONE STUDIES II: Appétences
Organized and Chaired by Déborah Lee-Ferrand, College of William and Mary

10:45 am  De la famine aux podiums: perspectives sur la représentation des cuisines d’Afrique Sub-Sahariennes en transition
Déborah Lee-Ferrand, College of William and Mary

11:05 am  Roman-feuilleton et dissémination: la boulimie de Les Mystères de Paris de Eugène Sue
Benoît Leclercq, High Point University

11:25 am  Animal on est mal: désir mimétique et cannibalisme chez Raymond Macherot
Denis Dépinoy, High Point University

11:45 am - 12:00 pm  Questions/Discussion

Room 218/220
8. SPECIAL TOPICS I: Exploring Existentialism in Literature and Art
Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus
Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus

10:45 am  La presencia de la mujer en El anacronópete de Enrique Gaspar y Rimbau
Vicente Gomis-Izquierdo, Indiana University of Pennsylvania

11:05 am  Intuición fenomenológica en la constitución del universo literario de la novela Adán Buenosayres de Leopoldo Marechal
Elena Picech, Murray State University

11:25 am  Helios Gómez: Un icono del dibujo político de entreguerras
Luis González Barrios, Spelman College

11:45 am - 12:00 pm  Questions/Discussion

12:00 – 2:00 pm  Lunch Break (On Your Own)

2:15 – 3:30 pm  Afternoon Sessions I

Room 217
9. FOREIGN LANGUAGE PEDAGOGY II: On Teaching World Languages: Updates, Grammar Knowledge and Skills in the L2 Classroom
Organized & Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus

2:15 pm  Growth Mindset: Pedagogical Techniques to Teach Spanish
Sara Moreno de Nicolás, High Point University

2:35 pm  Digital Portfolio: An Assessment Tool to Foster Motivation Towards Speaking Spanish as a Foreign Language
Virginia T. Núñez, High Point University
### Thursday Schedule

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>3:15 – 3:30 pm</td>
<td>Questions/Discussion</td>
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</tbody>
</table>
| Room 212   | **10. SPANISH AMERICAN STUDIES III: Idealismos e identidades en la Historia y la literatura Latinoamericana**  
Organized and Chaired by Dolores Rangel, Georgia Southern University, Statesboro Campus |
| 2:15 pm    | The Ecologically Noble Savage or the Pursuit of an Ecological Identity in Luis Sepúlveda’s Environmental Novels  
Claudia M. Páez-Lotero, University of Massachusetts, Amherst |
| 2:35 pm    | La identidad latina a través de la voz narrativa en dos escritoras latinoamericanas  
Blanca E. Comito, Georgia Southern University, Statesboro Campus |
| 3:15 – 3:30 pm | Questions/Discussion                                                     |
| Room 210   | **11. LINGUISTICS/SECOND LANGUAGE ACQUISITION I: Linguistic Analysis Across Languages**  
Organized by Marcela Ruiz-Funes, Georgia Southern University, Statesboro Campus  
Chaired by Miguel García, Georgia Southern University, Statesboro Campus |
| 2:15 pm    | Spanish and English Contact and the Order of Morphemes Acquisition  
Daniel Smith, Clemson University |
| 2:30 pm    | Strategies for Literacy and Literate Performance Among Heritage Learners  
Raquel Prieta, Oakland University and Jamile Forcelini, Florida State University |
| 2:45 pm    | Language Shift and Linguistic Attitudes in Cavite City, Cavite, Philippines  
Sheryl Bernardo-Hinesley, Columbus State University |
| 3:00 – 3:30 pm | Questions/Discussion                                                     |
| 3:30 – 3:45 pm | Coffee Break – Upstairs Lobby                                           |
| Room 218/220 | **12. ROUNDTABLE: STUDY ABROAD I: Problems and Opportunities**  
Organized and Chaired by Eric Kartchner, Georgia Southern University, Statesboro Campus |
| 2:15 pm    | Study Abroad: A Graduate Student’s Perspective  
Caleb Wilemon, Georgia Southern University, Statesboro Campus |
| 2:30 pm    | Study Abroad: A Professor’s Perspective  
Jorge W. Suazo, Georgia Southern University, Statesboro Campus |
| 2:45 pm    | Study Abroad: An Administrator’s Perspective  
Eric Kartchner, Georgia Southern University, Statesboro Campus |
| 3:00 – 3:30 pm | Questions/Discussion                                                     |
### Thursday Schedule

**3:45 – 5:00 pm**  
**Afternoon Sessions II**

**Room 210**  
**13. FRENCH AND FRANCOPHONE STUDIES III: Confinement and Vampires in French Prose**  
Organized and Chaired by Caroline Strobbe, The Citadel

- **3:45 pm**  
  *Le bagne et La Nouvelle*  
  Caroline Strobbe, The Citadel

- **4:05 pm**  
  *Fantasme olympique et camps de concentration dans W ou le souvenir d’enfance de Georges Perec*  
  Olga Amarie, Georgia Southern University, Statesboro Campus

- **4:25 pm**  
  *Vampires and Swashbucklers: Identity Theft in Paul Féval’s La Ville-vampire and Le Bossu*  
  William B. Holley, Georgia Southern University, Statesboro Campus

- **4:45 – 5:00 pm**  
  Questions/Discussion

**Room 212**  
**14. ARABIC AND ISLAMIC STUDIES I: Analysis of Literary and Folkloric Texts**  
Organized & Chaired by Youssef Salhi, Georgia Southern University, Statesboro Campus

- **3:45 pm**  
  *Al-Ghayb in Al-Zâhir Baibars’ Sirah*  
  Mohamed Mohamed, Northern Arizona University

- **4:05 pm**  
  *Rhetoric of Rebellion in Arab Women’s Literature: Storytelling and Women Empowerment in Mernissi’s Dreams of Tres* 
  Mustapha Sami, Emmanuel College

- **4:25 pm**  
  *The Image of Arab Culture in World Literature in American Anthologies*  
  Jonas Elbousty, Yale University

- **4:45 – 5:00 pm**  
  Questions/Discussion

**Room 218/220**  
**15. WOMEN AND GENDER STUDIES I: Gender Roles Through a Literary, Historical, Cultural, and Spiritual Lens**  
Organized by Martha Hughes, Georgia Southern University, Statesboro Campus  
Chaired by Noriko Kolbe, Georgia Southern University, Statesboro Campus

- **3:45 pm**  
  *Two Novels About Two Young Women*  
  Neda Helena Jeny, Kellam High School, Virginia Beach

- **4:05 pm**  
  *Queering Chilean History in Tengo miedo torero by Pedro Lemebel*  
  Martin Ward, University of Georgia

- **4:25 pm**  
  *Japan: Gender Role or Gender Discrimination?*  
  Noriko Kolbe, Georgia Southern University, Statesboro Campus

- **4:45 – 5:00 pm**  
  Questions/Discussion
### Thursday Schedule

| Room 217 | **16. FOREIGN LANGUAGE PEDAGOGY III: The Development of Professional Skills and Learning Strategies in the FL Classroom**  
Organized & Chaired by Ángela Pinilla-Herrera, Georgia Southern University, Statesboro Campus |
|----------|--------------------------------------------------------------------------------------------------|
| 3:45 pm  | Foreign Language Instruction and the Acquisition of Professional Skills  
*Fernando Palacios, Mercer University* |
| 4:05 pm  | ICT and Chinese Language Instruction: Three Semesters of a Classroom Experiment  
*Zuotang Zhang and Ru Li, Georgia Southern University, Statesboro Campus* |
| 4:25 pm  | Flipping the Classroom to Teach a Second Language: A Holistic Approach  
*Adelia E. Parrado-Ortiz, Bethune-Cookman University* |
| 4:45 – 5:00 pm | Questions/Discussion |
| **5:00 – 5:15 pm** | **Break – Upstairs Lobby** |
| 5:15 – 6:15 pm | **GSU DFL Executive Planning Meeting**  
*(By Invitation Only)* |
| **5:15 – 6:30 pm** | **Afternoon Sessions III** |
| Room 217 | **17. SPECIAL TOPICS I: Awakening and Connection Through the Centuries**  
Organized by Nanette Eisenhart, Georgia Southern University, Statesboro Campus  
Chaired by Elizabeth M. Vukovics, Louisiana State University |
| 5:15 pm  | Online Contact Effects of English on the Korean Language: Linguistic Features of Korean in Casual Online Situations  
*Jiyoung Lee Daniel, University of North Georgia* |
| 5:35 pm  | Developing Global Learning in a Home-Grown Short-Term Program Abroad: A Case Study in Germany  
*Rick Chamberlin, Lebanon Valley College*  
*Stephen Naumann, Hillsdale College* |
| 5:55 pm  | The Italian Migration Crisis and its Effects on Ordinary Life in Italy  
*Elizabeth M. Vukovics, Louisiana State University* |
| 6:15 – 6:30 pm | Questions/Discussion |
| Room 210 | **18. SPANISH PENINSULAR STUDIES III: (Dis)covering Identity in Early Modern Spain and Music Creativity in Contemporary Spanish Society**  
Organized by Michael J. McGrath, Georgia Southern University, Statesboro Campus  
Chaired by Adrianne Woods, University of South Carolina-Columbia |
| 5:15 pm  | The Tapado as a Symbol of Progress and Panic  
*Adrianne Woods, University of South Carolina-Columbia* |
Thursday Schedule

5:35 pm  Rompiendo esquemas: valores morales en Calderón de la Barca  
Beatriz C. Jiménez Medina, Worcester State University

5:55 pm  Music in the Work of Félix Francisco Casanova  
Pablo Martínez Diente, Kansas State University

6:15 – 6:30 pm  Questions/Discussion

Room 218/220
19. FRENCH AND FRANCOPHONE STUDIES IV: Political Change in Francophone Africa  
Organized Olga Amarie, Georgia Southern University, Statesboro Campus  
Chaired by Philip A. Ojo, Agnes Scott College

5:15 pm  The Language of Power and the Politics of Language in Education: Politics, Domination, and Social Engineering in North Africa  
Ali Alalou, University of Delaware

5:35 pm  The Transformative Potentials of Sub-Saharan African Migrants in the Development of Their Homelands: Senegal as a Case Study  
Philip A. Ojo, Agnes Scott College

6:15 – 6:30 pm  Questions/Discussion

6:30 – 8:00 pm  Welcome Reception (RSVP only)  
Welcome Message  
Dr. Curtis Ricker, Dean  
College of Arts and Humanities, Georgia Southern University

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In addition, we offer both an academically intensive English Language Program and English as a Second Language Courses.

Our goal is to provide life-long learning beyond the classroom and create opportunities for life success.

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### Friday Schedule

#### Morning Sessions I

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<th>9:15 – 10:30 am</th>
<th>20. SPECIAL TOPICS II: Awakening and Connection Through the Centuries</th>
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<td>Organized by Nanette Eisenhart, Georgia Southern University, Statesboro Campus</td>
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<tr>
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<td>Chaired by Virginie Ems-Bléneau, Georgia Southern University, Statesboro Campus</td>
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</table>

**9:15 am**

The Liberation of Women in Boccaccio’s Decameron
*Maria G. Simonelli, Monmouth University*

**9:35 am**

*Joe LaValle, University of North Georgia*

**9:55 am**

Flannery O’Connor’s Pantheo-Christian World
*Kathy R. Pitts, Jackson State University*

**10:15 – 10:30 am**

Questions/Discussion

<table>
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<tr>
<th>10:15 – 10:30 am</th>
<th>21. HISPANIC WOMEN WRITERS I: La problemática femenina a través del tiempo: en busca de una respuesta a la violencia, el dolor y, el miedo desde diferentes ópticas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Room 210</strong></td>
<td>Organized &amp; Chaired by Carlos M. Coria-Sanchez, University of North Carolina, Charlotte</td>
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</table>

**9:15 am**

Teaching Sor Juana Inés de la Cruz in a Twenty-First Century Classroom: Juana Inés (2016) and Other Visual Technologies Through an Intersectional Lens
*Maria L. Schroeder, University of Kentucky*

**9:30 am**

La presencia de la mujer en Mal de amores
*Carlos M. Coria-Sanchez, University of North Carolina, Charlotte*

**9:45 am**

Si las paredes hablaran y el silencio deshumanizador en Inés (1995) de Elena Garro
*Yasmina A. Vallejos, Pittsburg State University*

**10:00 am**

El dolor corporal y de expresión en Rompiendo el silencio: Yo te acuso Pinochet de Martha Montoya.
*Mariela Wong, College of Mount Saint Vincent*

**10:15 – 10:30 am**

Questions/Discussion

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<tr>
<th>10:15 – 10:30 am</th>
<th>22. FILM AND LITERARY STUDIES I: EXPLORING IDENTITY IN FILM AND TELEVISION</th>
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<tr>
<td><strong>Room 212</strong></td>
<td>Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus</td>
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<tr>
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<td>Chaired by Nanette Eisenhart, Georgia Southern University, Statesboro Campus</td>
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**9:15 am**

Us and the Others: Illegal Immigration as a Subsidiary Theme in Recent Film Productions
*Pedro J. Lopes, Lander University*

**9:35 am**

Legion: The Traumatic Encounter Between Fantasy and Reality in Noah Hawley’s Superhero Drama
*Alex Blazer, Georgia College and State University*
11:00 am – 12:00 pm Morning Sessions II

Rooms 111/113

Plenary Session
Keynote Speaker
BAD GRAMMAR: Language Research and Teaching in the Age of Fake News.
Terrell A. Morgan, Ohio State University

12:00 – 1:30 pm Luncheon
Room 115
Sponsored by Vista

2:15 – 3:30 pm Afternoon Sessions I

Room 217

24. FILM AND LITERARY STUDIES II: Individual Versus Systems in Cinema
Organized and Chaired by Graciela Tissera, Clemson University

2:15 pm
Systematic Defensive Memory and Psychological Trauma in David Carreras’ Hipnos (2004)
Jesse Bynum, Clemson University

2:35 pm
Exploring the Treacherous Systems of the Mind: Sergi Vizcaíno’s Paranoormal Xperience (2011)
Hannah Cheeks, Clemson University

2:55 pm
Graciela Tissera, Clemson University

3:15 – 3:30 pm Questions/Discussion

Room 218/220

25. SPANISH AMERICAN STUDIES IV: Borges y Vargas Llosa: Exploraciones culturales, sociales y filosóficas (cont. in Panel 28)
Organized and Chaired by Eric Kartchner, Georgia Southern University

2:15 pm
Time and Space as Borgean Dreams
Caleb Wilemon, Georgia Southern University, Statesboro Campus
### Friday Schedule

#### Room 217 27. SPANISH AMERICAN STUDIES V: Borges y Vargas Llosa: Exploraciones culturales, sociales y filosóficas (cont.)
Organized and Chaired by Eric Kartchner, Georgia Southern University, Statesboro Campus

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<tr>
<th>Time</th>
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| 3:45 pm| Culturas heterogéneas: los paralelos entre El hablador y Pantaleón y las visitadoras  
Becky Francis, Georgia Southern University, Statesboro Campus |
| 4:05 pm| Juventud divino tesoro: Comentario social en El hermano menor  
Dasny Hunt, Georgia Southern University, Statesboro Campus |
| 4:25 pm| Teaching Borges and Vargas Llosa in 2017: Lessons for Conservatism  
Eric Kartchner, Georgia Southern University, Statesboro Campus |
| 4:45 – 5:00 pm | Questions/Discussion                                |

#### Room 210 26. FILM AND LITERARY STUDIES III: Marginalidad, activismo, populismo y género en el cine y el cuento hispano
Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus  
Chaired by William O. Deaver, Jr., Georgia Southern University, Armstrong Campus

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<tr>
<th>Time</th>
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| 2:15 pm| Racismo en República Dominicana y Venezuela: Análisis de las películas Feo de día y lindo de noche y Pelo malo  
Osvaldo Parrilla, Lander University |
| 2:35 pm| La ciudad como espacio de la marginalidad: un acercamiento crítico a Un oso rojo  
Mariana Pensa, UCLA Extension |
| 2:55 pm| La hora de los hornos: un análisis desde la perspectiva populista  
Alicia Juncos Zori, University of Kentucky |
| 3:15 – 3:30 pm | Questions/Discussion                                |

#### Coffee Break – Upstairs Lobby

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<th>Time</th>
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<td>3:30 – 3:45 pm</td>
<td>Coffee Break – Upstairs Lobby</td>
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#### Afternoon Sessions II

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<tr>
<td>3:45 – 5:00 pm</td>
<td>Afternoon Sessions II</td>
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**Room 218/220**

**28. FILM AND LITERARY STUDIES IV: Marginalidad, activismo, populismo y género en el cine y el cuento hispano (cont.)**  
Organized by Leticia McGrath, Georgia Southern University, Statesboro Campus  
Chaired by William O. Deaver, Jr., Georgia Southern University, Armstrong Campus

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<tr>
<th>Time</th>
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</table>
| 3:45 pm| *También la lluvia y Cumbite: activismo, actores y agua*  
*William O. Deaver, Jr., Georgia Southern University, Armstrong Campus* |
| 4:05 pm| *Homosociabilidad y performatividad en el lenguaje de 69, Amor (2005)*  
*Cristina Sánchez-Andrade, University of Kentucky* |
| 4:45 – 5:00 pm| *Questions/Discussion*                                                                 |

**Room 210**

**29. AFRO-HISPANIC/HISPANIC CARIBBEAN STUDIES I: Forgotten Notions of Cultural Memory, Black Female Protagonists, Ethnic Stereotypes and Pop Culture: Continued Search for Identity, Belonging**  
Organized by Linda Collins, Georgia Southern University, Statesboro Campus  
Chaired by Rocio Rodriguez, Georgia Southern University, Statesboro Campus

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| 3:45 pm| *Laberintos Diaptóricos: Tierras de Encanto y Crisis en el Caribe*  
*David Goethie Jr., University of South Carolina Beaufort* |
| 4:05 pm| *Ourika and Sibila of the Andes: Two Nineteenth-Century Black Female Protagonists*  
*Nydia Jeffers, Henderson State University* |
| 4:25 pm| *Low and High Art: Poetics, Nostalgia, and Cultural Memory*  
*Lukasz D. Pawelek, University of South Carolina Beaufort* |
| 4:45 – 5:00 pm| *Questions/Discussion*                                                                 |

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