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BFSDoA hosts annual graphic design portfolio show April 14

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Georgia Southern's Betty Foy Sanders Department of Art will host the annual "18 Pixels: Undergraduate graphic design portfolio show" opening reception on Friday, April 14 from 5 to 7 p.m. in the Contemporary Gallery at the Center for Art and Theatre.

Members of the public are invited to attend this free reception. The exhibit will run through Wednesday, April 26.

This advanced-level, senior capstone

graphic design portfolio course was taught by associate professor Santanu Majumdar. This exhibition features four years of graphic design work in the Bachelor of Fine Arts program. Students with featured work include: Courtney Bonacci, Cameron Carney, Ellyn Duncan, Rashad Fife, Amanda Gunn, Lindsey Halstead, Akhira Hills, Kelli Jarrell, Danielle King, Gabby Lores, Melissa McAlpine, Deidre Pugh, Katherine Sanders, DaQuan Sims, Virginia Skinner, Mariah Smith, Mark Webb and Courtney Wells.

"We live in an increasingly intensive design environment," says Gallery Director Jason Hoelscher. "By this point, just about everything we come across has been so invested with design thinking it can be difficult to notice, like water to a fish. This annual exhibition is always a thrill to see, as it reminds us of all the work that goes into effective design, offering a glimpse of what these emerging designers have been up to so far, while suggesting what they will be doing in years to come."

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student's core of knowledge. CLASS, also described as the University's College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five

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