



CONFERENCE PROGRAM MARCH 23 - 24, 2017

SPONSORED BY:



HOSTED BY:





Dr. Sheri Spaine Long, Editor of *Hispania*: A journal devoted to the teaching of Spanish and Portuguese

- **PLENARY SESSION PRESENTATION:**
“Rebuilding the Language Curriculum from the Back Seat”
- **EXTRA PRESENTATION:**
“Publishing Your Work in Scholarly Journals”

Dr. Sheri Spaine Long is an accomplished scholar, author, editor, award-winning teacher, and educational leader. She specializes in Spanish language, literature, and culture, as well as emerging trends in language pedagogy and international education. Sheri Spaine Long is Editor of *Hispania* – the scholarly journal of the American Association of Teachers of Spanish and Portuguese. She is currently Executive Director of the Alabama World Languages Association.

2017 SECCLL Conference Planning Committee

Jorge W. Suazo SECCLL Executive Director	
Linda R. Collins Minorities and Multicultural Issues, Afro-Hispanic Studies	Andrea Eder German Studies
Nanette Eisenhart Classic Studies, Special Topics, Language Technology	Martha Hughes French & Francophone Studies, Study Abroad
Leticia McGrath Spanish Peninsular Studies, Film and Literary Studies	Michael McGrath Spanish Peninsular Studies, Literary Criticism
Angela Pinilla-Herrera Hispanic Linguistics, Second Language Acquisition	Dolores Rangel Spanish American Studies, Hispanic Women Writers, Spanish Colonial Studies
Marcela Ruiz-Funes Second Language Acquisition, Foreign Language Pedagogy	Youssef Salhi Arabic and Islamic Studies
Olga Amarie French & Francophone Studies	Zuotang Zhang East Asian/Chinese Studies



YOUR FEEDBACK IS IMPORTANT TO US!
DON'T FORGET TO FILL OUT OUR EVALUATION

THURSDAY, MARCH 23, 2017

MORNING

8:15 a.m. - 4:30 p.m.	Registration
9:15 a.m. - 10:30 a.m.	Concurrent Sessions
10:30 a.m. - 10:45 a.m.	Coffee Break
10:45 a.m. - 12:00 p.m.	Concurrent Sessions
12:00 p.m. - 1:30 p.m.	Lunch Break (On your own)

AFTERNOON

1:30 p.m. - 2:00 p.m.	Special Presentation: “State of the State in World Languages in Georgia in K-12,” <i>Patrick Wallace, Georgia Department of Education (GaDOE)</i>
2:15 p.m. - 3:30 p.m.	Concurrent Sessions
3:30 p.m. - 3:45 p.m.	Coffee Break
3:45 p.m. - 5:00 p.m.	Concurrent Sessions
5:00 p.m. - 5:15 p.m.	Break

LATE AFTERNOON

5:15 p.m. - 6:15 p.m.	Concurrent Sessions
6:30 p.m. - 8:30 p.m.	Welcoming Reception

FRIDAY, MARCH 24, 2017

MORNING

8:15 a.m. - 4:30 p.m.	Registration
9:15 a.m. - 10:30 a.m.	Concurrent Sessions
10:30 a.m. - 10:45 a.m.	Coffee Break
10:45 a.m. - 12:00 p.m.	Plenary Session Presentation: “Rebuilding the Language Curriculum from the Back Seat,” <i>Dr. Sheri Spaine Long</i>
12:00 p.m. - 1:30 p.m.	KEYNOTE LUNCHEON

AFTERNOON

1:30 p.m. - 2:00 p.m.	Special Presentation 2017: “Publishing Your Work in Scholarly Journals,” <i>Dr. Sheri Spaine Long</i>
2:15 p.m. - 3:30 p.m.	Concurrent Sessions
3:30 p.m. - 3:45 p.m.	Coffee Break
3:45 p.m. - 5:00 p.m.	Concurrent Session
5:00 p.m. - 5:15 p.m.	Break

LATE AFTERNOON

5:15 p.m. - 6:30 p.m.	Concurrent Sessions
6:30 p.m.	Closing

Room 210 PANEL 1. SPANISH PENINSULAR STUDIES I: Towards a Dialogic Understanding of Society in Unamuno and Galdós	
Organized by Michael J. McGrath, Georgia Southern University Chaired by Christian Rubio, Bentley University	
9:35	Crimen y sociedad en El crimen de la calle de Fuencarral de Galdós <i>Vicente Gomis-Izquierdo, Indiana University of Pennsylvania – Main Campus</i>
10:15-10:30 a.m. Questions/Discussions	
Room 212 PANEL 2. FRENCH AND FRANCOPHONE STUDIES I: Étalement urbain, pastoral, et austère au XIXe siècle	
Organized & Chaired by Olga Amarie, Georgia Southern University	
9:15	Revêtement urbain et caricature au XIXe siècle <i>Caroline Strobbe, The Citadel</i>
9:35	Le ressort pastoral dans Les mystères de Paris <i>Benoit P Leclercq, High Point University</i>
9:55	L'Angoisse, la Folie et la Mort dans Madame Bovary <i>Laurent P Monye, Clark Atlanta University</i>
10:15-10:30 a.m. Questions/Discussions	
Room 217 PANEL 3. SPANISH AMERICAN STUDIES I: Construcciones sexuales y culturales como normativa de identidad social y de representación literaria	
Organized & Chaired by Dolores Rangel, Georgia Southern University	
9:35	Borges y el otro: La victoria literaria del gaucho sobre la civilización <i>Adelia E. Parrado-Ortiz, Bethune-Cookman University</i>
9:55	Iconografía de la mujer mexicana: Cinco momentos en el Siglo XX <i>Dolores Rangel, Georgia Southern University</i>
10:15-10:30 a.m. Questions/Discussions	
Room 218 PANEL 4. MINORITIES AND MULTICULTURAL ISSUES I: Accurate or Inaccurate Literary Portrayals of The Other: The Search for Co-existence in US History	
Organized & Chaired by Linda Collins, Georgia Southern University	
9:15	In a Land Far, Far Way: Writing (in) the South Pacific <i>Lucia Florido, University of Tennessee-Martin</i>
9:55	Illegal Immigration from Mexico and Central America into the United States: A History <i>Pedro J. Lopes, Lander University</i>
10:15-10:30 a.m. Questions/Discussions	
10:30 a.m. - 10:45 a.m. Coffee Break	

Room 210 PANEL 5. PENINSULAR LITERATURE II: The Gender of Modernity	
Organized by Michael J. McGrath, Georgia Southern University Chaired by Vicente Gomis-Izquierdo, Indiana University of Pennsylvania – Main Campus	
10:45	Del Ideal de la humanidad (1811) a González Posada y Carmen de Burgos: La evolución del feminismo español <i>Christian Rubio, Bentley University</i>
11:25	La visión y función del sujeto masculino frente a la distopia social del imperio en Temblor (1990) de Rosa Montero <i>Agustín Martínez-Samos, Texas A & M International University</i>
11:45- 12:00 p.m.	Questions/Discussions
Room 212 PANEL 6. SPANISH AMERICAN STUDIES II: Indagaciones culturales a través de la historieta de amor, el ensayo y la novela policiaca	
Organized & Chaired by Dolores Rangel, Georgia southern University	
10:45	La historieta de amor y la música romántica urbana en Demasiado amor de Sara Sefchovich <i>Audrey E. García, Kennesaw State University</i>
11:05	La búsqueda de la auténtica cultura mexicana de Carlos Mosiváis <i>Luis Mora, Georgia Gwinnett College</i>
11:25	La tetralogia de Leonardo Padura Fuentes: La otra cara de la novela policial cubana <i>Alain-Richard Sappi, Georgia Wesleyan College</i>
11:45- 12:00 p.m.	Questions/Discussions
Room 217 PANEL 7. LITERARY CRITICISM I: Perspectives on Literary Pieces that Transcend Time	
Organized by Leticia McGrath, Georgia Southern University Chaired by Will Derusha, University of North Texas	
11:05	Musical vs. Pictorial Ekphrasis in Twentieth-Century Hispanic Poetry <i>Will Derusha, University of North Texas</i>
11:25	Yeats and Revivalism <i>Hui Feng, Georgia Southern University</i>
11:45- 12:00 p.m.	Questions/Discussions
Room 218 PANEL 8. HISPANIC LINGUISTICS I: Discourse and Linguistic Analysis in the US, Spain, and Latin America	
Organized by Miguel García, Georgia Southern University Chaired by Fernando Palacios, Mercer University	
10:45	La identidad bilingüe: uso del español como recurso persuasivo en la campaña publicitaria electoral de 2016 en los Estados Unidos <i>Sara Moreno de Nicolás, High Point University</i>
11:05	El salto a la valla: la representación metafórica de los distintos actores que participan en el discurso migratorio periodístico <i>Alicia Juncos Zori, University of Kentucky</i>
11:25	The parar + gerund construction in Peruvian Spanish: An analysis of the habitual gerund <i>Miguel García, Georgia Southern University</i>
11:45- 12:00 p.m.	Questions/Discussions
12:00 p.m. - 1:30 p.m. Lunch Break (On Your Own)	

SPECIAL PRESENTATION| 1:30 p.m. - 2:00 p.m. | Room 218

“State of the State in World Languages in Georgia in K-12”

Patrick Wallace, Program Specialist for World Languages & Global Work Initiatives Georgia Department of Education (GaDOE)

SECCLL

AFTERNOON SESSIONS I

THURSDAY, MARCH 23, 2017

2:15 p.m. - 3:30 p.m.

Room 217 | PANEL 9. FOREIGN LANGUAGE PEDAGOGY I: Proposals for the creation of Spanish programs in grades K-8th in Southeast Georgia

Organized & Chaired by Marcela Ruiz-Funes, Georgia Southern University

2:15 **Proposals for the creation of Spanish programs in grades K-8th in southeast Georgia**
Ana Gonzalez, Georgia Southern University

2:30 **Proposals for the creation of Spanish programs in grades K-8th in southeast Georgia**
Keysha Pacheco, Georgia Southern University

2:45 **Proposals for the creation of Spanish programs in grades K-8th in southeast Georgia**
Jennifer Makepeace, Georgia Southern University

3:00 **Proposals for the creation of Spanish programs in grades K-8th in southeast Georgia**
Sara Bocanegra, Georgia Southern University

3:15 - 3:30 p.m. Questions/Discussions

Room 210 | PANEL 10. SECOND LANGUAGE ACQUISITION I: Current Methods and Future Perspectives in Foreign Language Teaching

Organized by Miguel García, Georgia Southern University | Chaired by Alexander Selimov, University of Delaware

2:15 **Revitalizing Foreign Language Teaching and Learning in American Universities**
Alexander Selimov, University of Delaware

2:35 **A Kinesthetic Approach to Second Language Acquisition**
Johanna M. Alberich, Rachel Fournier, and Kelly Suero, Troy University

2:55 **Exploring the New Trends in Spanish as a Foreign Language in the US**
Fernando Palacios, Mercer University

3:15 - 3:30 p.m. Questions/Discussions

Room 212 | PANEL 11. ARABIC AND ISLAMIC STUDIES: Analysis of Texts, Concepts, and Images

Organized & Chaired by Youssef Salhi, Georgia Southern University

2:15 **Linguistic and Sociological Dimensions of the Illusive Concept of jam**
Mohamed Mohamed, Northern Arizona University

2:35 **Self-Translation and Rewriting in Modern Arabic Literary Works: The Case of Rashid Boudjedra**
Mustapha Sami, Emmanuel College

2:55 **Representations of Muslim Women in Hollywood Films: A Cultural Studies Analysis**
AbdulRahman Alhawsali, Georgia Southern University

3:15 - 3:30 p.m. Questions/Discussions

Room 218 | PANEL 12. MINORITIES AND MULTICULTURAL ISSUES II: Jews and Jazz: Subversive Elements in Society

Organized by Linda Collins, Georgia Southern University | Chaired by Antón García-Fernández, University of Tennessee-Martin

2:15 **Economic Consequences of Jewish Persecution of Iberia in the Early Middle Ages and Pre-Czar Imperial Russia**
Dale Crandall, University of North Georgia

2:35 **Jazzbandismo: El jazz como símbolo de la modernidad en la obra literaria de Ramón Gómez de la Serna**
Antón García-Fernández, University of Tennessee-Martin

3:15 - 3:30 p.m. Questions/Discussions

3:30 p.m. - 3:45 p.m. Coffee Break

Room 210 PANEL 13. HISPANIC WOMEN WRITERS I: Feminism and Alterity	
Organized by Martha Hughes, Georgia Southern University Chaired by Linda Collins, Georgia Southern University	
3:45	Looking from the Outside in: Guadalupe Nettel's Creation of Two Protagonists Reduced to Bare Life and Alternative Spaces <i>Maria L. Hoffman, University of Kentucky</i>
4:05	The Border/Crossings of College-Bound Latinas <i>Gisela Norat, Agnes Scott College</i>
4:45- 5:00 p.m. Questions/Discussions	
Room 217 PANEL 14. FOREIGN LANGUAGE PEDAGOGY II: Pedagogical Strategies and Instructional Resources	
Organized by Marcela Ruiz-Funes, Georgia Southern University Chaired by Angela Pinilla-Herrera, Georgia Southern University	
3:45	Thoughts and Impressions of an Open Access French Textbook, Liberté <i>Darren K. Broome, Gordon College-Barnesville</i>
4:05	Addressing Pronunciation in the L2 Classroom: Best Practices <i>Annette Hanle-Daniels, Berry College</i>
4:25	Adaptation of the Keyword Method in the KFL Classroom: Remembering 14 Korean Consonants <i>Jiyoung Lee Daniel, University of North Georgia</i>
4:45- 5:00 p.m. Questions/Discussions	
Room 212 PANEL 15. HISPANIC CARIBBEAN STUDIES I: Conflicting Roles and Lofty Ideals: Idealization vs. Realization. Cures in Disguise?	
Organized by Linda Collins, Georgia Southern University Chaired by Lukasz D. Pawelek, University of South Carolina, Beaufort	
3:45	De lo sublime a lo ridículo: Los procesos de mitificación y desmitificación de la Revolución cubana a través de las figuras de Don Quijote y Sancho <i>Liset Cruz García, Independent Scholar</i>
4:05	Screening Nostalgia in Bilingual Memoir: From Poison to a Cure <i>Lukasz D. Pawelek, University of South Carolina, Beaufort</i>
4:25	Mujer-Esposa: El rol de las mujeres casadas y casaderas en las variantes dominicanas del romancero español <i>Rita Tejada, Luther College</i>
4:45- 5:00 p.m. Questions/Discussions	
Room 218 PANEL 16. FILM AND LITERARY STUDIES I: Disability and Monstrosity in Transnational Modern Literatures	
Organized & Chaired by Matt Franks, University of West Georgia	
3:45	Monstrous Mothers: A Feminist Disability Reading of The Babadook & The Yellow Wallpaper <i>RaeAnna Hogle, University of West Georgia</i>
4:00	Of Bondage and Other Demons: Marginalization of the Enslaved and Disabled as Imperial Control in Of Love and Other Demons <i>Eli Miles, University of West Georgia</i>
4:15	The coward!: Septimus Smith and the Tragedy of the WWI Veteran in Mrs. Dalloway <i>Angeline Bullington, University of West Georgia</i>
4:30	The Exclusion of the Vampire: Immortality and Disability in The Picture of Dorian Gray <i>Matthew Rood, University of West Georgia</i>
4:45- 5:00 p.m. Questions/Discussions	
5:00 p.m. - 5:15 p.m. Break	

THURSDAY, MARCH 23, 2017

5:15 p.m. - 6:30 p.m.

Room 210 | PANEL 17. HISPANIC WOMEN WRITERS I: Feminism and Alterity

Organized by Martha Hughes, Georgia Southern University | Chaired by Linda Collins, Georgia Southern University

5:15 **Una visión posmoderna de la mujer en La Amortajada de María Luisa Bombal**
Aurora Kiser, Utah Valley University

5:35 **l lado feminista de Infinita de Ethel Krauze**
Carlos Coria-Sánchez, University of North Carolina at Charlotte

6:15 - 6:30 p.m. Questions/Discussions

Room 212 | PANEL 18. FRENCH AND FRANCOPHONE STUDIES II

Organized & Chaired by David S Vanderboegh, Georgia Southern University

5:15 **The New Colossus or O! Close the Gates?: A Literary Interpretation of the Human Rights Implications of the Current Migration Crisis in the Mediterranean Region**
Philip A. Ojo, Agnes Scott College

5:35 **Unburdening the White Man: Yasmina Khadra's L'équation Africaine (2011)**
David S Vanderboegh, Creighton University

6:15 - 6:30 p.m.. Questions/Discussions

Room 217 | PANEL 19. FOREIGN LANGUAGE PEDAGOGY III: Culture and Literature in the FL Classroom: Best Practices

Organized & Chaired by Marcela Ruiz-Funes

5:15 **Where to Surf in Perú, or How to Use an ePortfolio to Learn Culture**
Carrie Bramlet, University of Virginia

5:35 **Understanding Literature through Different Artistic Expressions**
Clara Mengolini, Mercer University

5:55 **A Multiliteracies Approach to Teaching the Spanish Comedia**
Jaime O. Cruz-Ortiz, Kennesaw State University

6:15 - 6:30 p.m. Questions/Discussions

WELCOMING RECEPTION

6:45 p.m. - 8:45 p.m.
Coastal Georgia Center
Room: 111/115



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FRIDAY, MARCH 24, 2017

9:15 a.m. - 10:30 a.m.

Room 210 | PANEL 20. WOMEN AND GENDER STUDIES I: Oppression, Violence, and “Feminist” Tendencies in the Old and in the New World

Organized by Jorge W. Suazo, Georgia Southern University | Chaired by David W Hancock, University of South Carolina - Columbia

9:15 **The Mules of the World: Zora Neale Hurston’s Underlying Metaphor**
Amelia Simmons, East Georgia State College

9:55 **Before Jane Austen: Some Forgotten Women Writers**
Helena Jeny, Norfolk Public Schools

10:15 - 10:30 a.m. Questions/Discussions

Room 212 | PANEL 21. HISPANIC LINGUISTICS II: Teaching Spanish: Theory and Practice

Organized & Chaired by Lucia Llorente, Berry College

9:15 **Films as a Tool to Present Dialectal Variation**
Lucia Llorente, Berry College

9:35 **The a personal in Spanish: Challenges for Second Language Learners**
Linda McMannes, Baylor University

9:55 **Approaching Voseo in L2 Instruction**
Karen Lopez-Alonzo, Baylor University

10:15 - 10:30 a.m. Questions/Discussions

Room 217 | PANEL 22. Room 217 23. SECOND LANGUAGE ACQUISITION II: Effects of Linguistic and Social Factors in the US and Abroad

Organized & Chaired by Miguel García, Georgia Southern University

9:35 **The Role of Tension in Teaching Languages**
Larbi Oukada, Georgia College

9:55 **The Acquisition of Spanish Theta in a Study Abroad Context**
John J. Stevens, University of North Carolina at Wilmington

10:15 - 10:30 a.m. Questions/Discussions

Room 218 | PANEL 24. SPANISH PENINSULAR STUDIES III: Relational Negotiation of Self and The Other

Organized & Chaired by Michael J. McGrath, Georgia Southern University

9:15 **Historias del Kronen: Portrait of a Late Twentieth-Century Spanish Psychopath**
Timothy J. Ashton, University of South Carolina-Aiken

10:15 - 10:30 a.m. Questions/Discussions

10:30 - 10:45 a.m. Coffee Break



Dr. Sheri Spaine Long

Rebuilding the Language Curriculum from the Back Seat

10:45 a.m. 12:00 p.m. | Room 111/113

During the last decade, faculty members have found themselves under increasing pressure to recalibrate their courses within the language department curriculum. Ten years after the MLA published the report “Foreign Languages and Higher Education: New Structures for a Changed World” (2007), the traditional two-tier language curriculum continues to evolve. On a regular basis, professors must respond to internal and external

realities such as institutional mandates, student demand for career-focused courses, recommendations by professional associations, enrollment trends, and—of course—shrinking resources. Our cultural and political complexities—both marginal and hegemonic—impact what we teach as well. Due to many factors, many instructors experience the sensation of driving from the back seat with little control. At a moment of scant consensus about what comprises the language curriculum, the speaker creatively explores future vectors with the audience.

Welcome: Dr. D. Jason Slone, Associate Dean, College of Liberal Arts and Social Sciences Georgia Southern University

Introductions: Dr. Jorge W. Suazo, SECCLL Director, Department of Foreign Languages, Georgia Southern University

Keynote Introduction: Dr. Marcela Ruiz-Funes, Department of Foreign Languages, Georgia Southern University

Luncheon | 12:00 p.m. - 1:30 p.m. | Room 111/113/115

Room 217 | SPECIAL PRESENTATION | 1:30 p.m. - 2:00 p.m.

“Publishing Your Work in Scholarly Journals”

Dr. Sheri Spaine Long, *Editor of Hispania: A journal devoted to the teaching of Spanish and Portuguese*

FRIDAY, MARCH 24, 2017

2:15 p.m. - 3:30 p.m.

Room 217 | PANEL 25. FOREIGN LANGUAGE PEDAGOGY IV /SPECIAL TOPICS I: Reflections in Instructional and Social Practices of Chinese: Language and culture

Organized by Marcela Ruiz-Funes & Zuoatong Zhang, Georgia Southern University | Chaired by Noriko Mori-Kolbe, Georgia Southern University

2:15 **Complementary Application of Classical Conditioning and Operant Conditioning in Teaching and Learning Chinese as a Second Language in US: Taking GSU as an Example**
Ru Li, Georgia Southern University

2:35 **Socio-Cultural and Socio-Linguistic Functions of Nursery Names in Rural China**
Zuoatong Zhang, Georgia Southern University

3:15 - 3:30 p.m. Questions/Discussions

Room 210 | PANEL 26. FILM AND LITERARY STUDIES II: Challenging Perspectives in TV and Film: Perversion, Anarcho-syndicalism, and Stereotypes

Organized & Chaired by William O. Deaver, Georgia Southern University

2:15 **"That's a Bit Creepy, What You're Doing:" Black Mirror and the Perverse Gaze**
Alex Blazer, Georgia College & State University

2:30 **Tras el cristal: Reflejos, reflexiones, refracciones de lo perverso**
William O. Deaver, Armstrong State University

2:45 **Anarcho-syndicalism and Fiction in Armand Guerra's Flesh for Beasts (1936)**
Pablo Martínez Diente, Kansas State University

3:00 **Almodóvar: Mujeres y género**
Adrienne Banko, University of South Carolina Aiken

3:15 - 3:30 p.m. Questions/Discussions

Room 212 | PANEL 27. HISPANIC WOMEN WRITERS II: The Politics of Feminism

Organized & Chaired by Martha Hughes, Georgia Southern University

2:15 **Destitución y desilusión política en Waslala, memorial al futuro, y El país bajo mi piel, memorias de amor y guerra**
Karen J. Barahoma, Baldwin Wallace University

2:35 **Revolutionary Hangovers and the Poetics of Democracy: Post Conflict Meta-Poetry by Central American Women Writers (1990-Present)**
Denise N. Callejas, Spring Hill College

2:55 **Détente, sombra: The Feminist Detective Fiction of María Elvira Bermúdez**
Katherine Ostrom, Emory University

3:15 - 3:30 Questions/Discussions

Room 218 | PANEL 28. SPANISH PENINSULAR STUDIES IV: Towards A Sociocritical Understanding of Authorial Intent

Organized & Chaired by Michael J. McGrath, Georgia Southern University

2:15 **A mi padre he de dejar: Filial Discord and the Rejection of the Secular World in Lope's Teresian Plays**
Bryan Betancur, Furman University

2:35 **The Limits of Privilege and the Sins of Don Juan**
Adrienne Woods, University of South Carolina-Columbia

2:55 **Affective Cartographies of the Financial Crisis: Textual Emotionality in Contemporary Spanish Poetry**
Alberto López Martín, Davidson College

3:15 - 3:30 Questions/Discussions

3:30 - 3:45 p.m. Coffee Break

FRIDAY, MARCH 24, 2017

3:45 p.m. - 5:00 p.m.

Room 217 PANEL 29. FOREIGN LANGUAGE PEDAGOGY V: Reflections on Pedagogical Practices: Instruction and Assessment	
Organized & Chaired by Marcela Ruiz-Funes, Georgia Southern University	
3:45	Standard Spanish: A Brief History and Pedagogical Reflections <i>Sadler Kirk, Georgia State University</i>
4:05	The Flipped Classroom, or How Hurricane Matthew Changed the Way I Teach <i>Martha L. Hughes, Georgia Southern University</i>
4:25	Flipping the Classroom Using Modified POGIL Activities <i>Catherine T. Johnson, Georgia Southern University</i>
4:45 - 5:00 p.m.	Questions/Discussions
Room 210 PANEL 30. SPANISH AMERICAN STUDIES III: La dimensión cultural: proyectos raciales y populares	
Organized & Chaired by Dolores Rangel, Georgia southern University	
3:45	Jews and Italians: The whitening project in Rómulo Gallegos' Los inmigrantes and Rufino Blanco Fombona's Judas capitolino <i>Alana Álvarez, Mercer University</i>
4:05	Lejos de aquí de Roberto Cossa y Mauricio Kartun: familia, absurdo y temporalidad en una re-escritura del grotesco criollo <i>Mariana Pensa, UCLA Extension</i>
4:25	Las oquedades de la retórica del mestizaje en El laberinto de la choledad <i>Arturo Ortiz, Lenoir-Rhyne University</i>
4:45 - 5:00 p.m.	Questions/Discussions
Room 212 PANEL 31. SPECIAL TOPICS II: East and West: Translators and Bridge Makers	
Organized & Chaired by Angela Pinilla-Hernera, Georgia Southern University	
3:45	Translators and Their Other Professions <i>Victoria Livingstone, Furman University</i>
4:00	Frederick II, Baptized Sultan of Sicily: Bridge-maker Between Italian and Arab Culture <i>Maria G. Simonelli, Monmouth University</i>
4:15	Study Abroad Students' Identity and their Social Integration <i>Federica Goldoni, Georgia Gwinnett College</i>
4:30	Western Audiences: Role of the International Communication of Chinese Culture <i>Yanjie Pang, Georgia Southern University</i>
4:45 - 5:00 p.m.	Questions/Discussions
Room 218 PANEL 32. FRENCH AND FRANCOPHONE STUDIES III: Rhythm and Methors	
Organized & Chaired by Olga Amarie, Georgia Southern University	
3:45	Transformation, Trajectory, and Deleuze in Réda's L'Improviste <i>Lynn S. Anderson, University of West Georgia</i>
4:05	The Role of Metaphors in La Photographe by Christophe Ferré <i>Olga Amarie, Georgia Southern University</i>
4:45 - 5:00 p.m.	Questions/Discussions
5:00 - 5:15 p.m. Coffee Break	

Room 217 | PANEL 33. FOREIGN LANGUAGE PEDAGOGY V: Reflections on Pedagogical Practices: Instruction and Assessment

Organized & Chaired by Marcela Ruiz-Funes, Georgia Southern University

5:15

What's in the Input? An Examination of Classroom Input in Elementary and Intermediate Spanish Courses

Raquel Prieta, Oakland University

5:35

Online Assessment of FL Student Proficiency: A Longitudinal Perspective

Karen Acosta, Valdosta State University

Fleming L. Bell, Valdosta State University

6:15 - 6:30 p.m.

Questions/Discussions

Room 210 | PANEL 34. SPANISH AMERICAN STUDIES IV: Testimonio y memoria: Lenguaje de opresión y resistencia

Organized & Chaired by Dolores Rangel, Georgia southern University

5:15

El mañana, by Luisa Valenzuela: From Spaces of Oppression to Spaces of Resistance

Alyce Cook, Columbus State University

5:35

Memory, Metatheater, and Intertextuality in La Madrugada by Juan Tovar

Brian T Chandler, University of North Carolina Wilmington

6:15 - 6:30 p.m.

Questions/Discussions

Room 212 | PANEL 35. LANGUAGE & TECHNOLOGY I: Lecciones aprendidas enseñando cursos en línea

Organized & Chaired by Eric Kartchner, Georgia Southern University

5:15

Experiencias: Lecciones aprendidas como maestro de cursos en línea

Mauricio Peña Sánchez, Georgia Southern University

5:35

Experiencias: Lecciones aprendidas como maestro de cursos en línea

Eric Kartchner, Georgia Southern University

5:55

Retos y estrategias en la enseñanza y coordinación de español en una clase en línea

Teresa Buzo Salas, Georgia Southern University

6:15 p.m. - 6:30 p.m.

Questions/Discussions

6: 30 p.m. Closing

SAVE THE DATE

APRIL 5-6, 2018 | COASTAL GEORGIA CENTER

SEE YOU NEXT YEAR!

Thank you to the Division of Continuing Education Staff

Megan Jackson: Program Specialist

Suzanne Shurling and Ann Scott-Price
Conference Assistants

Shandice Stallworth: Project Marketing and Promotions