Sep 24th, 11:00 AM - Sep 23rd, 11:30 AM

Fade to Black: The Study of Black Popular Culture for Information Literacy Instruction

Angiah L. Davis

Atlanta University Center

Follow this and additional works at: https://digitalcommons.georgiasouthern.edu/gaintlit

Part of the Curriculum and Instruction Commons, and the Information Literacy Commons

Recommended Citation


This presentation (open access) is brought to you for free and open access by the Conferences & Events at Digital Commons@Georgia Southern. It has been accepted for inclusion in Georgia International Conference on Information Literacy by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.
Fade to Black: The Study of Black Popular Culture for Information Literacy Instruction

ANGIAH L. DAVIS
REFERENCE LIBRARIAN
ATLANTA UNIVERSITY CENTER-
ROBERT W. WOODRUFF LIBRARY

Atlanta University Center
Robert W. Woodruff Library
About the Grant

- Carnegie-Whitney Grant
- Administered by the American Library Association Publishing Services
- Grants of up to $5,000
- Awarded annually
- Individuals and organizations
- Print and/or electronic resource
- Useful to users of American Libraries
Fade to Black Project

- Awarded in 2010
- Electronic annotated index
- Audible author commentary on work
- 100-200 titles published in last 20 years
- Centralized access to black popular resources
- 24 months to complete
About 21st Century Learners

- Different from predecessors
- Information in variety of formats
- Simultaneous usage
- Interested in popular culture
- Culture of inquiry
- Interests into research topics
About 21st Century Librarians

- Changing role
- Shift from collecting and cataloguing material
- Retrieve, evaluate, and manage information
- Provide access to information needs
- Assist with interpreting information in clear and ethical manner
Project Objectives

- To address the gap in access to black popular culture using innovative technology;

- To stimulate student learning through the use of popular culture;

- To collaborate with faculty and staff of the academic village of the Atlanta University Center to provide more electronic access to scholarly material.
What We Did

- Extended invitations to potential authors
- Traveled to various locations to meet with authors
- Recorded author’s commentary on video
- Edited and transcribed videos
- Included a variety of resources
Who We Interviewed

- Dr. Jelani Cobb, Rutgers University
- Dr. James Conyers, University of Houston
- Dr. Stephanie Dunn, Morehouse College
- Dr. Mark Anthony Neal, Duke University
- Dr. Jeffrey Ogbar, University of Connecticut
- Dr. Tarshia Stanley, Spelman College
Instruction Use

- Primary resource
- Popular culture in instruction
- Electronic resource
- Direct students to an assignment
- Upload assignments
- Listen to music, authors, and read annotations
- Contribute
Useful Resources


Contact Information

Angiah Davis
Reference Librarian
adavis@auctr.edu