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## The George-Anne

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# THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

MEMBER  
INTERCOLLEGIATE  
PRESS

VOLUME 31

Collegeboro, Georgia, Suburb of Statesboro, Friday, May 9, 1958

NUMBER 26



**BULLOCH HERALD EDITOR** Leodel Coleman presents to The George-Anne editor Joyce K. Hodges the Bulloch Herald Journalism Award at the annual Honors Day program Monday, May 5, in McCroan Auditorium. The award, which is given to the student who has exhibited outstanding ability in journalism on the G.T.C. campus, is now in its third year, having been presented to Carlton Humphrey in 1956 and to Britt Fayssoux in 1957.

## Eight Special Awards Given on Honors Day

Approximately 50 students were honored on the Honors Day program held May 5, in McCroan Auditorium for their excellence in leadership, scholarship, and service. In addition to the 28 honored for scholarship and the 15 honored for leadership, eight special awards were presented.

Dr. Floyd Watkins, associate Professor of English at Emory University was the guest speaker. He spoke on the idea of cultural education in a democracy.

In addition to the honors given for scholarship and leadership, various awards were presented to students who had excelled in certain fields.

Dr. Jack Averitt, professor of history at G.T.C. presented the James Allen Bunce Award to Charlton Mosely for having the best essay in Georgia History entitled "The Great March Through Georgia."

For excellent work behind the scenes, as well as on the stage, Molly Williams and Bill Sanders received the Alpha Psi Omega Awards presented by Dr. Fielding Russell, chairman of the English Department on G.T.C. campus.

The custom for the presentation of the Home Economics Award was changed. In the past years this award had been presented to only one person each

year. This year five students, because of their willingness to assume responsibility for the growth of their club were honored in receiving the award. Beverly Perkins, recipient of the award last year, made the presentations to Jerry Shealy, Mary Carol Bowers, Kay McCormick, Deen Tyre, and Linda Sikes.

Each year Kappa Delta Pi, an honorary educational fraternity on G.T.C. campus selects a freshman who has expressed leadership abilities and scholarship. Sandra Tindol, president of the fraternity, presented the award to Vivian Louise Blizard.

Mr. Leodel Coleman, editor of the Bulloch Herald presented Mrs. Joyce K. Hodges with The Bulloch Herald Journalism Award for her outstanding achievement in newspaper work on G.T.C. campus.

James Jones, for rendering outstanding service in music, was presented with the Statesboro Music Club Award by Dr. Jack Averitt.

Mrs. E. L. Barnes, sponsor of the Sigma Alpha Iota, newly formed music fraternity for women, presented Mary Ann Harrell with the Sigma Alpha Iota Award.

The Marvin S. Pittman Scholarship Award was received

continued on page 2

## Master's Program Comes To GTC Summer Session

In just a few weeks now, Georgia Teachers College will record another significant milestone in its annals of progress. With the beginning of the first session of summer school, the long awaited Master of Education Degree will be initiated into the school's program of study.

The master's program has met with enthusiastic response in this area. Dean Carroll stated that at least 200, or more students are expected during the first session to get the program underway.

"Over 100 applications have been received already," he reported, "and we can expect at least that many more before the deadline."

The graduate program will offer a fifth year of teacher-education for elementary and high

school teachers. It will lead to a Master of Education in social science, music, industrial arts, health and physical education, English and elementary education.

Administration of the course of study will be conducted by a graduate Council under the direction of the dean of the college. The council consists of the chairman of the divisions in which the master's degree is being offered.

Applicants must meet four requirements. They must hold a bachelor's degree from an accredited institution and have at least 30 quarter hours in professional education. Academic records must indicate their ability to do graduate work, and they must have an undergraduate major or its equivalent

in the field in which they do graduate work.

To qualify for the degree, students will be required to take 35-45 hours in professional education. The remaining 15-25 hours must be in specialized and related fields.

Those seeking the degree in elementary education may do their 15 to 25 hours of specialized and related work in courses where there was a weakness in the undergraduate program. Such courses may include art, music, science, health, etc.

High school teachers must select 25 hours in the field of their certification. Ten hours must be in courses numbered 500 or above.

Graduate students will not be allowed to earn credit for more than 15 quarter hours in a sum-

mer quarter. While engaged in full-time teaching, they will not be allowed to earn more than 10 quarter hours in Saturday and evening classes during a period of nine months.

An average of B must be maintained in subject matter as well as in the total program. No grade below C may apply toward the degree.

The minimum residence requirement is 36 weeks. All work toward the master's degree must be completed within six years.

About the master's program, Dean Carroll remarked, "We're well pleased with the response from teachers in the surrounding areas, and we believe the program will do much to improve the quality of education in the state."

## Pete Hallman Is Named Editor Of '59 Reflector

Pete Hallman, junior English major from Mendes, Georgia, has recently been elected as editor of the 1958-59 G.T.C. annual, The Reflector.

Pete is a transfer student from Brewton-Parker where he served as editor of the school paper and was also a member of the annual staff.

About next year's annual, Pete has this to say: "As soon as the rest of the Reflector staff is chosen. We're going to begin work on it as soon as possible." The staff is to be chosen in the near future.

### SENIOR SCHEDULE

May 17—Dance sponsored by seniors, 8 p. m., Cone Hall.

May 25—Lantern Walk, during which seniors will address farewell speeches to various buildings on campus.

June 1—Baccalaureate sermon.

June 1—Tea held at Dr. Fielding D. Russell's home for all seniors, 4-6 p. m.

June 2—Graduation exercises, Senator Richard B. Russell speaker.



## Student Directed Plays Will Be Staged on GTC Campus May 22

Oscar Wilde and William Shakespeare are the author and object, respectively, of two student-directed plays to be presented in McCroan Auditorium, May 22—absolutely free of charge.

"The Birthday of the Infanta," written by Oscar Wilde, promises to be a very unusual and different play. "It is a bitter story told with pitiless finality, but it is beautiful and alive with the life of all fine art. Young people will love it for its princess and dwarf. Adults will love it for the perfect blending of setting, lines, and plot."

Ray Horne, a junior and English major from Hawkinsville, Georgia, is directing "The

Birthday of the Infanta." He will be remembered as the director of Portal's one-act play which won first place in district competition.

"Deciding who will be in a play is one of the major trials of a student director," stated Horne. He also said, "learning new things makes you want to do more things, and Mrs. (Winfield) Lee is to be thanked for giving me new things to do."

When asked what he thought of directing plays, Ray promptly answered, "I love it and had rather be a director than to act."

"When Shakespeare's Ladies Meet" is a hilarious comedy take-off on a collection of Shakespeare's plays. Only feminine actors will be seen in this play. All students who

have had trouble with or a dislike for Shakespeare should certainly enjoy this production.

Gwen Jones, a junior and English major from Hazlehurst, Georgia, is the director of "When Shakespeare's Ladies Meet." This is the first play she has directed.

Starring in "The Birthday of the Infanta" will be — Ruth Sutton Odom, Bill Hinson, Joe Waters, Joy Rahn, Charles McLendon, Bill Sanders, Dexter Hughes and Joe Brewer.

Peggy Cowart, Jean Fulford, Kitty Kelly, Samille Jones, Jean Holmes, and Joyce Murihead are featured in "When Shakespeare's Ladies Meet."

Don't forget! These plays can be seen in McCroan Auditorium, May 22, at no cost whatsoever.

SHOWN HERE are members of the State Board of Regents of the University System of Georgia, who will meet in Statesboro on Tuesday and Wednesday, May 13 and 14 for their May meeting. Top row, left to right are: F. Everett Williams of Statesboro, first Congressional District; John I. Spooner of Donaldsonville, second district; Howard H. Callaway of Hamilton, third district; and Robert H. Arnold of Covington, fourth district. Second row: David F. Rice of Atlanta, fifth district; Linton D. Baggs of Macon, sixth district; C. L. Moss of Calhoun, seventh district; James D. Gould of Brunswick, eighth district. Third row: Morris M. Bryan of Jefferson, ninth district; W. Roscoe Coleman of Augusta, tenth district; Mrs. William T. Healey of Atlanta, state-at-large; Quimby Melton Jr. of Griffin, state-at-large; Freeman Strickland, Atlanta, state-at-large; Carey Williams, Greensboro, state-at-large; Allen Woodall, Columbus, state-at-large; and Harmon W. Caldwell, chancellor. The board is meeting in Statesboro for the first time, at the request of Everett Williams, member from the first district.



## Editorials

### Condemnation Without Representation

Freshmen on this campus count for nought. If a freshman has something to say, it is automatically rejected because the person is a freshman.

The upperclassmen on this campus seem to feel that they are superior, both mentally and physically to any "lowly" freshman. A freshman to them is classified as Joe or Mary Imbecile, comma, Freshman! All freshmen, male and female, are prouped under this classification. A freshman is not credited with having any intelligence whatsoever.

Is this fair to the freshman? No! But what can be done about it? Nothing, unless the narrow mindedness of a majority of the students on this campus can be changed. Being narrow-minded not only hurts others, but in the long run, hurts oneself. It is to be hoped that this majority can grow up and realize that even freshmen can be intelligent.

It is true that the freshman is fresh from high school, and high school, as viewed by some, is nothing else but a round of football games, basketball games, baseball games and parties. This type of person fails to realize that to some people a high school is a place to acquire an education where they loved learning for learning's sake. The other type attends more or less indifferently for a combination of reasons: to pass the time from one athletic event to another, and because school is compulsory. Some seniors in high school have acquired educations before they graduate and are equal in mentality, if they do not surpass, some of the seniors in college.

Unfortunately, the upperclassmen of this campus do have evidence to back the generally accepted opinion that all freshmen are little short of idiots. An improvement in the freshman's attitude toward college is needed. So, buck up, freshmen, and show the world that you are O.K. and that you are ready to work, not play and that you are ready to acquire an education and to assume your role in life as a mature adult because of it!

### To Sell or Not to Sell

Vending machines on the G.T.C. campus provide the college with money to be added to the activities fund—pays for such activities and organizations as The George-Anne, the Reflector, the Saturday night dances, et cetera.

The college owns its own machines, and since July of 1957 has realized a profit of \$1,400 from the eight Coca-Cola machines, eight cracker machines, two cigarette machines, and a few candy machines, which are on loan.

The biggest loss sustained by the activities fund, amounting to approximately \$400-\$500 per year is the failure of the students to return Coca-Cola bottles to the crates provided near the machines. Ten per cent of the bottles used are lost and can never be figured in as part of the profits.

The vending machines, which are placed in strategic locations all over the campus, are carefully weighed as to the amount of profits they will bring to the college, suitability of their locations, and their future values.

Certain machines would have little or no value as soon as the new dining hall-Student Center goes into operation in less than twelve months, and therefore have not even been considered.

Products with which the machines are filled must be easily located and installed, without the misunderstanding of a disgruntled provider who must receive unused goods which are no longer of any value to anyone.

Cooperation in the matter of vending machines will certainly be appreciated by the comptroller's office—both in returning Coca-Cola bottles and in understanding the operation as it stands.

## Moslems and the Koran

(Sixth In a Series)

By UNIS ABDULLAH

(Continued from Last Week)

Q. How do Moslems worship?

A. Because of the uncompromising nature of Islamic monotheism, no images or paintings of any kind are permitted. Because of the equality it preaches, there are no pews or reserved places. The mosque is usually furnished with rugs and the Moslems form lines behind them in accordance with the time of their arrival with no distinction whatever. A mosque must be open to all and there can be no privately owned mosques, in the sense that privately-owned chapels may exist. There is never a collection; mosques are usually endowed by trusts left by different individuals. Women may pray at home or in the mosque.

On Friday there is usually a speech about the affairs of the community. The speaker usually stands on a raised chair or a minber (Akibla) inside each mosque marks the direction of Mecca. Moslems do not face Mecca because it is the birthplace of Mohammed, but because it is the place where they believe Abraham build the oldest edifice for Monotheists (the Kaba). In the earlier times of Islam, Moslems used to face the direction of Jerusalem again because monotheism was preached there.

Q. What part does the Koran play in Moslem religious life?

A. Moslems believe the Koran to be the divine message which Mohammed was inspired to deliver to mankind; it is the word of God. It was memorized by a group of secretaries of Mohammed as it was recited and was gathered shortly afterwards in book form. The text has been

kept intact for the past 1,300 years.

The Koran establishes the relationship between man and man as well as the relationship between God and man. It is thus the source of Moslem law, the indisputable authority on all Islamic religious questions.

The Koran is not supposed to be the only sacred book nor to have revealed secrets not known before to man. It declares repeatedly that it is a confirmation of the sacred books revealed before it. The Torah and the Bible are constantly mentioned in the Koran; and the Jews, Christians and Moslems are all given in the Koran the common name "people of the book."

Except for the first commandment, which may be taken to be addressed only to a special group, and the third commandment, which the Moslems cannot understand because to them it implies that God could have needed rest; the Old Testament Commandments are all embodied in the Koran. Old Testament prophets are mentioned and their stories repeated. Jesus is greatly revered and is called "the Word of God."

Since Moslems believe that the message of God is the truth and must therefore, be one and the same in all religions, may explain the differences existing between Judaism, Christianity and Islam as emanating from the corruption of the existing tests of the Old and the New Testaments. The following passages from the Koran are significant.

"Say, O Ye! Who have received the scripture (Jews and Christians) come to a just determination between us and you that worship not except God, and associate no creature with Him and that the one of us takes no other for Lord besides God."

## Eight Special Awards

Continued from page 1

by Sandra Tindol for her outstanding character and achievement. This award was presented in the form of a letter by Mr. Horace Smith, president of the First Federal Savings and Loan

Association of Statesboro.

A gift of \$500 was given by Mrs. Turner Smith of the James Allen Bunce family to go into the student loan fund.

The first award for general excellency received by J. Arthur Bunce in 1909 was received by Dr. Zach S. Henderson, president of Georgia Teachers College, to go into G.T.C.'s historical collection.

A special song, "Through the Years," was rendered by Joan Garrett.

The program was concluded with the singing of the Alma Mater.



## THE GEORGE-ANNE

Member Intercollegiate Press Association  
Member The Press Club

JOYCE K. HODGES, EDITOR

EDITORIAL STAFF: Marilyn Durrence, Irma Roach, Ann Manry, Bob Mitchell, Tom Bryson and Kerstin Pihl.

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FACULTY ADVISOR: Joseph A. Axelson.

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Joyce K. Hodges

At The

## Editor's Desk

Georgia Teachers College, the friendliest campus in the South!

The students on our campus have long had the reputation of being friendly—and even have been given the superlative ending of the adjective in this case. Certainly the school is proud of such a name if it extends throughout the South, and particularly if one of us hears it being praised by an outsider.

But will G. T. C. students content themselves with being the "friendliest"? There are many adjectives which can be applied to college students, and some of them do have significance whether they will be recognized as far as their application here is concerned. Not ALL the students will qualify for these adjectives—but then not all the students are the friendliest ones.

One of the adjectives which could easily be applied here—but not only at this college—is superficial. Thorndike, who edited the dictionaries many of us use today, says that this word means "not thorough; shallow."

Many actions of G.T.C. students could be listed under this title without fear of endangering the "friendliest" reputation. For instance, the practice of

speaking every time we are passed in the hall, on the walks, in the little store, anywhere on the campus. No matter how many times we've passed that person throughout the day, we speak. It's understandable so long as they only see us immediately before we pass them—however, suppose our faces could be seen just as we have passed them. The "quick smile," the lit-up face, the bright, cherry greeting has disappeared, leaving in some cases the exact expression that preceded the short conversation.

Another common practice on this campus is the compliment—whether superficial or sincere. How can the recipient detect the sincere appreciation of his or her performance if he only receives compliments? After any display of talent here at G.T.C.—be it singing, dancing, speaking, acting, drawing, et cetera—the only remarks heard anywhere near the display are "Oh, you did a marvelous job!" or "I enjoyed that!" or some derivative thereof. These remarks, compliments, would be listed under the "friendly" aspect of the campus, and yet they would probably head the list of "superficial" remarks made here also.

Not all of the G.T.C. students would fall under this category—"friendliest" or "superficial." But which do you think would claim the higher percentage? Or, what may be a better question—how many would fall in both categories at once??

## Roomies 'Rote It ! ?

By IRMA ROACH and SAMILLE JONES

Well, finally I'm back from the hospital and well again physically, and once more writing my...my...Hey! what is this? Look, Sammy, this is MY column. What are you doing here?

Well I'm your roommate, aren't I? O.K. Anyway I just wanted to say you may be well physically, but there sho' ain't no improvement otherwise.

As I was saying before you-know-who interrupted, I went to the beach last weekend so I'd be black like everyone else. Take my advice: Don't go to the beach. Stay away. Refrain from it. Overcome the temptation. Don't go!

She's just jealous cause she got blistered and I got tan. So if you want to go, go ahead. Why to me nothing is more beautiful than the big, blue sea, the clear blue sky, the white, white sands and the fluffy white clouds.

Poetic creature, ain't she? Well, down at the beach there's three things: sand, water, sky, and food. The sand is hot, the water is wet, the sky is green, and the food is scarce.

She ought to know about that hot sand. Blisters all over her feet. Yep, the water was wet: she almost drowned. 'Oh about the sky, she's not cracking up—she wore sunglasses. It's really blue. "Food is scarce" is an understatement. By the time she'd finished, all I could find to eat was seaweed.

The tide comes in—go away, Sammy, just go away and disintegrate. Anyway, the tide goes out, and the tide comes back in. Remember that. THE TIDE COMES BACK IN.

Yeah, YOU remember, cause she didn't. My towel, my radio, my watches, my food what was left. Namely, waxed paper and one dill pickle), my beach bag, my

pocket book, all gone, ruined, washed away all. Where? Davy Jones' I guess. Who did it? Who forgot? Who else but my dear roommate Irma.

It's not my fault because you were down the beach building sand castles when the tidal wave hit. After all, I had to take care of my jelly fish. Did you expect me to just throw him back in the water like I did the only other fish I ever caught?

I was not building sand castles. I was making frog houses, and furthermore for your information you promised me faithfully you would move it. To me a promise is a binding agreement meant to be kept not broken. Therefore it is your fault.

I said I'd move it, but that didn't mean I'd MOVE it! It was not my fault. There are no frogs on the beach, idiot.

All right, roommate, don't get smart with me and while I'm thinking of it would you please refrain from placing that uncouth, ill-smelling, repulsive jellyfish in my drinking glass!!

Watch your language! This is going in print. You said I could put it there.

I was asleep.

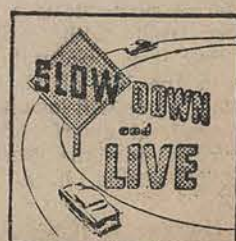
You weren't.

I was!

You weren't!!

I was!!!

You weren't!!!! I got in the last word. You weren't!!!!





# Hyde AND Seek

By LARRY HYDE



Wednesday afternoon, when the Professors take the field to battle Mercer University, five seniors will be playing their final baseball game on the local diamond.

It has been a pleasure to know George Morrell, Skeeter Griffin, Dave Esmonde, Roy Alewine and Tom Wommack during the past years.

These five have conducted themselves on the field and off in a manner befitting our college. They carried the banner of G.T.C. well, and richly deserve the right to be honored Wednesday.

I personally want to extend to these seniors, the best wishes, and may they have the best of everything life has to offer in the future years.

Something new has been added in the form of entertainment on our campus. Each Wednesday night, preceding Game Night in the health and physical education building, "Wrestling" is presented for the pleasure of all who are interested in the sport.

Go down next Wednesday at 7 p. m. and enjoy wrestling at its best. Admission free.

Aside from sports... The G.T.C. faculty awarded 15 students Certificates of Honor for "Constructive Leadership and/or Unselfish Service Monday in assembly.

I don't know how the others felt, but I had a guilty feeling as I walked up to receive my certificate. There are so many other students that have contributed leadership and service to our college and will receive no formal recognition.

An honor of this type would really mean something if more thorough standards were set up so as not to overlook any students who have really contributed leadership and service while at Georgia Teachers College.



## It was sad...

When that great ship went down and the last thing to leave the sinking ship was a bottle of Coca-Cola. That's because all hands stuck to Coke to the end. Now there's popularity! That's the kind of loyalty the sparkling lift, the good taste of Coke engenders. Man the lifeboats, have a Coke!



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# Roy Alewine Hurls Professors over Mercer 8-3 for 20th Win of Career

## Sr. Baseball Players to be Honored

By BOB DIXON

Five senior members of the baseball team will be honored on May 14 during a pre-game ceremony that will start at 3 o'clock. President Zach Henderson will present the awards.

The Mercer Bears will furnish the opposition for this last home game of the season.

The five seniors: "Skeeter" Griffin, Augusta; Dave Esmonde, Mendon, Ohio; George Morrell, Clio; Tom Wommack, Glenwood; and Roy Alewine, Augusta, have a combined total of 17 years of regular play for the Profs.

Esmonde, Griffin, and Alewine have been regulars for the last four years while Morrell has held down the left field position for the past three years. Tom Wommack, a transfer from Abraham Baldwin, has been the number one shortstop for the last two seasons.

These players have played a high part in the success that the Profs have enjoyed during the past four baseball seasons and their abilities will be hard to replace.

Norman "Skeeter" Griffin, the team captain, is one of the best second basemen in college baseball. He has committed only two errors in 117 chances during the '58 season for a .280 clip and leads the team in doubles with seven.

The only "Yankee" member of the team is the right fielder, Dave Esmonde. Dave has handled 33 chances without an error and he is hitting .306 for the season. His career average at G.T.C. is a very impressive .314. He has drawn 25 walks and needs only one more to tie the record in that department.

George Morrell has been a competent outfielder as well as a strong hitter during his career at G.T.C. George has led the Profs at the plate during the '57 season with a .344 average. At the present he is in a hitting slump and his average has dropped to .210.

Roy Alewine won his 20th

### SOFTBALL MEN

Monday, May 12, Panthers vs. Wildcats, 3:45; Cougars vs. Bobcats, 5:45. Tuesday, May 13, Lions vs. Tigers, 3:45; Panthers vs. Bears, 5:45; Wednesday, May 14, Leopards vs. Bobcats, 3:45; Wildcats vs. Panthers, 5:45. Thursday, May 15, Bears vs. Tigers, 3:45; Wildcats vs. Lions, 5:45. Monday, May 19, Panthers vs. Cougars, 3:45; Bears vs. Tigers, 5:45. Tuesday, May 20, Cougars vs. Lions, 3:45; Bobcats vs. Panthers, 5:45.

### IM STANDINGS MEN

	Won	Lost
Tigers	7	0
Bears	6	1
Lions	3	3
Cougars	3	4
Wildcats	3	4
Panthers	2	4
Bobcats	2	5
Leopards	2	7

### WOMEN

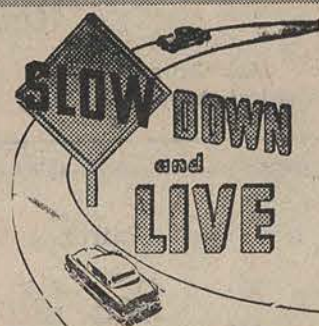
	Won	Lost
Tigers	6	1
Bobcats	3	2
Panthers	3	2
Wildcats	4	3
Lions	2	3
Leopards	3	5
Bears	0	4
Cougars	0	5

Includes games through May 6.

game of his college career when he beat Mercer 8-2 earlier this week. This victory makes him the winningest pitcher in Georgia Teachers College baseball history by five games. Roy also holds the season strikeout record with 58 and the season record for the most innings pitched with 24 2/3 innings.

Tom Wommack is the little man with the big bat for the Profs, as he is leading the team in hitting with a .321 average. During the past two seasons Tom has drawn 44 base-on-balls. He used his speed to advantage as he stole nine bases during the '57 season.

The student body can show their appreciation to these players by turning out for the last home game of the season which will be played next Wednesday with Mercer.



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## Griffin Leads 13-Hit Attack With 4 Safeties

Right-hander Roy Alewine picked up the 20th victory of his college career at Macon Tuesday, hurling the Georgia Teachers College Professors to an 8-3 decision over the Mercer Bears.

Alewine, a senior from Augusta, surrendered five hits while the Professors were jumping on Norman Carter for 13, including the game's lone home run by Alewine, a two-run clout in the fifth inning.

The Profs gained their 12th win against nine losses as Alewine, Norm (Skeeter) Griffin, and Ralph Turner paced the assault on Carter, who went the distance for the losers.

Alewine had a single in addition to his homer. Griffin had a double and three singles, and Turner batted out two singles.

Griffin's four hits raised his average 33 points to .313, and snapped a five-game slump which had found him going just two for 23.

All three runs against Alewine were unearned, dropping the veteran's Earned Run Average to 2.28. The runs scored when catcher Ralph Berryhill was charged with a passed ball on an inside pitch the Profs claimed hit Ernie Veal's bat in the sixth inning.

The win was Alewine's fifth against three losses, and combined with two wins his freshman year, six as a sophomore, and seven last year, gives him 20 wins against 11 losses.

G.T.C.	Pos.	AB	R	H	RBI
Benton, lf		4	0	1	3
Griffin, 2b		5	1	4	0
Esmonde, rf		5	0	1	0
Berryhill, c		4	1	2	1
Wommack, ss		4	1	1	1
Morrell, cf		4	1	0	0
Mallard, 3b		2	2	0	0
Turner, lb		4	1	2	1
Alewine, p		5	1	2	2

TOTALS	37	8	13	8
G.T.C.	100	024	001—8	
Mercer	000	003	000—8	

Errors, Esmonde, Berryhill, Alewine, Scogins; PO-A, G.T.C. 27-13; Mercer 27-21; Double plays, Mallard, Griffin, and Turner; LOB, G.T.C. 10, Mercer 4; 2B, Griffin, Berryhill; 3B, Benton, Harris; H. R. Alewine. Time: 1:48.

Pitching	IP	R	ER	H	BB	SO
Alewine	9	3	0	5	2	3
Carter	9	8	8	13	6	2

## CLIFTON PRESENTS

Larry Hyde

As

## The Student Of the Week

Larry, current Editor of the REFLECTOR, is a native of South Carolina, and has done outstanding work at G.T.C. since coming here in 1955.



## CLIFTON PHOTO SERVICE

34 East Main Street — Statesboro



## David Talley Is B.S.U. Director

Mr. David Talley, age 25, single, and handsome; of Knoxville, Tennessee; is G.T.C.'s new director of Student Work for the Baptist Student Union.

Mr. Talley stated, "I appreciate an invitation to any kind of sporting event or to meals."

He received his B.A. from Carson Newman College, Jefferson, Tennessee; and afterward attended Stetson University and the University of Tennessee. He received his B.D. from the Southern Baptist Theological Seminary in Louisville, Ky.

Before coming to G.T.C., Mr. Talley was in a counseling and training course for two months at Georgia Baptist Hospital, Atlanta.

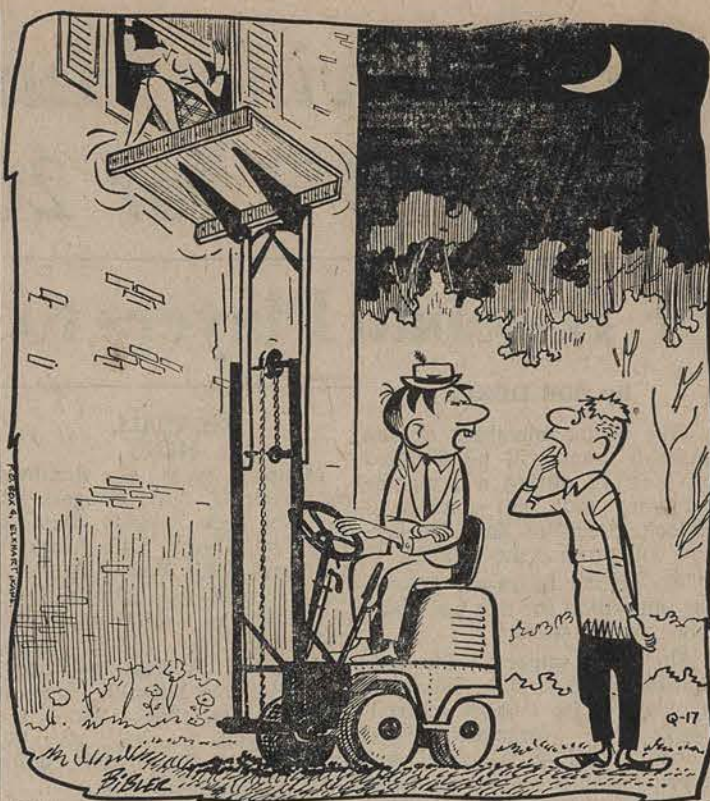
Mr. Talley will be leaving G.T.C. in the middle of July to assume new duties as a husband and to become student director of the University of Georgia Medical School in Augusta.

## Wesley Group Holds Retreat; Installs Officers

The Wesley Foundation held their annual spring retreat at Epworth-by-the-Sea the weekend of May 2-4. The purpose of this year's retreat was for leadership training and planning.

Officers for the Wesley Foundation were installed Sunday night, April 20. Officers installed were: president, Ellen Summer; vice president, Gene Scarborough; secretary, Martha Burgess; treasurer, Jean Walsh; worship chairman, Mary Joyce Ward and Valera Brinson; world Christian community chairman, Edwina White; membership chairman, Mary McGregor; Wardsocial chairman, Elwanda Barbar; recreation chairman, Joy Rahn and project chairman, Ronnie Lifsey.

The installation took place during the regular evening service at Pittman Park Memorial Church. The church is at present holding services at the Marvin Pittman High School Auditorium.



"YES, I FIND IT EASIER TO GET DATES NOW THAT I HAVE A CAR."

## Hooley Collaborates In Children's Record

By ROBERT HOBBS

"Rhythms of Nature and Carnival," a long play children's record has been published by Dr. Daniel Hooley of the Georgia Teachers music department and Dr. Robert L. Pace of Columbia University. The composition and arrangement is by Dr. Hooley and Dr. Pace. They are the accompanying pianists for the recording.

The recording includes 16 tunes. The selections are: Side A—Lullaby, The Swing, My Pony, Frisky Rabbits, Mr. Weatherman, Down the Path, Fishin' and Nature Walk.

Side B—To the Carnival, Calliappe, Merry-go-round, Carnival Spirit, Ferris Wheel, Balloons, Side Shows, and Carnival Fun.

This descriptive music was written particularly for rhythmic participation and for children, ages five to seven.

Two filmstrips in color ac-

company the record. They are "Rhythm in Nature" and "At the Carnival." "Rhythm in Nature" is a story of rhythm in nature and design presented in three natural settings—of plant life, a corral, and a quiet fishing spot. "At the Carnival" is an account of two boys' first visit to a carnival.

The filmstrips and the recording, being two different tools in structure, have their individual inherent values to offer. Though alike in ideas, they function separately. One tool does not impose on the other.



## The George-Anne — Page 4

Collegeboro, Georgia, Friday, May 9, 1958

## Inquiring Reporter

by GINGER MORRISON

### Ten Co-ordinate Words, Sounds

The English 104 Journalism class carried out a very unusual project this week. Each person listed what he thought were the ten prettiest and ten ugliest words in the English language.

Ten pretty words:

1. Melody.
2. Love.
3. Spring.
4. Harmony.
5. Angel.
6. Velvet.
7. Radiance.
8. Refreshing.
9. Fragrant.
10. Forest.

Ten ugly words:

1. Goat.
2. Scratch.
3. Gut.
4. Snot.
5. Maniac.
6. Mud.
7. Belch.
8. Mule.
9. Itch.
10. Worm.

This week's question for the inquiring reporter deals with our college plays and the reviews that have been given of them. This is the question that has been asked of several students: "Do you think The George-Anne should review the G.T.C. plays?"

Verlyn Thurmond—Since these are not professional performers, I don't think they should get supposedly professional criticism.

Annette Bryant—No, I don't think they should because one person's opinion will not give the whole picture of the performances.

Charles Ragsdale — Yes, I think it's a good idea.

"Ram Rod" Simpson — No, definitely not! I don't think they're capable.

Roberta Halpern—Yes. It's one responsibility of a school newspaper to criticize a production fairly.

Mickey Williams—Yes, but I think they should review with constructive criticism, rather than destructive criticism.

Virginia Kirkland—No.

Ann Manry—Yes, definitely! Critical as well as complimentary opinions should be given. It's our duty because we are a free newspaper.

## GEORGIA

Friday, May 9



Saturday, May 10

6 COLOR CARTOONS  
LITTLE RASCALS



—Plus—

The Safecracker

Ray Milland

Sunday and Monday  
May 11-12



Tuesday and Wednesday  
May 13-14



Thursday and Friday  
May 15-16

The Lonely Man

Jack Palance—Anthony Perkins  
(VistaVision)

Saturday, May 17  
—6 COLOR CARTOONS—



—Plus—



## M.P.S. Grade 3 Receives New Room Furniture

The third grade room of the Marvin Pittman School assumed a bright new look this week as a complete new set of pupil desks were installed. Of the latest design, the new chairs and desks are finished in natural wood and strawberry pink with legs trimmed in contrasting blue. Other decorations in the room have been adjusted to match and blend with the colorful furniture.

The new desks are of all tubular steel construction, light weight, and very modern in appearance. Table tops are of a new variety of plastic finished to resemble natural wood and are impervious to scratches and stains.

## DRIVE-IN

Friday and Saturday  
May 9-10

—THREE BIG PICTURES—

Tarzan And  
The Lost Safari

—Plus—

Joe Butterfly

—Plus—

Adventures Of  
Sadie

Sunday and Monday  
May 11-12

Shotgun

Sterling Hayden  
Yvonne De Carlo

Tuesday, Wednesday And  
Thursday  
May 13-14-15

An Affair To  
Remember

Cary Grant—Deborah Kerr  
(CinemaScope—Color)

Friday and Saturday  
May 16-17

—3 BIG PICTURES—

Run of the Arrow

Red Steiger—Sarita Montiel  
—Plus—

Smiley

Ralph Richardson  
Colin Peterson  
—Plus—

Spy Chasers

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