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The George-Anne Inkwell Edition (Spring 2020)

Georgia Southern University

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The George-Anne Inkwell Edition

March 5 - March 11, 2020

Event Calendar

**THURS**

**MAR 5**

**TALONS FOOD TRUCK SPECIALS**

- **Buffalo Chicken**
  - Grilled Cheese ($7.75)
  - Buffalo marinated chicken with cheddar cheese and ranch
- **Pulled Pork Loaded Crinkle Fries** ($8.90)
  - Crinkle fries topped with bbq pulled pork, melted cheese, and scallions
- **Fruit & Nutella Waffles** ($6.50)
  - Two waffle quarters smothered with Nutella and topped with sliced bananas and strawberries

**SPRING 2020 SENIOR EXHIBITION I: PERSPECTIVE**

*8 a.m. - 5 p.m.* Fine Arts Gallery 129

Graduating seniors showcase their college portfolios for this capstone project. Perspective, a unique Senior Art Exhibition with works by Kimberly Barron, Lauren Bolvin, Sarah Jones, Jamel Richardson, Autumn Shade, and Morgan Zichettella.

**UPB@ Movie Night: **

**“JUST MERCY”**

*7 p.m. - 9 p.m.* Ogeechee Theatre

Have you read the #1 New York Bestselling book Just Mercy by Bryan Stevenson. Well, now you have the chance to see it on screen. Come to the Ogeechee Theater and enjoy pizza, drinks, and more while learning about Justice and Redemption.

**MASQUERS: CLYBOURNE PARK**

*7:30 p.m. - 10 p.m.* Jenkins Hall Theater

Clybourne Park explodes in two outrageous acts set 50 years apart. Act One takes place in 1959, as white community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominately African American neighborhood battles to hold its ground in the face of gentrification.

**PIANO IN THE ARTS:**

**SHOWTUNES AND CLASSICS**

*7:30 p.m. - 10 p.m.* Fine Arts Auditorium

The Blue Heron Chamber Ensemble goes to the movies to bring you Chamber works by film composers. Flutist Jeana Melilli, pianist Benjamin Warsaw and friends will perform Copland’s Duo for flute and piano (featuring music from “The Heiress”), as well as works of Miklos Rozsa, Nino Rota, Ennio Morricone and others. These eclectic but rarely performed pieces will be interspersed with songs from your favorite movies like “Somewhere Over the Rainbow,” “Moon River,” and more!

**FRI**

**MAR 6**

**LEAD BY NUMBERS: MAKING SENSE OF LEAD HAZARDS WHEN ACTION LEVELS KEEP DROPPING**

*9 a.m. - 11 a.m.* IT Building 1004

Join us for this interactive seminar. Speaker: Diane Jackson, P.E., Environmental Health Scientist, Retired CDC

**SAT**

**MAR 7**

**31st ANNUAL NATIONAL YOUTH-AT-RISK CONFERENCE**

*7:30 a.m. - 5 p.m.* Hyatt Regency Savannah

The National Youth-At-Risk Conference is designed to provide quality, relevant training for all people interested in the well-being of youth, including but not limited to: Teachers at all levels, Principals and Assistant Principals, School Counselors and Psychologists, Health and Human Service Counselors and Personnel, Criminal Justice Professionals, Business and Community Leaders, Volunteer Service Providers, Marriage and Family Therapists, and Social Workers.

This year, the conference celebrates 31 years of helping adults serve youth!

**MON**

**MAR 9**

**NATIONAL NUTRITION MONTH: MEATLESS MONDAY**

*All-Day Campus Event*

Meatless Monday is a global movement with a simple message: one day a week, cut the meat. The first two Mondays during National Nutrition Month we will offer a meatless option that packs similar protein power. Stop by the designated area in each dining facility to enjoy a plant-based protein option to keep you energized throughout the day.

**PENSA @ GSU ARMSTRONG**

*6 p.m. - 7:30 p.m.* University Hall 156

PENSA is campus ministry that is committed to teaching sound Christian doctrine, discipleship, and peer-to-peer mentoring to strengthen the spiritual life of students/members.

**TUES**

**MAR 10**

**SAFE SPRING BREAK: BEACH PLEASE**

*11 a.m. - 1 p.m.* Student Union Patio

Safe Spring Break is an educational event in which students can learn about various topics that they may encounter during their spring break holiday such as skin safety, sexual safety, alcohol safety, etc. Food music, and giveaways will be provided.

Lila’s Pick of the Week

**BREAKING GENDERED BOUNDARIES**

*Thursday, Mar. 5, 2020*

**6:00 p.m. At the Temple Mickve Israel**
EAGLE SPOTTING!

Students engage in a battle royale to the death.

Multiple screens are set up for the tournaments so students can watch all the matches at once.

Seth and Blake competing in the first round of the SuperSmash Bros Tournament.

Ronnie and Kevin competing in the second round of the tournament.

Top: Alexis Jones (freshman) poses with her flower photo!

Freshmen Aleea Young and Kaylee Hunt pose with their paintings.

Left: President of NAACP Rickey Perkson poses with Keyanna Glover (senior) as they grab their supplies to paint.

PHOTOS COURTESY OF KELLY PERKINS

PHOTOS COURTESY OF KEE'ARA SMITH
Savannah Stopover: A Who’s Who
Previews of Upcoming Acts for Savannah Stopover

BY LILA MILLER
Arts & Entertainment Editor

As the Savannah Stopover festival approaches this weekend, avid attendees may feel overwhelmed with which venues to check out and what bands to see. With a stacked lineup of over 60 bands, let this preview of a handful of musicians be a suggestion of where to be across downtown Savannah on March 5-7. As Stopover turns ten this year, the festival has expanded its musical preferences and truly offers something for everyone, from bands across the country and Savannah itself.

For indie-folk lovers, be sure to check out the notable DeVotchka, playing on Friday, March 6 at 8 p.m. at the grand Trinity United Church. The acoustics in the building will lend themselves beautifully to the delicate, melodic stylings of the band. Songs to check out include: "The Winner Is" from Little Miss Sunshine fame, and "How it Ends."

Savannah-based band McLeod will also offer some local indie folk flavor to this year’s festival. The band began with primary songwriter and instrumentalist Thomas Mole and now includes Jamie Mole, Ben Thompson, Josh Cook and a rotation of others. Their music is self-described as “psychedelic rock” with some nautical undertones. See them at Service Brewing Company on March 7 at 10 p.m. Songs to check out include: “Is it Cool?” and “She's Been Floating.”

For the indie rock crowd, check out The Districts. Expect haunting vocals, rhythmic chords, and some slide guitar work. They’ll be playing at midnight on March 7 at Service Brewing Company as well. A must listen song is "Velcro and Velour.”

Another Georgia-grown band, “Forrest Isn’t Dead” from Powder Springs, Ga. will play Friday, March 6 at Club One. The three-piece band takes influence from The Cure with a harder sound. A song to get into them include “Here We Are.”

For listeners who feel a little more soulful or americana, check out Sir Woman on March 7 at 7 p.m. at the airy Ships of the Sea Museum. Check out her newest song, “Highroad” and be ready for a bop.

For experimental pop lovers, don’t miss Tristen. She’s a powerhouse of a singer with a twist of americana to her music. Tristen will be playing on March 7 at 7 p.m. at Trinity United Church. Check out her garage rock rendition of Edgar Allan Poe’s “Dream Within A Dream.”

Hip-hop fans will recognize local Dope Knife spittin’ at El Rocko Lounge, followed by Linqua Franqa on Thursday, March 5 starting at 10 p.m. Dope Knife has won many rap battles at local bar The Jinx. Linqua Franqa hails from Athens and describes her work as “literary wordplay, social commentary, personal confession, boom bap.”

No matter what musical inclinations fans arrive to the festival seeking out, people are sure to leave with a greater appreciation spanning across all the different music Savannah Stopover’s musicians have to offer. Single day passes start at $44, while a three-day pass is $98. For more information, to view the official lineup, schedule and to purchase tickets, visit Savannahstopover.com.
DON’T CRITICIZE WHAT YOU CAN’T UNDERSTAND
DR. BERNADETT BARTON ADDRESSES THE LIVES, TRIALS AND TRIBULATIONS OF THE LGBTQ+ COMMUNITY IN THE SOUTH

BY NORA COOK
Staff Writer


“Are you married?” Dr. Bernadette Barton prompted the crowd. “What church do you go to?”

Dr. Barton then told everyone in the room to raise their hands if they had ever been asked these questions. Everyone in attendance raised their hand.

In the south, these commonly asked questions are a way to get to know your neighbor. But for those in the LGBTQ+ community, these questions can cause anxiety. It begins a frantic internal monologue: “Do I tell them no? Do I tell them yes? Are they supportive of Gay people? Will they hurt me or my property?” said Dr. Barton.

Next, Dr. Barton narrated her response when asked those two seemingly innocent questions by a new neighbor, “I don’t go to any of the churches around here because I’m in a lesbian relationship, and they’re not very supportive of it.”

Her neighbor responded with, “It’s an abomination.”

This kind of attitude has caused many in the LGBTQ+ community to live in a state of constant fear and vigilance due to the controversial nature of the subject.

She explained how her book is a compendium of sociological research. The book features 89 interviews, and an autoethnography.

Dr. Barton notes in the first chapter of her book that while most fundamentalist christians would not commit physical violence against the LGBTQ+ community their act of recognizing a group of people as “abominations” consistently influences violent social behaviors and attitudes towards people in the LGBTQ+ community.

The southern christian culture’s firmly held fundamentalist systems of belief has long led to the southern region of the United States to being called “The Bible Belt”

Dr. Barton found that in “The Bible Belt” 60% of the population described themselves as being fundamentalist christians versus 9% of New England respondents.

Dr. Barton describes fundamentalists as “Christians who have a literal belief in the Bible. They think that humans are inherently sinful. This is known in Christian culture as being born with original sin. It is not until one goes through the process of being baptized that they will be freed from this original sin. “There’s one right path to God, and it’s through Jesus,” said Dr. Barton.

Georgia Southern University Police were in attendance for security purposes. The fact that this event needed security is a statement in and of its own. The security detail then left the event before the Question and Answer segment began.

Following the presentation, Dr. Barton provided the opportunity to answer questions from the crowd.

One student noted that while working at a local Salvation Army shelter she noticed discrimination of a lesbian couple with children. She then asked how she could help.

“Salvation Army is actually a homophobic organization. So, they do discriminate against LGBT people. So I guess the question then is what are the resources and perhaps you all know way better than I do the resources in Savannah for homeless youth. Are there good resources?,” asked Dr. Barton.

The attendants vocalized places such as Greenbriar Children’s Center, First City Network, and the Bull St. LGBTQ+ Center.

To learn more about Dr. Bernadette Barton or her book visit http://www. bernadettebarton.com /

AT THE INTERSECTION
INCLUSIVE EXCELLENCE REACHES OUT TO THE FACULTY

It is part of the programming being offered by the Office of Inclusive Excellence whose mission is to foster an organizational culture in which every person feels valued, respected, safe and that they have a voice that is heard.

Dr. Shabazz is Assistant Vice Chancellor of the Student Diversity, Equity and Inclusion at the Indiana University Purdue University Indianapolis. She is also the founder of the national organization Student African American Sisterhood (SAAS).

Dr. Shabazz began the workshop by asking attendants to write five things on a notecard. These five things were to be what they considered to be the essences of themselves.

The group was then asked to choose two of those things to tear off. This was meant to be a metaphor for what students go through when the services offered to them only consider singular identities.

“Everytime we don’t look at our students holistically, we are forcing them to choose which parts of their identities to put forth,” said Dr. Shabazz.


Crenshaw originally used to describe the gendered and racialized oppression experienced by black women.

The theory has been expanded to look at the intersections of multiple expressions. This is so the theory doesn’t just apply to race and gender in terms of black women.

This idea was then exemplified by another activity that asked the group gathered to describe the stereotypes, experiences and available services for four characters that represented real students. These characters were a 19 year old homeless transgender person, a muslim latina, a black male with autism, and a black lower-middle class lesbian woman.

The common thread that was shown to the group was that no one service available on campus is inclusive of intersectional identities. Attendants were then encouraged to “commit themselves to understanding that as a way of intervening and providing equal educational opportunity for all students regardless of their identity. Identity isn’t simply a self contained unit, it is a relationship between people and history, people and communities, and people and institutions.”

The presentation was closed out by providing strategies to provide an inclusive and equitable learning environment for students. Some of these strategies included asking not “who’s at the table, but who isn’t?”

Thus avoiding aggregation of data without context, intentionally creating a diversified curricula and simply talking to your students.
PREVIEW: “COUNCIL OF DADS”
PART OF THE SHOW WAS PRODUCED ON ARMSTRONG’S CAMPUS

BY GABRIEL WILLIAMS
Staff Writer

Georgia Southern University (GSU) is expected to be featured in the upcoming NBC TV Show “Council of Dads”, which is premiering later this month. The film crew utilized the Waters College of Health Professions building during the summer and fall terms of last year.

The new academic building opened in Jan. of last year. Since then the building has housed state-of-the-art equipment that provides hands-on learning for nursing students. “There are parts of the building that were designed to look like a hospital, and this is supported by the producers wanting to use our space for their show,” said Dr. Barry Joyner, Dean of the Waters College of Health Professions.

The show is based upon the true story in Bruce Feiler’s book “Council of Dads”. The main character Scott Perry, a loving father of five, has his life at stake after being diagnosed with bone cancer. Because of this, he assembles a team of six trusted friends to step in as back-up dads for his daughters to help guide and support his growing family in case he is no longer able to. Each dad holds unique skills that he also has and is beneficial to them. One is a homework dad, outdoors dad, etc.

According to a press release by NBC UniversalMedia, the dads “discover that there’s more to being a father than anyone could do alone – and more to being a family than they ever thought possible.”

“It is my understanding the film crew primarily used the nursing simulation areas which are designed to look like hospital rooms,” said Joyner.

More than 10 programs are offered by the Waters College of Health Professions including nursing, physical therapy, communication sciences, radiologic sciences, respiratory therapy, kinesiology and medical laboratory sciences.

“This new 63,000 square-foot facility was built with a rapidly changing healthcare field in mind. It is designed to train healthcare providers in a state-of-the-art, interprofessional environment that encourages a team-oriented approach to healthcare – an approach that has been shown to improve delivery of care and patient outcomes,” said former GSU President, Shelley C. Nickel, in an earlier press release.

The new academic building has not only benefited students but also the community. “We have had some community groups use the building and hope to have others in the near future. Additionally, we have given a lot of tours for local high schools and other groups,” said Joyner.

“I can’t wait for it to air. It seems like it would be an interesting show to watch,” said Joshua Ramirez, a Savannah resident.

Ramirez has participated in several scenes for the show and has taken part in other extra work for film projects in the city. “I just love acting and one day I want to become a producer of my own films,” Ramirez said.

The show was originally set to air on March 10. However, it has now been pushed back to premiere on March 24 and return on April 30 in the 8 p.m. time slot.

A VOICE AT THE TABLE
OMA’S SPOKEN WORD EVENT PERFECTLY ENCAPSULATES BACK HERITAGE MONTH

BY GABRIEL WILLIAMS
Staff Writer

Last Week, the Office of Multicultural Affairs (OMA) held a spoken word presentation in the Ogeechee Theatre. This was presented to students so that they could learn more about the art of performing Spoken Word poetry. It was also in part a culmination of on campus events for Black Heritage Month on the Armstrong Campus.

Spoken Word is commonly described as a poetic dissemination of information in which the speaker uses their voice to reflect on topics while displaying an artistic performance. These topics can range from personal issues like gender, identity and depression to much broader topics including as education, sexism and politics. Takeshia Brown, Director of OMA, spearheaded the event. “These spaces create an intimate environment where you get those issues heard,” said Brown.

Brown enjoys writing through her academic works and encourages others to do the same. “In coordination with this year’s theme, ‘The V.O.T.E. Matters-Voice of the Excluded’, this event really gives people the space to have a voice out of nothing,” said Brown.

Students, faculty and staff saw fit to name this year’s theme in honor of the Fifteenth Amendment, which gave African American men the right to vote. Dorenzo Thomas, Graduate Assistant in OMA, also mentioned famous singers such as Common, J-Cole, Nas, Tupac and Kendrick Lamar who are all considered great spoken word artists.

“They spoke mostly about things we as people go through and about basic necessities like money, jewelry, and life,” said Thomas.

Not all storytelling performances have to depict struggles or reflect the evolution of historical time periods. Many poets nowadays discuss issues that can be relatable to all ethic cultures such as sexuality. “We are starting to see a lot of more enjoyable pieces of art and expressions and Intersectional pieces,” said Brown.

Moreover, there are local organizations such as Spitfire Poetry and Deep Savannah that focus more on giving people a friendly environment to express themselves. There are also various open mic sessions throughout Savannah. Many are held at coffee shops, places like Foxy Loxy and The Sentient Bean.

In the era of Digital Media, poets can even use digital platforms like Instagram and Twitter to reach thousands of people across the world. “As an artist you should stretch yourself to use other colorful words because that’s where we see the artistry,” Brown also said.

Black Heritage Month not only teaches us the history and legacy of the African American Culture, it also helps bring people of all walks of life who feel connected to the African Culture together. “With respect to the black experience in the U.S., Black history is American history and should be acknowledged, taught and celebrated as such as doing so is reflective of a commitment to inclusive excellence,” Brown said.

“I think it’s important to voice yourself because not only is it a form of therapy for you it also enforces the call for democracy and letting everyone have a say at the table,” said Brianna Bentley, junior Economics Major.

Bentley enjoys writing and even uses Wattpad, a digital platform for storytellers to publish and share their creative works with other users. “Allowing yourself to be vulnerable and open is important in expressing yourself and to other people,” Bentley also said.

Stay tuned to your GSU email for more ways to get involved with events like these on campus.
THE UNTOLED STORY OF THE WARSAW GHETTO UPRISING
THE 4TH ANNUAL OGECHEE INTERNATIONAL HISTORY FILM FESTIVAL CONCLUDES WITH “GHETTO UPRISING: THE UNTOLED STORY”

BY JAVANNA ROGERS  
Staff Writer

The 4th Annual Ogeechee International History Film Festival (OIHFF) concluded on Feb. 29 after having various films showcased on the Statesboro and Armstrong Campus.

According to the festival website it is “the only open submission, juried, international cinema program of its kind.”

The film festival “made its debut in March, 2017 in Statesboro, Georgia and it has continued to promote and celebrate history presented through motion picture ever since. Now in its fourth season, it is also the longest-running such festival in the world.”

Dr. Michael Van Wagenen, professor of Public History at the Statesboro campus, Lauren Hartke, Graduate Assistant and Festival Coordinator, History Professor, Dr. Christopher Hendricks hosted the event.

Dr. Daniel Skidamore-Hess, interim Assistant Dean and professor of Political Science at Georgia Southern, introduced “Ghetto Uprising: The Untold Story” directed by Yuval Haimovich-Zuser and Simon Shechter.

The documentary describes the detail of what Hendricks describes as a “dire” moment in Jewish history. The movie takes the audience into the perspective of a group of resistance fighters. They played a major part in the fight, and this documentary finally recognizes their courageous actions.

The movie focused on Ziuta Hartman. She is one of the last living resistance fighters. Hartman discusses and reveals her experience as a fighter in World War II.

In summary, Hartman left the Kielce Ghetto to look for food for her family. While doing this she was caught by Nazis and escaped, eventually arriving in the Warsaw Ghetto.

In the future, she attained the job of smuggling weapons into the Warsaw Ghetto. She had to leave the Ghetto by sewers in order to smuggle weapons into Warsaw.

Hiding the weapons by covering them with fish, she successfully brought the weapons into Warsaw. Though she tells her account of the war to others, she encounters those who object to her contributions in the uprising.

Throughout the entirety of the movie she details her experience within the Warsaw Ghetto. Hartman later met a man who questioned her about her contribution to the uprising. He attempts to discredit her contributions in the fight, but Hartman continues to tell her story and attain a strong mind.

These accounts lead to Hartke comparing the history told about the Warsaw Uprising stating, “First, cultural myth-making is something that happens a lot in America and in the South specifically. As Dr. Van Wagenen pointed out in the discussion, cultural memory is powerful and people take it very personally when you disrupt their ideas about what happened in the past. In modern times, we need to be careful that we are checking the facts. Also, history is complicated and many people have a diversity of perspectives and experiences. We need to give voice to all of these perspectives for a balanced picture of the past and the present as well.”

She also stated that, “A big theme is cultural memory or ideas about the past that a people group or community, or nation deem is important for their identity. These ideas about the past may or may not be true, but people take them very personally.”

Before the film was showcased to the audience, Hendricks explained that “History is always selected. It’s never pure.”

Hartman took her contributions to the Warsaw Ghetto uprising seriously. When it was explained that records claimed her to be dead, she was devastated. It was not until 2010 that she was finally recognized for her contributions in the Warsaw Uprising.

Hartke expressed, “We were impressed with the film ‘Ghetto Uprising: The Untold Story’ first of all because it is a well made film. It was well researched and incorporated tons of information from interviews. But most of all, we liked it because the film told a story that has been intentionally left out of the historical narrative for political reasons and the consequences of such a decision.”

The Ogeechee International Film Festival is an annual event with film submissions growing every year.

CALLING ALL WRITERS AND PHOTOGRAPHERS

We want you!

Interested in writing news/feature articles or becoming a photographer for the campus newspaper? The George-Anne Inkwell Edition is looking to grow our staff. Email gainkwell@georgiasouthern.edu for more information.
Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult.

**LEVEL: MEDIUM**

**Across**
1 Newborn
5 Garbage barge
9 Cleanser
13 Military facilities
14 Earthen pot
15 Division word
16 Hunting grounds for shellfishermen
18 French courtier
19 Little piggies
20 Towel embroidery
21 Split to unite
22 Shack
23 Persian spirit
24 Baker's need
25 Grazing locale
26 Walking stick
28 Stitch up
31 Rhino relative
34 1975 Wimbledon winner
35 Achy
36 Diving ventilator
38 Lofty in style
40 Celebes dwarf buffalo
41 Catch sight of
43 Stars
44 Knock
45 Scheme
46 Canny
47 Freudian topics
49 Curved molding
51 Chinese tea
54 Disgusted
56 Sheltered, at sea
57 Gangster’s blade
58 Son of Seth
59 Type of strike
61 Race track tipster
62 Goals
63 Schoolbag item

**Down**
1 Swampy lake
2 Strong point
3 Wagers
4 Compass pt.
5 Judicious
6 Clergymen
7 Auto pioneer
8 Used to be
10 Meal starter, at times
11 Above
12 Sweat source
13 Not just one
17 Poseidon’s mother
21 Apple picker
23 Fringe benefit
24 Unique person
25 Turkish money
27 Sailer’s cry
29 River to Donegal
30 Marries
31 Romanov ruler
32 Visitor to Siam
33 Fatigued
34 In addition
35 Gallows reprove
37 Sushi fish
39 Gawk at
42 2nd century astronomer
45 Soft drink
46 Appear
48 Oomph
50 Ganders
51 Youngster
52 Nettle rash
53 State firmly
54 Greek salad cheese
55 Hydroxyl compound
56 Met solo
57 Poker variety
59 Standard
60 Favoring

**LEVEL: DIFFICULT**

**Across**
1 Ideas
2 Hope
3 Helmet
4 Gain
5 Frogs
6 Foil
7 Eyed
8 Error
9 Erase
10 Earn
11 Dump
12 Drops
13 Deer
14 Dark
15 Error
16 Dust
17 Eyed
18 Cells
19 Cement
20 Compositions
21 Cube
22 Curly
23 Daisy
24 Dark
25 Dead
26 Deer
27 Drops
28 Earn
29 Erase
30 Error
31 Error
32 Dust
33 Eyed
34 Cells
35 Cell
36 Cake
37 Bikes
38 Belts
39 Axis
40 Asks
41 Armor
42 Aims
43 Acts
44 Acts
45 Acts
46 Acts
47 Acts
48 Acts
49 Acts
50 Acts
51 Acts
52 Acts
53 Acts
54 Acts
55 Acts
56 Acts
57 Acts
58 Acts
59 Acts
60 Acts

**Down**
1 Idea
2 Hope
3 Helmet
4 Gain
5 Frogs
6 Foil
7 Eyed
8 Error
9 Erase
10 Earn
11 Dump
12 Drops
13 Deer
14 Dark
15 Error
16 Dust
17 Eyed
18 Cells
19 Cement
20 Compositions
21 Cube
22 Curly
23 Daisy
24 Dark
25 Dead
26 Deer
27 Drops
28 Earn
29 Erase
30 Error
31 Error
32 Dust
33 Eyed
34 Cells
35 Cell
36 Cake
37 Bikes
38 Belts
39 Axis
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