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## The Inkwell

Armstrong Atlantic State University

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# THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of April 17, 2014

TheInkwellOnline.com

Volume 83, Issue 12

## BALLS OF FURY

Women's tennis wins 11th straight PBC title

PAGE 4

## MOVIE REVIEW

Don't be a pest, go see Wes!

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## CORRECTION

The Office of Advancement has raised over \$850,000 for the Armstrong Foundation, not for the Commitment Fund as was stated in the April 10 article "Paint the Town Maroon."

## Mobile



Photo by Claire Golec

# MAKE PEACE WITH YOUR DEBT:

Peace Corps offers options for students

BY CLAIRE GOLEC  
STAFF WRITER

For some students the path toward their future remains indefinite. Not all graduating seniors have a plan set in stone for after May 10.

One option is to join the Peace Corps. Though it may sound unconventional the Peace Corps offers many opportunities and experiences.

On April 10, Career Services held an information session about the Peace Corps. Recruiter and former volunteer Charles Portney hosted and informed potential Peace Corps volunteers.

Sophomore and education major John Williams said he plans to join the Peace Corps when he graduates, because he loves what the organization stands for.

"I love helping people. My life has always been volunteer service all the time. So I just love the Peace Corps," Williams said.

According to Portney, the Peace Corps requires potential volunteers to be eighteen years or older, a U.S citizen and have a bachelor's degree or five to ten years of training. Training can include farming, nursing, fishing or some other skill.

The Peace Corps can help with college and health expenses. According to

Portney, after serving the required two years in the Peace Corps, volunteers are granted a transition fund of \$7,400. Volunteers receive 18 months of free health insurance after their service, and certain student loans have the ability to be partially terminated. Volunteers can also attend certain graduate schools free of charge before, during or after their service.

Portney describes this as an experience of a lifetime.

"It's a great experience. It's a great stepping-stone to a wide variety of careers. Plus it looks great on resumes," Portney said.

Like any other wide-scale organization, there have been

several scandals involving the Peace Corps. Most recently, Kate Puzey, a 24-year-old Peace Corps volunteer from Georgia, was murdered while volunteering in Benin (West Africa). According to the Fallen Peace Corps Volunteers website, 296 volunteers have

PEACE| PAGE 6

# #AdvisementProblems

BY EMILY SMITH  
STAFF WRITER

In the past week, many freshmen have found themselves confused about what exactly they have to do to be advised.

"I don't need everything spelled out for me, but they didn't make it seem serious; like I needed to make an appointment at all. The process leading up to advisement is stressful," freshman Spanish major Victoria Owens said.

Sophomores routinely get reassigned to advisers within their major department. However, there is not a formal notification process in place to let students, particularly freshmen, know that this change is normal.

Some students viewed the process of meeting a new adviser as disorganized. In reality, this transition is a result of students' progress being monitored by the university.

Armstrong conducts an adviser audit every semester, looking at students' progress and seeing if certain students need to meet with a different adviser, based on their individual case.

"My students feel abandoned by me, but really it's a good thing to move up to your department," academic

adviser Grace Fleming said.

"I had trouble with my advisement," commented Bradley Antonovich, a freshman criminal justice major. "An adviser called me and scheduled an appointment, even though her name wasn't listed on my record."

Being advised created a headache for health science major Jay-ce Heisig.

"I got advised for summer but not for fall. It would have been nice to take care of both, but I had to contact my adviser myself," Heisig said.

Many students are not aware that when they change their major, it does not show up until the next semester. If it is officially changed in the middle of the semester, financial aid can be lost.

In an attempt to make these transitions a little bit smoother, a solution is in the works. The English and History departments have already kick-started plans to hold meet and greets for upcoming sophomores.

In the meantime, students can make sure that they are progressing on time, change their major and see their adviser's name by checking their permanent student record on SHIP.

Students are encouraged to contact their adviser if they have any questions.

# Office Hours

Allison Lyon

Assistant Director of Career Services

INTERVIEW BY EMILY SMITH



## What is your job? How do you help students?

I am currently the Assistant Director of Career Services over in the Memorial College Center. I assist students in a multitude of ways, with an overarching emphasis on professional and career development. This can include, but is not limited to, appointments to help select a major, craft a resume, find part-time and full-time employment, internship and graduate school search assistance and mock interviews.

## What do you like about working at Armstrong?

My favorite part about working at Armstrong is the students. Our students are the best, and I am so fortunate to be able to help them achieve their goals.

## Are students courteous to you?

Yes! I feel that the students I meet with, or encounter, share a mutual understanding – if you work hard and are respectful, I will work hard to help you. I feel that students are genuinely interested and are very respectful when in the office. When students leave, I can tell that

they are departing with more knowledge than when they came in.

## What do you get asked the most?

To be honest, I think the majority of the questions that we field with people coming into our office is, "Where do I start?" As I have said, career development is a process and a journey so it is not achieved just by one appointment and having a resume – it is so much more!

## Favorite quote?

You will find this on the wall behind me in my office: "Today you are you that is truer than true. There is no one alive who is youer than you." -Dr. Seuss.

# Techfest 2014



The Association of Computing Machinery (ACM) and Technical Association of Georgia (TAG) partnered together to host the annual

TechFest, which brought twenty different businesses to speak to Armstrong students about internships, jobs and all things technical. Students like James

Liljenquist, pictured above, presented their projects to potential employers, professors and other students. To see more please turn to page 6!



THEINKWELL35



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THE INKWELL



# ARTS & ENTERTAINMENT

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April 17, 2014

## Senior Spotlight: Katie Long

INTERVIEW BY CLAIRE GOLEC



**What's your major?**

Radiologic science with a concentration in radiation therapy.

**Why did you choose this major?**

Growing up I knew a lot of people that were affected by cancer, a lot of people in my family included in that, and so it's [cancer] always been an interest to me. And I enjoy helping people so this is kind of a combination of two of my great interests.

**When you first came to Armstrong, what did you want to do? Have your plans changed?**

I knew back in high school that I wanted to get my degree in radiation therapy and be a radiation therapist. So when I came to Armstrong I knew that was my plan for my college career.

**What are your plans for after graduation?**

My plans are to take the boards so I can be a certified radiation therapist and look for a job at a cancer center up in Atlanta.

**College is said to be some of the best years of your life; do you feel like that's true?**

My college experience has kind of forced and pushed me to grow in myself. I didn't know anyone when I first came to Armstrong, so it made me step out of my comfort zone to make new friends and find different ways to connect within the community. The people that I've met here will be lifelong friends.

**Are you nervous about graduating?**

Not too much because I know that once I enter the real world and get a job as a

therapist I will be able to do the passion that I've grown to love over the past years, but I won't have the random assignments to go along with it.

**What would you tell your freshman self?**

Probably not to procrastinate as much.

**Have you accomplished everything you've wanted to during your four years at Armstrong?**

I think so, the only thing that I probably would've liked to try make happen was to do a study abroad program.

**Who's your biggest inspiration and why?**

Might sound cliché, but I'm going to have to go with my mom because she's a breast cancer survivor. She's been through a lot in her life and she always comes out stronger and on top of that [she's] been a great mom.

## Masquers Profile Wesley Dasher

Theater Major Senior

INTERVIEW BY EMMI FRANKUM



**Why did you choose to attend Armstrong?**

Honestly, I started going to Armstrong just to get my core classes out of the way. I was fully expecting to transfer out and go somewhere else. But I liked it here and decided to stick around.

**Why did you choose to major in theater?**

When I first came to Armstrong, I was actually undeclared. I had no idea what I wanted to do with my life and didn't want to be stuck with the theater major for the rest of my life. My parents kept pressuring me to pick a major and I told them, "If you ask me once more, I'll be a theater major. And there goes your retirement plans." My dad asked me once more as a joke and I changed my major that day.

**Had you any previous experience or interest in theater prior to starting at Armstrong?**

I actually started later than most. I officially became involved in theater my freshman year of high school, at Calvary Day School. I just love being able to work on a project for a while then entertain others who want to come and see it.

**Were you inspired by any particular production or roll?**

My favorite roll was from my senior year show. I do not like musicals. People tell me I can sing but I do not believe them. Strangely enough, my favorite roll was Birdie from Bye Bye Birdie. If we are talking about favorite production, I got the opportunity to be Alan Rickman's stand-in for the movie CBGB. That was an amazing experience to be so close to the film and see what it's like to be a professional.

**Do you prefer to work back stage or perform?**

I have experience with performing and being tech for a show. I have much more experience performing. I choose performing over tech. As much as I love stage acting, I really like film acting.

**Would you prefer to be a film or stage actor?**

Film seems more appealing to me. I like how with film you can pretty much do it over and over again to get it right. But that makes it more challenging. If I were

to compare the two they are completely different things to tackle. Stage theater takes much longer to learn and perform but an overall film could take longer to shoot. In film things are much more realistic, actions are more specific. Stage theater needs to sometimes be overplayed and more dramatic so the audience can tell what is going on.

**What makes Armstrong's theater program unique?**

Definitely the professors. They want you to succeed. They want to help you out as much as they can. The theatre majors are basically a family over there in Jenkins Hall. It can get pretty stressful. Dealing with having to learn lines in time, spending a ton of time with the same few people, and coming together to survive tech week: stressful but rewarding.

**Within the department, have you a favorite professor who inspires or helps you the most?**

You want me to pick a favorite? I still have 3 weeks of school left! The others would come after me if I picked a favorite. Honestly, I would actually have to say it would be Dr. Peter Mellen. The amount of time he puts into working with his students is amazing. And as a director, he doesn't want to tell you how to play a part. He lets you know the context behind it and then makes you come up with your own actions. It's really helpful and just talking with him helps you learn a lot.

## Senior Spotlight: Robin Decker

INTERVIEW BY CLAIRE GOLEC



**What is your major?**

Rehabilitation sciences

**Why rehabilitation sciences?**

I started out in sports med and then my mom's husband got really sick and ended up having to have a lot of physical therapy done. My daughters ended up having to have physical therapy and I went to the sessions with them and I had actually been thinking about it for a long time, but I guess I just needed that little extra shove.

**What are your plans for after graduation?**

We plan to move to Maryland and then next year I'll apply to PT

[Physical Therapy] school up in Maryland.

**What would you tell your freshman self?**

I'm a nontraditional student, but as a freshman here I would probably tell myself to be more involved with some organizations. Maybe take advantage of going to shows and events and just getting more involved in the college.

**What has been your most memorable college experience?**

Probably just getting to know some of the other students in my major. You also you have to do volunteer hours when you want to apply to PT school,

so that really does open your eyes up to whether or not you want to do your major.

**Have you accomplished everything you've wanted to during your time at Armstrong?**

Yes definitely! I'm excited to graduate and I feel like I've definitely gotten out what I've put into the experience.

**Who's your biggest inspiration?**

I have to say my mom because, like me, she had to wait to go to school and she put herself through college and law school while raising her daughters, and she's just extremely ambitious.

## Senior Spotlight: Samantha Harper

INTERVIEW BY CLAIRE GOLEC



is exhilarating and even if I touch one kid's life, then I'll know I made the right choice.

**Are you nervous about graduating?**

I am definitely nervous about graduating. Graduation means I actually have to make good on my promise of being a successful human being. Yikes!

**What would you tell your freshman self?**

The only advice I would give my freshman self would be: Don't wait until the last minute and stay up all night to finish every single assignment that's given. The syllabus is given to you at the beginning of the semester for a reason. Use it!

**What has been your most memorable college experience?**

Internship has definitely been the most memorable college experience for me, because it gave me the opportunity to see if teaching is really the career that I want to dedicate the rest of my life to. No strings attached.

**College is said to be some of the best years of your life; do you feel like that's true?**

I can't say that college has been the best years of my life. In fact, I

would say they were the most stressful years of my life, because of the requirement of practically having a full-time job, without the paycheck. I'm not the classic college student, living on campus and joining a bunch of clubs and stuff. "I got bills to pay. I got mouths to feed. There ain't nothing in this world for free."

**Who's your biggest inspiration?**

My biggest inspiration is my dad. I really admire his impressive work ethic, wonderful sense of humor and extensive knowledge of Star Trek factoids.

**What is your major?**

My major is middle grades education, with mathematics and social science focuses.

**Why did you choose this major?**

I chose the field of

education because I can't sit still and I want to make a difference in people's lives. I didn't want to work some unfulfilling, meaningless job for the rest of my life. Teaching

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# OPINIONS & EDITORIALS

THE INKWELL [3]  
April 17, 2014

## Carnal Knowledge

A weekly sex column



By MICHELLE POMPEI AND  
BILLIE AMATUS-SALAAM

Michelle Pompei is a feminist, activist, and health advocate who spent 8 years as a patient educator at a reproductive health clinic. When not talking about vaginas with her friends, she's a home renovation DIYer and gardener.

Billie Amatus-Salaam is a sex geek fascinated by the science of sex, the social constructs surrounding sex, and the various ways humans express themselves sexually. Otherwise, Billie likes to cuddle up with a cup of Earl Grey and her Kindle. Michelle and Billie are both public health graduate students at Armstrong.

We're big fans of condoms, but they're not the only barrier method on the block. Dental dams and female condoms protect you and your partner too. Sadly, they're not talked about a lot and you don't even see them in commercials, so let's demystify them.

Dental dams...what the what? Is it an oral surgery? A salivary gland condition? Technical term for braces? Nope. Dental dams, like condoms, are a barrier method to prevent STIs through vaginal-oral or anal sex.

STIs like HPV, herpes and gonorrhea can be spread through oral sex. Dental dams, originally developed for dental procedures, are rectangular latex sheets that are held against the vulva or anal area and can be used with flavored lube. They are generally hard to get, and when I (hey - Michelle here!) went on a hunt in Savannah

to find them (visiting Planned Parenthood, Armstrong Health Services and novelty shops), I was sadly left empty handed. You can, however, find them online through companies like Condomania.com. You can make your own by simply cutting the top off an oral sex condom (or regular condom, but oral sex condoms taste better!), then cut the condom "tube" vertically and you'll be left with a DIY dental dam. Alternatively, you can get your sexy Martha on by cutting up some non-microwavable Saran wrap into a rectangle. Whatever method you use, be sure to only use one side - otherwise you could come into contact with bodily fluids and potentially contract an STI. Use a little water based lube and hold against the vulva or anus during oral sex. Like all barrier methods, use on only one part of the body (going from anus to vulva can cause an infection).

Most people have never used dental dams for oral sex, and may be worried that the sensation will be different - and it will be. Trying new things can be awkward and take a little practice; get a few different kinds of lube to use and try it. Check in with your partner and see how it feels; make adjustments as necessary. Talk about it afterwards and see what worked for you both.

The female condom is a peculiar little thing, though it's not exactly little, is it? When you remove it from its packaging you might ask yourself, "Should this be inserted inside someone, or line the mini trashcan under my desk?" It is indeed large, and using it isn't as straightforward as using a regular condom, so what's the deal with this thing?

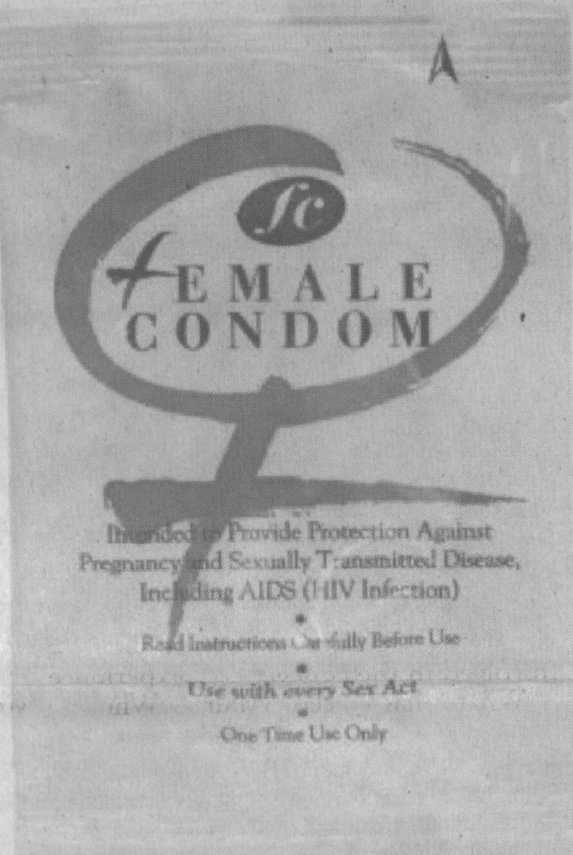
First, the basics: what it

is, who it's for, and - most importantly - how effective it is and how to use it. In the United States, the female condom is specifically the FC2 condom. (Other types of female condoms are available in different countries.) It's a barrier method that can be used to prevent pregnancy and the transmission of HIV and STIs, just like a regular condom. Some people don't call it a female condom because it doesn't have to be used by women. You might hear it called an internal condom because it can be used for both vaginal and anal sex. If you have a vagina though, it's important to note that the female condom cannot be used if you have NuvaRing inserted. If you have an IUD, you can use the female condom.

When you use the female condom correctly all the time, it is 95 percent effective at preventing pregnancy. It is 79 percent effective at preventing pregnancy with typical use, meaning when you don't use it perfectly every time. These stats are actually really close to regular condoms. Regular condoms are 98 percent effective when used correctly all the time, and 85 percent

effective when you don't.

The female condom has a few tricks to one-up the male condom. The female condom tears, or "breaks" less often than regular condoms. They also offer some protection from STIs that are transmitted through skin-to-skin contact (like genital warts). Why? Because the outer part of the female condom covers the vulva, or covers the area around the anus. Skin-to-skin STIs are still transmittable via areas of the skin that are not



covered.

The female condom is inserted by squeezing the ring at the closed end of the condom and pushing it into the vagina. This ring helps keep the condom in place. For anal sex, it is recommended to remove that inner ring before inserting it. If you have trouble inserting it, relax - you're not alone. Unfortunately, it is one of the common complaints about

the female condom. Practice makes perfect. There is a great, safe-for-work YouTube video from the AmeriCorps National Aids Fund team in Washington D.C. that demonstrates how to insert it

Despite how big it might seem, the female condom is actually one size fits all. It's large so that the penis can move inside of it, and so that it can cover the vulva, or the area around the anus. The FC2 comes with lubricant already inside of it, but you can add more to prevent the lining of the condom from sticking to the penis. Extra lube also helps prevent the condom from being noisy. Yeah, you heard that correctly - it can make noise sometimes. But all sorts of weird sounds happen during sex, right? This is nothing that should ruin the mood. Laugh it off and keep having fun.

Okay, we've gotten the basics out of the way. The female condom is safe and effective. It might take a few times before you and your partner are comfortable using it, but rest assured, it does what a regular condom does... which begs the question, "Why would you want to use this instead?" For starters, they're a good option if you and your partner haven't found a regular condom that works for you. People with latex allergies can use these because they're made out of nitrile. They can be used with oil-based, water-based, or silicone lubricant. They can make penetrative sex feel better for the insertive partner. The female condom isn't constricting around the penis, and nitrile is a very thin material that conducts body heat well - this equals increased sensation.

Your experience might vary, but be sure to give them an honest try. You never know, they might be the perfect fit for you and your partner.

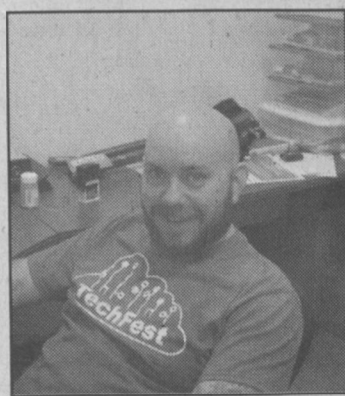
## Letters

### to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to [Chief.Inkwell@gmail.com](mailto:Chief.Inkwell@gmail.com). The Inkwell reserves the right to edit for grammar, spelling and style.

## CAMPUS VOICES:

"What's your favorite food, and why?"



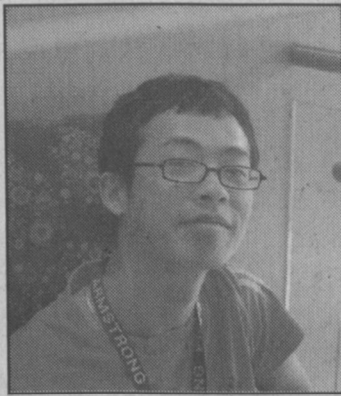
"Tomatoes, because they're good."

Michael Baker  
Senior  
Information Technology



"Sushi, because it's healthy and different."

Erin Hill  
Junior  
Biology



"Macaroni and cheese, it's just cheesy-goodness."

Peter Tse  
Sophomore  
Accounting



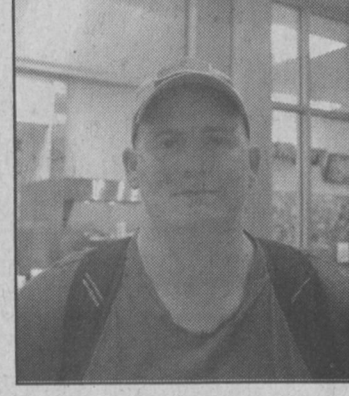
"Shrimp alfredo, I like seafood and Italian so it's the perfect mix."

Stephanie Brown  
Freshman  
Psychology



"I like all food, I'll eat anything."

Catherine Chambless  
Sophomore  
Liberal Arts



"Steak and eggs, it's scrumptious."

Scott Tucker  
Sophomore  
Information Technology

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## [4] THE INKWELL

April 17, 2014

### Women's tennis clinches 11th straight PBC title on Senior Day

By BERRY ALDRIDGE  
STAFF WRITER

"When I was a freshman I didn't realize what it meant to be a Pirate," said senior Marlen Hacke. "Now, looking back, I can see that being a Pirate means a lot more than just getting your bachelors and practicing a lot. I learned that you are always capable of doing more than you think you can. All of it showed me that hard work and dedication will bring you closer to your goals."

The No. 2 nationally-ranked Armstrong Atlantic State University women's tennis program won an amazing 11th straight Peach Belt Conference regular season championship April 14, at Bacon Park here in Savannah. It was also Senior Day for the lady Pirates and highly touted seniors Hacke, Aleksandra Filipovski, Barbora Krstikova and Olga Kalodzitsa were all honored.

The Pirates swept every single match on Sunday, to cruise to a 9-0 win, bringing their current regular season winning streak to

123 straight matches dating back to 2003.

"I couldn't have asked for a better day. Our team knows what our focus is and what we need to do to get the championship title one more time," Filipovski said.

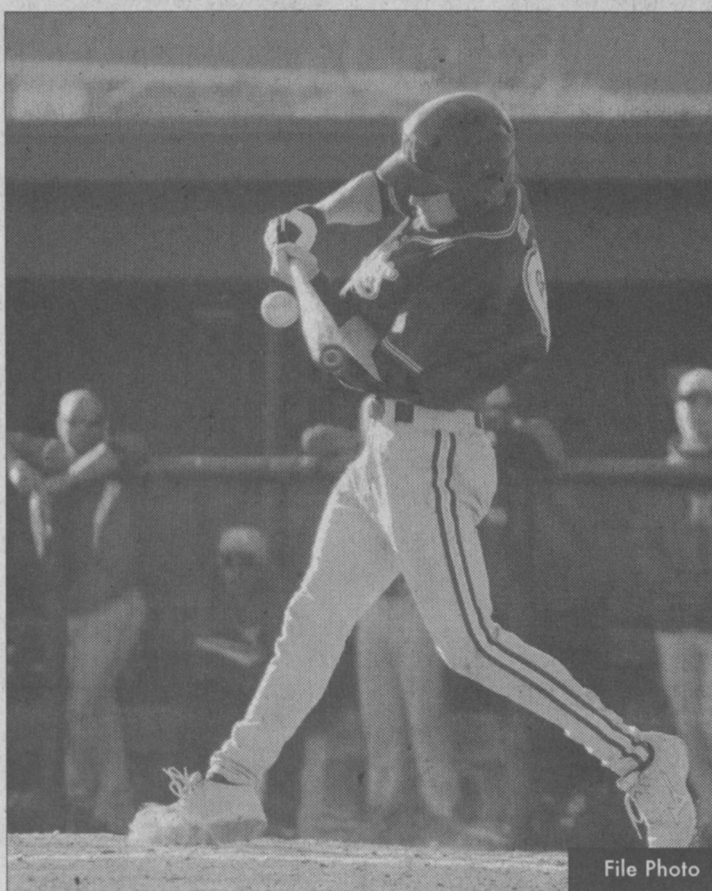
Filipovski won a record ninth PBC Player of the Week earlier in the week. The Hungary native has won the award four times this season and two straight weeks. Her record surpassed former Pirates Zsolt Golopencza and Iulija Stupak. Filipovski finished the 2014 duals season at 19-1 and the singles season 20-1.

The ladies finish the season No. 1 in the PBC going into the conference tournament on April 17 in Florence, S.C.

"It's been great to be part of this team. Us four seniors and junior Clara Perez have spent the last three years together fighting for every point in every match to win two national championships," Krstikova said.

"I am very happy to be part of this group of girls who have the same goals and are always there for each other."

### Pirates extend win streak to seven, sweep Saints



File Photo

By CALEB BAILEY  
STAFF WRITER

The Armstrong Pirates entered last weekend's series against the Flagler College Saints with a four-game win streak. They looked to improve that streak and got the series started on Friday night.

Ryan Good took the mound for his team as the game was scoreless going into the fifth inning. That all changed when Dalton Johnson smacked an RBI triple, bringing home Joey Lupus. Johnson scored on a wild pitch soon after.

The Saints responded in the bottom half of the inning with a pair of RBI singles to tie the game.

It did not take long for the Pirates to regain the lead, as both Ryan Patterson and Matt Wisniewski recorded RBI singles and Lupus brought home a third run with an RBI fielder's choice. The Saints'

Nick Kranick smashed a solo home run in the bottom of the seventh, but that did not jolt enough life back into his team as the Pirates added two more runs on errors in the next inning. The Pirates went on to win 7-4.

Good had a great day pitching for the Pirates, going seven innings, his longest run of the season, while allowing seven hits and striking out eight.

"From a pitching stand point, I think we have to keep throwing strikes and keep doing what we have been doing during this streak," Good said. "I think we have done a good job of keeping us in the game and giving us a shot of winning."

The second game was not as dominant a performance by the Pirates, but the result was just as equally sweet. The Pirates and Saints were scoreless going into

the third until Clayton Miller had Tyler Avera and Lupus on base. He cracked a line drive to third base, which was mishandled and allowed Miller to reach first base safely. RJ Dennard followed Miller up with a single to center field, bringing home Avera and giving the Pirates a 2-0 lead.

The Saints responded in the bottom of the fifth with Andrew Brodbeck crushed a double to right field, scoring two men in the process. The game remained tied at two going into the final inning.

Johnson got on base with a lead-off single and Cody Sherlin made a crucial play by laying down a bunt, sacrificing a hit and moving Johnson to second. Avera stepped up to the plate and smacked a single to center field, scoring Johnson for what would be the winning run. The Pirates won 3-2 and extended their win streak to six. Ethan Bader notched his eighth win of the year with a complete game, eight strikeout performance. The win puts him one win away from tying the Armstrong all-time record. Avera led his team, going 2-for-5 with the winning RBI.

"Well being in the top of the lineup, my job is to get on base," Avera said. "I have been really working on getting the barrel to the ball and by doing this I have been making better contact and getting on base more. I'm giving the middle of our lineup the chance to drive runners in and put runs on the board for us. Anything can happen during conference play, so giving those guys the opportunity to drive me in will play a big role."

The third game was similar to the second and both teams were pumped for their Sunday match-up. Sunday's game was once again scoreless going into the fourth inning, but it was the Saints who struck first.

Flagler's Joe Post was able to reach first base on a throwing

error. The error also brought home Brodbeck to give the Saints a 1-0 lead. Post did some more damage in the fifth with a RBI single down the left side of the field, scoring Brodbeck once again. The Pirates found themselves in a 2-0 hole going into the sixth inning. That soon changed.

Johnson led-off the inning for the Pirates and crushed a solo home run down the right field line. The top of the eighth saw Lupus get on base with a single and Wisniewski come in to pinch run for his teammate. Sherlin came up to bat and smacked a single to center field, scoring the tying run. The game stayed tied at two through nine innings as the game headed to the top of the tenth.

After a leadoff walk, Berry Aldridge came up to the plate and laid down a sacrifice bunt to move Zach Lance to second base. Wisniewski walked and Lance was able to advance to third on a wild pitch. Johnson came in with one out and hit a hard ground ball to the second basemen. The throw was good at second to get Wisniewski out, but there was no play at first or home, and Lance scored the run that eventually won the game for the Pirates. The final was 3-2 as the Pirates moved to 22-14 on the season with a 13-11 conference record. Armstrong's sweep put the Pirates above .500 for the first time since March 22.

"I think we've got to keep getting clutch hits when we need them," Good said on the win streak. "When you go on a long streak like this, good pitching and clutch hitting play a very big role. Most importantly, we have played really well as a team. Everyone has contributed during the streak."

Armstrong will return to action April 18 as they host PBC opponent UNC Pembroke in a three-game series. The first game starts at 3 p.m.

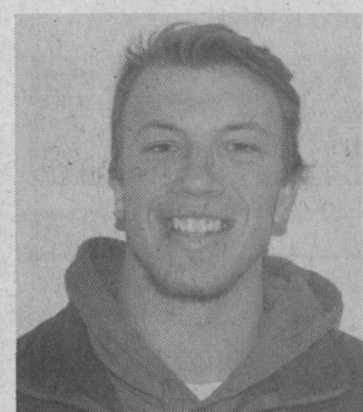
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### JOHNSON'S JOCK TALK



By DALTON JOHNSON  
sports.inkwell@gmail.com

A loving lefty defeated a talented righty at this year's Masters at the Augusta National Golf Club in Augusta, Ga. Close your eyes and you would initially envision Phil Mickelson beating Tiger Woods, but in reality neither were seen on Sunday in Augusta.

Woods could not play in the Masters due to an unhealthy back, and Phil found himself in golf hell after multiple double and triple bogeys, causing him to miss the cut. The results of Augusta are what seemed like a decade ago of Tiger and Phil. With both out, it seemed inevitable that the biggest tournament of the year was set for a boring disappointment, but what we learned was golf can be just fine without two of its biggest stars.

Bubba Watson is now a two-time Masters champion,

## No Tiger, no Phil, no problem

joining an elite company of multiple-time winners in Augusta, after defeating the 20-year-old Jordan Spieth and Jonas Blixt by three strokes. Watson shot three rounds in the 60s, and shot three-under par for a 69 on the last round.

The Masters didn't have the same lure of Tiger looking to race after Jack Nicklaus' record, but it did have plenty of story lines and a fan favorite winning the whole thing. Fans love Watson. How can't you? He takes his left-handed swing and hits the shit out of the ball with his pink driver, celebrates winning the Masters at Waffle House and, like Mickelson, he is also a family man.

In classic Bubba fashion, he walked down the 18th hole with the green jacket not too far, and he took it all in. Watson looked at the crowd of unknown faces, at the unblemished green grass, and the Augusta sky, but made sure to not instantly look at his most familiar faces that would show his well-documented soft side.

Behind the green stood his wife Angie, two-year-old son Caleb, his mother and other family and friends. Watson marched on and the 35-year-old finished off his fourday masterpiece. After, he embraced his family and a Kodak-moment picture was made



MCT

of Watson holding little Caleb.

Another good ol' lefty won a green jacket, and though Watson does have his faults (he was seen yelling at his caddie last year and he's made controversial remarks on homosexuality), he is a fan favorite. He is no Mickelson, as Phil has won three green jackets and has many more accomplishments in his career, but this lefty can still make golf exciting while the other one is absent.

Jim Nantz asked Watson if he

ever dreamed about winning the Masters, and Bubba's answer was pure gold.

"I never got this far in my dreams," the most famous Bubba around replied.

Watson became just the seventeenth person to win the Masters more than once. The other 16 are in the World Golf Hall of Fame, and now six of the last 11 winners in Augusta have been left-handed.

Under Watson on the

final scoreboard was Spieth, a 20-year-old righty who nearly stole the show and may have had more camera-time than Watson. Spieth was nearly the youngest player to win the Masters ever, and would have beat the absent star Tiger Woods' record, when he won at 21 years old. He was also trying to become the first player to win the Masters in their first attempt since Fuzzy Zoeller did it in 1979.

Augusta is a course where experience is used to its full

advantage and usually plays out in a green jacket. It's a true home-field advantage and Spieth was looking to defy the odds. When Spieth was unbelievably tied with Watson atop the leader-board after three rounds, people were anticipating to see if the rookie would crumble like a toddler eating his first cookie, or if he would write his own spot in the history books.

Spieth ultimately did neither. Did he win and write his own name in the history books? No. But in no sense of the way did he crack due to the undeniable amount of pressure. Spieth went into the eighth hole at the golf palace of America with a two-shot lead and finished losing by three strokes. He lost and he proved everything at the same time. The rookie shot an even par for the final round, which is much more impressive than it sounds. Spieth has just showed his face at Augusta and there will be plenty more times where he shows it competing for a green jacket.

Golf is not better without Tiger and Phil. At the same time, the thought has always been that golf would be doomed without the two. Last weekend showed that the two are missed when absent, but there will be others - both right-handed and left - that can still make golf leave you on the edge of your seat.



'Godspell' offers contemporary take on New Testament



Photo by Katherine Arntzen-Simon

By RANDEE MAY

What do you do when a fight breaks out in the middle of a play? Do you rush up onto the stage to help break up the fight, join in with the cast as they cheer or simply sit back and enjoy the show?

The answer is quite obvious when it's the Armstrong Masquers presenting "Godspell" - you just let the pieces fall where they may.

"I've seen a version of Godspell before, but this one was way better," Catherine Rice, a Liberty County High School student, said. "It was fun and I liked the music."

Originally a play that was meant to teach others about God and what it means to accept others and yourself, the Masquers added in their own flavor. The young actors turned 'Godspell' into a play that taught the audience about God, but it also allowed for the audience,

consisting of all ages, to understand a valuable lesson while having fun.

"We came to watch the One Act play, but our teachers bought us tickets to see Godspell," Damara Soto said. "I love the choreography."

Little did she know, the mastermind behind the dances, Demark Manigo, was only two seats down from where she sat.

"So far they are doing very good. I helped with the choreography so I had to come see my babies dance. I'm proud of each of them," Manigo said during intermission.

Carl Brown, another student from Liberty County added, "I like how we're able to see the construction. It looks realistic with the street lights and buildings." He was, of course, referring to the stage which was set up like a construction site, meant to symbolize how the actors and actresses were "rebuilding" themselves.

A few of the scenes included Daniel J. Hilton as a man who spoke about tearing down his buildings to build them higher with different types of corn: "Mmhm, I'll fill them with corn, popcorn, crème corn, Abercorn, candy corn...." The list went on and on before he was dragged away for his greed.

Justine Scrutchins, Jonathan Handley, and Avian'e Gainey each performed songs that left the crowd wowed.

The play started drawing to a close once Judas, played by David Willis, betrayed Jesus, played by Walter Pigford during the Final Supper.

By the end of the musical the majority of the cast were in tears, including Laney Thompson, MaryCaitlin McMahon, Diana Richardson, and Amie Schulz as they watched fellow cast members Josh C.S. Lewis, Gabriel Michael, and the other actors carry Jesus off the stage.

"All of them could sing and act. They gave the illusion that they weren't acting at all. It was so natural for them," Liberty County junior Brandon Pack said. "The show was amazing and beautiful. It was a job well done."

Upcoming Events  
April 17-23

Thurs. April 17

Art on Tap at the Jepson 5 p.m.  
Alumni Night with the Sand Gnats at Grayson Stadium 7 p.m.  
Linear Downfall and Dams at Hang Fire 10 p.m.  
Dance Party with DJ Cheedoh Dust

Fri. April 18

Ampersand Grand Opening at 4 p.m.  
Chronic Hyperreality reception at Ashmore Gallery 5:30 p.m.  
Artist reception at Gallery Espresso 6 p.m.  
Brad Wells at the Rail 6 p.m.  
Adventure Calls at Le Snoot 7:30 p.m.  
Stokeswood at Congress Street Social Club 9 p.m.  
Savannah Sweet Tease show at the Jinx 10 p.m.

Sat. April 19

Boston Marathon memorial run at Forsyth 7 a.m.  
Savannah Earth Day Festival at Forsyth Park 8 a.m.  
Record Store Day and

Triathlon 7" release at Graveface 10 a.m.  
Savannah Bazaar at Southern Pines 1 p.m.  
Damon and the Shitkickers Happy Hour at the Jinx 6 p.m.  
Niche, COEDS, and Needle Point at Hang Fire 9 p.m.  
Crazy Bag Lady, Forced Entry at Hang Fire 10 p.m.

Sun. April 20

Savannah Easter Egg Hunt at Grayson Stadium 11:00 a.m.

Mon. April 21

Open Mic Night with the Exchange in Student Union Ballroom 8 p.m.

Tues. April 22

Earth Day Tap Takeover at Green Truck Pub 5 p.m.  
Gordon Perry at Jazz'd Tapas Bar 9 p.m.  
Hip Hop Night at the Jinx 9:30 p.m.

Wed. April 23

Deep Drag Night at Foxy Lox 5:30 p.m.  
The Bachelors play at Dollhouse 7 p.m.

'The Grand Budapest Hotel' delights audiences

By TODD PERKINS

There are many who do not care for Wes Anderson's films. They are non-mainstream, and other effects is impressive quirky and weird films that often revolve around this by far the best looking unflattering individuals usually in the midst of some mid-life crisis. His films have a very specific aesthetic that can easily annoy some viewers with their repetitiveness and character-alienating features. Though he does not appeal to many moviegoers, Anderson's loyal fan base has stuck by him since his film debut "Bottle Rocket" in 1996 and enjoyed the six offbeat dramedies he has made since. His latest film "The Grand Budapest Hotel" features a huge ensemble cast and one of Anderson's most energetic and madcap storylines yet with a film that is bound to reach all audiences.

The main plot is set within three framing devices that center the story on M. Gustave (Ralph Fiennes), the head concierge at the illustrious Grand Budapest Hotel who takes the newly hired lobby boy Zero (Tony Revolori) under his wing. After the death of one of the hotel's wealthiest and most valued clients Madame D. (Tilda Swinton), Gustave and Zero become embroiled in a complex and comical web of thievery, murder, and general mayhem.

The two elements of Anderson's latest film that are most notable are the outstandingly framed cinematography and production design and the outrageously outlandish cast that were game for anything. The camera work in the film is impeccable, and the attention to detail present within the

frame is nothing short of the brilliance of Stanley Kubrick's work. The contrast of the real locations and sets alongside the use of miniature models and other effects is impressive and visually striking, making this by far the best looking film of the year thus far. All the performances hit all the right notes, especially the two leads. Fiennes is known for his dramatic abilities to play evil, maniacal villains of films like "Schindler's List," "Red Dragon" and the "Harry Potter" franchise, but his talents have been wasted because of his obvious knack at comedy. His creation of M. Gustave is one of the most delightful and entertaining pieces of acting that has ever been captured on film. Revolori is excellent as Gustave's young protégé, and it is clear that he has a long future acting in movies.

Despite featuring an incredibly large cast, no one is wasted in their part. Swinton is particularly memorable being buried under extravagant old-age makeup, and fellow Anderson regulars Edward Norton, Willem Dafoe,

Adrien Brody, Jeff Goldblum and the always welcome Bill Murray also work their magic in smaller, yet essential, parts. The real standout of the supporting cast, however, is F. Murray Abraham as an older Zero who emotionally recounts his adventures to a young writer (Jude Law), who is often forgotten and unappreciated among the many character actors out in Hollywood.

Anderson has long proved himself as one of the most innovative and original filmmakers of his generation with films such as "Rushmore" and "The Royal Tenenbaums," but here he is truly in top form. There is a lighthearted tone throughout the film, yet the director is never afraid to give his viewers a jolt with a gruesome murder or two, or three. Anderson cherishes his story just as much as he does his characters, and his lighthearted tone never dismisses his often emotional outlook on the complexities of the world and his characters. This is a smart and hilarious film that will be hard to forget and impossible to dislike.

Silver screen

Rating: 4 out of 5



Directed by Wes Anderson  
Produced by Wes Anderson

Rated R for language, some strong sexual content, and violence  
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U Style

By RACHAEL FLORA



MAGGIE STONE

Senior, English Communications major

FAVORITE COLOR TO WEAR?  
White

FAVORITE ACCESSORY?  
Boyfriend watch

WHO IS YOUR FASHION INSPIRATION?  
Haylee Pearson, another student here. I copy her and she lets me.

WORST TREND RIGHT NOW?  
I'm so over 90s hipster fashion. You can't tell the difference between hipster and someone who's challenged.

FAVORITE SEASON FOR FASHION?  
Spring



# BACKPAGE



Photos by Katie Maddox

Justin McNamara speaks to visitors about his "Digging Savannah" app he made for an Armstrong professor. McNamara started college when he was 28, previously serving in the military. His life is a careful balance: "I have to juggle between a wife and two kids, and take five Computer Science courses at the same time, and being ACM president, and doing on-the-side projects like this one, it's very hard. You just do it, you have to make it work." He and his family live "past Hinesville," making his daily commute a little over two hours a day. "When things get pretty crazy she [his wife] does things at the house and takes care of the kids, when there's a lull in assignments I help out more."



James Liljenquist explains his augmented reality project to a visitor, which went on to win First Place. He spent a few weeks on it. When he first graduated from high school he worked as a software developer, then "started to hate it," but couldn't afford college. He then joined the military for the next six years, "because I was living in Utah and had to get away," and got married while stationed here in Savannah. "It just happened that way. I didn't think I was gonna get married while I was in the military, because of moving around too much, but I met her here. So you have to think about two people now." When he graduates in December, he plans on applying to Google, IBM and others.



Matthew Coleman graduates in a few weeks, but he's not incredibly excited about it. "I'm a creature of habit. Once I get comfortable somewhere, I'm like not averse to change, but I work here and go to school here, and all that ends at the same time. But hopefully I'll find a job that lets me do stuff like this [his project]. Throw me in a room that looks like this [messy] and I'll turn it into this [neat]." He mentioned his dissatisfaction with IT services here at Armstrong, saying that "there's a lot of red-tape at IT. They should be more tech-oriented."

## Peace

FROM PAGE 1

died while in service. Politics Daily writer Donna Trussel reported that of those 296, 23 have been murdered.

Regardless, Portney assures that the health and safety of the volunteers is the Peace Corps' top priority.

"Less than 1 percent of all volunteers report any type of crime every year. So that's pretty good. We'd like it to be zero, but obviously things happen. There's an inherent risk living overseas; an inherent risk anywhere really. We have safety and security officers on call [in each country] 24 hours a day,"

Portney said.

If the country is at risk, Portney informed, the Peace Corps will immediately evacuate all volunteers.

"If they feel like there's a problem they'll get the volunteers out of there. Obviously you've heard about the Ukraine. All Peace Corps volunteers were evacuated a month ago. Most of those are in the process of being assigned to other countries right now," Portney said.

According to Portney, there's an average of 8,000 volunteers serving each year. Those volunteers range in age from 18 to 80.

"There's no upper-age limit. We have a woman who's 80-years-old in South Africa

right now. I just interviewed a 74-year-old lady just a week ago," he said.

Although Portney just started as a recruiter in September of 2013, he said that he really enjoys his job. Portney joined the Peace Corps at age 18 when he came across an intriguing information session, much like the one he gave at Armstrong. He served from 1988-1990 in the Republic of Congo, becoming the first American volunteer in his area. He describes his time there as extreme and adventurous.

For more information on the Peace Corps, you can talk to a recruiter at (855) 855-1961 or visit their website: [peacecorps.gov](http://peacecorps.gov).



Matt Antonelli and Dustin Schie show off their "Explore Ossabaw" app.

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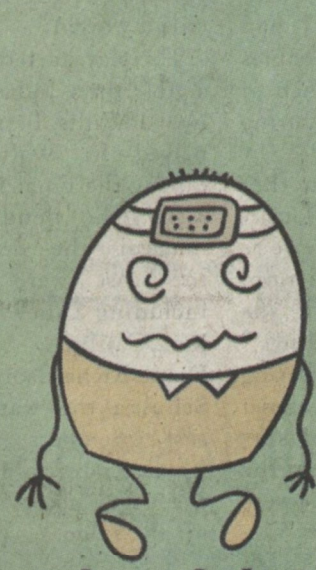
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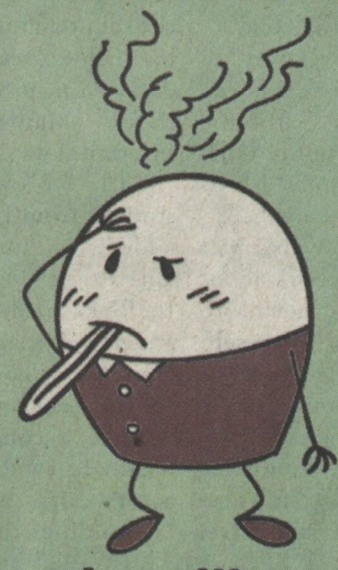
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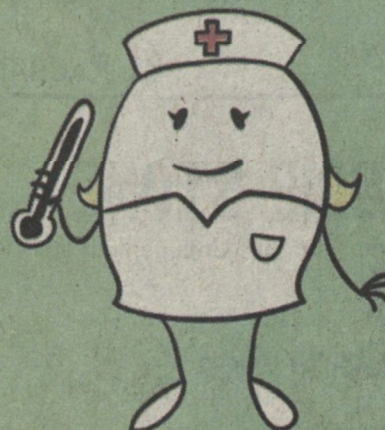
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