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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of April 03, 2014

TheInkwellOnline.com

Volume 83, Issue 10

LYN AVENUE

Guitar picks, drum sticks, and acoustics, oh my!

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JOHNSON'S JOCK TALK

But wait, there's more...

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SENIOR SPOTLIGHT

Look out world, here they come!

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Mobile



RODRIGUEZ SAYS 'HOLA' TO AWARD FU gets real at 2 Lips event



By RANDEE MAY
STAFF WRITER

It's not often you walk into an office to find a staff member sitting at their desk with the lights out. However, after standing in the sun for an hour and a half, marooned on an island, one couldn't really blame Melody Rodriguez.

One day she can be accepting an award and the next helping raise money for Armstrong scholarships, like she did on March 31 for Maroon'd Professors in front of the Student Union.

Melody Rodriguez recently accepted the

Women Who Rock Award.

"The award is given out by Global Women's Summit. It's a non-profit organization that recognizes women all over the world. They've hosted fifty-five conferences, fourteen which have been held in other countries," she said.

She spoke on how it great it felt to be chosen, especially since the conference was hosted here in Savannah for the first time.

"They bring women together to discuss personal, professional and financial topics. It's sort of a two-day outreach program for women."

Rodriguez went on to explain how it not only felt great to be chosen, but that, "it's an award tied across my gender. Women have been fighting so hard for things like equality in the workforce, including equal pay and education. I felt very honored."

It was clear from the smile on her face that she meant each and every word.

"Dawn Baker from WTOC was the spokesperson. She's one of their top news anchors. I felt like I was surrounded by greatness," Rodriguez continued.

HOLA| PAGE 8

By EMILY SMITH
STAFF WRITER

In honor of Women's Empowerment Month, Feminists United outdid themselves in hosting the event Two Lips One Voice. "It was very uncomfortable. It strips you raw," said graduate student Chris Godfrey.

"Sitting in on this event has been one of the hardest things that I've done since I've been here, because you have to acknowledge ignorance. So the best thing for me to do is listen," he said.

Students and staff heard personal stories from professors and students alike.

Professors Jane Rago and Alison Hatch shared personal stories of juggling a family and a career, shining light on the struggles that women face in the workplace once they are pregnant.

"I wanted students to be able to hear the personal sides of the faculty. It's not all fun and games and teaching. There are struggles. I'm not saying that men don't have struggles too, but this is Feminists United," Bailey said.

"This is a conversation, not a lecture, so feel free to talk," encouraged FU Vice President Haddy Gassama.



"It's Women's Empowerment Month and everyone is talking about a different aspect of women's lives," explained Secretary of Feminists United Jerlyn Lazare.

"Girls, we keep quiet. There isn't really a place for you to go and talk about your problems.

Knowing that someone else is going through the same thing and that there are people here that you can talk to is important," Lazare continued.

Bailey went on to discuss her recent study abroad trip to the Dominican Republic, sharing thoughts she had jotted down while sitting on the hotel rooftop.

"I struggled with how my perception of me was out of my control. I was looked at in so many different ways and I didn't know who to be."

Each speaker's openness and honesty in sharing such personal stories made the event more than just a school-club function. Bailey also made it clear that these events are open to everyone, not just Feminists United members.

"I don't want to feel like we're complaining. This is empowering. We are learning about ourselves and breaking the silence," she said.

Crime Blotter

Compiled from police reports

LAUNDRY BANDIT STRIKES ARMSTRONG

On March 23, a Windward Commons resident reported one of her loads of laundry missing. The freshman placed five loads in five dryers. When they were done drying, she only removed four loads, leaving one behind. Upon her return to campus later that night, she looked in the laundry room for her clothes but they were gone. She reported the missing items to the front desk.

On March 16, a Compass Point resident had one load of his laundry stolen that included a pair of Nike compression leggings that cost \$60 and some athletic uniforms given to him by his coach totalling around \$300. The student washed his clothes and put them in the dryer, but upon coming back to the laundry room to retrieve them they were gone. If the victim sees any students sporting the lost items that are believed to be his, he has the right to call the police and contact will be attempted.

Get the skills employers want: Major in business economics

By KATIE MADDOX
NEWS.INKWELL@GMAIL.COM

Are you an undeclared student, unsure of what path to follow? Consider majoring in business economics, Armstrong's newest program beginning in fall 2014. The economics department said this degree has been a long time in the making, finally receiving approval from the Board of Regents in March.

"Many students on campus have expressed a strong desire to have a business degree at Armstrong," said Yassaman Saadatmand, department head of economics. "This degree is very unique in that it allows students to blend economics with needed business skills and focus on a chosen minor."

The Bachelor of Arts in economics does not require a minor, but Saadatmand said that "the minor gives students specialized skills to pursue a number of very specific careers. For example, a student with a major in business economics and a minor in theater will be better prepared to oversee theater operations as compared to a student of business without a minor."

"Other minors, such as in health science prepares students for management positions in a wide variety of non-profit or other organizations by providing meaningful contextual background and disciplinary knowledge," Saadatmand said.

Richard McGrath is a fellow professor in the economics department who is excited about the department's future. "We went out to local businesses and asked what skills they were looking for in students, and we included

them in this degree."

According to McGrath, the business economics track classes have been overcrowded, and he believes that this degree will allow for major growth.

"We're bringing in an accountant and an economist," McGrath said. "If the students continue to express a need, our department will continue to grow."

Confessions of an RA

INTERVIEW BY EMILY SMITH

Is being an RA more stressful than you expected?

If you don't schedule everything out. The bulletin board deadlines are annoying. We have to create them and then get judged on them. Also, the duty schedule is really annoying. I have desk duty from 2-4 a.m.

Is working in one building preferred over another?

Apartment RAs say that they would never want to work in Windward because it's too much work. But Windward is really friendly so it's a tradeoff.

Do they teach you how to do that terrifying knock in training?

No, you just know to knock really loudly and yell "Housing!" It's just something that you pick up.

Do you get nervous when approaching a resident's door?

Actually, yeah, when it's not on my floor.

Do you receive a lot of phone calls when you're the RA on duty?

The front desk gets most of the complaints. I don't know why people don't have the duty phone number. Most of the calls are for lockouts, especially on weekends.

Do you catch a lot of people smoking in the dorms?

Not a lot. We have more rules now. But when we do, we have to call the police. We can't even approach the door.

Do you think that there are too many rules?

Not in Windward, for freshmen I think it's good.

Are you treated fairly by your bosses and co-workers?

Yeah, they're awesome! I love all of them.

Would you recommend becoming an RA?

Heck yeah! We all love it.

Office Hours

Lauren McMillan

Reference and Instruction Librarian

INTERVIEW BY EMILY SMITH



What is your favorite part about being a librarian at Armstrong?

I'm always learning something new. You never know what people from the school or community are going to ask. It's fascinating.

Did you always want to work in a library?

I always wanted to work in some capacity with education. My degree is in art history, but I decided to be a librarian.

What do you get asked the most?

How to add money to pirate cards, how to print, how to make copies. Mostly things outside the normal research.

Do students usually come to you in a rush to finish an assignment?

Yes, many times. But we have such good resources that students can find what they need. But it's nice to have more time. It helps a lot to make an appointment and start ahead of time.

Do you have a favorite quote?

"Education is the ability to listen to almost anything without losing your temper or your self-confidence." -Robert Frost

What advice do you have for students?

Try not to get too overwhelmed. Make lists, prioritize. In the library, we'll help as much as we can without writing your paper for you.



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Women of distinction dinner

By EMMI FRANKUM
STAFF WRITER

On March 31, Armstrong honored female students, faculty and staff members who demonstrate character, courage and commitment on a daily basis at the Women of Distinction Award Dinner. Ballroom B overflowed with faculty, staff, parents and students who came to show their support for these phenomenal females.

"Look away from the mirror and begin looking out through the window," said Teresa Winterhalter, Armstrong Director of Faculty Development, in her keynote speech.

Winterhalter spoke of the looking glass mirror presented in "Snow White," explaining that the voice of the mirror is truly the looker's subconscious thoughts about themselves and others.

Winterhalter said that she often sees girls who act as

though they wear a post-it note on their foreheads reading "I want you to like me." She said that if this post-it were to be removed from their forehead and placed on their mirror, urging them to like themselves, much more could be accomplished for themselves and others as well.

"We are trained to measure our lives by our successes in terms of personal accomplishments far more than how much we make it possible for others to achieve," Winterhalter said. Winterhalter finds this disheartening. Women such as Susan B. Anthony and Elizabeth Cady Stanton devoted their entire lives to ensuring that women of the future could live in a society that views them as equals.

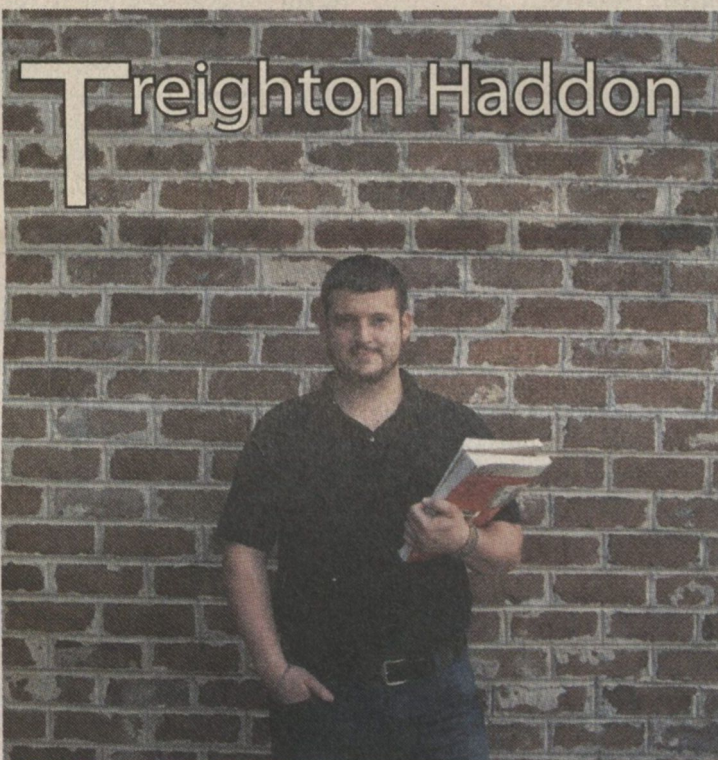
Rodrika Bailey, president of Feminists United, accepted the Outstanding Student Organization Award.

"As the president, it meant a lot to me. To know that we came out this year with the intention of just getting our name out there and letting people know that Feminist United exists, and to end up receiving an award for Outstanding Student Organization, was more than rewarding," Bailey said.

Outstanding Student Leader Awards were presented to Jasmyne Raines and Caroline Braun. Outstanding Staff and Faculty Awards were presented to Yvette Upton and Professor Marilyn O'Mallon, respectively. The Award for Outstanding Student Organization went to Feminists United and The Outstanding Greek Lettered Organization Award to Delta Sigma Theta, Incorporated. Lastly, the Legacy Award was presented to Dr. Elizabeth Desnoyers-Colas.

Senior Spotlight

INTERVIEW BY CLAIRE GOLEC



What are your plans for after graduation?

After graduation I will be accepting an internship at a Presbyterian church and there I'll be an intern working with youth ministries. After the summer, I found out last week, I was accepted to Austin Presbyterian Theological Seminary and there I will be spending three years getting a Masters of Divinity.

What is a Masters of Divinity?

It's the degree path that a preacher or a minister, rather, takes. It will essentially make me a minister in the Presbyterian Church.

Why did you choose this career path?

It is a true calling from God. I know that sounds cliché, but it's not something that I personally chose. It's a degree that I have been called to live out.

What would you tell your freshman self?

I would have told myself to spend more time on academics. I was the first person in my family to go to school and get a degree. So when I first went to school I didn't realize that GPA set you up for not only grad school, but also to be able to get into another part

of college such as the college of education. I seriously thought as long as you pass, you're good.

What has been your proudest accomplishment?

The proudest accomplishment of my life thus far would have to be becoming a United States Marine. As far as my time at Armstrong, my proudest accomplishment would be the fact that I was able to reconnect with my faith and truly begin to discern what my truly calling is.

Are you nervous about graduating?

Not at all; I can't wait. Because of my time in the Marine Corps, it's taken me six years to graduate from college. I'm ready to move on to bigger and better things.

Have you accomplished everything you've wanted during your six years at Armstrong?

Due to the fact that I was the first one in my family to go to college, I didn't know what to truly expect so I'd have to say yes, I've accomplished everything that I could imagine.

Who's your biggest inspiration?

My parents. Both of them have been through so much, they've gone through so many things in their life both good and bad, but they've never stopped. They keep on truckin'. They have done so much to provide for me and I'm just ever grateful for that.



Ga., S.C. go head-to-head in disc golf tourney

By ROBERT TUCKER
STAFF WRITER

Disc golfers from Georgia and South Carolina gathered Saturday to compete at the sixth annual Border Battle in Hardeeville at Sergeant Jasper Park. The event generated over \$800 for the Boys and Girls Club of the Lowcountry and was attended by sixty players, the largest turnout for the event so far.

Disc golf is a game played like golf, except with Frisbees and a suspended basket with chains to catch the disc as the hole. Each throw is a stroke, and at the end of eighteen holes all strokes are added up. Typically it is free to play, and the golf discs are only \$8 to \$20 a piece. Half-Moon Outfitters, Specialty Sports or the Internet are good options for purchasing discs.

Once a player gets more involved he or she may travel and sign up to play in organized events. Each player is placed in a division based on skill level. Individual divisions compete against one another and are awarded prizes, or if in a professional division, play for money.

Typically, tournaments are set up much like golf rounds, and participants compete in a stroke-play format.

The Border Battle is a team event. Participants from Georgia play against individuals from South Carolina. This structure is called match play, and points are awarded to one team or the other for each match. Golf has major events with this style; for example, the Ryder Cup picks golfers from the U.S and Europe to compete.

Each team at the Border Battle consisted of thirty players. Tournament Director Jon Horey said, "This event is a fun day of Frisbees to raise money for charity, and the competitive nature has more of a team feel. We're just hoping severe weather does not win this event."

After the first round, Georgia was leading by four points.

Going into the second round, players on the South Carolina

team knew what they had to do to win the event. Jonas Card of Charleston, S.C. said, "We have to go out this second round and play our game with confidence."

Once the second round scores began to come in, hopes were high for South Carolina as they won the first five matches, nudging them into the lead by one point.

Their lead did not last long, though, as Georgia dominated the tail end of the event. The final tally was 24.5 to 17.5.

Ultimately, the event was for charity, and a nice, fun afternoon. The \$20 entry fee paid for prizes, shirts and lunch, and roughly half of it went to charity. Innova Discs donated a disc golf basket and

players purchased 50/50 raffle tickets for a chance to win it.

The Savannah area's disc golf scene has grown greatly over the past ten years. Growth is facilitated by the hard work of The Savannah Disc Golf Club. The club has roughly 75 members this year and organizes several tournaments and leagues throughout the year.

Next time you find yourself sitting at home or in your dorm asking what to do, drive out to Tom Triplet Park in Pooler, Sergeant Jasper Park in Hardeeville, or visit the new course at Forest Hills Park just south of downtown and play a round. For more information, go to savannahdiscgolf.com or find The Savannah Disc Golf Club on Facebook.

One out of thousands: Armstrong student lands spot in prestigious program

By KATIE MADDOX
NEWS.INKWELL@GMAIL.COM

Nicholas Jackson is a radiologic sciences major, studying to enter into a competitive field. He's getting a head-start over other students, though. He was one out of two Georgia students chosen to participate in the American Society of Radiologic Technologists 2014 Student Leadership Development Program. Only

75 students total were chosen to participate in the program.

Jackson will travel to Orlando, Fla. for three days in July to participate in an Educational Symposium, attend courses and be assigned a professional mentor.

"The Student Leadership Development Program provides medical imaging and radiation therapy students with insight into the ASRT governance process,"

said ASRT President Julie Gill. "While in Orlando, students will network with radiology leaders, participate in educational activities and learn from seasoned radiologic technologists. It's a great way for students to get involved early."

Two previous Armstrong students, Louella Banez and Ashley Brickner, were chosen in 2011 and 2012 to

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Lady Pirates split twice,
tie NCAA record

By BERRY ALDRIDGE
STAFF WRITER

Sophomore Hannah Reppert hit an NCAA record-tying four home runs en route to a 20-0 game-two win over Georgia Regents University in Augusta, Ga. on March 29. The No. 3 nationally-ranked Pirates split the double-header, losing the first game of the day 4-1.

In game one, junior Olivia McLeMore suffered her first loss in her last 10 outings even though she only surrendered one earned run, a third inning solo home run. Sophomore Haley Ellis and junior Lacey Walker each had two hits to lead the Pirates offensively.

Game two was a very different story. The Pirates set a new Peach Belt Conference record by blasting an unbelievable eight home runs while pummeling the Jaguars.

Reppert blasted two of her homers in the top of the second inning along with two-run blasts from junior Alexis Mercer and sophomore Haley Ellis. At the end of the big inning the Pirates were on top 8-0.

Armstrong picked right back up in the third inning by adding six more runs via a three-RBI

double by Mercer and another two-run home run from Reppert.

The fourth inning was no different. Mercer launched her second homer of the day, followed shortly by Walker's first of the day and Reppert's fourth.

The eight home runs broke the previous PBC record of seven that was held by Lander for almost 17 years. Reppert's four homers in a single game set a new PBC record and ties her with six other players for the most in a single game in NCAA history.

"It was like living a dream," Reppert said. "Nothing about it felt real and it still doesn't feel real. I am truly blessed is what I am."

Freshman Jane Trzaska picked up the win for the Pirates, improving her record to 6-2.

Lady Pirates split vs GCSU

In their second two-game series of the weekend, the Lady Pirates softball team split with Georgia College in Milledgeville, Ga. on March 31.

The hits were few but mighty for the Pirates in the first game of the series. The ladies only managed two hits, but made them worthwhile.

Walker smashed a two-run shot in the first inning which would prove to be the deciding runs of the game. Mercer added her third homer in two days in the fourth

inning as well, and the Pirates went on to win the game 4-0.

McLeMore picked up her 17th victory and fourth shutout of the year by limiting the Bobcats to only five hits while striking out three.

In the second game the Pirates found themselves in a quick 5-0 hole after two innings.

Merced provided the only spark of the game for Armstrong when she blasted yet another homer, this time a two-run shot, in the fifth inning. Mercer is leading the PBC with 16 home runs on the season and teammate Walker is leading the league in batting average at .472.

This weekend makes three straight series that the Pirates have split.

"As a whole we need to discipline ourselves a little more," Mercer said. "It is unbelievable how good of a hitting team we can be. We need to get back into the right mindset and refocus and keep it simple."

Armstrong returns home to host the No. 15 North Georgia Saints on April 5, in a PBC doubleheader matchup at 1 p.m. Prior to the games, the Pirates will conduct a ceremony to receive their 2013 PBC Championship and NCAA Southeast Regional Championship rings.

Pirates' losing streak
extends to six

By CALEB BAILEY
STAFF WRITER

The Armstrong Pirates had a rough outing this past weekend, hosting Peach Belt Conference opponent Francis Marion University. Armstrong (15-14, 7-11 PBC) looked to avoid being swept for the second consecutive time and only the second time all year after dropping three to Young Harris over spring break.

The Pirates and Patriots started their series on Friday and things did not start well for the home team as Corey Crunk gave up two runs in the top of the first inning. It did not take long for the Pirates to answer, as RJ Dennard blasted his third home run in three games over the right field wall in the bottom of the second, making the score 2-1. Ryan Patterson got on base after walking and was able to advance to third after two pitching errors. A third pitch got past the catcher and Patterson was able to come home and tie the game at two.

The top of the fourth is where things began to go wrong for the Pirates and

right for the Patriots. Crunk, who earned his first decision of the season, gave up the first of two home runs on the day, this being a three-run shot to Casey Gebhardt over the left field wall. Marquis Curry answered his teammate's shot with one of his own in the top of the sixth, a solo shot to center, making the score 6-2. Crunk's day ended in the seventh and Tyler Green took over. He allowed only one hit, but it was not enough as the Patriots took the first game 8-2.

Armstrong looked to turn things around on Saturday as Ryan Good took the mound for his team. The first three innings were relatively quiet, as neither team put scores on the board.

Dennard blasted his seventh home run of the season and gave his team the 1-0 lead in the fourth inning.

The home team had a 2-0 lead going into the seventh inning after a sacrifice fly by Clayton Miller that allowed Cody Sherlin to score. A big inning by the Patriots completely changed that. With the bases loaded and only one out, Good walked home a run and allowed three

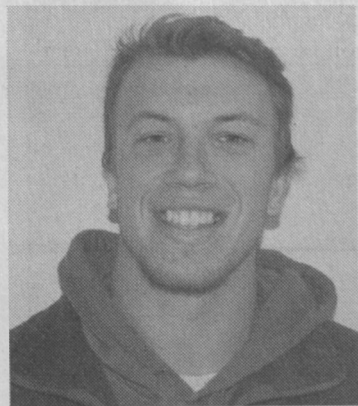
more hits that eventually gave Francis Marion a 5-2 lead. Mitchell Dolan came into the game and gave up a three run home run to Zac Lenns, giving the Patriots an 8-2 lead and ending Dolan's short day on the mound. The Pirates went on to lose the game 9-2, giving Good his third loss of the season.

"I think our staff has got to do a better job of damage control," Good said. "When we give up big innings like this, especially early or late in the game, it puts a lot of pressure on our hitters too and that's one thing you never want to do as a pitcher."

The Pirates looked to avoid being swept as the undefeated Ethan Bader took the mound for Armstrong on Sunday. His team could not get much going offensively as the defense held strong throughout the first five innings, only giving up three runs. The Pirates finally managed to get on the board in the bottom of the fifth inning when Tyler Avera brought home Berry Aldridge to make the score 3-1. Aldridge got his team back into the game when he

BASEBALL | PAGE 8

JOHNSON'S JOCK TALK



By DALTON JOHNSON
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America's pastime won't be a holiday anytime soon, no matter how many people sign a petition to make baseball a national holiday. But, opening day still felt like Christmas morning. Sunflower seed sales went to the moon, overpriced beer was drank, and ridiculously-huge-and-fattening-yet-delicious ballpark food was eaten. All of the above reminded us why baseball is America's game.

With the first games in the books, fans are bragging to their buddies about how great their team is or acting like their dog died. Along with giddy fans, there are plenty of predictions on the season with many being far from correct. Here's an ode to joining the crowd, with predicting this season's award winners.

AL MVP: Mike Trout

For the past two seasons, Mike Trout has been the best player in baseball, at 20 and 21 years old. Despite this, he has been beaten out from winning the MVP by Miguel Cabrera both years in a row. Trout, who just signed a six-year, \$144.5 million extension, is shattering records. He is the exact definition of a five-tool baseball player. No other player in modern MLB history has hit at least 60 home runs and stolen 60 bases through their age-21 season. Through

2014 MLB Award Predictions

the past two years, Trout leads baseball by reaching base 564 times and leads with a 20.1 WAR. He's worth more wins than any other player in baseball. And he's 22 years old.

Trout is a \$144.5 million bargain, which just sounds downright dumb, but is easily true. On the night he signed his contract he blasted a home run. Then, in his first at-bat on opening day, he hit a home run off of Felix Hernandez. Just stop it. But please don't.

NL MVP: Bryce Harper

Phenoms rejoice! If a 22 and 21 year-old win the MVPs in baseball, we will truly be watching a special season. In this case, that's exactly what would happen. Harper has been a forgotten face with Trout taking over baseball, despite the fact he was considered baseball's "Chosen One" by Sports Illustrated at just 16 years old. He's been an All-Star at 19 and 20 years old and could truly break out in his 21 year old season.

Baseball Reference has Harper compared to both Ken Griffey Jr. and Mickey Mantle through their age 20 season. Both Hall of Fame players saw an increase in numbers the next season, and Harper could follow the elite duo. The Washington Nationals are a prime playoff candidate and Harper can lead them to the playoffs and an MVP with a .300 batting average, 30 home runs, and 100 RBI season.

AL Cy Young: Chris Sale

Voters have shifted away from win totals in looking at the Cy Young award. This greatly works in the favor of the Chicago White Sox ace Chris Sale. The long, lanky lefty is one of the most impossible pitchers to hit in baseball.

What hurts him is playing for the White Sox, who are in an interesting spot of rebuilding, but trying to contend still. He had 14 losses last season, but still finished fifth in Cy Young voting with a 6.9 WAR and 226 strikeouts. Look for him to have around a 2.70 ERA en route to a Cy Young.

NL Cy Young: Jose Fernandez

Fernandez makes the Miami Marlins fun to watch. No matter how many games they lose, people will watch when he pitches as he dazzles every time he fools a hitter. In his rookie year at 20 years old, Fernandez went 12-6 with a 2.19 ERA, won the NL Rookie of the Year, made the All-Star team, and finished third in the Cy Young voting. He became a man much younger than most trying to leave Cuba and constantly getting arrested in doing so, and now plays the game with a smile and a devastating repertoire of pitches. We'll be watching him on the bump for a long time, and this could be his first of many Cy Young's.

AL Rookie of the Year: Yordano Ventura

There are plenty of solid options with Masahiro Tanaka and Xander Bogaerts headlining this rookie class, but Ventura is the name to watch here. The Kansas City Royals are primed for a breakout season and their breakout star will be a 22-year-old rookie that was named the No. 3 starter in the rotation. Ventura is not the typical big pitcher, but he hits triple digits and has been given the trust of the Royals' front office to be atop the strikeout leader board in the AL.



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Let's keep it 100, people:

An alternative perspective to the great race debate



By MELISSA BATES

Melissa Bates is a junior double-majoring in political science and philosophy. A native of Portland, Ore., Melissa has been in Savannah for 13 years.

If you didn't catch it over the weekend, SNL had an epic skit that parodied the game show "Jeopardy" with a twist - "Black Jeopardy." The host, Darnell Hayes (played by Kenan Thompson), led three contestants (two black and one white) in the classic game: Amir (played by Jay Pharoah), Keely (played by Shasheer Zamata), and an African American Studies professor from BYU, Mark (played by Louis C.K.), who is the quintessential white person. The categories are classic black expressions: "Had it been me . . .," "It's been a minute," "That girl," "Psssh . . .," "On punishment," and, of course, "White people." Mark struggles to get in the game, but finally gets an answer right (somewhat). Here is an approximation of what ensues:

Mark: "Okay, let's go to 'White people' for \$200."

Darnell: (giving a mean side-eye) "The answer: White people are always lying about this."

(Mark buzzes in first.)

Darnell: "Mark?"

Mark: "What is . . . white people never have any money?"

Darnell: "Yes! (laughter) The truth is we would have accepted any answer." (boisterous laughter)

Although that last line was rib-busting hilarious given the context, it also resembled a brutal truth: Black folk are leery of white folk, period. Now, before we endeavor into this sticky topic, let me dispense with my qualifications for making such a statement. I am mixed race - black on my paternal side, white (of Irish descent) on my maternal side. My immediate family alone is comprised of four ethnicities: black, white, Latino, and Peloponnesian. My husband is black and a native Savannahian, as are my two younger children. My eldest daughter from a previous relationship is, for all intents and purposes, white. I was raised in a culturally fluid household, and when I moved to Savannah at age 25, my husband, seeing my astonishment at the condition of race-relations in the South, sat me down and explained that some of the racial dynamics (namely black and white bigotry) that I assumed were relegated to a bygone era are still very much pervasive in this region.

So when I say that black folk are leery of white folk, it is not without warrant. In the grand scheme of things, we are only a half a century out of the Civil Rights Movement. The hurt and anger is real, even justified to a certain extent, with scars that are slow to heal; and, unfortunately, there are consequences that follow with that: 1) The resentment that is embraced from past or present incidents are consciously or subconsciously entrenched through every subsequent generation and 2) it makes

it really, really hard to have a constructive, honest, and productive conversation about race. This became painfully apparent at the SGA presidential debate a few weeks ago.

Now, I will admit - I was not there. I have been following the conversation via the Inkwell, and as I write this, I know of no serious objections (retractions or blatant omissions) directed at the Inkwell's coverage of the debate and the race as a whole. The question that was posed alluded to "a disparity of our diverse student body, in comparison to the faculty and administrators." It seemed initially a fair enough question, although I failed to see what significance it held regarding the duties of the SGA president; but, what the hell, I let it ride. That is, until I read Mr. Nunez's response. I quote: "I think it's a shame that I have yet to see a professor of any color, or any other color." Now, I do not know Mr. Nunez, but I am pretty confident that unless he has been attending classes under a rock or strictly online, he has in fact at the very least seen a professor of "any color or any other color" (whatever that means). He goes on to say in response to Mr. Rich's statement about faculty recruitment: "I believe that's easy to say when you don't have anybody that looks like you. I think that's a problem. I agree that we should not look at race, but the fact of the matter is we do." I beg to differ, Mr. Nunez. There are many of us, minorities and white people alike, that do not place so much emphasis (or any at all) and so much of our self-worth - and that of others - on race. As a political science/philosophy major, the majority of my

professors are white, and, especially in philosophy, male. I currently hold a 3.7 cumulative GPA and a 4.0 in my philosophy major. I have yet to take a class taught by a minority professor. With that said, Mr. Nunez's line of thinking begs the question: If Armstrong is so behind the racial curve that you suggest not only returning us to the days of Affirmative Action but also that scholarship money should be allocated strictly based on race instead of merit or economic circumstance, why are you here at Armstrong - which claims no racial affiliation - when you have such a better option of attending an HBCU such as Savannah State? In addition, if you feel that your academic success mostly hinges on the complexion and ethnic background of the faculty, what happens when you leave college and need to find a job? Are you going to tell your potential employer, "If you want me to be successful at your firm, I will need to work under or with someone who looks like me"? That is absurd and, quite frankly, racist. Yes, ladies and gentlemen, the secret is out - racism works both ways and all people, of all races, are susceptible to it. There was an opportunity squandered at the debate to have a real, grown-up conversation about race relations at Armstrong. However, due to the inflammatory rhetoric of Mr. Nunez, the negligence of the moderator Kwame Philips, and the public smear campaign directed towards Mr. Rich, the conversation and the presidential race as a whole ended up devolving into gutter politics which serve only to exacerbate the problem.

A word now on Mr. Rich.

I know Nathan. I have had several classes with him, and I can attest that he is the real deal. Yeah, he looks the yuppie, white, old-money type. But if you have ever spoken to him, especially about issues such as immigration, identity politics, or equality, you know that his yuppie, white, old-money swag tells you nothing about the man within. In his response to the question, some felt that he was playing it safe by giving the politically-correct answer of competency over color. They felt he was being disingenuous. But why? Because he's white? Let's be real about this - if a person of color had said the same thing, we would have accepted what he/she said on face value and kept it moving, no questions asked. But because Nathan is white, and looks and speaks the way he does, we automatically presuppose that he cannot be trusted. How are we to improve race relations with presuppositions such as these creating barriers in our ability to reach each other? We can do better than this, people. We must.

I issue a challenge to each and every one of you. In your daily travels, take one moment and reach out to someone you would normally be hesitant to converse with. Introduce yourself. Smile. If the overture is not reciprocated, keep it moving and try again - but I would suspect that you will find that most will indeed return in kind. This is how the healing begins. Then - and only then - can we begin to have an honest and productive conversation about race that will yield the results we all envision for a cohesive, racially-tolerant campus and society.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

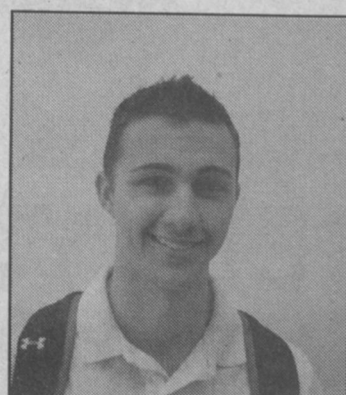
CAMPUS VOICES:

"What are you worried about right now?"



"I'm worried about what my boyfriend is going to do when he gets out of the military."

Erika Langston
Sophomore
Middle Grades Education



"Grad school. I graduate in two years. I'm going to Physician's Assistant school."

Justin Ellis
Sophomore
Health Science



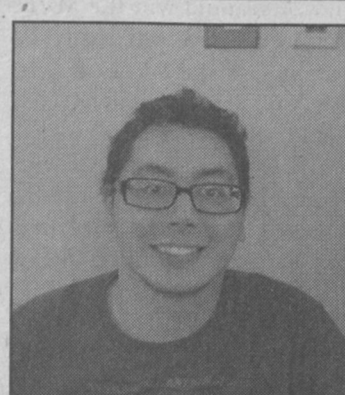
"Getting accepted to graduate school, here at Armstrong."

Dale Finney
Junior
Medical Laboratory



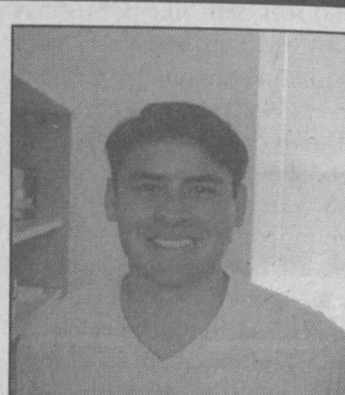
"Summer classes. There's not a lot of options, but if I don't take any I can't work at the library over the summer."

Kaycee McGuire
Junior
English



"Trying to get through my programming class. I'm not understanding it. I strictly want an IT job."

Zack Wilson
Sophomore
Information Technology



"Getting an internship for the summer, and finishing all of the SGA events for the rest of the school year."

Andy Cabistan
Senior
Economics

THE INKWELL

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Carnal Knowledge

A weekly sex column

BY MICHELLE POMPEI AND
BILLIE AMATUS-SALAAM

Michelle Pompei is a feminist, activist, and health advocate who spent 8 years as a patient educator at a reproductive health clinic. When not talking about vaginas with her friends, she's a home renovation DIYer and gardener. Billie Amatus-Salaam is a sex geek fascinated by the science of sex, the social constructs surrounding sex, and the various ways humans express themselves sexually. Otherwise, Billie likes to cuddle up with a cup of Earl Grey and her Kindle. Michelle and Billie are both public health graduate students at Armstrong.

Sex: we're into it, and we're coming at you weekly to talk about it. Why do we talk about sex so much? Because here's the thing: (1) We love it. Really. (2) We believe that everyone deserves to be sexually healthy and sexually happy, and we have to be able to advocate for

what we need to get there. And to advocate for ourselves we're going to have to learn what it means to be sexually healthy and happy. It's going to take picking away at that sticky stigma and shame thing, a lot of un-learning, and, most importantly, it's going to take talking about it. Sex is everywhere - why do we need to talk about it more? Well, we're in dire need of a cultural shift where all things sex are concerned. We're bombarded by sex, but can't have a candid conversation about it. There are schools where teachers can't even use the correct anatomical terms during sex ed classes. Misinformation and myths about sex are everywhere, and it can be hard to find correct information. Even if you've had the luxury of receiving some sort of sex ed, it's often missing key components, like how to make decisions about your sexual health, and - here's a good one - pleasure. In between diagrams of reproductive

organs and that lecture on STIs (sexually transmitted infections) and teen pregnancy, did anyone ever tell you sex is supposed to feel good? Or did anyone tell you that sex is awkward and that's okay? Sex is weird. Sex is fun. Sex is complicated. In fact, sex is funny when you think about it, right? Body parts that are otherwise used to excrete bodily waste are used for pleasure. More fluids are produced. Weird noises happen. You're wondering if she might like it in this position. Will he think you're weird if you blurt out what you're really wanting? Getting comfortable about sex will make it less weird and awkward. Start the conversation. It's like exposure therapy - every time you talk about it, it gets easier. Talk to your friends about sex. Send them this article and ask their thoughts. Ask your partner what they like the most. And keep talking.

Not only will this make it more comfortable, talking is sexy. It can build anticipation and you can learn more about your partner while breaking down some of your barriers around sex. Additionally, when you're comfortable with sex, it's easier to do it safely. Talking about sex and understanding what's right for you can be a daunting task. We are here to help you sort it all out. We feel sex IS health and we want to normalize it, get you talking about it, and hope we can make it safer and more enjoyable for you. We will cover any topic - we hope you will email us with questions you have or with topics you want to see right here. We're coming to you weekly, so we hope you'll join in and help guide the conversations. So - and we're sorry, but we cannot resist making this reference - let's talk about sex, baby.

It's National Public Health Week, a time to raise awareness about what you can do to stay healthy.

Get proactive about your sexual health!
April 8th, 2014 at the Student Union
11am - 3pm

Free HIV Testing
in Ballroom A & B

Fast and confidential. Provided by the Coastal Health District, Chatham County Health Dept

Condom Corral
at the Compass Plaza

Learn more about the wide world of condoms, the trick to finding the right size condom, and more! Enter to win fun prizes aimed at sexual health and pleasure.

For more information:
Michelle Pompei mp3972@stu.armstrong.edu
Billie Amatus-Salaam billie.amatussalaam@gmail.com

Sponsored by the Health Sciences Dept

Keep the pill in Obamacare

THE PHILADELPHIA INQUIRER
(MCT)

For the last half-century, millions of American women have been digging into their purses to pay for birth-control pills and other contraceptive methods that weren't covered by their health insurance plans. Unfortunately, that won't change if the Supreme Court, following arguments expected Tuesday in the latest high-profile challenge to the Affordable Care Act, decides to void provisions that increase birth control coverage. The court will consider

two cases, one brought by a Pennsylvania cabinetry business, Conestoga Wood Specialties, whose Mennonite owners say it would violate their religious beliefs to help pay for employees' birth control. The Affordable Care Act does exempt churches and other religious employers from providing birth control coverage, but not for-profit companies like Conestoga or the other Obamacare challenger, Oklahoma City-based retail giant Hobby Lobby, whose owners are evangelical Christians. It's more than interesting that

Hobby Lobby previously provided coverage for two birth control methods that it now seeks to drop. That religious conversion smacks of the Republican-driven effort to dismantle Obamacare at any price. As the high court sorts through the case, it must beware of setting a dangerous precedent. Were these companies granted the right to bar insurance coverage of the pill, any business might well be able to raise objections to other types of medical care that its owners contend violate their faith tenets. That could derail the entire landmark

health-care reform and set back the nation's necessary efforts to cover millions of people with inadequate or no health insurance. These court challenges appear to be the latest salvo from conservative forces trying to scuttle Obamacare, even as it's become clear that the law is putting affordable, quality health insurance coverage within reach of millions. Sign-ups for Obamacare have passed the 5 million mark. It appears that the White House's target of 7 million enrollees by April may not be reached, but that's partly due to unresolved glitches.

For example, a Philadelphia Inquirer analysis revealed last week that the Healthcare.gov website may be incorrectly calculating poverty levels and wrongly telling thousands of families who should qualify for insurance subsidies that they are ineligible. But even that apparent misstep doesn't diminish the positive impact Obamacare is having. Millions of young adults have retained insurance coverage under their parents' plans, seniors are getting more help paying for drugs, and insurance companies can no longer deny coverage due to preexisting conditions.

Were states like Pennsylvania to sensibly expand Medicaid, as Obamacare allows, the ranks of the insured would swell by millions more. As for the insurance market - long reduced to a virtual monopoly in many regions - a number of states say they are seeing more robust competition. The right path for the nation's well-being is clear. By keeping Obamacare intact, the Supreme Court can discourage other rear-guard efforts to cripple the health-care reform that is helping so many.

Hooked on You

We're not claiming to be matchmakers or anything, but anyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

enmark pooler - m4w (pooler)

You asked me if I liked the girl who was begging for attention with the jacked up pants I said she's alright but I told you what I wanted....

The Used Love Lot - m4w (Bison Jack)

She was an Aston Martin: luxurious, expensive to maintain, and coveted. She was a Chrysler Sebring: good looking, reasonably priced, but made of Styrofoam. She was a Porsche 911: trunk in the front, no room for kids, and quick to leave. She was a Lexus: everything was where it should be, but she wouldn't let me touch anything. Not cheap. She was a Toyota Prius: plugged in, environmentally friendly, and one previous owner-who she wouldn't stop talking about. She was a 1970's Volvo: dependable, plenty of room in the back, good suspension, but no top lip. She was an Infiniti: Jackie O shades, little black dress, fun in bed, but noisy. She was a 1980's Cadillac: high mileage, good kisser, but constantly falling apart.

I'll take them all, I said.

Bison Jack

"Sweetie" - m4w

The way you lingered a moment longer beside me... my hand on the small of your back...the way our eyes met a few weeks back...I keep thinking how nice it would be to meet for lunch...to have the time to look in your eyes and not have to look away so quickly...e-mail me if I haven't read this all wrong...forgive me if I have

Summer.. FL Keys -mw4w

Hoping to find Summer, we met in the keys.. Its Desi n Dan.. You made contact with us after you left but we had phone trouble and lost your contact info. We really like you and would love to hear from you.. We live in the country now, have a 2400 sq ft shop on 3 acres, feeling pretty comfy over here but would be totally cool if you were here.. Got really bummed when you made contact and we F'd up our phone after that.. Hope you find this.. :) Desi & Dan

Broughton St. - Sunday evening - m4m

Passed each other twice on Broughton and made eye contact both times. Let me

know where you were headed or what I was wearing. Definitely interested.

Carry my beer Food Lion - m4ww (Georgetown)

To the ladies that offered to carry my beer out. What did I say I was going to do? Wish I had. Would love to hear from you. Let me know what was said and I will return the message.

Pizza Hut - m4w (Garden City)

To the beautiful woman (AA) that waived to get my attention when pizza was ready. You are absolutely gorgeous. Im sure you will never see this but just wanted to let you know :) back at you.

sexy woman at starbucks savannah - m4w

you were that hot woman in the black spndex with that awesome ass if you know who i am, drop me a line you were so hot everyone was checking you out i wanted to do more than just look drop me a line longshot im sure but it is a really sexy ass from top to bottom hot hot hot

Marine - w4m (HAAF)

You drove a white truck

and picked up your daughter at day care. Not sure if you are married. If you are, please disregard.

Walmart -m4w (hinesville)

Don't judge me for putting this on here, I usually use it to find deals on items and look for cars. I saw you at walmart. You know who you are. Wanna talk and see where it goes, maybe go out?

gorgeous girl at the gym in RH - m4w (24/7 fitness)

You were working out with a friend and another guy (not sure if he is your bf). You had on a black top and navy blue shorts. You are the most gorgeous girl I have ever seen. I was completely mesmerized and couldn't stop looking over at you! Thanks for the motivation to push myself a little harder, I hope to see you again sometime. If you want to know more hit me up and tell me what you're friend was wearing.

La Nopolera Richmond Hill - m4w

Friday night around 7:30. It's worth a shot. I was kind of taken. Tell me what I was wearing or some other detail.

Came to Fire safety - m4w

Hey,

U came with ur daughter to a fire safety presentation. I thought u were gorgeous. We smiled and chatted some. Couldn't talk at the time.... Maybe we can now

You helped me break in my car at parkers - m4w (Parkers on 21 in rincon)

I really wanted to talk with you more u seemed really cool and I was gonna take u up on that offer I love to smoke but hopefully Ull see This And Hit Me Up So we could hang out

Casey or KC in front of Wild Wings - m4w (City Market, Savannah)

Your name was Casey from Pooler, GA...we hung out at Wild Wings at City Market on Saturday 3/15/14...im from NJ visiting for St Pattys Day.... we hung out for hours and I lost you on River St that same night...I never got your number and I wanted to stay in touch... if you see this and want to reply, tell me what we shared to eat that night...you wore tight jeans and red heels...my head is shaved with a goatee and moustache...John

Greeks unite, sand gnats feast



Photo by Randee May

By RANDEE MAY

What better way to kick off Spring Fling than with music, free food and . . . sand gnats. Armstrong's fraternities and sororities joined together to throw a successful event in front of the Student Union March 31. Phi Iota Alpha and Zeta Phi Beta were two of the groups that sponsored the event. Greek Life lured students on their way to the Galley by passing out hotdogs, hamburgers, chips and cookies.

Sophomore Ondre Nelson commented, "It's good food and it's energetic." She wasn't the only one who thought the food was good. Several others gave positive responses, one of whom was bookstore employee Vancchi Celestin: "Good food, good music, and it's free." The sand gnats also had a great time, swarming the hosts and their guests. It was impossible to wave them off, causing several students to grab their food and flee inside to the protection of the Student Union. Jared Rogers, a member

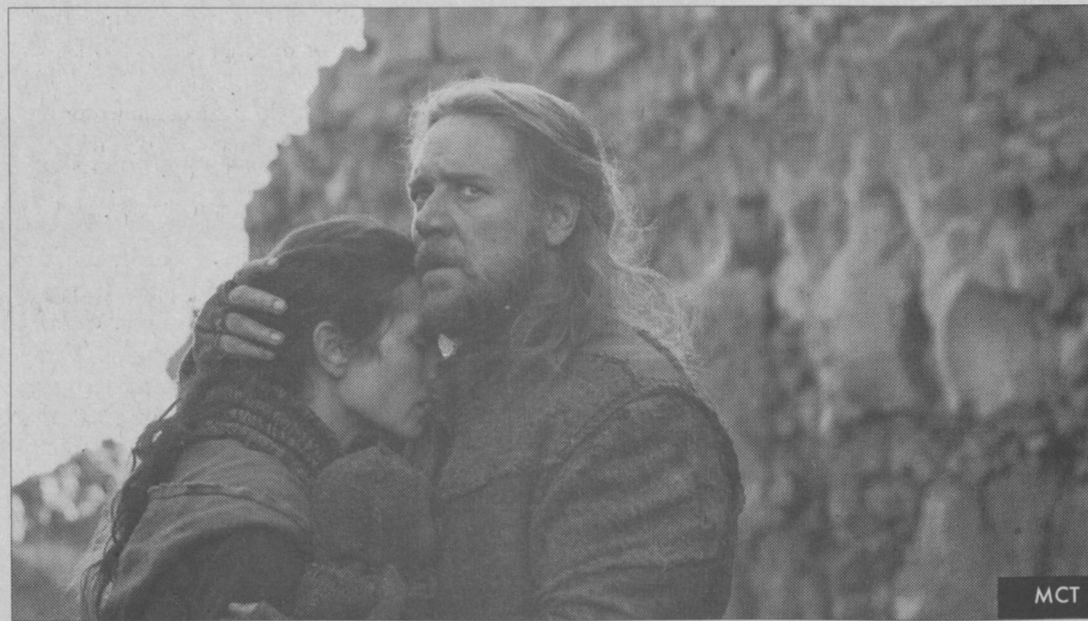
of Phi Iota Alpha stated, "I crossed last year. We do a lot of events like this. We're just trying to show some Greek unity." Kevin Bejesus, the president of Phi Iota Alpha, said, "This is my second year. We try to do things that bring the Greek community together. We also have a similar event in the fall called Greek Week." Friends Sherry Allen and Brianna Dennise from Zeta Phi Beta, recently crossed last Friday, were enjoying the cookout, trying to ignore the bugs. When asked how they

felt the cookout had turned out, Brianna responded, "Everyone's eating, including the sand gnats." Allen spoke about why she'd joined the sorority. "It's a long story, but my best friend joined." She smiled to her friend Dennise before continuing. "I like what they stand for. We help out in the Armstrong community as much as we can. That and Greek unity." Both groups lived up to their expectations when it came to uniting the Greek life, the Armstrong community and those pesky sand gnats.

'Noah' stirs up controversy of biblical proportions

By TODD PERKINS

Director Darren Aronofsky is one of the most provocative and perverse filmmakers of the past two decades, which is why it is so shocking that he would make a film based on a Bible story. The man who made such daring and darkly realistic dramas such as "Requiem for a Dream," "The Wrestler" and "Black Swan" now turns his attention to delivering his interpretation of the tale of "Noah," which is sure to present an entirely different perspective to one of the oldest stories of all time. Russell Crowe stars as the title character who has a vision that mankind will soon be wiped off the face of the Earth and that it is up to him to build an arc that will serve as shelter to all kinds of animals and Noah's family. This is the general story that everyone who has attended Sunday school has heard, but Aronofsky adds his own plot developments which may surprise and alarm some audiences. There are fallen angels called "The Watchers," a man-king named Tubal-cain (Ray Winstone) and a love story between Noah's son Shem (Douglas Booth) and Ila (Emma Watson), all of which Aronofsky uses to bring out different ideas and conflicts that arise from preparing for the end of the world. Noah is a complex character



who finds himself surrounded by several devastatingly complex questions. What is God telling him to do? Who deserves to be wiped out from the flood? Who is completely innocent? All of these themes are explored in this film in terms of visual imagery and compelling performances, but what is most memorable are the added story elements that Aronofsky uses, not to challenge the biblical text, but rather to enhance the spiritual journey this character experiences in the two-and-a-half hours the movie has to tell the story. Crowe has a very strong presence on the screen and he is completely believable in a role which could have been simply a stoic, symbolic figure rather

than a fully-formed character, but he sucks the viewer into Noah's inner thoughts and conflicts. Here he reteams with his "A Beautiful Mind" co-star Jennifer Connolly as his wife Naameh, who does fine work as a wife who supports her husband even as she questions what course they should actually take. Both Connolly and Crowe are able to show great depth in important scenes without any dialogue, and their chemistry and masterful acting showcase a subtle range that seems rare nowadays. The downside is that the Tubal-cain character does not work despite having a clear purpose in the film's narrative and message, and Winstone, who is a fine actor, is given such hammy material

that he is severely distracting in every scene he is in. The first third of "Noah" is as audacious as it is impressive, the middle portion is compelling and exciting, but the final act seems to drag on a bit too long and becomes too bogged down in plot points that seem unnecessary to the overall story. Aronofsky is one of the most talented and dynamic filmmakers of our generation and he has made yet another film to both baffle and engage audiences, once again proving that there are few directors braver than him. It would be easy to claim that "Noah" is a mess or even a failure, but its ambitiousness and approach of tackling the Old Testament is something to be marveled and appreciated.

UPCOMING EVENTS April 3-9

Thurs. April 3

- Paint the Town Maroon at Johnson Square 12 p.m.
- Marilyn talk and party at the Jepson 6 p.m.
- Cloud 6: Art Show Reception at Blick Art Materials 6 p.m.
- We the Kings at Fine Arts Hall 7 p.m.
- Doug Stanhope at Savannah Smiles 7:30 p.m.
- Heyrocco, Triathlon, and Sunglow at Hang Fire 10 p.m.
- GVNTHAVS III: The Golden Gunts at Chuck's 10 p.m.

- One 6:30 p.m.
- Zach Myers of Shinedown at Rachael's 1190 7 p.m.
- Zoetic Dance Ensemble at Fine Arts Auditorium 8 p.m.
- Comedy Planet Presents Kenny Zimlinghaus at the Wormhole 8 p.m.
- COEDS, Bully Pulpit, and A Brilliant Lie at the Jinx 10 p.m.

Sun. April 6

- Derbytaunts vs. Charmers roller derby at Star Castle 9 a.m.
- Sunday Fiddlin' Brunch at Ampersand 12 p.m.
- Bark in the Park at Grayson Stadium 1 p.m.
- The Royal Noise at North Beach Bar and Grill on Tybee 6 p.m.
- XULUPROPHET at Barellhouse South 9:30 p.m.

Mon. April 7

- Chester Endersby Gwandza and Sunglow at Graveface 7 p.m.
- A.R.T. - Art Recycled by Trash exhibit at Picture This Gallery
- Tues. April 8
- University Chorale and University Singers in Fine Arts Auditorium 7:30 p.m.

Fri. April 4

- At This Rate senior exhibition at Ashmore Gallery 5:30 p.m.
- First Friday Art March at Desotorow 6 p.m.
- Pale Blue Dot presents Turncoat Collective at 514 Seiler Ave. 6:30 p.m.
- Raindance, Axis, and Coastlines at Sweet Melissa's 7 p.m.
- Omen Artwork at the Butcher 7 p.m.
- Foam Party by CUB in Armstrong's Residential Plaza 9 p.m.
- Scaryoke at the Jinx 10 p.m.
- The Shack Band at Congress Street Social Club 10:30 p.m.

Sat. April 5

- "Garbage to Gardens" free event at the Jepson 1 p.m.
- Familiar Terrain closing event at Indigo Sky Community Gallery 6 p.m.
- Lady Chablis at Club

Wed. April 9

- Yin Yoga class at Savannah Yoga Center 7 p.m.
- SCAD and Seersucker Live: The Art Show at Oglethorpe House 6 p.m.

Silver screen

Rating: 3.5 out of 5



Directed by Darren Aronofsky


Produced by Paramount Pictures

Rated PG-13 for violence, disturbing images and brief suggestive content

Starring Russell Crowe, Jennifer Connelly, Emma Watson, Logan Lerman, Anthony Hopkins, Nick Nolty

Now showing at Victory Stadium 9, Carmike 10, Carmike Wynnsong, Eisenhower Square 6, Royal Cinemas and IMAX, and GTC Pooler Stadium Cinemas

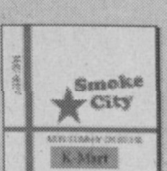
STILL SMOKIN'



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LOCAL TALENT: LYN AVENUE

‘The Other Side’ set to release April 5



Photo courtesy of LynAvenue.com

By EMMI FRANKUM

“It’s a lot of caffeine, and sporadic naps whenever there’s time. It takes serious dedication and love for what we do.”

This is how CC Witt, lead singer for Lyn Avenue and graphic design major at Armstrong, says she balances her music career and school work.

Lyn Avenue is a local, self-proclaimed contemporary country band comprised of mostly Armstrong students. Patrick Ellington is the lead guitarist and a biology major and Randy Cuba is the drummer and a communications major. They, with Witt, have been performing together for roughly three years now. Recently, bassist Larry Jones joined the crew.

Their first full-length album “The Other Side” is being released on April 5 at an all-ages show at Dub’s Pub on River Street from 7-10 p.m.

“We want our audiences to consider the other side – to look at a situation from both sides and be able to put themselves in someone else’s shoes,” Ellington said.

Ellington and Witt write the band’s originals together and have natural musical chemistry, as they have been dating for five years. They say that Miranda Lambert, The Band Perry, Lady Antebellum and Kacey Musgraves are some of the artists that inspire them.

Though Lyn Avenue began as an alternative band, incorporating elements of pop, rock and punk into their songs, their style of music and writing has evolved over the years.

“When we started we were all teenagers. As we started to mature, so did the writing style and content of our songs and eventually country music just came naturally,” Witt said, adding: “We learned a Johnny Cash cover song and we got such a good response that it pushed us to officially make the switch to country.”

When the band isn’t playing a gig, Cuba and Witt both perform solo acts at local venues in and around Savannah, often accompanied by Ellington.

“Between all of the band’s dates and all of our solo dates, one of us is always bound to be playing,” Witt said.

Cuba notes that playing with the band and playing a solo gig are two very different yet equally gratifying experiences.

“The energy level the band

creates and the interaction we have with the audience [as a group] is much different than when performing solo,” Cuba said. “One of the things I favor about playing solo is the freedom I have when playing a song – I can ultimately do whatever I want with that song.”

The band invites all to attend their show this Saturday night to celebrate the release of their CD and perform its songs live. The Rosies and Reckless Mercy, two other local bands, will open the show. The Ethree Media Camera Crew, most commonly known for Jamie Casino’s Super Bowl commercial, will be filming the event.

If you want to know more about Lyn Avenue or to hear some of their music, check them out at lynavenue.com or on Facebook.



Photo courtesy of Randy Cuba

Randy Cuba discusses life as a musician

By ALLISON SCOTT

Most people go through a phase in their life where they want to learn to play an instrument. For most, this phase usually only lasts a couple of months, but not for Randy Cuba. The Savannah singer has made this hobby into a job.

“I’ve been playing guitar since eighth grade,” Cuba said. “One day I just picked up my sister’s guitar and I’ve been playing since.”

Cuba performed for the first time when he was in high school at a small hometown coffee shop. Now he plays at large venues and performs at least four times a week.

“I hated performing at first. My friend made me perform with him one time and it was so nerve racking,” Cuba said. “I hated that everybody was staring right at me, but now I love it!”

Cuba mainly focuses on being a solo artist. He plays acoustic guitar and sings his own original music and covers of songs. Cuba also knows how to play mandolin, banjo and drums. He is the drummer for the band Lyn Avenue, who is releasing their CD “The Other Side” this Saturday. You can purchase his CD

“In My Head” at bandcamp.com/randycuba.

Savannah is known for its nightlife, and people usually hang out downtown, have a few drinks and listen to music. Randy plays at the Tree House in City Market often.

“My favorite part about the Savannah music scene is the community of tight knit musicians,” Cuba said.

Cuba not only plays in Savannah, but also in South Carolina and Atlanta. “I love performing because I love feeding off the audience. When they have high energy levels so do I!”

The best advice Cuba would give a new musician would be to get out there and write your own music because you don’t want to be known as a cover artist.

If you are ever hanging out downtown, you can look up his schedule online at facebook.com/randycubamusic and stop by to hear him play.

Whether you are looking for top hits, ‘90’s music or soft acoustics, Cuba knows how to impress an audience.

“It’s awesome to get paid to do something you love,” Cuba said.

UStyle

By ELAINE HANRATTY

Students, teachers browse work at Outdoor Arts Festival

By LINDSEY GROVENSTEIN

On March 29, kids, parents and students gathered in front of Armstrong’s Fine Arts building for the Outdoor Art Festival. Regardless of the weather predictions, children ran from booth to booth to discover and play with art. There were pottery booths, art activities, sand art, drama stages, music making and plenty of balloons. And behind each of these booths were the volunteer student and faculty of Armstrong in bright yellow shirts.

The day started at 10 a.m. and went until 4 p.m. Throughout the day there were several performance from students, as well as guest performance from groups like Garrison School and Coastal Performance.

Tom Cato oversaw the festival. “Our goal was to have a fun day with the community using the

arts,” Cato said. “It was also an opportunity for our students to participate and have the chance to interact with kids doing what they love.”

Deborah Jamieson, art historian and professor at Armstrong, said that this year’s event was one of the best-attended festivals.

“My booth was nonstop!” she said.

Jamieson sponsored two booths. One of those booths was a self-portrait station where the children looked at themselves in the mirror and drew what they saw. It was a popular choice for the many children who came to the festival.

In addition to the interactive booths, there were also stations set inside where students displayed their artwork.

Sophomore Josh Harris set up a booth selling his black and white prints. While the kids were admiring the photographs, they could also pose for a Polaroid

with silly props and take home a photo of themselves.

Marisa Stewart was at the Argentina booth selling her art, as well as handmade bracelets. 80% of the sales of the bracelets will go back to a community project that the students traveling abroad to Argentina will do. The other 20% will go to the women in Argentina who made the bracelets.

It’s not too late to purchase one of these bracelets and help the students who are traveling to Argentina on June 3.

8-year-old Lola and 10-year-old Fletcher Gaddy were two children who attended the festival and are both apart of the Armstrong Atlantic Youth Orchestra.

When asked what art activities she likes to do, Lola answered that although she likes to sew and knit, “pottery is my favorite!”

“I like to draw and play music. The instruments were my favorite,” Fletcher said.

RADIANCE WHITE

Senior, Liberal Studies major

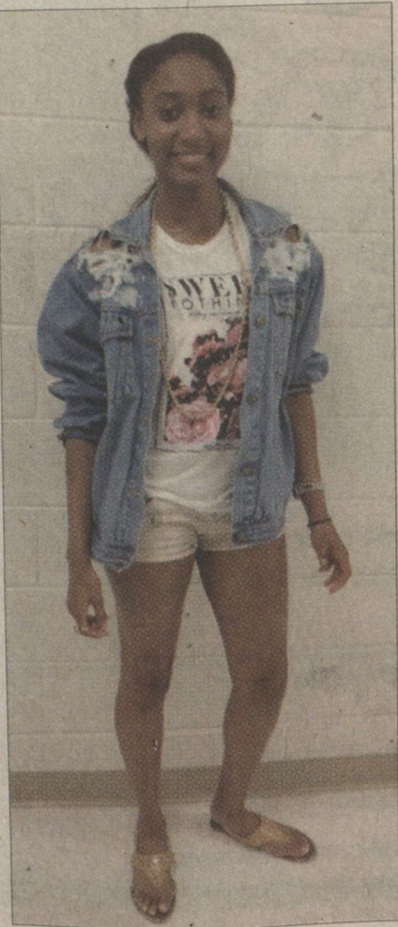
WHAT’S YOUR STYLE INSPIRATION?
Just being myself

WHAT’S YOUR FAVORITE TREND?
Jewelry

BEST PLACE TO SHOP?
Forever 21

WHO’S YOUR STYLE ICON?
Solange Knowles

FAVORITE SEASON FOR FASHION?
Fall



With 7 million enrolled, Obama exudes new confidence about health care law

By TONY PUGH AND
LINDSAY WISE
(MCT)

More than 7 million Americans have now enrolled in private coverage on the nation's health insurance marketplaces, thanks to a wave of late signups that has pushed the latest enrollment tally beyond the original goal set by the Congressional Budget Office. A fiery President Barack Obama made the formal announcement in a Rose Garden ceremony Tuesday afternoon that served as a victory lap and pep rally for administration officials, Democratic lawmakers and civilian volunteers who labored in support of the health law, despite a flawed federal enrollment website, a skeptical public and stiff political opposition from Republicans. While further challenges remain, both politically and logistically, the unexpected success of the marketplace enrollment period helps ensure that the president's signature legislation will usher in one of the broadest expansions of national health coverage since the Medicaid and Medicare programs were launched in 1965 and the Children's Health Insurance Program was established in 1997. Through a combination of new marketplace insurance, coverage for adult children up to age 26 on their parents' health plans

and expanded eligibility for Medicaid, an estimated 9.5 million to 9.8 million uninsured Americans likely have gained health coverage under the law; said economist Katherine Carman of the RAND Corp., a nonprofit think tank in Santa Monica, Calif. Those estimates will continue to grow, since Medicaid enrollment continues throughout the year and many states and the federal government are extending marketplace enrollment beyond the official signup deadline of March 31. "The Affordable Care Act hasn't completely fixed our long-broken health care system," Obama told the Rose Garden gathering. "But this law has made our health care system a lot better. A lot better." "Citizens know the economic security of health insurance who didn't just a few years ago," the president said. "And that's something to be proud of. Regardless of your politics, or your feelings about me, or your feelings about this law. That's something that's good for our economy. That's good for our country. And there's no good reason to go back." His tone and demeanor was in sharp contrast to the dejection and frustration he showed in a November White House speech when the HealthCare.gov website was broken and he was compelled to let people with canceled health plans keep their coverage for another year. On Tuesday, the president exuded confidence

about the health law's future and irritation and amazement over the constant political attacks that it continues to endure. "I've got to admit, I don't get it," he said. "Why are folks working so hard for people not to have health insurance? Why are they so mad about the idea of folks having health insurance? Many of the tall tales that have been told about this law have been debunked. There are still no death panels. Armageddon has not arrived. Instead, this law is helping millions of Americans, and in the coming years it will help millions more." "I've said before, I will always work with anyone who is willing to make this law work even better," he said. "But the debate over repealing this law is over. The Affordable Care Act is here to stay." The enrollment milestone is the payoff of a lean but resourceful operation that deployed tools, tactics and metrics honed on the campaign trail to enroll as many people as possible over the last six weeks, according to senior administration officials. The intensive outreach used local radio, Twitter, YouTube videos and celebrity endorsements from the likes of Miami Heat star LeBron James and singer Katy Perry, as well as 5,000 outreach events in community centers and churches. The hope was to reach young people, minorities and moms, with special focus on states like Texas, Florida,

Georgia and North Carolina with high rates of uninsured, and 25 cities with similarly high rates. Efforts from health law support groups like Enroll America played an equally important role. The nonprofit organization and its staff of 27,000 volunteers and 2,300 partner organizations had one-on-one conversations with more than 635,000 consumers and held more than 22,000 enrollment events nationwide. The success of their efforts became clear at 10:30 a.m. EDT Tuesday, when Obama learned that marketplace enrollments had reached the 7 million mark, even though revised projections from the nonpartisan CBO had anticipated only 6 million

would sign up. And after months of bad headlines, the new enrollment figures and growing public support for the Affordable Care Act should give a political lift to fretful congressional Democrats, who fear the health law could be an albatross in their re-election campaigns. House Minority Leader Nancy Pelosi downplayed any discord in the ranks about the contentious law, telling reporters outside the White House, "Nobody wants it to work better than those of us who fought for it. We're not running on health care and we're not running away from it." Republicans were unmoved by the numbers, noting that the White House still hasn't answered

questions about the enrollees, including how many have actually paid their premiums. House Republicans said the figures don't affect the pledge earlier this week of House Speaker John Boehner, R-Ohio, to continue trying to repeal the law. And Senate Republican leader Mitch McConnell of Kentucky said that "all across the country our constituents are having an unpleasant interaction with Obamacare. Whether they can sign up for a policy or not, they are discovering, of course, higher premiums, a higher deductible. Many of them are losing their jobs and so it really is a catastrophe for the country both for the health care providers and the consumers."

HOLA

FROM PAGE 1

Being an alumni of Armstrong, Rodriguez's experience has impacted her work here on campus. "We didn't have HOLA when I was in school, so I joined the International Club. I wanted to find a place where I belonged."

Rodriguez is the director of the HOLA and CAMINO programs. HOLA is a well-known organization that

"reaches out to the Latino community. As director I help first-generation students prepare for college as well as do fundraisers and write grants. I really just try to push for inclusion and equality," Rodriguez said.

Armstrong has a collaboration with Savannah Tech and Savannah State University with helping the Latino community. Both schools started their own versions of HOLA.

"Without HOLA I don't think there would be as many Latino students. I don't think

they'd have gone to college at all," Rodriguez said.

CAMINO is another outreach program that stands for "College Access Mentoring Information And Outreach." The program is supported by Armstrong, Savannah Tech, Savannah State, Goodwill, YMCA, BB&C, Public School Systems and a variety of other organizations and businesses.

"It opened up a lot of doors for students outside of Armstrong," Rodriguez said. "It doesn't just help students here at Armstrong, but all over the community."

Jock Talk

FROM PAGE 3

NL Rookie of the Year: Kolten Wong

Billy Hamilton is a popular pick here for his blazing speed, but I just don't know how well he will hit as a rookie. With Wong and the talent around him in the Cardinals lineup, I believe Wong will have a solid season. He only hit .153 in limited time last year, but hit .375 this spring. He could easily

hit towards .300 and be a key to another World Series run.

AL Comeback Player of the Year: Albert Pujols

There is a plethora of stars on this list. Most notably, there is Derek Jeter and Pujols' teammate Josh Hamilton. Pujols only played in 99 games due to plantar fasciitis last season and just hit .258 with 17 home runs. He is already a Hall of Fame hitter, but hasn't played to hit monster contract with the Angels. This spring, Pujols hit .321 with a homer and seven

doubles and he should come back somewhere toward his old numbers if healthy.

NL Comeback Player of the Year: Starlin Castro

Castro made back-to-back All-Star teams in 2011 and 2012, looking like the face of the future in Chicago. Last season, he hit just .245 with only 10 home runs. At just 24 years old, Castro still has plenty of time to shine. He's a natural hitter and should hit near .300 with around 200 hits for the lowly Cubs this season.

Baseball

FROM PAGE 3

cracked his first home run of the year, a two-run shot to center field, bringing home Zach Lance in the process.

Another late surge by the Patriots in the seventh, however, gave the visiting a definitive 6-3 lead before Bader was replaced with Green on the mound. Bader suffered his first loss of the year after ending his day with nine hits, six runs and seven strikeouts. These seven put

him at 241 for a career total, only three behind the all-time record at Armstrong, which is held by Chuck Christopher. The Pirates went on to lose the game 7-3.

Dennard, who has hit four home runs in five games, talked about how his recent success at the plate can help propel his team as they reach the playoff stretch: "Baseball is an extremely humbling sport. Not many things in life can you do something right three out of ten times and consider it a good day. I have just really been focusing on getting into good counts and

getting the right pitch, and not missing the pitch that I need to hit."

The sweep puts the Pirates in a six-game losing streak and Good mentioned that giving up a big inning each of the last six games is a big cause for this skid.

"I think the main reason for our six-game skid is giving up one big inning a game. Instead of only giving up one or two runs in an inning, we are giving four or five."

Armstrong returns to PBC action on April 5 with a doubleheader against North Georgia at Pirate Field.

Program

FROM PAGE 2

participate in this program.

"Being selected to participate in the ASRT Student Leadership Development Program is one of the biggest honors for students of my profession. I was shocked to see that I

was one of the two students picked from the state of Georgia," Jackson said.

"My instructors here at Armstrong, especially Mrs. Pamela Cartright and Dr. Laurie Adams, have truly paved the way for my success. This is a very exciting time for me."

The ASRT represents more

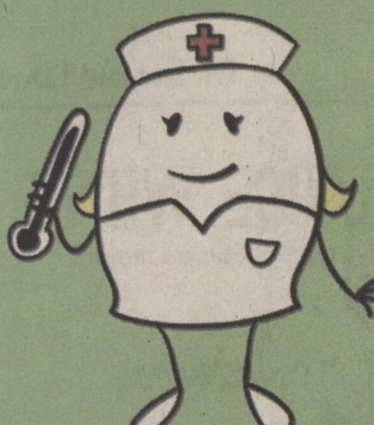
than 152,000 members who perform medical imaging procedures or plan and deliver radiation therapy treatments. The society also provides radiologic technology students with the tools, services and support they need to prepare for careers in medical imaging and radiation therapy.




minor injury



minor illness



major convenience



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