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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of March 13, 2014

TheInkwellOnline.com

Volume 83, Issue 8

SOFTBALL

Lady Pirates win big at Saint Leo Invitational

PAGE 2

MOVIE REVIEW

'300: Rise of an Empire' is a mess, but in the best way possible

PAGE 4

SENIOR ART SHOW

Students prepare for last hurrah

PAGE 4

Mobile



48 HOURS HOMELESS:

Fraternity raises awareness, collects donations

BY LINDSEY GROVENSTEIN

Imagine being homeless. Imagine sleeping outside without air conditioning, heat, microwaves and—dare we say it—Wi-Fi. That's what the Pi Kappa Alpha Fraternity did last weekend. A group of the brothers gathered together on March 7 in front of the Student Union with only the shirts on their backs, to participate in their 4th annual 48 Hours Homeless benefitting Old Savannah City Mission.

The brothers built a makeshift fort from planks, crates and tarp, and camped for 48 hours. Unpredictable weather tested their determination: rain, 36-degree temperatures at night and a clear day with a high of 77 degrees.

"The experience was interesting," said sophomore Bijan Montazeri.

"I remember thinking how many people are actually homeless in Savannah. It was an eye-opener."

The brothers were only allowed to use materials brought to them by students and community members. Luckily this year's turnout brought blankets and food for the homeless Pikes.

"The sororities on campus brought us home-cooked food," said Dylan Herod, a sophomore studying political science. "During the weekend we collected canned food, old clothes and blankets."



Photo by Emily Smith

Pi Kappa Alpha brothers sit outside the Student Union asking for donations.

HOMELESS | PAGE 6

Undocumented students find home at Armstrong

BY CLAIRE GOLEC
STAFF WRITER

The topic of undocumented students in America has become more prevalent within the past few years, yet many people are still unaware of the struggles and risks that these students face.

According to Amnesty International member Rolando Zenteno, a sophomore English major, undocumented students are children born abroad and raised in the United States.

On March 4, Amnesty International held its first event of the year, titled "Coming Out of the Shadows: Undocumented, Unafraid, Unapologetic." The event shed light on the nation's undocumented youth. A guest speaker, a panel of undocumented students and a 30-minute documentary were featured that night. Each highlighted serious issues like deportation, tuition and employment.

Zenteno says that the focus of the event was to inform and educate the audience on an issue that has been suppressed for far

too long.

"I think they [the audience] never imagined that their own classmates were undocumented because it's been such a taboo topic at Armstrong, and for the first time ever we had undocumented students come out and share their stories and say that they were no longer ashamed. They were no longer apologetic and they had nothing to hide and I think that that was very empowering for the audience and especially those who came out and shared their stories," Zenteno said.

The guest speaker came from Freedom University, a college-level institution for academically qualified students regardless of their immigration status. Senior Eduardo Samaniego spoke on the Georgia college ban against undocumented students. Samaniego provided a brief background surrounding the issue and the policies put forth by the Georgia Board of Regents, which bans undocumented students from attending Georgia's top five universities: UGA, Georgia

UNDOCUMENTED | PAGE 6

New Diversity Director opens doors for discussion

INTERVIEW BY EMMI FRANKUM

Deidra Dennie recently became the new Diversity Director at Armstrong.

Where are you from and what experience do you have in the field of Equity, Diversity and Inclusion in colleges?

Louisville, Kentucky is my hometown. I have been in the field for about twenty years. I have higher education and private industry background doing the same kinds of things - diversity, equity and inclusion. I have worked at Indiana University and moved to Armstrong from Kennesaw State University.

Under what circumstances should or could a student contact you?

My door is always open. I work with everybody. If you have suffered discrimination, harassment or a bias incident on campus, I'm the person you come see. If someone just wants to come talk to me about an issue they're having, if they don't know what to do or who to talk to, I'm a safe-ground they can come to. I can help with conflict resolution and even do some mediating when issues arise.

In the recent SGA debate a lot of concerns were raised about the small percentage of minority faculty. Do you

believe that something needs to change and why?

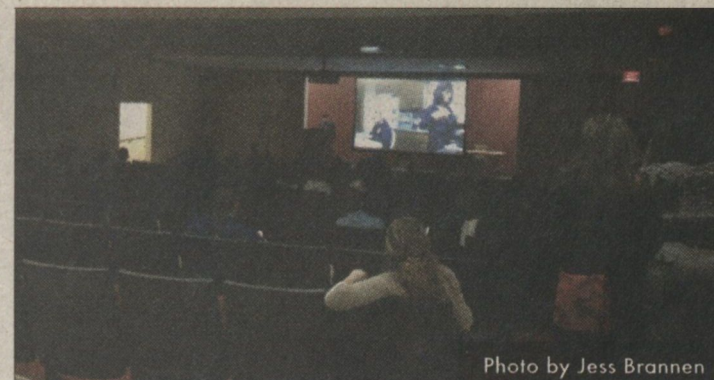
We recruit heavily for faculty, period. However, we recognize that we do not have enough minority faculty, so we recruit especially heavily for minority faculty. Race does matter for students when they are coming to a university because they want to see someone successful who looks like them. Someone who can maybe help them through their personal experiences or who a student feels comfortable enough to talk to. Statistics show that minority students that have minority faculty in science, technology, engineering and mathematics programs during their freshman and sophomore

years have a higher likelihood to graduate with a degree in those fields.

We also have a lack of male professors at Armstrong and that is another group we are recruiting heavily for.

Another issue brought up in the SGA debate concerned the high tuition rates for undocumented students' education. Do you think more can be done here at Armstrong to assist these students?

DIVERSITY | PAGE 6



Students and Faculty attended the documentary showing in the Ogeechee Theater.

Photo by Jess Brannen

Armstrong unites to celebrate women

BY GENA COHEN
STAFF WRITER

March has been officially recognized as Women's History Month since 1987, and this year, Armstrong will celebrate with a month long itinerary of celebrations.

Women's Empowerment Month is a series of events which celebrates the accomplishments of female students, faculty and staff on campus. It also raises awareness about the trials, tribulations, and successes of local women. These events are sponsored by the Office of Multicultural Affairs, the Office of Student Life, and Feminists United.

Allison Hatch, assistant professor, explained why Women's Empowerment Month is so vital.

"It's important to take a

step out and step back, and recognize the significance of students, faculty, staff on campus, and globally. [I'm involved] because I think it is important, but also because of my relationship to the General Women's Studies program at Armstrong and in the courses that I teach, which incorporate women and discussions of gender," Hatch said. "We don't often take that step back and realize female accomplishments...we have a tendency to ignore it and trivialize it."

Such accomplishments, such as Melody Rodriguez's "Women Who Rock" award from the Global Women's Summit are exactly the type of accomplishments that shouldn't be ignored.

Rodriguez, director of the Hispanic Outreach & Leadership at Armstrong (HOLA) program and the

College Access Mentoring Information and Outreach (CAMINO) program, was presented the award for her diligent work towards ensuring that this campus is a cultured, varied atmosphere, and such work has doubled the Hispanic/Latino population of Armstrong. In addition, The Goizueta Foundation has awarded Armstrong nearly \$2 million in scholarship funding as a result of her leadership and dedication to Latino students.

Since her time here, Rodriguez has helped acquire more \$70,000 in grants to sponsor cultural and educational events and programs that focus on underserved Latino populations. She has also been awarded the honor of

WOMEN | PAGE 6

Office Hours

Dr. Amy E. Potter

Assistant Professor of Geography

INTERVIEW BY EMILY SMITH



What inspired you to work in higher education?

I am thankful for the opportunities that I have in this career. I enjoy teaching geography because it opens up students' eyes to the world. The teaching aspect is exciting because I have the opportunity to interact with students on a daily basis, to help them on this journey of global discovery. I also enjoy the freedom to continue to do research and address geographic questions.

What do you look for in a student?

A willingness to try, an interest in learning, and openness to challenge preexisting ideas. To think about things in a new way.

How can students in your class seek help?

Come to me. My door is always open, and I will do anything to help them achieve their academic goals if they care about my class. But I see it as a partnership, I can't do it all.

What do you hope that students take away from your class?

To care about the world that we live in and to care about what is outside of their world. Even if the student takes only one semester of geography, I hope that I'm giving them the tools to be lifelong geographers and the desire to continue to learn about other people and places, maybe even the motivation to see it for themselves.



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[2] THE INKWELL
March 13, 2014

Lady Pirates smash at Saint Leo Invitational

By BERRY ALDRIDGE
STAFF WRITER

The Armstrong Atlantic State University softball team went a perfect 4-0 over the weekend and continued its offensive explosiveness, racking up a total of 36 runs while only allowing 15.

"Our bats really came around this weekend," said senior third baseman Kacie Patterson. "We played really well this past weekend and winning all four games is a great way to lead into conference play."

Game one of the weekend, played on Friday, pitted the Lady Pirates against the hosting St. Leo University Lions. The Pirates wasted absolutely no time in jumping on the Lions, scoring seven runs in the first inning, two of which came on a double by Patterson.

In the second inning, sophomores Haley Ellis and Hannah Reppert helped push across five more runs. Reppert had an RBI single and Ellis blasted a grand slam.

In the fourth inning Patterson produced another two-run double and junior Alexis Mercer added a two run homer. Mercer is currently leading the Peach Belt in batting average and home runs.

For the second game of the tournament, Armstrong faced off against Lincoln Memorial and the offensive production didn't slow down. After five and a half innings against Lincoln Memorial, the game was tied 6-6. Mercer then broke the tie with a long solo home run that would eventually prove to be the winning run.

Fellow senior Andrea Dalton, Ellis and Reppert all provided RBI singles to propel the Pirates past Lincoln Memorial, to bring

the score to 10-6. Jane Trzaska picked up the win by pitching a scoreless seventh inning.

The second game of the day and third of the tournament was much different. The slow scoring affair did finish in another Pirate victory, this time 4-3, over Palm Beach Atlantic.

Junior Lacey Walker knocked in the tying run in the fifth inning and the score remained tied through the sixth inning. Mercer then led-off the bottom of the seventh inning and scorched a walk-off solo home run to give the Pirates the victory and preserve their perfect tournament record.

Junior Ollivia McLemore picked up the complete game win on the mound for the Pirates.

The final game of the tournament was played on Sunday when the Pirates were matched up with Nova Southeastern. Walker provided early power when she hammered a two-run home run to put the Pirates on the board early.

Reppert joined in the home run action in the third inning when she blasted a solo shot of her own.

Walker struck again in the fifth inning, this time smoking a two-run double, bringing her RBI total to three for the game.

"It was a great weekend for the team," Walker said. "We won four games against some great competition."

Armstrong plated another run via a Haley Ellis sacrifice fly in the fifth inning and six runs would be more than enough for McLemore, who picked up her PBC-leading eleventh win.

The Lady Pirates return to action on March 14 with a double-header against PBC foe USC Aiken, at home starting at 1:00 p.m.



File Photo

Pirates take one from No. 14-ranked Pacers

By TRAMAIN SINGLETON
STAFF WRITER

Armstrong baseball fell to the No. 14-ranked USC Aiken Pacers, 7-6, in 10 innings on March 8 in the first game of a three-game series.

USC Aiken took an early 3-0 lead on starting pitcher Tyler Allen, but the Pirates answered with a pair of runs in the top of the second inning. Reigning PBC Freshman of the Week, Ryan Patterson, belted an RBI double and Cody Sherlin drew a bases-loaded walk.

The Pacers struck back with a Ben Donath solo home run, but Clayton Miller one-upped him with a three-run home run to give the Pirates a 5-4 lead in the fifth inning. Up until the bottom of the eighth inning the score remained 5-4, until an Armstrong wild pitch tied the game.

R.J. Dennard remained clutch this season with a two-out RBI single in the 10th inning, but Aiken responded, scoring two runs to take

the first game of the three-game series.

Pirates split Sunday

The Armstrong Pirates baseball team split a Peach Belt Conference doubleheader against USC Aiken on March 9 in Aiken, SC. The Pirates fell to USC Aiken in game one, 18-4, but bounced back to win game two 7-4. Armstrong (11-7, 7-5 PBC) gained the split with the Pacers (14-5, 6-3 PBC) behind the arm of senior pitcher Ethan Bader's masterful complete game. Bader struck out seven and gave up three earned in the win, improving to 5-0 on the season.

"It was a long game for me, but I was satisfied with the outcome," Bader said. "I felt good throughout the game and I was happy I could help get a win for our team."

Patterson launched a three-run home run in the first inning to give the Pirates an early 3-0 lead. Patterson added a stolen base to his 2-for-4 hitting, three-RBI game. USC Aiken would cut the Pirates lead to one in the fourth inning on a sacrifice fly

by TJ Costen, followed by an RBI double.

An RBI single by Miller in the fifth inning pushed the Pirates' lead to 4-2, but the Pacers answered back in the bottom of the fifth with an RBI single by Tyler Moore.

"USC Aiken is a tough team to beat, but we stayed strong and continued to fight every inning to keep us ahead in the game," Miller said.

Joey Lupus added an RBI single in the sixth inning to give the Pirates a 5-3 lead. Miller added a pair of RBIs on a single in the top of the ninth, and the Pirates cruised to a 7-4 victory.

"Our offense came through in clutch situations to score," Miller said. "We were able to score runs against one of the best pitching staffs in our conference, and ultimately come out with the win."

Miller finished 3-for-5 with three RBIs, helping ensure Bader's complete game effort would not be wasted.

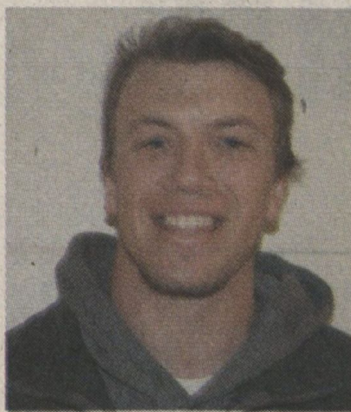
It was a big win for the Pirates, who were looking to bounce back from a disappointing loss in game one of the doubleheader. USC Aiken jumped out to a 10-0 lead after scoring five runs in the first and third innings, ultimately cruising to an 18-4 win.

The Pacers benefited from 21 hits and three home runs in the victory. USC Aiken's Danny Wissmann (4-0) picked up the win, giving up seven hits and four runs in 6 2/3 innings of work. Sherlin and Zach Lance each had two hits to lead Armstrong offensively in game one, with Berry Aldridge adding an RBI.

"It was a tough loss in the first game, but we salvaged one game by coming up with crucial hits when we needed them and great pitching," Sherlin said. "USC Aiken is the most talented team we've faced so far and we were able to pull out a much needed win."

The Pirates continue play at home on March 15 against Lincoln Memorial, starting at 11:00 a.m.

JOHNSON'S JOCK TALK



By DALTON JOHNSON
sports.inkwell@gmail.com

As a kid that grew up 45 minutes away from Pacific Bell Park - now known as AT&T Park - moon shots from Barry Bonds that landed in McCovey Cove were my childhood. On April 17, 2001, my nine-year-old self and my father hugged and jumped up and down right behind the Los Angeles Dodgers dugout when Bonds smashed his 500th career home run. Later in that year, Bonds broke the single-season home run record by hitting home runs No. 71, 72 and 73.

Memories of Bonds shattering records while making the hardest game on earth look like child's play are still vivid, but his existence in the game seems like ages ago.

For seven years, Bonds has been in complete exile from baseball, besides a Giants reunion, first pitch and a front-row seat at a

Barry Bonds briefly returns to baseball

Giants game here and there. On Monday, baseball and the all-time home run leader reunited in Scottsdale, Ariz., at the Giants spring training complex. Bonds is making a week-long stint as a special hitting assistant.

Bonds doesn't have a leather couch to himself this time, but just a normal little locker where the minor league coaches dress.

Having Bonds at spring training is huge for both himself and the Giants. When you have a guy that may be the best ever at baseball at your camp for players to pick his brain, it's a huge advantage. For Bonds, a player that was labelled as a selfish player and not always willing to approach teammates, to willingly be a coach is even bigger.

This is a long, overdue and completely complicated reunion for baseball and its one-time biggest star. Bonds testified to a grand jury about the BALCO - a Bay Area lab that distributed performance-enhancing drugs to athletes - and stated that he unknowingly took these substances. Though he hasn't positively tested for substances that were banned at the time in baseball, Bonds was acquitted on federal perjury charges and has twice been rejected by the Hall of Fame.

Now, how does the game's possibly most decorated player with seven MVPs and 762 career home runs, yet possibly the most scrutinized, fit into today's game as a coach?

San Francisco's right-fielder Hunter Pence told the San Francisco Chronicle he can't wait to be taught by his childhood idol.

"He was one of my favorite players," Pence said. "I'll be excited to talk to him. I'm always trying to get better." Pence had a poster of Bonds on his wall as a child, and told the Chronicle that he chokes up on the bat because of that poster.

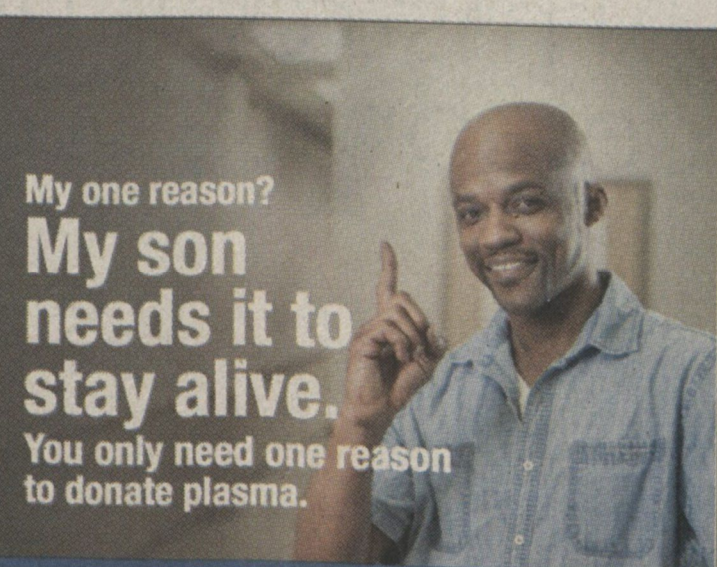
Really, how couldn't a player be excited to talk to Bonds and reach out to him for help? Sure, he has PED implications and people can put up a red flag on his personality, but it's time to look past that.

When the actual "PED era" began is unknown. Bonds hit 73 home runs in 2001, Mark McGwire hit 70 in 1998 and the BALCO court testimony was in 2003. With McGwire's 70 home runs in '98, steroids were alive in that decade, but Bonds' numbers before 2000 show how unbelievable his talent really was, no matter if he used an enhancement or not.

From Bonds' rookie season in 1986 with the Pittsburgh Pirates through his 1999 season with the Giants, Bonds totaled 445 home runs and stole 460 bases with a .288 batting average. Bonds was averaging over 30 home runs and 30 stolen bases per year for his first 14 seasons in the bigs. He also won three MVPs, eight Gold Gloves, seven Silver Sluggers and was an eight-time All-Star. Before hitting his huge spike in numbers, Bonds was already a Hall of Fame player, and one of the greatest all-around players ever.

The time for Bonds to be back in baseball is right. The rival, Los Angeles Dodgers, have McGwire as their hitting coach and Bonds was twice the hitter he was. Jason Giambi is now one of the most respected veterans in the game as a 43 year old DH for the Cleveland Indians, and he admitted to being part of the BALCO scandal. Giambi even interviewed for the head coaching position for the Colorado Rockies last year.

The media was of course interested in asking Bonds about his PED use and the Hall of Fame at his press conference on Monday.



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If Hillary runs, polls say her gender won't matter Campus Voices

By Kariyn Bowman and Jennifer Marsico
Washington (MCT)

Repeat after us: The 2016 election is more than two and a half years away. Hillary Clinton may be a candidate. If she is, Benghazi or Bill Clinton may or may not be issues. Who could possibly know?

Now that that's out of the way, let's look at something more interesting — how much resistance there may be to a female presidential candidate and to Hillary Clinton in particular. Here we have a plethora of polls to provide some tentative answers. Let's start at the beginning.

In the late 1930s, when the Gallup Organization asked people about voting for a woman for president, more than six in 10 said they would

not do so. Widespread doubts about a female president were evident even in the question itself: in 1937, respondents were asked whether they would vote for a woman president "if she qualified in every other respect."

Fortunately, things have changed a great deal since then. Resistance dropped to around 25 percent by the early 1970s. In 2012, the last time Gallup asked the question, 5 percent said they would not vote for a qualified woman their party nominated.

On the theory that people sometimes conceal their own prejudices, the pollsters ask respondents what their neighbors or co-workers would do, rather than what they themselves would do.

In 2012, when NBC News/Wall Street Journal pollsters asked people whether the idea of having a woman as

president would raise concern for them and their families, 6 percent said it would. An additional 8 percent thought it would raise concerns among their neighbors and co-workers. That left a whopping 85 percent who saw this as a non-issue.

A handful of other questions asked in recent years put the proportion of people saying they couldn't vote for a female presidential candidate at around 8 percent to 10 percent.

What's harder to get at from the polls is how many people would vote for Clinton because she is female. And sorting out how many of those people are already Clinton supporters is even harder.

Clinton has been in the public eye for more than two decades, first as a presidential candidate's wife, then first lady, then as a U.S. senator,

and later as a presidential candidate and the secretary of state.

The first question about her and the country's highest office was asked in 1992, before Bill even became president.

When Time's pollsters asked whether she had what it takes to be president, 41 percent weren't sure, while 19 percent said she did and 40 percent said she did not. Those doubts are largely gone.

In Gallup's February 2014 poll, her favorability stood at an impressive 59 percent, with 37 percent viewing her unfavorably. She's been above 50 percent on this measure in more than a dozen Gallup questions since March 2008.

In Quinnipiac University's January 2014 poll of registered voters, 52 percent

said she would make a good president, while 40 percent said she would not. There were predictable partisan splits.

Among the key group of independents, 50 percent said she would but 43 percent said she would not. Perhaps as an indication of some gender solidarity, 59 percent of women said she would make a good president. Forty-nine percent of men gave that response.

Again, we have no idea whether Hillary Clinton will choose to throw her hat in the ring for the 2016 presidential race. But if she does, the polls tell us that very few Americans will dismiss her candidacy outright because she is a woman.

In an era of deeply divided politics, the insignificance of a candidate's gender is a positive development.

"What are your spring break plans?"



"I'm going to Columbia, SC, then seeing family for three days. Then coming back and hanging out with friends."

Hakim Roberson
Junior



"Working on home and school projects, just gonna try to catch up."

Jonathan LeSage
Freshman
Computer Science



"I'm going home to Atlanta, gonna shop, sleep, get some money."

Camille Rivers
Freshman
Mathematics



"Participate in St. Paddy's Day festivities, do some light work, just chilling really."

John Hunter
Sophomore
Criminal Justice



"Other than St. Patrick's Day, my fiance is coming home from Afghanistan, and then we're packing for Las Vegas!"

Manda Hicks
Freshman
Criminal Justice



"Work, I'm off maybe one day. I work at Wal-Mart."

Dawn Farmer
Sophomore
Psychology

Martin Luther King's family feud over his legacy

Pittsburgh Post-Gazette
(MCT)

Fifty years ago, the Rev. Martin Luther King Jr. was awarded the Nobel Peace Prize for his work as the leader of the civil rights movement. Instead of using the prize money for the material advancement of his family or himself, the late civil rights leader donated it to the Southern Christian Leadership Conference and other movements dedicated to overturning segregation in America.

A generation later, King's three surviving children are locked in an acrimonious public fight over the fate

of the prize their father brought home from Oslo in 1964 and his traveling Bible used by President Barack Obama during his second inauguration.

King's sons Dexter and Martin Luther King III and their sister, the Rev. Bernice King, comprise the board of the Martin Luther King Estate. Last year, the siblings took a vote on whether to sell their father's Nobel Peace Prize and his Bible to the highest bidder. The market for curios and historically significant documents from the civil rights era is robust and lucrative.

Ms. King was horrified by the idea of profiting from

objects she considers both family heirlooms and sacred artifacts of the civil rights struggle. Nonetheless in a 2-to-1 vote, her brothers voted to sell the items.

Ms. King, who has physical possession of the objects, has refused to turn them over to her brothers. They sued her for violating the will of the estate's voting majority. A judge in Georgia's Fulton County Superior Court heard their arguments and ordered Ms. King to turn the items over to the King Estate for safe keeping in a safe-deposit box that only the court would have the key for until the issue of possession is resolved at a future trial date.

Ms. King has agreed to turn the items over, but that hasn't stopped her from attempting to persuade her brothers to change their minds. Many in the civil rights community stand with her and are aghast at the greed and insensitivity of her brothers who are also prominent civil rights leaders in their own right.

MLK could've profited from his fame, but he chose instead to be a humble foot soldier in the battle for racial equality. If anything, his Nobel Prize and his traveling Bible belong to all Americans. A more fitting place for it would be at a civil rights museum or at the Smithsonian where everyone could enjoy it.

Letters to the editor

The Inkwell welcomes and invites letters to the editor.

All submissions must be 350

words or fewer, and must be

signed. Send your letter to Chief.

inkwell@gmail.com. The Inkwell

reserves the right to edit for grammar, spelling and style.

Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

Starbucks downtown Savannah, female detective this AM - m4w

You were amazingly posed with your badge and weapon, beautiful and confident. I would have loved to embarrass myself with an advance or cheesy pick up line but I was running late for work. If, by chance, you rummage across this and you witnessed someone worth talking to this morning please feel free to see if it was me and I can attempt to put my foot in my mouth as often as possible trying to impress you.

Concert - m4w (GA)

We met at a concert last weekend. I couldn't say much because you were with your date and I was with mine. But you caught me looking at you a few times, and I think you were looking back. If this is you, and maybe we could chat some more, tell me where we were and who we were there to see.

Lexus Cutie at BC - m4w (Savannah)

I just saw you in the pickup line at BC this afternoon in your silver Lexus convertible. You are amazing. So cute and sexy. You made that car look good too!

I hope you're looking to meet someone. You made my heart flutter!

I catch a glance every so often - w4m - 24 (liberty ymca)

I'll see you in the mornings at the ymca you are a very handsome black male im not sure if you are attached but I would love to maybe do breakfast or lunch

Jersey Number 86 - m4w (Pooler/Savannah)

This is a shout out for Number 86 of the Unnecessary Roughness.

From your biggest fan! Best of luck out there!

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ARTS & ENTERTAINMENT

[4] THE INKWELL
March 13, 2014

Returning art exhibition showcases student work



Artists for "Transcending Perceptions," from left to right: Bridget Beasley, Dawn DeFrank, Michelle Churchill, Shannon Hurlebaus and Tramel Ortiz.

By MRINAL SHARMA

Armstrong's Department of Art, Music and Theatre (AMT) is all set to release its next gallery exhibit, titled "Transcending Perceptions," on March 17. The gallery will showcase artwork by five graduating senior fine art students.

"Transcending Perceptions" is a collaborative effort that will bring together artists with different specializations to showcase their perceptions of art.

The audience will get a chance to interact with and hear the artists talk about the inspiration for their artwork at the reception at Ashmore Gallery that will take place on March 21 at 5:30 p.m. The event is free and open to the public, and light refreshments will be provided for those who attend.

The exhibition will remain open at Ashmore Gallery from March 17-28, noon to 7 p.m. daily.

Shannon Hurlebaus is pursuing her bachelor's of fine arts with a focus in photography and ceramic sculpture.

Hurlebaus' first exhibition will be at the Ashmore Gallery in March 2014. She has also had work shown at Student Juried Exhibitions held at Armstrong. Her plans after graduation are to start an internship at a local gallery and possibly work her way towards receiving an MA in art history.

She considers art history to be a big inspiration in her personal style and also for her first exhibition. She likes to take historically famous art pieces and recreate them into photographic and sculptural forms.

Hurlebaus said, "I look forward to see everything I've worked hard creating all come together for my senior show."

Bridget Beasley is a fine arts major and likes to think of herself as a dreamer.

"For as long as I can remember I have been a big daydreamer, probably more than most," she said. "I think this has played a substantial part in my becoming an artist."

She believes that everyone should set their minds free to wander, imagine and create. "It's not just important, but necessary for the advancement

of society," Beasley said.

Beasley likes exploring different forms of art. Currently, she is working on an Alice in Wonderland themed show, which is inspired from her connection with Alice's character.

In the story this young girl dreams up an entire world of her own. Being an artist requires an imagination much like Alice's," Beasley said.

Beasley plans to come back and receive her post-baccalaureate certificate in teaching. "I hope to one day teach the importance of imagination and creativity to students, and that with those things and determination they can watch their dreams unfold," Beasley said.

Dawn DeFrank is majoring in fine arts with a focus in ceramics.

DeFrank was born and raised in Birmingham, Ala. While earning an Associate of Science degree in business management, she realized that she needed more education to reach where her heart desires to be. In 2008, she enrolled in Armstrong to pursue her bachelor's degree in fine art.

"Working on the potter's wheel, where I generate a wide

variety of shapes and vessels, is my preference," DeFrank said. "In my work, I place a strong emphasis on developing my ceramics to ensure a high level of craftsmanship."

DeFrank likes to create functional pieces because she believes that they should be appreciated for their usefulness as much as their beauty.

Tramel Ortiz, who focuses on graphic design, was born in Brooklyn, NY, and moved to Savannah at the age of nine. He discovered his interest in visual art in high school. Eventually, graphic design, HTML and web design became a hobby for him, and he started to design MySpace layouts and graphics.

After graduating high school, Ortiz moved back to Brooklyn to work in the administrative field. However, after some time, he moved back to Savannah to pursue a degree in graphic design. In 2007, Ortiz created Butter Designs, a graphic design studio that focuses on photography, advertisements and print.

After graduation, Ortiz

ART | PAGE 6

Upcoming Events March 6-12

Thursday, March 13
Women in the Arts Symposium in Student Union Ballroom and Ogeechee Theater 9:30 a.m.

Friday, March 14
Jamison Murphy and Magpie Feast at Graveface 6:30 p.m.
The Tough Cats at the Sentient Bean 8 p.m.
Friday Night Funny with the Odd Lot Improv at City Coffee 8 p.m.
Sumilan at Tybee Island Social Club 8 p.m.
Coon Doggin' Outlaws, Bottles and Cans, and Deadman De Los Santos at the Jinx 10 p.m.

Saturday, March 15
Kristen Myers: Tybee Beach Cleanup with Fresh Exhibitions 9 a.m.
Dank Sinatra at the Miller Fortune Stage, 12 p.m.
The Rock and Roll Revival at Sweet Melissa's 12 p.m.
Damon and the Shitkickers and City Hotel at the Jinx, 2:30 p.m.
Familiar Terrain opening reception at Indigo Sky Community Gallery 6 p.m.

Sunday, March 16
Victorian Secrets: Civil War fashion shows at Fort Pulaski 1 p.m.
Les Racquet at Congress Street Social Club 7 p.m.
Sincerely Iris at Jazz'd Tapas Bar 7 p.m.

Monday, March 17
Shamrock Jamrock at the Wormhole 2 p.m.

Tuesday, March 18
Doomsquad and Sunglow at the Jinx 10 p.m.

Thursday, March 20
Savannah Music Festival begins
Artist Talk with Naimar Ramirez at Utrecht 7 p.m.
Prince Party at SEED Eco Lounge 9 p.m.

Friday, March 21
Transcending Perceptions senior exhibit reception at Ashmore Gallery 5:30 p.m.
Hypoetical at Le Snoot 7 p.m.
Art Contest, The Quick Wizard, and Whiskey Wednesday at Graveface 7 p.m.
The Avett Brothers at Trustees Garden for SMF 8:30 p.m.
Joe Buck Yourself and Savannah Sweet Tease Burlesque Revue at the Jinx 10 p.m.
Dope Sandwich, Louis Logic, Ecid, and Knife at the Wormhole 10 p.m.
Amperand grand opening

Saturday, March 22
Graveface Fest at Graveface Records 4 p.m.
Chocolate Making Class at Chocolat by Adam Turoni 7 p.m.
Old Again and Broadside at Sweet Melissa's 7 p.m.
Passafire and Lullwater at the Jinx 10 p.m.

Tuesday, March 25
Moorhound, Mumbledust and Black Water Choir at Graveface 7 p.m.

'300: Rise of an Empire' is a bloody mess

By TODD PERKINS

Like sex, blood, and violence? If so, then Zack Snyder's 2007 cult hit "300" is just about the perfect movie.

No one expected Snyder's second feature film to be a success, but audiences flocked to see the tale of how 300 Spartan soldiers stood up against the thousands of Persians trying to take their land and own their people. The film made a household name for leading star Gerard Butler and launched Snyder into a bankable director in charge of such Hollywood fare as "Watchmen" and "Man of Steel," but can that sort of success be replicated? Now, seven years later, "300: Rise of an Empire" dares to find out.

This follow-up acts as both a prequel and a sequel with

Sullivan Stapleton taking on the lead role of Athenian General Themistokles. After fighting off the Persians once, Themistokles uses the stand made by the 300 Spartans to convince all of Greece to stand up against the invading Persians led by the feared and powerful Xerxes by heading off his naval forces with a small fleet of his own. Blood and carnage await the Greeks as thousands of Persian ships head their way with Themistokles facing off against the fierce Artemisia (Eva Green).

Fans of the first film will recognize the trademark style of CGI backgrounds and non-stop action, usually shown in slow motion, that was established by director Zack Snyder. This time Snyder takes on producing duties

and Noam Murro steps in as director with an ease and grace that seamlessly merges the two films. This sequel feels like a continuation of the first film without ever sacrificing its own individuality. Despite having lengthy fight sequences and a heavy reliance on green screen, "Rise of an Empire" is a very much feels like its own movie that allows audiences to root for and against new characters while also enjoying brief reappearances of familiar characters.

Though Gerard Butler became an instant fan favorite and a screen icon for his lead performance in the first movie, Stapleton delivers the goods in both the action and acting. He is certainly more subtle than his predecessor, with more of a reliance on actions rather than shouting verbal quips such as "Tonight we dine in Hell!" and he makes a splendid leading man with a hopeful and probable successful career ahead of him. Green makes a good villain and is given much more backstory in this film than anyone in the first installment, which not only adds more depth to her character but also increases the viewer's interest in her performance. Lena Headey returns as Queen Gorgo in a brief but memorable supporting part which will please fans wanting at least one returning character in this film.

There are great special effects and fight scenes on both land and water that are guaranteed to please fans of the first film and those wanting a good action movie, but anyone wanting a deep story or any real drama will soon realize that they are watching the wrong movie. "300: Rise of an Empire" is a simple, fun, and thoughtless thrill ride that offers plenty of excitement for those willing to look past the fact that it lacks any true substance.

Silver screen

Rating: 3 out of 5



Directed by Noam Murro

Produced by Mark Canton, Thomas Tull, Deborah Snyder, Gianni Nunnari, Bernie Goldmann, and Zack Snyder

Rated R for strong sustained sequences of stylized bloody violence throughout, a sex scene, nudity and some language

Starring Sullivan Stapleton, Eva Green, Lena Headey, Hans Matheson

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F/5 VISUAL IMPACT EXHIBIT SUMS UP A GREAT SENIOR CLASS

By RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

Armstrong seniors hosted their F/5 Visual Impact opening reception on March 7 to a packed house at Ashmore Gallery. The exhibit is part of their senior capstone work, as the artists will graduate in May.

The seniors – Marjorie “M.A.” Bach, Jenny Fitch, Rachel Greneker, Jennifer Hardee and Rachel Sawyer – all dressed in black outfits and red heels in support of each other.

The variety of the pieces on display at Ashmore Gallery was quite impressive. From paper cuts to ceramic sculptures to graphic design packages, each piece was extremely well-done and captivating.

Fitch, a photography major, brought both color and black-and-white photos, including one large print of an American flag. As she explained in her

artist’s statement, Fitch comes from a military background. Her diversity makes her, according to her statement, an “unexpected artist.”

Bach brought a range of pieces, from photographs to pastel paintings to ceramics. She found herself influenced by a variety of things, from a gnarled old tree on Skidaway to mythology.

“My BFA project had to do with representing a feminine theme that goes through the entire piece,” Bach said. “I utilize mythology a lot in my work, so they are almost all feminine goddesses that represent either something that’s personal to me or an experience I’ve had.”

That mythology influence is no doubt behind the biggest and most eye-catching piece of the show, “Swallowing the Ocean in a Single Gulp.” The sculpture of a huge Indian goddess, with bright blue skin and gold jewelry, is positioned in the front window of the gallery.

The two graphic designers of the show, Hardee and Sawyer, brought similar ideas but vastly different approaches to design. Hardee showed a branding package for Blue Jay Café as well as a self-portrait.

“I believe, for any graphic designer, it is important to have a strong foundation in the basic principles of art design,” Hardee said. She also spoke about her background in computer science before choosing graphic design.

Sawyer brought a font poster series and a corporate identity package for a magazine, including a company T-shirt. Her pieces reflected the practicality and beauty that graphic design can bring.

Greneker showed intricate paper cuts that she did with an X-acto knife. As tribute to her process, she included a piece of cork with each blade she used creating the artwork she



Photo by Rachael Flora

f/5 | PAGE 6

25 Years of Music: Savannah Music Festival continues tradition

By MRINALI SHARMA

Savannah Music Festival (SMF) is gearing up for its 25th anniversary celebration that will take place from March 20 to April 5.

This year’s lineup of renowned international performers and distant musical alliances will make this 17-day event a memorable one.

Ryan McMaken, marketing and managing director of SMF, said, “While some performers are repeats each year, it is most common with our residency performers in chamber music and jazz.”

“The Daniel Hope & Friends

chamber music series features a returning group of core musicians, for example, yet always includes special guest artists and completely new and original programs,” McMaken continued.

“Our flamenco performances are certainly something to look forward to,” McMaken said, “and both Tomatito and Estrella Morente are superstars within that genre, and rarely perform in the U.S.”

The Flamenco festival comes all the way from Madrid, Spain, and this will be its first time collaborating with SMF.

The opening night is scheduled to begin with the Flamenco festival that will feature a music performance by Grammy

award-winning guitarist Tomatito (Jose Fernandez Torres) and a performance by Estrella Morente on day two.

Tomatito’s guitar recital will feature various forms and styles of Flamenco and include many of his compositions.

“I’d describe it as a gypsy party on stage where the mood builds up to the point where we literally take off onto another plane,” Tomatito said. “That’s what they call ‘duende’ – the ethereal state where we are somewhere between ‘heaven and earth.’”

He further adds, “My motto is ‘un flamenco tiene que tocar flamenco’ and what we are doing



Photo by Rachael Flora

This Mountain plays at Moon River Beer Garden on March 7.

MUSIC | PAGE 6

Stopover rocks Savannah for fourth year in a row

By RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

Fourth time’s the charm for Savannah Stopover, the local festival that just keeps growing.

Over 100 bands, both local and touring, played various venues around downtown Savannah March 6-8.

Despite the bad weather the shows, as many of them at the start of the festival that pushed back the kickoff at different venues. At Stopover shows Thursday night, the HQ, volunteers passed out fans turned out in droves each booklets of the show times to night to a number of different aid attendees in finding the venues.

Playing an early set Friday at 4 p.m., Christopher Paul band held its own against the Stelling still drew a crowd to his intimate set at Abe’s on Lincoln. The crowd was standing room only, and people entering late had to squeeze in or stand outside.

Stelling traveled from Brooklyn, N.Y., to make his fourth Stopover appearance.

“This one’s for the Crappy Dogs,” Stelling said, referencing one of his previous bands.

Stelling’s folksy set consisted

solely of him singing and playing an acoustic guitar.

Reminiscent of The Tallest Man on Earth, but drawing inspiration from classic American folk, Stelling’s sound matched the intimacy of his gig. He is headed to SXSW for the next part of his “March to the Sea” tour.

It was difficult to catch all the shows, as many of them happened at the same time but that pushed back the kickoff at different venues. At Stopover shows Thursday night, the HQ, volunteers passed out fans turned out in droves each booklets of the show times to night to a number of different aid attendees in finding the venues.

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Stelling’s folksy set consisted

freezing cold.

“Shout out to the Accomplishes,” Martin said. “Their set was so hot that the temperature dropped ten degrees!”

The six-piece band from Johnson City, Tenn., played mostly covers all night, including one of Radiohead.

“They sound like a mix of Bon Iver, Gogol Bordello, and Arcade Fire,” said first-time Stopover attendee Joseph Battanyani. “They’re a swell bunch; I like them.”

This Mountain made more fans than just Battanyani Friday night; the audience responded well to the set and seemed to love the music.

“It’s been cold, but it’s been a hell of a good time,” Martin said as the band finished up. “We’ve played Savannah several times and we can’t thank them enough.”

If you missed this year’s Stopover, the bands are still listed on the Stopover website along with a master playlist, so there’s still a chance to choose the bands you like. And there’s always next year.

U Style

By ELAINE HANRATTY



HEATHER HULLUM
Senior, Psychology major

WHAT WOULD YOU NEVER BE CAUGHT DEAD WEARING?
Uggs

WHAT’S YOUR FAVORITE SEASON FOR FASHION?
Definitely spring

WHAT’S THE MOST PROMINENT COLOR IN YOUR WARDROBE?
Horizontal stripes

WHAT’S YOUR SIGNATURE ACCESSORY?
A nice red lip

WHAT’S YOUR FAVORITE ARTICLE OF CLOTHING YOU OWN?
My black Jeffrey Campbell Litas

BACKPAGE

Women

FROM PAGE 1

being named on of Georgia Trend magazine's rising leaders under the age of 40 and has also been named one of Diverse Issues in Higher Education's Top 25 Women

in Higher Education.

The "Women of Distinction Dinner", will be hosted on March 31. This gives students, faculty, and staff an opportunity to nominate women on campus who, as stated by Jane Rago, director of women and gender studies, an opportunity to "demonstrate

a strong commitment to gender equality and justice, whether in support of students, in the classroom, and/or in social action in the community."

This award ceremony will wrap up the month long events of Armstrong celebrating the accomplishments of women on campus.

Undocumented

FROM PAGE 1

Tech, Georgia State, Georgia College and State and the Medical College of Georgia.

Samaniego thinks that everyone - regardless of sex, age and ethnicity - is entitled to a fair chance at education.

"These are kids who were brought here through no fault of their own who just want to contribute," Samaniego said.

The event also featured Davis Guggenheim's documentary "The Dream is Now." The 2013 film examines the lives of four undocumented children. The documentary exposes the reality of the situation and puts a face to the undocumented children who call this nation home.

Each of the four students - Ola Kaso, Erika Andiola, Jose Patino and Alejandro Morales - openly shared their struggles. Morales

completed the Marine Corps basic training only to be rejected because he does not have a Social Security number.

The issue, however, goes beyond the four students within this film. According to Samaniego, students with these same issues may just be the same students who attend Armstrong.

Amnesty International treasurer and fellow panel member Marisol Estrada, freshman and political science major, said she's passionate about this issue.

"A lot of people don't know about what the reality of being undocumented is, and I think it's also very important to share our stories because there's a lot of students that feel that they're alone. It's important to know that you're not alone and we're here together and we can stand as one," Estrada said.

For young adults like Estrada who are born outside the country but have lived in Georgia for the

majority of their lives, they are forced to pay out-of-state tuition despite obtaining legal status.

Deferred action for childhood arrivals (DACA) helps students gain legal presence. According to Zenteno, the presence guarantees a two-year renewable work permit, driver's license, the ability to study or travel abroad and an education, to a certain extent.

The Dream Act, a proposed bill to the Georgia Senate, would have created a road for students to not only obtain in-state tuition, but legal status. Unfortunately, Georgia senators voted against this act.

Soni Patel, sophomore and biology major, came in support of friends and the cause.

"America is the land of the free and no matter how they came to the land of the free I feel like they should have the same rights as everyone that was born here," Patel said.

Meetings for Amnesty International are every Friday at 2:30 p.m. in the Ogeechee Theatre.

Homeless

FROM PAGE 1

"It was great to see how many people helped out," said Zach Short, a junior biology major. "People just dropped stuff off to help. They'd come out and ask us if we needed anything."

The Pikes will continue to collect donations throughout March 14. Boxes have been set out all throughout campus. At the end of the week, the brothers will take inventory of the donations and take them to Old Savannah City Mission, a rescue mission based in downtown Savannah.

They offer year-long residential programs, as well as transitional

programs for the "friends and neighbors" of Savannah.

"Our goal is to get these individuals back into a situation where they can become productive, tax paying citizens," Konnel Stiles, Director of Development and Retail Sales at Old Savannah City Mission said. City Mission accomplishes their mission with no government funding, so donations like the Pikes' is crucial for their success.

Old Savannah City Mission serves meals to over 300 people daily. In addition, some of the men in the programs prepare and bring meals for children in two of the housing projects in Savannah. They also prepare food boxes for people in need.

"We will use the blankets in the dormitories for the guys spending the night," Stiles said. "We had a lot of rain last week and our beds are always full, but we don't turn people away. We open the chapel floor and put pallets out. The blankets will be used for things like that."

The mission always welcomes volunteers and prayers, but make sure to bring canned food and blankets to campus and donate them to the Pikes.

Students that are interested in volunteering at Old Savannah City Mission can visit their website at www.oscm.org.

Pi Kappa Alpha will accept donations at different locations across campus until March 14.

f/5

FROM PAGE 5

presented.

Among the multitude of guests was Armstrong

Professor of Art Linda Jensen.

"Oh, I've taught them all," Jensen said enthusiastically of

the artists. "I just love seeing all the different art."

Jensen, who teaches photography, mentioned that Bach's photos were taken in her intro level photography class, an impressive feat for the skill level.

Fellow Armstrong senior Lydia Craddock also spoke of her excitement with the show.

"I'm just happy everything came together," Craddock said. "We're here supporting the spring seniors."

Each piece at the show was, incredibly well-done and deserved its place. This show definitely deserves to be seen. F/5 Visual Impact will remain at Ashmore Gallery until March 14.

Art

FROM PAGE 4

plans to work towards making his business a success in the graphic design industry. He also wants to start various art initiatives that will encourage teens to explore art and help them find their hidden talents.

"I live art, I breathe art, and

I am art. Art can be eternal therefore so can I," Ortiz said.

Michelle Churchill is pursuing her B.A. in fine arts with a focus in photography.

Besides being a senior fine arts major, Churchill is a photographer, a wife, a mother, a grandmother, a veteran and an artist. Before discovering her passion for photography, she was a soldier

and an x-ray technologist.

"Life has thrown me many curves and I have faced them all with grace and courage," Churchill said. "Photography is not a curve, but a passion and a choice."

She added, "Photography is my longest standing relationship outside of my immediate family, and much like them, will always be a part of my life."

Jock Talk

FROM PAGE 2

On the Hall of Fame, Bonds said he "without a doubt" belongs in the Hall of Fame, but did not go on a personal attack. "I think you guys are all adults," he said. "I have no advice for you."

Bonds also said that he only regretted his bad relationship with the media. Bonds was often

silent and angry with the media during his playing days, and they certainly were not too fond of each other. He was often just a player that seemed to play on a team of one, with the rest of the team just being in his way.

"I was different character-playing," he said. "Now I've had to slow down and do different things. I think we all do. I think when you've been gone awhile you have time to reflect on

things. But I needed 'that guy' to play. I needed him. It was who I was at the time. It was not who I am in my day-to-day life."

The king of home runs was finally back in a Giants uniform, looking much skinnier and a lot happier than his playing days at times. Hopefully, this is just a small step in an overdue reunion that should last much longer than one week.

Diversity

FROM PAGE 1

Melanie Rodriguez at HOLA has beat every bush, turned over every stone and uncovered every dollar that she possibly could. The faculty in recruiting also looks into every scholarship opportunity for these students that we can possibly grant them. Unfortunately, this is all we can do; we need state legislature to change. So now, the question is what do we need to do to change the laws? This is where

all of us here at Armstrong need to stand behind our students, documented or undocumented, and speak to our legislature and say 'something needs to change.'

What programs or changes would you like to implement at Armstrong regarding equity, diversity and inclusion?

I am a stickler for following the rules that are in place. I always want to know that we are following our policies and procedures when it comes to hiring and admission, and

I will be looking into that carefully. I would also like to offer what I call an "Edu-tainment" seminar, open to students, faculty and staff, on how to have respectful, dignified conversations about sensitive issues. Sometimes people say things and they don't realize how it registers with someone else and an easily avoidable conflict arises. This seminar would be based on Dr. Maura Cullen's book "35 Dumb Things Well Intentioned People Say" and help us prevent these kinds of incidents.

Music

FROM PAGE 5

is expressing the depth of emotion common to all gypsies - joy, pain, anguish, love - we don't do half measures and we tell it the way it is, shouting, stamping, crying out, lamenting; flamenco is dramatic that way."

The SMF also has an interesting American lineup that includes country music sensation Vince Gill, blues icon Robert Cray, and contemporary Americana masters the Punch Brothers.

The festival will close with a dance party by Red Baraat on Apr. 5 at Charles H. Morris Center.

Red Baraat brings forth a unique club-ready combination that includes a bhangra blend from Northern India, with a mix of North American sound and an attitude that reflects the New Orleans' brass and funk bands.

The party band has performed at various events and locations, which include the White House. But, this is their first time performing at SMF.

Sunny Jain, Dhol player/MC of Red Baraat, said, "This will be our first time and we're very excited to come and play."

"We've heard great things about this festival."

When asked what the Savannah population should expect from Red Baraat, Jain replied, "Our goal is to get a sea of humanity jumping, dancing and vocalizing with us."

"It's music that brings people together and builds community and we're excited to share the moment with the Savannah population."

The festival's history dates back to 1989, when a group of community leaders thought of creating a destination event to garner cultural tourists into the city. The organization was initially known as the Savannah Onstage

International Arts Festival. In 2002, the organization officially changed its name to Savannah Music Festival.

With 25 years of success, the non-profit organization is considered to be Georgia's largest musical arts event, and has one of the most distinguished cross-genre presentations in the world. The SMF also reaches out to Chatham and the surrounding 5 counties through a year-round music education program and a weekly public radio program.

"I would encourage AASU students to seek the student discount when purchasing," McMaken said. "Additionally, we have a complete series of daytime shows for those with flexible schedules. They are generally priced between 20 and 25 dollars, and offer the same quality."

Tickets for SMF's shows/concerts can be purchased at www.savannahmusicfestival.org.



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