BCM PRESENTS ORIGINAL COMEDY “JASON AND TINA BREAK UP AGAIN”

The BCM is holding its annual dessert theater as a fundraiser for student summer missionaries.

Page - 6

SCAD SAVANNAH FILM FESTIVAL RECAP

Stars like Daniel Kaluuya and Elisabeth Moss come to Savannah to promote their new films ahead of awards season.

Pages 4-5
FARMER’S MARKET

BY RACHEL HAMMOND

Every semester, the Armstrong campus hosts a farmer’s market outside of the Student Union. This is an opportunity for students and faculty to interact with local artisans and sellers.

Several of the tables featured food as well as hand-crafted jewelry.

Le Café Gourmet had a table displaying several different French treats, such as chocolate croissants and baker’s pizzas.

Angela Yeoel, who was operating the table, was also offering samples of sugary and flaky croissants.

“Everything is baked fresh in our kitchens,” Yeoel said as students gathered to take a sample.

Le Café Gourmet is open seven days a week and is located on Montgomery Street.

Jarquita Arrington, a Savannah local, was displaying her own line of products especially for natural hair.

“I’ve actually been making my own products for six years,” Arrington said. “My linen closet was full of nothing but hair products because I would buy something and I would be like ‘My hair hates this!’ So, I decided to start making my own products.” Arrington’s line, Naptural Oasis, can be found at the Naptural Oasis website, Facebook, and Instagram (@Naptural_Oasis).

Students all around recognized the King of Pops cart, a staple of Savannah events. “I always get a popsicle from you guys,” one student told the man behind the cart (presumably the King of Pops himself).

Those who have attended previous Armstrong farmers’ markets will have remembered Rosemary Bell, who has been attending for the last three years. Bell’s table featured a variety of jewelry made with crystals, rocks and even bone.

“I shop around; I like to shop,” Bell joked about where she collected her materials.

Another familiar shop, A Little Cattywampus, was also in attendance. Lynn Wiginton was there to show off a variety of their products, but they are most well-known for their dog collars and bandanas. Each collar is handmade using heavy duty thread. The collars are meant to last longer than ordinary collars while also expressing your dog’s personality.

Those interested can visit A Little Cattywampus’ website to purchase online.

A Little Cattywampus was flocked with some of Coastal Therapy Dogs’ dogs. Coastal Therapy Dogs frequents the Armstrong campus on Worry Free Wednesdays, so among the familiar vendors were also familiar pooches!

FOOD TRUCK UNDERGOING REPAIRS

BY MADISON WATKINS

Editor-in-Chief

When walking past University Hall and Residential Plaza, students are greeted with the smells of fried food and funnel cake fries from the campus food truck. The past few weeks however, the truck has been missing from its usual spot in between University Hall and Compass Point.

Director of Armstrong Campus Dining, James Michael Morgan reported to us that the food truck had malfunctioned on Oct. 21.

According to Morgan, the truck stopped pumping water to the sinks inside the truck’s kitchen, which violates the requirements of the Department of Health.

“We ceased operations while we have a diagnostic done on the truck. Once we find the source of the problem, we will have it repaired and bring it back to service,” said Morgan.

Morgan does not yet know when the truck will re-open since they don’t know what caused the issue yet.

The George-Anne Inkwell Edition will keep you up to date on when the food truck will re-open.

To contact the editor, email chief.inkwell@gmail.com
Pick of the Week
Savannah Winds “Fall Celebration” 2019
7:30-10 p.m.
Tuesday, Nov. 12
Fine Arts Auditorium
The fall celebration kicks off our exciting 2019-2020 campaign with the first of four concerts. Mark B. Johnson will conduct the show. Guest conductors include: Raymond Patricio, Lia Sneed, and Davaron Edwards. The symphony will include works by Alfred Reed, William Walton, Philip Sparke, and more. Tickets are 15 dollars. Students, faculty, and staff get in free.

PLAYLIST
Black Magic- Magic Wands
You Don’t Get Me High Anymore- Phantogram
Coffee- Sylvan Esso
You’re Somebody Else- Flora Cash
When It’s Over- Sugar Ray
Linger- The Cranberries
Ex-Girlfriend- No Doubt
About Today- The National
The Limit To Your Love- Feist
Shadowboxer- Fiona Apple
That Time Elisabeth Moss Looked At Me Funny

BY JASON CHAPMAN
The George-Anne Inkwell staff

The SCAD Savannah Film Festival brought many wonderful titles to the Lucas and Trustees Theaters. The festival has ended, separation anxiety has set in and nothing really matters anymore. It was a great time and many amazing films were shown.

I’m a pretentious and insatiable cinephile, so I apologize for the snobbery that follows. Make sure to look up some of the films and movies that are mentioned.

“Motherless Brooklyn” is Edward Norton’s film, but the supporting characters are right there with him. The mysterious and dirty-dealing New York elite get a light shone onto them by a private eye with Tourette’s Syndrome. It’s a slow burn, but especially rich in all of the areas a noir should be.

Terrence Malick’s “A Hidden Life” was a beautiful, spiritual journey. Franz, an Austrian man is forced to fight for the Nazis during World War II. Once he notices the evil that fascism brings to his country, Franz objects to fighting because it is against his faith. He goes through many trials but his wife Franziska and two daughters are always with him.

While shooting “The Peanut Butter Falcon” in 2017, Shia LaBeouf (like many of us at one time or another) had quite the downtown Savannah night. He was arrested and made a scene. After he wrapped shooting, he entered rehab and learned he was suffering from Post-Traumatic Stress Disorder (PTSD).

The film “Honey Boy” is LaBeouf’s exploration of his troubled childhood. LaBeouf wrote the film while in rehab. His friend and Director Alma Har’el read what Shia wrote and together they made the movie “Honey Boy.”

Going into this film, you really don’t know what to expect. Upon leaving, you’ve found that it was an exploration of a father and son’s complicated relationship.

This film is a deep, unflinching character study that builds and builds to a catharsis that you don’t see coming. It’s a very personal yet accessible movie. I definitely recommend it for all the “Even Stevens” and “Transformers” series fans.

After the credits rolled on “Honey Boy,” I was distraught and hungry, so I met a friend and got a bite to eat.

The film “Honey Boy” is LaBeouf’s exploration of his troubled childhood. LaBeouf wrote the film while in rehab. His friend and Director Alma Har’el read what Shia wrote and together they made the movie “Honey Boy.”

Next thing I knew it was almost 6 p.m. and I had to hustle down to the Trustees. As the “Much Madder Hatter”, I made the movie “Honey Boy” my way down to the Trustees.

It was 6:05 p.m. and I was ready to meet Elisabeth Moss. Some of the professional “journalists” looked at me and scoffed. I really didn’t care what they thought of my outfit, it was Halloween.

Some time went by and I sat there patiently sweating because it was 80 degrees on Halloween and I was wearing a cheap sports coat.

Then people began to whisper, I noticed some of the camera guys gulp and tug at their collars. The man with the notepad next to me began scratching out all of the questions he had prepared and started writing new ones.

I sat there thinking to myself “Okay now Miss Moss, let’s hurry this process up it’s hot out here and it’s also Halloween.”

Moss was a short blonde-haired woman who smiled really big. As she made her way down the line answering questions, I sat there with my hands on my hips and tapped my foot against the curb. She was very nice and never stopped smiling. Finally, she got down to where I was and it was time for my question. As the Much Madder Hatter, I said, “Favorite Halloween costume you’ve ever worn?”

Elizabeth looked at my costume and said, “Is this Halloween or is this you?”

“The is both,” I said.

She said, “That was the right answer.”

Next she stuttered and wasn’t sure how to answer because she hadn’t dressed up in costume for Halloween in a long time. I was taken aback because she was an actress and they dress up all the time.

There had to be a day on set where it was Halloween and Don Draper was having a tense conversation with Peggy but at the end of the day, this is all just hopeful speculation.

“A fairy,” she finally answered.

That is what Moss’ last known Halloween costume was everyone. A fairy, who could’ve imagined? Not I. After coming upon this new information, I decided to take off the hat. My job as Much Madder Hatter was complete, and I had succeeded.

On the night of Nov. 1, the lights in the Lucas Theatre dimmed and “Parasite” began playing. All I have to say is, go see this one whenever you can. It’s one of the best films to come out in the past 10 years, easy. It has laughs, shock and heart. What starts out as a con job quickly spirals and becomes much more than you could ever anticipate.

Elisabeth Moss on the red carpet.

Sienna Miller talking about her film “American Woman.” Photo from Lauren Petercy, Scenario PR.
WOMEN IN FILM TAKE SPOTLIGHT

SCAD Savannah Film Festival

BY LILA MILLER
Arts & Entertainment Editor

Who runs the world? Girls. Refinery 29 presented their latest shatterbox series of short films, partnering with Level Forward, during the 2019 SCAD Savannah Film Festival. The films were all written and directed by women.

The SCAD Savannah Film Festival was in full swing and featured many films, lectures, red carpet opportunities and Q & A sessions from industry professionals in the film and creative world.

The films screened included “Girl Callin’,” “Wingmen,” “Human Terrain,” “Jack and Jo Don’t Want to Die,” “Doretha’s Blues” and “White Echo.”

After the screenings, the writers, directors and producers of the films talked with the President of Refinery 29 and the audience regarding themes and inspirations of the films.

Each film professional gave insights about their respective films.

“Human Terrain” was based on a play. The director was raised during the Iraq war and wanted to turn the play into a movie to spark conversation.

“Girl Callin’” was essentially an imagining of two friends finding a bag of marijuana on a road trip, versus a hitman on the road for the first time.

“Doretha’s Blues” is interesting because I feel like when you see the police shootings over and over again... the short [film] was my way of grieving. [People] are always concerned about the people that are left behind.... but it’s [about] the people that it stays with,” said Director and Writer, Channing Godfrey Peoples.

“Jack and Jo Don’t Want to Die” was born from the idea of “if you could put your pain on hold, would you?” Jack has an escapist personality, [for] Jo it would be a good thing to come back and have a shot at life. [The film] examines what happens when they talk and have an effect on each other... I made ‘Jack and Jo’ because I am Jack. When I’m in pain I just want to go away and not go through. So, I wanted to make a movie as an ode to not doing that. Pain in certain cases can feel like it’s your whole world and looking at it through someone else’s eyes can help you move forward, explained Director, Kantū Lentz.

“White Echo” was about “friendship and female power and understanding your own power and how you choose to use it. [The film] explores freedom to express yourself and having this group of people let you be vulnerable and be who you are without judgement,” said Producer Lizzie Nastro.

Generally, the main theme of the films together were about human connection and that love is the answer. After the screening and interviews, the group offered advice for creatives and filmmakers alike. It is compiled below.

Advice for the Aspiring Creative Person:

“Be true to your vision regardless if at the time people would oppose it. Tenacity goes a long way.”

“Throw any sense of imposter syndrome out the door now. Everyone is kind of just figuring it out no matter how many years of experience you have. Take up space. If you’re lucky enough to be on set and making something, you’re exactly where you need to be.”

“Make choices that feel authentic. Choose what is and what is not in the frame.”

“Speak from your heart and that sounds clichéd, but I write from inside out. Continue to be students. Learn something new. Masters are students until the day they die.”

“Don’t get discouraged if the final product is not that spark or image you see in your head. So much of making art is that’s the fun of it. It’s not a reflection of your talent or your worth of being there. It gets better with every single thing you make.”

“Conviction and believing that your story should be told.”

“Stick to telling the story that you want to tell from the beginning.”

WRITING & LINGUISTICS DEPARTMENT MEET & GREET

BY CARSON DOVER
The George-Anne Inkwell Staff

The Writing and Linguistics department offers a unique curriculum for a B.A. in writing, which incorporates the fields of creative writing, linguistics, professional & technical writing and writing studies.

The department held a meet & greet on Oct. 30 in Gamble Hall so students in that major or interested in it could talk to professors and get some free food.

The major is designed to help students learn writing and analytical skills that will help them gain the proper experience to achieve their overall educational, creative and professional goals.

To enhance student development, the department also offers internships, workshops and club opportunities that help students gain even more experience in their field of study.

The internships are a big part of the program. They act as a capstone course for a lot of students and it is an experience they will do in their junior or senior year. The idea is to get students out into the community to help them network with people so they get the chance to see what it’s like to be in different communication jobs,” Dr. Lisa Dusenberry, a professor of Armstrong’s writing and linguistics department said.

All kinds of internships are available through the department. Students have had the chance to work with all types of media outlets such as television, radio, news, and research.

“We have students who have interned at places like Gulfstream doing technical writing, the Telfair Museum doing communication work that interfaces with the public, and we often place interns with Gray’s Reef National Marine Sanctuary doing sustainability type research,” Dusenberry said.

Attending clubs and workshops connects students to like-minded professors and peers. There are creative writing clubs available on each campus and even workshops that go over things like how to create a resume and cover letter.

The department also provides a working writer series that has professional writers come to talk about their careers and help students understand what kind of things they should be prepared for.

For anyone interested in becoming a writing and linguistics major, students should check with their advisors and faculty members about which area of study they are interested in and how they can incorporate it into their schedule and studies.

To contact the editor, email chief.inkwell@gmail.com
It’s time again for the Baptist Collegiate Ministry’s (BCM) annual Dessert Theater show. Join writer Kenneth Jones and The George-Anne: Inkwell Edition’s very own Editor-in-Chief, Madison Watkins as director of the original play “Jason and Tina Break Up Again.”

This year, the play runs through Nov. 14 - 16 at 7 p.m. and features a cast that includes veteran and novice actors alike.

The George-Anne: Inkwell interviewed several of the actors, Jones and Watkins to gauge the premise of “Jason and Tina Break Up Again” as well as the effort put into the production.

“Usually, if you’re an actor, [nerves] help your performance, because it keeps your energy up and it keeps your focus up doing it professionally, we will still be learning as it is for most jobs, I guess,” said Lee.

“Go see shows. Read plays. Take classes. Audition. When you’re ready... we’re always learning, and even if we do end up doing it professionally, we will still be learning as it is for most jobs,” said Watkins.

“It’s been a good learning experience... it’s probably the best way to learn to get real-world experience if I wanted to do a show for real, because I’m pretty much doing all the jobs with help from other people. In addition to being the director, I’m the props-person costumes-person, stage manager, sound designer. It’s pretty much me and Kenny and some of the actors doing everything and also, Tony, the BCM director, is helping out a lot with the tech and set building... It has been overwhelming at times, but it’s the best way to learn,” said Watkins.

Some of the topics they discussed included what it takes to become a student actor, how to get over the fear of performing and how to portray a character on stage.

“I would say, you definitely want to get trained by somebody. I’d definitely recommend, you know, Armstrong’s theater program. I learned so much from there so I definitely recommend it... You have to learn from other people and kind of almost be a servant first before you become the master or the big actor,” Jones said.

“Usually, if you’re an actor, [nerves] help your performance, because it keeps your energy up and it keeps you aware of everything because if you’re not nervous then you get really comfortable with it. And, if you’re comfortable you’re not totally focused and then you can miss a que or what have you, but if you’re nervous, then you know what you gotta do. You know you have to stay focused. You know you can’t break character because there’s people right in front,” said Watkins on getting over stage fright.

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HALLOWEEN COSTUMES GALLERY

Here are some of the students we spotted on campus last week with their Halloween costumes. Did we catch yours? All photos taken by Javanna Rogers.

Erika Folk as Casual Plague Doctor and Aliyah Rhodes as Anime School Girl

Bemo Itoe as Glitter Unicorn, Savannah Davis as Orange M&M and Farren Smith as Blossom

Honor Grant as 50s Girl Raheem Gordon as Chick-fil-A Chef

Irene Chigawa as Cheshire Cat

To contact the editor, email chief.inkwell@gmail.com