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Fall 10-31-2019

### The George-Anne Inkwell Edition

Georgia Southern University

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**THE GEORGE-ANNE  
INKWELL EDITION**

THE VOICE OF ARMSTRONG CAMPUS SINCE 1935

**DR. MARRERO INVESTITURE  
CEREMONY**

Each of the six speakers for the event spoke about what the core values of Georgia Southern University meant to them and what they thought it meant to the university.  
Page -4

**SCAD SAVANNAH FILM  
FESTIVAL**

A Conversation With Alan Silvestri  
"Motherless Brooklyn" Review  
Page-5

**SNEAK PEEK: THE ADDAMS  
FAMILY**

Oct. 31- Nov. 2, Nov. 7-8 at 7:30 p.m. and Nov. 3 at 3 p.m.  
Mainstage Theatre in Jenkins Hall  
Page -6



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THE GEORGE-ANNE  
INKWELL EDITION

thinkwellonline.com

OCTOBER 31, 2019

GEORGIA SOUTHERN UNIVERSITY - ARMSTRONG CAMPUS

# GSU CELEBRATES HOMECOMING

Armstrong Celebrates Homecoming with Animals, Food, and the Crowning of a new Homecoming Court

Page - 2



KEE'ARA SMITH/staff

Armstrong students enjoying the petting zoo from the 2019 Tailgate

Anna Grace (Freshman), Jillian Scelsi (Sophomore), Elizabeth Sills ( Freshman), Memphis Sims (Freshman), Autumn Platt (Freshman)



# HOMECOMING TAILGATE GALLERY

## Armstrong celebrates Homecoming with a tailgate party on campus

All photos taken by Kee'Ara Smith



The 2019 homecoming court poses for a group photo before crowning the winners. (Left to right) Joshua Lambert (Junior), Jacob Hamilton ( Sophomore ), Taja Akins (Senior), Kayla Ross (Junior), Aleea Young (Freshman), Jamie Wilkerson ( Junior), Glentondria Askew (Senior)



Students excited for the Carnival Tailgate!  
Jacob Hamilton (Sophomore), Kadaja Williams (Junior), Timmy Anthony Jr (senior), Rori Brown ( Junior), Dakayala Watkins (Junior), JaQuez Mileys (Senior)



Former Duchess 2018 poses with the new 2019 Duchess.  
(Left to right) Kayla Ross (Junior), Taja Akins (Senior)



SGA Executive Vice President Spencer Demink poses with a student enjoying carnival food.



## PICK OF THE WEEK

**Collegiate 100 Halloween Costume Party**  
**Oct. 31 5-11:30 p.m.**  
**Student Union Ballroom**

Dress to impress, a monetary prize will be awarded for best costume of the evening. Refreshments will be provided. Be sure to bring your eagle ID for admittance.



## MEME OF THE WEEK

when Halloween is almost over and you don't want to wait another 364 days to get spooky again



made with mematic

### THIS IS HALLOWEEN

**THIS IS HALLOWEEN- THE CITIZENS OF HALLOWEEN**  
**THRILLER- MICHAEL JACKSON**  
**GHOSTBUSTERS- RAY PARKER, JR.**  
**MONSTER MASH- BOBBY "BORIS" PICKETT**  
**DRACULA'S WEDDING - OUTKAST (FEAT. KELIS)**  
**BAD MOON RISING - CREEDENCE CLEARWATER REVIVAL**  
**SOMEBODY'S WATCHING ME - ROCKWELL**  
**GHOST TRAIN - GORILLAZ**  
**TERRIFIED - CHILDISH GAMBINO**  
**TIME WARP - THE ROCKY HORROR PICTURE SHOW**  
**TOKYO WITCH - BEACH HOUSE**  
**I PUT A SPELL ON YOU- PATTYCAKE**



SCAN ME



## Identity in the Fintech World

**Andrew Prozes**  
 FORMER CEO OF LEXISNEXIS

*Tuesday, November 5, 2019, 6:00 p.m.*  
*Charles H. Morris Center at Trustees' Garden in Savannah*

[GeorgiaSouthern.edu/ParkerTalks](http://GeorgiaSouthern.edu/ParkerTalks)





# INVESTITURE CEREMONY FOR DR. MARRERO

BY REBECCA MUNDAY  
The George-Anne Inkwell staff

"It's really important for me to support my president," said Lydia Boone, a senior, public health major, who attended the Investiture Celebrations Speaker Series and Reception in Fine Arts Hall. The event was part of the Investiture Celebrations of the 14th president of Georgia Southern University, Dr. Kyle Marrero, on the evening of Oct. 24.

The university's honors program enlisted students to hold doors, hand out programs and help people find their seats.

Gabi Abbott, a music major, played clarinet and her friend, Eliza played flute outside during the reception outside the Fine Arts Auditorium.

"It's hard to be a diamond in a rhinestone world"

Uniform wait staff passed around trays of Beef Wellington and stuffed squash blossoms during the reception from 5 p.m. to 6 p.m.

There were a handful of students in attendance.

Each of the six speakers for the event spoke about what the core values of Georgia Southern University meant to them and what they thought it meant to the university.

First, Chair of the Board of Regents, Regent Don. L. Waters, an Armstrong State University alumnus, spoke on his experiences collaborating with other companies as the president and CEO of Brasseler USA, Inc.

"Now how fitting and inspiration this is to me. The inspiration should

be obvious. Through collaboration, by and among Savannah and Statesboro, Georgia Southern was born," said Waters.

Next, Greg Parker, the President and CEO of Parker Companies, spoke on discovery and innovation, how his company is innovating for the future and how the university needs to do the same.

"In order to thrive moving forward, innovation is not an option, it's mandatory," said Parker.

"Educational institutions needs to innovate in order to stay relevant."

Then, Dr. Ann Levett Ed.D, the superintendent of the Savannah-Chatham County Public School System, spoke on openness and inclusion.

"All of those characteristics contribute to our magnificence as a people," said Levett.

"So, our commitment, if we are really committed to inclusion, is to help people be seen."

Trip Tollison, the President and CEO of Savannah Economic Development Authority, spoke on sustainability.

"Simply put sustainability is adding more than you're taking away," said Tollison.

The Inspector General of the United States Army, Lieutenant General Leslie C. Smith, a Georgia Southern University alumnus, spoke on integrity and how it relates to the Army as well as Georgia Southern University.

"Integrity, though, is the underpinning of everything we do," said Smith.

"Our integrity is the key to what we do."

Chancellor Dr. Steve W. Wrigley Ph.D, who works for the University System of Georgia, spoke on academic excellence.

"Excellence is not being comfortable," said Wrigley.

Wrigley quoted the line "It's hard to be a diamond in a rhinestone world," from the Dolly Parton song "Tennessee Homesick Blues."

Wrigley explained his quote this way, "In a world where it is easy

to get by as a rhinestone, shiny on the outside but lacking substance on the inside, it's hard to sustain a commitment to excellence."



KATHERINE ARNTZEN/University Communications and Marketing  
Dr. Marrero speaking at the ceremony.



KATHERINE ARNTZEN/University Communications and Marketing  
Dr. Ann Levett speaking at the ceremony.

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# A CONVERSATION WITH ALAN SILVESTRI

## SCAD Savannah Film Festival

BY MADISON WATKINS

Editor-in-Chief

The DeLorean going back to the future. The feather falling over the Savannah landscape in "Forrest Gump." The Polar Express arriving at the North Pole. Superheroes arriving through portals just in time to help Captain America defeat Thanos.

All of these famous moments in film have one thing in common—composer Alan Silvestri.

Silvestri was honored with the Lifetime Achievement Award in Composing at the Lucas Theatre for the Arts on Oct. 27 as part of the annual SCAD Savannah Film Festival.

After receiving his award, he thanked SCAD for the award, Savannah for hosting the festival, the audience in attendance and then his wife after getting emotional. He said without her there wouldn't be anything in his life worth achieving.

After the presentation, Rotten Tomatoes critic Jacqueline Coley took the stage as hostess for the following conversation with Silvestri to reflect on some of his most famous work.

They discussed his work on the "Back To The Future" trilogy, the James Cameron film "Into The Abyss," his Oscar-nominated work in "Forrest Gump," "Ready Player One" and his work in the Marvel Cinematic Universe.

Zemeckis proved himself to be a funny and engaging storyteller when discussing his work processes on these films.

Before discussing his work, a montage from each film was shown with some of the most famous pieces day, faces the task at hand, does what he has to do, and just looks forward to the next day."



MADISON WATKINS/staff

Alan Silvestri discussing his work as a film composer at the Lucas Theatre for the Arts.

of music from those films.

"We [director Robert Zemeckis and Silvestri] had no idea that the world would embrace it the way it did," Silvestri said on the "Back To The Future" films.

When they discussed the Oscar-winning film "Forrest Gump," another film he worked on with Zemeckis, Silvestri referred to it as a "superhero movie."

"This is the American dream right here... This is a lovely pure soul with great optimism that wakes up every

Coley asked Silvestri about how he came up with the moving music for the famous scene of Forrest running as his braces come off and Silvestri said that scene was very close to him because he and his wife had a child with a chronic illness.

"The movie is filled with the overcoming of a personal challenge."

When they discussed his work with director Steven Spielberg on "Ready Player One," Silvestri told a compelling story about the famous film composer John Williams coming

in to visit during one of his scoring sessions. Silvestri said Williams had a wonderful time while he was there and that he hadn't sat in on anyone else's scoring sessions in 35 years.

The last films they discussed were his work with Marvel, particularly "Avengers," "Avengers: Infinity War" and "Avengers: Endgame."

When Coley mentioned that these films would be discussed next, there were excited gasps in the audience. The energy in the room was electric as the montage showed famous scenes and themes from the films. It's safe to say this montage received the most applause and cheers after it was over.

Silvestri said as he was working on "Endgame" with the film's directors, the music had to be a "unifying event" since there were so many characters in the film and they couldn't fit in all of their themes.

"We looked at it from the point of view of all of the Avengers."

Coley asked if he would work with Marvel again and Silvestri replied, "I have no idea." Then Coley asked the audience if they would like to see Silvestri work on future Avengers films and was met with loud applause and cheers.

Look on our website and next week's paper for more coverage on the SCAD Savannah Film Festival.

# "MOTHERLESS BROOKLYN" REVIEW

## SCAD Savannah Film Festival

BY JASON CHAPMAN

The George-Anne Inkwell staff

"Motherless Brooklyn" was written, directed, produced and starred Edward Norton as a private eye named Lionel Essrog. The film harkens back to the noir genre of the past.

While watching there's a strong impression that films like "Chinatown," or "The Big Sleep" heavily influenced this film.

The film doesn't seem to want to make any new marks in the genre. It more so focuses on the characters involved and the sociopolitical battles within New York City in the 1950s.

The main character Lionel has a

great memory, but also suffers from Tourette's syndrome, which causes him to twitch and yell out random words or phrases. Lionel's condition becomes significantly exacerbated whenever he gets nervous, which evokes funny and heartfelt moments throughout the film, and helps the audience connect with Lionel.

A recurring concept in this film is the daily battles that we as humans must address and take on. There is even a beautiful song by Thom Yorke and Flea called "Daily Battles." The song gives us insight into a forgotten world that is unfamiliar to us today.

Following the events of the story, Lionel's mentor Frank Minna gets involved with some shady people

and consequently dies in front of Lionel. Lionel goes out to try and find out why someone would do this to his friend. In the process Lionel unearths a conspiracy that involves a greedy city planner Moses Randolph an activist named Laura Rose and the city planner's brother played very well by Willem Dafoe.

We follow this character and cheer for him throughout the convoluted quest he has embarked on.

The de-saturated greys and bright neon lights help us look through the lens to realize the rich history behind this story.

Cinematographer, Dick Pope, shot the film and does a great job. It's not the grimy New York of the 1970s it's

what came before and led up to that.

Daniel Pemberton arranged the score for the film, but the Wynton Marsalis Quartet is what really shines. It gives the film its pulse and drives it forward in many cases. This rich heavily layered noir is a labor of love from Edward Norton. The characters and the settings are very well defined, giving a window into the past so that many audiences can experience it.

"Motherless Brooklyn" spent nearly 20 years in pre-production hell. Seeing it finally come together with so many talented actors is truly profound.



# SNEAK PEEK: THE ADDAMS FAMILY

Oct. 31- Nov. 2, Nov. 7-8 at 7:30 p.m. and Nov. 3 at 3 p.m.

Mainstage Theatre in Jenkins Hall

Tickets are free for students with Eagle ID

All photos taken by Madison Watkins



Annie Childress as Wednesday Addams



Morticia (Heather Byler) and Gomez Addams (Seth Lynch-Stanley) watch Wednesday



Brett Marchand as Lucas Beineke and Nick Lynes as Mal Beineke



Lynch-Stanley and Byler as Gomez and Morticia



Mal, Morticia, Gomez and Alice Beineke (Javanna Rogers) toast the drinks offered to them by Lurch (Jordan Soto).



# AN INTERVIEW WITH THE PRESIDENT

## Dr. Kyle Marrero Talks Book Burning and Spring Commencement

BY MADISON WATKINS  
EDITOR-IN-CHIEF

Homecoming is over, Halloween is here and Thanksgiving is quickly approaching, which means finals will be here before we know it.

This semester has been eventful to say the least. Students and faculty have been wondering what the president has to say about the most recent events and what's in store for the future.

The George-Anne Inkwell Edition editors sat down for the monthly interview with University President Dr. Kyle Marrero, who was joined by Interim Vice President for Strategic Communications and Marketing John Lester, to discuss the book burning and the spring commencement ceremonies.

### Book Burning Incident

The Oct. 9 book burning incident on the Statesboro campus was widely covered by national news. Some publications and organizations like the free expression nonprofit organization, PEN America, criticized the administration's response to the incident by not going "further in condemning this act for the intolerance it represents."

"I agree with that statement completely," said Marrero when the subject was brought up during the interview.

"My job is to uphold the Constitution of the United States as hard as that is... my position and my job is to ensure that those rights of freedom of expression can be expressed on a campus. Even if I hate the speech and the expression of what has happened."

Marrero then brought up an article that was published by the free speech rights nonprofit Foundation for Individual Rights in Education (FIRE) that praised Marrero for how the incident was handled.

"The First Amendment can be frustrating. It can be frustrating to hear views we find distasteful, offensive or outright wrong. But that's part of the deal. We don't get to unilaterally decide when someone else's speech is so distasteful, offensive or wrong that it loses constitutional protection. And in turn, no one gets to unilaterally make that decision about our own speech. FIRE encourages other schools facing possible controversies to follow a similar path. By speaking out loudly, clearly and early, Marrero may have avoided a larger controversy," said the author Daniel Burnett in the article.

On the subject of whether or not he thinks this will negatively affect enrollment, "I think enrollment will be a struggle regardless. When we look at the population of 18-year-olds coming up as a demographic, the competition in the state and region

etc...I hope they can see through this and they can see how 'this is an institution that I want to go to because I can be a part of building that environment' of what everyone desires to have," said Marrero.

On the topic of whether or not there is a crisis PR plan in place, "Yes, of course. We have an entire crisis plan, everything. We have holding statements ready. Yet from each individual instance we still go through an approval process. It's to make sure that it fits exactly to that but we have holding statements ready for any and then a process of investigation that's immediate and expedited. We will never work at the speed of social media because we have a responsibility of getting it correct."

The next question was do you plan on reaching out directly to the author to apologize, he responded, "I think that has been expressed in many different ways. My position is to ensure that the rights of our students are protected and that we go through all of our processes. We certainly respect the author and her book is our common read, that's the greatest respect we can we can show to the author."

### Spring Commencement

Marrero confirmed that the spring commencement ceremony for Armstrong students will be on this

campus.

"We're trying to make an indoor or outdoor decision now and look at all of our options. So the options will be either sports center and probably have two ceremonies depending on the numbers of graduates... We're exploring an outdoor option too if we could do it somewhere on campus."

Marrero said the final decision of the venue for the ceremonies will be announced in the next few days.

As part of his final thoughts, Marrero brought up the analogy of looking at the horizon and not fixating on the seat directly in front, "looking at the horizon of where we need to go. If we can overcome and look at the positivity and direction and believe, then we'll get there."

# SAVANNAH CELEBRATES PRIDE

BY LILA MILLER  
A&E EDITOR

This past weekend, downtown Savannah saw flurries of locals, students, tourists and visitors alike for the many events that occurred.

Savannah's Pride Festival started off the weekend Friday, Oct. 25, with a night parade that featured LGBTQ individuals, community groups, businesses and the like as they marched down Congress St. and the downtown area. The party continued well into the evening, with a concert following the next day in Ellis Square.

On Saturday, a grandstand stage area was constructed in downtown Savannah's Ellis Square. Portions of

Bull St. were closed to allow for a large installation of the signature LGBTQ rainbow flag that was elevated from one side of the street to the other.

While musicians played for several hours, attendees flocked to the square to hear the live music and peruse the booths set up around the area.

Members of GSU's Women and Gender Studies department attended, Planned Parenthood, Riverside Tattoo, SCAD's LGBTQ club and Pete Buttigieg campaigners were only several of over thirty tables. Other vendors sold flags, T-shirts and other Pride regalia encouraging shoppers to be proud of their individual identities.

Many people wore flags, rainbow-

colored outfits and other positive-spirited costumes.

Unlike many Pride festivals across the country, no protesters were present in Savannah. Most enjoyed the event, though some of the participants voiced their growing concerns over what they view as queer culture becoming synonymous with the prevalent drinking culture, especially in Savannah.

"I just feel like the parade Friday night started so late and wasn't very inclusive of people who choose not to drink or don't want to participate in that. It seemed more like a conga line to the bar than anything else," said Miranda Wiley, a local queer non-binary artist.

Noticeably absent within the Pride festival's tables, was the Armstrong campus' now defunct LGBTQ club, the Gay Straight Alliance (GSA).

Due to the new rulings from the Office of Student Activities (OSA) for campus organizations, the club has been ineligible to meet and coordinate events this semester and is now under the affinity LGBTQ.

The club was able to join the festivities under the Gender Studies program, but not officially. For more information on getting involved with the LGBTQ community on campus, contact cell and microbiology undergraduate student, Kaley Neal via email at kn035099@georgiasouthern.edu.



A R R I V E S K I N D E S C A P E D  
 C D C C O R G A N O R E X I S T P R  
 T U V L T N E X T S I S R A E L O U  
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|----------------|------------|---------|
| Actions        | fern       | request |
| Advance        | fits       | resign  |
| Adverstisement | flats      | riot    |
| Arrived        | gang       | sauces  |
| Assist         | hair       | savage  |
| Atom           | into       | scar    |
| Awhile         | introduced | sealed  |
| Blues          | iron       | seals   |
| Brooms         | israel     | seed    |
| Classification | issue      | self    |
| Crest          | jigsaw     | slit    |
| Crowns         | just       | smokes  |
| Cups           | keen       | solo    |
| Cute           | kind       | speaker |
| Derived        | love       | spirits |
| Driver         | need       | stir    |
| Drum           | next       | tart    |
| Duck           | nice       | thin    |
| Dyes           | nowhere    | tiles   |
| Enemy          | organ      | trap    |
| Enters         | outfit     | vdin    |
| Equal          | oval       | vets    |
| Erasing        | packed     | voting  |
| escaped        | pass       | weather |
| ever           | path       | wits    |
| exist          | pies       | x-rays  |
| expanded       | pretty     | year    |
| fancy          | quality    |         |
| feet           | reign      |         |

e George-Anne 10/31/19 Crossword

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**Across**

- 1 Viper
- 4 Rainbows, e.g.
- 8 Petitions
- 12 Request
- 13 Spring
- 14 \_\_\_ the way
- 16 Mayberry character
- 17 Fear of great heights
- 19 Perception
- 21 Beanery sign
- 22 Playing card marks
- 23 Three (It.)
- 24 Blow off steam
- 26 Farm female
- 28 Wallop
- 29 Mongrel
- 30 Recipe word
- 33 Heavenly
- 36 Soul's mate
- 37 Rocky peak
- 38 Shangri-la
- 39 Italian poet

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|----------------------|-----------------------|-----------------------|-----------------------|
| 41 Exploding star    | 68 Fill to the gills  | 12 Hitching place     | 43 Cacophony          |
| 42 Neither's partner | 69 Zest               | 15 Tank filler        | 45 Western tribe      |
| 43 Blowgun ammo      | 70 Previously (Poet.) | 18 Pen name           | 48 Sport fish         |
| 44 Eggnog topper     |                       | 20 Balanced           | 49 Divvy up           |
| 46 Crafty            |                       | 25 In a ritzy manner  | 50 Pageant crown      |
| 47 Roadhouse         |                       | 27 Ironic             | 51 More judicious     |
| 48 Fable             |                       | 28 Crib               | 52 Foolish            |
| 49 Hill dweller      |                       | 29 Atlantic food fish | 53 Proof goof         |
| 50 Subdued           |                       | 30 Molecule part      | 54 Gardner of Mogambo |
| 51 Humor             |                       | 31 Squab              | 55 Pistols, to Capone |
| 54 Seed cover        |                       | 32 Haul behind        | 56 Hipbones           |
| 57 Animal shelter    |                       | 33 Family rooms       | 58 Aid's partner      |
| 59 Lustrous          |                       | 34 Object of worship  | 60 Aesop's also-ran   |
| 61 Court game        |                       | 35 Extremely          | 62 Compass pt.        |
| 64 Rush order?       |                       | 36 Took the bait      | 63 Race part          |
| 65 Parting word      |                       | 40 Samovar            |                       |
| 66 Buffalo's county  |                       | 41 Utmost degree      |                       |
| 67 Nevada city       |                       |                       |                       |

**Level: Medium**

**Level: Difficult**