

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

Spring 2-27-2014

The Inkwell

Armstrong Atlantic State University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>



Part of the [Higher Education Commons](#)

Recommended Citation

Armstrong Atlantic State University, "The Inkwell" (2014). *The Inkwell*. 351.
<https://digitalcommons.georgiasouthern.edu/inkwell/351>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of February 27, 2014

TheInkwellOnline.com

Volume 83, Issue 6

JOHNSON'S JOCK TALKHamilton feels the need...
the need for speed

PAGE 2

SAVANNAH STOPOVER"I didn't drive 3000 miles to
stand around and play my
guitar."

PAGE 5

PARLEZ-VOUS FRANCAIS

What did you just call me?

PAGE 4

Mobile

COLLEGE: AN ENDANGERED EXPERIENCE?

By MRINALI SHARMA

Renowned author and award-winning professor Andrew Delbanco will give a special presentation titled "College: What It Was, Is, and Should Be" on Feb. 26 in the Student Union Ballrooms B and C.

The presentation will be based on his book and this year's Common Read of the same name as the lecture.

Throughout the book, Delbanco addresses the importance of liberal arts exposure in college education, and how professional degrees can have a limiting effect on students.

"I believe that the American college is a precious - and endangered - institution that's essential for our democracy," Delbanco said.

"College is a place where students, by engaging in informed discussion and debate, can learn the essentials of democratic citizenship."

He further adds, "In my talks with students, faculty, and the general public, I am hoping to spark a conversation about the importance of education for all

young people as a way of helping them to shape their own future and the future of our nation."

Laura Barrett, English professor and dean of the College of Liberal Arts, has heard Delbanco speak before and thinks the audience will enjoy his talk.

"He's a wonderful speaker," Barrett said. "I can already say that I think it will be a very interesting talk."

Delbanco is currently a humanities professor at Columbia University. He has received numerous prestigious awards for his presence in literary education as an educator and as an author, which includes the 2011 National Humanities Medal.

Barrett said her interest in books about education introduced her to Delbanco's books, and was excited when his book "College: What It Was, Is, and Should Be" came up in one of the faculty reading roundtable meetings. She also noted that this was how Delbanco's book inspired the birth of "A Moveable Feast" lecture series.

Barrett clarified that this was not how Delbanco's book was selected as the Common Read. She explained further that a different advisory board selects the

Common Read on the basis of suggestions that come from all areas of the university.

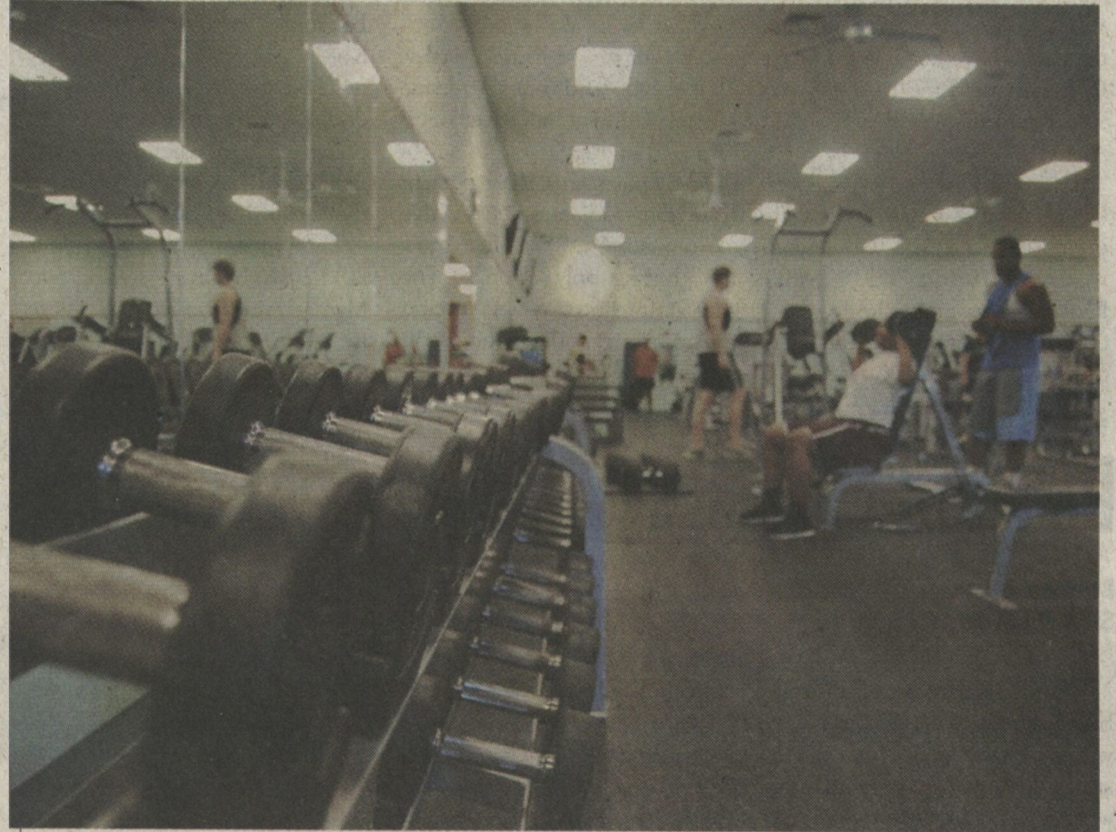
"It [Delbanco's book] was one on a list of books and that is the one they happened to pick," Barrett said.

When asked why students should read the Common Read, Barrett said: "They [students] should read the book because it might help them think that college is about more than what you want to do in life."

She further explains, "There aren't too many opportunities in life where you get to spend certain amount of years to think about what it is I believe in, what I am willing to fight for, what I am going to devote my time to, how am I going to live a better life."

The Common Read is a successful reading initiative practiced in colleges across the nation for many years. The practice aims to establish a common learning experience for first-year students that encourage social and academic interaction.

Armstrong's Common Read is a campus-wide initiative that incorporates all four colleges and degree programs.



Lay 'waist' to the freshman 15 at the rec center

By CLAIRE GOLEC

College offers many temptations, not the least of which is food. On-campus students have easy access in The Galley to eat cookies and French fries for dinner and pizza for breakfast. Late-night study sessions are fueled by salty snacks and energy drinks. These snacks and stress can lead to the dreaded freshman 15. For some, it may be the freshman 5 - and for others the freshman 25.

Megan Feasel can help students avoid this college tradition. As director of the Student Recreation Center, she urges students to not give in to temptation.

"Some people have to eat the dining food services, but they don't have to eat pizza and French fries every day. There are healthier options so I think it's having smart choices as far as the food you're choosing and not being tempted by what you see or what you smell," she said.

Students' current food choices can have an impact later in life. According to a recent Savannah Morning News article, "Toward True Health: Food has an impact on your state of mind," eating junk foods can lead to diabetes, heart disease, stroke, cancer and even mental illness.

The Recreation Center offers

students a way to combat these diseases and the freshman 15. The Extreme Challenge is a fun and motivational way to stay fit.

"If you're someone who is not familiar with how to utilize the equipment in the Fitness Center this [Extreme Challenge] is a great thing to do because you can work with a trainer or an instructor who is certified to teach you classes and to help you stay fit. And at the end of it, if you've attended all the classes, you get a prize," Feasel said.

The Extreme Challenge program has occurred every spring semester since 2008. This semester's program started on Feb. 10 and will end on April 25, 2014. There is no charge for Armstrong students.

The challenge is to complete 25 or more group exercise classes during the 11 week period. If that challenge is complete, students will be awarded at the end with a prize.

One student has combated weight-gain with help from Recreation Center classes. By developing a schedule, she has lost 40 pounds.

First-year grad student and sports medicine major Angela Kleitz utilizes plenty of interval and strength training as well.

"I like to do a lot of classes that they have on campus. My favorite ones are the HIT (High Intensity Interval Training) class and I like the Athletic Conditioning class.

I do my own cardio, but for my main cardio I bike or cycle," Kleitz said.

Since developing a set schedule, Kleitz has lost 40 pounds. She advises those who want to lose weight to avoid soft drinks and watch portion sizes.

"I just started eating better and watching portion sizes and avoiding soft drinks. The hardest part was keeping up a schedule; keeping at it and not giving up. It eventually becomes a habit and you don't have to make yourself do it," she said.

Feasel adds that if the exercise classes are not your thing, then there are plenty of other options in order to avoid the freshman 15.

"We realize not everyone enjoys being in a group setting so if they don't like to attend a class, they're able to join an intramural team. And we do fun trips on the weekends such as biking out at Tybee. We take students kayaking at Hilton Head. We do zip-lining, so we try to do some other additional activities that might open up some interests for people who don't just want to walk on treadmills," Feasel said.

Besides The Extreme Challenge, students can also look forward to working with a personal trainer in the March 24 Get Fit program, participating in the Spring Break Boot Camp classes starting in March, or enjoying the Zumba Glow Night on March 11.



COLLEGE: WHAT IT WAS, IS, AND SHOULD BE

Pirate Party!

Armstrong celebrates Homecoming 2014

By EMILY SMITH

On Feb. 21-22, Armstrong held its third annual Homecoming. The weekend was full of fun events such as an Athletics Hall of Fame banquet, soccer reunion with alumni game, softball and baseball double headers, and men's and women's basketball games.

To kick start the festivities, professor Julie Warner gave a faculty lecture titled "Toward the Inclusive Curriculum: Using Lesbian, Gay, Bisexual, and Transgender Young Adult Literature to Teach Equity."

The lecture revolved around issues that she observed in her high school classroom, and how an introduction of young adult literature addressed realistic

portrayals of LGBTQ students.

"Hate in schools and curriculum sends a clear message that there are students in school that are not to be spoken about," Warner said. Lecture attendee Faustina Smith said, "Bias has to be taught and kids are much more open minded than their parents."

After the busy Saturday afternoon full of soccer, softball and baseball games, Party with the Pirates took place on the balcony of the alumni arena. Alumni Development, Athletics and Student Affairs sponsored the pregame event.

Current students and alumni enjoyed mingling over food and games before watching the basketball teams take on USC Aiken.

Freshman criminal justice major Bradley Antonovich said, "I think it's good that the alumni can come back and mingle with current

students and see how things have changed."

Armstrong graduate Gretchen Stewart said, "I like seeing current students and athletes come together."

Freshman psychology major Cesar Tupac described the event as "very energetic." Tupac was also the winner of the 2014 Armstrong Instagrammys.

During halftime, the 2012 women's soccer team was acknowledged, then the Bryan County Recreation Center 9-10 year-old age group, The Knicks, played a rousing game of basketball. The energetic team really enjoyed themselves and played a good game on the court.

The Homecoming weekend was a great opportunity for Armstrong alumni to touch base with their school and mingle with current students on and off the field.

Crime Blotter

Compiled from police reports

On Feb. 14, an officer was notified of an upset student in the police office requesting an escort to her dorm room. The student told the officer that

she had left campus to surprise her boyfriend at his apartment, but upon arrival found the boyfriend in bed with another woman. The student got upset and tried to leave, but the boyfriend tried to stop her.

She left and made her way back to campus, and noticed that the boyfriend was following her in his car.

The student pulled up to a police car on campus, but the officer was not inside the vehicle. The student continued

on to the police office.

While she was speaking to the officer, her boyfriend came into the office insisting to speak with her. The officer informed him that she did not want to. The officer could smell alcohol on his breath, and asked him to submit to a test on the Alco-Sensor. He blew a 0.109. His car was booted, he was banned from campus, and he was escorted back to his apartment by another officer.



THEINKWELL35



@INKWELL35



THE INKWELL

[2] THE INKWELL
February 27, 2014

Pirates' hot start comes up short

By TRAMAIN SINGLETON
STAFF REPORTER

The Armstrong men's basketball team showed flashes of how dangerous it can be in its Homecoming matchup, taking a 10-point lead over No. 10 USC Aiken early in the first half. But, the Pirates were not able to sustain momentum, falling to the Pacers 97-82 Saturday night at Alumni Arena.

The win gave USC Aiken (24-3, 16-1 PBC) at least a share of the Peach Belt Conference regular season title, while knocking the Pirates (8-17, 5-13) out of contention for the PBC tournament.

With the score tied 37-all after halftime, the Pacers began the second half on fire from the field. USC Aiken hit 12 of their first 13 shots, including 6-of-7 from the three-point line, to go on an 18-8 run and never looked back.

"They're a very good team," said senior forward Eric Eversley. "We fought hard, but they made big plays down the stretch and came out on top."

The Pirates shot 40.9 percent from the field, but weren't able to capitalize at the free-throw line, hitting only 22-of-35. The three-point line was also unkind to Armstrong, as they shot just 30 percent on 6-of-20 shooting. USC

shot a sizzling 75 percent from the field, led by Ronald Zimmerman's game-high 27 points. The Pirates out-rebounded the Pacers, created more turnovers, and scored more bench points.

Armstrong was led by Hichem Benayad- Cherif's 24 points on 8-of-15 shooting. Eric Eversley notched his PBC-leading twelfth double-double this season with 12 points and 12 rebounds. Kenny Bellinger II added 17 points off the bench.

The Pirates wrap up their 2013-2014 regular season on March 1, hosting Georgia College in a 3:30 p.m. PBC contest at Alumni Arena.

Dennard's heroics propel Pirates in sweep

By CALEB BAILEY
STAFF REPORTER

The Armstrong Pirates baseball team entered Saturday with a three-game winning streak and hoped to continue winning when they hosted the Georgia Southwestern University Hurricanes. The Pirates swept the Hurricanes over the weekend, giving them a six-game win streak.

"You can't think about sweeping every series," said head coach Calvin Culberson. "We don't. We just hoped to win two of three."

Armstrong got its day started well when R.J. Dennard blasted a two-run home run in the bottom of the ninth to take the first game of the doubleheader.

The Pirates (9-3, 5-1) found themselves in a hole late in the game when Zach Lance stepped up to the plate and got on base with a one-out walk. Dennard followed with a first-pitch blast to right field to give the Pirates the 5-4 win in the first game. The home run was Dennard's

second of the game, finishing 2-for-3 with two home runs and three RBIs.

Mitchell Dolan had a nice six-inning game on the mound for the Pirates, finishing with eight strikeouts. Justin Adkins took the win when he came in to relieve Dolan.

The second game looked familiar to the first, as the Pirates were trailing midway through the game when Clayton Miller cracked a two-run home run in the bottom of the fifth inning to tie the game at three. The Pirates, led by the undefeated Ethan Bader, took the win in the bottom of the seventh when Matt Wisniewski batted home teammate Dalton Johnson, who led the inning off with a single, to give the Pirates the 4-3 lead and eventual win.

Bader, now 4-0, made history when he threw his 200th strikeout, becoming the fourth Pirate to do so. He now sits at fourth on the all-time strikeout list.

Pirates pull major comeback on Sunday

The Pirates extended their current win streak to six on Sunday when they completed the three-game sweep over their Peach Belt Conference opponent. The win did not come easily, however, as they found themselves down by six runs early in the game.

Tough luck ran the course early for starting pitcher Tyler Allen. He allowed ten hits and six runs within the first three innings of the game. The team's mistakes could have been made up on the offensive side, but the Pirates only managed five hits and no runs in the same stretch that the Hurricanes scored six.

Armstrong's bats finally got hot in the bottom of the fifth when Zach Lance drove home Brett Madden for their first run. Miller followed him up with a RBI single of his own, driving home Cody Sherlin.

Tyler Green came in and did a terrific job for the Pirates in the next five innings, only allowing three hits. The

BASEBALL | PAGE 6



Photo by Brittany Cook

Barta's block secures exciting victory

By TRAMAIN SINGLETON
STAFF REPORTER

The Armstrong women's basketball team defeated USC Aiken in dynamic fashion Saturday night in a rousing Homecoming game. Freshman Brigitta Barta blocked a game-tying shot with 1.5 seconds left, lifting the Lady Pirates to a 60-58 Peach Belt Conference win at Alumni Arena.

The Pirates (18-6, 13-5 PBC) notched their ninth win in a row, their longest since their 14-game winning streak during the 2002-2003 season. USC Aiken (9-17, 7-10 PBC) saw their two-game win streak come to an end.

Armstrong found themselves

down 19-9 early in the first half, but turned up its defensive intensity and went on an 11-0 run to take a 20-19 lead. The Pirates would take a 27-26 lead into halftime.

The Pacers would not go away quietly, as the second half would see four ties and five lead changes. Armstrong gained a five point cushion, 57-52, in the final minute after an Amber Howell free throw. An offensive foul by Armstrong allowed one final chance for USC Aiken. However, Barta's block on USC Aiken's leading scorer Courtney Mealing's attempt at the buzzer secured the win for Armstrong.

"Our defense is what carried us to victory," senior guard Stephenie Coney said. "We've been able to win close games and persevere

through adversity."

Barta finished the evening with a game-high 16 points and 10 rebounds, along with four blocked shots to lead the Pirates. Senior Morgan Mitchell notched a career-high 14 points on 5-of-15 shooting, while Coney dished out a game-high four assists.

"We are a team, in every sense of the word," Coney said. "We're excited about our opportunity to make some noise in the tournament."

The win gives the Pirates the top seed in the East Division for the PBC tournament. Armstrong will host Georgia College on March 1 at 1:30 p.m. to wrap up the regular season, then face the Bobcats again in the first round of the PBC Tournament on March 6.

JOHNSON'S JOCK TALK



By DALTON JOHNSON
sports.inkwell@gmail.com

Can Billy Hamilton resurrect speed in baseball?

in the game off the bench as a pinch-runner. He only received 22 plate appearances, hitting .368 in limited action.

Hamilton sparked the interest of the baseball world after playing the role of the Road Runner in the Looney Tunes while playing in the minors. In 2012, Hamilton broke the minor league record for stolen bases by swiping 155 bags. The years before he recorded 103 stolen bases, and backed-up his record year with 75 bags last season. Over the course of his time in the minors since 2009, Hamilton stole 395 bases, and was caught just 84 times.

As a sensational athlete, Hamilton turned down a football scholarship from Mississippi State as a receiver and punt returner to sign with the Reds after being drafted in the second round of the MLB draft. Hamilton was also drafted as a shortstop out of high school, and spent four years at the position in the minors. To utilize his speed and athleticism, the Reds have converted Hamilton to center field and expect him to roam the outfield for years to come.

What we know about Hamilton is that he can

run. The numbers speak for themselves and the league knows it. What we don't know and what Hamilton must answer is if he's a one-trick pony or not.

How effective is blazing speed without getting on base? About as effective as throwing 100 miles per hour with a blindfold on. The Reds hope that Hamilton's days of a pinch-runner are behind him. Currently Hamilton is working with past hyped prospect, Eric Davis, who was compared to Willie Mays with his speed, athleticism and freakish bat speed.

Hamilton, a switch-hitter, has seen his offensive production fluctuate throughout his career. Since 2010, his OPS has dipped from .893 to just .651 last season. In that same time, his second season in the minors, his batting average has gone from .318 to .278 to .311 to just .256 last year.

In Cincinnati, Hamilton unfortunately doesn't have the luxury of struggling with the bat and keeping his spot as a rookie. This isn't the Miami Marlins or Houston Astros, but a team who fired their head coach after making the playoffs in four out of the last

five seasons.

To make the Reds look smart and prove that he's not just a track star with a bat in his hands, Hamilton can't just bunt to .300 average either. If

he hits .265, he can bunt up to a .275 or higher average, but if he hits .220, it won't do too much good. An ideal model for Hamilton should be the Yankees' Brett Gardner who

just landed a four-year, \$52 million deal to stay in New York.

Gardner hit .273/.344/.416

JOCK TALK | PAGE 6

DICKEY'S

BARBECUE PIT

★ DINE-IN ★ TAKE-OUT ★ CATERING ★

OPEN DAILY!
11am - 9pm
13051 Abercorn St.
Savannah, GA 31419
(Across from Armstrong near Big Lots)
912.200.3677

FREE SANDWICH!

Free Big Barbecue Sandwich with the purchase of a large drink.

Not valid with other offers, discounts or coupons. Valid at Savannah location only. 1 coupon per person. Expires 8/31/14. Dickey's Barbecue Pit.

What makes us happy?

By SUSAN REIMER
THE BALTIMORE SUN
(MCT)

There is lots of science that tells us that experiences make us happier than possessions. But which experiences make us the happiest? Which experiences should we seek out if we want to be happy?

A study titled "Happiness from Ordinary and Extraordinary Experiences" by two marketing professors set out first to separate experiences into those two broad categories: extraordinary (uncommon and infrequent), such as the birth of a child or a trip to Hawaii; and ordinary (common and frequent), such as feeling the sun on your face on a summer morning or sharing pizza and a movie with the kids.

Second, Amit Bhattacharjee of The Tuck School of Business at Dartmouth and Cassie Mogilner of The Wharton

School at the University of Pennsylvania looked for the role of age in the happiness these experiences give us.

They found that younger people, who view the future as infinite and who are collecting experiences to help define who they are, gain more happiness from extraordinary experiences, such as taking pictures from the top of the Eiffel Tower.

As people age, the researchers found, and begin to view their remaining time as limited, they get just as much happiness from the ordinary experiences that are part of their daily lives — a bike ride, a frappachino on a hot day.

Their report, scheduled to be published in the Journal of Consumer Research, helps answer the question, how do we spend our time and money to maximize our happiness? Should we choose that trip to Ireland or the Viking river

cruise? Or might we be just as happy getting together with old friends at a neighborhood restaurant and lingering too long over wine?

The answer depends on where you are in life. The fearless young need extraordinary experiences to shape their lives and improve their decision-making. But those of us who are older now have permission to scale back the bucket list, knowing that we can be just as happy with a weekend at a bed and breakfast as we might be zip-lining through a tropical jungle.

"While younger people tend to define happiness in terms of excitement, enthusiasm and high stakes of arousal, older people define happiness in terms of calm, peacefulness and low states of arousal," the authors wrote.

We still love thrills as we age, the researchers found. Extraordinary experiences

give young and old almost the same amount of pleasure. But happiness from ordinary experiences increased as people got older.

Another interesting finding? Our happiness does not depend on having a partner or being in a group for any of these experiences — whether we are young or old. I would have guessed that it did, that a shared experience would make me happier. But I recognize that I am equally content sipping coffee on my deck on a summer morning whether I am alone or with friends.

The study was not really intended to help you and I understand better what makes us happy and, if we are older, to give us permission to savor the small moments. It is actually aimed at the sellers of experiential products.

But it put me in mind of Roger Angell's recent essay in the New Yorker magazine, in

which he has written lyrically about sports and other things for a generation.

He is 93 now, and he writes about the shrinking of his world and about death, a visitor he would not be surprised to see at his door on any day.

It is sad and funny and touching and profound. He echoes the findings of this study, but when he writes about the little happinesses of his life, you can hear the music in his words.

"We've outgrown our ambitions. If our wives or husbands are still with us, we sense a trickle of contentment flowing from the reliable springs of routine, affection in long silences, calm within the light boredom of well-worn friends, retold stories and mossy opinions. Also the distant whoosh of a surfaced porpoise outside our night windows."

Campus Voices

"Do you spend more time on your phone or your computer?"



"Phone, for texting, Instagram, and apps."

Alex Hamm
Sophomore
Electrical Engineering



"Phone, for texting, Facebook. It's more convenient."

Candace Cosby
Sophomore
Biology



"Neither. I don't believe in them, they take away from social interactions."

Stevie Showalter
Senior
English



"Phone. I use it for talking, texting, and Facebook."

Aliya Rubenstein
Sophomore
Public Health



"Computer, because of my major."

Adam Bolfik
Senior
Computer Science



"Computer, because my personal assistant takes all of my calls."

James Liljenquist
Senior
Computer Science

Should the U.S. be preaching freedom of religion overseas?

LOS ANGELES TIMES
(MCT)

The Universal Declaration of Human Rights adopted by the United Nations in 1948 says, "Everyone has the right to freedom of thought, conscience and religion." But, like other rights enshrined in that declaration, religious freedom is widely violated around the world. Is that any of the business of the United States? President Obama thinks so, and he's right.

Before the most receptive audience imaginable — a National Prayer Breakfast — Obama recently insisted that "promoting religious freedom is a key objective of U.S. foreign policy." And he reiterated U.S. opposition to laws and international

resolutions that oppose "blasphemy" and "defamation of religion," noting correctly that they "all too often can be used to suppress religious minorities."

Some Americans are uncomfortable with the emphasis the U.S. government places on religious liberty abroad, seeing it as the result of lobbying by Christian groups that are intent on proselytizing in Muslim and other countries. But the importance that Congress and the executive branch attach to religious liberty abroad is much more than a sop to American missionaries or the religious right. For although it is true that Christians are targeted for discrimination or persecution in other countries, so are adherents of other faiths as well as those

who profess no faith at all. Moreover, as Obama said at the prayer breakfast, nations that don't uphold freedom of religion "sow the bitter seeds of instability and violence and extremism."

But in promoting religious freedom abroad, the United States needs to recognize two realities. The first is that this country's commitment to religious freedom — and to other core values such as democratization, free speech and equality for women — sometimes will be trumped by other interests. Obama acknowledged as much when he said that "we work with governments that don't always meet our highest standards, but they're working with us on core interests such as the security of the American people."

Second, even when the country is an ally, for geopolitical or other reasons, the United States shouldn't be silent when it sees religious rights being violated. In his speech, Obama appropriately called on North Korea and Iran to release imprisoned Christian evangelists and referred to the plight of religious minorities in Egypt, Pakistan, China and Syria. But he didn't mention Saudi Arabia, where, according to the State Department's report on religious liberty, "freedom of religion is neither recognized nor protected under the law, and the government severely restricted it in practice."

The United States is right to witness to the importance of freedom of conscience, but it needs to preach that message to friends and enemies alike.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief, Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

The Quarter On Tybee

Tonight Wed feb 19th - w4m - 33 (Tybee)

this might be a crazy shot but ill try it lol,i was waiting to pick up my food and my "killer dog" you called her was barking at you in my car while i was standing inside waiting,you had a SSFD shirt on and you were very handsome,my luck your married lol but hopefully not:) and i hope you see this.and if you remember me what did i look like and color hair and what was my dogs color

Southbound Brewery, SAT afternoon! - m4w

You were with, presumably, your parents. Half Asian, it seemed. We made ridiculous amounts of eye contact, but if you weren't with them we could have talked. You know how to describe me, so do so and say hello!

firehouse subs - m4w - 22 (hinesville)

You kept staring and bent over in front of me as i was at the soda station you were cleaning. Wondering...was that for my benefit?

If you remember me hit me back with a description of that night and me so i kno its you.

motorpool - m4w - 30 - fsga

seen u in the motorpool on monday. noticed u while in formation. you are pretty and thick with what looked like red hair and u were wearing a boot ur foot like u injured it. i find you very attractive and would like to get to know you better. this is a long shot. hopefully u reply back.

subway...port wentworth - m4w (port wentworth)

You work at subway in the pilot your name tag said taylor... just wanted to say my sub was awesome and your so dang cute... hope you have a good day if you wanna chat hmu tell me why I came back over there to you... and you didnt let me down

White mitsubishi suv - m4w (Hwy 17/144)

We passed each other a few times and when you turned off and I passed you honked at me several times. If I wasnt late for work I wouldve pulled in with you. Tell me what I was driving so I know its you.

\$4 egg sandwich - w4m (Midtown)

I really enjoyed our conversation this morning. I'm not sure if you felt the same way or if you were just being polite. If the feeling is

mutual let me know. :)

Collège cutie - w4m - 21 (Hinesville)

21 year old college student needing some help with some school books.. Message me for more on how I can help you out !! Email me and I will text you back!

We used to be magnets - w4m - 35 (233 miles)

I miss you terribly and I can still feel you. I miss our passion and connection.

So much to say but I'd rather not stir the pot, as it seems we're finding a place for the silence and distance.

I hope all is well.
xoxo

[4] THE INKWELL
February 27, 2014

J'aime les filmes: Francophiles flock to French film fest



Virginie Ledoyen, star of the featured film "Les Adieux A La Reine" (Farewell, My Queen).

BY ELIZABETH RHANEY

The sixth annual Francophone Film Festival opened with a showing of the award-winning film "Les Adieux A La Reine" (Farewell, My Queen) in the Student Union's Ogeechee Theater.

The festival was presented by the French Club, and different campus organizations co-sponsored films this year.

"We're trying to branch out with other organizations on campus," said Henry Tarwater, a junior biology major whose minor is French.

The screening of "Les Adieux A La Reine" was co-sponsored with the Gender and Women Studies department and the Gay-Straight Alliance.

Léa Seydoux starred as Sidonie Laborde, Marie Antoinette's reader. Diane Kruger played Marie Antoinette. The film portrayed her connection with the queen as France grew closer to a revolution in July 1789. Change swept rapidly over the country and everyone's future was in jeopardy.

A reception was held after the movie. Papilote, a local restaurant that features French cuisine, provided the food.

The menu included Croque Monsieur, quiches, grapes and macarons.

The crowd included students, teachers and those interested in French culture.

"I thought it was great. It was visually very good," said Dr. Ken Relyea, a retired biology professor. Relyea has seen most of the movies the festival has shown over the years.

The Francophone Film Festival promotes the culture of France and French speaking countries. Dr. Dorothee Mertz-Weigel heads the French Club. She said the club applies for a grant given by the French American Cultural Exchange

(FACE).

FACE has a program called The Tournées Festival, which helps American universities and colleges show French cinema on campus. Grants are given every year to help cover the cost of movie rights and screenings. The French Club chose five films from the program's list of suggested films.

Dr. Mertz-Weigel said anyone that is interested in joining the French Club or learning more about French culture can email her.

'LA PIROGUE' HITS EMOTIONAL NOTE AT FESTIVAL

BY RANDEE MAY

The French film "La Pirogue" was a beautiful portrayal of thirty African men leaving their home in Senegal in hopes of reaching Spain to better their lives. The film mainly followed Baye Laye, a fisherman who joins the pirogue as their captain. This brave man helps navigate the rough tides of the Atlantic Ocean. The crew's journey is nothing short of gruesome as they battle the ocean, each other and a language barrier.

Things take a devastating turn when a storm blows through. Mother nature's ruthlessness results in the death of the lieutenant Kaba, very little supplies and a fried engine. Within days, the crew members start dying off from

FRANCE|PAGE 6

'3 Days to Kill' should try harder



Amber Heard and Kevin Costner, stars of '3 Days to Kill.'

By TODD PERKINS

Many stars from the 80s and 90s have faded away from the spotlight - some into bit character parts, others disappearing altogether. But there is the occasional movie that allows such a talent the chance to take on a leading role.

Kevin Costner starred in such classics as "The Untouchables," "Field of Dreams" and "Dances with Wolves," but has fallen by the wayside in recent years and has had a bit of a resurgence with supporting roles in "Man of Steel" and "Jack Ryan: Shadow Recruit." Now he headlines "3 Days to Kill," an action film that features a return to form for Costner in a movie that

needs to try harder.

Costner plays Ethan Renner, an ex-CIA field agent who has only three months to live after being diagnosed with terminal cancer. With the time he has left, Ethan decides to attempt reconciliation with his estranged wife Christine (Connie Nielson) and his teenage daughter Zoey (Hailee Steinfeld) in Paris after spending over five years away as a government assassin. Things become complicated by the appearance of an agent who calls herself Vivi (Amber Heard) who offers Ethan a deal that, in exchange for three more days of killing for the CIA, he will be given three experimental doses of an unnamed drug that could cure his illness.

There is potential here for

an entertaining, if not silly, action flick, but there are so many plot contrivances and glaring holes that it becomes impossible to watch the film without rolling your eyes at the absurdity of it all. One plot point is that Ethan passes out when his heart rate goes up after taking the drugs, which makes every intense confrontation he has with a bad guy end with him going faint before anything can happen. Director McG, the man behind "Charlie's Angels," "Charlie's Angels: Full Throttle" and "Terminator: Salvation," tries his best to blend action with humor, incorporating scenes with the protagonist forcing villains to give him advice on how best to reconnect with Zoey while torturing them, but most of these jokes are overused and the action scenes are not substantial enough to make any sort of impact.

A lot of story elements fall flat, but Costner's lead performance anchors the film in a way that makes it bearable and even enjoyable to sit through. He knows that this is a dumb action movie and he has fun with the part, which allows the audience to have fun watching him. Costner

can handle himself in a fight sequence, but he really shines in scenes which center on his relationship with his daughter. His chemistry with Steinfeld makes the film work, and she makes the most out of the typical teenager-finding-herself part.

The only performance that misfires is Heard's, whose entire character seems to be unnecessary and over-the-top. She is merely present to offer exposition while she attempts to channel Angelina Jolie, and she is easily the worst thing about the film.

While there are shootouts and car chases sprinkled throughout the movie, the real reason to see this film is to witness Kevin Costner back in a leading role. "3 Days to Kill" is neither disastrously bad or boring, but it fails to be anything more than just another one of writer/producer Luc Besson's Eurotrash action films along with "The Transporter" and "Taken." As good as it is to see Costner back in form, there are hopefully more rewarding projects awaiting him and audiences in the future.

Silver screen

Rating 2 out of 5



Directed by McG

Produced by 3DTK, Europa Corp, and Relativity Media See

Rated PG-13 for intense sequences of violence and action, some sensuality and language

Starring Kevin Costner, Amber Heard, Hailee Steinfeld, and Connie Nielsen

Now showing at Victory Stadium 9, Spotlight Eisenhower Square 6, Carmike 10, Regal Savannah Stadium, Royal Cinemas and IMAX, and GTC Pooler Stadium

Upcoming Events Feb. 27 - Mar. 4

Thurs. Feb. 27

Come, Sit, Stay at Andaz Savannah 5:30 p.m.

Arts Resource Collective information at ThincSavannah 6 p.m.

Norma Jean, Spoken, Lifecurse, Meandthetrinity, and Dying Whale at Sweet Melissa's 6:30 p.m.

Artist Talk: Jagrut Raval at Utrecht 7 p.m.

Dylan LeBlanc at the Wormhole 7 p.m.

Oasis Dance Show at Lucas Theatre 8 p.m.

Sinners & Saints at the Jinx 10 p.m.

A Monster Mash at Hang Fire

Lingo at Congress Street Social Club

Tybee Mardi Gras N'awlins Party at Fannie's on the Beach

Sat. Mar. 1

My Brother's Keeper at Sweet Melissa's 7 p.m.

Against the Grain and Rotten Blush at the Jinx 10 p.m.

Missionary Blues at Whole Foods

Sun. Mar. 2

Behind the Veil Bridal Boutique Event at the Telfair and the Jepson 12:30 p.m.

Mon. Mar. 3

Band of Horses at Trustees Garden Morris Theatre 7 p.m.

Tues. Mar. 4

Hip Hop Night at the Jinx 10 p.m.

Open mics spotlight students, locals

By EMILY SMITH

On Feb. 17, Armstrong CUB hosted Open Mic Night in the Ogeechee Theater. Everyone that walked through the doors was provided with pizza and the chance to enter a contest to guess who would be performing at Armstrong in April. Thanks to the hint of crowns being passed out, a majority of the audience guessed correctly that We The Kings would be the Big Show Artist.

After the big reveal, open mic night was in full swing with various talented students taking the stage. Ondre Nelson, an undeclared sophomore, performed her own spoken word.

"I'm an introspective person. I'm very attached to what I see around me," Nelson said. She claimed that she would perform at Armstrong's open mic night again.

After the performances, one single girl and three single guys were asked to come to the stage to play a match-making game. The audience was on the edge of their seats anticipating the hilariously awkward questions and answers. When asked what his ideal date would be, sophomore game participant Brian Herring said, "I would pick you up at your house and take you to McDonalds. Then we'd go to the park and look at the stars because it's cheap."

Sophomore CUB committee member Jasmine Johnson encourages students to participate in open mic night to showcase their talents in an encouraging environment.

"It's good for people to get rid of nerves or perfect a craft. People do poetry, sing, rap or dance to practice in front of people," Johnson said. "The audience is always welcoming."

However, open mic nights are not unique to Armstrong. The Foundry Coffee Pub has been hosting a similar event every Thursday night since a little while after it opened.

Greg Rettig, co-founder of New Noise, said "It's pretty steady and packed for not advertising or anything. I want a welcoming, friendly place to try new things. People sit quietly to pay attention and that's important."

Performer Joseph Ziegler also took into account the wholesome atmosphere. "It's chill, unique, and attentive. At other places, you're lucky if you have two people listening to you."

Before kick starting the performances, Rettig laid down a few ground rules to the audience.

"This is a showcase, not a jam sesh. Be awesome because we're all awesome. Don't join anyone unless they ask." Before playing he continued, "This is a fun place where you're supposed to try stuff out. I'm gonna try new fun stuff and you can't stop me!"

The Foundry offers a uniquely unintimidating environment where the audience is laid back yet attentive.

Preston Rivers, a freshman theater major, said, "It had a different atmosphere. The people were cool and the music was highly enjoyable. The audience at The Foundry was encouraging and didn't have their nose up in the air."

The encouragement from the audience and staff makes the entire experience an inviting one. For Islands High School student Alexander Nedd, this was his first time performing at an open mic night.

"I never really get to perform for people my age very often, especially not at a place like this," Nedd said. "Just my mom and older people because that's the kind of music that I like. I love this place."

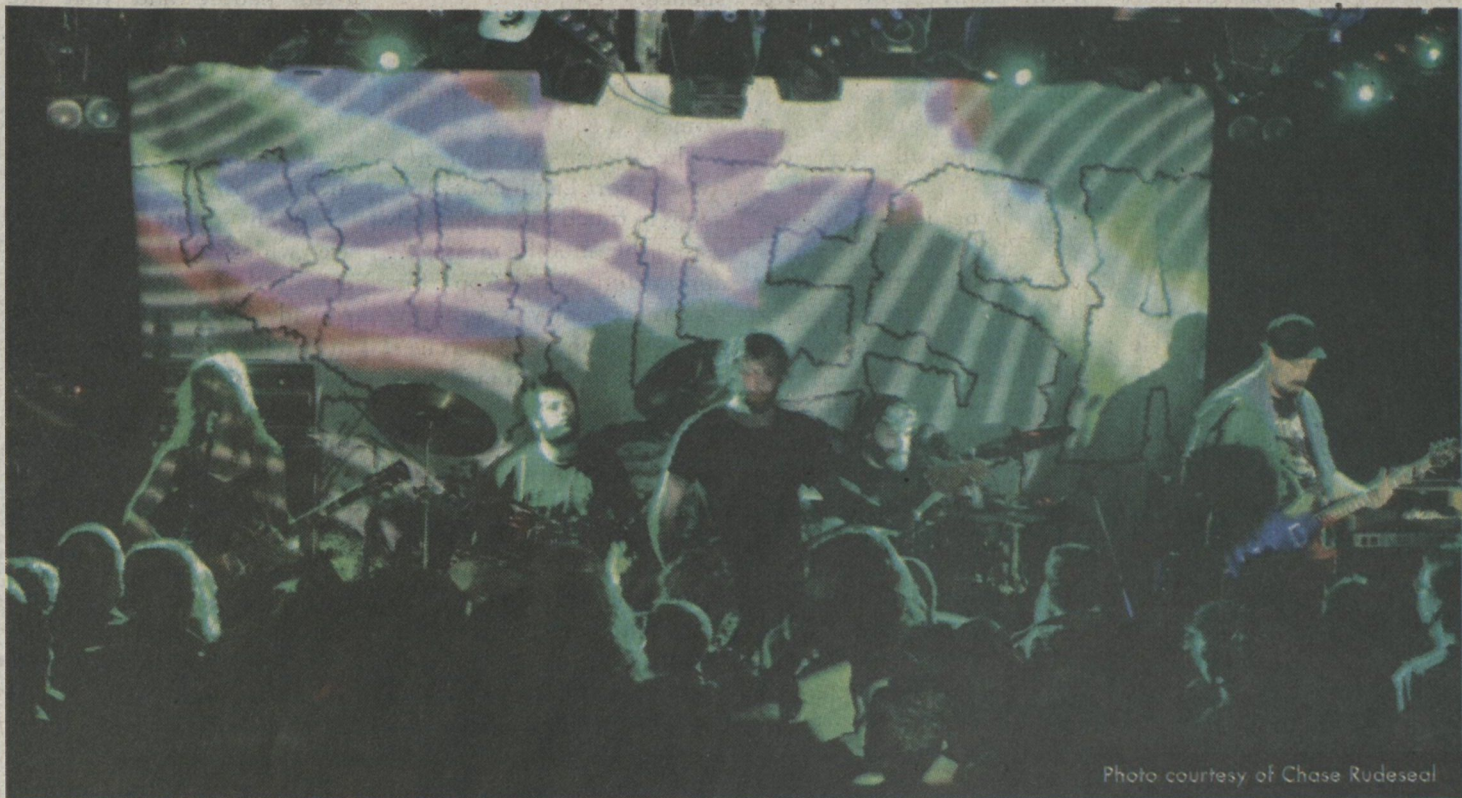
Overall, both events thrived on the audience's genuine support. Ziegler's advice to people who are on the fence about performing at an open mic night is to just stop hesitating. Greg Rettig encourages you to "Just do it."

Join The Foundry Coffee Pub every Thursday night from 7-10 p.m. for open mic night and attend Armstrong's monthly one.

ARTS & ENTERTAINMENT

THE INKWELL [5]
February 27, 2014

SAVANNAH STOPOVER SHOWS NO SIGN OF STOPPING



By RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

Savannah Stopover is looking to be a promising weekend full of music.

The three-day festival will host over 90 bands from as far away as Argentina and England. For a festival that brags about its music discovery factor, there are sure to be a few gems to uncover next weekend.

Good Graeff will kick off the festival at Moon River Beer Garden on Mar. 6 at 7 p.m. The twin sisters from Sarasota, Fla., are excited for the challenge.

"It's really neat we get to kick off something so big," Brit Graeff said. "We're going to bring the fire."

Based on their first album, Better Half, the sisters call their sound "Mumford and Sons meets Tegan and Sara." But their new EP is heavier and produced by a heavy metal guitarist - so don't pigeonhole them.

"Even though we have acoustic guitar and cello, our music is extremely danceable," Brit said. "We like to party."

After Stopover, Good Graeff heads to SXSW as a showcasing artist. This will be Good Graeff's first Stopover appearance, but not their first time playing in Savannah. At the end of their very first tour, they played the Wormhole on a Monday, right after SCAD classes resumed.

"Not a single person was there," Brooke said. "It wasn't the best night. But you can't win them all."

The sisters mention that they're excited to see Fare the Gap, who are, coincidentally, SCAD students.

"After painfully enduring a very transitional freshman year at SCAD, we met in spring 2012," Ryan Gillam and Rebekah Price of Fare the Gap said in an email statement. "We didn't actually form the band until November of the following year."

Fare the Gap has since added a drummer, released an album, and toured Texas. They'll play at Hang Fire on March 6 at 9 p.m. Though they're a local band and enjoy playing at Hang Fire and Dollhouse, this is their first Stopover appearance.

"We love to create so much, but we really loved touring and really becoming friends with our music," they said. "There is always more to discover and explore. A song, just like any art, is never really finished."

Another local band, Kylesa, will host a record showcase at the Jinx on Mar. 7 at 1 a.m. Bassist Chase Rudeseal joined Kylesa last year, though Kylesa itself has been a band since 2001.

"It has taken me to some really cool places," Rudeseal said, noting that the band just returned from their European tour with two other bands on the Retro Futurist label, Sierra and Jagged Vision. "Everyone had a great time and lots of people came to the shows. I'm

very much looking forward to going back."

Rudeseal cites Fugazi as one of his personal musical influences but says that the band doesn't allow itself to be influenced while writing music.

"It will always be heavy because that's what we all love to play, but it's always just whatever comes out at the time," Rudeseal said. "I think that's one reason our albums always sound different. We leave the creative plain very open."

Brooklyn native Christopher Paul Stelling is excited to get back to Savannah to play his third Stopover in a row. He performs at the Artist Lounge on Mar. 7 at 7 p.m.

"I like festivals before they get too big," Stelling said, mentioning that he and Stopover organizer Kayne Lanahan have become good friends. "Stopover is just big enough. It's got an amazing

STOPOVER | PAGE 6



Jessica Kirson, third from left, poses with her Armstrong fans.

Funny Girl: Jessica Kirson entertains

By EMILY FRANKUM

Of the forty or so students that attended Jessica Kirson's stand-up comedy show on Feb. 19, not one left the event without a smile.

Though the crowd was small, Kirson's energy filled the entire Ogeechee Theatre.

After unboarding a cruise ship on which she was performing in Puerto Rico, Kirson took two planes to arrive in Savannah. Being a native New Yorker, the Deep South is uncharted territory for Jessica.

Before the show began, both Kirson and the students were slightly uncertain about what to expect during the show. The uncontrollable laughter filling the theatre ten minutes into the performance put everyone at ease.

Kirson not only entertained the audience members, she engaged with them. Many students found themselves answering questions during the performance about their personal lives, relationships and parents.

Preston Rivers, a freshman theatre major, was one of Kirson's favorite audience members to banter with throughout the show. At one point, she even asked him if he was single.

After the show, Rivers said that this was not his first time interacting with a comedian on stage, but definitely one of the most enjoyable. Like many others in attendance, Rivers was unfamiliar with Kirson until he saw her.

"I have seen her face, but as far as the name, I had never heard of her before," Rivers said.

Those unfamiliar with the name Jessica Kirson may recall seeing her on Comedy Central, The View or even Late Night with Jay Leno when they see her face or hear her voice.

"My favorite parts [about the show] were her impersonations, impressions and faces," Perrin Price, a senior sociology major, said.

This comes as no surprise, as these are Kirson's trademarks. No one is safe - not even her own mother - from being made fun of or impersonated during the show. Stereotypes are brought to life through her many faces and voices, all of which are spot-on and sidesplitting.

Grace Guza, a senior English major, said she had been to "a handful" of comedy shows, including Dave Chapelle's, before seeing Kirson's show.

"Jessica Kirson was funnier," Guza said.

Kirson has received the Best Female Comic award from the MAC association in New York City, as well as Nightlife's award for Best Stand Up Comedian in New York City.

Audience members who saw Kirson perform last Wednesday in such a small venue should feel privileged, as she is currently on a tour that features large venues and schools all along the east coast.

Those who did not get the chance to see Jessica Kirson's performance should check her out on Facebook, Twitter or Youtube for some free laughs.

The Campus Union Board was responsible for planning this event. Don't miss CUB's next event, FreeStyle Funny Comedy Show, on Feb. 28 in the Savannah Ballroom.

U Style

By RACHAEL FLORA



MISSI HANCOCK
Junior, English major

WHAT WAS THE LAST CLOTHING ITEM YOU BOUGHT?
A black dress on clearance at Kohl's.

WHO'S YOUR FASHION ICON?
The Duchess of Cambridge. I mean, who can go wrong following someone with such perfect hair?

BRIGHTS OR NEUTRALS?
Neutrals! I like my clothes to lend themselves to multiple looks. I am a broke college student, after all!

WHAT'S YOUR FAVORITE ACCESSORY?
Scarves. I have yet to find a scarf that's not adorable.

WHAT'S YOUR FAVORITE TREND RIGHT NOW?
I'm really loving maxi dresses! They're dressy enough to make any casual day special.

My one reason?
My son needs it to stay alive.
You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

As a new donor you can earn \$100 this week.

Donate today at:
Biomat USA
8805 White Bluff Rd., Savannah
(located behind the Kmart)
(912) 927-4005 grifolsplasma.com

In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address, and your Social Security or immigration card to donate. Must be 18 years of age or older to donate.

GRIFOLS
Pride for Donors. Passion for Patients.

Natives of Venezuela join rally in Fla., one of many nationwide showing solidarity with protests

By PATRICK RILEY AND
ALFONSO CHARDY
THE MIAMI HERALD
(MCT)

DORAL, Fla. — Under a blazing sun and amid a sea of Venezuelan flags, thousands gathered Saturday afternoon in a Doral, Fla., park in solidarity with anti-government protests in Venezuela.

The S.O.S. Venezuela rally at J.C. Bermudez Park was one of more than 155 held in cities around the world.

Carrying signs seeking help for their homeland, many who gathered in Doral blamed President Nicolas

Maduro for widespread crime, food shortages and lack of freedom — among other issues. They also called on the international community to take action.

“I’m here because we are tired of the government we have,” said Maria Archer, a Venezuelan who has lived in the United States for 15 years. “It is a government that represses the people, that does not allow freedom of expression, that is responsible for staple shortages and violence. Thus, we are urging the international community to assist us in ridding Venezuela of this government.”

Said Blanca Aleman, 44, of

Weston, Fla.: “I was born and raised in Venezuela. I love my country and I want my kids to know the country I knew, not what it is now.”

While her 18-year-old son Marc Burnard was able to accompany her, Aleman’s parents and brother are still back in Venezuela.

“My brother is very worried,” Aleman said. “He has kids in college and he just wants to get out.”

The rally, which attracted as many as 4,000 people according to police, was organized by several groups including Un Mundo Sin Mordaza (A World Without Censorship).

Carlos Tagliafica, one

of the many South Florida volunteers, said the rallies were to support students in Venezuela who have been leading protests there.

“This is all for the students,” Tagliafica said.

In Venezuela, protests over the past two weeks have resulted in violence and deaths as government opponents and supporters have both taken to the streets. Competing rallies in the deeply divided nation took place again on Saturday in Caracas. At least 10 deaths have been reported since Feb. 12.

The ongoing protests have been characterized by some media observers in Caracas as the biggest since Maduro replaced President Hugo Chavez, who died March 5 last year.

Prominent opposition figure Leopoldo Lopez also has been jailed on charges of fomenting violence, sparking outrage among supporters and criticism by human rights groups.

The New York-based Human Rights Foundation has declared Lopez a “prisoner of conscience.”

In Doral, rally participants — most dressed in white — joined together in chants, songs and even prayer following a moment of

silence.

“It’s horrible,” Caracas native Veronica Arocha said of the situation in her homeland.

The 31-year-old who now lives in Fort Lauderdale, Fla., keeps in touch with her family using the mobile messaging application WhatsApp. She says the country is suffering from many shortages, including food and medicine.

“My brother is a Type I diabetic,” Arocha said. “He can’t find insulin.”

Although the overwhelming majority of supporters at the rally were Venezuelan, other Latin American communities joined the movement.

Cuban-born Berardo Barrero said he took part in the rally because he can relate to the situation in Venezuela.

“You have to stand up for the right to liberty in all countries,” said Barrero, 57, of Miami Gardens, Fla.

One of the prominent Cuban exiles on hand at the Doral rally was Democracy Movement leader Ramon Saul Sanchez, who has organized several “freedom flotillas” to waters near Cuba.

“I’m here to lend solidarity to the Venezuelan people,” Sanchez said. “And to tell the Venezuelan people that the Cubans who are murdering

their people and that are violating their sovereignty are not representatives of the Cuban people, and that in many cases they are even victims of the Cuban dictatorship.”

Cuban military advisers are widely believed to be deployed in Venezuela to provide training or advice in intelligence, weapons and military logistics.

Latin Americans from Argentina, Peru, Nicaragua and elsewhere also were present.

“It’s great,” said Venezuelan Andrea Taglia Ferro, 29, of the Latin American solidarity. “Our situation is touching them.”

She added that social media has helped raise awareness.

“The rest of the country is getting involved thanks to Facebook,” Taglia Ferro said.

Most protesters agreed that the only way for improvement is a change in leadership.

“The country is sinking,” said Enrique Chacon, a native of San Cristobal in Venezuela. The 45-year-old attended the rally with his brother, sister-in-law, nephew and niece.

“They have to let other people manage the country,” he said. “They have done everything wrong.”

Baseball

FROM PAGE 2

Pirates followed their big fifth inning up with an even better seventh when both Lance and Miller once again brought home a run each to make the once 6-0 game a 6-4 deficit for the Pirates.

The eighth inning is where everything went wrong for the Hurricanes, but oh-so-right for the Pirates. Joey Lupus started things with a lead-off walk and Sherlin followed him up with a RBI single. Wisniewski and Lance both walked to load the bases for Miller, who cracked his third RBI of the day to tie the game.

Dennard, whose late game

heroics won the first game for the Pirates on Saturday, struggled at the plate and was only able to manage one hit. That one hit, however, became the deciding hit, when he cracked a three-run double to the centerfield wall, giving his team the 9-6 lead.

“I just hope I can keep doing that for this team,” Dennard said on his two game-winners. “You have to want to be in these situations and want to be that guy. You have to want to win.”

Ryan Good came in for the final inning and sat down three straight Hurricanes to notch the win for the Pirates.

“If we keep grinding at the plate and our pitchers keep giving us a chance on

the mound, we will win,” Culberson said.

Miller, who had a spectacular weekend, finished the game going 3-for-4 with three RBIs at the plate.

“Patience and waiting on the right pitch,” Miller said about his hitting. “Knowing the pitch count and situation I am in helps me concentrate. I just don’t try to kill the ball and get a home run every time.”

With the win, the Pirates are now 9-3 with a 5-1 conference record. They also extend their win streak to six. Armstrong will go on the road for the first time this season when they travel to Columbus to face the Columbus State Cougars in a three-game series starting on March 1.

Stopover

FROM PAGE 5

amount of acts, but it’s not threatening. I just like Savannah.”

Stelling is a folk singer who’s used to working with only his hands and voice, but says, “It’s just what comes out. I don’t let my genre define me.”

As to what he listens to, “if it’s not people I know, it’s old stuff,” Stelling said. “I’m more excited when my friends are making music.”

Taking a similar approach to music is local band Missionary Blues, whose guitarist Mike English calls it “a live band

first and foremost.”

Missionary Blues will play the free concert in Ellis Square on Mar. 8 at 5:30 p.m. English describes their sound as a “juke joint blues band” and says they’re influenced by Muddy Waters and the Grateful Dead.

Said English, “We pay respect to traditional blues and roots rock with an emphasis on getting a good party going.”

Another band intent on a party is July Talk, coming to Savannah from Toronto. They will play Knights of Columbus on Mar. 7 at 9:30 p.m.

Guitarist and vocalist Peter Dreimanis says that his band, a five-piece, sounds like “Tom Waits and Feist backed

by Crazy Horse.” They’ll be unhappy with anything less than a “barn-burning” performance.

“American crowds are very weathered fans,” Dreimanis said. “We try to push people out of their comfort zones and make them have a night they’ll remember.”

“I didn’t drive three thousand miles to stand around and play my guitar.”

Don’t miss out on these and more performances by some of the most promising bands. Tickets for all three days of Stopover are still available, so plan out your festival experience and buy those tickets before they sell out.

France

FROM PAGE 4

starvation and dehydration. Baye Laye calculates that they will end up in Brazil, but their journey miraculously ends in Spain when the Spanish Red Cross appears. The eight remaining survivors part ways

to continue their journeys. Baye Laye and the Abou, a young man who had hopes of playing music in Paris, safely return to Senegal after making enough money to support their family.

The audience expressed that the movie was “good, but sad” and “heartwarming.”

Justin Huggins commented, “It actually blew my mind. They

set sail on this old boat over the ocean, many miles away from home. I thought Baye Laye died, but he didn’t.”

Twenty-thousand west Africans made trips to Senegal over a span of five years, with five-thousand men dying en-route. The film was in dedication to those that didn’t make it.

Jock Talk

FROM PAGE 2

with eight home runs, 10 triples, 33 doubles and 24 stolen bases in 145 games played. His career-high in stolen bases is 49 in 2011.

When the Bronx Bombers are paying that much money for a player that hasn’t made one All-Star team in his career and eight home runs is his

career high, it’s clear speed is coming back to the game. New York also gave Jacoby Ellsbury — who led baseball with 52 steals last season — a seven-year, \$153 million contract.

Since Vince Coleman stole 109 bases in 1987, no other player has swiped 100 or more bags. In the new millennium, the highest single season stolen base total is Jose Reyes with 78. The Reds don’t need Hamilton to be Rickey

Henderson as a rookie, but if he can hit at least .260, draw walks and have a solid on-base percentage, his speed will do the rest.

The “Steroid Era” is over in baseball, and while power is still adored, speed is finding its way back. When watching the Reds this season, don’t blink an eye, because Hamilton may be stealing the show as the head of a speed resurrection in baseball.

minor injury **minor illness**

major convenience **major convenience**

No matter what's wrong, let us take good care of you.

St. Joseph's Candler Immediate Care Savannah

Walk-ins always welcome!

361 Commercial Drive at Eisenhower Savannah, GA 31406
p - 912-355-6221
getIMMEDIATEcare.com

WELCOME PIRATES!
CONVENIENTLY LOCATED MINUTES FROM AASU.
CARING AND CONFIDENTIAL TREATMENT.

HOURS:
Monday - Friday 9:00 am - 8:00 pm
Saturday 9:00 am - 5:00 pm
Sunday 12:00 pm - 5:00 pm

Most insurance, cash and credit cards accepted.