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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of February 20, 2014

TheInkwellOnline.com

Volume 83, Issue 5

THE MASQUERS

They feel pretty, oh so pretty...

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TWICE AS NICE

Lady Pirates clobber the competition

PAGE 2

OPINION

E! News, stop trying to make "bitch" happen...it's not going to happen

PAGE 4

Mobile



Need a job?

By KATIE MADDOX
NEWS.INKWELL@GMAIL.COM

Career Services helps students of all ages find a job, whether they're graduating or still in school. New director George Lantzounis and assistant director Allison Lyon show students how to create a resume, make those first-interview butterflies disappear, or simply help them find a job.

The Career Fair will be on Feb. 27 from 3-6 p.m. A variety of potential employers will be there: BFG Communications, Gulfstream Aerospace, World Trade Center Savannah, Georgia Association of Educators and many others. Lantzounis said that the main goal this year is "to continue to provide quality employers and opportunities for our students and alumni to connect with

employers. We have seen an increase in employer attendance and we may have to study other locations to accommodate everyone in the future." Even if students aren't actively searching for a job right now, Lantzounis encourages those students to still come to

the fair. "We encourage students who are not looking for a job at this time to attend the fair because of its potential to network with employers. There may be internships available and other opportunities that students can explore."

This event provides the best way for students to introduce themselves to potential employers.

"Besides obtaining a job, the career fair is an opportunity for students to network with employers. The student should A) research the organizations attending the fair, B) approach the employers they are interested in, C) introduce themselves and tell them why they are interested in the company, D) make contacts that you can follow up with during their job search," Lantzounis said.

In preparation for the fair, Career Services will be hosting a series of Career Fair Prep Workshops for students on Feb. 18, Noon-1 p.m., Feb. 19 Noon-1 p.m. and Feb. 20, 5-6 p.m. in the Skidaway Meeting Room.

Employers

- Archbold Medical Center
- BFG Communications
- Bibb County Board of Education
- Bulloch County Schools
- Carl Vinson VA Medical Center
- Clear Channel Communications
- Comcast Cable
- Early Autism Project
- Georgetown Hospital System
- Georgia Association of Educators
- Georgia Department of Behavioral Health & Developmental Disabilities
- Georgia Professional Standards Commission
- Greenville Health System
- Gulfstream Aerospace
- Henry County Schools
- L & L Broadcasting
- Lagrange Police Department
- Liberty County BOE
- Meadows Regional Medical Center
- Ombudsman Educational Services
- Reaching Milestones with BCS
- Republic Finance
- Savannah's Candy Kitchen
- Savannah Chatham County Public School System
- Savannah Chatham Metropolitan Police Dept.
- Shepherd Center
- Sherwin-Williams Company
- Social Security Administration
- SouthCoast Medical Group
- Spine & Sport
- The Home Depot
- The UPS Store
- Thoroughbred Communications
- United Rehab/Pruitt Health
- U.S. Customs & Border Protection
- U.S. Equal Employment Opportunity Commission
- U.S. Navy
- US Peace Corps
- Waffle House
- Walmart Stores, Inc.
- Ware County Board of Education
- World Trade Center Savannah

Correction: In last week's issue, Mrinali Sharma wrote "Armstrong Atlantic State University: Administration considers name change," not Katie Maddox as written. The Inkwell Editorial Board apologizes.

Breaking the silence on LGBTQ:

One professor's quest to change the conversation

By RANDEE MAY

Armstrong is kicking off its first homecoming celebration with a lecture by English professor Julie Warner.

The lecture is titled "Toward the Inclusive Curriculum: Using Lesbian, Gay, Bisexual, and Transgender Young Adult Literature to Teach Equity."

Warner chose this topic after she conducted a research study last year, with financial assistance from Armstrong.

"I chose this research topic because of my experience as a former high school teacher. I noticed that school wasn't a safe space for everyone. For some it was hostile," Warner said.

After teaching for four years, Warner witnessed how students were being bullied by their classmates, which included hurtful language, among other things.

"There was a silence

regarding LGBTQ issues. A silence that said, 'We're just not going to consider you.'"

This absence inspired her to write "Loud Silence," an article focused on addressing the overlooking of the LGBTQ community.

"I wanted to see whether or not I could make a difference in the curriculum by having teachers add LGBTQ characters into their lessons. I had staff read books involving a gay character or a same-sex family household."

Warner explained how most were uncomfortable or fearful about bringing up such a controversial topic. Some thought it would just be about sex.

"I wanted to see if I would be able to change their minds," she said.

She did. After reading the books, professors found it wasn't as big a deal as they believed it to be. They

LGBTQ PAGE 6

Office Hours

Dr. Nancy McCarley

Assistant Professor of Psychology

INTERVIEW BY EMILY SMITH

Did you always want to work in the field of psychology?

When I was an undergrad, no. I thought that I was going to be an English teacher or a nurse because my mom was a nurse. I took an introduction to psychology class and loved it. I changed my major freshman year.

What fascinates you about psychology?

I think that people have this notion of psychologists that we're always trying to figure people out and analyze them. But I like people. I like understanding and getting to know them. Why not learn more about people?

You always look so put together. Where do you shop?

I shop at old lady stores, Talbots. But I like accessories from Franchessa's because it's cheap. I don't own anything real.

Do you have a style inspiration?

I just do what I want and pin things.

Do you have a favorite quote?

"It's never a tribute to malice what can be explained by pure incompetence." When something doesn't go right, people automatically think you're trying to screw them, when really, things happen.

What do you want to instill in your students?

It depends on the class. I know that most intro students won't take another psychology class again, so I try to make it meaningful, useful, not a lot of theoretical stuff. I teach things that would make you a better person, a better worker, or a better parent.



ARMSTRONG BLACK HISTORY MONTH 2014

FEBRUARY 13, 7-10 P.M.
CAFÉ 1965: NIGHT OF ARTISTIC EXPRESSION, OGEECHEE THEATRE
The NAACP presents an artistic fusion of the arts in their celebration of the Civil Rights Movement. Poets, artists and musicians are welcome to display their talents in our café.

FEBRUARY 15, 7-11:59 P.M.
COLLEGIATE 100 3RD ANNUAL WINTER BALL, STUDENT UNION BALLROOM
Celebrate Black History Month with the award-winning Armstrong Collegiate 100 Chapter.

FEBRUARY 17, 10 A.M.-NOON
BLACK WOMEN'S EMPOWERMENT DISCUSSION "OUR NATURAL HAIR," STUDENT UNION BALLROOM C
Join local natural hair care stylist and proprietor of Upcycle Salon Lacey Singleton for a natural hair care discussion and demonstration as a part of our Black Women's Empowerment Day.

For more information, contact the Office of Multicultural Affairs at 912.344.3018 or OMA@Armstrong.edu or Student Life at 912.344.2504.

FEBRUARY 17, 6-8 P.M.
BLACK WOMEN'S EMPOWERMENT GALA AND SPOKEN WORD, STUDENT UNION BALLROOM
Join us as we celebrate the culmination of our Inaugural of our Black Women's Empowerment Day. Spoken word artists, musicians are welcome to perform. Keynote Speaker Tina Gaye Bernice Bernard will be our keynote speaker.

FEBRUARY 17, 2-10 P.M.
OPEN MIC NIGHT, OGEECHEE THEATRE
Our historic Open Mic Night will be a fun expressive way for our students to celebrate through spoken word, dance, and musicianship.

FEBRUARY 20, 3-5 P.M.
NAACP GENERAL BODY MEETING, UNIVERSITY HALL ROOM 101
Please join the Armstrong Chapter of the NAACP to discuss today's trending topics as it relates to our African American Community. All are welcome.

FEBRUARY 24, 6-8 P.M.
2ND ANNUAL ARMSTRONG BLACK HISTORY MONTH AWARDS DINNER, STUDENT UNION BALLROOM
We will celebrate our Black History Month Programs and celebrate our those within our Armstrong Community who have been instrumental change agents. RSVP required.

FEBRUARY 26, 8 P.M.
A RED DRESS AFFAIR, STUDENT UNION BALLROOM
Join the NAACP Collaboration Models, and Feminists United for an event that will be an exhibit of culture through dance, fashion, spoken word and discussions.

FEBRUARY 28, 8 P.M.
FREESTYLE COMEDY SHOW, STUDENT UNION BALLROOM
Join us for laughs, comedy, stress release, and a good time.

Armstrong
MULTICULTURAL AFFAIRS

Crime Blotter

Compiled from police reports

On Feb. 5, two dispatched officers reported to a Compass Point room in reference to possible marijuana. Two RAs were conducting a scheduled Health and Wellness Inspection when they found suspicious activities. The resident and a friend were there during the inspection. Towels were pressed against the base of the doors

when the RA's knocked, and the common room was hazy from smoke. The officer walked up the stairs to the apartment and noticed a smell similar to marijuana. The windows in the room were open.

The RAs had allowed the friend to leave after writing down his contact information. The officer asked the resident how he kept the smoke alarm from sounding; he replied that he wrapped a plastic bag around the unit. The officer observed tobacco emptied onto a paper plate sitting on top of the trash. The resident denied smoking any marijuana.

Next, the officers went to the friend's dorm room. He admitted to smoking marijuana. The officer

asked him if the other student had been smoking, but he wouldn't answer the question. He would only say that he did not have any other marijuana in his possession. The officers issued him a citation, then went back to the other resident's dorm room.

They asked the resident again if he had been smoking marijuana. He finally admitted to it, but said he did not have any more. The officers informed him that he could give it up and receive a citation, or they could obtain a search warrant and charge him with anything that they found. The resident then surrendered a tupperware container containing marijuana and was issued a citation.



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THE INKWELL

SPORTS & WELLNESS

[2] THE INK WELL
February 20, 2014

Softball defeats Mars Hill, St. Leo



File Photo

By BERRY ALDRIDGE
STAFF REPORTER

The No. 5 nationally-ranked Armstrong Atlantic State University softball team picked up a pair of wins against both Mars Hill and St. Leo en route to a perfect 4-0 record this past weekend, improving their record to 7-3 on the season.

The Pirates' first matchup of the weekend came on Feb. 15 against Mars Hill. Junior Ollivia McLemore kept the Pirates in the game, pitching five innings of one-hit ball. In the bottom of the fifth inning, the Pirates scored nine runs and broke the game wide open. Junior Lacey Walker

collected three hits and an RBI, while sophomore Peyton Roth went 2-for-3 at the plate.

Armstrong won the contest 10-0 in five innings.

"Our team is filled with a ton of very strong hitters and that is something I really enjoy having behind me," McLemore said.

The second contest of Saturday pitted the Pirates against the St. Leo Lions. Walker, the starting pitcher, threw a complete game and held the Lions to just two runs. Armstrong scored two runs early on RBIs from senior Andrea Dalton and sophomore Haley Ellis.

St. Leo managed to hold the Pirates scoreless for the next three

innings, but in the bottom of the fifth Ellis blasted a solo home run and junior Alexis Mercer smoked a two-run home run. Mercer already has six home runs in the early season.

"We were very disciplined throughout the whole week and I believe that had an impact on this weekend," Mercer said. "Practices were really intense and we really got better in a few aspects that we were focusing hard on."

The Pirates defeated the Lions 7-2.

Sunday was practically déjà vu for the Pirates. The Pirates opened with a tight 4-1 win over St. Leo.

After a scoreless first inning,

senior Kat Vogler roped an RBI double and Mercer smashed a three-run home run. That was all the run support McLemore would need.

McLemore threw six and two-thirds innings of two-hit ball and recorded her second complete game win of the weekend.

In the second and final game of the day, the Pirates smashed a school record of five home runs in the game, and needed every single one.

Walker got the ball rolling early with a two-run shot to give the Pirates the early lead. Ellis then hit her second homer of the weekend, a two-run shot, but Mars Hill retook the lead 6-4 in the top of the fifth.

The fifth inning proved to be the deciding factor again for Armstrong when Dalton drove a pitch over the fence and plated three runs. A few batters later, Ellis hit her third homer of the weekend, a solo shot this time.

"My sister helps me out a lot with pitch location," Ellis said. "When I'm hitting, her voice is the only one that I hear. She tells me where it's being thrown and I try my best to just hit it where it's being pitched."

Armstrong went on the plate four more runs in the bottom of the sixth, three of which came from a deep blast off the bat of sophomore Hannah Reppert. The blast was her first home run of the year.

Armstrong's last win of the weekend came on a score of 13-6.

McLemore picked up the win for the Pirates, tossing two and two-thirds innings of scoreless relief.

"Bad wins are better than good losses I guess, but we aren't playing every aspect of the game very well," said head coach Ted Evans. "We are hitting the ball well, but we have a ways to go."

The Lady Pirates return to action on Feb. 22, hosting Queens University at 1:00 p.m. in a non-conference doubleheader at the Armstrong softball field.

Clayton Miller leads in the classroom and behind the plate

By TRAMAIN SINGLETON
STAFF REPORTER

"The tools of ignorance" is an affectionate nickname for a baseball catcher's equipment. The usage of the term is purposely ironic. It contrasts the high intelligence needed to play the position with the craziness involved in playing a position so hazardous that you need so much protective equipment.

Armstrong baseball's Clayton Miller, whose favorite book is "Incognito" by neuroscientist David Eagleman, defies all stereotypes. The Peach Belt Conference preseason All-Conference catcher appreciates Eagleman's analysis of the differences between the conscious and unconscious mind.

"One example that really caught my attention was when Eagleman stated that it takes an average of 0.3 seconds for a baseball to be released from a pitcher's hand and reach the catcher's mitt," Miller said. "However, it takes 0.4 seconds for our conscious mind to realize what is happening and whether to swing or not. Therefore, hitters hit pitches unconsciously."

Miller, a senior rehabilitation sciences major with a minor in neuroscience, is as spectacular on the baseball diamond as he is in the classroom. The Augusta, Ga. native has a .429 batting average with nine RBIs through the first eight games to help lead the Pirates to a 5-3 start in the early 2014 season. Last season, Miller earned First-Team All-PBC

and Third-Team NCBWA All-Southeast Region honors after hitting .358 with two home runs and 34 RBIs. He is able to balance his success on the field with a strong will to excel in academics, having been named to the Armstrong President's list for consecutive 4.0 semesters in 2013.

"To ensure that I continue to make all A's, I go the extra mile when it comes to studying," Miller said. "There have been countless days where I would wake up at the crack of dawn to start studying, then attend class, then quickly eat lunch, go to practice, go to class at night, attend baseball weightlifting and then study even more until after midnight."

What makes Miller's achievements more remarkable is that he has only been playing the catcher position for a short time.

"I was a shortstop for thirteen years before converting to a catcher the summer before my senior year of baseball began," he said. "I chose to catch because I thought that was the only position I had a shot at becoming a starter for my last year of high school baseball."

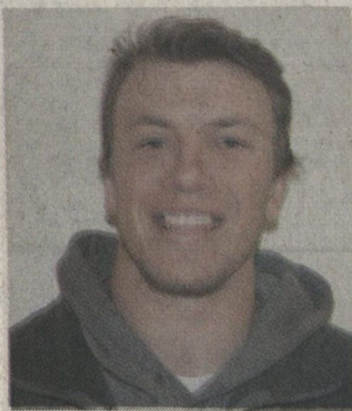
In his one year of playing catcher in high school, Miller was named the Class AAAA Baseball Player of the Year, awarded by the Georgia Dugout Club.

Miller's position switch paid off because of faith in his abilities and guidance from his father, Ted Miller, a former catcher for the Minnesota Twins.

"My dad has influenced my

MILLER | PAGE 6

JOHNSON'S JOCK TALK



By DALTON JOHNSON
sports.inkwell@gmail.com

Rejoice, baseball fans. If you've had enough of ice dancing and curling for the time being, put a smile on your face, because baseball is back.

Spring training is about rookies and the veterans trying to take one more crack at the game. It's about position battles and hearing how a player is in "the best shape of his life." Most of all, spring training is about plenty of questions and finding the answers.

The Atlanta Braves have answered questions on their future with the long-term signings of Freddie Freeman, Craig Kimbrel and Julio Teheran.

Freeman, Atlanta's 24-year-old first baseman, signed the largest contract

Spring training brings questions, answers

in team history over the offseason. He broke Chipper Jones' franchise record by signing an eight-year, \$135 million deal. In 2013, Freeman made his first All-Star team, and ended the season hitting .319 with 23 home runs, 109 RBIs and 89 runs scored in 147 games played. Freeman has improved each year since he entered the league in 2010, and especially excels with runners in scoring position.

Kimbrel, 25, is a near lock to closeout a win for the Braves almost every time he toes the rubber. Over the last three years, Kimbrel leads all of baseball with 138 saves. His numbers stack him up with the best pitchers - starter or reliever - in baseball over the same span. Kimbrel leads baseball in WHIP, ERA, Opponent Batting Average and strikeouts per nine innings pitched. Atlanta awarded the All-Star with a four-year, \$42 million contract with a \$13 million option in 2018.

Teheran, 23, is the third young Brave to be locked-up for the future. The right-handed starting pitcher was signed to a six-year, \$32.4 million deal. There is a \$12 million option

for a seventh year. Last season was Teheran's first full season in the majors, and he went 14-8 with a 3.20 ERA over 185 2/3 innings pitched.

One of the biggest questions after a major spending spree while losing their best player to the Seattle Mariners is if the New York Yankees are back. Mark Teixeira says "we're back to being the Yankees," on the Bronx Bombers adding center fielder Jacoby Ellsbury, right fielder/DH Carlos Beltran and catcher Brian McCann to New York's offense.

Adding three left-handed bats - Beltran is a switch hitter - that have major power potential seems to project perfectly for the short-porch of right field in New York. Ellsbury also adds a serious speed threat on the bases that the Yankees desperately need.

The new face of pitching for the Yankees is a 25-year-old Japanese ace, Masahiro Tanaka. After going 24-0 for the Rakuten Golden Eagles of Japan with a 1.27 ERA in 2013, the Yankees signed Tanaka to a five-year, \$155 million contract. The last time Yankees signed a supposed star pitcher from Japan, they floundered terribly with Kei

Igawa being a bigger joke than Shia LaBeouf's honesty.

The biggest question for the Yankees this year may be how Derek Jeter will top Mariano Rivera's farewell tour.

Teams can never have too much talent, but when you have four stars and only three spots, there is a problem full of controversy. The Los Angeles Dodgers have this

problem with an outfield of Carl Crawford, Andre Ethier, Matt Kemp and Yasiel Puig.

Crawford is still under his

JOCK TALK | PAGE 6

DICKEY'S

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Gossip Girls: Why our culture is driven by them



By RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

Rachael is a senior English Communications major at Armstrong. When she's not writing about artsy stuff, she's working in the LLP office, watching Netflix, or playing with cats.

Raise your hand if you've ever watched E! News. Don't lie. Most

of us with cable enjoy the quick distraction from our shows with more substance, like Game of Thrones or Breaking Bad. And so many of us are drawn to celebrity culture that E! Online gets plenty of hits. But with gossip comes a seemingly double-sided nature that can be seriously hurtful.

Over the weekend, Juno darling Ellen Page came out as gay at a conference for LGBT youth. Her choice to do so was incredibly brave, and she received plenty of accolades. But by Monday, word got around that back in January, E! News ran a particularly rude story about Ellen Page in their online segment, "Hot Mess Alert."

The segment read, "We're starting to wonder if the Juno star is actually homeless. Obviously

that's not the case, but then why does this petite beauty insist upon dressing like a massive man?" The column went on to offer to book acting jobs on Page's behalf so she would stop dressing this way.

E! News removed the original post from its website after, undoubtedly, some backlash. With some digging, you can find Page's actual outfit, which is nothing more than a flannel shirt and grey sweatpants. It looks pretty similar to what some of us wear to class regularly.

This clearly asserts E! News' role as nothing more than a catty, gossipy teenager who gets off on ridiculing the nerdy girl in class. But, like that stereotypical girl, E! News wrote a shining review on Page's coming out, writing,

"We always knew that Ellen Page is awesome, but she's also very brave." E! News then took down the original post from its website to save face.

This is only one example of how two-faced gossip sites can be. Tabloid covers show it clearer than anything else. One week a star is "in love and engaged," and the next they're "single and desperate." And if Star Magazine is to be believed, Jennifer Aniston has been pregnant for five years now. But these publications aren't talking to an empty room. People are actually reading this stuff and eating it up.

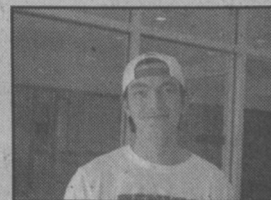
Why has our culture turned so gossipy and hurtful? Why do some of us watch Joan Rivers ridicule people for wearing a dress one size

too small or applying, God forbid, the wrong shade of lipstick? How do people even let a column like "Hot Mess Alert" become an almost biweekly installment?

I think the most troubling thing isn't that E! News openly mocks and humiliates people who dress poorly. Admittedly, it's a bit fun to see stars with millions of dollars wear something that I could have thrown together myself at a thrift store. No, the problem is that they're so catty about it. Deleting the column won't delete the sentiment (and especially not in the day of RSS feeds). If you want to be mean, get it all out and don't pretend to be the biggest Ellen Page fan. Own up to your bitchiness. Or, better yet, stop all the bitchiness.

Campus Voices

"If you had \$100 to spend, what would you buy?"



"I'd take my girlfriend out to The Melting Pot."

Jarrod Pedigo
Sophomore
Rehabilitation Science



"Friends, or a longboard."

Brad McClellan
Sophomore
Criminal Justice



"Buy gas. I have a pick-up, so I spend about \$30 a week."

Anthony Lesho
Junior
Physics



"Food. I'd go to a restaurant, anywhere really. I eat at the Galley all the time, it gets old after awhile."

April Graves
Senior
Psychology



"My passport. I'm going to Spain to visit my grandmother."

Ashley Miller
Freshman
Education



"I would save it, for future plans."

Catalina Cardona
Senior
Nursing

GOP spoke too soon on immigration

CHICAGO TRIBUNE
(MCT)

"The serious problems in our immigration system must be solved, and we are committed to working in a bipartisan manner to solve them." — From the preamble of the House Republicans' "standards for immigration reform," released Jan. 30

Well, that didn't last long. A week after declaring that it's time to deal with the "political football" of immigration reform, House Speaker John Boehner is threatening to punt again.

"The American people, including many of my members, don't trust that the reform that we're talking about will be implemented as it was intended to be," Boehner said last week, icing the optimism that greeted the GOP's outline for a promised legislative package.

The document acknowledges that the failure to repair our broken immigration system — a failure that rests squarely on

House Republicans' refusal to do anything at all — "is hurting our economy and jeopardizing our national security." It's sprinkled liberally with phrases like "it is past time" and "it is imperative" and "we must."

But never mind all that. In a matter of days, the hope that immigration reform might be realized by the end of this year has been replaced by the excuse that it can't possibly happen as long as Barack Obama is president.

What the Republicans are saying is that immigration reform is critical to the nation's long-term interests, but the status quo will just have to do for three more years. And Boehner is saying he doesn't have the muscle to do what he just finished saying must be done.

Let's be clear: If the House refuses to take up immigration reform this year, it's not on Obama. It's on Boehner.

The Obama administration has deported 2 million people since 2009, far more than were deported during eight years under George W. Bush,

whose calls for immigration reform went unheeded by his own party. Obama has taken a lot of heat from immigration activists, but his emphasis on enforcement helped create what emerged last week as an opening for compromise.

For the first time, Democrats in Congress signaled a willingness to consider something short of a special path to citizenship for the 11 million immigrants who came to the country illegally.

The president has insisted on such a provision, and hard-line Republicans have ruled it out, calling it "amnesty." But many advocates for immigrants now say that ending the threat of deportation is more important than the promise of citizenship.

That opens the door to an agreement under which those immigrants could remain in the country without hiding, and American businesses could hire the workers they need legally. But House Republicans are apparently willing to take a pass on that opening to placate the hard-

liners, who are threatening to take out the speaker if he pushes for immigration reform in an election year.

The blowback over the Republicans' cautious embrace of immigration reform did not come from "the American people." In poll after poll, the American people strongly support comprehensive immigration reform — including, by the way, a path to earned citizenship. Boehner knows that.

For Republicans, failure to act is shortsighted and self-defeating, and Boehner knows that, too. Latino voters are the fastest growing segment of the electorate — aka the American people — and 70 percent of them cast ballots for Obama in 2012.

That got the attention of Senate Republicans, who brokered a bipartisan immigration bill that Boehner refuses to call for a vote — a position that's defensible only if his chamber is serious about coming up with its own solution. If that's not the case, the speaker has only himself to blame.

Letters to the editor

The Inkwell welcomes and invites letters to the editor.

All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief. Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

JETBLUE SAVANNAH TO BOSTON - W4M (SEAT 4D)

YOU WERE IN SEAT 4D ON A JETBLUE FLIGHT FROM SAVANNAH TO BOSTON. WE TALKED FOR THE WHOLE 2 HOUR FLIGHT, ABOUT EVERYTHING FROM GETTING MESSAGES IN THAILAND TO PREDICTING DNA RESULTS ON MAURY. WE UNFORTUNATELY NEVER EXCHANGED NAMES, BUT I REALLY WISH WE DID.

STILL WAITING ON YOU - M4W - 32 (POOLER/ RICHMOND HILL)

JUST WANTED YOU TO KNOW THAT IF YOU EVER DO GET DIVORCED THAT I'M STILL WAITING ON YOU. I DOUBT YOU WILL SINCE YOU HAD 2 YEARS BUT IF YOU DO I'M STILL HERE.

IF NOT THEN I REALLY DO WISH YOU ALL THE BEST AND I WILL LOVE YOU MY WHOLE LIFE, YOU AND NO OTHER.

BTW YOUR NUMBER ISN'T BLOCKED ANYMORE.

ALMOST RAN ME OFF ABERCORN - W4M (SOUTHSIDE SAVANNAH)

YOU ALMOST RAN ME OFF THE ROAD NOT EVEN 10 MINUTES AGO. YOU WERE DRIVING A BLACK OR GRAY SUV? I'M NOT THAT MAD ANYMORE, I ONLY WAS BECAUSE I'M DRIVING A FRIENDS CAR AND I CAN'T CRASH IT. EVERYONE MAKES MISTAKES, SORRY :) MAYBE WE CAN GRAB A DRINK AND I CAN CALL YOU A DICK TO YOUR FACE LOL

KOHL'S - M4W (SAVANNAH) TO THE EMPLOYEE HANGING

CLOTHS UP IN THE DRESSING ROOM LAST NIGHT, I JUST WANT YOU TOO KNOW THAT YOU'RE STUNNINGLY BEAUTIFUL.

WE WE'RE BOTH CHECKING CATS OUT TOGETHER - M4W - 27 (HINESVILLE PET SENSE)

I KNOW THIS MAY BE A LONG SHOT BUT WE WE'RE BOTH IN THE PET STORE CHECKING THE CAT'S OUT AND YOU SEEMED SO DOWN PROBABLY CAUSE IT WAS VALENTINES DAY AND U DIDN'T HAVE A VALENTINE. I SHOULD OF GAVE YOU MY NUMBER BUT I'M SORTA SHY TO THAT POINT. IF YOU SEE THIS PLEASE GET BACK TO ME AND TELL ME THE CATSNAME YOU WERE GOING TO GET.

PALAMOUR (BULLSHIT) NOW TELL ME THAT STORY AGAIN ABOUT HOW THERE IS NO

ONE ELSE - PLEASE OH HOW I LOVE THAT ONE

SUNSET NOVELTIES - MW4W - 24 (ABERCORN) AGE : 24

ME AND MY GF WERE IN THE STORE EARLIER AND COULDN'T HELP BUT NOTICE HOW GORGEOUS YOU WERE. YOU WORK AT SUNSET AND RANG US UP. YOU SEEMED REALLY EXCITED WHEN YOU SAW WHAT WE BOUGHT ALTHOUGH IT WASN'T MUCH. WE WERE HOPING TO HAVE FUN WITH YOU TONIGHT IF YOU WERE INTERESTED. IF YOU SEE THIS SEND US A LINE AND MAYBE WE CAN MAKE TONIGHT ONE NEVER TO FORGET

ARTS & ENTERTAINMENT

[4] THE INKWELL
February 20, 2014

Savannah Book Festival hosts authors, excites readers



Photo by Rachael Flora

Books available for purchase at the festival included "Dust" by Hugh Howey.

By RACHAEL FLORA
ARTS.INKWELL@GMAIL.COM

This year's Savannah Book Festival was a great success and attracted a large crowd at the free day on Feb. 15.

Readers from various locations came to Telfair and Wright Squares on Saturday, a brisk and sunny day, to peruse books by the festival's featured authors. A tent in the middle of the square contained tables of the authors' books, both newly released and old favorites.

Some of the big names attending included Alice Hoffman, Hugh Howey, A. Scott Berg, and Jamie and Bobby Deen. Popular author

Mitch Albom gave the keynote address on Feb. 14 at the Trustees Theater.

Authors also gave presentations and talked about their books at several locations around the two squares, like the Telfair Rotunda and Trinity United Methodist Church.

By far, the most popular newly-released book seemed to be John McMillian's "Beatles vs. Stones," a historical look at the rivalry between the two popular rock bands. Many of the people around the area carried a copy of the book.

Armstrong student Missi Hancock enjoyed the time she spent at the festival.

"This was my first time at the festival," Hancock, a junior English major, said. "I absolutely loved getting to meet Hugh Howey, and I really appreciate Savannah catering to their reading crowd."

Indeed, the festival organizers clearly tried to bring authors from all genres to showcase a variety of work. The headliners, Jamie and Bobby Deen, had a separate tent set up in Telfair Square but had to leave early. Three authors – Jayne Anne Phillips, Claudia Roth Pierpont and John Freeman – were unable to attend the festival due to inclement weather, so the author signings and appearances were shuffled to accommodate

the changes.

Refreshments were provided by Coastal Empire Trading Company. The company is set to add a bakery, and owner Lori Collins brought along a variety of their new offerings, including their signature blue velvet cupcakes.

Collins, a native of Brisbane, Australia, attended her first book festival on Saturday and expressed interest in "Beatles vs. Stones."

"They asked us to do coffee, and I actually provided some food for the VIPs," Collins said. "So I brought good things. Good things go with coffee."

Robin Gold, executive director of the festival, was pleased with the turnout.

"It's really gone well," Gold said. "It went almost without a hitch, except for the three authors that we lost with the weather. The authors that are here are awesome."

Gold praised the volunteers that helped make the festival run smoothly and mentioned that the board will begin selecting the 2015 authors next week, calling it a "long and complicated process."

Though the four-day event is over, the Book Festival itself is not yet complete. Bestselling author Tami Hoag will headline a luncheon and conversation at the Landings Club on May 8. After that, plans for next year's festival will be in full swing. Gold already has some ideas.

"I really want to have a woman headliner," said Gold. "We've never had one, though we've tried. So I'm thinking if we could get Jodi Picoult or Amy Tan, that would be great."

'Robocop' is an exciting, smart, and surprisingly original remake



Jeff Kinnaman stars as Robocop in the new remake.

By TODD PERKINS

Remakes are very tricky to pull off. They must find the right balance between satisfying the expectations of the fan base of the original film and updating the material in ways that make it new and exciting. The task becomes infinitely harder when the remake is of a beloved cult classic like "Robocop," but Brazilian director Jose Padilha is more than game to revamp the iconic 80s film for a 2014 audience. With a story that is critical of the current political climate of America, an awareness of the humor and satire of its 1987 predecessor, and a cast to die for, this "Robocop" has all the ingredients of a remake that will please any fan.

Joel Kinnaman plays Alex Murphy this time around, who suffers a tragic accident which places him in the hands of OmniCorp. Dr. Norton (Gary Oldman) creates a robotic suit which allows Murphy to remain alive despite losing the majority of his body in the experimental procedure. After going through a grueling training procedure led by the ferocious Rick Mattox (Jackie Earle Haley) and uploading all the open case files of the crimes in Detroit, Murphy is unleashed upon the city to catch the bad guys and look good in the media while being carefully watched by OmniCorp Chairman Raymond Sellars (Michael Keaton).

There are several plot twists and developments that viewers will see coming a mile away, which seems

inevitable nowadays, but what is surprising, and refreshing, is how much time the filmmakers take to delve into the personal conflict that Murphy is experiencing as he must find the balance between man and machine. As he cleans the corrupt streets and investigates his own accident, he also must find a way to reconnect with his wife Clara (Abbie Cornish) and young son. There is more than just mindless violence present here. There is a careful and concentrated effort to showcase the pain and difficulties that Murphy must face as someone who must go through a special kind of rehabilitation.

Unlike in Paul Verhoeven's original film, the title character spends the film conscious of his human emotions, which gives actor Kinnaman more to do with the role. He is able to be the awesome action figure, but Kinnaman is still able to shine through showcasing real drama. It is also a relief to see that the suit is mostly practical rather than making the character a CGI effect, which would have been too distracting. As good as Kinnaman is as the lead, supporting players Oldman

and Keaton steal the show as the sympathetic and kind creator and as the sinister and manipulative villain. They are reason enough to see the film.

The look and design of the film is outstanding, with all of the effects work being impressive enough to dazzle without ever being grandiose enough to distract. Fans fearing that the sleek black appearance of Robocop is a blatant insult of the original design should be pleased to know that the silver look does make an appearance, as do many of the machines from the original.

Padilha is a director who shows that he has a clear vision of what he wants and never shies away from making the statements he wants to make, clearly evident in scenes with Samuel L. Jackson as a news correspondent who is an obvious send up to TV personalities today. "Robocop" is exciting, smart, and daringly original, which is surprising considering how reverent it is to the original film. This is an action film that fanboys will enjoy, and an expertly crafted film that any audience can respect.

Silver screen

Rating 4 out of 5



Directed by Jose Padilha

Produced by Marc Abraham and Eric Newman

Rated PG-13 for intense sequences of action including frenetic gun violence throughout, brief strong language, sensuality and some drug material

Starring Joel Kinnaman, Gary Oldman, Michael Keaton, and Samuel L. Jackson

Now showing at Victory Stadium 9, Carmike 10, Regal Savannah Stadium, Royal Cinemas and IMAX, and GTC Pooler Stadium Cinemas

Upcoming Events Feb. 20-26

Thursday, Feb. 20

Armstrong's Francophone Film Festival begins 6 p.m.

GaySavannah's Night OUT at Jazz'd Tapas Bar 6:30 p.m.

Art on Tap at the Jepson, \$15 non-members 5 p.m.

ROZAMOV, You Vandal, and Crazy Bag Lady at Graveface 7 p.m.

An Evening with That 1 Guy at the Wormhole 8 p.m.

Friday, Feb. 21

Southern Women's Show begins at Savannah Civic Center 10 a.m.

Viscoelastic Creep reception at Gallery Espresso 6 p.m.

Ephemera reception at Ashmore Gallery 6 p.m.

Henrietta, Among Giants, and Snowfort at Graveface 6:30 p.m.

Dinner and Ghost Hunting at Moon River 7 p.m.

"A Life Inspired" yoga workshop at Sicky Nar Nar 7 p.m.

Pay No Attention to That Man Behind The Curtain reception at Non-Fiction Gallery 7 p.m.

The Mantras free show at Congress Street Social Club 8 p.m.

Drag the River at the Jinx 8 p.m.

COEDS with Wave Slaves and Crazy Bag Lady at Hang Fire 9 p.m.

Saturday, Feb. 22

Seacrest Partners Race for Preservation 10K and 5K, beginning at Forsyth 8 a.m.

A-Town Get Down at Charles H. Morris Center 12 p.m.

The Wormhole's 5th Anniversary Party 7 p.m.

Barefoot Booyah at World of Beer 9 p.m.

The Royal Noise at Congress Street Social Club 10 p.m.

Underhill Rose and the Accomplices at the Jinx

Sunday, Feb. 23

Vinyl Appreciation at Muse Arts Warehouse 5 p.m.

Monday, Feb. 24

Jr. Meowzer, Without, and Beneath Trees at Graveface

Tuesday, Feb. 25

Spacecad and the Eclectic Tuba at the Wormhole 9 p.m.

Hip-Hop Night at the Jinx 10 p.m.

Wednesday, Feb. 26

Left Behind and Conquerors at Sweet Melissa's

Hinesville music scene given a second chance

By BRADLEY MULLIS

The underground music scene is making a slow but triumphant return to Hinesville.

After the collapse of Little Ricky's, the last all-ages venue which closed its doors for good in 2008, the live music milieu became reduced to simple bar bands covering music they didn't write. The spotlight that once shined brightly on Hinesville shifted its beam toward Savannah, where the musical community is significantly larger.

This shift in attention presented a huge dilemma for the 21-and-under crowd, as many of them now had nowhere else to go and could not always make the trip from Savannah to Hinesville.

Nolan Mobley seeks to change that by inviting the typical patrons of local Savannah shows to Hinesville this weekend. On Saturday, Feb. 22, Mobley is hosting a show at Doodle's Billiards.

Many of the bands that regularly play the underground hardcore circuit are on the bill, such as Broken Chains, Nine Lives, Without, Me and the Trinity, as well as Mobley's band, Coastlines. Atlanta based Antpile is coming down especially for the event.

Mobley is especially looking forward to the event, as it provides the large 21-and-under crowd that is so prominent in Hinesville with something to do.

"A lot of these kids don't really have a lot of things to do on the weekends," Mobley said. "Some of them will go to the skate park, some of them will hang out with friends, but

ultimately none of them really do a whole lot to get out and try new things.

"Most of them are intimidated by the large music scene that Savannah has and they don't really know what to expect from it, so they won't go there. This show is perfect for them because it's right here, in their backyard, so they have no reason not to come."

Though the show will be for ages 18 and up, Mobley hopes that many of the first time attendees will treat the show as a learning experience.

"I'm hoping that a lot of the people that come will be able to have a great experience that will encourage them to seek out other shows in the future and will allow them to develop a great taste for good music," Mobley said.

This return of live music has especially excited Hinesville Police Officer Jonathon Whittle, longtime hardcore music veteran and vocalist of Coastlines.

"Back when I was getting into going to shows in Hinesville, it was really great because we had a lot of awesome bands come through and I was able to meet new people and spend a lot of time with my friends," Whittle said. "Unfortunately, as time went on, they changed from friends to acquaintances and moved away."

"I'm really looking forward to this because not only will it be nostalgic but it will also give these kids some of the opportunities I had to meet some really great people and they'll be able to develop a great relationship with each other through music."

The show will be at Doodle's on Feb. 22 at 7 p.m. at 105 West General Screven Way. The cover is \$5 per person.

ARTS & ENTERTAINMENT

THE INKWELL [5]
February 20, 2014

'Reasons to be Pretty' is more than just a pretty face



Shea Lee and Gabriel Michael perform in the play "Reasons to Be Pretty."

By CLAIRE GOLEC

Valentine's Day weekend started off with a bang as Armstrong's Masquers student theater troupe performed Neil Labute's "Reasons to be Pretty."

On Feb. 13, students and Savannah locals alike thumbed through black and white pamphlets as they took their seats inside the Jenkins Hall Black Box Theatre. The small theater sat around 40 people, some of which were there in support of friends and others simply there to enjoy a theatrical production.

Taylor Fletcher, sophomore radiology major, came in support of her friend, the director.

"We actually know the director of the play, so this is the first one that we've been able to see that he's directed and we're excited," Fletcher said.

Former actor and floor manager Andrew Andrulowicz made his directing debut with "Reasons to be Pretty." Andrulowicz has previously starred in seven Armstrong productions, some of which

include William Shakespeare's "Much Ado About Nothing" and "Macbeth."

Andrulowicz, a senior theatre major, said he chose the play because of its relevance.

"The plot is strong and relatable, but it's also so humorous and lighthearted and I felt like I could have a lot of fun directing it," Andrulowicz said.

A couch full of clothes centered the stage for the first scene, creating an intimate and disheveled feel. According to Andrulowicz, Armstrong's performance stayed true to the original production by incorporating a minimalistic set. Similar to Labute's original production, the set took place chiefly in the break room of the warehouse where most of the characters work. The characters and plot demonstrate the conventions of modern beauty.

"Reasons to be Pretty" was written by American playwright and director Neil Labute. According to IMDb, Labute's play hit Broadway in 2008 and was nominated for three Tony

Awards. Labute has directed films like "The Shape of Things," "The Wicker Man" and "Death at a Funeral." "Reasons to be Pretty" is a comedic drama centered around four young friends who tackle the relationship of beauty within themselves and others.

Secrets, an affair and jealousy revolve around the lives of the main characters. Each of the main characters - Steph, Greg, Kent and Carly - are pursued by drama and humor as the plot unfolds.

Junior theater and English major Gabriel Michael has acted in eight Armstrong plays, but this was his first time acting in the Black Box.

"I think it's an important play because all the characters are not listening to one another," Michael said. "They're not really listening and by the end - hopefully, if we do our jobs - we show the audience that once you just listen then you can really touch."

Added Michael, "You can't fully complete a person, fully understand someone, but if

you can just barely touch them, understand them, then you're doing your job as a human being in this world."

As the entire cast came out for a final bow, the audience applauded and cheered.

For Amira Williams, freshman theater major, this was her first time acting in an Armstrong play. Williams played the role of Carly, a loyal and slightly sarcastic friend. She said she looked forward to acting in this play because of the experience, cast and director.

"I was really excited to work with this cast because I knew they would be funny. It was exciting to know that I'm working with a talented group," Williams said.

Andrulowicz describes the play as a comedy that makes you think. He encourages others to watch it because of its strong, relatable nature.

"I want them to come away from it thinking that they have seen someone else's life unfold before them, not just a bunch of actors playing characters or a bunch of people gallivanting around," Andrulowicz said.



Photo by Emily Smith

Customers examine the artwork at the Savannah Bazaar.

Savannah Bazaar continues growth

By EMILY SMITH

There was no better way to spend the day after Valentine's Day than at the Savannah Bazaar. Quickly becoming a well-known event in town, the Bazaar took place on Feb. 15 at Southern Pine Company of Georgia.

Savannah Bazaar is a free outdoor event full of local vendors, artists, poets and musicians. Since its debut in September of last year when only a handful of booths were set up, the Bazaar has evolved at a steady pace.

13 Bricks vendor Alfredo Martinez has watched the event grow.

"It didn't used to be like this and it's only the sixth one," Martinez said. "I like all of the community events equally, but this one has a nice location."

The attraction partially lies in the simplicity for locals to get involved and share their work. A group of Armstrong students set up a booth under the name "Spectrum" that is open to anyone associated with Armstrong.

Senior visual arts major Lydia Craddock said, "Instead of paying for individual spots, friends and alumni of Armstrong can be a community."

Sophomore mixed media arts major and owner of Embracing Elements Victoria Klein said, "We visited one time before and it's really cool. People are real chill and friendly."

This idea is only one representation of the unity that is helping the Bazaar become famous. The event brings genuine locals together to broadcast their talents in a laid back yet upbeat environment.

Vendor Lauren Hennessey said, "I love seeing the community come together and support local artists. I live on the road, this is my livelihood. Seeing local artists come together and appreciate art - it's beautiful."

Everyone is very supportive of each other and some vendors were even spotted trading their items. A variety of different music served as the perfect background to the festivities. A DJ played music of different genres in between performances by local artists. Audience members sat on the cobblestone, kindly hollering and clapping at the end of each song.

Supportive members of the community are what make Bazaar so unintimidating and unique.

"This is nice and alternate in nature. It's very welcoming and open. And the music is great," vendor Ashley Cuevas said.

Events such as this one help get small business' names, causes and merchandise out there. The Bazaar is a superb outlet for artists to continue to do what they love.

Talking about her pieces, Shelly Kohli said, "If I can sell them, I can keep painting, which is what I love to do."

Undeclared freshman Holly Sipe attended the event for the first time and was impressed.

"I really liked meeting people and making connections for Armstrong," Sipe said. "I was able to reach out to one booth about the autism walk happening next month."

Mingling with people is one of the best aspects of the collaborative get-together. Go enjoy making new friends and supporting your local artists next month at the next Savannah Bazaar.

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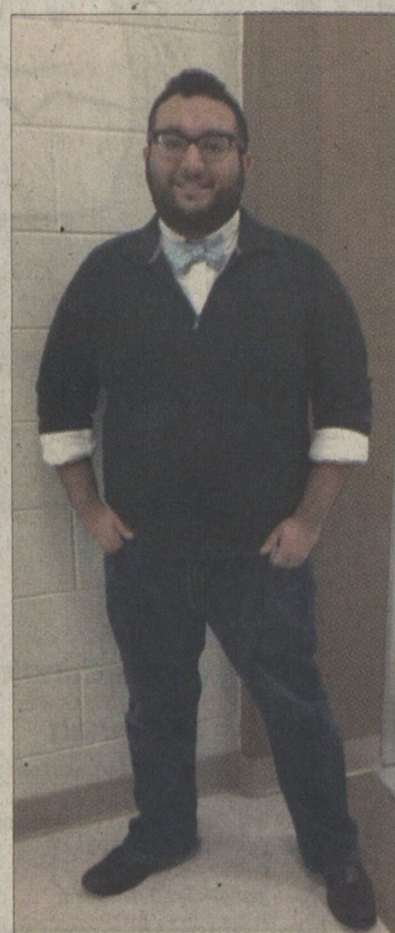
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U Style

By RACHAEL FLORA



AUSTIN DERAY Graduate Student, History

WHAT IS YOUR FAVORITE SEASON FOR FASHION?

WINTER. I LOVE LAYERING.

WHAT'S YOUR FAVORITE TREND RIGHT NOW?

BOWTIES. BUT THEY'VE BEEN MY TREND FOR YEARS.

WHAT WOULD YOU NEVER BE CAUGHT DEAD WEARING?

YELLOW-Y ORANGE. I ALSO DON'T LIKE KILTS. MY MOM IS SCOTTISH AND MADE US WEAR THEM. THEY'RE UNCOMFORTABLE.

WHO IS YOUR STYLE ICON?

JEROME DREYFUSS. MY SISTER WORKS FOR HIM.

WHAT'S YOUR FAVORITE ACCESSORY?

NEVER WEAR CONTACTS. BE PROUD OF YOUR GLASSES! THEY CAN BE COOL.

Gay rights activist hauled away twice in 2 days

BY WILLIAM DOUGLAS
McCLATCHY FOREIGN STAFF
(MCT)

SOCHI, Russia — Adorned in rainbow colors from head to toe, Vladimir Luxuria was out and about — at least temporarily — in Olympic Park Monday night.

"It's okay to be gay in Russia!" she said repeatedly in English and Russian in a voice as loud as her wardrobe as onlookers walked by. "It's okay to be gay!"

Luxuria, a transgender former member of Italy's parliament, looked no worse for wear the day after she said she was hauled into a Russian police station for having a rainbow-colored flag near Olympic Park that said "It Is OK to be Gay" in Russian.

Apparently it wasn't okay with Russian officials who took Luxuria away again Monday night as she tried to enter Shayba Arena, where she tried to take in a women's Olympic hockey match between Canada and Switzerland. Italian journalists reported that officials took Luxuria beyond the Olympic security zone and took her spectator pass, which is required to enter the zone and attend events. She is scheduled to leave Sochi Tuesday, which she apparently was scheduled to do anyway.

"I'm going to enjoy," she said about an hour before being taken away in a car. "I'm going to say that I like very much the modernity of this place and I wish a modernity of mind of this country because there are a lot of homophobic episodes of violence and nobody seems to care about this because there is a terrible law saying you can't talk about gay issues in public because there could be a minor listening to you."

Luxuria touched off an international firestorm Sunday when she reported to an Italian gay rights group that her protest over Russia's anti-propaganda law on traditional sexual relations — widely viewed as an anti-gay measure

—triggered an aggressive response from the local cops, who hauled her into a precinct and questioned her for hours.

Monday night, after gliding across a bridge leading to Olympic Park to the picture flashes of cameras and phones, Luxuria recounted what happened Sunday to a gaggle of mostly Italian journalists. She didn't use the words "arrest" or "detained," descriptions the Italian gay rights group gave to Italian media and wire services.

That said, Luxuria didn't particularly feel free to leave the station at will.

"I was kept in a room, not actually arrested," she said in English. "I was deprived of my freedom for a couple of hours, actually. They decided when I could leave. They also wanted me to switch off the telephone. And they didn't give me back my flag."

She said the incident began around 7:30 p.m. Sunday when two people who asked her to give them the flag she had on her shoulder that had "It Is OK to Be Gay" written on it.

Earlier in the day, Luxuria tweeted a picture of herself outside the Olympics' Medal Park holding a rainbow-colored fan. The message under the picture said "I'm in Sochi! Regards with the colors of the rainbow in the face of Putin!"

When Luxuria protested and tried to get her flag back, the men took her to the police station, where they asked for her passport and visa.

"They kept me waiting for a couple of hours, saying I had to wait all this time because they had to find someone who could talk in English," she said. "Then, at last, a person talking English came. And he said that I'm very welcome here in Russia as long as I don't show slogans or things written in Russian."

Last June, Russian President Vladimir Putin signed a law that prohibits individuals from promoting "homosexual behavior" and spreading "propaganda of non-traditional sexual relations" among

minors.

It levels fines up to 5,000 rubles — about \$155. In addition, foreigners charged under the law could face administrative arrests for as long as 15 days.

Opponents of the law say it has heightened anti-gay sentiments in Russia. They predicted that it would affect athletes, fans, and tourists attending the 2014 Winter Olympics if they do anything that's perceived as advocating lesbian, gay, bisexual or transgender rights.

Russian Olympic organizers and International Olympic Committee officials said the law wouldn't affect the games because Russia is bound by Principle 6 of the Olympic Charter. That principle prohibits discrimination in any form.

Still, several world leaders, including President Barack Obama, skipped attending the Winter Games' opening ceremony to show their disapproval of the law.

Obama went a step further and sent one of the lowest-level official delegations to represent the United States in recent Olympic history. The U.S. party included two gay former Olympians.

At their Monday morning press briefing, Olympic organizers said Luxuria's Sunday claims are news to them.

"The thing is we have talked to police and according to police there is no record whatsoever of any detention or arrest," Alexandra Kosterina, a spokeswoman for the Russian Olympic organizing committee told reporters Monday. "If we get another update I will certainly tell you but so far the police have no info at all."

But officials at Amnesty International's Moscow office said the lack of paperwork or other evidence of a protester being taken into police custody isn't unusual in Russia, particularly Sochi.

"This is not uncommon in Russia that we've seen people briefly detained without documentation," said Damelya Aitkhozhina, an Amnesty International researcher. "This particular situation is part of a

large crackdown on civil society and freedom of expression in Russia."

Olympic officials hedged Monday morning on whether Luxuria would be welcomed back onsite.

"On the wider issue, as we have said very often, I am sure the Games will not be used as a platform for any demonstration, and we hope that continues," IOC spokesman Mark Adams said.

There have been few public protests over the law at the games. The only overt challenge to the law came from Austrian Daniela

Irachko-Stolz, who won a silver medal in the women's first-ever Olympic ski jump competition.

"I think I did my best at the ski jumping, and I'm married to a woman," she said after her event. "It's a good statement, especially in Russia, to show that people can live together."

Then along came Luxuria, a 48-year-old former member of Italy's Communist Refoundation Party. Now a television host and gay rights activist, Luxuria was born a male but lives as a woman. She served

in Italy's parliament from 2006 to 2008 and was Europe's first openly transgender parliamentarian.

She said she came to Sochi to provoke thought about the anti-propaganda law — not to get arrested.

"I don't want to be arrested, it's not nice to be all alone in a room with neon lights, not knowing what's going on," she said. "I don't want to be arrested, but it is important to stand up for rights of gay lesbian, and transgender people all over the world."

LGBTQ

FROM PAGE 1

understood the books were like every other reading.

"There's a psychological effect when you're added in," Warner stated in regards to the LGBTQ community.

When asked if she believed if the upcoming lecture would shape the Armstrong community, she stated: "The ethos of the university is all about exploring new ideas. From my first week of being at Armstrong I noticed that people were kind and helpful."

However, Warner mentioned that she would like to complete a campus survey to see if students here believe Armstrong to be a safe or hostile space:

Trent Allen is the Vice

President of the Gay-Straight Alliance, a student organization designed to support the LGBTQ community. When asked about this lecture, he responded: "I think this lecture is needed. Most of the students that attend will most likely be allies, but for those who are not, it will hopefully bring more awareness."

He also mentioned how people often forgot what the "T" stands for in LGBTQ. "I hope to see more focus on this topic than usual. It's a whole different category as it revolves around gender, not sexual attraction."

Warner also agreed that it was a difficult issue to discuss, commenting that there was "a lot of confusion on what it means to be transgender."

Allen pointed out that he would be attending the lecture and that anything regarding LGBTQ was his concern.

"My goals are to

bring awareness to the community across campus, as well as hopefully making LGBTQ-friendly policies around campus by working with GSA."

Warner and Allen are not the only ones attempting to make an impact on the Armstrong community.

Safe Space is an Armstrong organization that offers a visible message of inclusion, acceptance and support to lesbian, gay, bisexual, transgender and queer people in the university community.

A list of safe space locations can be found on the Armstrong website under Multicultural Affairs.

Overall, Warner believes this event will have a good turnout, stating, "I think that a lot of the ignorance, bigotry, and intolerance will take a blow."

Warner's lecture will be held on Feb. 21 in the Ogeechee Theater at noon.

Miller

FROM PAGE 2

baseball career one-hundred percent," Miller said. "During my transition to becoming a catcher, he helped me learn how to call a good game, plant my feet during throw-downs and how to block."

Even with all his accomplishments both on and off the diamond, Miller doesn't let success go to his head:

"I am a pretty humble guy and I do not take much pride in anything," Miller said.

When he is not on the diamond or in the classroom, Miller enjoys fishing, listening to Eminem and watching his favorite baseball player Albert Pujols play for the Los Angeles Angels.

"I started to like Pujols when he was a rookie in 2001 for the St. Louis Cardinals, my favorite baseball team," Miller said. "In fact, I have worn number 5 the majority of my life in respect to him."

After graduating, Miller plans to enroll into an accredited Physician Assistant

program and advance his knowledge in the medical field.

Miller attributes everything he has achieved to a great network of friends, teammates and the unwavering support of his parents Ted and Joy Miller.

"I was blessed to never go without anything I needed," Miller said. "I always had food on the table, a roof over my head, and running water. My parents were always supportive of me and helped me in any predicament my sister and I ever faced."

the last two seasons. He only played in 73 games last season and missed the entire playoffs. Still he can't participate in spring training games due to an ankle surgery in the offseason. When healthy, Kemp is one of the true five-tool players in baseball, but his constant injuries and huge \$160 million contract through 2019 will have people rumbling during spring training.

Puig is a wreckless driving, power hitting, crowd-pumping, rocket-armed star sculpted from the Cuban baseball gods. But, will his monstrous numbers last or will teams figure out the free-swinging 23-year-old? The Dodgers signed Puig out of Cuba for seven years and \$42 million in 2012 and he did not disappoint in his first year of playing in the big leagues.

In 104 games played, Puig hit .319 with 19 home runs last season.

So, who's the odd man out? Every year at spring training a young star emerges. Remember when Jason Heyward made his name by hitting moon shots in 2010? Last year Jose Fernandez emerged and went on to win the NL Rookie of the Year. Even with a stocked rotation, Archie Bradley could emerge as the next young star for the Arizona Diamondbacks. Oscar Taveras finds himself in a St. Louis Cardinals outfield that seems to be full, but he may be the last piece to the Cardinals reaching the World Series again.

The games don't count yet, and some stars still don't have a home, but spring training means baseball is back. What more can you ask for?

Jock Talk

FROM PAGE 2

\$142 million dollar contract that runs through 2017, and turns 33 this season. He has dealt with injury-plagued seasons in recent years, though he had a solid season last year, hitting .283 in 116 games during his first season with the Dodgers. Ethier is also signed through 2017 for \$95.95 million, but his numbers dipped in 2013. He only hit 12 home runs and had a career-low .272 batting average. The two biggest stars in the outfield are Matt Kemp and Yasiel Puig. They also happen to be the biggest question marks.

Kemp, the NL MVP runner-up in 2011, missed significant time due to injuries



minor injury



minor illness



major convenience



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