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THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

MEMBER
INTERCOLLEGIATE
PRESS

VOLUME 30

Collegeboro, Georgia, Suburb of Statesboro, Friday, March 8, 1957

NUMBER 19

G.T.C. Literary Magazine Ready Next Week

First District Teacher Chosen For Competition

Mrs. Myrtle Jackson Perkins, who teaches business education at the Claxton High School, has been chosen Teacher of the Year for the first district. The announcement was made on Wednesday, March 6, by J. R. Trippe, Vidalia, chairman of the Teacher of the Year committee for the First District.

The interviews were held in the guidance office at G.T.C.

Mrs. Perkins was chosen by a committee of Porter Carswell, Waynesboro; General J. B. Fraser, Fort Stewart, Hinesville; and Dr. Arthur Gignilliat, Armstrong Junior College Savannah.

She was one of nineteen teachers interviewed Wednesday.

Mrs. Perkins has been teaching since 1925, when she began her career in Lakeland, Fla. She has attended LaGrange College, and since obtaining her degree from that institution, has attended summer schools at both the University of Tennessee and Georgia Teachers College.

She is president of the Wesleyan Service Guild, and is very active in the Methodist Church in Claxton.

Jackson to Edit The George-Anne Spring Quarter

Billy Jackson was chosen as editor of The George-Anne for spring quarter in a staff meeting Wednesday night. He acted as managing editor during winter quarter and has been on the staff for four quarters.

Serving with Jackson as managing editor will be Jo Ann Parker and her assistant, Bob Mitchell.

Other staff positions for spring quarter which have been filled are: news editor, Joyce Kirkland; feature editor, Jane Jackson; and sports editor, Frank Turner.

Bob Pollak will act as assistant news editor for spring quarter; Joyce Jackson as assistant feature editor, and Hugh Belcher as assistant sports editor.

Willene Fisher, a newcomer to the staff and a freshman from Savannah, will take over the position of copy editor of The George-Anne, a position which has not been definitely assigned for two quarters.

This quarter's co-editors, Jennie Fay Morgan and Betty Watson, are associate editors and will work in cooperation with all the other members—mainly on the copy editing positions.

Britt Fayssoux will remain on the staff as a by-line columnist along with Larry Hyde.

Other positions, including reporters, typists, headline writers, and columnists will be named at the beginning.

WEAVER CONDUCTS

Dr. Bill E. Weaver, associate professor of education, conducted a leadership training conference Tuesday night at Marvin Pittman.



PICTURED ABOVE is most of The George-Anne staff for winter quarter. This is the group of students who are responsible for getting it out to the students and faculty on Friday afternoons. Those seated are, left to right: Bob Pollak, sports editor; Betty Watson, co editor; Britt Fayssoux, associate editor; Jennie Fay Morgan, co-editor; and Ellen Blizard, editor for fall quarter. These people plan the paper each week and decide what news goes where. The other editors are standing along with the reporters, typists, and copy readers.

G.T.C. Choir Will Present Music In Sandersville

The Georgia Teachers College Philharmonic Choir will present a program of special music for the First Methodist Church of Sandersville, Georgia, on Sunday, March 10. This will be the first appearance of the choir since the Christmas program on campus.

The program will consist of selections from "Gallia," the "Requiem," and Handel's "Messiah." Other selections will be "Sanctus," "Come Thou Holy Spirit," and "And the Glory of the Lord." The choir will close with "The Lord Bless You and Keep You."

Under the direction of Dr. Ronald J. Neil, the choral group will feature Marilyn Durrence, Joyce Ryan, and James Jones as soloists performing with the choir. Choyce "Doodle" Jackson will accompany the group on piano, while Jo Ann Parker will play a flute obbligato.

TV Program Will Be Given

By G.T.C. Alumni

The alumni will present Georgia Teachers College television program next Friday, March 15. The program is a monthly feature and is carried over WTOG-TV in Savannah at 3:30 p. m.

In presenting the program next week the alumni will be featuring some of our outstanding graduates and what they are doing at the present. The presentation will also spotlight this college's progress over the years.

Miss Hassie Maude McElveen, who is the college librarian, is acting as chairman for the production. It will feature Max Lockwood, who is now the city recreation director of Statesboro and ex-president of the Alumni Association; Carlton Carruth, present president of the Alumni Association and pastor of the Metter Methodist Church, and the other distinguished graduates. If it can be arranged, Miss Earle Wood of Macon, one of G.T.C.'s first graduates will also appear on the program.

This is the fourth in a series of such programs to be pre-

'Atoms for Peace' Exhibit Shows Peace Time Atom

By BOB MITCHELL

Last Wednesday afternoon our campus was paid a visit by a mobile exhibit known as "Atoms for Peace." This is a public service presented by the United States Atomic Energy Commission and sponsored by the National University Extension Association and the United States Junior Chamber of Commerce.

I decided to at least look over this visitor but to tell the truth wasn't expecting very much. However, I was in for a big surprise. The first thing that impressed me was how they got so much in so little space.

I was taken on a guided tour, which lasted about fifteen minutes, and learned more in that time than I had ever known about the peace-time uses of atomic energy. First, with the aid of a guide and pictures, I learned about uranium process in the United States, the release of nuclear energy, an explanation on how nuclear reactors were built, and how they were operated. Next I saw how radioisotopes were produced.

The thing that most impressed me were the uses that atomic energy has. I knew about the destructive force of the atom bomb and something about the peace-time uses of the atom but I did not know what great strides had been made in harnessing the atom to be used for things other than war. On the tour it was pointed out how the atom is being used in agriculture, industry, medicine, health, and safety. To show the varied uses of the atom a weiner which had been preserved on March 24, 1956 was on display. The strange thing about it was that it was still edible. I wasn't offered a bite but it looked like any other weiner I'd ever seen.

sented over the television station to introduce residents of the Savannah area to this college. The three preceding productions were well received judging from the response shown by residents and students who saw the features. They included "An Introduction to G.T.C." in December, a folk opera, "Down In the Valley," by the music department in January, and scenes from "Macbeth," Masquers' winter play last month.

Wanting to learn just why a program of this type was being presented, I approached the man who had been telling us about the atom. I found out that he was Tom Stone, exhibit manager. On being asked why this Atoms for Peace was being presented, he quickly replied that the main purpose was to let the general public know of the peaceful applications of atomic energy and to stimulate interest among students in the field of science. He said that most people had associated the atom with death and wholesale destruction and hadn't realized that the atom could be used for many useful peace-time services.

Mr. Stone stated that there are at the present time five such units touring the nation to inform the public of the uses of the atom. His unit operates from Oak Ridge Institute of Nuclear Studies. I asked him if many people visited the exhibit and he stated that the average was about 5,000 a week.

As I left he said, "Try to get people to realize that the atom can be applied peacefully and that it will be a great boon to society and that some day we will grow to accept it as we accept electricity."

Old South Ball Tomorrow Night; Costumes Urged

The Old South Ball, sponsored by the junior class, Herbert Houston, president, will be held tomorrow at 8 p. m. in the old gym.

The theme of the formal dance is the Old South, and costumes in the style of the South's golden days are expected, but not required.

Chairman of the entertainment committee, Ouida Newby, states that music on the floor show will be centered around songs written by Stephen Foster and will blend with the sets and decorations arranged by Fred Fagnant and his committee.

The chairman of the refreshments committee is Charlie Harper, whose work will be done in cooperation with some of the members of the junior class.

LETTER TO EDITOR

(Editor's Note: This is a letter received from the editor of THE MEGAPHONE at Southwestern University in Georgetown, Texas.)

Dear Editor:
A copy of your paper came in handy here a few weeks ago. We were beginning our Hungarian Relief drive, and a reprint of a resolution that your college had sent to the U.N. appeared at that time in your paper. Since it coincided quite nicely with our drive, we reprinted it in THE MEGAPHONE. I mailed a copy to you, but I do not know if you received it or not.

Sincerely yours,
Glenn Selander, Editor
THE MEGAPHONE

Dining-Student Center Will Be Built This Fall

President Zach S. Henderson announces that construction on the new dining hall-student center should begin early next fall.

The money for the building, which will cost approximately \$500,000, was appropriated at the last meeting of the Board of Regents. This money will not be gotten by the sale of bonds, therefore this will not hold up construction as it is now doing on the new classroom building. As soon as possible, architects will submit plans for the new center, and when they are selected the school will receive bids and work will begin.

Plans that have been made call for the new building to house the little store, book store, snack bar, lounge, and offices for student organizations on campus. Besides these student facilities, it will also contain a new dining hall and the post office.

As yet, definite plans have not been made for the location of the center. As soon as the blueprints are ready the surveyors will mark off the site. President Henderson announces that it will probably be where the little store is now situated.

Dining Hall Jazz Survey Taken; Results Favorable to Workers

By JOYCE KIRKLAND

Even Larry Hyde was shocked into smiling!

Of the approximately 600 people who ate in the dining hall last Monday and Tuesday nights, all but thirty said they very much enjoyed the new music.

Edward Robbins, one of the dining hall workers, took a survey of all who heard the new jazz (some of which is at least two or three years old), and some of the results of his inquiries were:

Fifteen students said they didn't like it, four said that it had definitely given them indigestion the night before, and two said, "What music?"

One of the girls who was asked suggested that a variety of the fast music and some slow, dreamy numbers be played.

Students And Faculty Feature Works in Digest

MISCELLANY, long awaited publication of Georgia Teachers College will be ready for distribution the latter part of next week. This is a literary magazine put out by the public relations office under the direction of Roy F. Powell.

The primary purpose of this literary digest is to present the creative writings of G.T.C. students. It will also contain works from outstanding writers of the South and G.T.C. faculty members. A slight fee of 25 cents will be charged to cover the cost of printing.

Serving as co-editors for this publication are Britt Fayssoux, a social science major from Statesboro, and Jane Williams, an English major from Fitzgerald, Georgia. They have spent many hours getting the magazine ready.

Miscellany will be published every quarter from now on and takes its place with The George-Anne, Reflector, "T" Book, and G.T.C. Agenda as publications of our college.

Senior Players Are Entertained By Homemakers

The home economics majors that are living in the home management house this quarter entertained the senior basketball players with a semi-formal dinner party March 3, at 6 p. m.

Those attending were: Don Avery, Linda Bishop, Doug Corry, June Kight, Bo Warren, Shirley Hodges, Mr. and Mrs. J. B. Scarce, Mrs. Jim Harley and Mrs. Cleo Franklin.

The meal was served buffet style and was served in the living room. Decorations for the evening were arrangements of spring flowers, tulips, chrysanthemums, and dogwood.

Alice Williams served as hostess for the dinner which was her guest meal for the quarter. Assisting her were: Ann Frier, Patsy Colvin, Ann Harrison, Betty Jean Potts, Frances Crews, and Miss Ruth Bolton, home management supervisor.

Debris or Not Debris

The impression that our campus gives as a person enters the gate is not a favorable one. Beer cans, paper, and cigarette butts litter the campus. Paper is thrown on the campus, beer cans along the drive, and cigarette butts on the steps and in the halls of the ad building.

If people have to drink beer, it seems that they could find another place to deposit their empty cans. Paper that needs to be thrown away can be carried to the rooms or placed in the trash cans around the campus. Smoking stands are conveniently placed in the hall of the ad building. These should be used.

NO SMOKING signs are placed in the old gym. These are not being obeyed. Cigarette butts are being thrown on the floor of the gym. This not only damages the floor, but it ruins the appearance of the gym.

Visitors are constantly on our campus. They judge the quality of the people partly by the impression our campus gives them. If they were to judge our teaching ability by the appearance of our campus, most of us would not be able to secure a teaching position.

To make our campus one that we can be proud of we need to keep it free from all debris. Keeping the campus clean will help make a favorable impression on our visitors as well as our fellow students.

Behave Yourselves

With final tests coming up next week, our campus will be congested both day and night with both students and automobiles. The library will be filled to capacity with people trying to get just a little more out of that reference material that they wish they had read more thoroughly. Dormitory lobbies will, too, be filled with these studious people.

There will probably be a number of our students who will celebrate after the big final. Some of these will celebrate quietly in the college grill, or the drive-in restaurants nearby. Others, however will visit our local dives where they will purchase and consume alcoholic beverages. These people are dangerous.

With all this probable congestion of both students and traffic, we must all strive to improve the situation. We should resolve to do as much studying as possible in our dormitory rooms, we should keep our on-campus automobiles parked as much of the time as possible. We should further resolve not to indulge in alcoholic beverages, for the mental depressant, called alcohol, will cause us to make more noise thus keeping other people from studying.

Test week is a trying week, for most of us and it will make it a lot easier for those of us who do have to study if those of you who do not plan to study will behave yourselves.

We Move Along

Looking back over the quarter, we are pleased with the activities that have enriched our lives on campus and with the progress that has been made. The administration and students in clubs have contributed much to the advancement of the college.

The second in a series of television programs was presented by the music education students and their instructors. This group also presented a musical, "T.C. 2020," written and directed by a student.

The Beauty Revue sponsored by the Art Club, merited the favorable comments made by those in attendance. Homecoming was most successful due to the interests of administration and students.

Masquers did a wonderful job in their production of "Macbeth." Parts of this play were presented on television as the third program in the series.

The interest of the students has brought a successful intramural program. Also in the physical education department, one of the classes sponsored a square dance which met the students' approval.

Progress has been going on continually. The circle was widened to provide for two-way traffic and parking on either side of the street. The parking situation was also helped by making a parking area between West Hall and Marvin Pittman School.

LITTLE MAN ON CAMPUS

by Dick Bibler



"YOU BOYS WILL FIND IT A LITTLE EASIER TO DRAW IF YOU STEP BACK FROM THE MODEL A LITTLE."



(Editor's Note: Thank you, Dean Carroll, for explaining this to us.)

Dear Editor:

The "Why" of the National Sophomore Testing Program is explained on page 25 of the college catalog. Your article about the program in the February 15 issue of The George-Anne two weeks ago gives the correct testing time as five and one-half hours. You may perhaps know that the one-day student aptitude testing schedule for all beginning freshmen in the University System next fall is 8:30-12:30 (for all); 2:00-5:45 (optional but chosen by many). The auditorium was chosen so that the program could be completed in one day rather than three and in order that all students would take the tests under similar and favorable conditions of ample lighting, comfortable seats, and lap boards. Alternate choice: to administer the tests on three afternoons after classes, using the five large classrooms in the administration building or disrupt classes three days instead of one. The date for administering the program is established nationally as from March 1-15. The scores are recorded on the permanent record but are not placed on the student's transcripts. According to a report from Dr. Watson, more than 50 per cent of those taking the tests last year arranged conferences with her to discuss the

results. The purpose, as stated in the catalog, is not that students may "gain knowledge" from the tests.

It appears that most of the information in the editorial is in error.

Following the February 15 George-Anne announcement, the facts could easily have been established if it seemed important, and a satisfactory answer to the query of the editorial might have been published instead of the editorial.

PAUL CARROLL, Dean
Sincerely yours,

NEW TRAFFIC SYSTEM

AUBURN, Ala. (I.P.)—Under the new campus traffic control system inaugurated this year at Alabama Polytechnic Institute, no one is prohibited from bringing a car on the campus as is done in many other schools.

It has been stressed that the key to the plan is cooperation. If students will park only where they are supposed to and students who may park in two zones try to use zone C as little as possible there should be plenty of space for all.

Obtaining permits is a part of the regular registration procedure. After making I.D. card pictures student receive information on the new system and applications for parking permits. The traffic control is enforced through the Auburn city police.

THE GEORGE-ANNE

JENNIE FAY MORGAN

BETTY WATSON

CO-EDITORS

Member Intercollegiate Association Press
Member The Press Club

Associate Editor Britt Fayssoux
Managing Editor Billy Jackson
Assistant Managing Editor Jo Ann Parker
News Editor Bob Mitchell
Assistant News Editor Joyce Kirkland
Business Manager Sammy Powell
Assistant Business Manager Wylene Fowler
Feature Editor Bob Spell
Assistant Feature Editor Jane Jackson
Sports Editor Bob Pollak
Assistant Sports Editor Frank Turner
Woman's Editor Joyce Jackson
Copy Editor Wilma Ricketson

REPORTERS: Loretta Edge, Chip Culpepper, Willene Fisher, Ann Waters, Betty Rahn, Dillard Maxwell, Kenny Giddens, Ellen Blizzard, Marilyn Durrence, Hugh Belcher, Larry Hyde and Hubert Manning.

TYPISTS: Charlie Harper, Ben Norton.

CARTOONISTS: Charles Williams, Bob Belton.

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Billy Jackson

Science — Progress — Activities

I think that the demonstration we saw Wednesday morning in assembly was probably the most interesting display of science and industrial progress seen here in quite a while. It is good that industry takes the time and effort to put such a thing together for the people of our nation. It is good from the point that many of us read these things in the newspapers, but don't realize the significance until we actually see the scientific events with our own eyes.

Scientific progress is not limited to those people in big business, industry or government research, and a good example of this can be found on our own campus each year as the first district science fair convenes. This fair gives to us the works of First District students in both high schools and elementary schools in the field of science.

On March 29-30, it would be to your advantage to walk through both the halls at Marvin Pittman and the science building to behold the things which have come to us by way of our own little scientists.

Our ignorance toward industrial progress could be improved by our attention to many things that happen here in our own state. Things which add greatly to our state economy, but things which are little known to many of us.

I have the pleasure of being one of seven students here from the sovereign municipality of Attapulgus. This very small town in the deep southwest corner of our state is the home of a very large industry, an industry that is vital to both our state and federal economy. Yet, how many of you have even heard of Fuller's Earth industry.

Each of you who have ever driven an automobile or who have taken a medical tablet of

any kind have come into contact with this Fuller's Earth industry, for the most economical process of refining oil is the process by which oil is forced through this non metallic mineral until it becomes crystal clear. This clay is ground so fine in its process until it will sift through mesh so fine that water will stand on it. In medical tablets, this finest of clays is used as its body. Fuller's Earth is capable of containing medical compounds without changing them.

For more information on this, consult any of the other six citizens from our wonderful town.

Now that I have done my bit for the chamber of commerce representing the city of Attapulgus, I would like to list a few things coming soon that are of vital interest to all of us. Things that we all should concern ourselves with. First, there is the Old South Ball sponsored by the sophomore class in the old gym Saturday night. This dance in its planning has received both tireless study and work by members of the class in trying to bring you the students a more interesting affair. Be courteous to this group of sophomores, and be in goodly attendance at this dance.

Next comes the final tests. Please give the people around you a chance to study this coming week even if you don't plan to do any studying yourself.

The quarter has ended, and baseball has taken over the position basketball held throughout winter quarter in our list of campus activities. Be loyal and responsible fans. Try to see each of our home games this year.

Through just a little effort on your part, we all can see great success these remaining few days of this quarter and the few weeks of next quarter.

Britt Fayssoux

'Don't Rock the Boat'

Burke said there were three estates in Parliament; but, in the Reporters' Gallery yonder, there sat a fourth estate more important far than they all.

—Carlyle

Jenkin Lloyd Jones is editor of the Tulsa Tribune and president of the American Society of Newspaper Editors. Two weeks ago Mr. Jones was the principal speaker at the Georgia Press Institute in Athens. This was the twenty-ninth annual meeting of the G.P.I., and their list of previous speakers is an impressive one. On this list you find the names of such men as Claude G. Bowers, Arthur Brisbane, Hodding Carter, and Marquis Childs, all distinguished in their field.

Editor Jones gave a timely, intelligent, and thought-provoking address. His subject was not a new one. The gist of his talk was that too often newspaper editors, both professional and collegiate, become complacent "Too often," he said, "the

editor slips into that complacent state of mind so common among people who have arrived at a proper position among proper people. He joins the don't-rock-the-boat club, and soon his paper shows it. It loses its soul." He called for a courageous press and editors who have the "ability to stick your neck out for what you think is right and proper and constructive."

I can think of nothing worse than a soulless or gutless newspaper.

It would be far better to have no newspaper at all than to have one that refuses to "rock-the-boat" and "stick out its neck." One that doesn't is worthless.

Another interesting, and it seems to us true, statement made by Mr. Jones was, "Too many reporters of today are mere press agents for public officials."

Mr. Jones made it plain that his address was for both professional and collegiate editors. Our sentiments are with him.



SPORTS

As You Like 'EM

By BOB POLLAK
SPORTS EDITOR

Every year around this time sportswriters and managers go out on the limb and predict the finishes for the various major league baseball clubs.

Surprisingly, most of their predictions prove to be true or come close to being true at the season's end. After years of predictions they seem to acquire the knack of correct forecasting.

I am going to attempt to make some of my own predictions on the final standings of the ball clubs. I look for the Yankees to take all the marbles again this year by knocking off the Cincinnati Redlegs in the world series.

Who's going to beat the Yanks? No one, unless one of the Junior League clubs suddenly acquire strength by trades. The New Yorker's have too much pitching, power, and fielding for the rest of the league.

In the senior circuit the Redlegs have tremendous power and will probably nose out the Dodgers and Braves in a close race for the pennant. Cincinnati could make it a runaway if they get some good pitching.

Listed are my predictions on the final finishes in both circuits.

NATIONAL — Cincinnati, Brooklyn, Milwaukee, Philadelphia, St. Louis, Pittsburgh, New York, Chicago.

AMERICAN—New York, Boston Chicago, Cleveland, Detroit, Washington, and Kansas City.

After talking with some of the members on the G.T.C. baseball squad I was impressed with the determination and fine spirit among the boys. Everyone seems anxious to get the season started.

The players believe that if the pitching comes through we will have one of the finest clubs ever at G.T.C. Our first home game is on March 22 against Erskine College. Come out and support your team.



Lucky girl!

Next time one of her dates bring up the Schleswig-Holstein question, she'll really be ready for him. Ready for that test tomorrow, too . . . if that bottle of Coke keeps her as alert tonight as it does other people.



SIGN OF GOOD TASTE

Bottled Under Authority of The Coca-Cola Company By Statesboro Coca-Cola Bottling Company

Sports Quiz

By FRANK TURNER

1. Name the pitcher that Bobby Thompson hit his famous homer off of to give the Giants the 1951 Pennant.

2. What N.B.A. team is the defending world champ from last year?

3. In golf, who won last year's Masters' Tournament in Augusta, Georgia?

4. Name the ex-Yankee righthander who was their top percentage pitcher a few years back, and who is also a graduate of William and Mary?

5. Who was the last player to win the American League batting title two years in succession?

6. What boxer was in all five fights that each drew a million-dollar gate?

7. Match these athletes with their sports:
Jimmy Bottomley Tennis
Tommy Loughran Boxing
Sammy Baugh Baseball
Don Budge Football

Answers on Page 4

Stetson Defeats Professors 100-79 At Foul Line

By FRANK TURNER

The Stetson Hatters defeated the Profs 100-79 last Saturday night for the district 25 N.A.I.A. championship. They were paced by Layer's 23 points, Siskovic's 18, the fine all-round play of the former, and rebounding of the latter.

As most would agree we lost it at the start with the score, 32-9, at one point in Stetson's favor. Siskovic, with his hook shot, and Howard together scored 18 of these 32. The Profs fought, scoring 68 straight points to make it 32-15. The margin remained about the same through the rest of the first half as Bo Warren chipped in with five field goals against Layer's 10 points and the score was 53-37 as the half closed.

The second half started with Rush and Corry closing the gap slightly to 53-40. Then later on it opened back up at 66-43. The closest the score ever got was 77-65 and 79-67. After Stetson moved away again, the Profs had had it and the game ended 100-79, Stetson.

The Hatters and Profs were even at 24-24 field goals, but the catch was that it took 77 attempts for the Profs while the Hatters needed only 52 attempts. Percentages were 46 per cent and 31 per cent. The Hatters won it at the free line, 52-31.

Leading scorers for G.T.C. were Curry with 17 and Corry with 16. For the Hatters, besides the ones already mentioned, Howard had 16 and Kitchens 14. This concluded all intercollegi basketball activities here for this year.

The Profs defeated Mercer and Stetson topped Piedmont to enter the tournament championship. The box scores of the Profs' two games are listed below.

G.T.C.				
Corry, F.	4	8	3	16
Curry, F.	6	5	3	17
Dong, F.	3	4	5	10
Cook, F.	0	0	0	0
Rush, C.	3	7	5	13
Avery, C.	0	2	5	12
Waters, C.	0	0	2	0
Wallen, G.	2	1	5	5
Warren, G.	5	2	5	12
Criscillis, G.	1	2	3	4
	24	31	40	79
STETSON				
Moffett, F.	1	6	5	8
Stone, F.	2	2	3	6
Kitchen, F.	3	8	3	14
Reynolds, F.C. ..	0	2	2	2

continued on page 4

Cards, Redwings Win Playoffs Defeat Eagles And Toppers Berryhill and June Kight Top Scoring in Basketball League

By HUGH BELCHER

The powerful second floor East Cone, Cardinals took the final game of the play-offs, defeating the day students 65-57. The Cardinals were paced by Franklin Smith, "Bud" Denham, and Herbert Houston with 16 points each. Cary Moore scored 10 and Ben Lee dropped in 7. Aubrey Morris and Gene Collins led the Eagles with 23 and 16 points respectively. George McCloud scored 9, Benny Potts had 5, and Earl Swicord 4.

The Cardinals were leading 30-28 at the half and 49-47 at the end of the third period. Jim Harley and Lowell Russell were the referees.

The girls' basketball play-offs ended in fine style as the Red Wings from first floor Lewis Hall slipped past the under-rated Toppers from second floor Lewis Hall. The Toppers held a 27-26 lead at the half and looked as though they were going to take the game. The Red Wings were paced by the Kight twins and backed by Hilda Deal, Iris Young, and Rose Watkins at the forwards, and Patsy Page, Ellen Blizard, and Liz Morgan at the guards. Jane Kight led with 32 points, which was the most points scored in a tournament game, and June Kight had 17, Rose Watkins 4, and Iris Young 3.

The Toppers played an outstanding ball game all the way, never giving up. They were led by Elaine Nobles with 27 points, 15 of which were on free throws, and Louise Westbrook had 18. They were followed by Beverly O'Connor with 6 and Brown with 2. Shirley Hodges, Molly Williams, Judy Theus, and Pat Robinson played exceptionally well at the guards. An outstanding phase of the whole game was the fine display of sportsmanship on the part of both teams.

Red Wings ... 12 14 22 8-56
Toppers 9 18 12 14-53

CARDINALS TOP EAGLES 67-58

The second floor Cardinals from Cone Hall topped the day students to remain undefeated in the play-offs. Herbert Houston and Cary Moore led the Coners with 28 and 22 points respectively. Bud Denham, Franklin Smith, and Gene Rachels

had 7, 6, and 4 points respectively.

The Eagles were led by George McCloud with 17 points and Gene Collins with 12. Aubrey Morris and Benny Potts scored 11 and 10 points. Bob Pollak scored 6 and Doc Green dropped in 2.

Cardinals 15 18 14 20-67
Eagles 16 15 17 10-58

COLTS ELIMINATE WILDCATS 54-45

The Colts from Sanford Hall led by Ken Boyette with 19 points eliminated the Wildcats with fine shooting. Smith had 11, and Smiley, Brown and head dropped in 8 points each.

The Wildcats were paced by Lowell Russell with 14. Pete Clements and John Vaughn dropped in 12 and 9 points. Gale scored 6, and Richard Young and Johnson had two each.

Colts 8 18 16 12-54
Wildcats 17 6 11 11-45

EAGLES DROP COLTS FROM TOURNAMENT

In the semi-finals the day students dropped the Colts from Sanford Hall 61-45 behind Gene Collins with 15 points and George McCloud with 13.

The Colts were playing without the services of Charlie Head, who is out with a broken nose. They were led by Smith with 15 points. Ed Brown had 12 and Ken Boyette scored 10.

ALL-STAR TEAMS GIRLS

Shirley Hodges, G.; Patsy Page, G.; Betty J. Saunders, G.; Sandra Austin, G.; Francina Couey, G.; Carolyn Davis, G.; Jane Kight, F. 14.0; June Kight, F., 18.3; Louise Westbrook, F., 15.3; Beverly O'Connor, F., 12.5; Elaine Nobles, F., 12.8; and Kay McCormick, F., 11.5.

BOYS

S. Griffin, G., 15.8; B. Thomas, G., 19.9; C. Head, G., 13.0; B. Potts, G., 15.7; H. Houston, C., 15.4; G. McCloud, C., 18.7; R. Berryhill, F., 25.7; A. Morris, F., 11.3; B. Denham, F., 9.7; and P. Clements, F., 9.3.

DRIVE-IN

SUNDAY & MONDAY
March 10-11

The Mountain

With Spencer Tracy, Robert Wagner and Claire Trevor

TUESDAY, MARCH 12

Johnny O'Clock

With Dick Powell and Evelyn Keyes

WEDNESDAY & THURSDAY
March 13-14

The Deep Blue Sea

With Kenneth More and Vivian Leigh

FRIDAY & SATURDAY
March 15-16

Wild One

With Marlon Brando

—PLUS—

The Proud Ones

With Robert Ryan, Virginia Mayo and Jeffrey Hunter

INTRAMURAL HIGHLIGHTS

Boys' Hand Ball
The boys hand ball ended in a one-sided way with Franklin Smith defeating Rodney Young in the semi-finals 15-1, 15-0. In the finals Smith beat Hugh Belcher 10-1 and 10-0.

Boys' Table Tennis
John Barger defeated Billy Jackson in the finals of the boys' table tennis.

PLAYER OF THE WEEK

Senior guard Don Wallen and frosh forward Chester Curry have been selected as the players of the week.

Wallen paced the Professors' win over Mercer as he dropped in 27 points for the high point total. Curry rates a tie for his fine performance in a losing cause against Stetson.

This was Wallen's fourth appearance as Player of the Week and Curry's second.

The Player of the Week will carry over into the baseball season.

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GEORGIA

SUNDAY & MONDAY
March 10-11

WARNER BROS. PRESENT
GREGORY PECK
RICHARD LEO
BASEHART + GENN
IN THE
JOHN HUSTON
PRODUCTION OF HERMAN MELVILLE'S
MOBY DICK
COLOR BY TECHNICOLOR
SCREEN PLAY BY
RAY BRADBURY AND JOHN HUSTON • A MOVIE PICTURE
DIRECTED BY JOHN HUSTON • PRESENTED BY WARNER BROS.

TUESDAY & WEDNESDAY
March 12-13

THE J. ARTHUR BARK ORGANIZATION PRESENTS
DOCTOR AT SEA
COLOR BY TECHNICOLOR
starring **DIRK BOGARDE**
BRIGITTE BARDOT • BRENDA DEBANZEN
JAMES ROBERTSON JUSTICE
In VistaVision • A REPUBLIC RELEASE

—PLUS—

"a Cry in the Night"
PRESENTED BY WARNER BROS. STARRING
EDMOND BROWN NATALIE
O'BRIEN • DONLEVY • WOOD • RAYMOND BURR
A JAGUAR PRODUCTION

THURSDAY & FRIDAY
March 14-15

20th Century-Fox presents
INGRID BERGMAN
YUL BRYNNER
HELEN HAYES
ANASTASIA
COLOR BY DE LUXE
CINEMASCOPE

SATURDAY, MARCH 16

IN 3D
JESSE JAMES VS. THE DALTONS
starring
BETTY KING • EDWARD
KING • LAWRENCE
A COLUMBIA PICTURE
Screen Play by ROBERT C. MENT
Produced by SAM KATZMAN • Directed by WILLIAM CASTLE

—PLUS—

In Color by TECHNICOLOR
Maureen O'HARA
Macdonald CAREY
FIRE OVER AFRICA
A COLUMBIA PICTURE
A FRANKOVICH-SALE PRODUCTION WITH SHIRLEY BARBER • GUY MIDDLETON
FRANK MCGRATH • JAMES L. BURR • Screen Play by ROBERT WESTERLOFF
Produced by M. J. FRANKOVICH • Directed by RICHARD SALE

VET'S CORNER

By TOM BRYSON

Many veterans attending college under the G.I. Bill are unaware of many of the restrictions, benefits, and problems in connection with the education and training program. The following information, though not all inclusive and with no attempt to cover special problems, is presented in hopes that it may clarify some of the more common questions.

In the event that a veteran's entitlement expires in the middle of a quarter or semester, he may receive an extension provided that he has reached the half-way mark of the particular quarter of semester.

In taking a correspondence course, a veteran will be charged with one-fourth of the elapsed time, this time being measured from the date he enrolls to the date the last lesson was serviced by the institution.

In planning a program of study under the G.I. Bill, a veteran should first of all determine a specific goal. Such a goal may be a degree, vocational training, or a professional goal such as law or medicine. In the event that a veteran needs assistance in selecting a goal, the Veterans Administration will offer such aid, and the veteran should so indicate on his application for training. Once a goal has been established, a veteran may not change his program more than once under any circumstances, unless just cause can be shown. If a veteran attains his goal and has additional training due him, he may continue his training for the purpose of a master's degree or professional training; however, this will constitute a change in the ultimate goal. In making an initial change in program or

goal, the veteran must obtain prior permission from the Veterans Administration.

Once embarking on a training program, the course must be continued without break; however, the veteran may suspend training for periods not in excess of twelve months, or longer if the veteran can prove that the suspension was due to reasons beyond his control.

It is also possible for a veteran to obtain other than academic training. On-the-job training such as apprenticeships, farm training, and avocational or vocational training are also provided for. However, the latter is permissible only if the veteran can prove that this training will be of benefit in his present or future business plans. Too, a veteran may study in a school outside the United States, provided said school is one of higher learning (college level) and approved by V.A. However, certain courses are not permitted under the bill. Examples of these would be bartending, dancing, and personality development.

Under the provisions of Public Law 550, a veteran's allowance will be continued as long as his conduct is satisfactory and as long as he is pursuing his course of instruction in accordance with his school's regular policies and in accordance with the law.

Stetson Defeats Professors 100-79

Continued from page 1

Hearin, F.	0	1	4	1
Siskovic, C.	6	6	5	18
Howard, G.	7	2	4	16
Layer, G.	4	15	3	23
Gregory, G.	1	10	4	12
Schneider, G. ...	0	0	0	0
	24	52	33	100

G.T.C.

Corry, F.	8	0	3	16
Curry, F.	6	4	4	16
Long, F.	5	0	3	10
Cook, F.	0	3	0	3
Rush, C.	3	3	2	9
Avery, C.	0	0	2	0
Waters, C.	1	2	3	4
Wallen, G.	11	5	3	27
Warren, G.	5	7	2	17
Criscillis, G. ...	1	0	0	2
	40	24	22	104

MERCER

Graham, F.	4	2	5	10
Richardson, F. .	3	8	0	14
Banks, F.C.	4	4	2	12
McGriff, F.	3	0	0	6
Craft, C.	2	0	5	4
Kinslow, G.	3	4	2	10
Bolton, G.	2	6	3	8
Whitely, G.	0	0	3	0
Smith, G.	1	0	0	2
	22	23	20	68

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The George-Anne — Page 4

Collegeboro, Georgia, Friday, March 8, 1957

Smith's Musical Debut Features Take-Off on Local Personalities

By BILLY JACKSON

The scene is heaven, and with a sound boom of the drums, the curtain goes up for the initial performance of Earl Smith's first musical comedy.

As the curtain opens, we see the G.T.C. alumni president in heaven as he summons Private First Class Angel Fielding R. Russell before him. It seems that a certain member of the alumni body is overdue for his trip to heaven, and it has concerned President (Ninivolis Croft) Angel. Because of his devotion to duty, Angel Russell agrees to descend once more to earth and bring this wayward one, Thomas Cone, back to heaven with him. Thomas, played by James Jones, is unwilling to go along with Angel Russell until the good angel bargains with him that he will get one more chance to see G.T.C.

After the death of Mr. Cone and his wife, Marcia, the three-some begin to find their way through the campus, reminiscing as they go. Highlights on this trip include the seeing of Mr. Larry Hyde, who after finally graduating, seems to be having trouble finding the proper companions for his newly-acquired favorite sport, billiards. Next the tour carries the party to a little green bench on front campus where the boys have just finished whittling away the first two slats. Then suddenly, out of the night comes Charlie Berger bounding up in a square dance step with some campus lass who seems to enjoy this Kentucky style of dancing. The day must be hot, for we find the party on the steps of the little store waiting for the belated (as usual) arrival of Margie. When finally Miss Jones makes her appearance, we see that she still has the usual large following of campus men. This pleasurable visit was highlighted by a tap dance routine by Margie (Jan Futch) and a freshman girl, portrayed by Linda Nessmith. The baseball team has just returned from a road trip which has kept them from girls, so they are seen gathered around a dormitory (girls') door awaiting several of G.T.C.'s loveliest. They are, however, trying to keep their minds on the game.

Having finished and thoroughly enjoyed their trip to G.T.C. Angels Mr. and Mrs. Cone and Angel Dr. Russell return to the graveyard which is their port of embarkation for their newly-acquired celestial home. The Cones were overjoyed to find that their graves were next to the grave of Frederick (don't dig me this time, boy, I'm really gone) Keefer who has made as a last request that Mary bring him his newest Elvis Presley album (may it rest in pieces). Remembering their once glowing devotion for each other, Angels Mr. and Mrs. Cone sing Cole Porter's "True Love." As example of campus true love, Billy Sanders and Carole Johnson sing together "Love Me Tender," as written by the renown Elvis Presley.

And now the scene is set, the curtain is down, and Angel Russell has decided to stay on earth for as he puts it, "this is heaven."

This program was a little on the unusual side, but very interesting. The author and director, Earl "Juicy" Smith, is to be commended on both his directorial ability and his originality of writing both score and lyric. Mel Kelly, who aided Earl in his production, is also to be commended on his display of talent both in musical score and on the bull fiddle.

This was just another way that the students of G.T.C. have shown their superior talents to the outside world. Who knows what is before these people who while still in school have achieved notation of their ability in a big way.

Congratulations go out to all these students of the division of music and to any student who dares to show others what he can do in such a wonderful way.

Exam Schedule

The week that is perhaps most dreaded, week of finals, and the one most looked forward to, because it signifies the end of the quarter, is beginning next week.

The following is the schedule for final exams which begin on Tuesday, March 12.

Tuesday, March 12—2:30, all 2:30 classes.

Wednesday, March 13—8:00, all 8:00 classes; 1:30, all 9:00 classes.

Thursday, March 14—8:00, all 10:30 classes; 10:30, all sections of history 102 and history 103; 1:30, all 11:30 classes.

Friday, March 15—8:00, all 12:30 classes; 10:30, all 1:30 classes.

Classes will resume next quarter on Thursday, March 21.

Pittman School Is Recognized

German classes in the Marvin Pittman Elementary School have been publicized in the South Atlantic Bulletin and the Newsletters of the American Association of Teachers of German.

Dr. Zoltan J. Farkas, head of the foreign languages department at G.T.C., began the program at the beginning of last year and has continued teaching german in the fourth and fifth grades with the help of college students.

The Marvin Pittman School is the only elementary school in the southeastern states which offers the language. Though taught by oralaural methods, the students are able to read a limited amount of German by the end of one year.

ANSWERS TO SPORTS QUIZ

1. Ralph Branca.
2. Philadelphia Worriors.
3. Jackie Burke, Jr.
4. Vic Raschl.
5. Ferris Fain, 1951, 1952.
6. Jack Dempsey.
- 7—
- Don Budge Tennis
- Tommy Laughran Boxing
- Jim Bottomley Baseball
- Sammy Baugh Football

HIT PARADE

By DILLARD MAXWELL

In fifth place this week on the "Hit Parade," and one that I think will go to the top, is "Mary Ann" as sung by the Hilltoppers. Charlie Grecies' "Butterfly" was listed in ninth place and here, too, will be another big hit. "Don't Forbid Me" by Pat Boone is still in the top ten and was listed this week in second place. Other songs coming up fast are: "Since You've Gone," "Come Go With Me," and Billy Vaughn's "The Ship That Never Sailed."

This week The Hilltoppers are our featured popular stars, and I would like to say thanks to DOT RECORDS, who supplied the information on the Hilltoppers' life story.

Once upon a time—before April 1952, to be exact—there was a piano player named Billy Vaughn appearing at the Boots and Saddle Club in Bowling Green, Kentucky. There were also three college boys named Jimmy Sacca, Seymour Spiegelman, and Don McGuire attending Western Kentucky College, who used to get together with Billy for some group harmonizing just for the fun of it. Billy even wrote a song, "Trying," for the quartet which, in April 1952, was recorded by Randy Wood, who had just founded a new label, Dot Records, in Gallatin, Tenn. The group called themselves The Hilltoppers, and via their hit record "Trying," which sold close to a million copies, became a great professional vocal combination and in 1954 were voted best vocal group by The Cash Box.

To date the Hilltoppers have recorded more than twenty singles, six extended-play and four long-playing albums for Dot. Among their smash hits are "P.S. I Love You," which sold over a million copies; "From the Vine Came the

Grape," "Kentuckian Song," "Ka-Ding-Dong," and "No Regrets." The Hilltoppers just returned from a highly successful tour of personal appearances throughout England, Scotland, and Wales.

Jimmy Sacca, featured as the voice in the group is 25, married, has an infant son, and lives in Jackson, Miss. He majored in music at college, and studied voice at Easman School of Music in Rochester, N. Y. Seymour Spiegelman hails from Seneca Falls, New York, and also majored in music at Western Kentucky College. Don McGuire from Hazard, Ky., attended college on a basketball scholarship.

Billy Vaughn, who joined Dot Records in 1953 as musical director for the company, is today probably the busiest man in the music world. He writes arrangements for other Dot recording artists, conducts his own orchestra as backing for Dot vocalists, and records as an artist himself. Billy is from Glasgow, Ky.

Weaver Helps Organize Class

Dr. Bill Weaver, associate professor of education, is working with the Junior Women's Club in Swainsboro, in an attempt to organize a class for the mentally retarded children who are educable.

Dr. Weaver has made plans to give the California Mental Maturity test to the children teachers have recommended to be considered for the class.

After this initial program, qualifying individuals will be given the Stanford-Binet test.

According to Dr. Weaver, the only thing that will keep the class from getting underway on the target date of September, is lack of a teacher. "One is needed badly," stated Dr. Weaver.

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