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THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

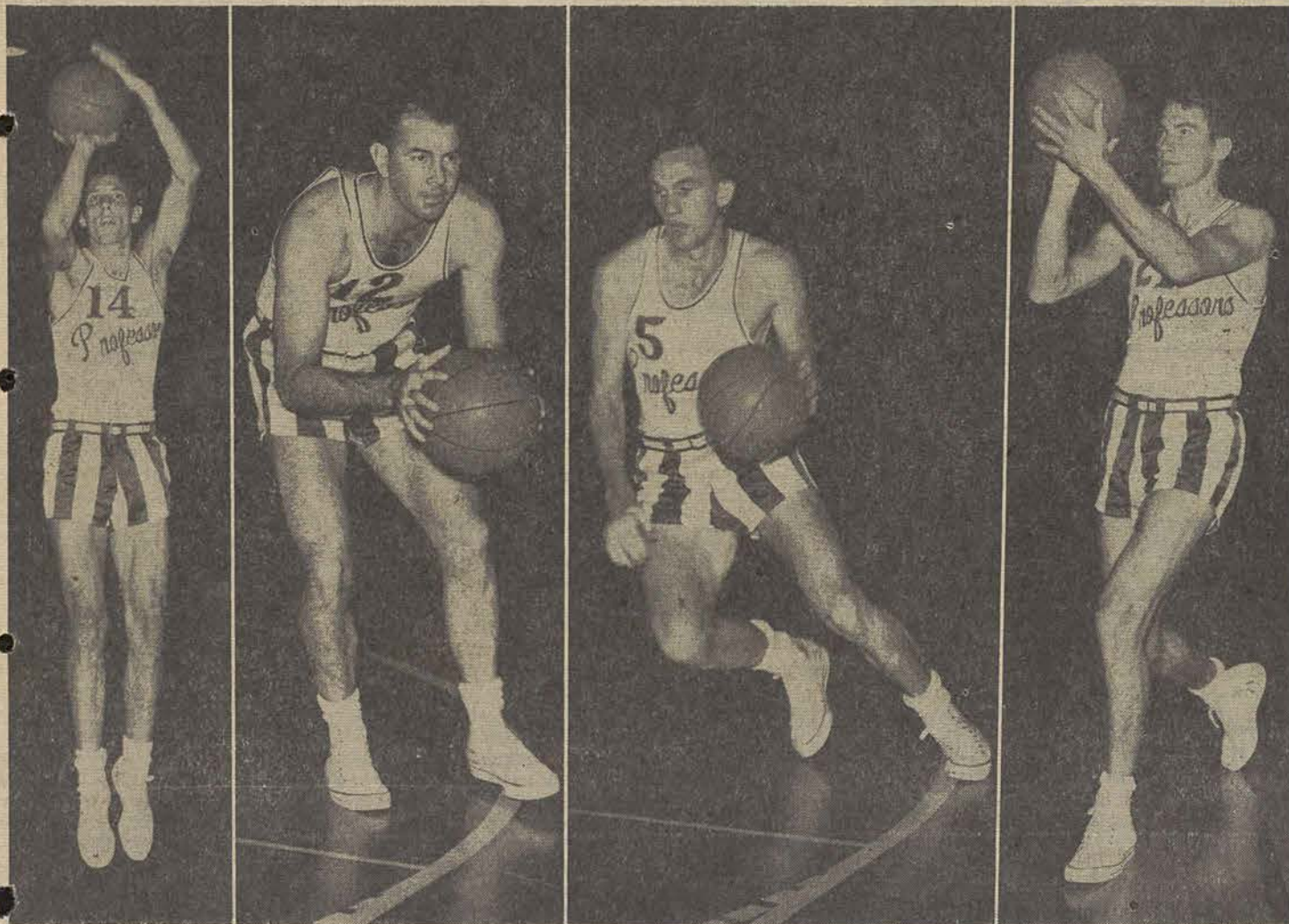
MEMBER
INTERCOLLEGIATE
PRESS

VOLUME 30

Collegeboro, Georgia, Suburb of Statesboro, Friday, March 1, 1957

NUMBER 18

N.A.I.A. Tournament Begins Here Tonight



THE GEORGE-ANNE honors four former basketball players who have contributed to the team and school. They will see no more action in a Professors uniform.

Britt Fayssoux

The Deadest Deadwood

J. B. Searce, Georgia's professed "undemocratic" coach, cleared what he called "the deadwood" from his bench last week. The "deadwood" included Beldy Massey, Bob Belton, James Denny, and Howard Walls. Reasons given by G.T.C.'s coach who isn't a coach (that's what an article in the Atlanta Journal said) were that these boys had the wrong attitude and wouldn't be of any help to the team in case the Profs are fortunate enough to make the trip to Kansas City.

This statement immediately causes us to speculate as to just what is at the bottom of the "wrong attitudes" these players supposedly have. It is ironic that these four players all came up with a bad case of wrong attitudes at the same time, that is, a couple of days before the final game of the season. We can assume that their attitudes have been influenced in some measure by their mentor and teacher. So if their attitudes are wrong, then maybe said mentor and teacher should check his own attitude before condemning the boys so emphatically.

The right of a coach or some-

one who acts in the capacity of a coach to remove anyone of his players for a reason is not in question here. But the removal of four players of the calibre of Belton, Massey, Denny, and Walls on such a flimsy pretense with only one home game left definitely has been questioned by a majority of the student body. Denny was a senior and was to be honored by a grateful student body on the night of the last game. This rightfully deserved honor was denied him.

Wrong attitudes is evidently an acute disease that attacks one suddenly. The attitudes of these boys were sufficient for the entire season, and then suddenly as the final game of the season approached, their attitudes went amiss and hence their removal. And so the "deadwood" has been removed from the bench, or has it? These boys were active and if considered "deadwood," they were lively "deadwood" at least. They did help the cause the few times they were allowed to see action.

Maybe a piece of "deadwood" remains on the bench — the deadest kind of deadwood there is—the kind that just talks and never sees action.

Tests for Sophs Set for March 4

The National Sophomore Testing program will be held in McCroan Auditorium on Monday, March 4. The tests are required of all students who are classified as sophomores this quarter. The tests will be timed, and

no one will be admitted to the auditorium after the testing has begun. Dean Carroll warns that a \$2 fee will be charged for testing for other than the scheduled time. All sophomores

continued on page 4

CLASS MAKES TRIP

The education 435 (Teaching Exceptional Children) class went to Macon Wednesday, February 20, to observe special education classes.

According to Dr. Bill Weaver, associate professor of education, the group observed the only class for deaf children under public auspices in Georgia, and the only class for brain injured children in the South.

Psychology 201 To Visit Hospital

On Wednesday, March 6, Dr. Clark S. Knowlton's psychology class will journey to the state hospital at Milledgeville for observations in connection with phases of psychology they have been studying this quarter.

While at the institution the students will attend clinics and will be shown how a mental hospital operates. They will also be shown several types of mental diseases and how these are treated and cured.

General Motors Will Present Chapel Program

The chapel program on Wednesday, March 6, will be the General Motors "Previews of Progress." The group is in this area and it has been arranged for the exhibit to be given to G.T.C. students on Wednesday.

The theme of the presentation is that the application of hard work and the will to get ahead in the fields of research and engineering are responsible for our material progress in the past and will be great factors in our future development.

The program will consist of demonstrations on the manufacture of synthetic rubber, the bottle with a temper, a sunmobile, microwaves, a cold stove, and one on jet propulsion and gas turbines.



NO ASSEMBLY MONDAY

Assembly will not be held on Monday, March 4, according to Dean Paul Carroll. Instead it will be held on Wednesday, March 6. The reason for the change is that sophomores will be using the auditorium to take the National Sophomore Tests all day Monday.

Music Education Stages T.C. 2020 In Auditorium

T.C. 2020, a musical skit written by Earl "Juicy" Smith, will be presented in McCroan Auditorium on Tuesday, March 5. The entire production is written, staged, and portrayed by students of the music division.

The setting is Georgia Teachers College in the year 2020, and the plot concerns a certain Mr. Thomas Cone who dies and decides to visit his old alma mater with an angel before he goes on to heaven. Furnishing the music for the production will be a pit orchestra and a chorus under the direction of DuWard Whelchel.

Cast in the story are James Jones who portrays Mr. T. C., Joyce Ryan who plays Mrs. T. C., Bobby Godwin will be playing Dr. Fielding D. Russell, and Denzil Sellers will act as the announcer.

The performance will begin at 8:15 p. m., and the admission is 50 cents for students.

Professors Will Meet Stetson In Second Game

By BOB POLLAK

Stetson University, Piedmont College, Mercer University, and defending champion, Georgia Teachers College will vie for top honors in the District 25 N.A.I.A. tournament being held at the G.T.C. gymnasium tonight and tomorrow night.

Piedmont and Stetson will commence action in the first contest slated for 7:30 p. m., while the Profs entertain Mercer in the second tilt at 9:30 p. m. There will be no consolation game on Saturday. The championship contest will begin at 8:15 p. m.

Stetson is rated as the tournament favorite.

Tom Morland's Hihatters from DeLand, Florida, have three outstanding players in 6-5 senior center Frank Siskovic, 6-2 junior forward Jim Kitchens, and 5-9 senior guard Richie Layer. The Floridians split even in two games with G.T.C. this season.

Both Piedmont and Mercer will enter the tourney with more losses than wins on their seasonal charts. However, both squads are capable of hitting hot streaks and may dish out some surprises.

Prices for the tournament are: Student tickets 50 cents, general admission one dollar, and reserved seats \$1.50. There are approximately 450 reserved seats on sale. All tickets will be sold through the athletic department in the G.T.C. gymnasium.

BRITT FAYSSOUX

Review of Macbeth

Macbeth, Shakespeare's tragic play of a Scottish king, was presented by the Masquers in McCroan Auditorium last Tuesday evening.

Done in the best "Old Vic" manner with sterling performances by Ric Mandes as Macbeth and Molly Williams as Lady Macbeth, the play was well received by a packed house.

Mandes' performance as a frustrated, indecisive Scottish nobleman whose ambitions were fanned into a murderous flame by his domineering and ambitious wife was extremely well done. His masterful handling of the banquet room scene in act two was the high point of his performance. It was one of the play's most effective moments.

Molly Williams, a new star that has just lately risen on the G.T.C. stage, was excellent in the role of the tragically overambitious Lady Macbeth.

Miss Williams' portrayal of a woman whose every principle is abandoned in the name of ambition and power was convincing and effective. Her brilliant interpretation of the sleep-walking scene in act three, scene three, left nothing to be desired. She displayed a deep and complete understanding of the role.

The entire supporting cast

handled its roles convincingly and the performances of Anne Waters as Lady MacDuff, Bill Sanders as MacDuff, and Bill Hinson as Banquo were outstanding.

Act two, scene five, in the witches' cave was one of the most superbly done scenes in the play.

The staging was excellent, and the tremendous job of changing sets was carried off in a professional manner.

Macbeth represents a superlative effort on the part of the Masquers and their director, Dorothy Few. It was a job well done.

The Masquers present three major productions annually. Their fall presentation was a brilliant and sympathetic interpretation of Tennessee Williams' "Summer and Smoke."

Miss Few stated that she didn't have any particular play in mind for the spring production, but that it would definitely be a comedy.

WEAVER GIVES TEST

Dr. Bill Weaver, associate professor of education, went to Millen today to give the Stanford-Binet test to two children, and to advise the parents and school system as to the capabilities of the two individuals involved.

Mad Rush!

Winter quarter is drawing to a close and there is the usual end-of-the-quarter rush. Students begin to think of those term papers that have to be written, those books they have to read, and anything else they might not have completed.

Each quarter the students promise themselves that they will not get behind that quarter, but things just don't work out that way. Some outside activity takes place, and the students put off their school work until another time. After putting off the work several times, the quarter is almost over, and the students begin complaining about having too much work to do.

Many complaints are justified, in that some professors cover very little at the beginning of the quarter, and at the end they have to finish that book. Teachers are being fair in setting a deadline for outside work for at least two weeks before the end of the quarter. By getting all this work done a little ahead of time, some of the pressure that results at the end of the quarter is relieved.

To prevent some of the mad rush at the end of the quarter, planning must take place at the beginning of the quarter. If the students and professors will organize their work so that the load will be equally distributed over the quarter, some of the tension will be relieved.

Why??

Monday morning the sophomores will begin the National Sophomore Testing program which will last almost all day, six hours and forty-five minutes to be exact.

Just what kind of testing program is this? The students are compelled to take these tests, and if they miss them, they have to pay \$2 to take them at another time. This seems ridiculous, especially since the students do not know why they are having to take them. They are just told they must and that's it.

The students will miss all their classes Monday, about a week before final exams when the students need to be in class to learn the final subject matter.

By the time the students begin the last test, they are going to be exhausted. This will end up being an endurance test, and the conditions under which the tests are given are most unsatisfactory. They will be given in the auditorium. How can the students make good grades! And these grades are put on the student's transcript.

However, last year most of the students didn't care enough about the grades to find out what they made. We see little value in the tests. The students don't really gain any knowledge from them.

If the students are going to have to take these tests they should know why, and they should be allowed to take them in a place in which the conditions are more desirable.

'Stink' Must Go

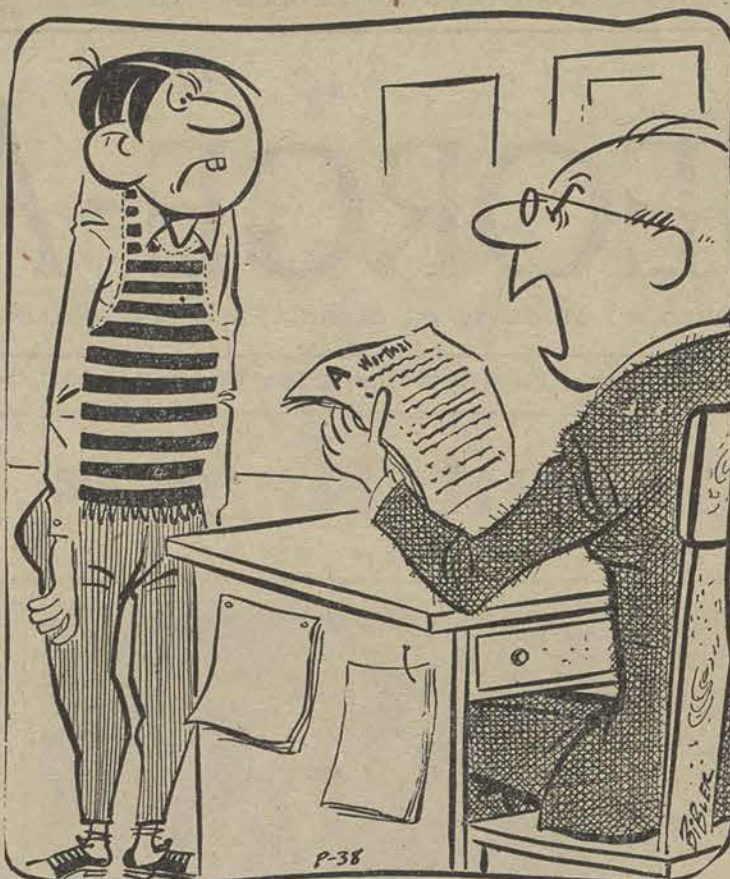
The George-Anne received a letter this week complaining of the smell that originates on the left of the drive as one enters front campus. We would like to inform our readers that a committee has been appointed by the Student Council to investigate this condition. It has been dubbed by some as the "Stink" committee.

We hope this committee will thoroughly look into this matter and report their findings to the administration. In turn we urge the administration to do all they can to remedy this deplorable situation.

Students at this school are proud of this institution and want visitors to be favorably impressed. How can this be done when they are greeted with such a smell. For example, we have had approximately 3,200 high school and elementary students on campus. Some of these are potential G.T.C. students. What kind of an impression did they receive as a result of this?

We recognize this as a bad asset to our campus and recommend that action should be taken as soon as possible.

LITTLE MAN ON CAMPUS by Dick Bibler



'YOU CAN KEEP THE 'A'—BECAUSE YOU WERE SO CLEVER THAT NO TIME DURING THE EXAM WAS I ABLE TO DETECT HOW YOU WERE CHEATING



Dear Editor:

All my life I have been exposed to the little quotation that says, "In the spring, a young man's fancy turns to..." I have recently been exposed to something new about a young man turning. It fell my lot last week to take a walk down to the grill, by front campus and our beautiful pine drive. On my way, I stumbled into a most offensive odor which came to me from the right side of the drive, going toward the gate. I do not know the origin of this terrible scent, but I wish that someone with the authority to do so, would find out and see what can be done about it.

Spring is approaching rapidly, and all the flowers will soon be in full bloom. The sweet fragrance of flowers on this campus has always added a lot to our life here, and personally I would like for the flowers to have a chance to give forth their sweet smells. I believe that if this unwanted and apparently uncovered sewer were either done away with or covered up, all of us would get a lot more out of spring and the things we have always

looked forward to during this favorite time of year.

Now, let's get back to this quotation I am picking on. In the spring, a young man's fancy turns to what the girls have been thinking about all winter. Is this thing that all of us on front campus are exposed to, the type of thing we would use in a proposal to our favorite girl friend?

Wow! What a scent.
Powerfully yours,
A disappointed lover.

Dear Editor:

I would like to commend The George-Anne staff on the excellent way they are presenting the news to the students.

It is really nice to know that this student publication is continuously placing before the students the problems that they are concerned with, but often the problems that they let pass with a shrug of the shoulder.

Maybe some day they will wake up and start doing something.

Congratulations again, you are doing a really nice job and a responsible service to the school.

Sincerely,
A pleased visitor.

THE GEORGE-ANNE

JENNIE FAY MORGAN

BETTY WATSON

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Member The Press Club

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Hyde and Seek

By LARRY HYDE

Ten returning lettermen form the nucleus for the 1957 edition of the Georgia Teachers College baseball squad. Some twenty-five players have been practicing for the past two weeks in preparation for the opening game with Erskine College from South Carolina on March 22.

The schedule is much stronger this year in as much as weak teams have been dropped and stronger teams added. Added this year is Ithaca College from New York, University of Georgia and Presbyterian College from Clinton, South Carolina. Georgia Tech will be added next year. Tech could not play G.T.C. this year because of a full schedule.

This year's team is expected to be much stronger "on the bench" and if the pitching staff comes through as expected, it should be the best mound corps that G.T.C. has had.

Righthanders Roy Alewine (6-3), John Sawyer (4-2), Vondall Hall (2-1), and Lefty Billy Lowe (2-0) are expected to be the mainstays of the pitching staff. Newcomers Ray Mims and Ben Benton will probably round out the staff.

Mims is a lefthander from Augusta and played with the state champion Richmond Academy nine last year. He won three and lost 0 and was named all-tournament in the Class AAA playoffs last year.

Benton is a junior transfer from A.B.A.C. where he played in the outfield when he wasn't pitching. His best record to date was last summer with the McRae-Helena semi-pro team when he won 8 and lost 2. He throws from the right side.

Letterman Ralph Berryhill (.357) heads the candidates out for pitcher. He is being pushed by Maynor Dykes, Gene Baston, Wayne Smith and George Rahn.

Freshman Ralph Turner seems to have the inside track for handling the first base job. Junior college transfers John Vaughn and Mickey Wilson are still very much in the running.

Norman Griffin (.256), junior

from Augusta, is back at second and is handling the key-stone sack with his usual steadfast smoothness.

There is a real battle going on at shortstop between Freshman Bill Mallard and Transfer Tom Wommack. Both are good glove men and handle themselves well in the batter's box.

Don Wallen, last year's leading hitter with a .417 batting average, has been moved over to the "hot corner." He was the regular shortstop last year.

The outfield has three returning lettermen plus a letterman of two years ago. Howard "Bo" Warren (.340) will be in center field, Dave Esmonde (.313) will be out in rightfield and it looks as if it will be between last year's leftfielder, George Morrell (.286), and Preston Sizemore, who lettered here two years ago.

Unless otherwise announced, starting time for home games will be 3:30 during the week and 2 o'clock on Saturdays. Admission for students is I.D. card. The admission for adults hasn't been set yet.

The announcement in the dining hall last Friday night concerning the baseball team was made due to the fact that some members of the team heard some remarks from students in line about how they were dressed.

Baseball practice starts at 3:30 in the afternoon and lasts about two hours. Personally I see no harm in their coming to supper with their practice clothes on rather than taking a bath and changing clothes and then supper at 6 or 6:15. They have a training table at which to eat, so it shouldn't inconvenience anyone.

As to the announcement, don't think there is a bigger supporter of the baseball team at this school than I, but there are always a few that have short memories.

You can please some of the people some of the time, but you can't please all the people all the time... SELAH.

Bob Mitchell

What's Behind the Resolution?

It looks like the Georgia Legislature is out to make a fool of itself again. It has recently adopted a resolution stating that they feel that Georgia representatives to Congress should start impeachment proceedings against Supreme Court Justices. However, it seems as though all the legislators have not gone off the deep end, for forty-four logical, clear-headed men voted against the resolution.

The charges that the Georgia Legislature adopted constitutes such absurd offenses as usurping Congressional power, giving aid and comfort to the enemy, high crimes, misdemeanors, misconduct, and misbehavior.

Senator Fred Bentley of Marietta summed up the matter very effectively when he stated that it was a "bit of tomfoolery." However, Senator Peyton Hawes of Elberton praised the measure as a weapon in Georgia's fight for sovereignty.

One of the most confusing aspects of the charges is the

one of giving aid and comfort to the enemy. In the first place, who is the enemy? And furthermore, what aid and comfort was given? From the information that is available, it would seem that our ludicrous Legislature has adopted a lot of vague generalizations.

It appears to me that the men of this body are of at least average intelligence. Why then, did they adopt such a resolution? Perhaps it is because, as one member remarked, "We know such a thing is probably impossible, but it will focus attention on the matter."

Attention! Hasn't Georgia politics received enough notoriety in the past? Certainly, the Georgia Legislature isn't known as the most austere, dignified body in the United States, and this resolution surely hasn't enhanced the prestige of this group.

Perhaps in the future our Legislature should give more forethought and attention before passing such asinine resolutions.



SPORTS

As You Like 'EM

By BOB POLLAK
SPORTS EDITOR

The District 25 N.A.I.A. Tournament being held here this weekend will determine the representative for this district in the national tournament at Kansas City.

Will Georgia Teachers again reign over the Georgia-Florida area? This is a hard question to answer, but let's look at the Profs' assets.

First of all, we are very fortunate in having the tournament held on our own hardwood. The only home loss this year was dealt out by the tough Southeastern Gibbs A.A.U. club from Jacksonville, Florida. Most of the college teams that performed on the G.T.C. court this season were defeated by substantial margins.

Another factor in the Teachers' favor is the decisive way they handled both Stetson and Mercer in home contests. Stetson dropped an 84-59 decision while Mercer was cut down by an 87-57 score. Despite these solid defeats, both teams gave the Profs all they could handle on their own floors. Stetson dumped the Profs 82-78 in Deland, and Mercer threw a scare into the Scarecemen in Macon as G.T.C. won a tough 89-81 contest.

Both Piedmont College, the other participating team, and Mercer bring poor overall records into the tourney. But anything could happen.

How would G.T.C. fare in the national tournament if they take the regional crown? My personal opinion is that they might win one, possibly two games. Chances of going all the way are very slim especially against such top flight opposition.

Our team lacks a take charge player that gives a team that inspirational lift. This fact stood out in most of our defeats of the road. If we had this leader, it would not be farfetched to say that we had a good chance of going all the way.

Looking back over the season I would like to praise all the members of our team. The boys played well and played like good sports should play. Very few tempers flared in crucial moments. This shows that the players remained cool and collected. Congratulations on a fine job and good luck in the tournament.

Profs Dump Tampa 80-69; Corry, Wallen Top Scorers

By FRANK TURNER

The Profs closed out their regular season with an 80-69 victory over the University of Tampa last Saturday night in the G.T.C. gym. It brought the victory total up to 20 for the season and marked the 200th victory for Scarece. Once again the Profs gained revenge for a previous loss to an opponent, as Corry led them with 22 points followed by Wallen and Warren with 18 and 16 respectively.

The first half started with Corry making two free throws, Curry one, and Wallen dropping in two field goals to make it 7-0, G.T.C. The visitors were held scoreless during the first five minutes of play by the tight Prof defense. Then Bernstein initiated Tampa's scoring with a field goal. Warren retaliated for the Profs with two straight to make it 11-2. The score ran along with G.T.C. holding a commanding lead at 15-6, 23-13, 33-20. After Bernstein had kept Tampa in the

game during most of the half, Cairns came to his rescue with 6 points down the stretch to a Prof lead of 43-28 at the half. Doug Corry, incidentally rang 10 out of 10 free throw attempts during the half.

The second half saw Tampa's Peeples, Miller, and Bosworth do the most damage to the Profs' margin, closing it to 55-46 at one point. Then Tampa added 9 more while G.T.C. was getting only 2 points to make it 57-55, the closest score at any point in the game. G.T.C. moved away again, scoring 13 straight points in one stretch, and it read 74-57. A little later Tampa came back with 10 straight, too late, as Rush made the final basket for the Profs for a final score of 80-69.

Leading scorers for Tampa were Peeples with 14 and Fogle, Bosworth, and Bernstein all scoring 12 each.

G.T.C. F.G. F.T. P.F. T.P.
Corry 6 10 4 22

Sports Quiz

By FRANK TURNER

1. Since Bob Feller has retired, who is left as the winningest pitcher in the majors?

2. Match these ex-baseball greats with their nicknames: "Kiki" Robert Grove "Pepper" Martin Marion "Lefty" Hazen Cuyler "Slat" John Martin

3. How many times was Joe DiMaggio the American League batting champ?

4. Which of these pro football clubs is now defunct: Baltimore Colts, New York Yankees, or Green Bay Packers?

5. Name the famous golfer who also sings professionally and who married former Miss America, Sharon Kay Richie.

6. Which of the following major leaguers never played minor league baseball: Gene Woodling, Red Schoendienst, or Larry Doby?

7. Who was runner-up to scoring average champ, Darrel Floyd, in major college basketball last season?

(Answers on Page 6)

Intramural Highlights

Next week the ten top boy players will be named according to games played in, total points scored, and game percentage. Team averages and individual records will be mentioned. This is for the 7-league games only and does not include the tournament games.

The girls will be chosen in a different manner. Two full teams will be selected, six forwards and six guards.

PLAYERS OF THE WEEK

This week's Players of the Week Award goes to Doug Corry and Bo Warren. Both of these boys turned in fine performances in the Professors' 80-69 victory over the University of Tampa.

This was the second straight time that Doug has been honored for his outstanding work. Bo was previously Player of the Week two times during the season.

Curry	4	4	2	12
Long	1	0	0	2
Cook	0	0	0	0
Avery	1	0	3	2
Rush	2	4	1	8
Wallen	8	2	1	18
Warren	8	0	0	16
Crisillis	0	0	0	0
Totals	30	20	11	80

TAMPA	F.G.	F.T.	P.F.	T.P.
Fogle	5	2	0	12
Cairns	3	1	5	7
Bosworth	5	2	3	12
Miller	4	2	1	10
Peeples	4	6	1	14
Bernstein	5	2	5	12
Turner	1	0	0	2
Totals	27	15	15	69

Cards, Eagles, Wildcats, and Colts Vie For Top Intramural Honors

All Star Teams to Be Selected; Many Top Players Considered

by HUGH BELCHER

FOUR TEAMS REMAIN IN PLAYOFFS

The first week of tournament action saw four teams remain in the winning bracket. The Cardinals (second floor East Cone), Eagles (day students), Wildcats (second floor West Cone), and the Colts (first floor Sanford).

WILDCATS ELIMINATE CLODHOOPPERS 63-51

Scoring for the Wildcats were the following: Pierce 4, Gale 16, Musselwhite 3, Vaughn 6, Wilson 9, Wommack 4, Thomas 5, Johnson 8, and Clements 8. Scoring for the Clodhoppers were: Connor 4, Hall 12, Sawyer 8, Berryhill 23, and Reddish 4. Wildcats 12 7 22 22-63 Clodhoppers .. 10 8 12 21-51

There were two forfeits this week. The Black Stallions forfeited to the Flyers and the Rams forfeited to the Wildcats.

Eagles slip past Colts 44-39.

Scoring for the Eagles were: Morris 4, Potts 13, G. Collins 15, McCloud 8, and Wood 4. Colt scorers were: Boyette 2, Smith 14, Brown 8, and Head 15. Eagles 12 13 17 2-44 Colts 15 6 11 7-39

CARDINALS ELIMINATE RAMS 85-41

Cardinal scorers were: Smith 10, Denham 5, Moore 20, Rachels 19, Houston 19, Highsmith 6, Lee 2, and Walton 4. Scoring for the Rams were: Dykes 2, Thomas 23, Neely 6, and Fain 10. Cardinals 25 22 18 20-85 Rams 8 8 13 12-41

COLTS CRUSH FLYERS 61-44

Scoring for the Colts were: Head 18, Boyette 12, Smith 4, Hodges 16, and Smiley 11. Flyer scorers were: Miller 4, Bennett 9, G. Ragsdale 6, D. Ragsdale 4, and Cartrett 2. Colts 8 12 16 25-61 Flyers 4 15 8 17-44

GIRLS

The girls' play-offs have eliminated all but two teams. As this paper goes to press, the Red Wings of Lewis Hall were to play the Toppers in the final game. It looks as if the Red Wings might take the championship due to their experience and overall height. The Toppers drew a bye the first round and therefore have but one tournament game behind them. The Red Wings have the Kight twins leading the attack with Peggy Cowart and Hilda Deal in reserve. For the Toppers it will be Louise Westbrook, Beverly O'Connor and Elaine Nobles at the forwards and Sandra Austin, Robinson Theus and Hodges at the guard positions.

TIGERS CRUSH ROCKETS 38-10

Scoring for the Tigers were:

Barlow 10, McCormick 10, Marchman 8, Saunders 2, Chance 6, and Minton 2. Scorers for the Rockets were: Nevils 2, Hinson 5, Ellington 2, Booth 1. Tigers 6 14 8 10-38 Rockets 2 2 5 1-10

BLUE JAYS DEFEAT REBELS 37-25

Scoring for the Blue Jays were: Hooks 22, Moye 4, Sikes 10, Edge and McLain. Rebel scorers were: J. Jackson 17, Goff 2, Morrison 4, Thrift 2, McCormick G. and Martin G. Blue Jays 12 2 8 15-37 Rebels 6 8 11 0-25

RED WINGS EDGE TIGERS IN OVERTIME 46-41

Scoring for the Red Wings were: Jane Kight 23, June Kight 18, Peg Cowart 2, Hilda Deal 3. Tiger scorers were: Marchman 7, McCormick 19, Barrow 7, Chance 9, Sanders G. and Dewere: Jane Kight 23, June Kight Kight dropped in 3 and 2 points respectively in the overtime period. Red Wings 11 15 7 8 5-46 Tigers 9 14 6 12 0-41

TOPPERS CLIP BLUE JAYS 49-45

Toppers scorers were: Westbrook 17, O'Connor 20, Nobles 12, Austin G, Robinson G, Theus G. and Hodges G. Blue Jay scorers were: Sikes 11, Hooks 26, Edge 8, McLain G, Bond G, and Gowen G. Toppers .. 14 8 15 12-49 Blue Jays' 9 10 16 10-45



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It's a puzzlement:

When you're old enough to go to college, you're old enough to go out with girls. When you're old enough to go out with girls, who needs college? Oh well, there's always Coke.



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HIT PARADE

By DILLARD MAXWELL

"Young Love," as sung by Tab Hunter is still holding the No. 1 spot on the Top Ten in this week's survey. "The Banana Boat Song," is in second place.

This week's Popular Music Artist is Ray Anthony. I would like to thank Capitol Records, who supplied his life story. His colorful personality, exciting trumpet work, and flair for showmanship have been the important contributing factors to the sustained success of band leader Ray Anthony.

In the past few years the 17-piece Anthony aggregation has consistently been voted America's number one band in nation-wide polls and by disc jockeys. His sidemen have been composed of some of the best young musicians in the business whom he has carefully trained in the Anthony style, and he has assembled an outstanding group of young singers to give him a well-balanced group of entertainers. Among them are baritone Tommy Mercer, Marcie Miller, vocal ensemble The Skyliners, and the Anthony Choir. Putting showmanship back in the band business was one of Ray's chief goals back in 1946 when he organized his band at the end of World War II. Years of hard work and perseverance went into his career. At five, in his hometown Cleveland, Ohio, he first put

his lips to a trumpet, and from that time on he was pretty resolved about his ambition—to be a band leader. During high school he played with local bands. When he turned 17, he landed a job with leader-saxist, Al Donahue. A year later, in 1940, he joined the late Glenn Miller's famous band as a featured trumpet player.

Ray enlisted in the Navy in 1942, and it wasn't long before he was singled out to form a dance band to tour Pacific Island bases. His outfit won a Navy award as the top service band of the entire Pacific area. Then with personal manager, Ferd Benson, also an associate in the Navy, he formed his own orchestra in 1946. For three years the band toured back and forth across the U.S.A., on one-night stands, until their first big break occurred; a contract with Capitol Records in 1949. A long range promotion campaign was mapped out, and for three months a Ray Anthony record was released each week. Before too long the Anthony brand of band music was reaching into every corner of the land.

Ray is married to movie actress Mamie VanDoren. Young Man with a Horn," has always offered wide versatility in his music, young and old alike have been attracted by his ballads, novelties and dance selections. In addition to his trumpet playing and conducting, he is a talented composer and arranger. Included in his book of many achievements have been the creation of the "Bunny Hop" dance, based on one of his Capitol records, and his instrumental of the million-seller "Dragnet."

Cast Has Busy Moments Before Production of 'Macbeth' Begins

By LARRY HYDE

The scene is back stage of McCroan Auditorium. Getting ready to go forth in their second production of the school year, members of the Masquers put the finishing touches to make-up and costume for tonight's performance of Macbeth.

There are many new faces back stage tonight which should be a reminder to the student body that new talent is always welcome to the Masquers.

There are fifteen minutes remaining before the curtain goes up for the first act. Everyone is dressed and sitting around trying to look calm, cool, and collected. There are small things like patting feet, biting fingernails, tapping fingers and pacing the floor that show the nervousness that is within these young performers.

Eight minutes to go and the group has been called together by Miss Few, the director. She is thanking them for the co-operation they have shown in putting the production together. Masquers President Bill Sanders asked Bill Hinson to lead the group in prayer before going on stage.

Two minutes before curtain time and Robert Gore is doing a dance in the middle of the floor that is reminiscent of the Elizabethan era when the Court Jesters performed before the King.

The curtain is up and the lights are out. Everything is silent. The music starts as does the sound effects representing thunder. Macbeth is underway. The silhouette of Billy Jackson stands out in the darkness as he rocks back and forth in an old rocking chair.

Glenda Smith is applying last-minute make-up to Dennis DeLoach and is doing a pretty good job!

Mary Elizabeth Williams has just dashed through the room. The first scene is over and the three "Witches" (Judy Rittenhouse, Nan Stephens, Lynell Bailey) were all giving their opinion of how the scene went. They were talking in strict womanly fashion—all at one time.

Ellen Sumner is back at the same place I left her last quarter when Masquers did

"Summer and Smoke," in front of the mirror!

Here comes that Williams gal again!

Ric Mandes has just come off stage and Diana Bair is helping him change his costume. Don't worry, Carolyn, it's just the top part!

John Anderson has been in the make-up chair for forty-five minutes. If the make-up makes an actor, John is headed for Broadway after tonight.

Charles McLendon and Harris West are making minor costume changes on each other.

Emory Giles must be getting ready to milk the cows. He is lighting an oil lantern, but come to think of it, the college sold the cows, so he must use the lantern in the play.

Sonny Bridges and Anne Waters are talking about how elegant Jimmy Ray Johnson looks in his flowing robes.

There is always a card game back stage during a play, and tonight is no exception. James Beall, Hugh Belcher, Ed Brown, and Charlie Williams have adjourned to the side room where they are wheeling and dealing.

Wow! Marion Porter has just walked by. In that costume, he looks like the "before" man in a Charles Atlas advertisement. Doing the play isn't enough for Willis Moore. He is reading Macbeth while waiting to go on stage.

Ellen Blizzard is attempting to go to sleep, but anybody knows that you can't sleep with nervous tension eating at you! Molly has slowed down to a fast walk and is taking time to smoke a cigarette.

Everything is going smoothly on stage and from the efforts of a small portion of the students at G.T.C., another splendid play has been rendered for your enjoyment.

The George-Anne — Page 4

Collegeboro, Georgia, Friday, March 1, 1957

Budget for Student Council Possibly Set for Next Year

March 29-30 Set As Exhibit Date

The annual First District Science Fair will be held on G.T.C. campus March 29 and 30, announces Tully Pennington, associate professor of biology, who is chairman. The event is sponsored by the First District Science Teachers Association of the G.E.A., and will feature exhibits by individuals and groups of schools located in the First District. Exhibits will be in the biological sciences, physical sciences, engineering and public welfare; and first, second, and third place medals will be awarded in eight categories.

Students and the general public are invited and urged to visit the exhibits, which will be on display from 8 a. m. to 10 p. m. on the 29th, and from 8 a. m. to noon on the 30th. The high school entries will be on exhibit in the biology and

Mr. Pennington states, "The elementary school entries will be in the Marvin Pittman School chemistry buildings, and the purpose of the science fair is to promote interest in the sciences in high school students. There is a shocking shortage of scientifically trained persons in America today, which creates many openings in the field. The National Science Foundation and many industrial companies offer each year opportunities for graduate study through scholarships, fellowships and assistant-

G.T.C.'s Student Council may be granted an operating budget of \$1,000 next year, according to Dewayne Dutton, president of the group, it was revealed Monday night in the regular meeting.

A special committee from the group met with Don McDougald last week, and went over the financial status of the student governing body.

It was found, on checking into the situation, that the Student Council's budget has been charged with around \$700 worth of equipment and other things this year, many of which it had no hand in purchasing.

This occurred because of no other provision in this college budget for certain incidental things which come up.

Up until this year, no definite budget was assigned to the Student Council, and it felt that the new system will improve the financial situation as far as keeping better track of all expenses.

ships. The purpose of the Science Fair is to make students aware of the opportunities available to them."

ANSWERS TO SPORTS QUIZ

1. Early Wynn, Indians, with 221.
2. "Lefty" Robert Grove
- "Slat" Martin Marion
- "Kiki" Hazen Cuyler
- "Pepper" John Martin
3. Twice, 1939, 1940.
4. New York Yankees.
5. Don Cherry.
6. Larry Doby.
7. Robin Freeman, Ohio St., 32.9.

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HAL WALLIS PRODUCTION
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Directed by RAY HAZARD - Produced by ROBERT COHEN

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Tests for Sophs Given March 4

continued from page 1

are urged to be present and to be on time.

Schedule for the tests is as follows: 8:00 to 10:30, English; 11:00 to 12:15, contemporary affairs; 1:30 to 4:30, general culture.

The testing will be administered under the direction of Dr. Georgia Watson, director of guidance and counseling.

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Terror At Midnight

Scotty Brady—Joan Vohs
—AND—

The Doolins Of Oklahoma

Randolph Scott

DRIVE-IN

SUNDAY & MONDAY
March 3-4

Private's Progress

TUESDAY, MARCH 5

Joe MacMeth

Paul Douglas—Ruth Roman

WEDNESDAY & THURSDAY
March 6-7

Comanche

Dana Andrews—Linda Cristal

FRIDAY & SATURDAY
March 8-9

The Broken Star

Howard Duff—Lita Baron

—AND—

Bagdad

Maureen O'Hara