

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

Spring 1-30-2014

The Inkwell

Armstrong Atlantic State University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>



Part of the [Higher Education Commons](#)

Recommended Citation

Armstrong Atlantic State University, "The Inkwell" (2014). *The Inkwell*. 346.
<https://digitalcommons.georgiasouthern.edu/inkwell/346>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of January 30, 2014

TheInkwellOnline.com

Volume 83, Issue 2

MISSED CONNECTIONS

Find that special someone... who was creepily staring at you in line at Taco Bell

PAGE 4

BALLS!

Baseballs, softballs, tennis balls...Pirate spring sports are upon us

PAGE 5

WHOA, DUDE

It's like, totally 2D... Students showcase artwork at national competition

PAGE 6

Mobile



Ice, Ice Baby

Windward Commons residents without hot water



Photo by Katie Maddox

Students living in Windward Commons have no access to hot water, until repairs can be made to a broken boiler.

By EMILY SMITH

With temperatures reaching the 20s and 30s Jan. 28-29, concerns are being raised about the inclement weather. To add to these worries, freshmen residents on campus were without hot water for the weekend.

An email was sent out to students Sunday morning stating the situation at hand: the hot boiler piping was leaking and the new sealant requires 24 hours to dry. To avoid leaks like this again in the future, it was imperative that the substance was allowed enough time

to dry completely.

Residents had to wait until Plant Operations received the necessary parts for the repair until they had hot water again. Periodic emails, Facebook posts and tweets from Armstrong Housing stated that the hot water would be up and running by Saturday, then changed that time to 5 a.m. Sunday.

By Monday morning, the predicted repair time that the hot water would be working again was moved again to Tuesday afternoon. Resident Assistant Henry Laxson has dealt with a few antsy residents in the building during this time.

"Some people have come to the front desk pissed off because they can't take a hot shower. It's understandable, but things happen," he said.

Despite the numerous delays, most students have been understanding. Resident Assistant Lauren Chambliss has not received any harsh phone calls during her time on duty.

"It seems like people are dealing with it well. I haven't gotten any angry calls or anything," she said.

In the meantime, residents were encouraged to utilize the showers in the gym, but first year education major

ICE| PAGE 6



Courtesy of Recreation and Wellness

New director, new direction: Megan Feasel promotes healthy lifestyle

By BRIANA ROSS

Armstrong's Recreation Center is always looking for innovative ways to add variety to fitness programs. Leading this campaign to make students' trips to the gym more exciting here at Armstrong is Megan Feasel.

The new director of the Student Recreation Center creates programs and events for Armstrong's student body. Feasel collaborates within the jurisdiction of student affairs and makes events and different programs successful on campus.

"At the Student Recreation Center, we have a beautiful building, creative programs, and amazing staff. From the professional staff, the graduate assistants, and the student employees we all work as a team to make the SRC a fun and safe environment for students to come whether it is to relieve stress, make friendships or get a workout in," Feasel said.

Feasel brings 11 years of experience. She makes an effort to stay current on fitness trends and what they would like to see offered at the SRC.

"Our number one focus is students, and every year we do assessments and surveys to our participants that attend our programs and use our facility," Feasel explained.

Student worker and biology major Lauren Ward described Feasel as being very hands-on.

"She is genuine and always willing to help staff and students," Ward said.

Ward describes Feasel as a leader who likes to "get stuff done" and create new programs. "She doesn't let things go unnoticed. She's very reliable," Ward continued.

Prior to becoming the director of the Student Recreation Center, Feasel enjoyed being a part of Student Affairs and a certified

DIRECTOR| PAGE 6

Food Crew meeting discusses food truck, other improvements

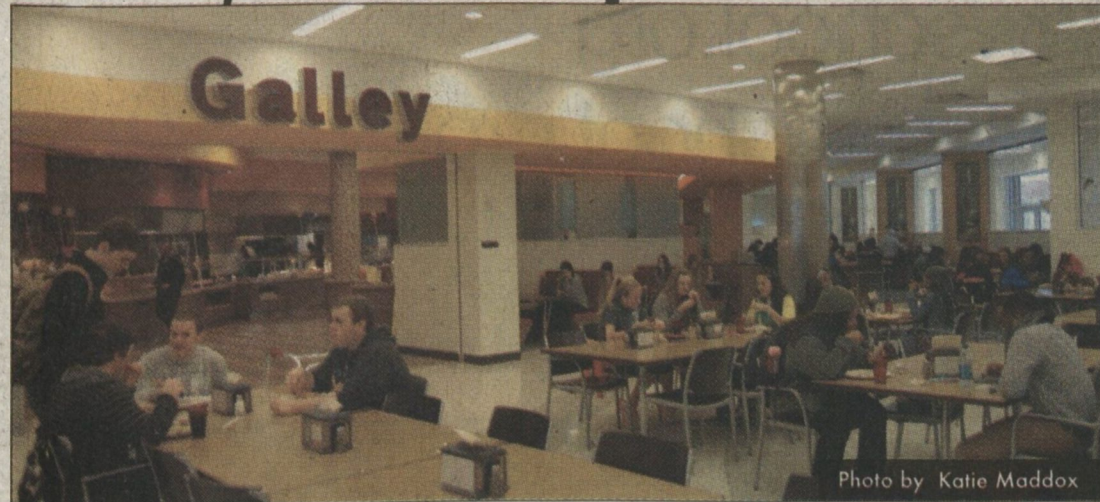


Photo by Katie Maddox

Hundreds of students eat every day in The Galley, located in the Student Union on campus.

By EMILY SMITH

On January 24, Armstrong Dining held its first monthly Food Crew meeting of the spring semester. Managers Stacy Callis and Tekeysia Kinmin met in the Tybee Conference Room with a small group of students to discuss changes being made in regards to dining services.

Managers are making a greater

effort to receive feedback from students by walking around The Galley during the busiest times, as well as conducting surveys and adding a comment board. The comment board is located in the entrance of The Galley and students are encouraged to leave their input.

The Food Crew meetings are also a great way for students to respectfully voice their opinions to officials who can make changes. Callis assured that the

feedback from students is not going unnoticed and that the comments are being taken into consideration.

"We've been seeing a lot more comment cards than we have in the past. I read them and take it to the chef," he said.

Due to these student suggestions, changes are being made. There is now a major focus on providing healthier options on campus. The Galley recently adopted Sodexo's Mindful Program which makes it

easier for students to choose more nutritious food on campus.

These new healthy items are identified daily with a green dot on the menu board. As the general population grows more aware of what's going into their bodies, this program will allow a healthy lifestyle to become second nature.

There will soon be more balanced choices in the breakfast line as well, featuring new items such as an egg white sandwich available in Feb. New additions will also be seen in The Perk and The Patio Café menu choices, that include fruit cups, parfaits and ready-made sandwiches.

The food truck was also a topic of discussion at the meeting. Biology major Brittany Whiteley was pleasantly surprised at the success of the new addition to campus.

"The food truck seems like it's a success and I was doubtful."

Although the new mobile venue has gotten a lot of positive feedback, students still have suggestions on what needs improving. Special Education

FOOD| PAGE 6

Advisory panel calls for end to bulk collection of US phone records

By KEN DILANIAN
TRIBUNE WASHINGTON BUREAU
(MCT)
WASHINGTON

A divided Obama administration privacy panel has recommended ending the bulk collection of U.S. phone records, saying the controversial program amounts to an unlawful invasion of privacy that has not made Americans any safer.

The report by the independent, five-member Privacy and Civil Liberties Oversight Board amounts to the sharpest official criticism yet of the National Security Agency program that collects and stores nearly every American phone record for querying in terrorism investigations.

"We have not identified a single instance involving a threat to the United States in which the telephone records program made a concrete difference in the outcome of a counterterrorism investigation," the report said. "Moreover, we are aware of no instance in which the program directly contributed to the discovery of a previously unknown terrorist

plot or the disruption of a terrorist attack."

The report also said the program stretches to the breaking point the statutory language that the administration and a secret intelligence court have used to justify it.

"The unique characteristics of national security investigations do not warrant interpreting 'relevance' expansively enough to support the NSA's program," the report says, challenging the legal justification that every U.S. phone record is "relevant" to a terrorism investigation, the legal requirement for data collection under Section 215 of the Patriot Act.

It's unclear, though, how much the report will influence firmly entrenched factions in the congressional debate over the fate of the program revealed last year by Edward Snowden. The three panelists who fully endorsed the report included a civil liberties activist, a former trade official in the Clinton administration and a retired judge appointed by President Jimmy Carter. The two other board members who dissented from key conclusions

PHONE| PAGE 6



THEINKWELL35



@INKWELL35



THE INKWELL

[2] THE INKWELL
January 30, 2014

AD



YOU ARE INVITED

to learn more about the law school,
meet professors, staff, and current students at our

Prospective Student Open House

Saturday, February 1

10:00 am - 1:00 pm

516 Drayton Street, Savannah, GA 31401

To register for this exclusive event, please visit or email:

www.savannahlawschool.org

admissions@savannahlawschool.org



SAVANNAH
LAW SCHOOL

A branch of Atlanta's John Marshall Law School

Reality check for White House on college affordability

By JULEYKA LANTIGUA-WILLIAMS (MCT)

The White House needs a big dose of reality when it comes to the needs of low-income college students.

On Jan. 16, the White House held a summit on college access. As a community college professor working with low-income students every day, I have a few ground-level suggestions for President Obama and his team.

First, talk to actual students.

At the forum, which touted attendance by more than 100 "college and university presidents and leaders from nonprofits, foundations, state governments and the private sector," there were few actual students present. Seems to me like the people being

talked about should be well represented in the room. Second, use technology like you mean it.

Though the by-invitation-only summit was live-streamed from the White House, there was no way for the general public to participate. If a national, well-publicized YouTube town meeting is good enough for a presidential campaign, it's good enough for something as important as figuring out how to increase our appallingly low college success rate.

Third, find more people whose stories mirror Michelle Obama's. She climbed out of Chicago's South Side to the Ivy League and a career in law. The White House needs to hear from countless people like her and like me - who crawled out of the South

Bronx to an elite education and a career as a writer and professor - and broadcast those stories to the millions of low-income children who have no idea it's possible to live a life different from the one they're stuck in.

Fourth, focus less on the individual student and more on her entire family. The White House should encourage colleges to treat recruiting more like scouting. The admissions rep should develop relationships with prospective students and their families over several years, not just during a recruitment day in the high school gym.

Low-income students of color are under tremendous pressure to contribute to the family's livelihood, and to many it makes no sense to go to college, where they

may end up in debt. That is a huge cultural hurdle that must be overcome slowly by establishing a comfort level with parents, siblings and grandparents. In the case of Latinas, this is especially critical.

Lastly, tuition should be free for low-income students. Right now, a public four-year education costs about \$18,000 on average; a private one costs about \$41,000, according to the College Board. If the federal poverty line is \$23,550 for a family of four, no promising student whose family falls under that income should have to pay for college.

It's time to get real, creating solutions that will change the course of millions of lives, and our country along the way.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief. Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

"What is going to be your most challenging class this semester? Why?"



"Organic Chemistry Two, because I have to remember a lot of content."

Zach Pilz
Sophomore
Chemistry



"Physical Environment. It deals with a bunch of math and keeping up with a bunch of stuff."

Cammie Lahaise
Sophomore
Visual arts



"Principles of Macro Econ. I haven't really taken econ before so I'm not used to that stuff."

Lauren Ashley
Sophomore
Undeclared



"Sociology. I'm interested in psychology, but on a broader scale. It's daunting."

Remi Ige
Freshman
Biology



"Intro to Philosophy with Nordenhaug. I don't know much about it."

Winchell Cyman
Sophomore
Health Science



"Literature and Humanities. There's a lot of reading, a blog, and in-class essay, and on top of that we watch a lot of videos. I have to take it because it's a core class."

Latoria Young
Senior
Health Science

Smoking is even worse than you thought

By THE BALTIMORE SUN (MCT)

It's been half a century since the first U.S. surgeon general's report appeared linking smoking to lung cancer. In the decades that followed, federal and state health officials waged a vigorous public information and education campaign that convinced millions of Americans to kick the habit. But as a new surgeon general's report this month warned, smoking remains the leading cause of preventable deaths in the United States, and its health consequences for individuals are even more lethal than previously believed.

Some 20 million Americans have died prematurely from smoking-related illnesses since 1964. The new report found that in addition to lung cancer and heart disease, smoking causes liver and colorectal

cancer, Type 2 diabetes, age-related macular degeneration, erectile dysfunction and rheumatoid arthritis. It weakens the immune system, aggravates asthma and has been linked to cleft lips and palates in fetuses. Merely being exposed to secondhand smoke can cause strokes.

It's surely safe to say that no other product legally on the market is both so addictive and has so great a potential for killing those who use it. Yet because those risks accumulate slowly over a period of many years or decades, its victims are often unaware of the irreparable damage they are doing to their bodies until it is too late. And ironically smokers today are at higher risk of developing some illnesses than were smokers of an earlier era because of changes in cigarette manufacture and chemical composition.

Tobacco is probably the only consumer product that has actually gotten worse for people's health than it was 50 years ago.

As a result, the social and economic costs of smoking are staggering. The surgeon general's report estimates the direct medical costs of treating smoking-related illnesses come to \$130 billion a year. Additionally, illnesses and deaths caused by tobacco use cost the economy another \$150 billion a year in lost productivity.

The surgeon general's report makes clear that America can no longer remain a nation of smokers. In recent decades the number of Americans who smoke has declined precipitously as a result of effective anti-smoking advertising campaigns that have raised awareness of the risks associated with tobacco

use. In 1965, 42 percent of American adults smoked, but by 2012 that number had dropped to just 18 percent. The surgeon general estimates anti-smoking measures have saved some 8 million Americans from premature smoking-related deaths during the last 50 years, but smoking-related illnesses still claim nearly half a million American lives every year.

That is why lawmakers need to strengthen public policies that encourage adult smokers to quit and dissuade non-smokers from starting the habit. That especially true for young people, who are particularly vulnerable to the addictive nature of tobacco use and who can't easily appreciate the long-term consequences of taking up the habit. Discouraging smoking among youth is one of the most effective ways of reducing future health costs and lawmakers must look at

all options to keep them from lighting up.

Americans have come a long way toward recognizing the grave risks of tobacco use both for the individual and for society as a whole. But there's not been the same commitment to eliminate tobacco-related deaths as there was for eradicating other global killers such as smallpox, polio and malaria. The surgeon general's report calls on Americans to address smoking deaths with similar urgency by enacting tougher regulations on tobacco products, strengthening laws for smoke-free workplaces and creating more effective tax policies and public information campaigns to help smokers quit and keep non-smokers from starting. This is an issue that lawmakers urgently need to address, and the time to act is now.

Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

TEMPTING ME AT TACO BELL - M4W (POOLER)

Cute white chick that took my order tonight. I came in around 8. I was in a blue uniform.

CUTE BLONDE AT DOLLAR GENERAL SATURDAY - M4W - 28 (HINESVILLE)

Saw you at the dollar general on Saturday late afternoon. You were wearing a mossy oak jacket. You are sexy as hell and would like to get to know you. Email me back with the car you drove as the subject. Bye for now

CATHY AT PUBLIX ON SOUTH ABERCORN - M4W (ABERCORN AND LARGO)

I noticed you immediately when I walked in the store. You are a cute woman, and you seemed sweet. I tried to strike up a conversation,

but you were called away before you could respond.

I would love to chat with you if you happen to find this...

OF PARAMIGOS WHO LOVE EACH OTHER- W4M (LUCKY)

Fee fi fo fum...you sure are too tall, my lean and lanky, superbly sexy lover. But we've made it work and those 6" heels aren't gonna wear themselves without reason.

So many moments of that day are etched into my memory - walking around at the wrong location getting progressively nervous, dialing your number and hearing your voice, driving in the rain thinking oh, he's sitting there by himself, walking in to the restaurant and seeing you at the table, papers spread in front of you and then you looked up at me, watching your hands and fingers move as you described

the small cement mixer you were thinking of getting, crossing the street with you and you were so gentlemanly about making sure it was safe, you leaning into the driver's window to say goodbye, smiling away by myself in the car, thrilling at your email soon after.

So many ups and downs, my palamour. The tears. But the sunshine. So much more sunshine. I wouldn't change our 6 years together for all the single-malt in the world. I love you, my darling beloved. Each and every beautiful, raspy, sensitive, fire-to-my-heart inch of you.

And speaking of single-malt, love the pic. Your finger, pointed at La-La, is like the giant hand of a god, demanding that we make our way there: That we find ourselves in Port Ellen, on the Isle of Islay, sitting on the pier. We will take their Water to Whiskey experience, starting with a chaste cheek kiss and intertwining of

fingers as they show us the water source, progressing to surreptitious nips along the jawline and arms around each other as we hit the peat marshes, then to the distillery where we will slip behind some casks so we may press against each other's bodies and taste deep of each other's la-la (...). We'll then flask a couple of drams, hike to a hilltop, and celebrate a once-in-a-lifetime friendship and love.

In the words of a man of Scottish ancestry...

You're in my heart, you're in my soul.

You'll be my breath, should I grow old.

You are my lover, you're my best friend.

You're in my soul... I love you.

THE INKWELL

11935 Abercorn Street Savannah, Ga. 31419 www.theinkwellonline.com 912-344-3252

REILLY MESCO
Editor-in-Chief
Chief.Inkwell@gmail.com
Twitter: @e_mesco

KATIE MADDOX
News Editor
News.Inkwell@gmail.com
Twitter: @katiemaddox14

RACHAEL FLORA
Arts and Entertainment Editor
Arts.Inkwell@gmail.com
Twitter: @rachaelflora

DALTON JOHNSON
Sports Editor
Sports.Inkwell@gmail.com
Twitter: @DaltonJ320

VINCENT HAINES
Layout Editor
Layout.Inkwell@gmail.com

NOW HIRING
Photography Editor
Photo.Inkwell@gmail.com

LAUREN PURCELL
Business Manager
Manager.Inkwell@gmail.com

JEREMY MCABEE
Copy Editor
Copy.Inkwell@gmail.com

JESS BRANNEN
Web Editor
Web.Inkwell@gmail.com
Twitter: @SHimreading

TONY MORRIS
Faculty Adviser
Tony.Morris@armstrong.edu

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.

[4] THE INKWELL
January 30, 2014

Lady Pirates are rolling

Spring into sports action

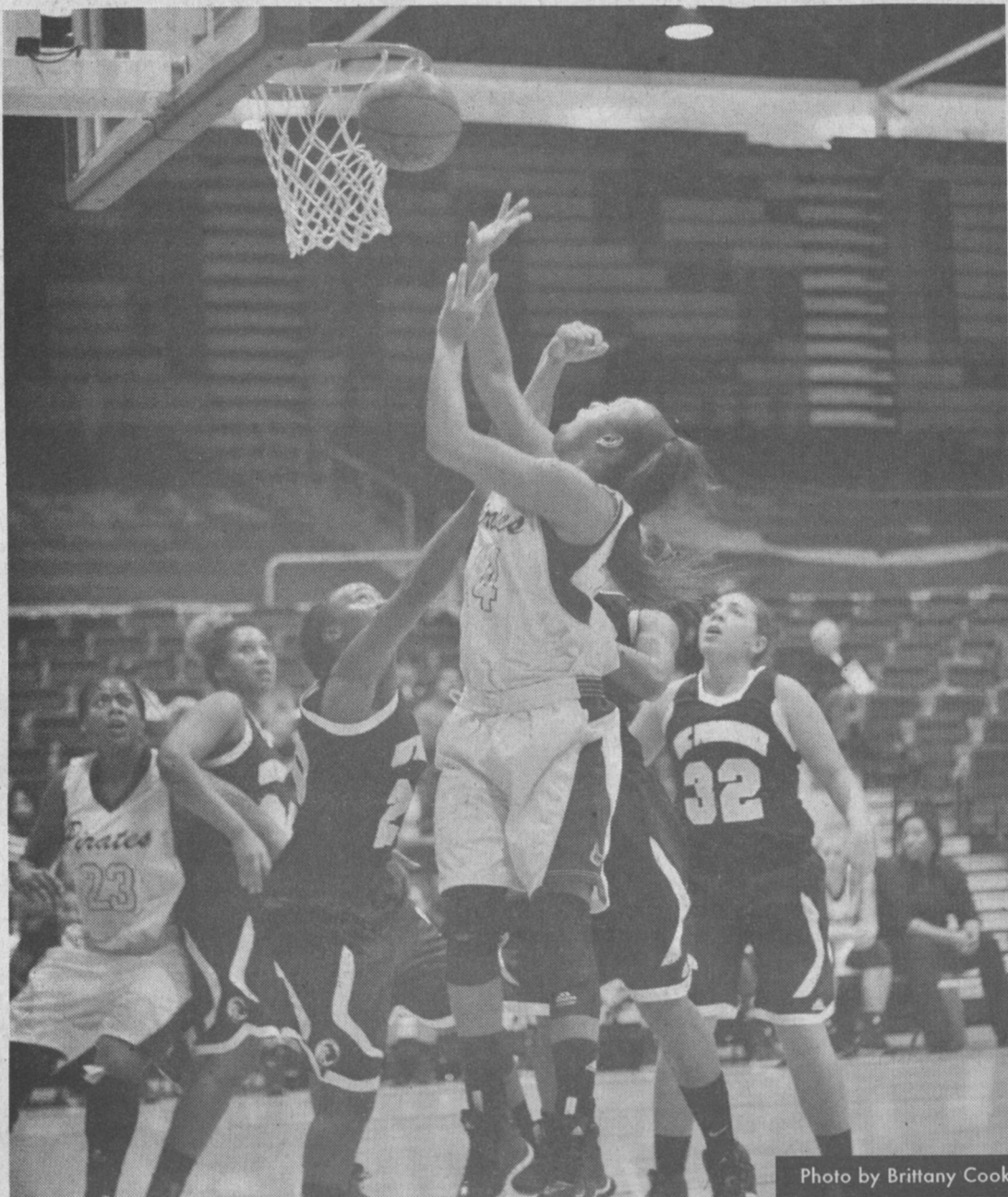


Photo by Brittany Cook

Amber Howell goes up to score two of her 11 points for Armstrong, against UNC Pembroke, on Jan. 23.

By EMERY MURPHY

The Armstrong women's basketball team celebrated Military Appreciation Day at Alumni Arena with a closely contested 72-67, Peach Belt Conference victory over visiting Montevallo on Jan. 25.

The Pirates (11-6, 6-5 PBC) are tied at the top of the PBC's East Division standings with their second consecutive win. Montevallo (6-11, 3-7 PBC)

dropped to 1-6 this season away from home with the defeat.

The PBC's leading scorer, Montevallo's Taylor Beverly, scored on her first three shots of the game to give the Falcons an early 6-5 lead, but Armstrong senior Bryonna Davis answered each time, scoring 10 first-half points as the Pirates built a 32-28 advantage at the break. Beverly also had 10 points at halftime.

"We did a good job containing their best scorer, plus Breezy

(Bryonna Davis) was on today," junior Amber Howell said.

In the second half, Armstrong jumped out to a 20-2 run over the first eight minutes to build a 52-30 lead, putting the game out of reach. Montevallo relentlessly fought back closing to within five points, 65-60, on a Jacquelyn Thompson basket with 2:07 remaining in the game.

"We played a good game but shouldn't have let them come back in the end," senior Stephanie Coney said.

The Pirates made seven of eight free throws over the final two minutes to secure the victory.

Bryonna Davis led all scorers in the game with 21 points while shooting 8-of-14 from the floor while knocking down 4-of-7 three-pointers. Senior Tyler Carlson had 16 points, while freshman Brigitta Barta added 11 points. Senior Hanna Bogner recorded six blocks and now has 54 on the season, only five away from the Armstrong single-season record of 59.

Lady Pirates beat Braves

After erasing a two-point deficit at halftime, the Armstrong Lady Pirates beat the UNC Pembroke Braves, 72-56, on Jan. 23 at Alumni Arena.

The Braves jumped out to a 7-0 lead early in the game, and Armstrong battled most of the half to make up the deficit. The Pirates tied the game at 26-all on a basket by Davis with 1:40 to go until halftime. UNC Pembroke lead 28-26 at halftime.

Armstrong opened up the second half strong, making three three-pointers — two from Davis — to take a 35-31 lead, and the Pirates never trailed afterwards. The Pirates hit 16-of-30 shots in the second half to get the victory.

"Breezy (Bryonna Davis) started hitting in the second half. She's had a rough patch, but she's awoken the sleeping giant and that's really great for us," Armstrong head coach Fala Bullock said. "When we hit shots outside, we get to go one-on-one on the inside and BB (Barta) really did a good job of posting hard and getting great finishes, and she's tough."

Davis led all scorers with 21 points, while Barta added 11 points on 5-of-8 shooting from the floor. Junior Dee Hayward scored 15 points and Howell notched 11 points.

The Lady Pirates return to the court Jan. 30 at GRU Augusta at 5:30 p.m.

By BERRY ALDRIDGE
STAFF REPORTER

A new year is here, and that means another fresh semester for the students and student-athletes here at Armstrong. The Pirates have several teams in the thick of their seasons right now and a few other teams whose seasons are rapidly approaching.

The Armstrong baseball team is starting this season in a way that it hasn't since 1979, under the direction of a head coach other than Joe Roberts. This year the program was passed down to the very capable hands of former Armstrong player and assistant coach, Calvin Culberson. Brian English, formerly a coach at Middle Georgia College and the University of South Carolina-Aiken also joins this year's coaching staff as an assistant. The Pirates finished last year second in the Peach Belt Conference with an overall record of 31-17, and advanced to the NCAA Southeast Regionals. Despite their success last year, they were picked to finish eighth in the preseason poll of PBC coaches.

"I was very happy with the work our guys put in this fall and the improvements we made both on the field and in the classroom," Culberson said. "We expect to play at a high level and return to the conference tournament again this year."

Leading the Pirates this year are four returning starting seniors in Dalton Johnson, Clayton Miller, Mitchell Dolan and Ethan Bader. Miller, a First Team All-Conference selection last season, was elected by the coaches of the PBC to the Preseason All-Conference team.

The Pirates open up their season Feb. 1 at 1 p.m., at home against Voorhees College.

2013 was a historic year

for Armstrong softball. The 44-10-1 Pirates finished the year ranked third nationally, the highest post-season ranking in the program's history. The Pirates are led by a pair of decorated athletes from last year's squad in Alexis Mercer and Kacie Patterson. Mercer is the reigning PBC Player of the Year, and Patterson was honored as an NFCA All-American following last season. Both ladies were First-Team All-Conference selections following last season along with freshman Hannah Reppert.

The coaching staff, led by head coach Ted Evans, was also recognized last year as the Region Coaching Staff of the Year. Evans is optimistic for this season, stating, "Last year's team was fairly young and we returned most of our key players and added some very good players. Our expectations are even higher this season. We have a great team."

Armstrong softball starts their season on Feb. 1 at 8:30 a.m., at home against Mount Olive.

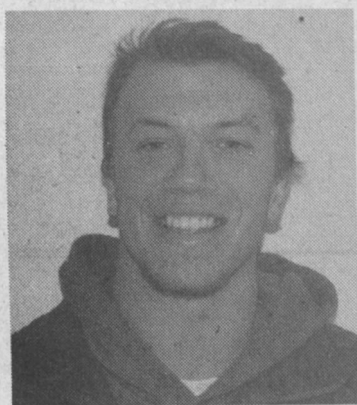
Following a women's national championship and a men's national runner-up season, the Armstrong tennis squads are looking primed for another deep post-season run in both the men's and women's divisions. The men's team was ranked second in the nation while the women's team was ranked first in the preseason release of the ITA national rankings.

Four of the top-ranked women earned Preseason All-PBC honors. Seniors Aleksandra Filipovski, Barbora Krtrickova and Olga Kalodzitsa, along with junior Clara Perez filled four of the seven total slots for honored squad.

The men's team also has

SPRING | PAGE 6

JOHNSON'S JOCK TALK



By DALTON JOHNSON
sports.inkwell@gmail.com

Kansas Jayhawks basketball star freshman Andrew Wiggins has not been the best player in the nation, or on his team this year. He hasn't even been the best freshman on his team. That honor goes to seven-foot center Joel Embiid. The weirdest part about all of that is how much we care.

Wiggins, at 18 years old and in his first year of college basketball, hasn't played at a LeBron James level this year and somehow that makes his season a disappointment. The Canadian native shouldn't even be playing for Kansas right now, because he originally was classified as the top prospect for the 2014 recruiting class until he reclassified himself as part of the 2013 class, in October of 2012. As part of the 2013

Big, little men on campus

class, Wiggins went on to win the Naismith Prep Player of the Year, Gatorade Player of the Year and Mr. Basketball USA. YouTube highlight films exploded with Wiggins flying through the air and showing a smooth stroke from the outside. In October 2013, Sports Illustrated put him on the cover, comparing him to Wilt Chamberlain, and he's been the consensus No. 1 draft pick since his senior year of high school.

The tables have turned in Kansas, with Embiid taking over as the new option for the top pick in the draft, with his rare combination of size and raw athleticism. What makes the story of Embiid rising over his heralded teammate is his limited basketball experience. Embiid, hailing from Cameroon, has only played basketball for two and a half years. That's right. While stars such as Wiggins have been playing the best AAU basketball talent since they put their first pair of Nikes on their feet, Embiid barely knows the game.

For most of Embiid's youth, he played soccer and volleyball, which comes out on the court with smooth

footwork and athleticism. He's already been compared to Hall of Famer Hakeem Olajuwon, and is quite the interesting one-and-done candidate.

Embiid was quoted by ESPN saying, "I want to be great, I want to be the best at my position one day. I'm trying to learn everything. All of the great big men went to college at least two or three years." The quote is admirable, as Embiid clearly has the determination to reach his potential, but his draft stock may never be higher and the green may be too hard to turn down after just one season in Kansas.

Before Wiggins declared himself as part of the 2013 class, Duke freshman Jabari Parker was the original top recruit. Parker is the same height as Wiggins, but much thicker and more polished at this point. The ceiling versus production argument has always been pitted against Parker and Wiggins. Currently, Parker is averaging roughly three more points and two more rebounds per game than Wiggins. Parker looks like a Carmelo Anthony-like player with the ability to shoot from all over the court and post-up on the block.

The "Big Three" of freshmen in college basketball are Embiid, Wiggins and Parker, with Kentucky's Julius Randle right behind. Freshmen have ruled college basketball this season, and the 2014 draft

class is considered one of the deepest of all-time if all the suspected players declare for the draft.

In ESPN draft expert Chad Ford's latest NBA mock draft (Jan. 23), Ford has 16

freshmen — including foreign players who would be college freshmen — taking up the 30 slots of the first round. The mock draft has Embiid,

JOCK TALK | PAGE 6

DICKEY'S BARBECUE PIT

*** DINE-IN * TAKE-OUT * CATERING ***

OPEN DAILY!
11am - 9pm
13051 Abercorn St.
Savannah, GA 31419
(Across from Armstrong near Big Lots)
912.200.3677

FREE SANDWICH!

Free Big Barbecue Sandwich with the purchase of a large drink.

Not valid with other offers, discounts or coupons. Valid at Savannah location only. 1 coupon per person. Expires 5/31/14. Dickey's Barbecue Pit.

Local artists recognized at National 2-D Competition Exhibit

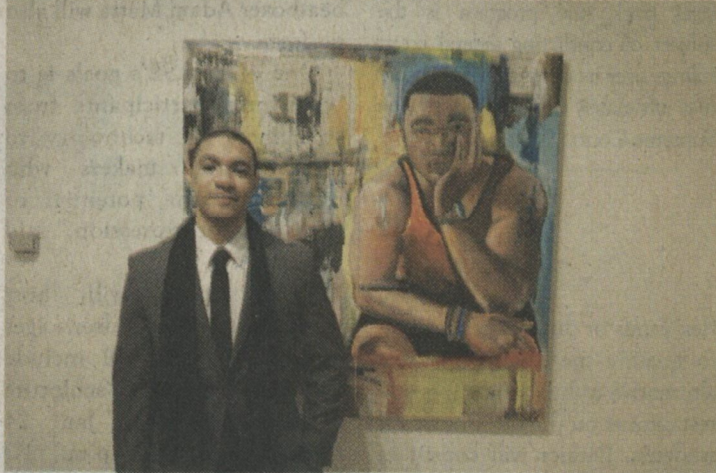


Senior Hoyt Ramey from Armstrong Atlantic submitted his photograph called Mr. Ogly.

By ALLISON SCOTT

On Jan. 24, Armstrong hosted the reception for the third annual National 2-D Competition Exhibit. Armstrong alumni, artists and their families stood around for small talk and

mingled until the reception began. 30 pieces of artwork were presented in the Fine Arts Gallery, and Gallery Director Pang-Chieh Hsu invited each artist to speak about their piece. The goal of this exhibition is to allow artists to share



Senior Horace Williams from Albany State University submits his painting called Uncertain Hope for the Southern Negro.

their vision with the Savannah community. "Our mission is to bring a different diversity of artists together," Hsu said. At the exhibition, there were pieces by a variety of artistic levels, from college freshmen to retired art teachers.

The artwork varied from paintings to sculptures to silkscreen prints. Many of the artists said that they did not major in art or changed their major to art at a later time. Horace Williams, a senior at Albany State, said that he changed his major from biology to visual arts in his sophomore year. "I realized that I was more interested in how molecules looked than how they actually worked," Williams said. Williams likes to focus his works on slavery and what black people have overcome.

He submitted two pieces called "King of the South" and "Uncertain Hope for the Southern Negro." Williams said that when he graduates in the spring, he looks forward to going back for his masters' degree and just trying to make it as an artist.

"I know people say that it is hard to make it as an artist, but art has power, and with that power I can strip away the black and white and make a product out of the ordinary," he said. Five of the 30 artists' pieces that were accepted were from Savannah. Senior Hoyt Ramey was one of the only students from Armstrong whose piece was accepted. "I came here as a biology major and became interested in photography and decided

2-D| PAGE 6

PULSE seeks to show Savannah the future of art

By ELIZABETH RHANEY

The annual PULSE Art and Technology Festival begins Jan. 30 at the Jepson Center for the Arts. Inclement weather has pushed the opening lecture and reception back a day. The festival is free and open to the public through funding from the City of Savannah Department of Cultural Affairs. Artists from all over the country, including locals, will exhibit vanguard work made with new and innovative forms of art. PULSE aims to bring people of all ages and backgrounds together to appreciate the future of art. It will host a variety of educational opportunities to engage all parts of the audience, from students to renowned artists and everyone in between.

The festival is a celebration of the future of visual, performance and video art. Visitors can watch performances, attend lectures and interact with renowned artists like Rafall Rozendaal and Gabe Barcia-Colombo. To attract more attention to the festival, video art will appear on the Jepson Center windows every night. "The future of art may well be on display at the PULSE festival," said Harry DeLorme, senior curator of education. "The festival will bring audiences, thousands of people, into contact with new artistic practices made possible by emerging technologies and creative manipulation of existing technologies." Music will also be a staple of the festival, with performances

PREVIEW| PAGE 6

Upcoming Events for Jan. 30 - Feb. 5

Thursday, Jan. 30
Salsa Night at Sub Zero
The Hitman at Bay Street Blues
Open Mic at the Foundry 6 p.m.
Linear Downfall, Fare the Gap and Sunglow at Dollhouse 8 p.m.
The Hooten Hollers at the Jinx 10 p.m.
DJ Cheedoh Dust at the Jinx

Terry Kay Book Signing at the Book Lady Bookstore 11 a.m. - 2 p.m.
Drivin' N Cryin' at Coach's Corner 7 p.m.

Sunday, Feb. 2
Savannah Jr. Derbytaunts vs. Jax Roller Rebels at Star Castle 9:00 a.m.

Friday, Jan. 31
Jody Espina Trio at Rancho Alegre Cuban Restaurant
Tunes for 200 with Junkyard Angel at Charles Morris Center 7-9 p.m.
Theodosia at Tondie's Tavern 9:30 p.m.
Southern Discomfort 2 at ThincSavannah 6-9 p.m.
Junk 2 Funk Fashion Show at Savannah Arts Academy 7 p.m.
Tarzan the Musical by Savannah Children's Theatre 8-10 p.m.

Monday, Feb. 3
Open Mic at the Wormhole 9 p.m.
Open Mic at Abe's on Lincoln
Open Mic at Bay Street Blues
The ODD Lot Improv at Muse Arts Warehouse

Tuesday, Feb. 4
Rae Fitzgerald at Foxy Loxxy 8-11 p.m.
Trivia at Congress Street Social Club 9 p.m.

Saturday, Feb. 1
Cusses at the Jinx
Savannah Black Heritage Festival begins

Wednesday, Feb. 5
Martin Sexton at the Wormhole 8:00 p.m.

3D printing up close

By ELIZABETH RHANEY

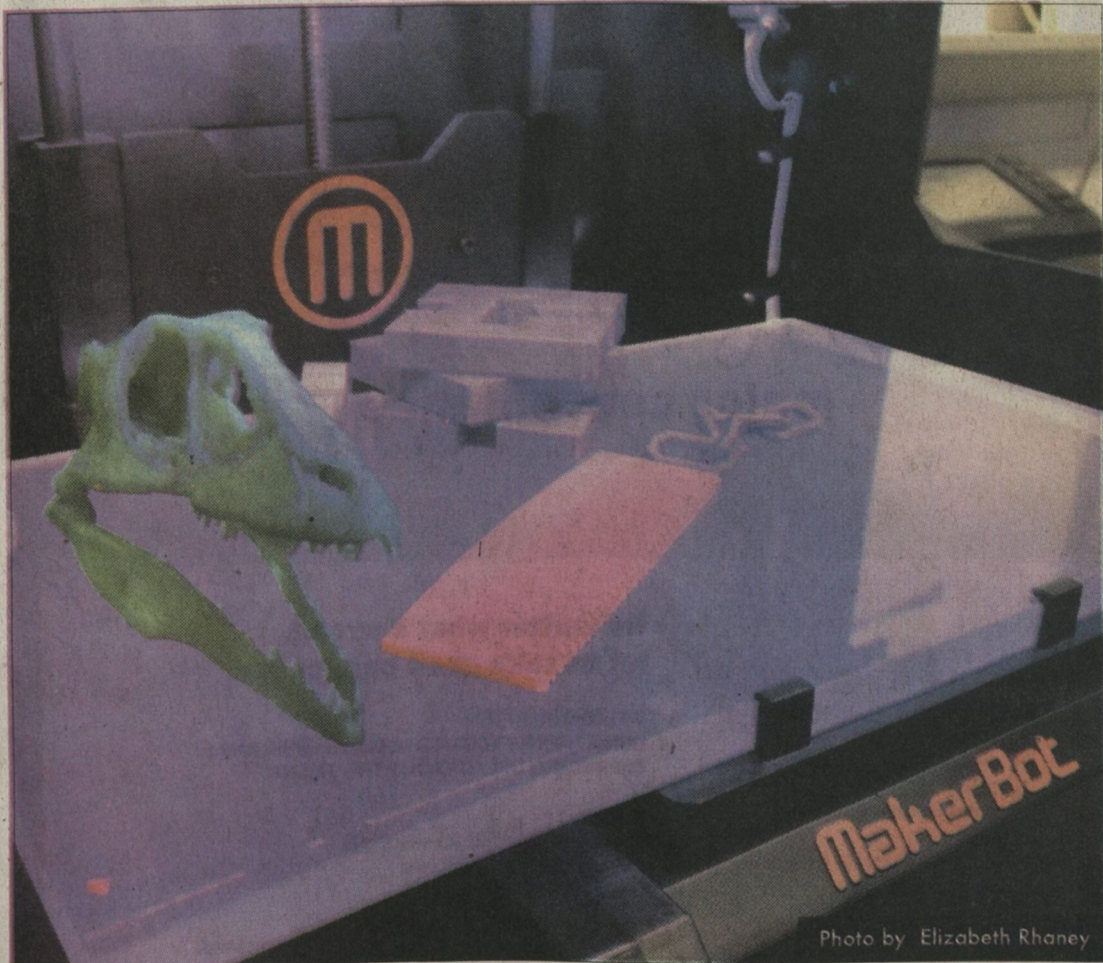
Students designed their own 3D objects at a workshop held Jan. 25 at Armstrong. The workshop was held in the computer lab in Solms Hall, room 102. Students from ages 12 to 18 used a computer program to create objects which were printed out with a 3D printer. The workshop was part of the ongoing PULSE Art and Technology Festival presented by the Telfair Museums.

The event was led by Associate Professor of Art Angela Horne and Professor of Art Rachel Green, along with Armstrong students Britney Prince and Sophie Blincoe. It began with a presentation about the basics of 3D printing. Students were then shown how to use the Sculptris software to create objects. Sculptris is a free program that can be downloaded from the Internet. It starts with a sphere that can be molded

into any shape. There are also pre-made models that can be edited. Students learned how to use the brushes to mold the sphere into a shape they wanted. They also learned how to combine and scale objects. Each creation was unique. They included a snowman, a pig, a doll, an airplane and some abstract shapes. In 3D printing, objects are created using a sculpting software like Sculptris or

AutoCAD. Once a 3D file is created, it can be sent to a printer. The printer makes the object in layers and can take several hours, depending on the design. The students' designs will be made on a MakerBot printer and mailed to them. The printer will use a plastic called PLA filament to make the objects. The students were also able to see the MakerBot as it was printing. "It was awesome," said Alexia Marshall. She was excited that something she created 2-dimensionally would be created 3-dimensionally. She attended the Musical Sculpture workshop with Makey Makey the day before and planned to go to some of the future PULSE events.

Horne will show the MakerBot during Free Family Day at the Jepson on Feb. 1. Green will also have some of her sculptures at the event. Anyone interested in 3D printing can find free software like Sculptris to download and use to create objects. Personal 3D printers are available. Designs can also be sent to websites like Shapeways and Thingiverse where you can purchase your prints or buy something pre-made. PULSE is a celebration of the future of visual, performance and video art. Artists from all over the country, including locals, will exhibit work made with new and innovative forms of art.



Students printed a variety of objects on the MakerBot on Jan. 25.

My one reason?
My son needs it to stay alive.
You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

As a new donor you can earn \$100 this week.

Donate today at:
Biomat USA
8805 White Bluff Rd., Savannah
(located behind the Kmart)
(912) 927-4005

grifolsplasma.com

GRIFOLS
Finds for Donors. Passion for Patients.

In addition to meeting the donation criteria, you must provide a valid photo ID, proof of your current address and your Social Security or Identification card to donate. Must be 18 years of age or older to donate.

BACKPAGE

[6] THE INKWELL
January 30, 2014

Phone

FROM PAGE 1

were Justice Department officials in the George W. Bush administration.

"I am concerned that the report gives insufficient weight to the need for a proactive approach to combating terrorism," wrote board member Rachel Brand, an assistant attorney general in the Bush administration.

President Barack Obama, who

calls the phone records program a necessary tool, said last week he would begin asking a judge to approve each query of the database, and he also proposed moving the records into private hands. But moving the records requires legislation, something many observers believe is unlikely in the near term, given that key lawmakers support the program

as it stands.

The program's critics have longer-term leverage, however, because the law authorizing it will expire in June 2015. On a separate legal track, the program is the subject of conflicting federal court rulings over its constitutionality that may ultimately be resolved by the Supreme Court.

Food

FROM PAGE 1

major Erika Ramsey is one of many students who think that the food truck prices are too high.

"I think the grilled cheese is too expensive. Also, the Philly cheese steak is six dollars by itself. We're college students," she said.

Callis acknowledge the students' doubts. "We're definitely going to see more combos coming to the food truck," he said.

Students can locate the food truck by following The Navigator

Grill on Facebook and Twitter. Armstrong Dining can also be found on these social media sites and are updated daily.

On Feb. 14, dining services will put on a Valentine's Day dinner. A bistro-type experience will be held in the Student Union Ballroom complete with linens and centerpieces. It will be by reservation only and will cost \$20 or a meal swipe plus \$10. Payment can be made using cash, credit,

flex funds or dining dollars. This four-course meal will be a great alternative to busy and expensive restaurants on the day of love for students. Dinner will consist of mozzarella sticks with marinara sauce, salad, choice of flat iron grilled steak, lemon thyme chicken or vegetable lasagna, and chocolate covered strawberries, crème brûlée or cheesecake served with sparkling grape juice for dessert.

Ice

FROM PAGE 1

Elizabeth Horn took matters into her own hands.

"My roommate and I have been showering at a friend's apartment," she said.

Others have not had as much luck. Freshman Amanda Gibson, a communication sciences and disorders major, said "It's just too much trouble to ask someone at Compass Point to use theirs... so I suppose we have no choice but to take a cold shower."

Overall, Housing has kept everyone updated and residents are going with the flow. Some students are being creative, such as marine biology major Fernando Rivera.

"I learned how to take a hooker bath. It's where you take a bath with a bottle of water," he said. He also had a uniquely optimistic and worldly outlook on the cards that Windward residents had been dealt.

"There are little kids in Africa who don't get hot water. People just overreact to things because we're raised in luxury."

Residents will continue to receive updates from Armstrong Housing about when they will be able to use the hot water again.

Director

FROM PAGE 1

trainer at the Center. Being a lifelong fitness enthusiast, she received a full NCAA Division One Scholarship at Wright State University in Dayton, Ohio for cross country and track.

Feasel called herself "one of those crazy runners." As a distance runner, Feasel assisted the team president of Armstrong's new running club with workouts and market strategies to compel students to join. The club is for all running levels and trains for Savannah Road Races.

Ali Meyn, a junior biology major, said "Some improvements Megan has made are adding new equipment. There are new fitness classes like TRX that are great for women because

it doesn't involve weights. At the Recreation Center we're striving to add more than the physical aspect."

Specific goals for the Recreation and Wellness department are to add additional sport club teams, new intramurals games and sports and new group fitness classes.

"The SRC in the evening is considered to be a happening place," Feasel said.

"We currently have a great facility but during the hours of noon, and from 5-11pm it is jammed packed, which is a great problem to have." Though funds are limited to add additional space for expansion, students still pack the gym regardless of space.

Meyn thinks that the

Recreation Center's staff is operating very well under the circumstances. "There is nothing more that I could ask that Megan and the staff could do. Though I would like us to do more outreach with events," Meyn stated.

The interaction between students and staff is a personal one. Students know who staff are and fully utilize the facility. To continue to provide quality programs, Feasel uses her promotion to get a feel for what students want and need on campus.

"Every student employee that works for us has a passion in this field, and that truly shows when you walk through our front door. I absolutely love what I do and am pleased with how the Student Recreation Center is

maximum possible each and every day, particularly during practice and then taking each match as it comes."

Both teams will open spring competition Feb. 1, in Valdosta versus the University of West Florida.

competition," Juror Courtney McNeil said.

Chris Valle from Tampa, Fla., won the competition with his painting "Packaged Series: Tatt."

"It was an honor to host the third annual Nation 2-D Competition Art Exhibition at Armstrong, and I hope we can continue that tradition for years to come," Hsu said.

Preview

FROM PAGE 5

by Chalaxy, a psychedelic alt-rock band, and KidSyc, a local rapper, with the NekstUp Team. Visual artist and beatboxer Adam Matta will also perform.

One of PULSE's goals is to "transform participants from consumers of technology to creators and makers who understand the potential of new tools for expression," said DeLorme.

The festival will host workshops for children ages 12 to 18. They will include interactive musical sculpture at the Jepson on Jan. 24 from 3:30 to 5:30 p.m., 3D printed objects workshop at Armstrong on Jan. 25 from 10 a.m. to noon and video art at SCAD's Hamilton Hall, also on Jan. 25 from 10 a.m. to noon. To participate, register online or over the phone at 912-780-8827.

Here is the event schedule:

Jan. 29:

6 p.m.: PULSE opening lecture by Cuppetelli and Mendoza, with Gabe Barcia-Colombo via Skype

7 p.m.: Opening reception for PULSE

6-8 p.m.: "imPulse and Response" Audiovisual performance by Matthew Akers in the Eckburg Atrium

Jan. 30:

11 a.m.: Student panel featuring PULSE artists Cuppetelli and Mendoza, Rafaël Rozendaal

6 p.m.: PULSE lecture by Rafaël Rozendaal

6-8 p.m.: Projections by Rafaël Rozendaal

7 p.m.: Performance by Chalaxy, the psychedelic alternative rock band from Nashville

Jan. 31:

11 a.m.: Student panel

featuring PULSE artists

6 p.m.: Concert by Adam Matta

6-8 p.m.: Performance by the Medeology Collective

Feb. 1:

10 a.m.: Student Workshop: "Make your own GIF" with artist Erin McNeil

1-4 p.m.: Family Day and Expo, includes 3 p.m. performance by Invisible

6 p.m.: Performance by KidSyc and the NekstUp Team

present The Fewchurr

6-8 p.m.: Bring Your Own Beamer: Projections by PULSE artists

Feb. 2:

12 p.m.: PULSE gallery tour with curator Harry DeLorme

1-4 p.m.: Medeology Collective performance at Indigo Sky Community Gallery

For more information about activities and artists, visit www.telfair.org/pulse.

Jock Talk

FROM PAGE 4

Wiggins and Parker as the first three selections, with Randle going fifth.

The biggest men on campus at the basketball powerhouse schools of Duke, Kansas and Kentucky are 18 and 19 year old freshmen. They are the stars of the school, and the most scrutinized at the same time. This is the problem with one-and-done players. With everyone knowing

they are going into the draft after one season, fans and the media expect greatness and championships by just throwing them into the fire of college basketball.

Embiid's comments of possibly coming back to Kansas after this season shows how much the sport has changed. For every person that believes in the values of college basketball and staying in

school for three to four years, there are an equal amount of supporters for young athletes making a living for themselves and their families.

The days of the eventual Hall of Fame player dominating college basketball as a junior or senior like Larry Bird did his junior year are dead. Now, the biggest men on campus are still little with their maturity of the game.

Spring

FROM PAGE 4

a pair of Preseason All-PBC team members in senior Pedro Scocuglia and sophomore Pablo Gor. Scocuglia and Gor are ninth and tenth respectively in the ITA national singles rankings.

"Every year we have very high expectations for the program

and this year is no exception," head coach Simon Earnshaw said. "Overall, the team needs to stay focused, remember what got us to this point and not take anything for granted. It's never easy and this season won't be any different, so it's going to be about extracting the

2-D

FROM PAGE 5

to take an intro class," Ramey said.

Ramey submitted a photograph he took of a man with a bag over his head and surrounded by manikins. The photo was titled "Mr. Ogly."

"I wanted my piece to be different," he said. "My friend and I went upstairs in the Fine Arts building and just messed with the camera until

we got an interesting looking picture."

The art exhibition was a huge success and had a pool of 300 submissions, which is more than ever before.

"Winnowing down the applications was certainly a challenge, as there simply was not enough space to accommodate all the talented artists who entered the



minor injury



minor illness



major convenience



St. Joseph's Candler
Immediate Care
Savannah

No matter what's wrong,
let us take good care of you.

WELCOME PIRATES!
CONVENIENTLY LOCATED MINUTES FROM AASU.
CARING AND CONFIDENTIAL TREATMENT.

HOURS:
Monday - Friday 9:00 am - 8:00 pm
Saturday 9:00 am - 5:00 pm
Sunday 12:00 pm - 5:00 pm

Most insurance, cash and credit cards accepted.