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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of January 23, 2014

TheInkwellOnline.com

Volume 83, Issue 1

SPOKEN WORD

Japanese poet from N.C. thrills audience

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FOOTBALL

Rants, Rages and Richard Sherman

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CRIME BLOTTER

See what people try to get away with...

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Mobile



2013 PUBLIC SAFETY AWARD

honors one of Armstrong's own

By CLAIRE GOLEC

On Dec. 14, 2013, Armstrong's Chief of Police, Wayne Willcox, was awarded the Governor's Public Safety Award by Gov. Nathan Deal.

According to Willcox, the key to his success is relevancy. "We have taken this police department to an area where it's connected; it's relevant. We are not just making things safe here; we are doing things that are directly connected to the academic community here," he said.

The Governor's Public Safety Award started in 1998 by Governor Zell Miller. Each year the current Governor of Georgia honors an individual who has displayed personal integrity and determination within the public safety track.

According to the GeorgiaGov website, there are two categories that honorees may receive: act of heroism and outstanding contribution which enhanced the profession. Willcox was awarded the latter.

Willcox, however, says that this isn't a one man show. He credits the Armstrong police and staff in light of his recent achievement.

"This is a collective effort. This was never one person. I may have set some things in motion and solved problems, but there's a lot of people involved in this," Willcox said.

Autumn Taylor, administrative assistant to the Chief of Police, said Willcox deserves the award because of his determination to provide the police department with consistent growth and improvement.

"It's his ability to see into the future and what is lacking now and to adapt what he already has," Taylor said.

AWARD | PAGE 6

Armstrong celebrates

MLK

Pirates participate in annual parade

On January 20, cities the world over remembered a man's birthday: Martin Luther King, Jr. In Savannah, MLK Jr. Boulevard was blocked off and parade floats prepared to drive down as crowds cheered them on for the 35th annual MLK Day parade. High school marching bands got in formation, and Armstrong students came together behind the school banner, showing their pirate pride in a sea of maroon and gold. Savannah State University students represented their school, as did their marching band and Miss SSU herself. One child parade participant held her sign high: "Sooner or later, all of the people of the world will have to discover a way to live together."



Photos courtesy of Armstrong Marketing Department. Armstrong students march in the MLK Parade in downtown Savannah, which covered E. Broad Street to Price Street, and Liberty to Gwinnett Street.



Dean of the College of Liberal Arts Laura Barrett will deliver a lecture in the continuation of the lecture series "A Moveable Feast".

"A Moveable Feast"

Lecture Series flows into the new semester

By MRINALI SHARMA

Armstrong's College of Liberal Arts lecture series "A Moveable Feast" that began last semester will continue its journey in this new term. This faculty-led event is free of charge, and will consist of monthly lectures and one live performance by Emily Grundstad-Hall, an assistant

music professor.

The main focus of the lecture series is to recognize and inform the public about the importance of liberal arts in everyday life. The talks will present various aspects like technology and industrialization to explain the relation and vital role of liberal arts.

Laura Barrett, English professor and Dean of the College of Liberal Arts, said

the idea of "A Moveable Feast" was born during a faculty meeting. Barrett further added that the majority of the inspiration came from this year's common read "What It Was, Is, and Should Be" by Andrew Delbanco, a humanities professor at Columbia University.

Delbanco is also scheduled to deliver the keynote address, titled "What is college for? The Future of American Education" on Feb. 25. The address will argue how important it is for college students to have a strong exposure to liberal arts education.

The lectures will take place at different historic locations around Savannah that complement the topics discussed.

"It's a great marriage between the historic sites and the lectures," Barrett said.

The lecture series will allow the faculty to receive recognition from the community, which would not be possible just by teaching in a classroom. Also, this serves as an opportunity for the faculty members to come together and share their research that will be showcased in their talk.

"It gives the faculty the ability to connect with each other," Barrett said.

Barrett clarifies that

FEAST | PAGE 6

Don't 'rec' your New Year's resolution: Work out on campus

By BRIANA ROSS

Here at Armstrong, academics are a top priority. For some students, leading a well-rounded life can seem impossible. Megan Feasel is the new director of the Student Recreation Center.

This fully-equipped facility is responsible for maintaining the health of students. The lifestyle changes that Armstrong's Recreation and Wellness department offers and promotes healthy living and creates a fitness community here on campus. Jason Salzer is the operations manager.

"Wellness and Recreation will be a place that students can be a part of a community. It's a place where they can come and workout individually or even in a group. There's something for everybody," Salzer said.

The recreation center provides new programs for students throughout the year. One program is the Spring Break Boot Camp,

which is for students ready to get fit for the summer. Another program is the Zumba GLOW Night, where participants highlight their dance moves with neon colors.

The department's goal is to offer students a healthier lifestyle through outdoor trips to intramural sports, in an effort to build a healthy body and lifestyle. Some sort of exercise gives you balance and that's why we offer so many programs," Salzer said.

The 'freshman fifteen' is a major weight-gain problem for many incoming freshmen. Students moving out of their parents' homes with access to the cafeteria throughout the day, combined with the stress from school, find the temptation to be too much. Salzer considers the Recreation Center to be the main place to come and check out when it comes to finding a solution to combating extra weight gain.

"It's not just about fitness," Salzer said. "For Wellness and Recreation to create a fitness community we have

to be creative. We'll get there by being innovative by continuing to offer programs. We're willing to keep up with fitness trends and listen to students that actually participate in programs."

Khristian Williams is a junior psychology major, and has been working at the Recreation Center for the last two years.

"The experience of working here has been pleasant. I love the fact that the atmosphere is social. The staff carries sunny dispositions and focuses on the well-being of each student's health," Williams said. Williams participated in the center's 'Biggest Loser' program.

"My experience from me trying the Biggest Loser was that each trainer talks and encourages my group. They were a guide that created a positive outlook," Williams stated.

Chelsea Parham, a new staff member, noted that students love the offered fitness classes. "The spin class is great. I love working here. The recreation center keeps you in shape."



THEINKWELL35



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THE INKWELL NEWSPAPER

AD

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January 23, 2014



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OPINIONS & EDITORIALS

THE INKWELL [3]
January 23, 2014

NEW YEAR, NEW PAPER? I THINK YES.

By REILLY MESCO

CHIEF.INKWELL@GMAIL.COM

I like to think that I'm a fairly positive person. Yes, I'm really good at being cranky and I have the ability to fire off a snarky comment in pretty much any situation. I legitimately have the problem of near-constant bitch face too. Seriously, it's absurdly easy for me to default to bitch face when I'm walking around campus, when I'm in class, when I'm talking to, well... anyone. However, lately I've been feeling even better than normal. I bought all my books ahead of schedule, I've been getting my finances in order, I've been eating (sort of) healthier and it just feels good. I'm reminding myself to be positive on the regular and it may sound hokey, but I think it's working.

A huge part of it could be the fact that I have an awesome team this semester. There are some new faces and some of the same ones from last semester, but there's a renewed sense of enthusiasm in the whole editorial board. Maybe because it's just hitting me that my time as editor-in-chief is dwindling, despite the semester just beginning, but it makes me excited. It makes me feel like we have to take risks as a paper, to push the limit in terms of content and design.



The current Inkwell editorial board

The Inkwell is going to be bigger, better and bolder. We're going to be even more involved, particularly when it comes to Twitter and Instagram. We also want you, our fellow students, to contribute to our social media feeds. We're here for you. We want you to tweet us! We want you to tag us in your photos. Whether you're tweeting a critical tweet or telling us you liked a

story, we want to hear about it.

I think maybe this is coming from my own renewed sense of boldness but whatever it is, I'll take it. I mean, the New Year always makes me feel like I have a clean slate. That's ridiculous, I know, because none of the decisions I made last year, whether they were good or bad, have been negated by the change from 2013 to 2014. It's just another number,

just another year.

But you know what? 1935 was just another year, but that's the year this newspaper was founded. It's the year that a couple of students decided that relaying news to the student body was necessary and important. I can't help but hope that every year each editor-in-chief has had the same hope and promise that I have right now. We work at The

Inkwell to keep you, the reader, as involved and informed as possible, so that's what we're going to do it, damn it. Call me sappy but life is too short to think you're too cool to be enthusiastic. I love being a part of this paper and I love what we do here, so I'm going try my hardest to spread the enthusiasm that me and my staff have for this paper to my fellow students.

New year, new you? I don't think so.

By MAGGIE HARNEY

I hate the idea of New Year's Resolutions.

Call me an egoist, but at the beginning of every year when people are obsessing over what they're dying to change about themselves I usually have a little inner-chat about all the great things that I did the past year. I'd like to think it's optimistic and I know it's self-indulgent. But hey, I'm 23 and a Millennial. I hear that's what we're like.

I don't hate change or think I'm perfect—of course I'm not.

My beef with these annual lists is this: they're based on this idea of regret. You didn't stick to your diet or exercise regime or strict "No partying on the weekdays" rule, so

you're vowing to do better this year by shaming yourself into it. There's this not so subtle current that there's something fundamentally wrong with who we are right this very moment, and that's what I can't get behind.

I know not all resolutions are made in this vein, but most of them, or the ones that I hear about, definitely are. This time of year they're everywhere; in line with me at Gallery Espresso, across the lunch table at Hيرانو's, in the dressing room at Gap. I find it so uncharacteristically morbid and very "un-young" of us.

We're in our twenties, maybe younger. What happened to everyone's "devil may care," do-what-you-want-because-you-want-to attitude? Has it disappeared in our

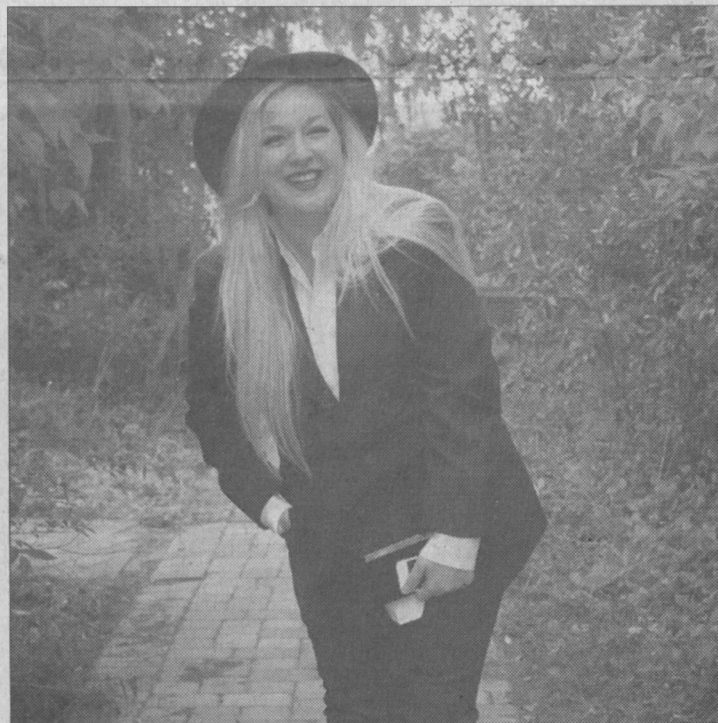
data backup somewhere?

There's really only one time in our very long lives where we get to be narcissistic and totally irresponsible with ourselves—and that time is now.

We're going to get judged for it, but we always have "twenty-something" to fall back on. Maybe it's the race to be successful or perfect in our lives that have made us forget we have that power, I'm not sure. All I know is being twenty should have so many less plans, so many more spontaneous moments.

Find it, that screw it attitude. Go out dancing on Monday whether or not you have homework, get that tattoo, adopt a giraffe.

Just don't make it your 2014 resolution.



Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

The guys who free ball at Kroger - m4m - 20 (Berwick Kroger)

I frequent the Kroger and I always see guys free ball, you have some nice bulges.

If you ever want something more let me know. I'm sure none of you get on here.

we work together, bossman - w4m - 20

So, I don't know what it is about you but I'm crushing like a school girl! However, you're my supervisor so I can't try my normal cheesy pick up lines on you... I can't even tell if you notice me as a woman. You get onto me about my piercings at work and that's kind of cute but there's no "single" sign on your forehead. I have no clue how to proceed. I'll probably just ignore my feelings and hope you notice me.

Btw, you shouldn't drive so crazy. The girl in the back thought she was going to die

Manscape guy - m4m (Habersham Y)

We were talking about manscaping in the steam room, and I told you I had a private room where in did that professionally. Talked about waxing your butt and shaving your balls. But I didn't have any business cards with me!

Romance Novel - m4w (Downtown)

Today, I found a romance novel laying on the floor in the laundry room. On the illustrated cover, a chiseled, shirtless man, sat bareback on a tall white horse against a backdrop of the rising sun; while below him, a barely-clothed ravished woman lay asleep in the long grass.

Maybe, they are doing laundry as well, I thought.

At the rail, blonde, we talked through the window - m4w - 25 (The Rail Pub)

I was in the bar wearing a suit and offered your friend, some peanuts through the window. We talked through the window, I wanted to go outside and continue...I should have gotten your full name or number...here's hoping you are curious too...or that your friends check Craigslist...a man can dream.

Tall Black Modelesque driving a green Mustang - m4w - 40 (At Parkers Gas Station)

Darling, Unforgettable you are...You were wearing a red spandex leggings with boots...I spoke to you at the counter at Parkers Gas Station...

I inquired about you techie wrist watch...your smile was heavenly...I could kick myself for not giving you my email address.

I desire to discover more about your gorgeous essence..

The girl with the million dollar smile at Pooler Cheddar's - m4w - 33 (Pooler, GA)

I came in with a group of two friends and one of their girlfriends and kids about a week before Christmas. I kept drinking tons of tea just so you would keep coming back to the table to refill my glass. It made me miserable but it was worth to see your smile. I haven't been able to stop thinking about you. But I was a chicken that night and didn't say anything. Here I am grasping at straws hoping that I can contact you this way. Oh well, worth a try. Anyone else who works at the Cheddar's in Pooler, she's about 5'6" (give or take) Shoulder length reddish brown hair. Maybe, just maybe through several degrees of separation this might work.

THE INKWELL

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Campus Voices

How much money have you spent on textbooks this semester?



"Probably 200-250 dollars. I haven't looked them up yet though. It's not that big of a deal."

Ryan Richter
sophomore
economics



"Under 100 dollars, I only needed two or three books."

Casey Weed
junior
IT



"Under 150 dollars, I'm borrowing one from a friend."

Nathan Hoffman
sophomore
undeclared



"About 250 dollars, and that was shopping through Amazon. I buy them because I like to keep them."

Mike Moore
graduate
education



"Around 200, I rented most of them through the bookstore through financial aid."

Adriana Perrucci
junior
biology



"250 dollars, I got them through Chegg. I price-checked at the bookstore and it was more expensive."

Brandi Rickett
senior
IT

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Spoken word event kicks off new semester

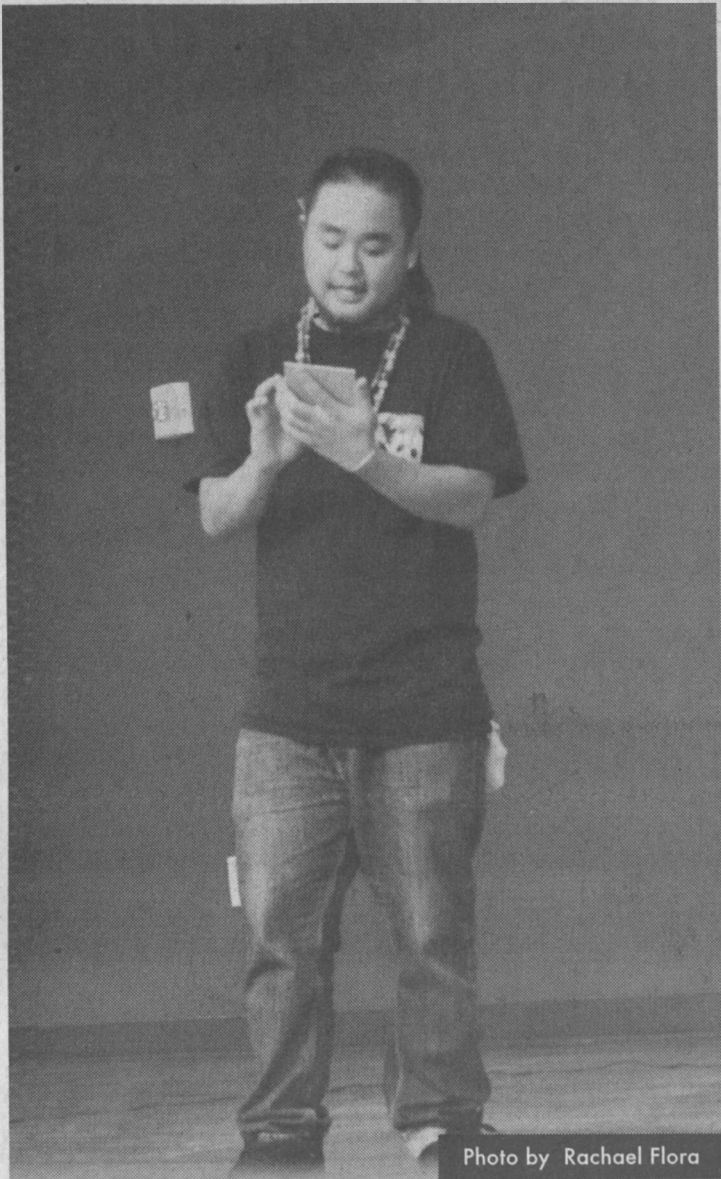


Photo by Rachael Flora

Durham, North Carolina native, Yamazawa previously struggled to find belonging, especially in a place where he was often the only person of Asian descent. Yamazawa explained in one poem that he goes by G, instead of his given name George, because he wants to emphasize his Japanese heritage.

After performing on the popular Verses and Flow TV show and traveling around the world, Yamazawa is finally living his dream.

"I'm 23 and I've always dreamt of doing what I love for a living," said Yamazawa. "I'm super fortunate to be able to communicate with people for a living."

Part of Yamazawa's dream is to travel the world, and he's taking advantage of his opportunity to do so. He recently returned from Europe, and he says his favorite city is Amsterdam.

"Not because of the drugs," he said with a laugh, "but because it's a place that's built and run off of drugs, prostitution, but everyone's chill."

Indeed, overcoming adversity is a personal favorite topic of Yamazawa. One of his poems approached the difficult relationship between him and his father, an occasionally abusive man who recently made a full recovery from leukemia. Through the adversity, Yamazawa was able to foster a healthy relationship with his dad.

"My parents are my best friends," said Yamazawa. "Before we had to go through a lot of bullshit and trying times as a family, but it's kind of paid off now."

Being on Verses and Flow gained Yamazawa a bit of notoriety, as a fan recognized him at the store. But he has managed to stay humble.

"It was cool to have all the homies over," he said. "The actual moment it hit the television, people were tagging me and putting pictures up. After that, the next day, the guy at Walmart doesn't care."

Jasmine Johnson, chair of CUB's Visual and Performing Arts committee, says that Yamazawa's poems about his culture convinced her team to book him.

"He's really dope," said Johnson. "It's just great hearing someone of a different culture speak about everything that goes on within their life."

Freshman Korie Anderson especially enjoyed the show.

"It was great. I did enjoy it," she said, noting that she has been to several CUB events before. "We go to a lot of shows."

To keep the audience engaged, Yamazawa introduced a "potluck poem," where each person adds a line to a poem. He also encouraged the crowd to react verbally to poems, from snaps to shouts.

"You don't have to be quiet to listen to poetry," Yamazawa told the audience.

After the show, Yamazawa stuck around to sell merchandise, take photos and answer any questions. This is his favorite part of the job — interacting with others.

"Traveling sucks sometimes, especially when you're by yourself," he said. "But this rejuvenates me."

'Jack Ryan: Shadow Recruit' is recycled action from better films

By TODD PERKINS
STAFF WRITER

Tom Clancy's character Jack Ryan was brought to the big screen four times before Kenneth Branagh's film "Jack Ryan: Shadow Recruit." Alec Baldwin played the literary hero in "The Hunt for Red October," followed by Harrison Ford in two successful film adaptations ("Patriot Games" and "Clear and Present Danger"), and last by Ben Affleck in the series reboot "The Sum of All Fears." Unlike Batman or John McClane from the "Die Hard" films, Ryan is an analyst who is forced to rely on his intelligence rather than his physicality when he finds himself in dangerous conflicts. Rather than relying on brute force, Ryan survives by always being the smartest guy in the room. Baldwin, Ford, and Affleck all embody these traits in a way that makes the character ring true with Clancy's books but entertaining for film viewers, but now Chris Pine brings his boyish charm to the character in "Shadow Recruit" and fails to find that balance in a film that never truly feels it belongs in the series.

The film starts off with Ryan being recruited into the C.I.A. by Thomas Harper (Kevin Costner) after suffering an injury while serving in Afghanistan. Later on Ryan discovers an international terrorist plot led by Russian businessman Victor Cherevin (Branagh pulling double duty as both actor and director), and finds himself in Russia to further investigate under the orders of Harper. Things become complicated when Ryan is forced into an act of violence that spirals everything out of control, which only makes it worse when his fiancé Cathy (Keira Knightley)

shows up to surprise him for a romantic getaway. This may sound interesting, but there is very little to get excited about.

What makes this film so disappointing is that there seems to be little to no effort to capture the spirit of Clancy's books, to which the previous films of the franchise strived so hard to be faithful. The story, which was created specifically for the film and is not based on one of Clancy's novels, seems to be recycled from various other action/spy thrillers. There is a fight scene that is identical to one from the James Bond film "Casino Royale," a chase sequence which feels as if it belonged to a Jason Bourne movie, and an entire section of the film that turns into "Mission: Impossible." There is nothing resembling a Clancy spy thriller other than the name of the protagonist.

The film is shot well enough and the action will deliver for fans of the genre, but there is nothing of substance present for audiences to engage in. Pine is a decent actor, but he fails to differentiate his performance as Jack Ryan from his character of Captain Kirk in "Star Trek." Costner and Knightley do what is expected from them in their roles, but it is only Branagh that manages to make his character pop. It is unfortunate that Branagh does not deliver as a director as he does as an actor. Everything about the film is predictable and routine, which can be fine if it were not that there is nothing new to keep viewers entertained by sheer spectacle alone. There will hopefully be more Jack Ryan to come, but there will have to be more effort to take better care of a franchise with copious amounts of potential rather than simply cashing in on a script that plays it safe.

New festival highlights local crafters

By RACHAEL FLORA

Local artists and art fans braved the cold to attend the first-ever Savannah Crafts and Karaoke Festival in Daffin Park on Saturday, Jan. 18.

The small but promising festival hosted a variety of unique handmade crafts, from sauces to skull necklaces to wooden spoons.

Jared Standridge of Pudgealu brought along a quartered log to show the process of making his wooden spoons. About half is done with an axe, and then he whittles the shape of the spoon with a knife, as he learned to do on Youtube.

Standridge owns Pudgealu with his wife, Melissa, who makes jewelry. Like other vendors at the festival, they rely on an Etsy shop to sell their goods instead of renting an expensive gallery or store space.

While the weather on Saturday was chilly and windy, vendors and guests alike found ways

to fight the cold. Some people wrapped themselves in blankets, dogs roamed the park wearing sweaters, and the Foxy Loxy booth offered coffee and hot apple cider to those in need of a warm drink.

Also at the Foxy Loxy booth was Clinton Edminster, director of Art Rise Savannah. His current, most popular project is the First Friday Art March, but Art Rise's latest endeavor is Fresh Exhibitions. This competition seeks local artists to submit their work, and the winner receives a free three-week gallery show along with a viewing at the Art March.

"If you want to dance on a piece of rice, you can do that," said Edminster.

The biggest perk of the event for Edminster was interacting with others in another market infrastructure, which is the same setup as the Art March.

"This is just another example of a community we can circulate," Edminster said. "Everyone's been really nice."

Indeed, the day's atmosphere

was friendly and engaging, with live music by local bands like Velvet Caravan and The Train Wrecks. True to its name, the festival offered a judged karaoke competition, with \$1,000 going to the winner.

Elizabeth Johns of Craft Punk Designs has been making jewelry since 2007 and began her first business, Zombie Heart, two years later. She creates statement jewelry with a steampunk or horror twist, like a locket with exposed clock gears or cufflinks with Frankenstein's face. She also displayed bloody cleaver earrings and intricately molded resin skulls.

"I just started making my own stuff," said Johns, who also collects oddities and butterflies. "I like all different kinds of things."

Like many local crafters, Johns relies on an Etsy shop to sell her jewelry and also takes custom orders for pieces. Fortunately, the festival offered free vendor booths for anyone who wanted to

sell their goods. That opportunity can get the artists much more publicity and business than relying solely on Facebook likes, especially for Johns, who doesn't spend much time on social media.

"I'm digging the vibe here," Johns said. "I want to keep everything I make, but it makes me so happy when someone sees it and they just want it."

Standridge mentioned that the Savannah Crafts and Karaoke Festival will likely become an annual event. From the response of the crowd and the pursuance of more art marketplaces in Savannah, it seems as though the festival will catch on.

Said Johns, "I'm having a great time today!"



Photo by Rachael Flora

Elizabeth Johns' artwork was just some of the crafts displayed at the Savannah Crafts and Karaoke Festival on Jan. 18.

Silver screen

Rating 2 out of 5



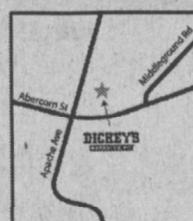
Directed by Kenneth Branagh
Produced by Paramount Pictures
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Armstrong Women's basketball player Mauri Wells making a strong move and finishing with her right, against Francis Marion Jan. 16 in the Alumni Arena.

Lady Pirates win thriller

BY TRAMAIN SINGLETON
STAFF REPORTER

Armstrong women's assistant basketball coach C.J. Pace proudly told late-comers to Thursday night's men's and women's double-header that they "missed a great game." For the second home game in a row, the Armstrong women's basketball team benefited from late heroics to notch a thrilling win. Tyler Carlson's three-pointer with no time left on the clock lifted the Lady Pirates over Francis Marion for a 74-72 win on Thursday, Jan. 16.

On a night when the Lady Pirates (94 overall, 43 PBC) shot under 40 percent from the field — including 4-19 from the three-point line — it was their defense that kept them in the game. Armstrong scored 23 points off of turnovers, forcing the Patriots to commit 19 turnovers overall.

The Lady Pirates found themselves down early in the first half, trailing by a score of 25-20 when junior forward

Amber Howell sparked a 15-9 run with a miraculous behind-the-back-board lay-up. A steal and lay-up by Carlson cut the deficit to two, and senior Hanna Bogner's mid-range jumper tied the game at 30 apiece with 2:57 left in the half. Armstrong closed out the half strong to take a 39-36 lead into halftime.

The Pirates and Patriots battled through five ties and seven lead changes to set up the dramatic ending. With 28 seconds left in the game and the Pirates down 72-71, senior guard Bryonna Davis was isolated on top of the key. Using her dribble to cause some separation, Davis' jumper rimmed out and was knocked out of bounds by the Patriots with 19 seconds left.

On the next play, Armstrong head coach Fala Bullock called a screen for Carlson who gathered herself and banked the game-winning three-pointer from the top of the key as the horn sounded. Carlson was mobbed at half-court by coaches,

players and fans — the perfect ending to the women's portion of Student Affairs' "Pack the Stands" game at the Sports Center.

Carlson attributed the buzzer beater to the team's solid execution.

"Amber Johnson made a great pass from the sideline, Bryonna Davis, Mauri Wells, and Amber Howell set great screens," she said. "I wish I could say we practice that shot, but it was very lucky."

Howell led all scorers with 20 points, while Carlson chipped in 12 points and six rebounds for the Pirates. Mauri Wells finished with a game-high seven rebounds to give the Pirates an edge on the boards.

Armstrong went on to lose in a nail-biter, 79-78, versus Columbus State on Saturday, though Brigitta Barta notched 19 points. On Martin Luther King Jr. Day, Armstrong forced overtime against Georgia Southwestern State, but lost, 91-88. Howell dropped 15 points and nine rebounds.

Pirates dominate Patriots

BY TRAMAIN SINGLETON
STAFF REPORTER

The Armstrong men's basketball team snapped Francis Marion's three-game winning streak in dominating fashion, cruising to an 84-73 win in Peach Belt Conference action on Thursday, Jan. 16.

Armstrong (6-10 overall, 3-6 PBC) never trailed in the game, and were only tied once at 3-3 in the early going. With a one-point lead of 21-20 with 9:20 left in the first half, the Pirates responded with a 7-0 run and would eventually take

a 39-31 advantage into the half.

The Pirates opened the second stanza with a 16-5 run to stretch the margin to 19 points, 55-36. FMU rallied to within 11 points, but the Pirates would answer with an 8-0 run sparked by their suffocating zone defense.

Hichem Benayad-Cheriff led five Pirates in double figures with 18 points. Kenny Bellinger II and Eric Eversley both chipped in with 13 points apiece, while Eversley also had a game-high nine rebounds. Kyle Callahan notched a game-high 11 assists and senior Darius Morales added 14 points, eight rebounds and eight blocked shots.

Eversley says that head coach Evans Davis' aggressive style was the difference.

"We attacked the offensive and defensive glass," Eversley said. "Everybody was unselfish and we ended up placing four players in double figures."

The Pirates went on to lose to Columbus State 89-74 on Saturday, despite Eversley scoring 22 points and 10 rebounds. Again Eversley played a big role on Monday with 13 points and 12 rebounds, though Armstrong lost 75-63 against Georgia Southwestern State.

Armstrong hits the court again against UNC Pembroke on Jan. 23, at 7:30 p.m. at Alumni Arena.



Above: Armstrong Men's Basketball player Kyle Callanan making a move to the basket during Jan 16 Game against Francis Marion in the Alumni Arena. Left: Men Basketball player Darius Morales with a powerful two handed dunk during Jan 16 game against Francis Marion in the alumni Arena.

The Shermanator vs Peyton's Fivehead

BY DALTON JOHNSON
sports.inkwell@gmail.com

"I'm the best corner in the league! When you try me with a sorry receiver like Crabtree, that is the result you are going to get! Don't you ever talk about me!"

Ok, so who went on this crazy rant? A.) Seattle Seahawks's star cornerback Richard Sherman; B.) Kanye West playing Madden; C.) Predator; D.) All of the above. DING! DING! You guessed right ladies and gentlemen. It was D, all of the above.

The Kanye West talking/defensive mastermind/Predator-looking star went on to scream,

when asked who talked about him, to the surprise of Fox analyst Erin Andrews, who looked like a 2014 version of Taylor Swift when West took her VMA, "Crabtree! Don't you open your mouth about the best, or I'm going to shut it for you real quick."

The rant happened right after he made the biggest play of his life by tipping Colin Kaepernick's touchdown pass attempt to Michael Crabtree in the closing seconds of the NFC Championship game. Sherman's tip of the ball landed in linebacker Malcolm Smith's hands to seal the game — a 23-17 victory over the San Francisco 49ers to send the Seahawks to the Super Bowl. What followed was Twitter-

erupting, convulsing, and going into panic mode.

My immediate tweet was: "Sherman might be the most embarrassing, great player in the league." I agree and disagree with my tweet. Sherman's rant was embarrassing, he is one of the great players in the league, but he's much, much more than someone who had an embarrassing rant or what many people called him on Twitter.

Sherman grew up in Compton, Calif., attended Compton Dominguez High School where he had a 4.1 GPA, and became the first student from his high school in 20 years to be accepted into Stanford University. On the

gridiron, Sherman was listed at 6'3" and just 167 pounds. He was a three-way star at corner, receiver and returner, as well as track in the offseason, though Rivals.com only rated him as a three-star recruit.

At Stanford, Sherman was the team's leading receiver as a freshman and sophomore, but suffered a season-ending injury as a junior. He received a medical redshirt, and surprisingly asked head coach Jim Harbaugh — now head coach of the 49ers — if he could switch to cornerback. Sherman played solid at his position for two seasons, but wasn't drafted until the fifth round of the NFL draft, which just fueled his fire.

Since coming to the league,

Sherman has been named a first-team All-Pro twice in his first three seasons, becoming one of the best, if not the best, cornerback in all of football.

Now at 195 pounds, Sherman is not the fastest, most naturally gifted corner in the league, but he is a tough, physical, trash-talking, defensive beast. When looking back at his post-game rant, it was rude, arrogant, and totally awesome all at the same time. The only way it could have been better would

be if Harbaugh pulled off his own Kanye West, grabbed the mic and said, "Yo Richard, Imma let you finish, but each week I have some of the best rants of all time!"

The NFC Championship game and Sherman stole the show on the best Sunday of NFL football of the year. Before the Seahawks wrote their ticket to the Super Bowl, Peyton Manning and the Denver Broncos defeated Tom Brady and

SHERMANATOR | PAGE 6



Armstrong

DINING

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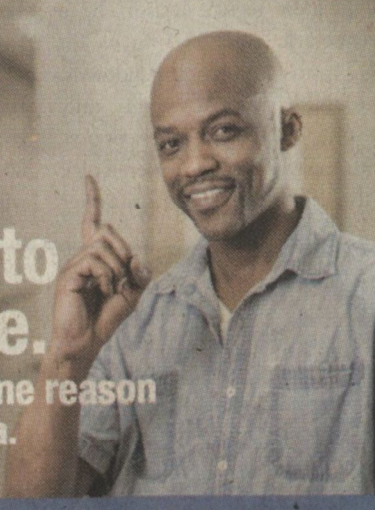

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BACKPAGE

[6] THE INKWELL
January 23, 2014

Feast

FROM PAGE 1

there isn't a certain theme for the topics discussed. However, the talks do share a connection with one another

by emphasizing the role of liberal arts in everyday life.

"It's a cross-pollination," Barrett said.

Barrett will start off 2014's lecture series with "Uncanny Homes in American Fiction," which will take place on Jan. 30 at the Flannery O'Connor Childhood Home.

The lecture will showcase Barrett's photography research on the uncanniness of space found in American literature and in American history. The talk will present a connection between theory and art in order to explain the uncanniness through a liberal arts point-of-view.

"It's a re-conceptualization of the relation with space," Barrett said. She further explains that the lecture will depict how the change in the time turned space into a source of eeriness for individuals, such as the concept of home and the relation of oneself with it.

Crime Blotter

Compiled from police reports

Marijuana seized

On Jan. 10, an officer was dispatched to a Compass Point room due to "suspicious acts." An RA reported a complaint that there was a marijuana-like smell emanating from a room. The officer also smelled the marijuana. The RA, accompanied by the officer, knocked on the door and advised the student about the complaint. The student denied smoking anything. The RA and the officer entered the room, where the smell was even more pungent. The officer suggested two choices for the student: he could surrender the contraband or they could get a search warrant. The student asked what the consequences of those actions would be. The officer said that if he gave up the contraband, he'd receive an Armstrong citation and a written report about the incident. The student then pulled a bag of pencils out of his desk drawer, which contained a small white bag of marijuana. The student received his citation and the evidence was removed and stored in the evidence room at the police station.

On Dec. 16, a vending machine worker reported a vandalized Coke machine on the second floor of the Science Center. The worker was there to refill the machine, but discovered that someone had tried to remove the money box. It was pushed back into the machine at a right angle. A handle lock also had metal shavings in and around the area, where someone had tried to pick the lock. A technician would have to be called to come repair the machine.

Man living with student, gets banned from campus

On Dec. 10, an officer spoke to an individual who had a boot placed on his car, which was parked in the University Hall parking lot. The individual said that he was staying with a student in University Crossings. The officer advised him that he would be banned from all housing units and was to be off campus by 10 p.m. every night, as he was attending a class at Liberty Center. He was then given a criminal trespass notice, had his picture taken and added to the ban book, and had the boot removed from his car.

Award

FROM PAGE 1

Despite having one of the safest campuses in Savannah according to Willcox and the American School Search's Safety Evaluation, Armstrong is not entirely crime free.

On the night of Oct. 17, an Armstrong student was attacked by an unidentified male. According to Willcox the attacker has not been identified or arrested, but he has reason to believe that the attacker is not a member of the Armstrong community and is no longer on campus.

Since the attack, Willcox assured the public that he and the officers are doing everything they can to prevent incidents like this from happening again.

"We have worked very hard with the police officers and housing community on trying to make sure that anybody who sees anything that's suspicious notifies the police. In other words reduce the opportunities. And it's been successful. We haven't had a repeat of that issue," Willcox said.

Besides maintaining a safe campus, Willcox's work within the cyber forensics unit played an immense part in the Public Safety Award.

Willcox is the director of the University's Cyber Security Research Institute. The institute allows students to get hands-on experience within the world of cybercrime through a semester-long internship.

"We now have got the criminal justice folks directly connected to the outside world. We offer the ability to meet with detectives and police chiefs and FBI and Secret Service. We've reduced the backlog from 7-to-12 months to less than 30 days all throughout this part of Georgia," Willcox said in regards to the internship.

Lt. John Bennett works as a Cyber-Forensics Analyst and Watch Commander. Bennett said that Willcox deserves the award due to his development of the institute.

"It's innovative and it solves a lot of problems in criminal justice. It's good recruitment for students," Bennett said.

Besides the Governor's

Public Safety Award, Willcox has also received the Spirit of Armstrong Award. This award recognizes an Armstrong staff member who makes a difference on campus by providing services for the students, faculty and staff.

Willcox has also received various awards during his 37 years at the Piqua Police Department in Piqua, Ohio. In Piqua he was the youngest and only minority sergeant. He continued to grow within the department, and over the

course of a "couple years," Willcox was promoted to Deputy Chief and, soon after, Chief of Police.

Willcox hopes to carry out the prestige and honor of the Governor's Public Safety Award by expanding the Cyber Security Research Institute through programs like video enhancement. He also plans to launch a one-day summer camp which will expose underserved middle school students to the university as well as the cybercrime field.



Chief Willcox received the Governor's Public Safety Award from Governor Nathan Deal. Photo courtesy of Armstrong's Marketing Department.

Shermanator

FROM PAGE 5

the New England Patriots, 26-16, in the AFC Championship game.

Manning was nearly flawless, going 32-of-43 for 400 yards and two touchdowns. After the game Manning spoke highly of his center Manny Ramirez, his receivers, and the exciting feeling of reaching his third Super Bowl.

"Well, it's an exciting feeling," Manning said after the game. "You do take a moment to realize that we've done something special here and you certainly want to win one more." Not the word I or me once. As the confetti came pouring down, Manning gave a classic emotionless stare into the abyss.

This season, Manning broke multiple NFL records in perhaps the greatest regular season by a quarterback ever. He threw for 5,477 yards and 55 touchdowns, both NFL records, while only throwing 10 interceptions. Manning was the No. 1 overall pick in the 1998 NFL draft, his father

Archie was an NFL quarterback, and younger brother Eli has won two Super Bowls with the New York Giants. So, essentially the matchup of Sherman and Manning seems like two complete opposites, right? Not exactly.

Manning too broke Twitter in the last few days, except in a much different way. His constant audible call of "Omaha" had fans and the media going crazy. #Omaha was trending everywhere and the audible turned into a good cause for more than just another Broncos touchdown.

"Omaha" raised \$24,800 for Manning's charity during the AFC Championship game, thanks to being called 31 times. Eight businesses committed to donate \$800 to Manning's Payback Foundation every time he called the audible.

Though Manning was basically born to play quarterback and is considered one of the greatest to ever play the game, he too plays with a chip on his shoulder like

Sherman. He beat Tom Brady and the Patriots, but is constantly compared to the rival quarterback for his playoff record, Super Bowl rings and head-to-head battle. Even with the win, Brady is 10-5 against Manning. Manning is currently 11-11 in the playoffs, and 1-1 in Super Bowls. This is his first Super Bowl with the Denver Broncos, and at age 37 with a bad neck, this could be his last. Manning won't say it, but a win in this Super Bowl could ultimately define his legacy.

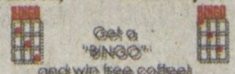
Late Sunday night, Manning was probably enjoying a Papa John's pizza in one of his Buick Veranos, while Sherman was tweeting, "A lion doesn't concern himself with the opinions of sheep." Feb. 2, please get here sooner.

In two weeks we will finally see the NFL's best defense of Sherman and the Seahawks go up against the best offense of Manning and the Broncos. The matchup of Manning and his fivehead against the Shermanator is what we have all been waiting for.



Armstrong
DINING

January 21st - February 21st



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February 2nd



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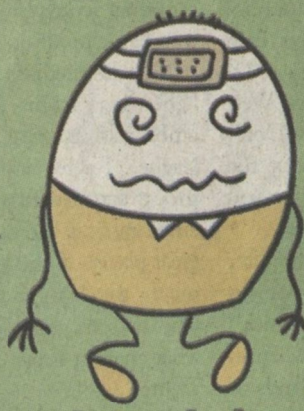
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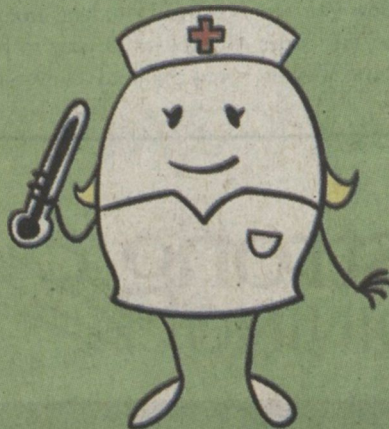
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