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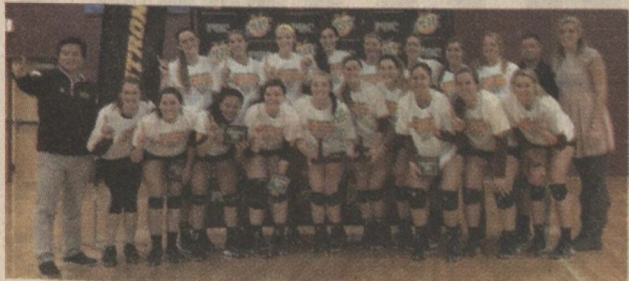


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VOLLEYBALL
Pirates dominate

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THE INKWELL

THE INKWELL

Week of November 20, 2014

TheInkwellOnline.com

Volume 84, Issue 14

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What's their genre?

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Moveable Feast Lecture Series Hosts Rago at Ships of the Sea Museum



By LEENA AU

On Nov. 13, Jane Rago, director of the Gender and Women's Studies department at Armstrong, was featured as the second lecturer of the

Moveable Feast series. Her lecture, titled "X Marks the Spot: Treasure Maps and National Identity in the Far, Far Away", elicited a positive reaction from the audience at the Ships of the Sea Museum.

Hosting the event at the Ships of the Sea Museum coincided nicely with Professor Rago's themes of imperialism, treasure maps, national identity, pirates, and colonial 'adventures'. The lecture took the audience on an eerie trip through the history of the British Empire and colonialism.

Rago's captivating talk was eloquently expressed, and her examination and explanations of such a controversial topic were interspersed with witty criticisms of the past and the present. Ashraf Saad, professor

of the department of Computer Science, said, "Dr. Rago gave an amazing lecture. It was well thought-out research. I'm glad to see such great talent in a small place like Savannah."

As Rago delved into colonial conquests of the Global South, she asserted, "Those who know the land are those who have a fundamental right to the land." She explained how colonists who see "land ready to be plundered" use power and authority to take land. She summarized mapmaking as "fundamental to colonialism."

Rago quoted classic readings of the Global North, such as Robert Louis Stevenson's Treasure Island and also mentioned the iconic character

LECTURE | PAGE 6

Armstrong's Apocalypse Unleashed

By RANDEE MAY

Day One of the Apocalypse Unleashed

The original zombie was first spotted on Monday, Nov. 10. Participants brought nonperishable food items to a disclosed location to be donated to families in need.

It was agreed that players would meet at a designated area between the hours of 5 p.m. and 6:30 p.m. to drop off their gathered goods.

The commander of the group informed contestants that the goods would be delivered off the campus to Hinesville so the less-fortunate could enjoy a Thanksgiving dinner.

Day Two:
Nov. 11 participants awaited while watching their backs in hopes that the original zombie would not infect them.

Unfortunately, their first comrade went down that afternoon. He was taken to the Biochemistry Department where the virus was then 'destroyed.'

The Commander called for participants to gather in the International Garden at 5:45 p.m. The humans were then attacked from the right flank by the zombies. All soldiers fired off rounds and the attack was ceased.

Commander Evans then broke the humans up into groups to scout the perimeter, searching for zombies. During

the chaos, the commander was turned into a zombie.

Day Three:
Participants received orders at 2 p.m., to capture a zombie. The resistance met at the Windward Commons Amphitheatre at 5:30p.m.

Without someone to give the team orders, it was hard to function. Arguments broke out and the group divided into three separate groups.

One of the groups, made up of five people, quickly lost sight of other squad members once they were in the woods. Humans searched for zombies for hours, but to no avail. Finally, after groups met back up, the first zombie was spotted near one of the two exits. One human yelled, "Ambush!"

Just as the words were screamed a third group came rushing up, calling how they'd captured a zombie.

The humans pushed through with a shower of ammo, arriving at the rendezvous where two zombies had been captured.

Day Four:
10 a.m., a message was sent: "There is a biochemistry scientist who has been working on the vaccine for the zombie plague. He hasn't finalized the formula, but he will be on campus to look over the data collected from the 2 zombies that were captured last night. Your mission is to protect him."

Andrew Frost recounts the

day after battling, "My story of this mission begins like many fantastic stories, in a far off land of wonder. However, the motherland has nothing to do with the valor shown today by myself and my courageous crew save for instilling my lion-like sense of honor. I was standing lookout in my dorm before I heard the frightened cries of the scientist and the resistance struggling to defend him against a single zombie. I charged the undead, sending her and the rest of the massing horde fleeing."

Day Five:
On the last and final day of Humans vs. Zombies, Nov. 14, the following transmission was sent out to participants: The Biochemistry department has finished developing a potential counter against this Zombie scourge.

While attempting to deliver the transmission back to the Science Center the delivery person was attacked. You are needed to help retrieve the missing syringes from the University Crossings Laundry Building.

The Resistance had to locate two prototype vaccine vials over at one of the laundry buildings, and then make it back to the science center to mass-produce it. It was one of the few missions in which there were no casualties for the human team.

APOCALYPSE | PAGE 6



SHEARHOUSE PLAZA: Renovations to be completed on campus

By RANDEE MAY

In 1990, Jesse Stuart Shearhouse, a former student of Armstrong passed away after becoming ill due to an inoperable brain tumor.

Mr. Shearhouse had never married, thus he had no one to leave his estate to.

He chose to give back to Armstrong, the school he attended for two years before graduating from Emory in Atlanta.

Shearhouse requested in his will that 10% of his estate be placed into a trust, and 90% of that would be donated to Armstrong.

Thanks to Mr. Shearhouse, many students have received scholarship funding to attend Armstrong. In order to continue

his legacy, the school has started the construction of the Shearhouse Plaza located between Hawes Hall and the Learning Commons.

Katie Twining, Director of Facility Services said, "The renovation of Shearhouse Plaza is the final phase of a multi-year capital project, J-161 Library Renovations that began back in 2011. The entire capital project was funded with a combination of state bonds and institutional funds."

Twining continues, "J-161 began in 2011 with the renovation of several suites at the Armstrong Center. This was to be the new home of IT Services, which originally resided in the annex of MCC. Once this renovation was complete, IT Services moved to their new home and construction began on the vacated MCC Annex. This would turn the Annex into

The Learning Commons, which opened in June of 2013."

When asked about project completion Twining commented, "The last phase of the project was to complete a renovation of Shearhouse Plaza, which began during the summer of 2014. The renovation included new patios at the east and north entrances to the Learning Commons and the north patio of the food court, new patio furniture, new sidewalk connections, and the re-pouring of sidewalks between the Sports Center lot and Science Drive that were damaged during the construction of the Learning Commons."

With all of the construction happening, especially near academic buildings where classes

RENOVATIONS | PAGE 6

College of Education Presents Film Screening: Race to Nowhere

By ARIELLE POWELL

On Nov. 15, the College of Education hosted the screening of Race to Nowhere in University Hall. The screening was sponsored by Dr. Regina Rahimi who is an associate professor of adolescence and adult education.

The film is one in a series of films about education and our youth. Senior, Gryffen Andrews, says, "It is an education movie on high-stakes testing, I find it fascinating." The room was filled with individuals

from different backgrounds ranging from parents, educators, and college of education students that came together for one cause: to see how students are affected by the epidemic of high-stakes testing.

The screening began with Vicki Abele, the filmmaker reflecting on her life on how she was raised as dealing with her parents being divorced. Vicki had three children, and wanted to give them the life she never had.

Abele mainly profiles her two out of three children, Jamey who is in seventh grade and Zachary

who is in third grade. Both of her children deal with the stress of homework and testing, which affected them physically. Abele decided to do this film due to her second oldest daughter, Jamey. One day she had to be admitted to the hospital due to suffering from severe anxiety because of school.

The film then goes on to profile students from all over the spectrum, from high-income to low-income students. The students talked about how they are pressured to do great

FILM | PAGE 6

Moderate Democrats are Now in Play in Senate

By WILLIAM DOUGLAS
McCLATCHY WASHINGTON
BUREAU
MCT

WASHINGTON Moderate Democrats in the Senate are feeling downright frisky these days.

Long taken for granted in the majority, they now are poised to flex newfound muscle in a Republican-controlled Senate where their votes will be crucial to both parties.

On one hand, they'll be courted by incoming Majority Leader Mitch McConnell, R-Ky., who will have at most 54 seats from his party starting in January and will need six more to pass legislation against a filibuster by the Democrats. On the other, they will be wooed by soon-to-be Minority Leader Harry Reid, D-Nev., struggling to keep

his caucus together to block GOP bills from reaching President Barack Obama's desk.

Already, moderate Democratic senators such as Mary Landrieu of Louisiana, Claire McCaskill of Missouri, Heidi Heitkamp of North Dakota and Joe Manchin of West Virginia are in play, and loving it. They, along with Sens. Mark Warner and Tim Kaine of Virginia, voted against Reid in his successful candidacy for minority leader, signaling their displeasure with the way the Democratic caucus has conducted its business in the past.

One example: Reid long blocked the Senate from voting on a proposal from Landrieu and others to push approval of the stalled Keystone XL oil pipeline, lest it pass and force Obama to sign or veto it. Now, Reid will allow the vote, on Tuesday.

Another: Moderate Democrats were among 30 senators from both parties who co-signed letters to McConnell and Reid last week urging them to hold bipartisan lunches at least once a month to "help foster the kind of productive relationships that will be critical for the Senate to live up to its reputation as the world's most deliberative body."

"We have to begin to find those things we can work on together," said McCaskill.

"If we can get out of this mode of just trying to make the other guys look bad and get back to working on the things we can agree on — that's why, as part of the kind of moderate middle in the Senate, I hope to be somebody who's driving people to the center instead of the politics of today,

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SPORTS & WELLNESS

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November 20, 2014

ASU Volleyball Dominates PBC Tournament

By BERRY ALDRIDGE
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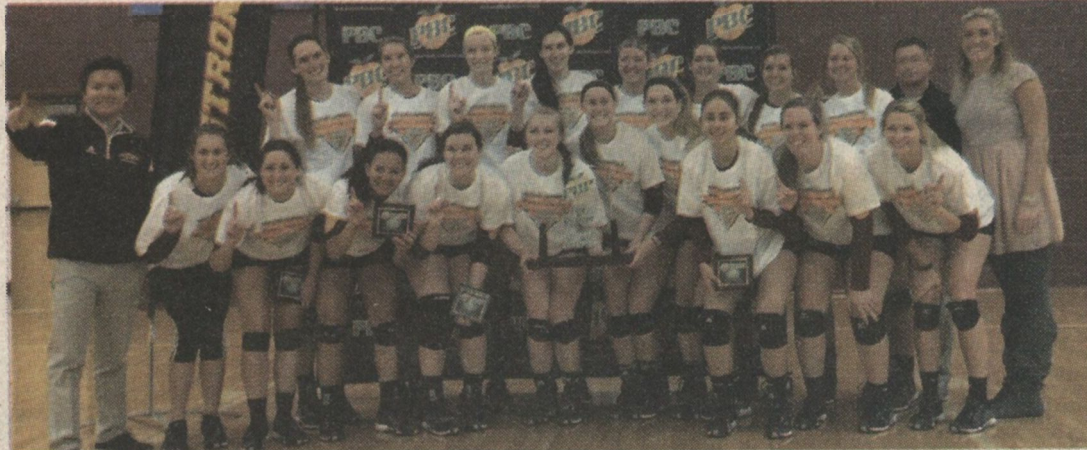
The Armstrong State University women's volleyball team hit its way to two impressive wins over Montevallo and Flagler last week to win the Peach Belt Conference Tournament title.

Although they had already won the PBC regular season championship, the tournament title ensured an automatic bid and outright bragging rights for the Pirates.

After defeating Francis Marion in the first round, Armstrong matched up against the Falcons of Montevallo in the semi-final match on Nov. 14 in the ARC. Armstrong was firing on all cylinders as it put away Montevallo 25-18, 25-9, and 25-15 in straight sets.

Senior Stephanie Sfara delivered a match-high 15 kills to go along with sophomore Emily Wylie's 13, while Senior Taylor Permenter and sophomore Anna McGee added six kills a piece. Senior Kamryn Sherman gathered an outstanding 38 assists in the contest.

The win advanced Armstrong to the PBC Tournament final on



Armstrong Volleyball team poses with their PBC Tournament Championship trophy

Nov. 15 versus the rival Saints of Flagler College. Despite dropping the second set, Armstrong did prevail and beat Flagler three sets to one to take the PBC Tournament title.

Set scores were 25-20, 19-25, 25-23, and 25-23.

It was not an easy victory for the Pirates by any means.

Flagler disrupted rhythm and momentum from the second set on and multiple point runs were very hard to come by for either team. The Pirates adopted a "one point at a time" approach and slowly but surely pulled ahead in both of the

final two sets.

Sherman, PBC "Setter of the Year," finished the match with 49 assists en route to being named to the all-tournament team. Armstrong landed another player on the all-tournament team, the PBC Tournament MVP Wylie, who hit .375 and recorded 15 kills in the final match.

Other major contributors for the final were Sfara with 11 kills and 18 digs, sophomore Rachel Thompson with 10 kills, and senior libero Morgan Hill with 16 digs.

When asked about what it

was like to win the title at home, Sherman said, "It was so exciting, especially because we got to have our friends and family be there to celebrate with us."

Following the win the Pirates had to wait until the next night, Sunday, Nov. 16 to find out where and who they would play as well as what seed they would be.

According to the NCAA selection committee, the Pirates earned a No. 2 regional seed and will match-up against Lenoir-Rhyne University in Wingate, NC on Nov. 20.

RAC Offers Zumba and Other Activities for Students

By RUBY RIZVI
STAFF WRITER

Armstrong offers opportunities for its students to exercise not only their mind but their body as well.

The student Wellness and Recreation center has a fully equipped gym complete with equipment such as treadmills, ellipticals, open basketball courts and even free group exercise programs.

The group exercise program offers different types of classes multiple times a week, and is aimed at helping students reach their fitness goal without the monotony of traditional exercises. The sessions range from thirty to sixty minutes and are held Monday-Friday in the Group Fitness Studio in the rec center. Classes such as Pilates, weight training, and Zumba are offered.

Zumba is a Latin-inspired dance class that combines

salsa, merengue, cha-cha, and many other dances into one.

Zumba works to strengthen your cardiovascular system by keeping your feet moving and your blood pumping. The class is offered Monday-Thursday beginning at 9:30 p.m., Tuesday and Thursday at 12:30 p.m., Wednesday at 4 p.m., and Friday at 5 p.m.

Kenyatta Hodges, once a Zumba student herself, has been leading Zumba group sessions for almost three years now. She encourages anyone who is scared or too shy to join to do so anyways.

"This is not a dance class," Hodges said, "It's a fitness class. No one is watching you, they're trying to do their own thing just like you."

There are many ways to get active at Armstrong. For more information on how to get involved, stop by the student recreation center or visit the Student Life tab on the Armstrong website.

Pirates' Season Ends in First Round of NCAA Tournament

By CALEB BAILEY
STAFF WRITER

The Armstrong Pirates soccer team earned an "At-Large" bid into the NCAA Tournament Nov. 10, despite having lost in the first round of the Peach Belt Conference tournament.

The team traveled to Columbus, Georgia on Nov. 14 to face off against the Wingate Bulldogs. A defensive struggle did not go in favor of the Pirates as they fell 1-0.

The Pirates entered into the game with a 13-4 record and an 0-3 mark all-time against the Bulldogs. Both teams were evenly matched and scoreless throughout the first half as both teams took eight shots on goal.

The Bulldogs essentially shut

down the Pirates in the second half as they became the first team to outshoot the Pirates in nearly two months, finishing with a 16-10 advantage and only allowing two shots in the second half.

The first of the Pirates' two shots came just a minute after Bulldogs' Taylor Leybie pushed the lone goal of the game past Morgan Luckie in the 59th minute. Jenny Allen had a straight shot to the goal, but it sailed up and over its mark.

The Bulldogs held the Pirates off long enough to secure the victory and moved on to face the first-seeded Columbus State Cougars in the second round. The Pirates saw their season end with a 13-5 record with an NCAA Tournament appearance a year after missing the postseason.

"It's been a good season," head coach Eric Faulconer said, "This team did get us back to the NCAA tournament after falling short in 2013. I am proud of them for that. We played and started a lot of young players this season and I think that will pay dividends in the future."

As for his five graduating Seniors, Faulconer is proud and appreciative.

Faulconer said, "Our seniors were the last remaining members of our 2011 Final Four team. They went to the Elite 8 in 2012 and got back to the NCAA tournament this season. Their contributions to this program will be missed and they should be proud of their accomplishments both on the field and in the classroom."

Despite graduating five seniors, the Pirates will retain a large majority of their starters from this season. In fact, eight of the eleven normal starters this year were underclassmen.

"Obviously its tough playing multiple top 25 teams," Luckie said, "but its even more difficult when you don't have much experience playing in those big games yet. I think the fact that we had so many young players who got so much experience this year will help so much for next year. We just need to gain a lot of confidence in ourselves and believe we can beat anyone."

The pirates will now go into their off-season before kicking back up with non-championship season practice starting in the Spring.



left to right: Freda Fosy, Pamela Metiger, and instructor Kenyatta Hodges

Pirate Basketball Drops Openers

By BERRY ALDRIDGE
SPORTS.INKWELL@GMAIL.COM

The Armstrong State University women's basketball team dropped a pair of nail-biter games in the first two contests of the season.

Nov. 14 the Pirates lost 68-62 to Saint Leo University in the Saint Leo Classic.

Sophomore Brigitta Barta led all scorers with 18 points but the 29 percent field goal percentage by the Pirates was not enough to get the job done. Junior Shermika Harris notched 13 points of her own and senior Amber Howell scored 10.

Amazingly, all 62 Pirate points were scored by non-starters.

The following day the Pirates again found themselves on the losing side of a close game. This time Armstrong fell 67-71 to No. 23 ranked Rollins College.

Alexia Somerset stole the show for the Pirates, scoring 23 points and adding 11 rebounds, both game highs.

Three missed one-and-one free throws in the last two minutes stopped the Pirates momentum enough to help Rollins secure the win.

Harris finished with 20 points and lead all players

with four assists. Senior Dee Hayward added 13 points as well.

The Pirates retake the court at home in the Alumni Arena on Nov. 21 versus Shaw University in the inaugural B.J. Ford Classic at 7:30 p.m.

Armstrong's Men's basketball team travelled to Boca Raton, FL on Nov. 15 to take on the Lynn University Knights in the season opener. Unfortunately, the Pirates could not gain much momentum and lost the contest 59-86.

Lynn started hot, accumulating a quick 11-1 lead in the first two minutes of the game and never looked back.

By halftime the score was 44-31 in favor of the Knights.

Depth ultimately provided Lynn with the edge over Armstrong. The Knights' bench scored an outstanding 52 points compared to just 16 from the Pirates bench.

Junior Shaquill Mitchell led the Pirates offensively with a solid 12 points while senior Emmanuel Tiluscar provided 11, and junior Jonathan Blair notched 10 points.

Senior Shema Sabiiti led all players with seven rebounds.

Armstrong travels to Valdosta, GA for the Valdosta State Classic Nov. 21 to face off against Carver Baptist at 6 p.m.

JOCK TALK WITH: TRAVIS JAUDON

Why the Braves traded Jason Heyward

The Atlanta Braves are wasting no time shaking up the roster under the new management of John Hart.

On Nov. 17 the club traded fan-favorite Jason Heyward to the Cardinals in exchange for starting pitcher Shelby Miller and pitching prospect Tyrell Jenkins. Atlanta also sent setup man Jordan Walden to St. Louis in the trade.

These adjustments sent Braves fans into a frenzy just days after Atlanta sent young second baseman Tommy La Stella to the Cubs in exchange for young a young hard thrower in Aroldys Vizcaino.

The move to ship Heyward off is an indicator that the Braves are ready to rebuild, but that doesn't mean what most Atlanta fans think it does. Atlanta is on the right track, and the most recent trade proves why.

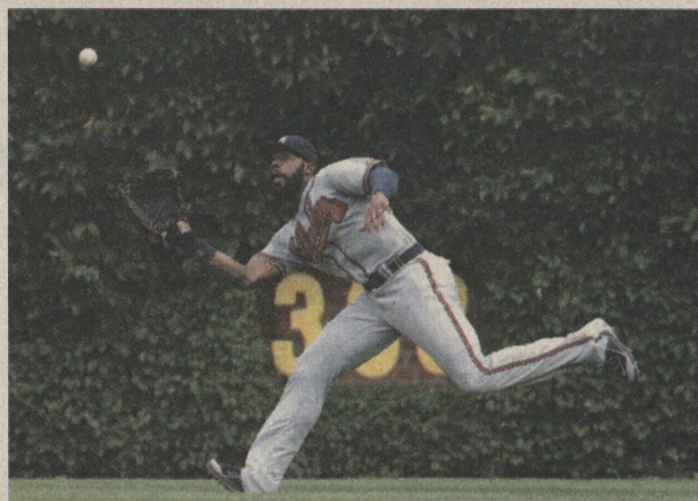
Heyward, the McDonough and Henry County High School native, is a 25-year-old gold glove outfielder that has hit .262 for his career including a .271 average in 2014. The average, although decent, isn't why Heyward is valued.

The Cardinals are getting a premier defensive right-fielder and a quality baserunner (20 steals in 2014). The Cardinals are also

getting an overall "good guy." Before I explained why I agree with the Heyward trade, I wanted to voice how much I respect and appreciate the player Heyward was while in Atlanta. He was a solid player, but that doesn't mean he should be in the Braves future.

Atlanta wasn't going to be able to resign Jason Heyward. He was looking for something in the \$14-\$18 million a year as opposed to his current \$8 million a year salary. Heyward has plans to become a free agent after the 2015 season, which likely means he would've been traded by mid July had the Braves been out of the playoff race. Trading Heyward now means the Braves get more in return than they would in the future, but it also means the rest of the roster may be in for a change.

The Braves outfield, as it stands today, looks like this: Evan Gattis in left, BJ Upton in center, and Justin Upton in right. That would easily be the worst defensive outfield in baseball, but that may not be the lineup come march. Since the Heyward trade, about \$8 million comes off the books immediately and that money opening up makes it easier to sign Justin Upton to an extension. Signing Upton to an



extension would solidify the middle of the order for Atlanta with him and Freeman in place long term. But what does this Heyward trade have any direct impact on Evan Gattis? I say yes.

2015 is no longer the Braves priority something Braves fans must come to grips with. Because next season isn't a World Series or bust year, playing Evan Gattis behind the plate is extremely unlikely, as well it should be. This means Gattis is now an everyday outfielder, and that isn't going to be a viable plan moving forward. I believe the Braves are mere weeks or months away

from getting rid of Gattis while his contract still makes it easy to do so. Trading Gattis and packaging him with BJ Upton will allow Atlanta to open up the budget in preparation for future off-season signings. Since the Heyward trade is complete, Gattis is now the next piece up for grabs.

Jason Heyward is gone, and it's a good thing he is. The Braves didn't get equal value in return, but they got a quality starter and high-reward low-risk reliever prospect.

The trade signifies a change in strategy for Atlanta, and it's a change for the better.

GOP fear-mongering about Ebola and Mexico is baseless

By JOSE MIGUEL LEYVA
McCLATCHY WASHINGTON
BUREAU
(TNS)

Republican claims that Ebola could slip into the United States through Mexico are completely unfounded.

Former Massachusetts senator and current New Hampshire senatorial candidate Scott Brown recently made such an assertion.

"One of the reasons why

I've been so adamant about closing our border, because if people are coming through normal channels - can you imagine what they can do through our porous borders?" Brown said in a radio interview.

Sen. Rand Paul, R-Ky., and North Carolina GOP senatorial candidate Thom Tillis have expressed similar sentiments. Tillis actually demanded in a recent debate that the U.S.-Mexico border be sealed.

And Rep. Louie Gohmert, R-Texas, has opined that the Ebola outbreak may not be a completely bad thing, since undocumented immigrants will be terrified to cross the border with infected Africans.

But such notions have no basis in fact. There's never been an outbreak of Ebola in Latin America. And there have been no reports of Africans sick with Ebola attempting to enter the United States

via Mexico. Dr. Thomas Frieden, director of the Centers for Disease Control and Prevention, responded at a congressional hearing, "That is not happening," when asked about the probability of Ebola reaching the United States through its southern neighbor.

The fear-mongering by Republicans is not surprising.

After a summer in which any and every possible contagious disease was purported to be carried into the United States by innocent child refugees, GOP scare tactics show no signs of stopping. So, last month, it was Islamic State terrorists that threatened to come rampaging through our

southern border, with border state politicians such as Texas Gov. Rick Perry and Rep. Trent Franks, R-Ariz., stirring up this idea. Now it's Ebola.

For those of us on the border, none of this is new. Mexicans and other Latin Americans have long dealt with being the targets of unfounded fears. Mexican laborers and housekeepers crossing into El Paso 100 years ago were often stripped nude, subjected to chemical sprays or doused in gasoline to prevent disease-carrying lice from crossing over. Well into the 1950s, these laborers were exposed to dangerous chemicals like DDT in a ludicrous effort to prevent disease.

The linking of immigrants crossing the U.S.-Mexico border with frightening diseases is just a continuation of a worldview in which Latinos are seen as unclean. This is the reason that conservative politicians and media outlets have found it so easy to link immigrants to epidemics such as Ebola.

Until we all learn to recognize that the racialization of disease undermines efforts to deal with the reality we face, right-wingers will continue to use divisive tactics. As responsible citizens, it is our duty to stand up to these reckless claims and demand that our politicians act on fact, not fear.

A step forward on countering global warming

LOS ANGELES TIMES
(TNS)

Global-warming talks in Paris next year have a better chance of reaching a productive conclusion now that the two biggest economies in the world - which also happen to be the two biggest climate polluters - have promised to curb greenhouse gases dramatically by 2030. But the questions other nations will be asking as they analyze the forward-looking agreement reached by President Obama and Chinese President Xi Jinping are exactly how they intend to achieve these ambitious goals and, indeed, whether they will be able to carry out their promises.

The latter question applies especially to Obama, who already faces opposition to the deal from Republican lawmakers, who will soon control both houses of Congress. Though the president has been accelerating the nation's battle against climate change, particularly targeting

emissions from coal plants, there are limits to what he can achieve through executive action without cooperation from Congress. What's more, there are no guarantees that future presidents will adhere to his nonbinding commitments.

It is in ways easier for China, which is now by far the biggest emitter of greenhouse gases, to meet its goals. The country is already under pressure from its own citizens to clean up its terrible air pollution problems. And it has been building solar energy capacity at a fast pace, so meeting its goal of 20 percent renewable power by 2030 should be achievable. It would also have to cap greenhouse gas emissions by that year.

Xi also has more flexibility than Obama; China is not a democratic power, which means that Xi doesn't contend with term limits or open elections. That may not make for good government, but it does make his job easier.

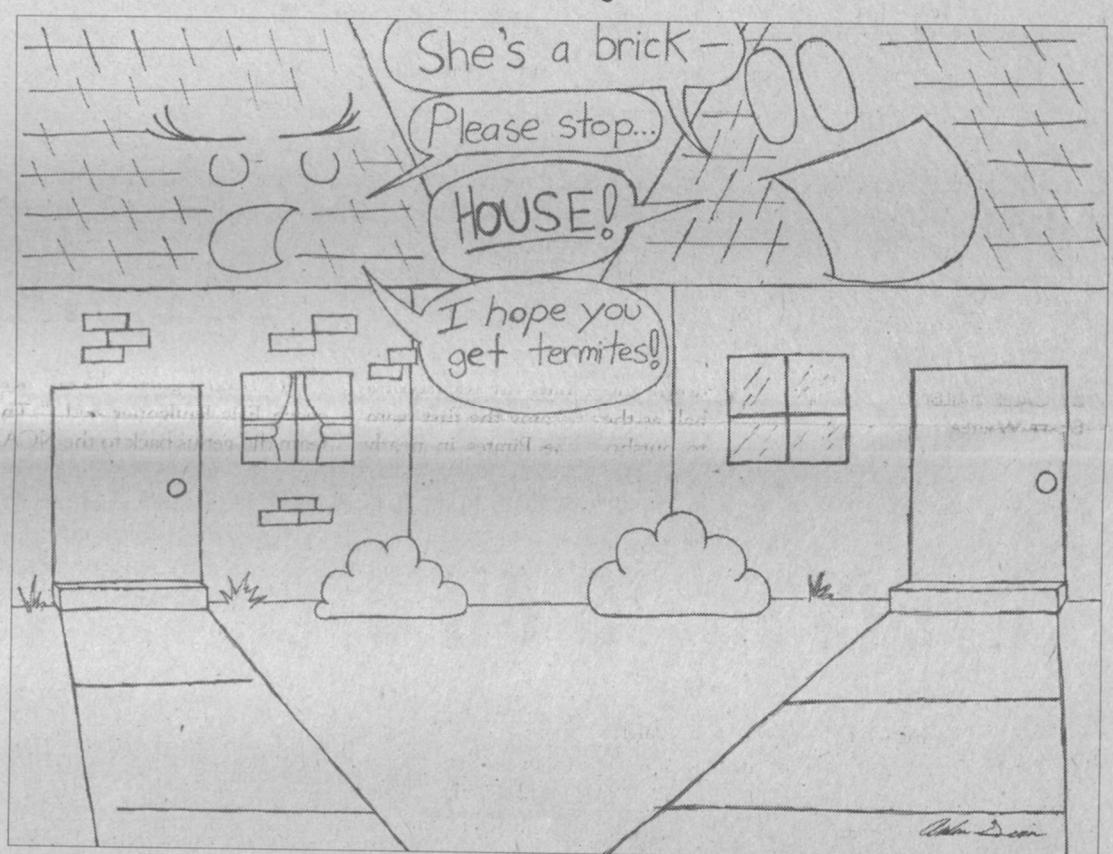
On this side of the Pacific Ocean, incoming Senate Majority Leader Mitch McCo-

nnell - who represents the coal-producing state of Kentucky - already is complaining that China doesn't have to do anything for 16 years under the deal, while the U.S. is making more immediate commitments. That's neither fair nor accurate. It will take tremendous planning for China, which has been increasing its reliance on coal along with its commitment to solar, to start applying the brakes to that momentum.

Conservative Republicans seem to see the battle against climate change as a costly and unnecessary war on cheap and plentiful energy. (Then, of course, there's Republican Sen. Jim Inhofe of Oklahoma, who has called the very idea of man-made climate change a hoax, and who is about to take the chairmanship of the Senate Environment and Public Works Committee.) In truth, there is a dollar cost either way, and studies estimate that the price of ignoring climate change - in the form of flood, drought, crop loss and so forth - is far higher than that of doing something about it.

Comic Relief

By ANDREW GUNNING



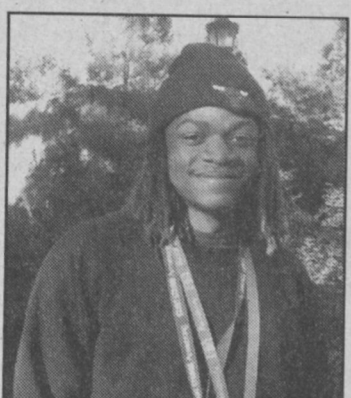
The Inkwell welcomes and invites students to illustrate comics. Send yours to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

CAMPUS VOICES: What are you most looking forward to over Thanksgiving break?



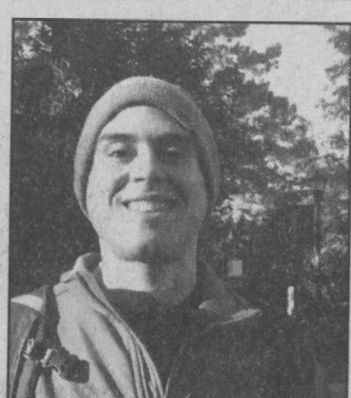
Going home and getting to see all of my family.

Chad Harper
Physics
Freshman



Working, so I can make some money.

Jordan McCroy
Economics
Freshman



My Mom's cooking since I never cook.

Yomar Arroyo
Undeclared
Freshman



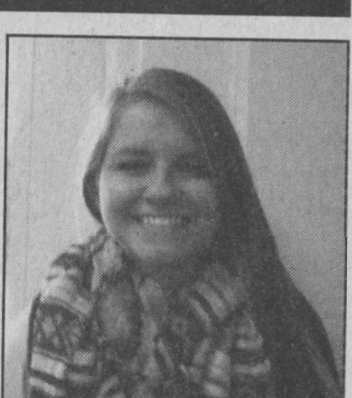
Having a break from school!

Keyla Montero
Health Science
Junior



Relaxing with family and enjoying video games.

Kari McMillian
Gender and Women's
Studies
Senior



Having family come over and visit.

Katie Lewis
Undeclared
Freshman

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Owners of Latin Chicks advise Economics Club on starting a business



Photo by Arielle Powell

By ARIELLE POWELL

Armstrong graduates and owners of Latin Chicks restaurant Mary Githens and Martin Ruiz had a sit down discussion with Armstrong's Economics Club on Nov. 13. Club members gained advice on starting a business and were given the opportunity to ask questions.

"We're excited to be here and get advice from successful business owners, also former Armstrong students," Economics Club President Daniel Holliday said.

Latin Chicks first opened

Sept. 1, 2009. Mary Githens and Martin Ruiz wanted to bring a kick of Latin American cuisine to the south. The owners shared with the club how to transition from Armstrong to the real world.

"Starting my own business was very rewarding," Ruiz said.

When the first of the restaurants opened in Oglethorpe Mall, the concept was to introduce something new to Savannah.

Martin and Mary emphasized that it is very important to always want to continue to learn. They also advised to plan for both short term and long term and

discussed branding a business. Ruiz and Githens warned that the restaurant industry is the hardest to get into because it is very competitive.

"You have to have a product that helps you stand out," said Githens. Their menu has a variety of influences from various countries: Puerto Rico, Brazil, Peru and the Caribbean.

You can either order to-go, dine in, or have a great time at their bar.

Latin Chicks has a location in Oglethorpe Mall off of Abercorn Street and one on Waters Avenue. The owners shared with the club that the plan is to open many more

locations throughout the East Coast. They eventually want to become worldwide.

Members of the Economics Club have more upcoming trips planned. Vice President and Business Economics major Elaina Valord said, "Economics Club plans on going to the Federal Reserve in Atlanta. We're small, but also have a lot planned."

It's a growing club and both the President and Vice President are passionate about their organization and major. The club has a variety of students that plan on doing great things in the business world like the owners of Latin Chicks.

UPCOMING EVENTS Nov. 20-24

Nov 20

- Live music with Buck and Barry at Wild Wing Café
- Live music with Trae Gurley at Jazz'd Tapas Bar
- Live music with Ashley Rivera at Rocks on the Roof 9 a.m.
- Live music with The Rosies at B. Tillman 9 a.m.
- Pack the Truck for One Love Animal Rescue at bar.food 5 p.m.
- Savannah Stage Company 2015 Season Announcement Party at Andaz Savannah 5:30 p.m.
- Christmas Kickoff Party at Veronica's Closet 6 p.m.
- Anthony Kearns in Concert: Ireland's Finest Tenor at The Lucas Theater 7:30 p.m.
- Live music with J.P. Treadway at Barrelhouse South 9 p.m.

Nov 21

- Oglethorpe Charter School winter blood drive at Oglethorpe Charter School 10 a.m.
- The "V" Kickoff Event at Southbound Brewing Co. 7:30 p.m.

Nov 22

- SCAD commencement at Savannah Civic Center- Johnny Mercer 9 a.m.
- Urban Hope's Pee Wee Rodeo at Red Gate Farms 10 a.m.
- Book signing red carpet event with Alexander Grant Jr. at Holiday Inn Express Pooler 5 p.m.

Nov 23

- Chamber Concert No. 3- Totally Mozart at Lutheran Church of the Ascension

Nov 24

- Live music with Karla Bonoff at Mars Theater 8 p.m.

Me and The Trinity: What's their genre?

By CHRISTOPHER BARBER

Me and The Trinity is a band that defies classification - even among the members themselves.

The five-piece Savannah-based band takes pride in keeping listeners guessing, while delivering tracks that "break your neck with intensity," as quoted from Under the Gun Review.

Displayed on their Facebook page is a quote that shows how the band categorizes itself: by not even attempting to. Vocalist Timothy Burned asks, "Why do rock and roll bands have to follow any type of formula? We come from a town where we aren't hardcore enough to be hardcore, not metal enough to be metal, and not punk enough to be punk. But honestly, I like it that way."

Drummer Josh Griner also admits he does not truly know which genre they belong to: "Me And The Trinity's style is hard to describe. We like to call it 'dirty rock 'n' roll', but others have called us 'chaotic hardcore' and some have called us 'southern metal core.'" Their music style has been compared to bands like Norma Jean, The Chariot and He is Legend.

"We just write and play what we love," Griner said.

The band's genre may remain unknown, but their passion for what they do is clear.

Music has been a part of Josh's life ever since he was a little boy. "My grandmother was actually the one that got me into drumming. She was an extremely talented musician. When she lived in England, she played the accordion and piano for the radio back when the radio was live music. When I was very young, she would make a drum kit out of pots and pans, sit behind me, hold wooden spoons in my hands, and help me play drum rudiments from left to right. Throughout the

years, drumming has given me an outlet and a chance to express myself. It's an inspiration knowing that people listen to and enjoy the music that I play. Drumming has given me the chance to impact someone's life through music, however small or large that impact may be," Griner said. He explains how he also finds inspiration from the other members of the band.

"Timmy (vocalist) and Evan (guitarist) have been around the local scene for a while and are experienced and talented musicians. Logan (guitarist) and Ryan (bassist) are both younger than me, but incredibly talented. It's cool to have a group of guys ranging from experience at age 26 to youth and talent at age 17 that can collaborate and mesh so well."

No matter how different the inspirations and influences that draw together the members of Me And The Trinity to performing their chaotic, energy-driven music around the local Savannah music scene, they each share the same goal - to be great musicians and entertainers.

"Our stage presence is definitely what makes this band what it is. Our philosophy is that as musicians, we are entertainers. Airborne instruments and stage dives are not all uncommon at our shows," Guitarist Logan Stewart explains.

The band used to frequent Sweet Melissa's on Whitaker Street, but are branching out and playing a variety of venues. Recently, Murray Hill Theatre in Jacksonville, FL is where they perform most often.

Their new album "Crux" is available Dec. 9, 2014 and all of their older songs can be found at meandthetrinity.bandcamp.com. Give them a like on Facebook, follow them on Instagram and go see a live show. Your neck may break, but your ears will thank you.

'Birdman' is an artistic triumph

By TODD PERKINS
STAFF WRITER

In a world bombarded with superhero franchises and big studio entertainment, director Alejandro Gonzalez Inarritu has made a film with huge ambitions set to a small landscape and honest human emotions. In a critique of the Hollywood fare served up as cinema today, Inarritu has staged a film that aims to set itself apart from the norm by challenging both convention and expectation. The critically acclaimed director of "Amores Perros" and "Babel" has made his first comedy in the form of "Birdman", a dark comedy starring former Batman, Michael Keaton as an actor experiencing a severe existential crisis.

Keaton plays Riggan Thompson, a washed up actor known for his stint as the costumed superhero 'Birdman', who is in the process of writing, directing, and starring in a Broadway adaptation of a Raymond Carver novel. After one of his main actors suffers a major injury during a rehearsal, Thompson casts a notoriously difficult, but talented, stage actor, played by Edward Norton, who threatens to upstage him both on stage and off stage. In an effort to juggle his artistic responsibilities with his struggles to adjust to his former popularity, Thompson's attempts prove that he is more than a has been famous for wearing a rubber suit.

Inarritu is known for his brooding and seemingly unrelenting dramas, so it comes as a surprise that this

film is so darn funny. As complex and dramatic as the themes are here, it is the dark humor that truly manages to resonate with its audience. Inarritu and acclaimed cinematographer, Emmanuel Lubezki, chose to shoot the movie in a way that makes it appear to be one continuous, uninterrupted take, making the pacing and actions of the characters all the more unique in tone and style. This shooting style forces the actors to be on their A-game and no one disappoints.

Edward Norton has not been this good since his work in the 90s with "Primal Fear", "American History X", and "Fight Club". His character is cocky, brilliant, and a complete mess, and Norton has never been funnier and more effective. Other actors such as Emma Stone, Amy Ryan, Naomi Watts, and Zach Galifianakis are also giving career high performances, especially Stone who plays Thompson's ex-drug addict daughter who both supports her father while also delivering monologues tearing him down. As good as this ensemble is, and it may be the best cast featured in a film since Wes Anderson's "The Grand Budapest Hotel", in which Norton also appears, it is Keaton who steals the show.

Keaton is best known for working with Tim Burton as Batman and as the title character in "Beetlejuice", but he has been in a bit of a career slump since then. It is easy to draw parallels between Keaton and his onscreen counterpart, but his performance outshines any of the baggage that may exist

with it. There are moments when he must display five or six different emotions and the many subtle nuances during a complicated scene in the time span of forty seconds. "Birdman" is more than a comeback for Keaton; it just might be the best film of 2014. Inarritu has made a beautifully

weird, wacky, and personal work that challenges artistic method, film criticism, and audience perception while always uplifting the pursuit of meaning and relevance in art and in life, which leaves much for viewers to think about long after the laughs die down.



MCT

Silver screen

Rating: 4 out of 5



Directed by Alejandro Gonzalez Inarritu
Produced by Alejandro Gonzalez Inarritu
Rated R
Starring Michael Keaton, Emma Stone, Zach Galifianakis

ARTS & ENTERTAINMENT

THE INKWELL [5]
November 20, 2014

'The Journey' Expected to Draw Large Crowds

By ZACHARY LOGAN

Savannah Christian Church is gearing up for its two week run of "The Journey", a production where guests will be taken back to the night when Jesus was born and experience what it was like on that very first Christmas.

There are two parts of the production. First, guests will sit inside the worship center and listen to a collection of Christmas music performed by talented volunteers as they wait their turn to take The Journey.

Guests will then be directed outside where they will begin their journey to Bethlehem. Now, do not think that this is an ordinary nativity scene with the plastic figurines. Everything that guests will experience at The Journey is real, including real life camels and donkeys, to an actual baby playing the role of Jesus.

The church's website mentions that "You will ride a boat across the 'Sea of Galilee,' and guests will walk a trail where they will

encounter Mary, Joseph, an angel, and Mary's cousin, Elizabeth. They will come upon wise men following a star and will see King Herod plotting and pacing in his palace. The experience of sights, smells, sounds, and tastes in the Bethlehem marketplace will make the event even more lifelike. Then attendees will follow shepherds to find the baby Jesus lying in a manger.

Thousands of people have taken the journey since Savannah Christian Church began putting on the production back in 1998. Drew Humphreys, a pastor at Savannah Christian Church, said it takes a lot of volunteers to pull this type of production off.

He mentioned that it takes over 1,000 volunteers to put everything together. Among those many volunteers are Armstrong State University students. Cell Molecular Biology major, Alyssa Wheeler, has been volunteering to work The Journey for 11 years now. Throughout the years, she has sung on stage, acted in the town of Bethlehem, and has even

performed as Mary in the stable, holding the baby Jesus.

"For people who don't know Christ, it's just an incredible experience and is very well put together, from the live animals to the beautiful marketplace, the 'show' in and of itself is spectacular. Then to be able to hear the true story of the birth of Christ is a bonus. For us, it's a chance to share the story in a way that will engage people and shed new light on a true story," Wheeler said.

Around 29,000 people walked through last year's Journey, and the church expects over 34,000 people this year. In fact, 25% of Savannah's population will attend this year's event, not including those coming from surrounding counties and states. The Journey begins at 5pm on Wednesday, Dec. 3 and runs Dec. 4-7 and 10-14. Tickets are \$7 and can be purchased at the Source bookstore located inside Savannah Christian Church. For more information, check out sejourney.com or call the Source bookstore at (912) 629-4730.



Photo by Gagan Dhiman

The Journey includes live animals in its recreation of Bethlehem.

Funky and Serious: Jazz Ensemble Performs Varied Show

By JESSICA BENE

The Fine Arts auditorium was filled with the Armstrong Jazz Ensemble's sounds of trumpets, piano, drums and saxophones on Nov. 11. Director Randall Reese led a show full of historical facts and bits of information about each song the ensemble performed, as well as a pause to appreciate all of the veterans on Veteran's Day.

The pieces performed by the ensemble were diverse and kept the show intriguing. One minute they played "Wind Machine", which was fast-paced and happy, then they moved on to more serious, almost somber melodies.

During "Someone to Watch Over Me", guest singer Britta Sterling blew the audience away with the only song that included vocals of the whole night. Professor Stephen Primatic also stepped in during "Cochabamba" with vibes, assisting the ensemble during their most fascinating song performance. The mood changed throughout the night as the audience was taken from upbeat Be-Bop tunes back to constrained, emotional pieces.

Throughout the performance, each student got a chance to shine. Each song featured a different



Photo by Jessica Bene

Pianist Tamarra Dagison at The Fine Arts Auditorium.

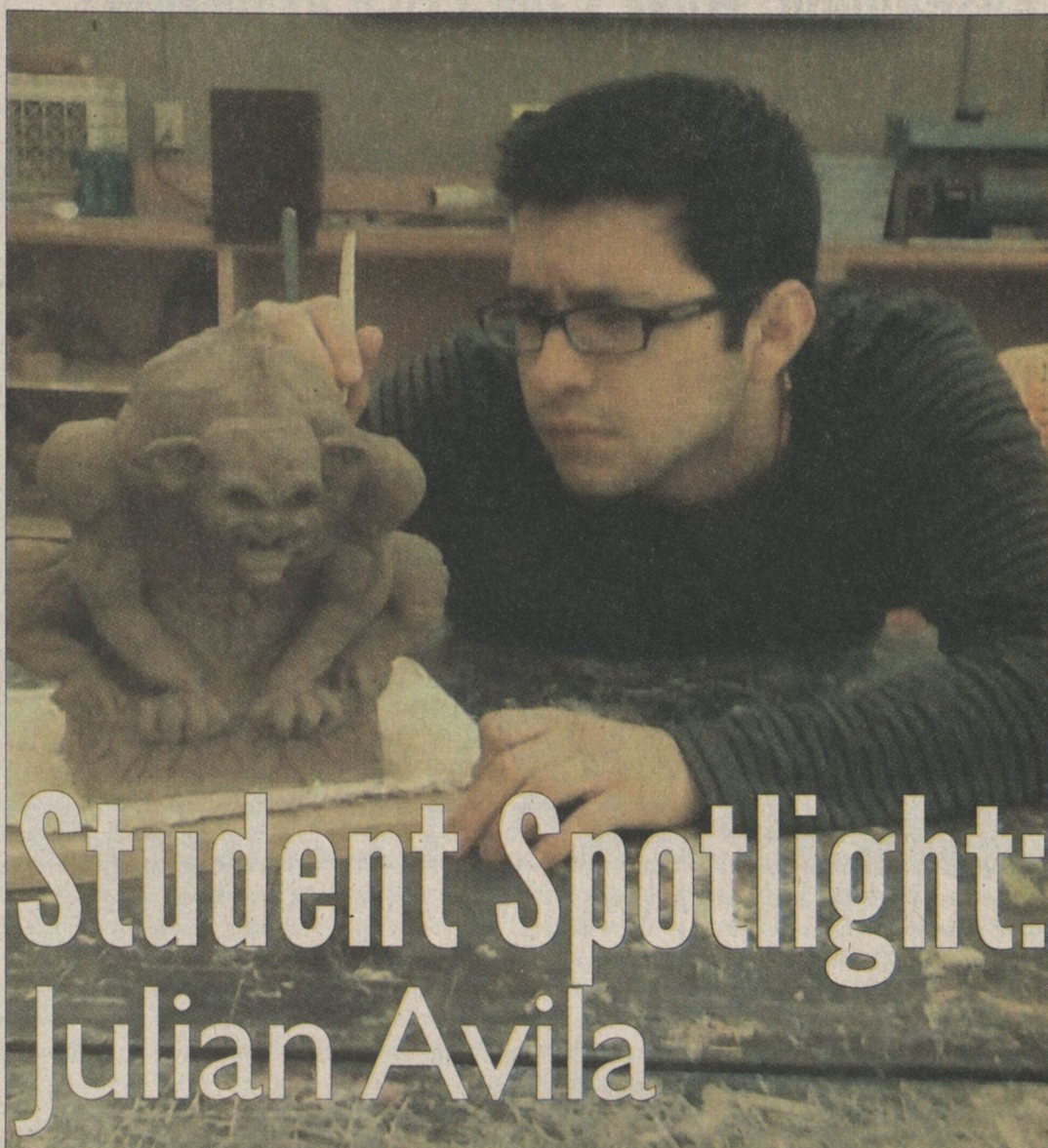
combination of musicians in the spotlight. Wendy Williamson, mother of drummer Reid Williamson, said that the Latin number "Cochabamba" was her favorite song that night because it required the most preparation from the musicians, and because it is such a different style from what they normally play.

Pianist Tamarra Daguisan's favorite piece was "Moanin'." According to Director Randall Reese, this piece is a favorite to play for most of the musicians in the ensemble. Daguisan also said

that "Don't Get Sassy" made her the most nervous to perform.

"My favorite song was 'God Bless the Child' and I really enjoyed ShaQuan Hayes being featured on the sax during that song," audience member Jonathan Mullins said.

Reese and all of the musicians that performed on Tuesday gave the audience a memorable show that was funky, serious, and still fun all together - proving that jazz is a music style to have fun and play with, all while showcasing the talents of Armstrong's musicians.



Student Spotlight: Julian Avila

By KATIE WALDNER

Thousands of students attend Armstrong, each with their own unique personality and character traits. We are a melting pot of people from all walks of life, coming together to study the things that interest us.

Julian Avila is just one of those thousands, your typical sophomore on the outside. However, under the surface, there is much more to his story.

A native of Colombia, Julian moved to America when he was sixteen years old. He decided to start his academic career at Armstrong on recommendation from his high school counselor because of the impeccable Biology program and the involvement of the Hispanic & Outreach Learning at Armstrong (HOLA). Armstrong's proximity to the beach may have also played a little role in the decision.

However, after two years of college under his belt, Julian decided that maybe the Biology, pre-veterinarian track was not for him. "Biology has always been something I've found really interesting, and combined

with veterinary medicine, I thought I could make profit out of it," said Avila. "But, I realized that even though I like science, I just couldn't continue because I wasn't feeling that excitement, that passion for biology I've seen in other people."

After coming to this realization Julian decided to change his major and follow his true passion: art.

Some students choose a major solely based on the job opportunities and how much money they will make once they graduate college. They play it safe, choosing the option that seems most convenient.

Julian was even a little apprehensive about the artistic career path at first. "The idea about majoring in art crossed my mind even before college, but back then I thought I wouldn't have a future with such a degree and that I would be the stereotypical starving artist," he said. "But after thinking about it and realizing that Savannah is a mecca for artists, I just said to myself, 'I am going to do what I am passionate about.'"

Although the switch to art sounds like the easier route academically, Julian is quick to state that this is anything but true. "People think art is an easy major, it is not an easy major. Art classes are long, two

hours and twenty minutes normally. They are time consuming; literally your day is gone with only three art classes on the same day. You get homework almost every day of class plus big projects that require work, effort, time, and dedication. Working on a project could be as stressful as studying for a physics test," Avila said.

It is that passion that guides Julian through his new major, one that he is still exploring. Having originally thought he would find a career in graphic design, classes at Armstrong have swayed him slightly. "I am more interested in illustration or ceramics than in graphic design. But I would like to illustrate for textbook editorials or create pieces as an independent artist. Designing furniture has always been a thought, as well," he said.

Exploring your options is what college is all about. Finding that thing in life that you feel passionate about, the thing that is going to make you want to get up in the morning, is the mentality that more students need to adopt.

When asked what the best piece of advice Julian has ever been given he says, "Follow your dreams, don't let anybody discourage you. Dream it, enforce it, live it, and feel it."

U Style

By EMILY SMITH



JAY-CE HEISIG

WHAT IS YOUR FAVORITE SEASON TO DRESS FOR?

Autumn and winter are definitely seasons that promote various types of styles. You can get creative by layering different types of jackets, sweaters, coats and whatnot.

WHO DO YOU GET STYLE INSPIRATION FROM?

Even if this might be a cliché person to choose, David Beckham stands out the most just because of his versatility with different styles.

DO YOU HAVE A GO-TO ITEM?

I do not particularly have a go-to item. Most everything I have is fairly neutral and can combine with a lot of different items I have.

WHAT STYLE ADVICE DO YOU HAVE FOR STUDENTS?

Don't let anyone hate on something you like, even if they're burnt orange, Texas Longhorn Crocs.

BACKPAGE

[6] THE INKWELL

November 20, 2014

Rosenblum: What's the Price of Beauty? Millennials Will Tell you

By GAIL ROSENBLUM
STAR TRIBUNE
(TNS)

Recent stories about the challenges women and girls face in the face of beauty might lead us to believe that we're not making any progress.

Don't believe it.

Victoria's Secret's new "Perfect Body" campaign, coupled with actresses Renee Zellweger's dramatic makeover and Shoshana Roberts' soul-sucking videotaped walk down New York City streets, might feel like proof that we'll never escape unfair and unrealistic judgments about our outer selves.

But heartening change is evident, and we have frustrated millennials to thank for that.

A quick recap: Actress Renee Zellweger is now almost unrecognizable as Renee Zellweger since her recent makeover. Shoshana Roberts participated in 10 hours of secret filming along NYC streets, tallying 108 catcalls.

And gearing up for the holiday season, Victoria's Secret introduced a new bra, featuring 10 models whose secret is that they haven't eaten a meal in a week.

In the old world, say a decade or so ago, conversations around these issues - around when enough is enough - would have been limited to kitchen tables, book clubs and university classrooms.

Now twenty-somethings are conducting these discussions in cyberspace, giving them heft and creating a smoother, quicker route to change.

In response to the Victoria's Secret campaign, for example, female students at Leeds University in England started a change.org campaign, asking the provocative

American lingerie company to stop promoting unhealthy and unrealistic standards of beauty, and to "amend the irresponsible marketing of its new bra range."

Late last week, the campaign had tallied more than 25,000 signatures.

"Expectations around women's bodies have been a long-running challenge in our society," said Katie Anderson, director of insight for Minneapolis branding agency Colle + McVoy.

What has changed, she said, are fed-up millennials who resist a one-size-fits-all standard and are forcing these conversations onto a global stage. "They're not bashful. They're sticking up for what they believe in, and it's really great to see."

Anderson noted two other successful female empowerment campaigns launched this year. "Like a Girl" by Always challenges stereotypes, including what it means to "throw like a girl." "Not Sorry" by Pantene is a cringe-worthy reminder of how we, too often, say you-know-what. And many point to Dove's "Campaign for Real Beauty" as the turning point.

Renee Engeln, director of the Body and Media Lab at Northwestern University in Evanston, Ill., is also pleased by the shifting sands. "What I love to see is how many young women are involved in this fight," she said.

"The age at which girls start taking these issues seriously is much younger than I expected - likely because of social media," she said.

Engeln delivered a TED talk in 2013 about what she calls "beauty sickness," a chronic feeling that we're not good enough. It's also a play on words, she said.

"I think I speak for many women when I say, 'We're sick of this.' No woman wants to be consumed with

thoughts about the inadequacy of her own appearance. There are many other things we'd rather be thinking about."

That includes our often confusing feelings around beauty.

"It's human nature to be attracted to beauty," Engeln said, "and it's inconceivable to think that advertisers won't use this desire for beauty to sell products. But there is middle ground here."

Frankly, Zellweger's dramatic face alterations made me sad. (I thought I was looking at actress Robin Wright.) I can respect Zellweger's right to happiness, but I still wonder why she felt the need to go far beyond my idea of middle ground. Would I go that far? Would you go that far? Why or why not?

Similarly, Roberts' YouTube video forces us to talk about how we expect to be treated, particularly when we're just trying to walk down the street.

Roberts, an actress, was shouted at, followed by some men and chastised by others for not acknowledging their "compliments." It's a rare woman who hasn't had that uncomfortable experience. Now, though, it has a name.

"Street harassment wasn't a term most people knew a couple decades ago," Engeln noted. "Now it's being addressed in viral videos."

It would be naive to assume that one video will end such harassment, and Engeln knows that.

"There's going to be pushback - really, there already is," she said. "Check out any article/blog/video on this topic and you'll see someone in the comments section saying something like, 'This is only an issue if you're ugly' or 'This is just an excuse for women to be fat'."

"But comments like that just make the point of how important this fight is."

Renovations

FROM PAGE 1

are held, there was bound to be some issues to occur.

"Structural issues related to the MCC columns outside of the food court were noted as the site was being prepared. This led to substantial delays for the project, as well as additional costs," Twining said. "We also incurred some delays toward the end of the project due to incorrect masonry items being delivered and some minor issues with completion dates for some of the sub-contractors. In total, the project was delayed by approximately two months. This had a significant impact on students, staff, faculty, and visitors to the campus, and specifically to the Learning Commons. We did receive some complaints, but by and far everyone has been extremely patient during this

Apocalypse

FROM PAGE 1

One survivor, Malachi Smith said "HvZ was fun, more players would have made it quite a bit more enjoyable. We have new leadership for next semester's game and we have a boatload more ideas, including objectives that will require survivors to split up or go weaponless for a period of time. My favorite part was seeing a survivor on the street and sprinting at them full-force trying to get a tag. It was exciting and stressful, which is what a zombie apocalypse should be."

Alpha Phi Omega is considering hosting another Humans V. Zombie event in the spring.

renovation."

With that being said, renovations have been complete, but for the next two weeks, contractors will still be on campus to re-pour some sections of the sidewalks.

Twining ended the interview by stating, "We hope this renovation

provides a pleasant outdoor gathering area for everyone at Armstrong. This can be an area for study, for socializing, or for programming. In years past Shearhouse Plaza was used frequently for evening events such as small bands and open-mic nights."

Senate

FROM PAGE 1

which has a tendency to be on the edges," she said Sunday on CBS.

Sen. John Thune of South Dakota, who chairs the Senate Republican conference, said his party's outreach to moderate Democrats was well underway. He said finding common ground with Democrats might prove valuable in trying to pass legislation on trade and attempting to revamp the tax system.

"They're pretty important. As you know, it takes 60 to do anything of real consequence in the Senate, so we're going to have to reach out to and hopefully build some alliances and coalitions with Democrats," Thune said. "There are already existing relationships. There will be more of those discussions."

Still, winning over moderate Democrats isn't a slam-dunk path to 60 votes for the Republicans.

McConnell must keep nearly all his Republican troops in the fold, something that might prove problematic with the 2016 presidential election looming. If he's viewed as moving too far to the center, he can expect challenges from conservative lawmakers such as Sens. Ted Cruz, R-Texas, Marco Rubio, R-Fla., and Rand Paul, R-Ky., all potential presidential candidates.

At the same time, three to five Republican senators will be out raising money and courting support for 2016 in early voting states, aiming their message at the

party's conservative base.

"That's like an electromagnet pulling Mitch McConnell's caucus away from the idea of working out deals where you give a little and get a little," Norman Ornstein, a political analyst for the American Enterprise Institute, said in a recent forum at the research center.

Still, moderate Democrats appear willing to listen to what their Republican counterparts have to say - a testament to their frustration under Reid, who they thought wasn't accommodating to their causes, and the need to show their independence to voters in their red and purple states.

Heitkamp and Manchin, for example, are up for re-election in their red states in 2018. Warner just survived an unexpectedly close contest against former Republican National Committee Chair Ed Gillespie.

"The message I heard on the campaign trail was that Virginians are frustrated with the dysfunction and gridlock that has become the status quo in Washington," Warner said in a statement explaining his vote against Reid.

"That has to change. We need an open process where we debate and vote on the serious issues we face, and I have been encouraged by statements from both leaders that they are determined to make the United States Senate a functioning body once again."

Lecture

FROM PAGE 1

Allan Quartermain from King Solomon's Mines. The audience was taken back in time on a colonialist escapade with these novels that were written during the 1800s and depicted colonial destruction as conquest.

The discussion intertwined colonialism with how "imperialism turns into globalization". She explained how it is "hard to see" the damage caused by multinational corporations when they are so "far away". These corporations generate "pure profit for the elite" and were built out of colonial political systems such as capitalism. Dr. Rago also spoke about the colonization of Africa and how Africa has become a dumpsite or 'hell' as humans and earth are being poisoned.

Rodrika Bailey, a senior of Gender

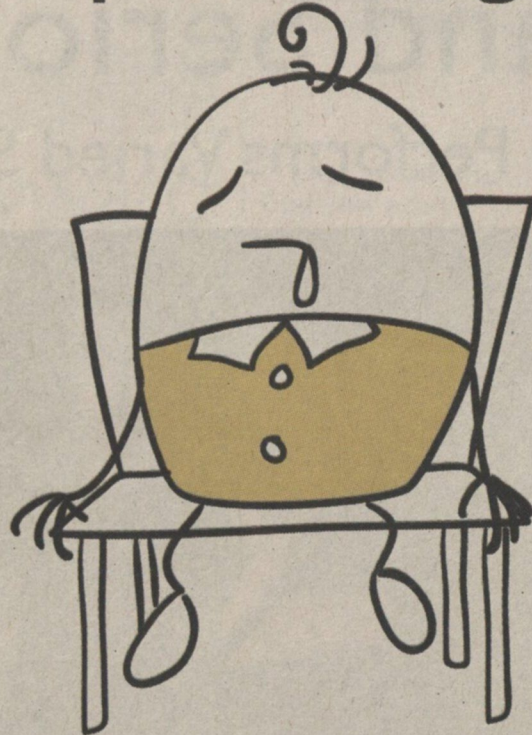
and Women's Studies, appreciated "the literary sources that Dr. Rago used from the old imperialist stories that depicted a narrative of reality." Bailey also said, "[Dr. Rago] tied in what happened over a hundred years ago to what's happening today with capitalism and globalization."

The entire lecture was a pretty wild journey. At the end of her lecture, Dr. Rago said, "I'm looking at the stories we tell and continue to tell.... This lecture is part of a much larger project." So, be sure to keep up with Dr. Rago and her work in the hopefully not too far away future.

The third Moveable Feast lecture, "Re-enfranchising the Disenfranchised: Voting Rights in America", will take place February 5. It will given by professors from the Criminal Justice, Social and Political Science department, including Becky da Cruz, Ned Rinalducci, Maxine Bryant, and George Brown.

College Health Tip #10

Don't pull all-nighters.



Get 7-8 hours of sleep.
In bed at night, not in class.



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THE INKWELL

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or manager.inkwell@gmail.com

or tony.morris@armstrong.edu (The Inkwell's faculty advisor)