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Fall 11-6-2014

### **The Inkwell**

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## FOOD DAY

4th annual Food Festival comes to Daffin Park

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# THE INKWELL

Week of Novmeber 6, 2014

TheInkwellOnline.com

Volume 84, Issue 12

## VOLLEYBALL

Record setting performance propels Pirates to victory

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The Bomb Shelter: Savannah's local house party

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Pirates rally past Saints

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## Shave to Save: Kappa Sigma raises funds for breast cancer awareness

By JOAN MONTANEZ

Oct. 29 Kappa Sigma hosted their 6th annual fundraiser named Save Second Base, also known as Shave to Save at the Student Union. The event is dedicated to Breast Cancer awareness.

Ryan Welch, Vice President of Kappa Sigma said, "This has been an event that we have been sponsoring for six years. Our goal is to reach \$5000, our previous year we hit a goal of \$3000, but with all the extra publicity that we have gotten this year \$5000 is more than possible."

"This event took about a months planning, with great support from people from Sports Clips and Great Clips, coming out to cut hair for us," Adrian Vazquez, the event coordinator for Shave to Save said.

Members from the fraternity who felt enthusiastic decided to dye their hair pink for support of the cause.

They later received donations from the Armstrong community and the Savannah community to shave their heads. Stylist from Great Clips and Sport Clips came to the event and helped with shaving heads.

Those who attended the event were able to witness the camaraderie between the young men of Kappa Sigma and Armstrong students and staff.

President Bleicken made a guest appearance and shaved Ryan Welch's head.

"I was able to participate in this event my first year here at Armstrong which was during my first Celebrate," Bleicken said. "I find that these young men are courageous for dying their hair pink and then going as far as cutting it all off. It is a great event and they always have a great turn out."

The great turn out was due to Kappa Sigma's dedication to the growth of breast cancer awareness.

## Diversity Week kicks off with Dia de los Muertos celebration

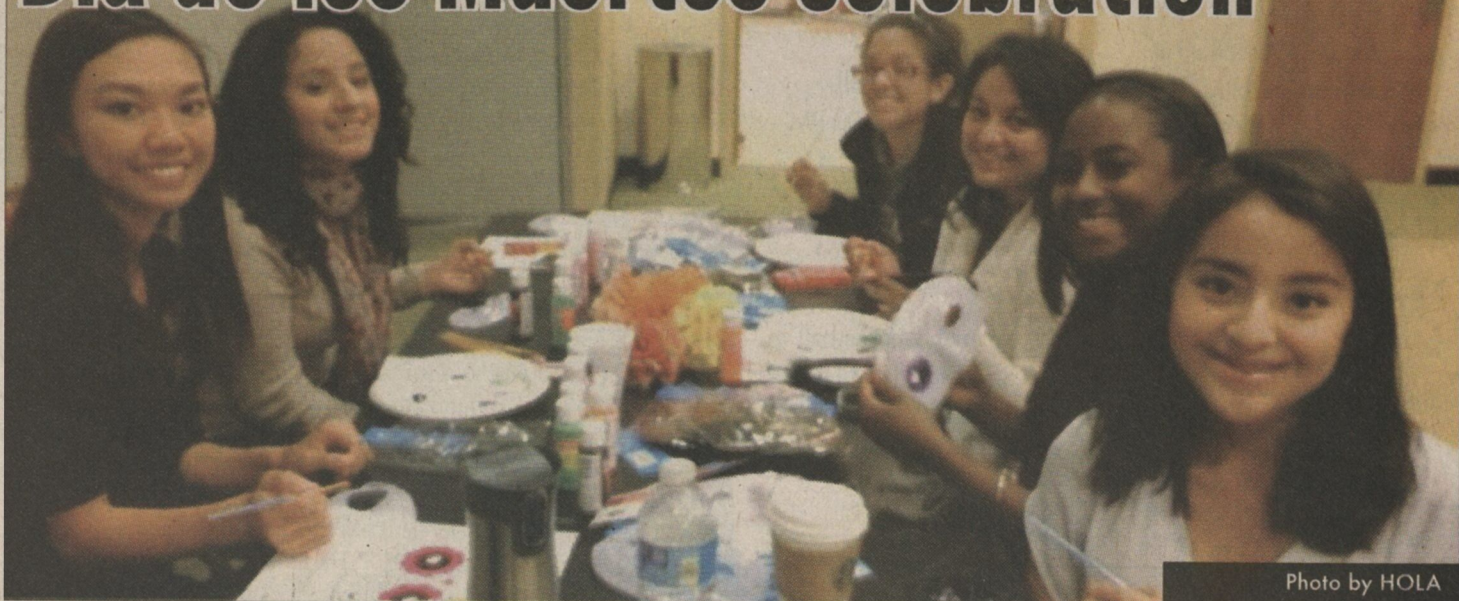


Photo by HOLA

By ANGEL CLEVELAND

The Mexican holiday, Dia de Los Muertos, was held in Ballroom B on the second floor of the Student Union Nov. 3. The name translates to "Day of the Dead." It was hosted by the student organization, HOLA, and sponsored by HORA, the

Phi Iota Alpha Fraternity, and Camina. The daylong event started at 10 a.m. and went until 9 p.m.

Dia de Los Muertos is celebrated each year by Hispanics worldwide from the first of November through the third. Notably scheduled after the similar-themed Halloween,

the holiday is actually not intended to be scary or sad in its dealing with death. Instead, the tradition is a festivity of the lives that have passed on. The dead are invited back to celebrate with relatives and enjoy old pleasures from life.

Visitors were greeted by a decorated table with flyers and a

trptych covering everything one needs to know about the holiday. This included a fact sheet, a list of links and books to read more on the holiday, and a schedule of the activities for the day.

Though part of Latino culture, HOLA members ensured the

BUDDY| PAGE 6

## Best selling author speaks at Armstrong

By ZACHARY HOLLMAN

On Oct. 29, Ken Blanchard came to Armstrong to speak to students and faculty. Blanchard is a management guru, bestselling author, and motivational speaker whom over a long career has redefined how to manage the work place and manage life in general.

He is universally renowned for recreating the internal order of businesses into a less conventional and more compassionate entity. As the Chief Spiritual Officer of his own consulting company, The Ken Blanchard Company, he has changed the way management is executed for multinational

corporations such as Southwest Airlines.

The room was packed when Blanchard took the stage to give his lecture which was appropriately named "The power of love over the love of power". His lecture not only delved into the finer point of how to manage a business, but also related the love and compassion that a manager must have for his or her employees to everyday life. Blanchard started the lecture by explaining how conventional management is based on a hierarchy that is flawed. In order to make a business successful, the people in positions of leadership have to put employees before themselves.

Blanchard phrased this

technique as "turning the pyramid upside down." In turning the pyramid upside down you amplify the importance of the people at the bottom who are dealing with the customer. His lecture explained how putting the people at the customer level before yourself and giving them a voice a company will work more as a partnership and not a hierarchy.

Blanchard termed this style of leadership as "servant leadership". Meaning that, employees shouldn't serve their manager. In order for workers to try their hardest and work together to achieve a common goal leaders need to serve them. Give them a reason to want to do better and give them a voice. The boss does not deal with the customer every day, and therefore can lose sight of what is being done wrong and what needs to be changed. Blanchard also argued that the vernacular of a workers title can play a huge role in empowering the employee.

He joked about employee titles saying, "How awful is the term 'supervisor?' What does that mean? So your telling me you have 'super vision' better that all the idiots working below

you." The quick joke held heavy weight. If a supervisor thinks it's "my way or the highway" then any good ideas or suggestions from their subordinates will go unheard and belittle them. If you treat people like they don't matter then they will start acting like they don't matter. Blanchard explains how the most powerful addiction in the world is one's ego.

In explaining how setting aside ego is a key component in management Blanchard said, "People admire you for your strengths, but they love you for your weaknesses". It clarifies the fact that no one has all the answers. It's okay for a leader to admit he doesn't know something and to ask for help. This will show the employee that they are not thought of as useless drones, but they are respected and believed in.

Blanchard gave an incredibly insightful new way to look at how management works. If you put your workers before yourself and make your success their success it will give them a reason to strive to do better. This can only best be described as having... the power of love, and not the love of power.

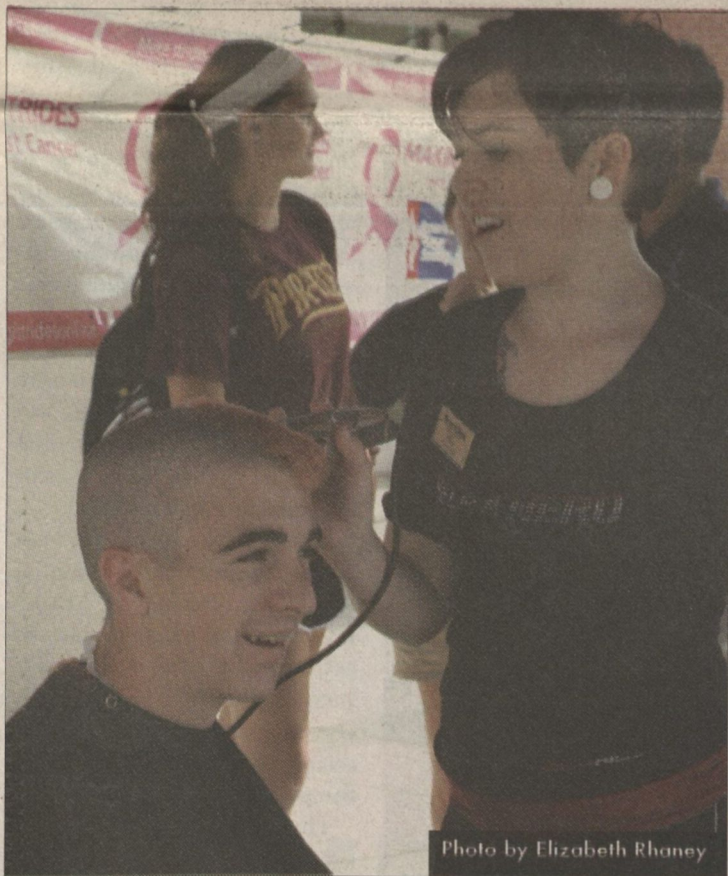


Photo by Elizabeth Rhoney

## Making the grade: Tuition prices fail students

By RANDEE MAY  
STAFF WRITER

As young adults we all have dreams of doing something great in our lives, whether it's to become a doctor, psychologist, engineer, or a school teacher. We make the grades, apply for college, and hope for our acceptance letters in the mail.

While receiving an acceptance letter may be music to our ears, the reminder of paying for tuition can easily become the bane of our existence.

And so the quest begins, how are you going to afford college? Maybe you can write endless essays for scholarships or borrow money from the government, and possibly work two part time jobs while being a full time student.

It's thoughts like these that make you wonder: why can't tuition just be free like in Germany?

Wouldn't it be relieving to know you could attend college without having to figure out if you'll be able to pay for each and every year?

German student, Kim Galleinus, who studies German and Latin at the University of Constance in Germany, spoke on what it was like to attend school tuition free.

"Free tuition gives equal chances so students from poorer families have the same chances for high education as richer students," Galleinus spoke.

Imagine being poor, but having the test scores to attend Harvard or Duke without being worried sick over tuition cost.

While Galleinus does not have to pay for tuition, she explained that there are certain expenses that must be paid.

"I pay 150€ each term to the university. 80€ to 'seezeit',

that's the student union. 10€ to a political organization, like some parliament, and 60€ for administration."

If you convert that to US dollars, Galleinus pays \$187 and some change for her education, compared to the thousands Americans pay for theirs.

So why doesn't America offer free tuition?

According to Roger Aliaga-Diaz, a Principal and Senior Economist at Vanguard Investment Strategy Group, student debt isn't putting the country in a financial crisis.

Aliaga-Diaz also went on to compare mortgage debt with student debt. He stated the two are similar, but not the same.

"A student can't file for bankruptcy to have their loans forgiven like a mortgage borrower can. It's very difficult to do."

Apparently having a degree is better than no degree, even

if it means you'll spend the next thirty years of your life paying it off.

Or so that's what Aliaga-Diaz believes.

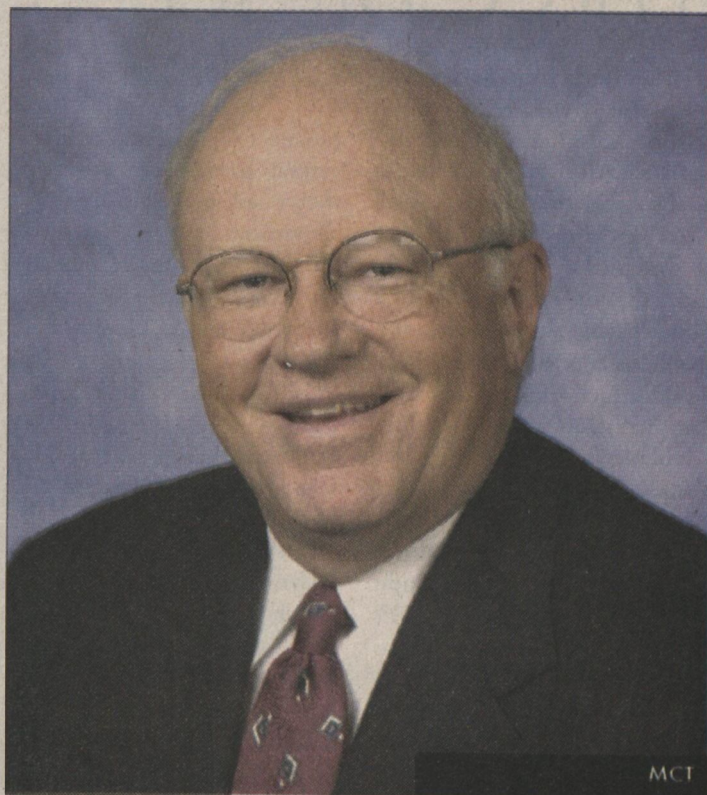
Jeff Bryant started a petition on credomobilize.com contains vital information that crunches numbers.

To start, student loan debt exceeds that of credit card debt by the trillions. And in 2012, 70% of college students graduated with debt.

Recent accounting taken by the U.S. Department of Education reads, "the cost of making college free is \$62.6 billion. That's less than one-tenth of this year's \$631 billion defense budget."

With that being said, college tuition has been rising over the past decade.

The American dream is to go to college, get an awesome job, house, car, and start a family, but it seems that the foundations of that dream is crushing our very future.



MCT



# SPORTS & WELLNESS

## THE INKWELL

November 6, 2014

### Upcoming Games Nov. 6 - 16

#### Nov. 6

- Men's Tennis vs. ITA National Indoor Championships @ Flushing, N.Y.
- Women's Basketball at Savannah St. 6:00 PM
- Women's Volleyball at USC Aiken 7:00 PM
- Men's Basketball at Savannah St. 8:15 PM

#### Nov. 7

- Men's Tennis vs. ITA National Indoor Championships @ Flushing, N.Y.
- Women's Volleyball at Lander 7:00 PM

#### Nov. 8

- Men's Cross Country at 2014 Peach Belt Conference Championships 9:00 a.m.
- Men's Basketball vs. Florida Col. 3:00 PM

#### Nov. 14

- Women's Basketball at Saint Leo 3:00 PM

#### Nov. 15

- Women's Basketball vs. Rollins @ Saint Leo, Fla. 12:00 PM
- Men's Basketball at Lynn 7:30 PM

## Pirates Rally Past Saints in Second Half

By CALEB BAILEY  
STAFF WRITER

The Pirates soccer team took their six-game winning streak on the road last week in their final week of regular season play.

Armstrong played Flagler College Oct. 29. The Pirates needed an early second half rally to win their sixth straight game.

The Pirates seemed to be moving on to a dominant victory early on as they held a 7-1 shot advantage. However, the Saints' Aubree Denton gave her team a 1-0 lead at the half after she blasted a shot from long range that bounced off the crossbar and rolled into the goal during the 45th minute, stopping the Pirates' shutout streak at 502 minutes and 31 seconds.

The Pirates came out hot and determined in the second half,

dominating the first 16 minutes of play.

Taylor Valley capitalized on a rebound shot from Jenny Allen and tied the game at 1 in the 50th minute. Valley again scored and gave her team the lead just under three minutes later. Sarah Olin pushed a goal into the net in the 58th minute and Allen scored her 13th goal of the season three minutes later, which put the score at 4-1.

The Pirates continued to roll as Ashley Green put home the final goal and gave her team the definitive lead of 5-1.

"I thought it was a great win," Olin said. "We were down 1-0 at the half, but we never thought for a minute the game was over. We had such passion in the second half and I think it really showed us how great we can be. We just have to stay focused on each game in the tournament and we'll be fine. The little things matter most now."

The win put the Pirates at 12-3 with an 8-2 Peach Belt Conference record. Their win along with North Georgia's loss to Lander guarantees that the Pirates will host a home game in the first round of the PBC Tournament.

"Despite falling behind Flagler 1-0, we felt we were playing well and just needed to score the

first goal to get things going," head coach Eric Faulconer said. "I was extremely pleased with our second half performance and it was perhaps our best half of soccer all season. We have played

really well the last few weeks and we hope to carry that on into the postseason. I am hopeful

that we are peaking at the right time."

The Pirates were scheduled to play Lander on the road Nov. 1, but the game was canceled due to snow. The Pirates were not able to make up the game and in turn fell to the third spot



Sports Communications

in the PBC.

Jenny Allen knows they have been working hard to get to where they are now. They feel confident going into the PBC Tournament.

"We have been working very hard and taking it game by game," Allen said. "We practice on key points that we think will allow us to be successful."

## Record-setting performances propel Pirates to victory



Sports Communications

By BERRY ALDRIDGE  
SPORTS.INKWELL@GMAIL.COM

Armstrong State University Women's Volleyball continued their banner season Nov. 1 by defeating the Flagler Saints in three straight games to extend their current winning streak to 19.

The Pirates set the tone early for the entire day, winning the first set 25-3. This marked a new record for the lowest points allowed for Armstrong since the 25 point rally scoring system was first introduced in 2008. The next two, 25-15 and 25-10, did not see much improvement for the Saints.

Sophomore Rachel Thompson's 15 kills led the Pirates for the day. Her .778 hitting percentage on the match ranks fourth in Armstrong History for a single match.

"1000 digs was a great milestone,"

Stephanie Sfara said, "It was nice to take a minute to realize how far I've come and to be thankful that I've had the opportunity to be a part of an outstanding program that allows me to achieve these accomplishments."

Other major contributors were sophomore Emily Wylie with 10 kills, Kamryn Sherman with 37 assists, and seniors Morgan Hill and Stephanie Sfara with 10 digs apiece. Sfara's digs propelled her to 1,009 career digs, ranking her 10th all-time for Armstrong.

Saturday was also Senior Day for the Pirates. Seniors Taylor Permenter, Katie Broderick, Sherman, Hill, and Sfara were honored with their framed jerseys and a bouquet of flowers.

Armstrong takes the court next when they travel to Aiken, SC to take on the Pacers of USC-Aiken in a Peach Belt Conference match.

## Armstrong visits #7 Duke at Cameron Indoor Arena

By ERIC EVERSLEY  
STAFF WRITER

The Armstrong State University Lady Pirates fell in an exhibition matchup to the #1 ranked (NCAA division I)

Duke University Blue Devils 100-45 at Cameron Indoor Stadium in Durham, N.C. It was the first time an Armstrong women's basketball team has faced an ACC opponent since the 80-71 loss to Georgia Tech in 1979.

With a roster that included nine players six-foot or above, Duke shot 52.1 percent from the field and outrebounded the Pirates 68-37. They also held the Pirates to a 23.7 shooting percentage (9 of 38) in the second half to close

out the game. The Pirates did show solid defense forcing the Blue Devils into 25 turnovers, compared to their own 21.

"It was an amazing once in a lifetime experience," said Senior Amber Howell when asked about her teams visit to Cameron Indoor Stadium. She continued, "We scored 45 points against one of the top teams in the country. I'm going into the season confident that we can compete with and beat anybody we play."

Armstrong was picked to finish fourth in the preseason Peach Belt coaches poll, but senior Amber Johnson has different plans after this exhibition matchup.

When asked about her feelings going into the regular season she responded, "I think my team has what it takes to get a ring this year. It was a very tough game but it really showed me that my team doesn't give up. We have all the pieces to be a great team."

The Pirates will resume preseason action Nov. 6, against cross-town rival Savannah State in the annual "Battle by They Marsh" exhibition game at Tiger Arena. Tip off is at 6:00 p.m.



Sports Communications

### JOCK TALK WITH: TRAVIS JAUDON

## Three off-season changes the Braves must make

The Atlanta Braves struggled down the stretch of the 2014 season and failed to make the playoffs. After contending all season long, the Braves folded in August and September only to watch the rival Nationals take the NL East division crown. But what were the problems for the Braves? Was it just a lack of good baseball late in the season? Some would say that's the case. However, when examining this roster moving forward, I believe some serious, albeit simple changes must be made prior to the start of the 2015 season. If Atlanta makes these changes, they will be World Series contenders.

The first change the Braves

must make is to fill the bench with veterans, not young prospects. Atlanta needs a veteran presence on this team, they need guys who have won championships on their roster for this season. Guys like Phil Gosselin, Ramiro Pena, Jordan Schafer, Gerald Laird and Ryan Doumit simply didn't cut it last year. Emilio Bonifacio is a nice piece off the bench because he provides manager Fredi Gonzalez a lot of different tools to use.

Besides Bonifacio, the Braves need to rebuild the bench. A player I'd like to see Atlanta acquire is free agent catcher Russell Martin. Martin, the 31-year-old, played his last two seasons in

Pittsburgh where the Pirates made the playoffs both years. Martin can be a producer off the bench, but I'd like to see him platoon regularly with young catching prospect Christian Bethancourt. Which leads me to the second Braves off-season move that must be made.

Atlanta needs to trade Evan Gattis before spring training 2015 begins. Gattis has been a fan favorite since he first came up to the big leagues in 2013. "The White Bear," as he has come to be known around Atlanta, hit .263 last season with 22 home runs despite playing in only 108 games. His defense, while being below par, has been constantly improving

since he moved behind the plate full time. However, the defense of Gattis will never be worthy of a full time NL catching role. Furthermore, the value of Gattis to opposing teams has never been higher than it is right now.

If the Braves can find a team interested in Gattis, who has a favorable contract, then maybe, just maybe, they can lure that team to take on the contract of BJ Upton as well. It's a stretch to think that any team would be willing to take on the 40 million still owed to Upton, but considering the very favorable Gattis contract would be going with it, there is a slight chance to package the two together.

Finally, the last move the Braves need to make this off-season is to rebuild the bullpen from the 9th inning forward. Closer Craig Kimbrel and setup man Jordan Walden are locks for the 2015 pen, but everyone else, and I do mean everyone else, should be closely evaluated. Two free agent relievers the Braves should be targeting are Baltimore lefty Andrew Miller and Yankees righty David Robertson. Luis Avilan, Anthony Varvaro, and James Russell (acquired in July 2014) simply won't cut it for the Braves in 2015. If Atlanta expects to limit innings on starters coming off of injuries like Kris Medlen and Brandon Beachy, then they had better

find some strong arms to put in the bullpen.

Atlanta needs make these three changes if they expect to contend in the NL East in 2015. Washington, Miami, and New York are all improving teams that are bypassing the Braves personnel-wise in recent years. Veterans off the bench along with an improved bullpen will immediately improve this team. Trading Evan Gattis now, and possibly packaging him with BJ Upton in the process should improve the team for the coming years. The 2014 off-season is an important one for Atlanta and they had better not botch it. If they do, it could spell disaster for everyone involved



## “Confessions of a Freshman Dropout”

BY DANIEL DEARING

“College will be different, Daniel. Those that have a true desire to learn are essentially partitioned off from the rest and given room to roam. You’ll love it...trust me on this one. It will be different”- this was a phrase from a very certain mother, offered up to a young teenage boy fresh out of high school — indeterminate not only of his own personal trajectory, but of a great deal more. Year after year of playing the role of social outcast had taken its toll in more ways than one...a fact which rang true in his diver-

gent opinions as it related to education. “Ma, some of the greatest moguls in history have either skipped the process entirely or dropped out by year’s end. And I just keep asking myself the same question: Why even bother?”

So was the right choice made? Well, listening to my teacher drone on for hours about psychoactive drugs in Psychology class is about as much fun as eating a can of dried paint chips (I often think about how much more agreeable the lectures would be if I had a dose of the very drug we’re talking about... samples, anyone?) and my brain might just implode the next time someone rais-

es their hand to ask a question so stupid even Khloe Kardashian would roll her eyes. But, in all honesty, it is quickly becoming apparent how correct my decision was. College has aided greatly in providing a more concrete structural outlining to my everyday life, as well as introducing me to a wide variety of activities, clubs, and spectacular individuals I otherwise would’ve grown old without knowing of—a fate which strikes me as muy, muy terrible.

This “positive vibes” bull is giving me a hemorrhoid, so let’s get back to the nitty-gritty. I’ve been attending this swell establishment for

a grand total of about three months now...and those 62 days have not been without fault. They say that upon making the transition from high-school to college you are washed clean of your “untrustworthy child” status and are gifted with a shiny “adult” badge. They also say that classes are much more discussion-oriented, taught by enthusiastic instructors who in no way resent you for attending. Lastly, they say that it’s impossible to run out of things to do on a college campus...that you have a limitless array of interesting potential undertakings. I hate to burst the bubble, but this must be said: They

are a bunch of dirty, non-truth-spreading miscreants, because none of that jazz is true.

If you find yourself asking what the bottom line of this piece is, then you shall be sorely disappointed. The point of this paper is to emphasize the fact that I have yet to reach a bottom line — for all I know I could end up dropping out in a month or less. The only way to know if I made the right decision in choosing college is by riding out the wave until its very last peak has been reached. I can tell you this, though: three months in and I’m already sick of this question: “So...what’s your major?”

## Letters

### to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

## An Ode to coffeehouses

BY ELIZABETH RHANEY  
PHOTO.INKWELL@GMAIL.COM

Dear cafés,

This letter is for all of you—from global brands to local spots. You are a part of me now. I need the coffee, the smell of the coffee, the couches, the music and the people. You’re like my second home. You help me write, draw, think, read and relax. I have sketchbooks full of people that come through your doors. Some sketches have careful detail. Others have hurried lines across the page. Some sketches are just jungles of line and color. As long as I had a warm soy mocha or macchiato to drink I could draw anything. Coffee runs through my veins now.

If I want to spend time with friends I invite them to get coffee.

We talk and laugh while Miles Davis or David Bowie or some other brilliant musician plays in the radio. And I’ve met many new friends because of

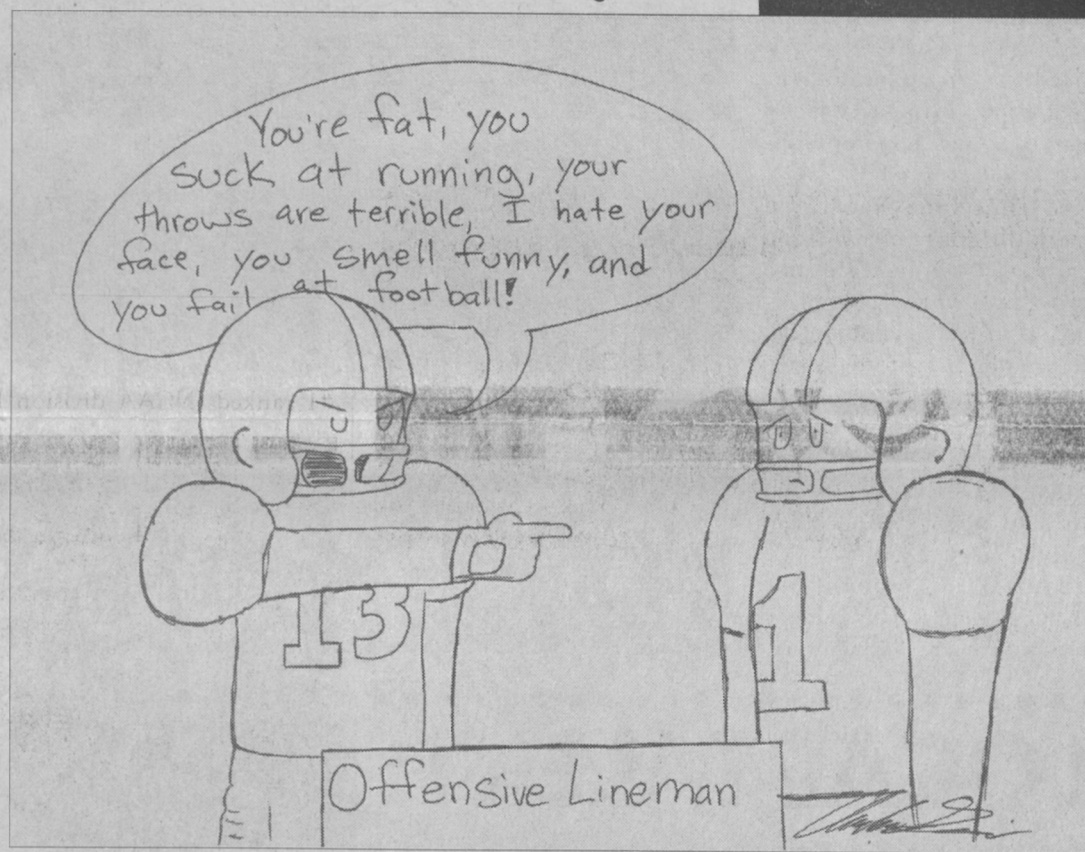
you. Starting a conversation is so much easier in a café than anywhere else. I’ve talked about politics, art, science and history while sipping my soy mocha. I’ve talked about crushing lapis lazuli to make blue paint, education reform, African American musicians in post WWI France, portrait photography, downhill longboarding, contemporary feminism, Teenage Mutant Ninja Turtles and a litany of other things that I can’t remember right now.

All of you are safe spaces—places where I can let my imagination go freely. Maybe the reason I feel so comfortable in a café is because I now that even as I had a warm soy mocha or macchiato to drink I could draw anything. Coffee runs through my veins now. If I want to spend time with friends I invite them to get coffee. We talk and laugh while Miles Davis or David Bowie or some other brilliant musician plays in the radio. And I’ve met many new friends because of

it’s the pure sweet smell of coffee that relaxes me just like the smell of lavender.

For whatever reason, I hate to leave you. I hate that I have to go home eventually. If I could, I would live in a café. I’d sleep in the storage room, stack my skateboards and my bike against the wall and relax among the boxes of coffee beans and espresso machines. I would go to my favorite spot on my favorite couch, most likely next to a window, and start working. I might draw, read, watch a movie, edit my own movie, write a script, and write an artist manifesto—whatever comes out of my head. I’d invite friends over and we could talk all day—or all night, whichever they prefer. We would be like the thinkers that came before us—questioning everything, debating everything and learning as much as we can. I could not be myself without you all. I could not create, learn and simply enjoy the waves of life without you. I will always be searching for a new “spot” and going back to the ones I enjoy so much.

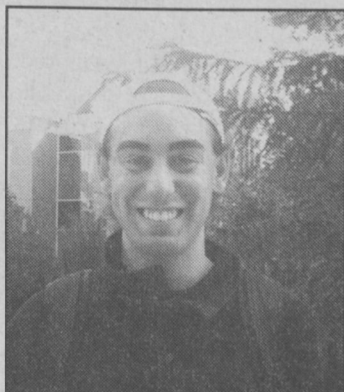
## Comic Relief



The Inkwell welcomes and invites students to illustrate comics. Send yours to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

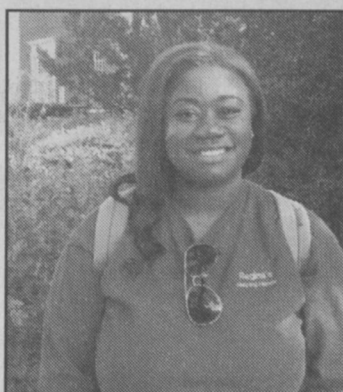
## CAMPUS VOICES:

### Do you think voting is important?



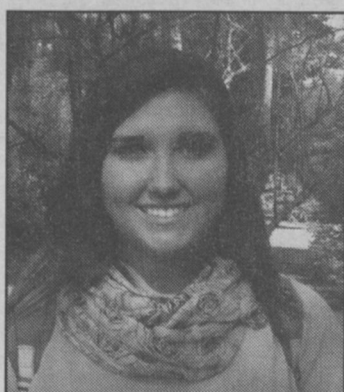
Yes. I think that it's important for opinions to be heard because everyone's opinion is important.

Andrew Ryan  
Business Economics  
Junior



It's important to have a voice and for that voice to be heard.

Aquila Farmer  
Nursing  
Freshman



Voting is a privilege. In some countries they don't have that option so they can't get their opinion out there.

Kiersten Glover  
Business Economics  
Freshman



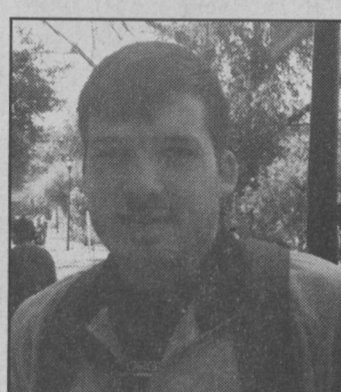
I do. People like to voice their opinions, but voting is taking action. You are actually able to take a stand for what you believe in.

Catie Cofield  
Nursing  
Junior



Voting is a way to make your opinion known. It is a reflection of your values and beliefs. If you want to see a change it is your duty as a responsible citizen to vote.

Katie Twibell  
Biology  
Freshman



I think it's important, but personally I don't vote. I don't think I can change anything on my own, but it is important in the grand scheme of things.

Andrew Walker  
Education  
Sophomore

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The City of Savannah gathers for its fourth annual Savannah Food Day Festival

By ARIELLE POWELL

Locals from Savannah and surrounding areas gathered to enjoy a day of food and fun at The Savannah Food Day Festival on Nov. 1. Over the last four years, The Savannah Food Day Festival has grown and become the largest food day celebration in the country.

The purpose of the festival was to bring awareness to changing lifestyles and increase local awareness of food policies, healthy eating and reducing hunger. The festival took place from Daffin Park to Waters Avenue and Ash Street, including more than 100 exhibits, a farmer's market, workshops and entertainment.

The Savannah Food Day Festival had a variety of different local businesses, one of them being The Savannah Food Co-Op. The Co-Op was started by a group of mothers looking to gain access to organic and affordable produce. Savannah Co-Op is an online store that sells a variety of things ranging from organic-all natural meats, eggs, fruits and vegetables. They also have all natural coffee and drugstore items from local vendors.

"We have been doing this since 2007, and have participated in Food Day for four years now," said founder Carmen Vazquez. "Our overall goal is to bring awareness to our local neighbors and get them to see the importance

of local, organic, sustainable products."

Carmen has been a native of Savannah since 2007 and not only enjoys being a part of the festival, but loves seeing other businesses support the same cause as well

Coastal Empire: Academy of Nutrition and Dietetics was also dedicated to the cause. Coastal Empire showed how the amount of sugar in soft drinks can affect an individual. They showed that soft drinks prompt you to crave sweets such as cookies, cakes, etc. The organization suggested replacing sugary drinks with a healthier choice. They allowed locals to taste their version of a healthier option by providing cucumber and lemon infused water.

Sarah Johnson, a longtime

volunteer, said, "Many people have no idea how these drinks may affect them. We want people to see that you can have tasty things while still being healthy."

The Food Day Festival not only featured enjoyment for adults, it also provided fun for children of all ages. The festival included children's workshops to teach the lifecycle of plants, interactive workshops and healthy recipes to make holiday gifts.

The YMCA provided activities like tennis, tumbling and bowling to allow children to enjoy the beautiful weather of Savannah. Restaurants such as Foxy Loxy Café and Thrive Catering gave attendees a taste of local Savannah cuisine.

Arman Lopez, native of California, said, "I have

been living in Savannah for two years now. I am really impressed to see how many people gather here for this festival."

DJ Jose Ray and local talent, City Hotel and The Accomplices kept the crowd entertained with live music. A farmer's market was also there to give people a chance to purchase farm-fresh produce, local honey, fresh dairy, eggs and delicious baked goods. Cooking classes with guest chefs were also provided to show others how to use seasonal ingredients.

The Savannah Food Day Festival brought awareness to the community on the importance of healthy eating, reducing hunger and changing our diets all while providing a fun time for everyone in the community.



Tanner Levi

LOCAL TALENT: Danielle Leonard and The Bomb Shelter

By BRADLEY MULLIS

Danielle Leonard lives a relatively average life, with one exception: She runs the Bomb Shelter, the largest, all-ages D.I.Y venue in all of Savannah.

Leonard came to Savannah from her home in Atlanta to attend SCAD, but upon moving out of her dormitory and finding her own place to live, she decided to take on the added responsibility of hosting various shows at her house.

"I've always been really into music and the live music scene," Leonard said. "And I was excited when I moved here because I've always heard how great the music scene was. But when I got here, I was bummed to find out that the majority of good shows are 21 and up, and that there are very few all-ages venues."

Leonard was not one to idly sit by and wait for someone else to fix her problems. In the summer of 2013, she began hosting different musical acts in her backyard on top of her stone bomb shelter, hence the name.

The bands and acoustic acts initially trickled in, but eventually gained inertia like a tidal wave. Originally Leonard would host one or

two bands a month, but over the summer she had over 40 different acts come through her doors, hosting a show almost once or twice a week.

"It's very surreal," she said "Because I remember when I would beg people to come play here and it seemed at times like I was the only one interested. We set up a Gmail account strictly for the Bomb Shelter, which I advertise on our Facebook page. I seriously get new emails from bands asking to play here every day. It's incredible."

Though Leonard now revels in her accomplishments, she has not forgotten the various hardships she had to overcome. When she originally hosted shows on top of the bomb shelter outside, she dealt with various noise complaints and even threats of being arrested.

This was no problem to her. Leonard promptly opened the doors to her house and graciously allowed everyone inside, where she now has musical artists play in her living room.

When you arrive to the Bomb Shelter during these next few months, don't be surprised if you find a fire burning on top of the shelter with a group of people hanging out and enjoying one another's company. If the weather's too chilly, go inside



Bradley Mullis

and listen to some of the different artists that Leonard has brought in from out of town, or even talk to Leonard herself. She's always happy to meet new people and make new friends.

"I want to do this for as long as I can," said Leonard. "I couldn't do it without my incredible roommates, Henry Mcgehee and Aaron Knee,

and I couldn't do it without people who come to my house and support the local and touring band, as well as any local all-ages venues."

The Bomb Shelter is located at 637 East 37th Street and rarely, if ever, charges cover fees for their shows. They do strongly recommend donations, all of which goes to the touring bands.

UPCOMING EVENTS Nov. 6-11

- Nov 6**

  - Live music with Trae Gurley at Jazz'd Tapas Bar
  - Miniature Masterpiece closing reception at Hospice Savannah Art Gallery at 5:30 p.m.
  - Archaeology Lecture by Dr. David Hurst Thomas at Benedictine Military School 6 p.m.
  - Soul Proprietors Film Screening at Jepson Center 7 p.m.
  - Live music with Thursday Night Opry at Trinity United Methodist Church 7:30p.m.
  - Live music with Sweet HayaH at The Warehouse 8 p.m.
  - Live music with Yo Mama's Big Fat Booty Band at Barrelhouse South 8 p.m.
- Nov 7**

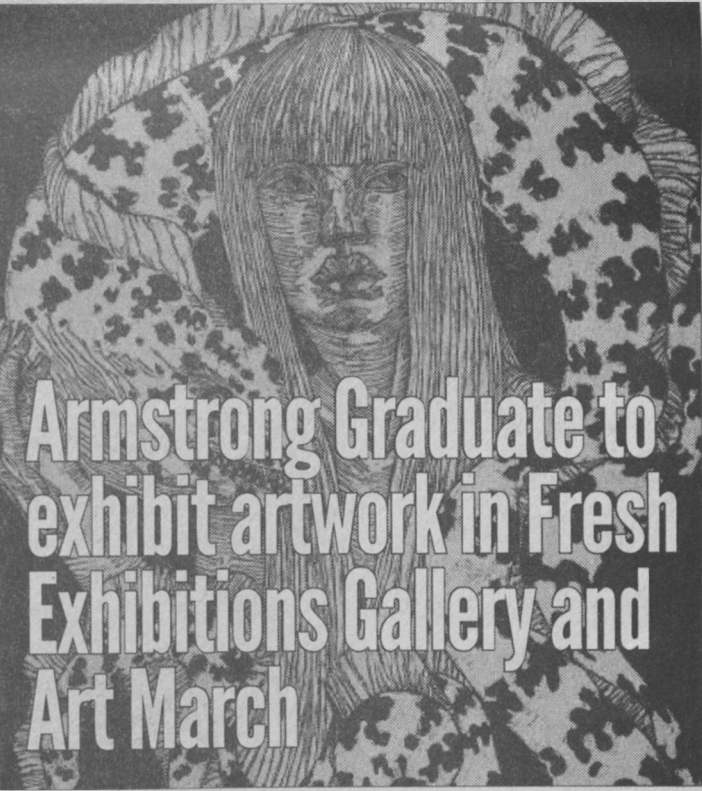
  - Fall Fridays Noon-Time Concert Series at Trinity United Methodist Church at 12:15 p.m.
  - Scribble Art Studio show at Foxy Loxy 6 p.m.
  - 'Spirits of Savannah' at Jepson Center 6:45 p.m.
  - Fifth annual Savannah Comedy Contest at Bay Street Theatre 8 p.m.
  - 'Spirits of Savannah' at
- Nov 8**

  - 'Spirits of Savannah' at Jepson Center 6:45 p.m.
  - 'Modern Meets Tradition' Piano in the Arts concert at Armstrong Fine Arts Auditorium 8 p.m.
  - 'Spirits of Savannah' at Jepson Center 8:15 p.m.
- Nov 9**

  - 'Why I Walk' at Flannery O'Conner Childhood Home 4 p.m.
- Nov 10**

  - Costuming Classes at The Guild Hall 5 p.m.
  - Savannah River Sessions with Jeremy Davis & The Fabulous Equinox Orchestra at 6:30 p.m.
- Nov 11**

  - 'Theology on Tap: Thirsting for More?' lecture series at Moon River Brewing Company 7 p.m.
  - Nov 12
  - Night of Future Stars at Savannah Station 6 p.m.
  - Celebrity Chef Tour at The Mansion on Forsyth Park 6 p.m



Armstrong Graduate to exhibit artwork in Fresh Exhibitions Gallery and Art March

By EMILY SMITH  
ARTS.INKWELL@GMAIL.COM

Armstrong graduate, Lisa Coh, will be exhibiting her artwork at Art Rise Savannah's Fresh Exhibitions Gallery as part of the Art March on Nov. 7. The Fresh Exhibit Fellowship is a free two-week long show offered to winners of a quarterly call for proposals and Coh was one of the few artists to receive the opportunity. Art Rise covers the costs for publicity and showcards and sets up events for the selected artists.

Judging is broken down into five major categories: Workmanship, Concept, Professionalism, Use of Space and Community Benefit. The program looks for exhibitions that have both exceptional artistic merit and the potential to educate or engage the community. That engagement could be through a workshop on a specific artistic process, a lecture on sustainable art making, or simply by starting a dialogue with via unique subject matter or medium.

"During our jury process, Lisa's work stood out as especially bold. Her subject matter exploring the entanglement of women and nature was fresh and her focus on the figure really set her apart," Editor in Chief of the Savannah

Art Informer, Kayla Goggin said. "Her prints also have this really rough, beautifully tactile quality to them that I could immediately feel even through her online proposal."

Lisa received a Bachelor of Fine Arts with a concentration in Printmaking from Armstrong and her work is all handprinted, monochromatic woodcuts. This is the first time that she has been involved with the Art Rise program. "They really work with you to put together show card designs and work out a schedule," Coh said. "But really the whole thing is at the artist's discretion."

To get involved in the fellowship, one must submit to the website a small portfolio, an artistic statement, and a resume.

"It's a really good opportunity to be able to put together your own show but still have support from the organization to fall back on," Lisa Coh said.

Lisa will be exhibiting her artwork at Art Rise Savannah's Fresh Exhibitions Gallery on Nov. 7 at 2427 Desoto Avenue as part of the Art March. She will also be hosting a workshop on relief printmaking at the gallery on Nov. 15 that will allow people to watch her process and then try it out for themselves.



# ARTS & ENTERTAINMENT

## MASQUER'S THE PILLOWMAN HORRIFIES ON HALLOWEEN WEEKEND

By EMMI FRANKUM

"I read it, went to bed thoroughly disturbed, I woke up the next morning thoroughly disturbed, and decided it would be a great play for Halloween," Armstrong senior James Carroll said, when describing his decision to direct the haunting Masquer's production of "The Pillowman".

The play, written by Martin McDonagh, invites the audience into an undisclosed totalitarian society in which a notorious writer of stories regarding child murders—Katurian Katurian, portrayed by Walter Pigford—is subjected to violent and ethically questionable police interrogation, regarding the killings of several local children.

Though the script allows for the casting of up to ten actors, Carroll's production was done with just five. Justine Scrutchins, Harris Cutcher, John Nash, and Megan Dyer performed alongside Pigford in the Jenkins Hall Black Box Theatre during the show's weeklong run from Oct. 28 to Nov. 2.

"You can only put so many people in the Black Box without it getting too congested," Carroll said. This meant the actors were responsible for setting the stage between scenes, portraying their primary character, and—for Scrutchins, Cutcher, and Dyer—playing additional roles as well.

Another stylistic choice taken by Carroll, in order to keep the cast to a minimum, was changing the gender of primary character and forceful police interrogator, Ariel—played by Scrutchins.



Courtesy of Arts Marketing

While the addition of another female to the cast allowed Carroll to cast Scrutchins as multiple characters in the show, he also stated, "it adds a very interesting element to [Ariel's] character and her relationship with Katurian... it was twisted for a male role, but it becomes a different kind of twisted as a female role." Scrutchins added, "making Ariel a woman makes her choices more impacting." "It's a wild show," Pigford said.

Carroll acknowledged initially feeling slightly nervous about selecting this show: "The content is so dark, I wasn't really sure how audiences were going to take it or whether it was going to be palatable or not," Carroll said. Audience members, on the other hand, seem to have not gotten the memo. "I think we've had some pretty sick audiences," Carroll said. "There have been a lot of laughs—a lot more than I expected quite honestly."

In regards to the experience as a whole, Pigford expressed,



"it's been eye opening, [the show] makes you really think about what art is meant for." For Scrutchins, her involvement in the production required her to "dig into emotions I don't usually have to" she added. "I think it's been a really awesome experience and I love it."

Directing "The Pillowman"

has been what Carroll calls "a growing experience." Carroll claims that gauging the audiences' reactions, specifically, is how he grows the most, "I like to sit in the audience because part of my duty as an entertainer is to entertain, [and] just because I see something one way doesn't mean that others will see eye to eye with me."

THE INKWELL [5]  
November 6, 2014

## CHRISTY MROCZEK HELPS STUDENTS PREPARE

By KATHERINE WALDNER

It is about that time in the school year when students are starting to feel run down and worn out. Seniors are starting to get a little antsy and are beginning to feel the pressure of life after college.

Professor Christy Mroczek is there to help prepare students for their start into the professional business world. Having earned an undergraduate degree in English with a minor in Business Management at Western Michigan University and later earning her Masters of Arts in Professional Communication at Clemson University, Mroczek has become the go-to professor for the last 8 years for students looking to enter the professional communication field.

Mroczek says she wants to prepare her students for the demands they will face after they graduate. "It is important for students to understand how to use their liberal arts education in professional settings. Understanding how to do this makes them more confident in what they decided to do, whether it is applying to graduate school or entering the workforce," Mroczek said. "Most employers and graduate program directors are looking for students with strong communication skills and professional work habits, regardless of their degree."

One thing that Mroczek focuses on in her teaching is interactive lessons and emphasizing team and project management skills. She integrates real world scenarios into her assignments to give her students an idea of what they may encounter in their professional field of choice. Mroczek states that she feels most rewarded "when a student



tells me how something they learned in my class has been useful to them in another setting."

Mroczek wants her students to walk away from her classes feeling as though they have the skills in order to thrive at their professional career. "I hope students will gain an understanding of how important strong communication skills, time management abilities, and professional work habits are to success," Mroczek said.

However, her students are not the only ones taking something away from her classes. Mroczek is quick to say she has learned that her students like to be challenged, saying, "I try to bring my enthusiasm of the subject into my lessons, and I hope that I am able to facilitate discussions and provide assignments that are thought-provoking, creative, and that require professionalism."

While college can be a trying time, Mroczek wants students to remember that it may be challenging, but it is also the time in your life when you want to try new things, branch out and step outside of your comfort zone. "Don't be afraid to make decisions. You can always change your mind! Don't let the fear of making a decision stop you from doing something amazing."

# INKPOP

## The 'Basic Bitch' Dilemma

By JESS BRANNEN  
WEB.INKWELL@GMAIL.COM

It seems that likeability is determined by adherence to prescribed trends. Lately, "normcore", or dressing in unremarkable, typically bland clothing, has been en vogue. The Gap, too, has jumped on the bandwagon this season, boasting the slogan "Dress Normal."

If dressing according to trends is an acceptable aim, why has society become hell-bent on persecuting women who follow trends too closely?

"Basic," a relatively new interpretation of an age-old word, is an ever-present, all-encompassing pejorative term for someone who follows mainstream trends. The current definition has roots in hip-hop culture and is used to describe a woman who lacks authenticity and is inherently trashy—a "Basic Bitch."

She wears a uniform of Uggs

and yoga pants, is obsessed with frozen yogurt and brunch, and pays allegiance to tabloids and celeb gossip. She drinks Pumpkin Spice lattes when she's being "good" and Skinny Girl vodka when she's being "bad". She loves any show on Bravo and has a fully planned wedding board on Pinterest. Her life goals have a predominantly traditional tint: a conventional wedding and a nuclear family. She describes herself with words like "classy" and "heart of gold". Her profile on any given social media platform includes the line, "I just like to have fun!"

Since the advent of "Basic Bitch", we've been thrilled. We can finally label this peppy, non-threatening, malleable breed of woman. But why? Could it be that her sentimentality frustrates us? Does her earnestness make us cringe? Is she simply too good at following culturally dictated trends?

Basic Bitches demonstrate

virtually only harmless traits, save for several offenses: misappropriations of cultural items as "cute" accessories. Extremely frustrating cases of "vocal fry". Unoriginal superficiality. Isn't this our fault as a society? We've been given clichés and been told to emulate them, but when we do we're ridiculed.

Society teaches us to maintain a mysterious front. Be consumers, but be inconspicuous. Keep a poker face while masking a coolly judgmental and pretentious interior. Be ironic and self-denying and hide the extent to which you conform.

The recent crucifixion of the Basic Bitch stems from our desire to not be obvious: about our consumption, about our fear of change, about our desire to go with the flow. In this vein, aren't we all a little bit basic?

Perhaps the Basic Bitch's only true crime is that she lacks the wherewithal to form an acceptable social cache of her transgressions.

# U Style

By EMILY SMITH



**KATIE BABINEAU**  
Senior, Biology major

WHAT'S YOUR GO-TO ITEM?

I would say these boots are my go-to. I like the outfit more if I can wear black boots.

WHAT FASHION ADVICE DO YOU HAVE FOR STUDENTS?

I don't think that your boots should be too much larger than your ankle. It draws too much attention from the outfit.

WHERE DO YOU GET STYLE INSPIRATION?

Any H&M model because they wear European style, black on bottom and light on top.

WHERE DO YOU SHOP?

H&M, Forever 21, American Apparel.



# Governors nationwide in fight to keep their jobs

BY LINDSAY WISE  
MCCLATCHY WASHINGTON  
BUREAU  
(MCT)

The results of 36 gubernatorial races could give Democrats a slight reprieve in the litany of bad news expected to assail the party on Election Day.

Even if Democrats lose control of the U.S. Senate on Tuesday, they're hopeful they can oust a number of beleaguered Republican governors, including Sam Brownback of Kansas, Florida's Rick Scott and Scott Walker in Wisconsin.

But Democratic governors from Maryland to Illinois are at risk of losing their jobs, too, and the day might just end badly for incumbents all around as voters across the country vent frustration on the status quo.

In a radio interview Tuesday, President Barack Obama said the outcomes of gubernatorial races are driven by voters' concerns about jobs and schools and other issues particular to each state, and not a referendum on his administration.

But he said the razor-thin margins between candidates for governor in about a dozen or so states "probably speaks to the fact that voters generally are frustrated with government."

Brownback, the subject of early buzz as a possible presidential candidate in 2016, now is battling to keep his job as governor of Kansas after deep tax cuts he championed were followed by projections of a big budget shortfall. The Republican governor was trailing Democratic state House minority leader Paul Davis in the polls as Kansans headed to the ballot box on Tuesday.

In Wisconsin, Walker survived a recall election in 2012 after clashing with Wisconsin's labor unions over collective bargaining rights. Now Walker is in a tougher-than-expected race with Democratic candidate Mary Burke, and unions are out for revenge.

Michigan Republican Gov. Rick Snyder also made himself a target of the unions when he signed right-to-work legislation in 2012. Snyder's supporters hope the state's tentative economic recovery will help him fend off his Democratic rival, Mark Schauer, a former congressman.

Florida voters, deluged by negative ads in a bitter race that smashed records for campaign spending, must choose between re-electing first-term Republican Gov. Scott or Charlie Crist, a former Republican governor who is trying to return to office as a Democrat.

In Alaska, Republican Sean Parnell took over as governor when Sarah Palin quit in 2009. Now he's running against a fusion ticket made up of independent candidate Bill Walker for governor and Democrat Byron Mallot as lieutenant governor. Palin has endorsed Walker and Mallot.

Nathan Deal, Republican governor of Georgia, is seeking re-election against Democrat Jason Carter, a state senator and grandson of the former president, Jimmy Carter. If no candidate in that race gets 50 percent of the vote a possibility, given the presence of a Libertarian Party candidate on the ballot it will head to a runoff.

Paul LePage, the Republican governor of Maine, is in a three-way competition with independent Eliot Cutler and a Democratic challenger, Rep. Mike Michaud. Michaud's chances of defeating LePage improved recently when Cutler admitted he was a long shot and told his supporters to "vote their conscience." Maine's senator, the independent Angus King, also switched his endorsement from Cutler to Michaud, giving a boost to the Democrat.

Colorado's first-term governor, John Hickenlooper, a centrist Democrat, could eke out victory if voters credit him for the state's

economic recovery. But Hickenlooper is vulnerable. He suffered a backlash from both Republicans and Democrats after he signed gun control laws last year, only to apologize in remarks to law enforcement officials this summer. He also took criticism for granting a temporary reprieve to a convicted killer on death row. Polls show him tied with his Republican opponent, former Rep. Bob Beauprez.

Gov. Pat Quinn of Illinois is considered one of the most vulnerable Democratic governors in 2014 thanks to budget problems in his state. He's up against Republican Bruce Rauner, an investment banker.

New Hampshire Gov. Maggie Hassan, a Democrat, also could lose her bid for another term. A recent poll showed her with a narrow lead over Republican businessman Walt Havenstein.

Although most Democrats have kept their distance from Obama this election cycle, the president traveled to Connecticut on Sunday to rally voters in a last-minute attempt to boost the prospects of Democratic Gov. Dannel Malloy. Malloy is locked in a close race with Republican opponent Thomas Foley, a former private-equity executive. Obama also campaigned over the weekend for the

Democratic gubernatorial candidates in Michigan and Pennsylvania.

Perhaps the Democrats' best chance to pick up a governorship is in Pennsylvania, where Republican Gov. Tom Corbett trailed Democratic businessman Tom Wolf by double-digit percentage points in recent polls. Corbett's chances for re-election were damaged by his handling of the Penn State sex-abuse scandal, as well as his support for big cuts to public education funds.

In several states with no incumbents in the picture, however, Democrats are struggling.

In deep-blue Massachusetts, state Attorney General Martha Coakley, a Democrat, could lose to Republican businessman Charlie Baker in an open race to replace outgoing Democratic Gov. Deval Patrick.

Maryland Lt. Gov. Anthony Brown is trying to succeed fellow Democrat Martin O'Malley as governor, but he's facing a tough challenge from Republican businessman Larry Hogan.

Rhode Island Democrat Gina M. Raimondo, the state's treasurer, also is in a tight race for the governorship of that state with Republican opponent Allan W. Fung, the mayor of

Cranston.

Republicans have a good opportunity to pick up a governorship in Arkansas, where Republican Rep. Asa Hutchinson and Blue Dog Democrat Rep. Mike Ross are vying to replace Arkansas' Democratic governor, Mike Beebe, who cannot run again because of term limits.

The GOP should win easily in Texas, where Republican Attorney General Greg Abbott is expected to beat state Sen. Wendy Davis, and in South Carolina, where incumbent Republican Gov. Nikki Haley is polling ahead of Democrat Vincent Sheheen. Republicans hold the advantage as well in Oklahoma, New Mexico, Nebraska, Idaho, Alabama, Nevada, South Dakota, Wyoming, Iowa, Ohio and Tennessee.

For Democrats, the odds look good in Hawaii, where Democratic state Sen. David Ige is expected to defeat Democrat-turned-independent Mufi Hannemann, and in Vermont, where Gov. Peter Shumlin is polling ahead of Republican Scott Milne.

Democrats also are favored in Minnesota and Oregon, and Democratic incumbents likely will coast to victory in California, where Gov. Jerry Brown is seeking a fourth term, and in New York, where Andrew Cuomo is expected to win re-election by a large margin.

## Diversity

FROM PAGE 1

celebration invited all cultures to participate. Anyone who wanted to dedicate something to a deceased loved one was welcome to put an item on the altar in the front of the room. There were three activity stations of arts and crafts for guests.

Living visitors could make their own paper marigolds at one station. Another station welcomed incomers to do word searches, mix and matches, and to color pictures of calacas, or whimsical skeletons. This included the Lady of the Dead herself, La Catrina; this now iconic lady skeleton was created by satirist Jose Guadalupe Posada in honor of the holiday. The last station held masks to be painted on for fun. Six taller and smaller tables held vases of Marigolds along with candy for guests. Each of these tables had a Spanish word about the celebration defined. The fundraiser for HOLA had a table with Phi Iota Alpha brothers selling tamales and hot cocoa at the event.

In the front of the room, was the altar of la ofrenda, or the offering to the dead. The altar held paper art, a water jug for thirsty deceased travelers, pan de muertos or the bread of the dead, pictures of lost loved ones, decorated skull and regular candles, paper marigolds whose scent attract the nonliving, old belongings and food favorites. The four elements of the festival: fire, water, wind, and earth were represented by candles, a water jug, papel picado, and pan de muertos respectively. A cross hung at the high middle of the altar, a symbol of the celebration roots in Catholicism.

Personal items, from Armstrong students, were also placed on the altar. Elizabeth De La Pena, the coordinator of the event and a member of HOLA, placed pictures of her grandparents on

the table along with her grandfather's favorite jalapeños and the Hershey kisses her grandmother loved.

Phi Iota Alpha, the sponsoring fraternity, placed a frat t-shirt, teddy bear, and typed description of the Omega chapter, a section in the fraternity reserved for deceased members.

A presentation of the holiday was given at 12:30 p.m. by coordinator Elizabeth De La Pena. Pena described in depth the traditions and information about the event. She shared her special holiday experience when she spilled Hershey kisses all over the floor prior to the event.

"I said to myself, 'I guess Grandma must want to share!'" Pena declared.

Since everyone was welcome to celebrate, many people participating had their own thoughts on the importance of this kind of celebration.

Stephanie Molina, a Camina member, contrasted the Mexican holiday to the treatment of death to that of her own Dominican culture. "With Dominicans, death is very sad and mourning lasts for five years. Death looms over you. This beautiful tradition in Mexican culture brings happiness despite death. I feel we shouldn't fear death because it is a natural part of life," Molina said.

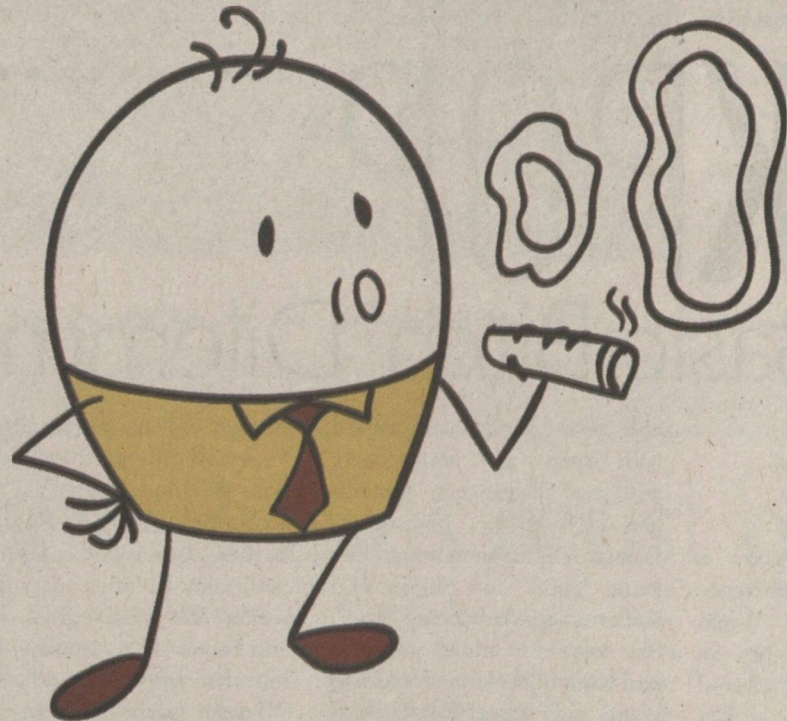
Kyara Mejia, an HOLA member who is half Mexican and half Guatemalan, said she sees life in this celebration of the dead. "To me, it's about remembering and bringing life to my ancestors, anyone's ancestors. It's not mourning like you would think. Everyone involved gains life," Mejia said.

The party continued with a traditional mariachi band called Viva Mexico who performed in the Ogeechee Theater from 7 p.m. to 9 p.m.

In the belief of this tradition, there are three deaths: when the heart stops beating, when the body is buried, and when the person is forgotten. With this life-rejuvenating celebration, the third death will never happen.

## College Health Tip #7

### Don't smoke.



Premature wrinkles, dragon breath, smoker's cough, and addiction. Who needs it?



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