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FIRST GROUP OF SENIOR ARTISTS SHOWCASE WORK

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Professor lectures on journalism in Civil War era

By ALEX RAWLINS

Oct. 23, Chapel Hill UNC professor of literature Elizabeth Richards gave a lecture that concerned the early stages of journalism. In particular, she focused on the Civil War era and the



beginning of mass media, as well as the poetry of the Civil War and how it relates to journalism. During the Civil War new technologies such as the telegraph, steam powered presses, and the railway were developed. In this time period, the news itself was news. Newspapers featured drawings of people reading the newspaper, in particular soldiers reading about themselves on the front lines. There were also changes in photography that allowed photographers on the battlefield. However, Richards said "The only thing that people could capture during the war...were corpses" due to slow exposure rates. Richards said the Civil War, being the first war to occur after the advent of photographs (in this country at least) really changed the image of war. For evidence of this she cited a particular painting of George Washington crossing the Delaware looking triumphant as he posed regally on the boat, with a beautiful sky in the background, and a American flag proudly waving from the stern of the ship. The image is glorious and brimming with patriotism. Mathew Brady was a man who saw war photographs as a way to make money. He brought back an extensive set of photos from the aftermath of a battle to the Americans, the battle of Antietam. That battle is known as the 'single bloodiest day in American history' with casualties, missing and wounded which added up to around twenty-two thousand. The shocking pictures of the battle include bodies piled and lined up in rows to be buried. Pictures of the dead became the face of the war, as opposed to the clean and glorious paintings created in the past. The Library of Congress ended up with Brady's collection, which means the photographs are still in rather good condition.

Richards also spoke about the poetry of the war, in particular she spoke of Walt Whitman. During the war he went to the bedside of soldiers in hospitals as an attempt to comfort. He would write down their stories, some of which would then become poems. Richards has also made efforts to have Emily Dickinson classified as a Civil War poet, citing a poem called "My Portion is Defeat- Today", which is told from the perspective of a fallen soldier. Richards is an accomplished scholar and a interesting speaker. She took a subject that many people would deem dull and made it highly entertaining. There were certainly more pictures of dead bodies than one would have expected.

By KEVIN SPEAR
ORLANDO SENTINAL (MCT)

ORLANDO, Fla. This year's early count of sea turtles nesting on Florida beaches is encouraging, though there are many unknowns in the numbers. Welcome to the mysterious world of sea turtles, which spend much of their life far from Florida's beaches encountering fishing boats, oil spills, plastic trash and any number of other perils. Nesting by loggerhead, green and leatherback turtles have been trending up in numbers for nearly the past five years along the state's coast. But there have been significant dips and climbs in their nest counts. Green turtles, for example, have wowed researchers with their growing preference for Florida beaches. Yet while last year's nest count was surprisingly high, this



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VOLLEYBALL

No. 16 Pirates sweep long weekend

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MOVIES

Keanu Reeves...is still making movies?

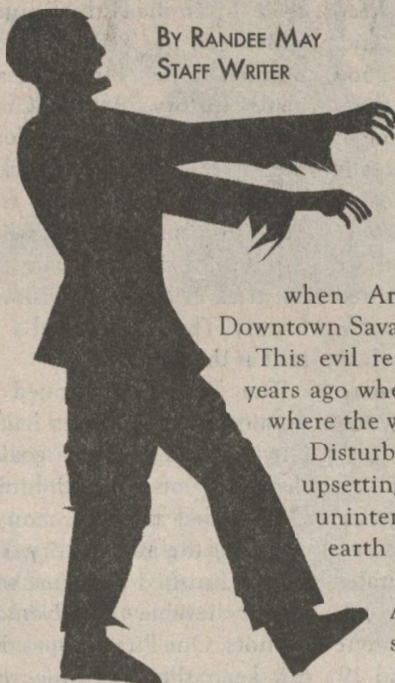
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WAG-O-WEEN

Pups and their humans dress up for a charity

PAGE 4

Brain Food: Humans vs. Zombies comes to Armstrong



By RANDEE MAY
STAFF WRITER

Humans vs zombies comes to Armstrong
Rande May

Something evil woke up when Armstrong relocated from Downtown Savannah to the South-side. This evil remained silent until three years ago when Armstrong built dorms where the woods were once located. Disturbing burial grounds and upsetting spirits, the school would unintentionally raise hell on earth as the dead came to life. It would be up to the entire Armstrong community, students, faculty, and staff

to push back the dead. While the infestation was wiped out with only one human remaining, Armstrong would take extra precautions. To keep the zombies under control, they have developed a Biochemistry Department to work on a cure. While the new Biochemistry Department is working on a cure, it seems that the undead are becoming restless. It's time to once again lock and load and save the Armstrong Community. "Humans v Zombies is a giant game of tag," Humans v Zombies coordinator, David Gaskin, stated. "We have to go online and

get a game request to keep track of who's human and who's a zombie." Alpha Phi Omega initiated the upcoming event that will be hosted from Nov. 10 to Nov. 14 between the hours of 8 a.m. and 8 p.m. While the real apocalypse may not be upon us, it's going to be an all out war on campus. A wide variety of weapons will be used to stun zombies, like Nerf guns, marshmallow launchers, sock-bombs, just to name a few. To the human team's dismay, zombies only die when

ZOMBIES | PAGE 6

Heavenly delicious: BCM hosts baking contest

By KI'YANA TAYLOR

On Oct. 24, Armstrong's BCM (Baptist Collegiate Ministry), held a brownie-baking contest to raise money for their Summer Missions Program. BCM is a faith-based organization that unites students and faculty with the Christian environment. Their purpose statement is "Because of what God has done for us, we want to exemplify Jesus Christ and provide opportunities for students to be like him." The brownie-baking contest is one of many fundraisers that the organization hosts for Summer Missions Program. The Summer Missions Program sends college students on free mission trips. Students have the opportunity to travel all over Georgia, different states, or different countries. The group plans to reach a goal of \$5,500 this year for the program. Samantha Payne, senior, said

the trips are organized based on what an area may need. "Like if there is a hurricane to clean up, like the Sandy relief, we went up to that last summer." They also go to summer camps. Samantha says she has done two mission trips; one of those was to Camp Hawkins and the other was to Texas. She says they have ministry tasks Monday through Friday. Hannah Clements, who has been a part of BCM since 2012, organized the Brownie Baking Contest. "I decided to do it because the BCM needed to have a fun event to serve as a place for regulars to come enjoy themselves and for newer people to come and feel like a part of the group," Hannah said. The contestants brought in brownies, and the brownies were assigned numbers for the participants to vote on. The voters had the option to purchase eight tickets

BCM | PAGE 6

SGA's weekly meeting discusses new online program: eCore to arrive in 2015

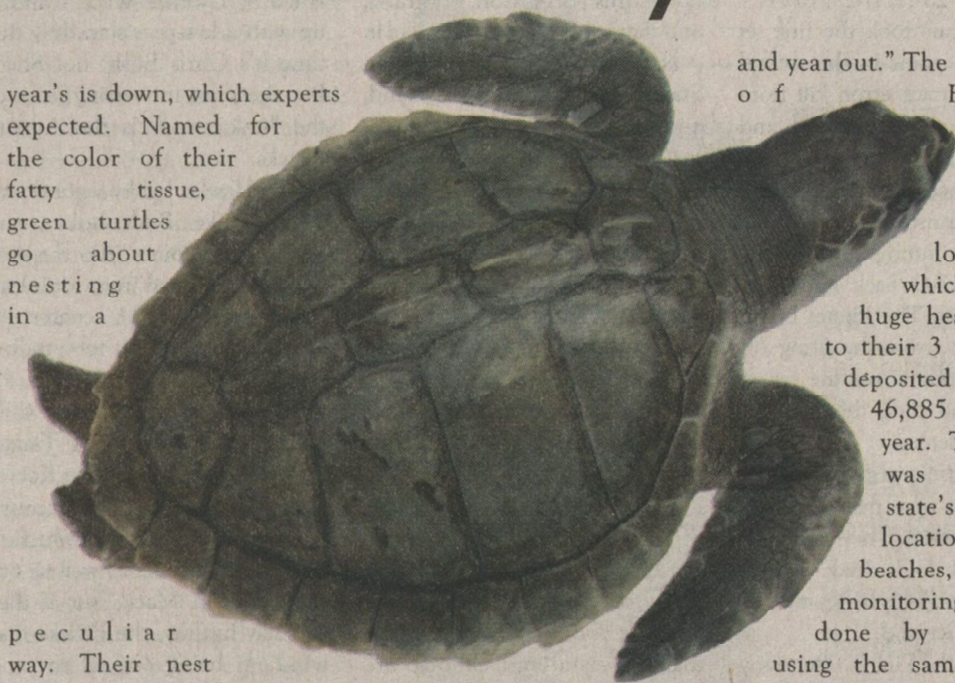
By LLANA SAMUEL

Student Government Association meetings, although open to the student population, aren't always on the top of students' to-do lists, especially with finals on the horizon. However, with advisement for spring and summer 2015 underway and registration set to open soon, this past SGA meeting, held on Oct. 27, was an essential meeting to attend. The burning question that is what will become of flex funds took a backseat during the SGA meeting to discuss eCore, an online program used by many colleges in the University System of Georgia, and it is coming to Armstrong in 2015. The online program will be available to students in SHIP and is expected to be 40-50 percent cheaper than current online

classes which average \$226 per credit hour for undergraduate courses and \$400 per credit hour for graduate courses. Not only will the cheaper price options encourage students to take more online classes, the fact that more core classes will be offered online will aid students who usually miss out on core classes during registration. "I can tell you the faculty does not like it" said SGA President, Cassian Nunez during the meeting. Nunez went on to state that the faculty believes that eCore "takes away some of the autonomy" that Armstrong would have to create a curriculum. This concern may also strike students who would normally be able to physically visit a professor from an online course with concerns as they will not be taught solely by Armstrong professors, but

SGA | PAGE 6

More sea turtles come to Florida, but reasons are mysterious



year's is down, which experts expected. Named for the color of their fatty tissue, green turtles go about nesting in a

peculiar way. Their nest counts predictably are up and down every other year. "To me, it's one of the great enigmas in sea-turtle biology," Llewellyn Ehrhart, a pioneering turtle researcher and professor emeritus at the University of Central

and year out." The turtle kings of Florida's coastline, loggerheads, which have huge heads relative to their 3 foot shells, deposited eggs in 46,885 nests this year. That count was from the state's "index" locations at 26 beaches, where nest monitoring has been done by researchers using the same methods since 1989. Index counts are done during a 109-day window, which means tallies are smaller than annual totals, but the index data are valued for detecting trends. "Every year, it's always a little bit of a surprise for what we get,"

said Anne Meylan, a senior research scientist at the Fish and Wildlife Research Institute. "The biology of the animals is really complicated, and they live a long time, and they are affected by things far away." Since 2010, loggerhead nest counts at the index sites have amounted to a rebound. The count in 1998 of 59,918 plunged to 28,074 nests by 2007. By 2012, the nest count was back up to 58,172. "We don't know why they went down, and we don't know why they are coming back," Meylan said. "That makes us a little bit more cautious." Scientists are interested in whether sea turtles were killed in greater numbers through the early 2000's by commercial fishing, which then adopted measures to reduce turtle mortalities by the late 2000's. Many

TURTLE | PAGE 6

Pirates Blowout Pacers and Hurricanes

By CALEB BAILEY
STAFF WRITER

The Armstrong Pirates soccer team entered into last week's games with a three game winning streak and hoped to continue that when they hosted Peach Belt Conference opponent USC-Aiken on Wednesday, October 22 in their final home game of the regular season. The Pirates dominated the contest as they rolled the Pacers for a 4-0 shutout, their fourth straight.

"We've improved a lot since we lost to North Georgia and Clayton (State)," junior keeper Morgan Luckie said about the game, "We gave up quite a few goals in those games and at the beginning of the year. We decided we needed to focus on organizing and our shape and communicating better. We've

worked really hard in practice and it's really paying off. It's great that it's happening now."

Reigning PBC Defensive Player of the Week McKenzie Anderson ignited her team with her third goal of the season on a free kick from outside the box in the 12th minute. Anderson increased her team's lead in the 45th minute as she headed a goal in off a corner kick from Michelle Allen just before halftime. The Pirates held a 17-4 shot advantage with a 2-0 lead at halftime.

The Pacers played tough offensively in the first few minutes of the second half, but the Pirates defense was just too much for them. In the 72nd minute, Amanda Green drew a penalty kick and Taylor Russell took the shot and connected for her second goal of the season, giving her team a 3-0 lead.

Jenny Allen wasted little time

to stretch the lead to 4-0 when she took a pass from Kennedy Herrmann and pushed a shot a past USC-Aiken keeper Nicole Cranny for her 11th goal of the season just over a minute later.

"Aiken is a good team," head coach Eric Faulconer said, "They have had some good results this year. We beat them 4-0 and we're really proud of that effort. This team has really turned the corner since losing to Clayton State. We knew if we go out and play hard we would win. We've recommitted and I'm really proud of that."

The Pirates continued their winning ways on Saturday, October 25 when they traveled to Americus to play another PBC opponent in the Hurricanes of Georgia Southwestern. It was an absolute blowout as the Pirates shutout the Hurricanes 10-0, stretching their shutout streak to 458 minutes and 19 seconds, last allowing a goal on October 8.

Thirty seconds into the match, Sarah Olin got on the board for her fifth goal of the season, capitalizing off of a Russell shot that was deflected by the keeper. Olin found Jenny Allen in the 10th minute who converted the pass for her 12th goal of the season.

Michelle Allen scored her first collegiate goal after crushing a shot from 40 yards out in the 13th minute and Taylor Valley scored her eighth goal of the season, making the score 7-0 in the 27th minute.

Between the 29th and 32nd minute, one Pirate nearly made history. Ashley Green scored three consecutive goals, the Pirates' second hat trick of the season. Green's hat trick came in a span of 2:26, which is the third shortest span for a hat trick in NCAA Division II history. The Pirates held a 7-0 lead at the half.

The Pirates continued to dominate in the second half as Olivia Dejong added a goal in the 62nd minute and Jordan Otto added two more on to close out the 10-0 victory. The Pirates finished the game with an unbelievable 42-1 advantage in shots. One Pirate hopes they can keep their winning ways going.

"At this point in the season, we are really trying to focus on getting better in every area and this game really helped us work on some things," Valley said, "We had success attacking and solid defending and were able to work on our possession side of the game. We are excited to be heading in the direction we



Taylor Valley dribbles the ball for the Pirates

File Photo

are."

"Since the Clayton State game, we have really started to do the little things that win games," Coach Faulconer said. "We are much more focused, playing calm and bringing a winning attitude to each match. If we can stay

on that path, we can hopefully continue to have success."

The two wins put the Pirates at 11-4 and 6-3 in the PBC. They finish off their regular season Saturday, November 1 on the road against Lander.

No. 16 Pirates sweep long weekend



File Photo

Kamryn Sherman sets the ball for a teammate.

By CAROLINA GARCIA
STAFF WRITER

The newly No. 16 Armstrong volleyball team traveled to Montevallo, Alabama to face the Falcons on Friday, Oct. 24. The Pirates swept the Falcons in a 3-0 victory with set scores of 25-17, 26-24, and 25-22. This victory stretched the Pirates current regular season winning streak in the Peach Belt to 40 matches, and the Pirates have now clinched 20 or more wins in seven straight seasons and 15 of the last 16 seasons. The Pirates also ended Montevallo's three game winning streak.

Sophomore Anna McGee said, "We knew coming into this weekend that we would have to be mentally and physically tough. It was our longest traveling weekend and we needed to be able to get off of the bus and be ready to play."

Overall, the Pirates hit .286 and notched 21 kills in the first set against the Falcons. The Falcons battled hard in the second set, causing the Pirates to stretch the set to 26-24 for the game point. However, sophomore Emily Wylie fired off a kill while a Falcon error allowed the Pirates to win the second set. The Falcons started off the third set leading 14-9, but the Pirates scored eight of the next 10 points and a kill from sophomore Rachel Thompson ended the battle between the Pirates and Falcons with a score of 24-22.

Senior Stephanie Sfara led the team with 16 kills, sophomore Anna McGee notched 12 kills, and

senior Kamryn Sherman added 47 assists. On defense, senior Morgan Hill achieved a match-high of 25 digs.

The Montevallo Falcons were led by Chandler Cooper's nine kills and .444 hitting percentage. Briana Marquez tallied 31 assists, and Carissa Bell clinched 17 digs.

On Saturday, Oct. 25, the Pirates traveled north from Montevallo to Columbus State in Columbus, Georgia to take on the Cougars. The Pirates came out on top after a five-game match with set scores of 21-25, 29-27, 25-11, 17-25, 15-11.

The Cougars took the first set and had set point in the second set, but an attack error, kill from senior Taylor Permenter, and service ace from sophomore Kim Brody notched a Pirate set win at 29-27. Armstrong easily took the third set, hitting .375, but the Cougars battled back and took the fourth set. The Pirates began the fifth set strong by firing off six straight points on the set of Sherman and took the final set with a 15-1 victory.

"Columbus State gave us a hard time, but we were thankful for a little competition. They came out strong, but I don't think we ever doubted our ability to come out on top" McGee said.

Wylie led the Pirates offensively with 21 kills. Sfara added 20 kills and 14 digs of her own and Thompson added 13 kills and five blocks while Sherman tallied 39 assists, and Hill notched a career-high of 35 digs.

The Pirates host UNC Pembroke on Wednesday, October 30 with a chance to clinch the PBC title at 3 p.m.

JOCK TALK WITH:

TRAVIS JAUDON @jaudonsports

Lebron Is Home, Now What: 2014 NBA Preview

The 2014 NBA season, which starts this week, will have no shortage of entertainment value. Lebron is back in Cleveland with Kevin Love and Kyrie Irving after his "coming home" charade earlier in the summer. Meanwhile, Derrick Rose, Pau Gasol, and Joakim Noah are just down the road in Chicago attempting to form a big three of their own. Out west, the city of Los Angeles has turned its attention to the Clippers high-powered offense while Kobe Bryant tries to right a sinking ship in the Lakers. San Antonio, the defending champions, have basically done what they've always done this off-season, nothing, and that's just the way they like it.

New coaches in Golden State, New York, Cleveland, and Brooklyn should make for exciting turnarounds in big markets. Perhaps the most anticipated rookie class in the last twenty years, the 2014 crop features Jabari Parker (Bucks) and Andrew Wiggins (Timberwolves) who both look to be the leading scorers on their teams. Following are my picks for the playoff spots in each division.

In the Eastern Conference, I project the following order of finish: Cleveland, Chicago, Washington, Atlanta, Miami, Toronto, Charlotte, and New York. It should be no surprise that Cleveland and Chicago are at the top. Don't buy into the notion that Lebron and company will need time to "gel" or "form team chemistry" because this is the NBA, and talent, not team chemistry wins championships. While the Cavs and Bulls are near locks to be at the top come

playoff time, it's the next tier of playoff contenders that has so many wondering about the talent in the East.

I call Washington, Atlanta, Miami, and Toronto "The Unknowns." Each of these teams will be looking to take the next step and contend for a high playoff seed. In Washington, for the first time in, well, forever, expectations are high. John Wall and Bradley Beal (out for first month due to injury) team up with future Hall-of-Famer Paul Pierce in an effort to bring a championship to DC. Miami moves on from the King, and much like the Heat of the early 2000's, Miami is led by Dwayne Wade teaming up with a low-post star, only this time it's Chris Bosh, not Shaq. But the most interesting team of the "unknowns" is the Atlanta Hawks.

The Hawks, led by second year coach Mike Budenholzer, are a team that comes into the year highly underrated in my opinion. Returning All-NBA center Al Horford paired with rebounding machine Paul Millsap make for a formidable frontcourt, while young point guard Jeff Teague and sharp shooting Kyle Korver make up the Hawks backcourt. Atlanta will need big production from their starters as well as 6th man Shelvin Mack, but if they can stay healthy, the Hawks may wind up being one of the top three teams in the East.

The Western Conference may not be as hard to figure out. Here's how I see the playoff teams stacking up: Los Angeles (Clippers), Oklahoma City, San Antonio, Golden State, Portland, Denver, Houston, and



Lebron James drives the lane for the Cleveland Cavaliers

MCT

New Orleans. The "Big 3" in the West remains the same with the Thunder, Spurs, and Clippers at the top of everyone's projections. OKC will certainly be hurt by the Kevin Durant injury early in the year, but Russell Westbrook and company should be able to at least hold serve until he returns around Christmas. San Antonio will likely go through the regular season like they always do, with lethargic stretches followed by scorching hot winning streaks before reaching the playoffs where they always excel.

"Lob City," as they call their new-look Clippers in the Staples Center, is expected to be in contention near the top all year long. Chris Paul, Blake Griffin, and DeAndre Jordan lead the Clipper high-octane offense

under the direction of head Coach Doc Rivers. Now that new owner Steve Ballmer takes over for retired racist Donald Sterling, the Clipper franchise looks poised to make a championship run.

I see the Clippers knocking off the Thunder to advance out of the West, while Cleveland will beat Chicago to take the East. In the end, it will be Cleveland that wins the 2014 NBA crown. Lebron James is the best player on the planet, and surrounding him with better players than he had in Miami is bad news for the rest of the league and excellent news for the championship-starved Cleveland fans. Lebron came home, and he is bringing a championship with him.

The hidden cost of subscription based online homework

BY EMILY SMITH
ARTS.INKWELL@GMAIL.COM

As a student, there is an expected level of other costs beyond tuition. You pay for classes, some fees, books...the list go on and on, but a recent trend in higher education is the additional cost of "pay to access" homework sites. This causes two problems. First, it's wasteful - there are free alternatives already available and endorsed by the university. Even more grievous than that is the removal of the professor from the education of the students.

To access this homework, students must have a code, which is usually good for one course and tends to cost 50 dollars or more. Under the guise of helpful learning

material, students are able to complete homework for class valued at about 10 percent of their overall grade. Professor can also leave notes and post files.

Though I personally do not approve of online homework, there is already a system provided by the university called D2L which is already paid for by the students. If a professor is hell bent on using an online resource, this system is capable of having homework offered in it, displaying grades and even hosting important documents. It's essentially capable of everything these sites can at a much better cost to the student.

The online homework is another attempt by publishing companies to swindle money from

students. These codes also have no secondary markets, like the one for textbooks, because these codes are only good for one course which allows each subsequent student to essentially be a victim.

By removing interaction from higher education it is becoming systematized which leads to disenfranchised students. Technology is a powerful tool which can enrich education but when misapplied can have serious repercussions. Homework is assigned to further what is taught in class and help improve the student's understanding.

I personally have had professors who did not even know what was in the homework problems they assigned online, and this infuriates me as a student. It's a breach

of trust between the professor and the student. If the professor feels this is valuable enough to the education of the students to make and grade an assignment, than I feel it is important enough to complete. By lowering the cost of assigning and grading homework, it leads to a sub-optimal over allotment of it which is commonly referred to as busy work.

Education is not a one-size fits all. Professors all have their different styles and emphasis. Giving every school and every student taught by different professors the same online homework seems is like trying to fit a square peg in a round hole.

Furthermore, you can be denied class material if you do not purchase one of these codes. It sounds like extortion with three easy payments

of \$9.99; you can get the materials you need to pass the course, tuition and other fees not included. I had a professor who only uploaded the study guides to the online homework site so if I wanted the study guide I had to have access. It's absurd that I have to pay to access course materials since they are only uploaded to a pay to access website. Educational success becomes directly dependent on further inflating the cost of attendance.

I have heard and understand the function of these as "additional learning material" but please leave them as just that an optional thing if you need more help. Requiring the whole

class to purchase these is asinine, making it more expensive for everyone instead of people self-selecting for further help.

Students, I ask you to voice your discontent for these services on the end of semester evaluations. Through communication I hope we can instigate some positive change.

I feel it's time to leave the ivory tower and look at how running through the motions of education with technology does nothing. If I felt I could learn from the internet, I would have attended the University of Google. I pay money for a professor to help instigate and promote learning. Stop buying into the scam and just teach.

Carnal Knowledge

A weekly sex column

Let's talk about...lube?!

BY BILLIE AMATUS-SALAAM AND
MICHELLE POMPEI

Lubricant is one of those things that usually gets left out of school-based sex ed, but it's so important and so awesome. Using lube is not only crucial to making sure condoms don't break, but it can be the missing piece to making masturbation or any kind of penetrative stimulation (like using fingers, or vaginal and anal intercourse) more pleasurable. "Lube can help me stay safe and make sex feel good?" You're ready to run to the store, or order a few bottles online, but wait a minute... Silicone-based? Oil-based? Flavored? How do you know which one to get?

Lubricant is either oil-based, silicone-based, or water-based. The

first thing we want to stress is do not use oil-based lube if you're using latex condoms! The majority of condoms are made out of latex. Oil-based lube breaks down latex. That also means no baby oil, Vaseline, or massage oil. You might have it on hand, but you're better off with lube that's water-based or silicone-based. Water-based lube is usually the cheaper of the two, though it will seem more expensive than that Vaseline in your night stand drawer. With a quality lubricant, a little goes a long way, so the money you spend will certainly be worth it. (Side note: We also like to think of water-based lube as a great default to start with: cheap, doesn't mess with condoms, and the general product from a brand is less likely to cause vaginal irritation.)

Oil-based lube also includes "natural" products like coconut

oil and olive oil. Don't use these with condoms either. These days it seems everyone wants to use coconut oil for everything. Some people swear by them, however, but be forewarned that these products might cause vaginal irritation.

Speaking of vaginal irritation...

Of the lubes described above, there are two kinds: flavored and un-flavored. Flavored lube is (obviously) used during oral sex to make things more pleasurable and taste better. Wait - it can mask the unpleasant flavor of latex, or the vulva and vagina...? We will get to that in a minute, but use with caution!

Flavored lube often contains glycerin, which makes it sweet but can cause vaginal infections. A lot of women feel they need a flavored lube during oral sex because they're embarrassed about how their vulvas and vaginas taste

or smell. So let's address this while we're talking about it here. Vaginas are amazing organs, and they smell and taste just fine! A slight smell is usually normal. It is very important to become familiar with the smell, consistency, and color of your vaginal discharge because any changes might mean you do have an infection and you should consult your healthcare provider immediately.

So, when should you use flavored lube? During fellatio (blow-jobs), on the side of dental dam that is not touching the skin, or on sex toys that won't enter the vagina or contact the labia. You can try glycerin-free flavored lube to minimize the risk of vaginal infection. As with anything, if you have any sensitivity to any sort of lube, switch brands or try one with different ingredients.

You also want to steer clear of lubricants that claim to have

numbing properties. You usually see this kind of lube marketed for penetrative anal sex. There's even a product out there called Anal Ease Desensitiz. We're not misspelling it either. The problem with lubes like this is you want to be fully aware of how your body feels whenever you're engaging in any type of sexual activity. You want to be able to communicate when something feels good, and when something is not quite right or downright painful. Your partner(s) needs to know these things to avoid unintentionally hurting you. Numbing lubes numb important communication.

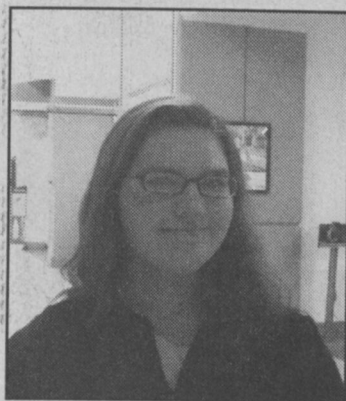
Also, these lubes exist because of the assumption that penetrative sex (especially anal intercourse) should hurt. Let's be clear: penetrative sex should not be painful. Lube is only one factor in easing any discomfort, but where it's concerned the answer is usually more lube. For anal

sex? This is a delicate area that can get hurt easily and it doesn't lubricate itself, so use ALL THE LUBE. Not desensitizing lube. Maybe we'll devote a column to painless butt play, but for now just know to stay clear of numbing lubes. Opt to use more of a regular lubricant, more communication, and throw in listening to your body and patience for good measure.

Lastly, if you have a really nice silicone toy, especially one of those high-end devices that start at \$100, don't use silicone-based lube with it. You might think they match so it must be okay--no, it's not okay. Silicone-based lubricant will degrade the toy, damaging the surface so that it's no longer pleasurable to use and making it impossible to sterilize.

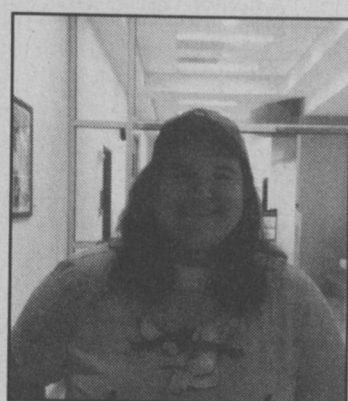
Happy exploring! Send us your inquiries at advice.inkwell@gmail.com

CAMPUS VOICES: If you could be any animal, what would you be and why?



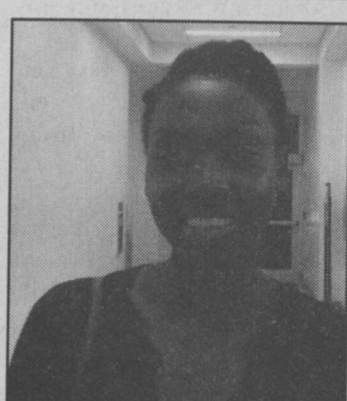
I'd be a cat. Because they're cute and they aren't annoying.

Destanee Edel
Psychology
Freshman



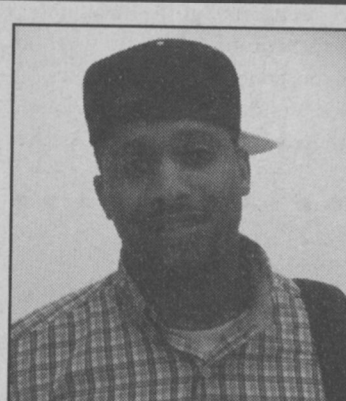
I would be a wolf. I like how they stick together.

Meaghan Gardeñer
Undeclared
Freshman



Eagle. They don't have enemies and they're really good at flying.

Jennifer Lowe
Economics
Senior



I love lions. They're bold and defensive and they protect their family.

Matthew Brown
Professional Communications
Graduate



I'd be a dog. They're cute and everyone loves them.

Jazmine Wilson
Psychology
Sophomore



Jaguar. The jungle is their kingdom and they aren't afraid of anything.

Sierra Walls
Biology/Art
Sophomore

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Wag-O-ween Makes for the Perfect Howl-o-ween

By JESSICA FERRERA

On Oct. 25, the historic squares and streets of Savannah were populated with dragons, cheerleaders, lions, pirates and more. These creatures and monsters were also accompanied by furry friends, dogs, in honor of Savannah's annual Wag-o-ween.

The annual fundraising event celebrated its ninth year this year. With all proceeds going to local pet rescue agencies, it was a great cause for the local community. Anyone and their pet could join in on the fun. Starting on the 600 block of Abercorn, people bought \$5 wristbands and were given maps and goody bags to carry the treats.

Over 100 businesses contributed to the event along the streets of Savannah. Booths and activities were set up in designated squares.

Susanne Mooney, a member of the Retired Retrievers Rescue said, "We love it here. Seeing all of the dogs and spreading the word of our rescue is amazing."

The Retired Retrievers Rescue was just one of the many rescue organizations at the event. All were having a blast with their dogs and even walking around dogs that are up for adoption or need foster homes.

One booth in Wright Square sold the year's Wag-o-ween

T-shirt designed by Diana Smith. But there were also other creative ways to get families and their pets together.

With different props such as a backdrop, feather boas, oversized sunglasses and mustaches, humans and dogs could dress up and get a picture taken from their own phone. Tons of families and pets sat down to take silly pictures.

"This is our first year coming. It's fantastic and has been a lot of fun. Our dogs are exhausted but they have tons of treats for later, so that's nice," said Tony Thompson and Jerry Dotson. Their dogs, Emma Gene and Mabel, sported cute costumes and had a blast.

Even though hundreds of people and their dogs knew about the event and joined in on the fun, it was apparent that it was a surprise for most.

While some visitors were confused, shocked, or even in love with the outrageous costumes on dogs, the ones who were a part of the fundraising event thought it normal. In fact, some families dressed up along with their dogs, making it a huge family event.

"This is our second time coming. Last year we didn't dress up, but we wanted to this year. So not only are my dogs looking funny but we are too," said Paula Higgins, who was visiting Savannah to enjoy the weather and bring her dogs Guinness and Harley. The two



were dressed as pirates, with eye patches and all.

Because Wag-o-ween was held in the Historic District of Savannah, it meant that tons of tourists and visitors were able to see a different side of Savannah, the side that celebrates our love for dogs.

This year was a success,

bringing in tons of happy, furry friends and their owners. But greatest of all was seeing the local rescues and businesses getting to spread their name and hopefully finding homes for some loving animals.

Keanu Reeves is back in 'John Wick'

By TODD PERKINS

For many actors, there comes a time when they become so type-casted in the public eye that it is seemingly impossible for them to be considered anything but their on-screen persona. Keanu Reeves is one such actor. Reeves has proven himself to be a talented action star with star turns in clichéd movies such as "Point Break", "Speed", and most famously, "The Matrix", but what has often gone unnoticed is how good of an actor he is capable of being with the right

material. After such critical and box-office disasters "The Day the Earth Stood Still" and "47 Ronin", "John Wick" is some of the best material Reeves has been given the opportunity to be a part of, and he has never been better.

Reeves plays Wick, a recent widower who has fallen victim to mob brutality. The full extent of this brutality shall not be revealed here, but he has a special background that enables him to fight back in an extreme and forceful way. Among his targets are notorious Russian mob boss Viggo Tarasov (Michael Nyqvist), his son Iosef Tarasov

(Alfie Allen), an assassin known as Perkins (Adrianne Palicki), among other bodyguards and mobsters at Tarasov's disposal. The story is that simple.

The appeal of this film is not its intricate plot developments, but rather its old school approach to action. Directors David Leitch and Chad Stahelski, with Leitch taking producer credit and Stahelski taking director credit due to guild regulations, both have had a background in stunt work in films such as "The Matrix", "V for Vendetta", and "300", and their experience shows as they

flawlessly maneuver through every action set piece in the movie. So, yes, there are tons of action scenes featured here, but there is also a surprising amount of humor and emotion packed into the film due to the excellent writing by Derek Kolstad and the energetic performances onscreen.

Reeves is perfect. His dramatic work in films like "The Gift" and "Something's Gotta Give" are overshadowed by parts in which he was miscast. As Wick, he is not only physically game for the stunt work, but he expertly performs every emotional beat as well. His character's motivation for taking on 'the bad guys' may seem lazy and clichéd on paper, but Reeves makes it work due to his commitment to making his part seem fully realized. Everyone else in the film is fantastic. Allen and Palicki are both mean and fun villains that audiences love to hate, and Nyqvist takes a formulaic criminal role and turns him into one of the most interesting and surprisingly comical villains without ever becoming a clown.

This film does not set out to blow viewers away with plot twists, but rather to make them enjoy every bit of the 101 minute running time. The writing is better than it has any right to be, the filmmakers add mood and style that holds its own with any successful action film without ever feeling like mimicry, and most of all, Reeves proves that he is not retired to making flops. "John Wick" is not an important film, but it is one of the most entertaining and thrilling movies that has come out this year, and that's enough.

INKPOP

5 Places to Take Your On-Campus S***

By JESS BRANNEN
WEB.INKWELL@GMAIL.COM

You know the all-too-familiar feeling. You're walking through campus, coffee in hand, and a certain ahem-sensation overcomes you. Choosing a bathroom is typically a matter of proximity, but who wants to do the doo in a crowded bathroom? With these go-to spots in your arsenal, you're sure to have a little on-campus privacy.

1. Upstairs in the Library
Let's face it - you're already here,

studying and chugging coffee, so the library is the perfect place to "go." But choose wisely, or you'll end up in the leftmost stall in the downstairs girls' restroom that splashes when you flush. No, the upstairs bathroom is the place to go for ultimate privacy.

2. Downstairs in the MCC Building
Just past Quiznos and WoW Cafe lies one of the most isolated restrooms known to man. Here you won't have to worry about smells. Yours. Someone else's. Someone else's that someone might think is yours.

3. Victor Hall
Yeah, yeah, I know what you're thinking. The admissions faculty potties here! True. But what's the worst that could happen? I mean, it's not like you'll see them awkwardly in class later.
4. Aquatic and Recreation Center
Inside this building, to the immediate left, lies the best place to have a quiet moment with your bowels. Resembling more of a closet than a loo, this bathroom allows you all the time you need. No more poop stalemates with another individual in a stall beside yours, because there is no other stall. That's right. Pure solitude and endless time to peruse the apps on your iPhone.

5. Upstairs in the Student Union
This one is a little iffy for two reasons. One: if there's an event upstairs, this bathroom is hoppin'. Two: overzealous, automatically flushing toilets. But hey, it still beats bathrooms with more traffic!

UPCOMING EVENTS

Oct. 30-Nov 4

- Oct 30**
 - Savannah Film Festival at various locations South of Forsyth Park 9:30a.m.- 11 p.m.
 - WOB'oween at World of Beer 12 p.m.
 - Circus of the Stars at Fort Stewart 4:30p.m.
 - Blick Tricks and Treats at Blick Art Materials 5 p.m.
 - Savannah Ghost Show at Ellis Square 7 p.m.- 8:15 p.m.
 - 'The Pillowman' at Armstrong Jenkins Hall Black Box Theater 7:30 p.m.-9 p.m.
 - Circus of the Stars at Fort Stewart 7:30 p.m.
 - Savannah Ghost Show at Ellis Square 9 p.m.
 - Live music with Atlas Road Crew at Barrelhouse South 9 p.m.
- Apocalypse Festival at Southern Pine Company 10 p.m.- 3 a.m.
 - The Jinx Halloween Weekend at The Jinx 10 p.m.- 3 a.m.
 - Club One Halloween Party at Club One 10:30 p.m.- 3 a.m.
- Nov 1**
 - Woof Woof 5L Run/Walk Over Pet Cancer at Habersham Village 7:30 a.m.- 10 a.m.
 - Zombie Walk at Emmet Park 12 p.m.
 - Free Family Day: Deep River at Jepson Center 1 p.m.
 - Digging Savannah Hike at Skidaway Island Park 3 p.m.
 - 'Spirits of Savannah' at Jepson Center 6:45 p.m.- 7:45 p.m.
 - Savannah Ghost Show at Ellis Square 7 p.m.- 8:15 p.m.
 - 'The Pillowman' at Armstrong Jenkins Black Box Theater 7:30 p.m.
 - Terror Plantation Haunted House at Skidaway Road at Eisenburg Drive 7:30 p.m.- 11 p.m.
 - 'Spirits of Savannah' at Jepson Center 8:15 p.m.
 - The Jinx Halloween Weekend at The Jinx 10 p.m.
- Nov 2**
 - Savannah Food Day Festival at Daffin Park 11 a.m.- 6 p.m.
 - Music With A Mission concert at First Presbyterian Church 3 p.m.- 4:30 p.m.
- Nov 3**
 - Costuming classes at The Guild Hall 5 p.m.
- Nov 4**
 - 'Theology on Tap: Thirsting for More?' lecture series at Moon River Brewing 7 p.m.
 - Nov 7
 - Fall Fridays Noon-Time Concert Series at Trinity United Methodist Church 12:15 p.m.
 - 'Spirits of Savannah' at Jepson Center 6:45 p.m.
 - 'Spirits of Savannah' at Jepson Center 8:15 p.m.



Silver screen

Rating 3.5 out of 5



Directed by David Leitch, Chad Stahelski
Produced by David Leitch, Eva Longoria
Rated R

Starring Keanu Reeves, Michael Nyqvist, Alfie Allen

Armstrong's Rising Artists; 6° of Separation



By JESSICA BENE

An evening of photography, graphic design and ceramics filled the Fine Arts Gallery on Oct. 24. The show, entitled 6° of Separation, showcased the work of Britney Prince, Maria Hendre, Jonathan Bradshaw, Hoyt Ramey, A'shanae Monroe and Kyle Boatwright. All six students are graduating Seniors from the Bachelor of Fine Arts and Bachelor of Arts programs at Armstrong.

This group was the first to showcase their final bodies of work and nerves were running high when the time came for their artist talks.

With each talk lasting 5-7 minutes, the artists got the chance to explain their work, their feelings and intentions behind it. At the end of the artist talks, the gallery was filled with relief, praise and discussion as attendees were able to talk to the artists one on one.

The most interesting part of the artist talks was hearing why each person chose to begin making art in the first place. Some, like Graphic Designer Maria Hendre, said they used art to work through emotions.

In some cases, the artists found more purpose to their artwork after studying their own work.

"I wanted these images to



allow people to really look at the people they wouldn't normally stop and stare at, and maybe notice something you couldn't at a glance," said Hoyt Ramey during his artist talk.

He began by photographing street musicians in Savannah and the project grew to include many of the characters we see daily downtown, but don't really have the chance to study passing by on the sidewalk.

Britney Prince, a digital and mixed media artist, used her showcase to bring the struggles of same-sex couples to the spotlight.

"I wanted to take a satirical



approach to Rockwell's style and show that this issue [gay rights] is still present today in America," said Prince.

One part of Britney's showcase was her Rockwell-inspired digital paintings made to look like newspaper front pages. They highlighted scenes of same sex couples with a patriotic theme and slogans pinpointing



specific struggles these couples face.

Jonathan Bradshaw, an artist specializing in raku and pit-fired ceramic art, showed his enthusiasm when asked about the fun and dangerous aspects of using a pit-firing technique. He combines many different elements in the pit to create unique patterns and colors, but as they say, beauty can be painful.

He said that while adding to the pit, a girl he was working with caught her hair on fire. Adding so many different things to the pit can also combine to create toxic fumes, so caution is important when around a hot pit.

Bradshaw's favorite piece on display was the anatomically correct model of his bare foot.

All of the artists displayed stunning work, a product of the long hours that they all put into their individual bodies of work and in putting the event itself together. This first group of students have made the Fine Arts Department proud.

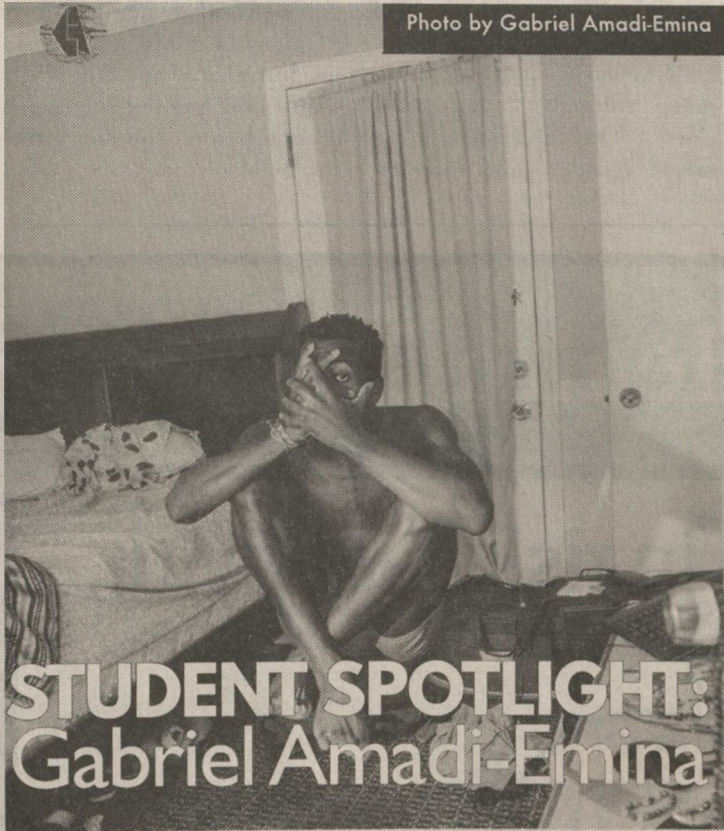


Photo by Gabriel Amadi-Emina

STUDENT SPOTLIGHT:
Gabriel Amadi-Emina

By ROLANDO ZENTENO

Gabriel Amadi-Emina has a dreamcatcher hanging above his bed. The words que sera sera pop out from its center and add to the wall's oneiric and decorative feel. He tells me that it was a gift from a counselor at Camp Kudzu, a camp for kids with diabetes where he volunteered as a photographer the previous summer.

He moved to the United States 8 years ago from Nigeria, and is currently an Art major at Armstrong.

We sit down, and he curates his best samples from files of neatly organized folders.

We come across a picture of him sitting in a cluttered room. The picture is honest to reality, or at least to his. It holds true to the setting, which he is quick to remind me.

He takes me through multiple black-and-white photographs; the PC becoming more and more monochrome as the minutes go by.

"Color distracts from a picture, especially people," he says. "Black and white enhances the dramatic

feel. There is more than what meets the eye."

"I am different in the way I approach people. When I walk up to request to take a picture, I break social discomfort. In Nigeria, there is no such thing as a bubble, when people greet you, they kiss you on the cheek."

He tells me that there is a duality in what he does: he is a serious photographer, who sets aside his chill attitude as soon as he gets ahold of his Nikon camera.

He looks up pictures constantly, drawing influences from the calibres of Sally Mann and the talents of Chris Devour. He dreams big, and hopes to one day work for Vogue, Time Magazine, or perhaps become a photography teacher.

"One day, I want people to say that they were inspired by me. I want them to say: 'my photography teacher was the reason why I am a photographer.'"

He is aware that it will take many years of work and practice to consolidate his talent. Many will not like him, but he will keep on going.

At the end of the day, like the words on his dreamcatcher, whatever will be, will certainly be.

Collaboration models take on worst fears in style

By TIESHA HOLMES

The Collaboration Models Organization held their annual preshow event on Oct 27 in the Savannah Ballroom. This year's theme was centered towards the approaching Halloween holiday.

To set the mood, guests were greeted with an array of ghoulish masks, glow sticks and typical Halloween treats. An enthusiastic emcee got the show started with off-the-cuff jokes, warming up the crowd to face their darkest fears.

Loud, crying toddlers can be any young person's worst nightmare. The children were the first to grace the stage in the "Fatal Attraction" scene. The models were dressed in all black, and were preceded by a grim reaper who came to collect their debts.

The witches were next to take the stage. They enchanted the audience with their hats and magic potions. Jasmine Sellers, who played a wicked witch in the show, said, "All the days of practice built my excitement for the show."

Incorporating current popular entertainment was a recurring theme. The "Walking Dead" models tested the fear that there is possibly another world among us that we are not aware of. A dancing disco couple from the 70s showed that they could still keep a party going among the living. A waitress who appeared to be a victim of hit-and-run still enjoyed earthly pleasures with a glass of wine in tow.

To keep the audience entertained during intermission, Armstrong's Dance Team performed a routine to Michael Jackson's "Thriller." Their high intensity and upbeat movements combined with their freakish makeup wowed the crowd and left everyone in anticipation as to which direction to look.

Of course, what's Halloween without a few dazzling bloodsuckers? The vampires adorned with fangs and ashen makeup were straight

out of a teen novel. To finish off the show, the audience dealt with the return of the "Psycho Ex."

"That is the part I connected with most!" said audience member Tiara Miller.

We've all dealt with, or could possibly be, the one that just can't let go of a relationship. The familiar look of desperation and sadness combined with craziness was noticeable on all of the models' faces.

The annual Fall show will take place on Nov. 8 at 8 p.m. in the Savannah Ballroom. Collaboration Models President Brittney Fuller stated that the focus of this show will be on the popular, avant garde, couture French fashion.



Photo courtesy of Taki Black

U Style

By EMILY SMITH



ERNESTO ESTRADA
Sophomore, Computer Science

WHAT IS YOUR FAVORITE ITEM?
The shirt that I'm wearing because of the way it fits.

WHERE DO YOU SHOP?
Mostly Macy's and Sears

WHO INFLUENCES YOUR STYLE?
One of my professors because he wears dress clothes well.

WHAT TREND DO YOU HATE?
Fleece, Northface jackets.

Reacting to the Past taking over the Armstrong Classroom

By Missi HANCOCK

While the Armstrong English classroom is a great and thriving experience for emerging writers and academics, Beth Howells' English 1101 classroom engagement involves sacrificial pigs, togas, and active debates considering Plato's Republic all while posing and writing as Ancient Athenian council members.

The technique, commonly called "gamifying the classroom," comes from an innovative pedagogy from Barnard University called "Reacting to the Past" (RTTP) in which students spend weeks getting ready to act in response to a turning point in history - the French or American Revolution, the Protestant Reformation, or Galileo's Trial.

Preparation includes weeks of studying contemporary events of the period by reading and responding to important primary texts to the game topic - like Plato's Republic. Responding comes in a variety of ways, and, as any former student of Howells knows, this is where her infamous writing responses come into play.

As Howells told her students in the beginning of the semester, "making sure that [the students do the reading] is an amplified part of the course now that we've incorporated the game. Not only are the reading responses worth a part of your grade, but also a good way to start thinking about potential debate topics."

These potential debate topics go even further through the incorporation

of the standard English 1101 curriculum in her classroom. The course demands ten papers from students including an analytical essay concerning the historical accuracy of the film "300", a narrative essay through the eyes of their Athenian counterparts, argumentative papers due throughout the course of the debates, and a research essay about one aspect of life in ancient Athens.

Howells commented that it was a testimony from another university in Georgia that prompted her to learn about "RTTP" and incorporate into the small class sizes of Armstrong: "I learned about RTTP at a Governor's Teaching Fellowship program in Athens at UGA. In a workshop, a faculty member from Kennesaw State University shared a testimonial about a student who came to her a semester after the class had been over and said that he didn't know what to do with

himself because he still thought about the game all the time and found himself researching aspects of history surrounding 403 BC in his spare time. I was so excited by this idea: that a student's imagination would be ignited so profoundly."

Howells passed the idea onto Allison Belzer, in the history department. Now in her second season of "gamification" in her lower and upper level classes, Belzer added that it's the changes in student behavior that keep her using this pedagogy. "During the Reacting games, I notice fewer student absences - people really want to be there to argue for their side and support their fellow students," she said. "They get to know each other really well because in order to win they need to be scheming outside of class. They also remember the era and the substance of the material better."

"Students who have researched carefully and who

use ethos, logos, and pathos strategically are attaining their victory objectives. Students are learning this from observation and experience - not from me telling them this is so - I think lessons learned this way stick," Howells said. "I find it hard to sit on my hands and want to hop in and manage in some moments, but I think we will be proud of what we have accomplished when we get to the post-mortem reflections."

Howells and Belzer both pointed out that pushing the professor to the side encourages better research and preparation time from the students. "Students are learning this from observation and experience-not from me telling them this is so - I think lessons learned this way stick," Howells added.

As Athenian Reacting players, freshman biology majors Stormy Carroll and Meghan Gordon noted that it's hard to contain excitement about the game to the classroom. "I had

to tell my mom," Gordon said after receiving her role as a rich Metec, or non-citizen, fighting for her citizenship in Athens.

"Every day I'd find myself calling her, talking about upcoming game strategies and how I planned to win. I even kept her informed about what other characters and factions tried to do to undermine me," she added.

"I always find myself talking to my friends who aren't in this class about things that I'm planning to do in the game because I know they won't tell anyone," Carroll said.

Both commented that their friends in different English 1101 classes are jealous of the layout of Howells' course.

Both Howells and Belzer wish to see an increase in "gamification" across the campus.

As a veteran of three "RTTP" games, senior middle-grades education major Shelby Kibiloski expressed her interest in the spread of this innovative

method as well.

"The class sizes are small enough for games across the school and there's enough variation in the games to apply to political science and other liberal arts classes," she added.

For those interested in starting a "Reacting to the Past" classroom, Belzer offered some advice: "I recommend Reacting games to anyone interested in a new experience. It is a lot of work on the front end to get everything ready but it's so exciting to see students in action during the game," she said.

"It shows us the gap between theory and practice in politics and role playing makes us more aware of what is really going on in a legislature behind closed doors."

Howells encouraged people to "take a look at some of the videos [online] or come to one of our classes or Dr. Belzer's or Dr. Hendricks' - The surprise and energy create a kind of excitement that electrifies the classroom space."

SGA

FROM PAGE 1

by any professor within the USG who is qualified to teach through eCore.

Meeting minutes from a faculty senate in 2010 show that retention rates of students in the eCore program went up to 89 percent after faculty were given three week training sessions prior to teaching the online courses. Students who enrolled in the program were given orientations before utilizing eCore. If the fee

difference is anything to go by, retention rates could be fairly similar for Armstrong students.

"It was a little hard to find core classes online so it would most definitely help if there were more core classes online" said Laney Thompson, a student at Armstrong who took online classes while living in Orlando and working with the Disney College Program.

While it is not yet known how eCore will be separated from normal classes offered at Armstrong, students can expect to hear more about it in the coming months.

BCM

FROM PAGE 1

for \$2; each additional ticket was \$.50. They placed their votes in a jar sitting by the brownie, and the winner, Catie Cofield, received a Chick-fil-a gift card.

Armstrong's BCM hosts a variety of fundraisers like a dessert theater. The group performs a play and during intermission, they serve desserts from different churches in the community. The event is only ten dollars to attend.

The BCM is spread all over

the United States including Louisiana State University, University of Oklahoma, and others. All the universities are striving for the same goal. They each send students on mission trips during the summer and spring breaks and have events to fellowship with one another weekly.

Most of the members get involved with BCM through the lunch program that is held every Wednesday at noon.

BCM has small groups that meet through Bible study classes. The Bible studies are mixed gender and gender-

specific depending on the topics discussed. Many fellows involved with the BCM agree that the organization keeps them focused on academics while attaining a social life. Melanie Allen said her freshman year she focused more on academics rather than making friends, but when she joined the group it gave her a balance and she became more social. Another member of the BCM, Victor Moss, said that he hung around the wrong crowd and was not focused in school before the he joined the BCM.



Turtles

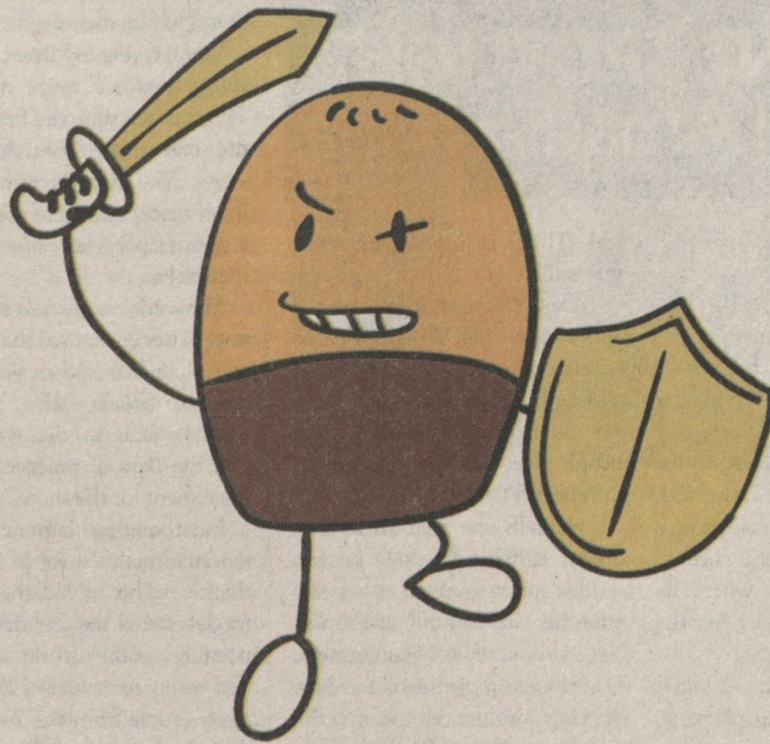
FROM PAGE 1

scientists doubt the evidence supports that hypothesis, but there is much agreement the spike in loggerhead deaths was caused by problems or threats far from Florida. Just what those threats are is what UCF scientist Kate Mansfield is trying to figure out by attaching miniature, costly trackers to young loggerheads. "I'm especially interested in their early, developmental years," Mansfield said. "There is very little known about what they do, and I think their behavior offshore may have some part in what we see in nesting." There is wide agreement that Florida and federal protections have contributed significantly to survival of sea turtles, especially green turtles, which were on the verge of disappearing from Florida in the 1970's. "Once we got to 1978, restaurateurs had to

get all the green-turtle steaks out of their freezers, and green-turtle soup disappeared from menus, and most people stopped killing them, and guess what, they came back," Ehrhart said. Laws protecting turtles and their nests have been accompanied by progressively better attitudes among communities in dimming their seashore lights. Green turtles, in particular, are spooked by artificial lighting, scientists say. Mansfield said green turtles may have once had a large presence on Florida shores and are now reclaiming long-lost turf. The story with leatherbacks is even less clear, although their sharp decline along Pacific Ocean beaches is being countered by a rise on Atlantic Ocean beaches, Earhart said. "That has sort of spilled over to Florida," he said. "I don't think anybody knows the reason for this. Between the time they hit the water as hatchlings and the time they come back 800- or 900-pound adults, there are hardly any records of them appearing anywhere."

College Health Tip #3

Don't engage in risky behavior.



No, you are not invincible. Really, guys.

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