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THE INKWELL

Week of October 23, 2014

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International studies hosts Ukraine symposium



Photo by Llana Samuel

Jamie Scalera speaks at symposium Oct. 16.

By LLANA SAMUEL

Students gathered on Oct. 16 for the Ukraine Crisis Symposium held in the Ogeechee Theater.

The event, hosted by the Savannah Council on World Affairs, saw a healthy turnout of students all wanting to hear what each of the five panelists had to say on the current crisis. Each speaker gave a ten minute presentation on topics ranging from Russia's view of the current crisis to NATO's (the North Atlantic Treaty Organization) involvement. The quick and to-the-point presentations were followed by an engaging Q&A between students and the panelists.

"This is one of those thorny items that affects the whole world," President Linda Bleicken said in her opening speech. It is easy to understand why a European conflict might not affect the US and especially Savannah directly; however, the Crisis in Ukraine affects us at Armstrong in the same way other current events such as the ebola outbreak in West Africa and

the ISIS conflict in the Middle East do. They mess with our economy and are particularly important for locals who may have family in these places.

Jacek Lubecki, a native of Poland and a Political Science professor at Georgia Southern University, kicked off the symposium with his presentation "What is Ukraine?" where he discussed the segregation in Ukraine and how it has affected the country. From the brief presentation it was clear that much of the issues today have stemmed from the fact that Ukraine "has a weak sense of statehood" according to Dr. Lubecki.

"I still feel unaware of the actual crisis," said student Georgia Smith on whether she felt more informed as a student about the Ukraine Crisis after the panel discussion.

On why student turnout for such events aren't very high, Smith added, "There is not enough advertising to students. I do not think there was a big enough uproar for students to be excited about it."

UKRAINE | PAGE 6

Domestic Violence Lecture Gets Heated

By KYLIE FIELDS

Tensions ran high Oct. 15 in a debate following an interactive and informative presentation from the Safe Shelter of Savannah. Ms. Rose Grant-Robinson, the Outreach Program's Senior Legal-Victims Advocate, took questions from over 25 students concerning the shelter's many free services, as well as the ideal ways in which they can assist others upon witnessing incidents of domestic, emotional, or physical violence.

The program ran severely past its scheduled end. As the presentation finally came to a close the floor opened up for student discussion. Some tough questions on bystander intervention sparked a rather heated debate. An overwhelming majority of attendees argued that privately calling the police when witnessing an attack is the best way to handle most situations of domestic violence.

A lone male student argued the opposite: that involving the police has little point because the victim "will always just go back

to him," and that making that call is "just for your conscience." Survivors of domestic violence in attendance made known their reasons for disagreeing. They informed the group that calling the authorities on a gut feeling could mean saving someone's life.

One student shared, "Even if she goes back to him, you might have just bought them a few more days to live." Safe Shelter most certainly stresses that one call from a bystander could get the ball rolling for victims to begin their journey to living without fear.

The shelter is open 24 hours a day and all programs, ranging from legal assistance, restraining orders, room and board, and counseling for both women and their family unit, are free of charge. Since not all victims are women, they also have a downtown facility for men called Grace House. If you or someone you know is in need of shelter from any form of domestic violence, call 912-629-8888. Volunteer and internship inquiries can contact Marie Williams at 912-629-0026.



Photo by Elizabeth Rhaney

Domestic Violence Awareness Month: One pledge makes a difference

By RANDEE MAY
STAFF WRITER

The month of October is Domestic Violence Awareness month, and although it's a very difficult topic, Armstrong's Sigma Tau Chapter of Alpha Kappa Alpha sorority didn't

hesitate to bring awareness to the campus. On Oct. 15, they held their first Handprint Pledge on the steps of the Student Union.

"It's a pledge against domestic violence," the Vice President of the organization, Jatinique Lucas stated. "They

are pledging to not be a part of domestic violence and to intervene in the case that it occurs," she added.

While working towards their goal, AKA also gave out ribbons, had a guest speaker, Rose Grant-Robinson, and spoke about Take Back the

Night. The event is designed to, "help take back the feeling of discomfort at night. It's a big deal for college students," Lucas said.

There are multiple cases of domestic violence each and

AWARENESS | PAGE 6

CDC official visits campus, quells ebola concerns

By MARY DILLARD

As a part of the "Talks by Professionals" series, the Career Services department recently welcomed Lieutenant Commander Neelam D. Ghiya, a public health officer at the CDC (Centers for Disease Control) to the Ogeechee Theatre to talk about what her agency does to prevent illness worldwide.

Upwards of 100 students and professors were there to hear Lieutenant Commander Ghiya speak. Most were involved in Armstrong's public health degree program, and were interested in learning more about the CDC, their job description, possible career opportunities in the public health and medical fields, and

of course, what the Center is doing to combat the current ebola epidemic.

The proceedings took a slight turn towards controversy during the question and answer session, when Lieutenant Commander Ghiya was pressed by a student who made clear her concerns regarding the lack of travel restrictions on passengers returning from regions affected by ebola by asking: "When dealing with a disease that has such an extended incubation period, why aren't there more restrictions on air travel?"

Lieutenant Commander Ghiya explained that those matters weren't exactly up to her saying, "It is very hard to

CDC | PAGE 6

Smartphone case created to prevent sexual assault

By KI'YANA TAYLOR

A new Smartphone case, Whistl, will be released in the summer of 2015 as a part of sexual assault prevention. The Whistl is starting a campaign that protects your phone and the community.

The case has been designed with an alarm system that has a 90 lumen LED light and 120-decibel alarm. It also connects with the police and enables a chat option with family and friends through Bluetooth.

The Whistl allows the victim to record audio and video evidence as well. There is a 'check-in' feature that automatically enables the

alarm after a few seconds if the user does not respond.

There are three modes of function: Check-in Mode is when the user clicks the touch sensing buttons together once to enable the LifeShel application to check on the user based on the time setting that the user sets the check-in mode to. Panic Mode is enabled when the two buttons are clicked together twice. This alerts people around the user that he or she is in danger with the alarm and LED light. It also automatically notifies the police and loved ones. Stealth Mode silently notifies the police and loved ones that you may be in danger without

CASE | PAGE 6

ADA Accessibility:

Student needs not fully met in renovated Gamble Hall

By CHRIS BARBER

Gamble Hall is one of the original buildings on Armstrong's campus.

Recent renovations modernized its interior, providing the technology necessary for today's learning process and most importantly, complying with codes.

According to Armstrong's webpage regarding the renovation, it included: ADA access, restrooms included, and the installation of an elevator, but the women's restroom door - covered in scrapes and scratches - tells a different story. The recent renovations to Gamble bring into question its American with Disabilities Act accessibility throughout the entire campus.

"I have seen people in wheelchairs struggle to scrape

in and out of the women's restroom," student Mary Dillard said. "The most difficult building to navigate though, is the Fine Arts building. The elevator is so small that I had to press the open button four times because I had gotten stuck. The hallways are very narrow; there are things in the way, and there usually aren't any desks for handicapped people."

Kathryn Twining, director of facility services assures that everything in Gamble Hall and throughout campus is up to code. "Door openers were installed on the north and west entrances to Gamble during the renovation. The rest of the renovations for Gamble, including restrooms, were completed to ADA and Building Codes. All buildings are accessible via at least one handicap

entrance with push button and all 2 story buildings are fitted with elevators per code," commented Twining. "Elevated buildings are fitted with handicap ramps as well. In academic buildings, adjustable desks are available for those in wheelchairs. Anytime a major renovation is undertaken, as was the case with Gamble, we are required by law to abide by all building codes and ADA laws. Major renovations require periodic inspections by the Fire Marshal to ensure compliance. These inspections are how we obtain Certificates of Occupancy, which allow us to open the building for use." She explained that sometimes there are some discrepancies between what is required by code, and what people think should be required by code.

"They should go beyond the bare minimum, handicapped people are so different and code cannot always meet the needs of everyone," Dillard said. "When we run into question of compliance and accessibility, the Office of Facility Services reaches out to both the University's Disability Services as well as the State's ADA coordinator for advice and direction. Each year, we request funding from the State to specifically address access throughout the entire campus, usually in the form of sidewalk repairs."

Twining added that if students or faculty can explain the specifics regarding the restroom in Gamble, she would be glad to look into it. Students with questions or concerns regarding disability related needs are urged to call Disability Services at 912-344-2744.

Chris Dufresne:
Thrilling season
makes it tough to
predict college
football's playoffsBY CHRIS DUFRESNE
LOS ANGELES TIMES
(MCT)

Notre Dame was the last program you thought would screw up a simple throw and catch.

The Fighting Irish didn't invent the forward pass, but certainly modernized it during a 1913 game against Army.

Gus Dorais and Knute Rockne practiced all summer while working as lifeguards, before unleashing this secret pass-catch weapon in a 35-13 victory at West Point, N.Y.

One newspaper account noted "the westerners played the fastest game of football seen on the local grid iron in years."

Dorais completed 14 of 17 passes for a then-unthinkable 243 yards. P.S.: Have Tom Brady and Peyton Manning ever said "thank you"?

Flash forward 101 years to Saturday night in Tallahassee, Fla., where all Notre Dame needed to upset Florida State was a legally executed pass play from the opponent's two.

College football's rooting interests, so often aligned against Notre Dame, were leaning with the Irish against the Seminoles and their petulant passer, Jameis Winston.

Everett Golson appeared to deliver the goods when, with 13 seconds left, he found Corey Robinson wide open for an apparent touchdown.

Officials, though, waved off the holiday by calling Notre Dame for pass interference.

The worst part was the officials appeared to get it right; where was a Pac-12 Conference crew when you needed it?

Apparently, according to "rules," you cannot act like a snow plow and clear a path for your receiver/teammate. The officials could have nailed two receivers, Will Fuller or C.J. Prosise, for violations.

You knew the argument was toast when former Notre Dame coach Lou Holtz, now an ESPN

analyst, said it was a penalty.

Irish coach Brian Kelly remained among those in the minority.

"We execute that play every day," he said after the game. "And we do it legally and that is the way we coach it."

Florida State coach Jimbo Fisher, however, said he warned officials after what he thought was a Notre Dame "pick" play.

"We said just be aware of it," Fisher said.

The finish was a thriller in a season of thrillers, which makes prognosticating for the playoffs such fool's folly.

Early this month, after Oregon lost at home to Arizona, we awoke to headlines proclaiming the Pac-12 was dead.

NFL.com's Inside Slant column reported the "Pac-12 on road to being shut out" and ESPN Insider proclaimed "Pac-12 unlikely to have a playoff team."

Suddenly, the new conference on the outs is the Big 12, not the Pac-12. Experts staked that claim after kingpins Baylor and Oklahoma fell Saturday.

Oregon, the team with no chance Oct. 8, appeared at No. 6 in Sunday's Associated Press poll. That practically puts the Ducks in the playoffs if they win out and win the Pac-12. Four of the five teams ahead of Oregon in the top five — Mississippi State, Mississippi, Alabama and Auburn — play each other.

The Pac-12, as a balanced bundle, has half its teams in the top 25.

The selection committee decided to wait until Oct. 28 to release its first top 25 for a pretty good reason: it wanted to mix in some facts.

One school allowed to steal early poll positions was Mississippi State, which rose from unranked to No. 3 based on victories over "top 10" Texas A&M and Louisiana State. Texas A&M is 5-3 and no longer ranked and Louisiana State is 6-2 and ranked No. 24.

That said, do not expect

FOOTBALL | PAGE 6

Pirates notch two big wins

BY CALEB BAILEY
STAFF WRITER

Armstrong's soccer team hosted Newberry College in a non-conference match-up Oct. 15 as they looked to get a winning streak going. Freshman Amanda Green provided the spark for her team as she scored the lone goal in the game for a 1-0 victory.

The Pirates came into the game knowing their opponents would be a tough team to play, as the Wolves entered the game having shutout their last five opponents and hosting an 8-1-1 record. The Pirates were aggressive on the offensive side of the ball for most of the contest and that was apparent in the early stages of the game.

The Pirates showed their aggressive nature as they outshot the Wolves 5-1 in the first ten minutes of the game. Sarah Olin dumped a pass off to Mary "Tiger" Davis, who just missed a shot on goal. Jenny Allen followed her up with a shot that sailed to the left of the Wolves' goal.

The home team would again have an opportunity to score when Allen made a beautiful turnaround pass to fellow freshman Green, who pushed a low shot past Newberry keeper Alexis Carrillo in the 15th minute.

"I thought we played well

Photo by Tanner Levi
Freshman McKenzie Anderson heads in her second collegiate goal.

today," Green said. "As far as the goal goes I give my credit to Jenny. She fed me the ball and I was just so close. We played good and fought hard to keep them at zero goals."

The Pirates outshot the Wolves 16-9 in the 1-0 win. The victory was the Pirates' 2nd straight and more importantly, a big win when it comes to the NCAA tournament.

"This was a must-win for us," head coach Eric Faulconer excitedly explained. "There's no margin for error anymore if we want to try and get to the NCAA's. So, we knew Newberry was going to be a good team. We grinded and found a way to close out a game."

On Oct. 18, the Pirates celebrated Senior day at Pirate Field and hoped

to carry their momentum into a Peach Belt Conference matchup with Georgia College. Armstrong dominated the game from start to finish, winning 5-0 and improving their record to 9-4 overall and 4-3 in the PBC.

Freshmen Jenny Allen and McKenzie Anderson put the Pirates up early with goals in the 17th and 39th minutes respectively. The Pirates would carry a 2-0 lead into halftime.

In the second half, Armstrong didn't let off the throttle. Allen notched her second goal of the contest and 10th of the year in the 58th minute off of an assist from fellow freshman Amanda Green.

Shortly after, in the 78th minute, sophomore forward Sarah Olin notched her fourth goal of the season on a rebound shot inside the box.

The final goal of the contest was perhaps the most impressive. In the final minute, freshman Jade Smith crushed a shot into the upper left of the goal from upwards of 35 yards away to notch her first collegiate goal.

Faulconer said, "We've been up before and given it back away, so I'm really proud of the effort and that's what we need in each game to keep moving forward."

The Pirates take the field next when they host USCAiken on Oct. 22 in a PBC contest.

Volleyball continues unbeaten streak

BY BERRY ALDRIDGE
SPORTS.INKWELL@GMAIL.COMPhoto by Tanner Levi
Head coach Will Condon addressing the team during a time-out.

Armstrong's volleyball team continued its dominating season Oct. 17 by defeating Georgia Regents University in three straight sets to improve their record to an astounding 18-1 overall and 11-0 in the Peach Belt Conference.

The Pirate defense was exceptional, holding GRU to a miniscule .078 hitting percentage for the match. Armstrong on the other hand hit an incredible .366 as a team.

Senior Stephanie Sfara and sophomore Anna McGee led the team with nine kills apiece and Senior Kamryn Sherman assisted 29 times to go along with her six kills.

Senior Morgan Hill notched 11 digs from her libero position as well.

The win over GRU improved two impressive streaks for the Pirates. Armstrong's current home win streak is now 22 consecutive matches and head coach Will Condon and the Pirates have now won 38 straight PBC matches dating almost two full years.

JOCK TALK WITH: TRAVIS JAUDON @jaudonsports

2014 World Series Preview:
Hot Meets Hotter in a Unique Fall Classic

When I was a kid, my mother would frown on me for calling things (and sometimes people) "weird." "It's not weird, it's just unique" she would say. I admire her effort, but certain things, like this years World Series are just plain weird.

The 110th World Series features a match-up between the San Francisco Giants and the Kansas City Royals. It's a match-up that has the baseball world buzzing because of the weird (or unique if you prefer) variables in play.

Sure, I could tell you that this is the first World Series in 25 years that begins on a Tuesday, or that it features a match-up of two third basemen with nicknames of Moose and Panda, or even that it's the first match-up in Series history of two teams with less than 90 regular season wins, but that's merely the beginning.

Kansas City and San Francisco made history this year by becoming the first teams to ever win three playoff rounds

in advance of the World Series. The Royals are trying to win the championship for the first time since 1985, which just so happens to be the last time they appeared in the playoffs. The Giants, on the other hand, are seeking their third title in five years, and a possible dynasty after winning in 2010 and 2012.

For the Royals, who have won nine consecutive playoff games, the journey here has been anything but normal. They are the only team in the history of baseball to finish dead last in homeruns (95) for the regular season, and still reach the championship. However, the Giants' appearance in the Fall Classic is simply business as usual for Bay Area fans. San Francisco has won eight straight playoff series under manager Bruce Bochy while compiling an astounding 30-11 record over that stretch.

All the history that accompanies this series will make it a fun one to watch, but the on-field action is

shaping up to be just as exciting. The Royals will run, then run, and then probably run some more on the base paths. While Kansas City led the majors with 153 stolen bases, the Giants were second to last in that department stealing just 56 bases all year. So how do the Giants counter the Royal's running game? Buster Posey is the answer.

Posey, the Lee County, Georgia native, threw out would-be base stealers at a nearly 30% clip this season, which ranked him 5th in baseball. He will have to be able to continue at that pace for the Giants to keep the Royals from running wild. But how do the Giants score their runs? Not so easy.

The Giants hit 132 homeruns in the regular season, which ranked them close to the middle of the league, but they combined those homers with a high on base percentage and timely hitting with guys on base. The offenses will in all likelihood continue to produce at a similar rate as they

have been the last two weeks, but the pitching will be what separates these two.

San Francisco will send Madison Bumgarner, Jake Peavy, and Tim Lincecum to the mound for games one through three while the Royals will counter with James Shields, Yordano Ventura, and Jeremy Guthrie respectively. Both teams rely heavily on their bullpen to get 9-12 outs a game, but these top-3 starters will be crucial for each team's success in the Series. If any of them can pitch deep into the game and spare the bullpen for another night, their team's chances of winning will go up tremendously.

So the unique World Series begins Tuesday night in Kansas City and the weird will be on display for the world to see. I like the Giants to win this series in 7 games because of their experience on the mound, behind the plate, and the manager's office. But for a World Series with so many quirks involved, that outcome may be just too normal.

Upcoming Games
Oct. 24- Nov. 1

Oct. 24

- Women's Volleyball at Montevallo 7:00 PM

Oct. 25

- Men's Cross Country at Sand Shark Cross Country Invitational 9:00 a.m.
- Women's Soccer at Ga. Southwestern 3:30 PM
- Women's Volleyball at Columbus St. 4:00 PM

Oct. 27

- Women's Golf vs. Flagler College Slam @ St. Augustine, Fla.
- Men's Golf vs. Rollins McDonough Cup @ Orlando, Fla. 28

Oct. 28

- Women's Golf vs. Flagler College Slam @ St. Augustine, Fla.
- Men's Golf vs. Rollins McDonough Cup @ Orlando, Fla.

Oct. 29

- Women's Volleyball vs. UNC Pembroke 3:00 PM
- Women's Soccer at Flagler 7:00 PM
- Women's Volleyball vs. King (Tenn.) 7:00 PM

Nov. 1

- Women's Soccer at Lander 3:30 PM
- Women's Volleyball vs. Flagler 7:00 PM

What Sex Ed?

Teaching abstinence is the easy way out

By EMILY SMITH
ARTS.INKWELL@GMAIL.COM

"Don't have sex because you will get pregnant and die. Just don't do it, promise? Now everybody grab some rubbers." Coach Carr's quote from the 2004 movie, Mean Girls, is still hilarious. However, writer Tina Fey perfectly captured how ridiculous sex education is in schools and how naïve elders can act.

It's no secret that schools in the U.S. provide students with little to no information about safe sex. I don't ever remember putting a condom on a banana or even hearing the words "birth control" muttered in my high school health class. Although many of my peers recall signing a paper

promising to wait to have sex.

Discussions on the biological aspect of sex were never lacking because the teacher could hide behind scientific terms like "sperm" and "egg". But whenever the perfect time to bring up how to prevent unwanted pregnancy occurred, it was miraculously time to flip to the next chapter. A lot of valuable information was awkwardly skimmed over, implied, or avoided all together. "Hmm. I guess the only way to avoid getting pregnant or catching an STD is to not have sex!" We cannot teach abstinence in schools, withholding information about students' own bodies, and then be surprised when they are pregnant or infected. There should be no mystery behind how to use or obtain contraceptives and everyone should be aware of

all of their options.

But it is not entirely the school system's fault that young adults is not educated. Parents need to overlook the awkwardness and make sure that their children know what's up! The "son you need condoms" presentation is a lot less awkward than the "son you need to buy more diapers" bit. But with parents assuming that their children learn adequate sex education in school, and the school thinking that parents talk to their children about sex, nobody is really providing the information. This leads to young adults turning to unreliable websites for advice that should not have been a huge secret to begin with. Sex is a natural human desire and the lack of informative conversations that are being held is unbelievably childish.

Increasing sex education will not increase sexual activity amongst teenagers. Nobody is going to leave class saying "Now that I know what a condom is, here I go!" Instead, they will do what they would have done anyway except they will have the knowledge to be safe.

Obviously the elephant in the room is the topic of religion. It would not be right for the school to encourage sex before marriage in health class nor will Jimmy's parents bring it up because he's perfect and plans on waiting until marriage. But let's say for instance that the church marries a couple and grants them permission to sleep together. Now that they are married, is it still frowned upon to have safe sex? The point is, one's decision on if or when they have sex is completely irrelevant to learning

about contraception. At some point, the majority of people are going to need to know how to prevent pregnancy or sexually transmitted diseases.

Instead of having their heads filled with jaw dropping statistics about teen pregnancy and terrifying birthing videos, students need to instead be talked to like the adults that they are. Give them the tools to make good decisions for themselves. Schools and parents both need to present options of birth control, how to use condoms correctly, how to obtain these items, and be open to questions. There really should be nothing shameful or awkward about this topic to begin with. Teaching abstinence is the easy way out and according to the teen pregnancy rate in the U.S., it is obviously not working.

Choice on the way for TV viewers?

By MICHAEL S. TEITELBAUM
LOS ANGELES TIMES
(MCT)

If you've ever grumbled about paying for all those cable or satellite channels when you only watch a handful, last week brought good and potentially big news. Television networks HBO and CBS separately announced that they plan to offer an online version of their products that would be available to consumers even if they didn't subscribe to cable or satellite.

CBS and other major networks already offer such a product, of course. It's the over-the-air signal that's free to anyone who can capture it with a TV antenna. But for

those consumers who want more than the Big 4 networks, the announcements signal a potential seismic shift in how we watch and pay for our TV.

Until now, if you wanted to watch non-OTA networks, you had to purchase them along with dozens to hundreds of other channels as part of that cable or satellite subscription. If you only wanted HBO, ESPN and a few others, too bad. It was all or nothing.

TV providers and networks liked it this way because the subscription bundle approach made them gobs of money. They didn't want to cannibalize their sales by offering a new product that would cause consumers to cancel the cable subscriptions that produced all that revenue.

So why are at least two

networks changing their mind? It's not an act of Congress — although lawmakers did occasionally grumble (perhaps after opening their own bills) about the cable/satellite subscription model.

What happened was technology and the free market. Specifically, Netflix. The video rental company capitalized on the availability of faster Internet download speeds to sell access to thousands of movies and television shows shortly after they appeared

in theaters and on networks. Netflix offered some successful original programming, too.

Most importantly, Netflix also made gobs of money doing it. That's apparently either given networks the courage to dabble in the online model, or fear that they might be left behind as TV viewing habits continue to change.

HBO has yet to offer a subscription price for its network, and there's no word yet if other networks will follow. (Hello, ESPN?) But choice seems to be on the way for consumers, who've convinced, at least a couple networks to try giving them what they want, without a lot of what they don't.

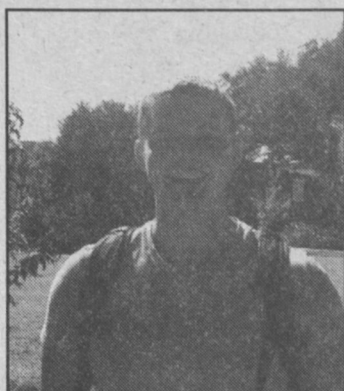


CAMPUS VOICES: What's your favorite outdoor activity and why?



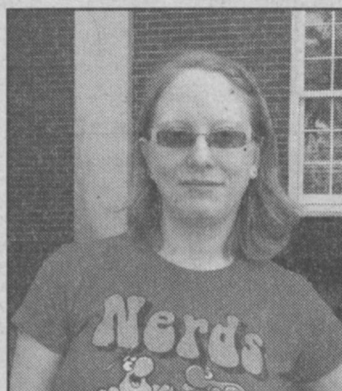
Beach days. I love the water and swimming.

Meagan Barnes
Spanish
Senior



Baseball. I played for ten years, from age 8 to 18. It's a fun group sport and I've always enjoyed it.

Hudson Farmer
Rehab Science
Junior



Playing with my dogs. I love watching all the dogs in Forsyth.

Alicia Evans
Biology
Senior



The beach. I love being in the fresh air and laying out to tan.

Allison Thomas
Radiology
Junior



Softball. It's been one of my favorite sports. I've been playing for about ten years now.

Sade Smalls
Psychology
Junior



Day drinking. It's nice to just relax. I usually go somewhere on Broughton Street.

Stephen Leadbetter
Political Science
Senior

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to the editor

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ARTS & ENTERTAINMENT

[4] THE INKWELL

October 23, 2014

Masquers Improv Night keeps students on their toes

By ERICA PORTER

The Ogeechee Theatre was full of laughs on Oct. 17 as the Armstrong Masquers Theatre hosted Masquers' Improv Night.

The Last Laugh improv group provided its attendees with casual, interactive and comical entertainment, along with the opportunity to win a Taco Bell gift card.

With a format much like Whose Line is it Anyway?, The Last Laugh created an atmosphere where the audience felt comfortable enough to shout out scene suggestions and be a part of the performance themselves.

"The audience is just as much a part of the troupe as we are," Josh Lewis, member of The Last Laugh and director of two previous improv shows said. "Without them there is no show."

The show opened with an introduction by its director, Kelsey Dabney. As she announced the beginning of the show, the rest of the improv group rose from their seats in the audience, headed toward the stage, and all took out



Starting From left to right: Taurus Vaughn, Josh Lewis, Justice Childs, Jonathan Handley, Kelsey Dabney, Carter Keith, Jared Rogers

their phones asking everyone to pose for a selfie.

"I didn't want people to be uncomfortable," Dabney said. "Sometimes you'll see events and people are so nervous."

The Last Laugh members, which include Kelsey Dabney, Carter Keith, Josh Lewis, TJ Vaughn, Justice Childs, Jared Rogers, and Jonathan Handley, brought their own witty humor to a variety of improv games in the show. Some of the games included Film Noir, Press Conference, World's Worst, and The Letter Change. Each had different rules and an audience

provided scenario.

Because improv requires quick thinking, there is always the risk of not being quick enough or funny. Justice Childs, who's been doing improv for over a year, explained that Friday night is family friendly night and Saturday night is college night and said, "It's better when you don't have stipulations."

But, The Last Laugh delivered a night of entertainment with a varied group of games and unique comedic members. Carter Keith, who first bore a somewhat shy and nervous demeanor, made the audience laugh with nearly every

joke he made. Students favored The Letter Change and The Dating Game.

The Letter Change game rules required the audience member to choose two letters—"N" and "P". Josh, Carter, and Jonathan then acted out a scene where they had to replace the letter "N" with the letter "P" in every word they said. The result was comical dialogue where Jonathan's name became Jopathan. As a definite audience favorite and the game chosen to end the show, The Letter Change game succeeded in leaving us with the last laugh.

District Honor Choir brings best of the best

By MARI GLOVER

The voices of 150 middle school children filled the Armstrong Fine Arts building on Oct. 17. These students, along with 350 other students from 28 schools throughout Southeast Georgia, came together to make the District One Honors Choir.

This event is hosted once a year by the Georgia Music Educators Association to display the finest young aspiring vocalists. Ray Ellis Jr., Choral Chair of the Georgia Music Educators Association and choral director at South Effingham Middle and High School, proudly celebrated his 26th year in music education this year.

Ellis commented on the selection process: "Each school does it on their own."

Every school holds rigorous auditions that the students must go through in order to have the chance to be selected.

"They have to do their own elimination at their school and

bring their twelve best," Ellis said.

The process ensures that students who participate in the District One Honors Choir are the best of the best.

The musical selection echoes the elite nature of the program. Gabriel Faure's "Requiem" was a melodic entanglement of the cello and piano which carried along the voices of the High School Mixed Choir. One of its members, 17-year-old Jamie Jimenez, described her connection to music: "I love singing because it brings more meaning to literature."

Liberty High School student and soon to be ASU Freshman Wain Wright, explained that one of the songs is from the Romantic Era. This period in art focused connecting with raw emotions and celebrating the joy in life, simply for the sake of being alive. When asked if singing the song was complex, Wright replied, "Oh yeah. It's hard. It's Latin."

The Psychotronic Spooktacular Film Series is a Horror Fanatic's Dream

By TAKIA BLACK

The Psychotronic Spooktacular Film Series is in full swing at the Muse Arts Warehouse. Horror movies are shown every Sunday during the month of October. On Oct. 19, a double feature of two rare horror classics from Spain, directed by Spanish director Narciso Ibanez Serrador, were shown. The first movie was "The House That Screamed" also known as its Spanish title "La Rendencia" and the second film was "Who Can Kill a Child?"

Both of the movies were suspenseful and kept movie goers on the edge of their seats. Film series volunteer, Jordan Mooney said, "I have seen the director's works before and they're always very well shot, beautifully done, and well in this case pretty scary." Jordan's favorite of the two movies shown was "The House That Screamed."

Jim Reed, founder and executive director of the Psychotronic Film Society, has been running the project for eleven years. A movie is shown

at 8 p.m. every Wednesday night at the Sentient Bean Coffeehouse. Every year around Halloween time, he does something special by including showings of movies from suspense, horror, and thriller genres. Throughout the year, they show movies of many other genres such as comedy, documentary and horror. Reed mentioned a few years ago that they did a 12-hour horror movie marathon showing films back-to-back. The whole idea for this year was to show two movies, a double feature on Sundays. "The whole purpose of the film society is that there are hundreds and thousands of movies that people have never heard of or had the chance to see," Reed said. "A lot of times foreign films aren't released in America. They figure America has enough of their own films." The film series will be hosting its last movie showing on Oct. 26. For more information about the Psychotronic Spooktacular Film Series, visit their website at www.musesavannah.org

'Fury' lives up to the hype

By TODD PERKINS

When thinking of World War II films, one usually references "The Longest Yard" or Steven Spielberg's "Saving Private Ryan". Not only do these movies define each generation's imagining of the time, but both are hugely entertaining films that deliver audience expectation. So now, whenever a filmmaker wishes to tackle any subject related to combat during the Second World War, it is inevitable that his or her film will be compared with these two movies. This is a challenge that writer-director David Ayer takes on with his ferocious new war epic "Fury", a work that both lives up to and falls under the high expectations set before it.

The story is relatively straightforward: a team of soldiers fight the German opposition from the confines of a tank. That's the bulk of the plot. Brad Pitt plays their leader, a grizzled army man nicknamed Wardaddy, and the rest of the group is made up of actors Shia LaBeouf, Logan Lerman, Jon Bernthal, and Michael Pena. The film is about the relationships between these men, and their abilities to operate within such close quarters.

There is a lot to like about this film. Ayer is a strong director whose previous movie "End of Watch", which also starred Pena, followed two policemen during their day-to-day duties in the crime infested streets of Los Angeles. That film was dark, gritty, and incredibly realistic, allowing the viewers to not only relate to the protagonists, but feel as if they were right there with them. With this film, Ayer seems to strive for something very similar. Audiences are stuck with these five men as they roll from town to town wiping out German soldiers, but

the key difference here is that these men are not as relatable because they come right out of classic movie stock characters. Lerman is the fragile new recruit, unfamiliar with violence, Bernthal is the rough-headed southern stereotype, Pena is comedy relief, LeBeauf is the religious scholar, and Pitt is the tough-as-nails, no nonsense leader who must hide his true emotions from the rest of the crew.

The performances are good, and all the leads fulfill their respective roles admirably, but there's nothing new or original for them to do. Pitt is a strong performer, and his performance is crucial to holding this film together, which is why it mostly works. Despite being stock characters, it is still easy to like them even if the viewer does not identify with them.

The production design is flawless, with each battle making its mark on the rest of the film. It is rare for every standoff in an action film to stand out, but this film has several technically well-crafted moments that truly shine. Where the film really succeeds, however, is in its third act. The pacing, acting, and direction all come together to form one of the tensest scenes to play in theaters so far this year, which is saying something.

"Fury" is a solid war film, even if it does tread on familiar territory. Pitt is always watchable, and his charisma and star power really sells the film. Lerman, Bernthal, and Pena are all memorable, and LeBeauf proves that he is a terrifically gifted actor despite his off-screen antics. The action delivers, the emotional punches work, and the film succeeds in living up to expectations. Ayer has two great films on his resume, and perhaps next time he can exceed expectations rather than simply meet them.

Silver screen

Rating 3 out of 5



Directed by David Ayer
Produced by Bill Block, John Leshner
Rated R
Starring Brad Pitt, Shia LaBeouf, Logan Lerman

UPCOMING EVENTS Oct. 23-29

Oct 23

- Live music with 2ToneFish at Barrelhouse South
- Live music with Eric Culberson Band at Bayou Café
- 'Guys and Doll' at Main Street Youth Theatre 7 p.m.
- Disney on Ice: Treasure Trove at Savannah Civic Center, MLK arena 7 p.m.
- Vinyl Appreciation Night at Foxy Loxy 8 p.m.
- Found Footage Festival at Muse Warehouse 9 p.m.
- Live music with Murder by Death an Devil at My Side at The Jinx 9 p.m.
- 'Sins and Secrets' burlesque show at The Carnival Bar Theatre 10 p.m.
- Downtown Savannah 12 p.m.
- Guild Hall-O-Ween at The Guild Hall 12 p.m.
- SCAD Museum of Art anniversary celebration at SCAD Museum of Art 1 p.m.
- 'Guys and Dolls' at Main Street Youth Theatre 2 p.m.
- Oatland Island Halloween Hike at Oatland Wildlife and Education Center 5 p.m.
- A Taste of Halloween at Club One 6 p.m.
- Casablanca Gala at Knights of Columbus 6:30 p.m.
- Disney On Ice: Treasure Trove at Savannah Civic Center, MLK arena 7 p.m.
- Party Like A Pirate Rum Tasting and concert at River Street 7 p.m.-10:30 p.m.

Oct 24

- Disney on Ice: Treasure Trove at Savannah Civic Center, MLK arena 10:30 a.m.
- Fall Fridays Noon-Time Concert Series at Trinity United Methodist Church 12:15 p.m.
- Oatland Island Halloween Hike at Oatland Island Wildlife and Education Center 5 p.m.
- Fall Festival and Trunk or Treat at Habersham Branch YMCA 5:30 p.m.
- Guild Hall-O-Ween at The Guild Hall 6 p.m.
- 'Guys and Dolls' at Main Street Theatre 7 p.m.
- Disney on Ice: Treasure Trove at Savannah Civic Center, MLK arena 7 p.m.
- Tapas and Tango- A Night in Spain at River Street 7 p.m.
- 'The Rocky Horror Show Live!' at Bay Street Theatre 7:30 p.m.
- Halloween Costume Dance Party at Salon de Baile Dance Studio 7:30 p.m.
- Terror Plantation Haunted House at Skidaway Road at Eisenburg Drive 7:30 p.m.
- Live music with The Malpass Brothers at Mars Theatre 8 p.m.
- Night of the Living Dead at The Wormhole 8 p.m.
- 'Sins and Secrets' burlesque show at The Carnival Bar Theatre 10 p.m.
- Oct 26
- Guild Hall-O-Ween at The Guild Hall 12 p.m.
- Disney on Ice: Treasure Trove at Savannah Civic Center, MLK arena 1:30 p.m.- 3 p.m.
- 'Guys and Dolls' at Main Street Theatre 2 p.m.
- The 2014 Psychotronic Spooktacular at Muse Arts Warehouse 5 p.m.-7 p.m.
- Live music with Savannah Songwriters Series at Johnny Harris Restaurant 6 p.m.- 9 p.m.
- 'The Rocky Horror Show Live!' at Bay Street Theatre 7:30 p.m.
- The 2014 Spooktacular at Muse Arts Warehouse 8 p.m.- 10 p.m.

Oct 27

- Costuming Classes at The Guild Hall 5 p.m.-7 p.m.

Oct 28

- Fright Night at the Movies at Royal Cinemas & IMAX (Pooler) 5:30 p.m.- 8:30 p.m.
- Live music with Hurray for Riff Raff at the Jinx
- Howl-O-Ween at Fish Tales Restaurant 6 p.m.- 8 p.m.
- 'Theology on Tap: Thirst for more?' lecture series at Moon River Brewing Co. 7 p.m.
- 'The Pillowman' at Jenkins Hall Black Box Theater (ASU campus) 7:30 p.m.- 9 p.m.

Oct 29

- 'The Pillowman' at Jenkins Hall Black Box Theater (ASU campus) 7:30 p.m.- 9 p.m.
- 'The Rocky Horror

Oct 25

- Live music with Missionary Blues at Bub-Ba-Q
- Trick or Trot 5K and 10K at May Howard Elementary
- Skidaway Island Fall Festival at Skidaway Island 10:30 a.m.
- Disney On Ice: Treasure Trove at Savannah Civic Center, MLK arena 11 a.m.
- Pumpkin Patch and Fall Festival at Old Savannah Gardens 11 a.m.
- St. James Fall Festival at St. James Catholic School 11 a.m.
- 'Historic Haunts of Savannah' at Barnes and Noble 12 p.m.
- Wag-O-Ween at

ARTS & ENTERTAINMENT

THE INKWELL [5]
October 23, 2014



ELECTRIC MOONLIGHT FESTIVAL at Brainiacs Brings Creative Communities Together



Photo by PJ Sheffield

Freshman McKenzie Anderson heads in her second collegiate goal.

By EMILY SMITH
ARTS.INKWELL@GMAIL.COM

People of Statesboro and Savannah joined in on The Electric Moonlight Festival at Brainiacs on Oct. 17 to enjoy various live artists and camping.

The event was hosted by Opty Mystic Vibrations owner and Armstrong student Alan Wood, WHICH brought in close to 200 people throughout the night.

"Several different communities in the region were able to come together," Wood said. "There was a large presence of attendees from the Bluffton/Hilton Head, South Carolina area, Statesboro, and Savannah."

The festival was an ideal opportunity to raise awareness about the prospering creative community."

Entertainment was

never in short supply with performances from musical acts such as Matt Duplessie, uNi, Culture Vulture, Brightside, and Omingnome. Live painters and vendors also added to the accepting artistic vibe. With a huge bonfire, good eats and beautiful campgrounds, the up-and-coming concert venue/recording studio, Brainiacs, was put to good use.

"I think it was just a taste of what this community has to offer and what is to come," attendee Sierra Schell said. The event's purpose was to bring the community together and spread knowledge.

"EMF was an incredible experience, absolutely unreal. I have no doubt that those who attended will remember this night for a very long time," Founder and CEO at Brainiacs Studios, PJ Sheffield said. "It wasn't

just the amount of people gathering together that made the night so special, though. There was a community here, everyone could feel the social energy. We want to recreate that with each event that we host."

Brainiacs is a 10-acre venue in Statesboro, Georgia that doubles as a nighttime hotspot as well as a retreat park during the day. The property offers visitors a comfortable, homelike feeling with a rustic outdoor setting including a lake. They offer property rental, multiple stages, studio time in their on-property professional recording studio, fishing pole rentals, multiple billiard tables, numerous campsites around the property, a vinyl record player, and a huge hi-def projector viewing room. "Our ultimate goal at Brainiacs is

to foster a creative environment dedicated to entertainment, education, and enlightenment," Sheffield said. "While we feel like this was accomplished over the weekend, there's still a long way to go as far as acceptance within the community goes."

Brainiacs ensures that big things are happening for the region's music and art scene. With laws of Savannah prohibiting those under the age of 21 from participating in the music scene downtown, places like Brainiacs are a valued treasure.

"Many people vocalized to me how they were really excited about all the momentum around the growing music and art scenes in the area," Alan Wood said. Brainiacs is the next big thing for people of Savannah, Statesboro, and surrounding areas.

Chatham County Health Department Family Planning and Women's Services Patients: Our Family Planning Program is changing.

What's changing?

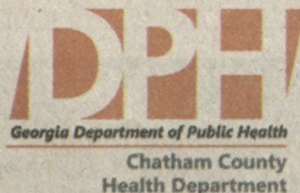
All patients seeking Family Planning services, including birth control, are asked to bring a photo ID and Family Planning patients over the age of 19 should bring proof of income to their next visit.

We've added some low cost fees for services and those fees will be based on income or lack of income.

Why?

What hasn't changed?

The Chatham County Health Department is committed to providing high quality Family Planning services in an atmosphere of caring and respect.



For more information on what's new about our Family Planning Program, call the Chatham County Health Department at 912-356-2441 or go to www.gachd.org/chatham.

Photo by Kyle Tuskey



STUDENT SPOTLIGHT: Kayla M. Hunter

By JESSICA FERRERA

Chances are you've heard the phrase, "Don't judge a book by its cover." But what about, "Don't judge a student by its major?" Although the latter of these phrases isn't familiar, the statement is true. One Armstrong student that fits the bill is Kayla M. Hunter.

"This is my third year at Armstrong and my current major is Pre-Med/Biology but I hope to change to Computer Sciences," Hunter said of her current major.

Hunter is your typical hardworking, studious pre-med major, but there's more than meets the eye.

Most students come into college thinking they know exactly what they want to do and who they want to be, while others use college as the time to discover this. While some students focus on one major and career, others pick up on various lifestyles.

Hunter is currently on the Pre-Med/Biology track, in hopes of switching to Computer Sciences. Struggling to grasp what it is she really wants to do, she finds that combining her passions is the best way to be happy.

When speaking to Hunter, it becomes evident that she is a fan of the arts. "I'm more of a fan than an artist," said Hunter of herself. "My favorite thing to do is probably painting with acrylics or

watercolor. Photoshop has become a new favorite though."

Ever since Kayla M. Hunter was a student in middle school, she felt inspired to join in on the fun of arts and crafts.

"My biggest influences are mostly Mrs. Luke and Mr. Koffler—both art teachers from Richmond Hill. They both taught me most of what I know and enhanced what I could already do. And still support me when I ask for help now," explained Hunter.

Most are probably wondering why Hunter hasn't decided to choose a path in the arts.

"I wanted to do something with art when I was younger, but I'd rather keep it a hobby, so I don't ruin it for myself. I'm probably switching to Computer Sciences because I enjoy computers and videogames—and because there are a lot of opportunities for a career in computer science," Hunter said.

Currently, Hunter is finding the sweet spot to fulfill both of her passions. On top of studying and being a great student, she is finding time to do art in an interesting way.

At the request of numerous fans of her artwork and other students, Hunter is painting custom pieces for some art-hungry clients.

"It's difficult to find time, but it's fun making stuff for people and seeing how happy and excited they are," Hunter said on how she feels making paintings for others.

As many students know, it's hard to balance school and fun. But Kayla Hunter has successfully proved it's possible—just like proving no student should be judged by their major, because there is always another side to someone.

U Style

By ARIELLE POWELL



JASMINE TOLBERT

Senior, Gender Studies

HOW WOULD YOU DESCRIBE YOUR STYLE?

I like to think that it is versatile. I don't like to stick to just one look. My style is girly but edgy.

WHO INFLUENCES YOUR STYLE?

My style is influenced by other fashion-driven women. I love Solange [Knowles] and Teyana Taylor, women who are into street fashion.

WHERE DO YOU SHOP MOSTLY?

I shop at thrift stores or I do online shopping.

WHAT ARE YOUR FASHION TIPS?

Do what is most comfortable for you, nothing specific. Don't try to be someone else or dress like someone else.

WHAT DO YOU SUGGEST FOR FELLOW STUDENTS WHO ARE STRUGGLING WITH FINDING THEIR PERSONAL STYLE?

Try to see fashion in everything. There is inspiration in everything that is around us, especially in things that you don't normally pay attention to.

Awareness

FROM PAGE 1

every day, and a pledge is the first step in the right direction. With a goal to get fifty pledges, students flowed in left and right, while a few stopped to make a statement.

"If we all put in an effort to stop domestic violence, we can," commented Leena Ali, a member of Feminists United.

"I made the pledge because I'm against domestic violence. I've grown up with friends that's been abused and against it. I'm up for it," student Merlon Jones added.

Armstrong athlete George Brown firmly stated, "Domestic violence should not be tolerated. Student athletes do not tolerate domestic violence."

A student, who asked to remain nameless for the sake of privacy, spoke up on their story and the struggle of dealing with domestic violence. "A year or so before I was born my mom lost my older sibling before it was his time. My dad had a temper, still does. When I was three, he kicked her through a window and broke her nose because my mom let me go up north with my grandparents. By the time I was fourteen I had completely

lost myself. I just stopped caring. Right before I left for Armstrong my dad started a screaming match with my mom. I remember wanting to grab my baseball bat and smashing it into his face, but it all ended. They 'made up' and then I was freed from it all. College was my escape and I hated myself because I couldn't keep an eye on my mother, because I couldn't protect her."

"Talking about domestic violence is a tough topic. It's everywhere. It doesn't just damage the victims. Violence is occurring all over the place, not just in Savannah and

not just in the US. Violence is exchanged in return for violence," Lucas said.

She went on to explain that the Handprint Pledge was a way to retaliate against the violence without violence. "Don't feel like you have to stay," Lucas stated. "I'm not certified to counsel anyone, but if you ever need to talk I can direct you to the right people. Don't feel like you're alone. We will lead you in the right direction, such as places like The Rape Crisis Center, Savannah Safe Shelter, the Counseling Center on campus."

Football

FROM PAGE 2

the selection committee to ask Mississippi State to surrender 11 bogus poll spots it earned from Texas A&M.

The best any of us can do now is just hold on until December. The number of games already decided by a sneeze is astonishing.

Oklahoma was likely eliminated from contention because kicker Michael Hunnicutt, inarguably one of the nation's best, missed a 19-yard chip shot against Kansas State.

All coach Bob Stoops could do after Oklahoma's 31-30 loss was put his arm around Hunnicutt and tell him he'd trust him with the next big kick.

"I would, and I still will," Stoops said.

There are too many of these sob-story results to put trust in any preseason conviction.

The Pac-12 was actually a letdown this weekend because only one game, Utah's two-overtime victory at Oregon State on Thursday, was decided on the final play. UCLA's two-point victory at California had the relative cushion of Marcus Rios' circus interception and the Bruins running out the clock inside their five-yard line.

The committee convening in Dallas next week will be asked to

draw some conference-strength conclusions based on these Pac-12 games decided on the final gun: Arizona over Cal, Cal over Washington State, Utah over UCLA, Utah over Oregon State and Arizona State over USC.

USC over Arizona ended with a missed Arizona field-goal try and the Trojans taking a knee. USC's three-point victory at Stanford ended with a late Stanford fumble and the Trojans running out the final seconds.

We know nationally that Florida State, the Southeastern Conference West and, yes, even Notre Dame, are still strongly positioned for the playoffs.

We know regionally that Oregon has re-emerged as the Pac-12 team to beat, but also that its big game may have moved a week from Nov. 1 (Stanford) to Nov. 8 (at Utah).

We think two teams lower on your poll radar, No. 19 Utah and No. 24 Louisiana State, might end up the bulls in this year's playoff china shop.

Utah's next four games are home against USC, at Arizona State, at home against Oregon, and at Stanford.

Rapidly improving Louisiana State has two league losses but can rearrange the SEC West with home victories against Mississippi (Saturday) and Alabama (Nov. 8).

As for more predictions, in keeping with this column's theme, we'd like to take a pass.

Case

FROM PAGE 1

drawing attention to yourself. To enable this mode the user has to hold the button together.

This case was created by LifeShel, a group of engineering students from Carnegie Mellon University after a friend was assaulted. The group hopes to gain more support from college students, but they are not excluding other members outside of college communities.

Several communities could benefit from the Whistle. "One of the biggest issues for the Navy right now is sexual assault overseas and at home," Ricco Faulk, of the U.S. Navy, commented. A mother of an Armstrong student agreed that the Smartphone case would help prevent sexual assault cases especially on college campuses. Armstrong senior, Alexis Walton, is on the fence about whether it will be effective because of the state of mind someone may

be in if threatened by sexual assault.

The group started a Kickstarter fundraising project in Oct. 2014. LifeShel hopes to achieve a goal of \$70,000 by Nov. 3, 2014. As of Oct. 18, 2014, they have raised a little over \$41,300. LifeShel will release a limited number of cases in the summer of 2015, with an early-bid price of \$57, however, there are several pledge packages that are available for purchase through the Kickstarter site. The release will only be for iPhone 5/5s/6 users. They will release the Whistle case for Galaxy S and HTC One users shortly after.

The campaign has had great press support. The Whistle is supported by President Obama and has been featured in several news outlets such as C-Span, CBS, and NPR.

According to RAINN (The Rape, Abuse, and Incest National Network) an anti-sexual assault organization, there are about 237,868 sexual assault victims each year.

CDC

FROM PAGE 1

tell other countries what to do...this is what epidemics are about. There are going to be slip ups and mistakes, but we are trying our best".

The Lieutenant Commander made sure to assuage the audience's fear of illness. Throughout the talk she emphasized that ebola was not very contagious, and only contractible through direct contact with bodily fluids. She commented, "People hear ebola, and they freak out, influenza more commonly results in death, so it would be wiser to get a flu shot".

However, ebola induced hysteria did not overrun the talk. This was perhaps most evident when a biology instructor inquiring as to the prerequisites needed for careers at the CDC remarked: "I'm much less worried about catching ebola than I am helping my students get entry level jobs", which received thunderous applause.



Photo by Elizabeth Rhaney

MOC offers numerous services to military students on campus

By ZACH LOGAN

The Military Outreach Center (MOC) at Armstrong opened in 2012 and continues to offer a number of resources for military-affiliated students. At this time, the university has over 800 students with some type of military affiliation, whether they are active duty, a member of Armstrong's ROTC program, a veteran, or part of a military family.

According to the Veterans Affairs section of Armstrong's website, the MOC serves as a "designated space for military, veterans, and family members to network, study, and relax on the Savannah campus."

James O'Connor works at the MOC and mentioned a number of conveniences offered inside the MOC, like computer usage and free printing. The MOC also provides a resource library and free tutoring services for military-affiliated students in both English and Math.

The MOC not only offers academic aid, but also serves as a place for students to hangout in between classes or during their downtime. It includes a kitchenette and lounge, where students can enjoy free coffee and play videogames on a PlayStation 3.

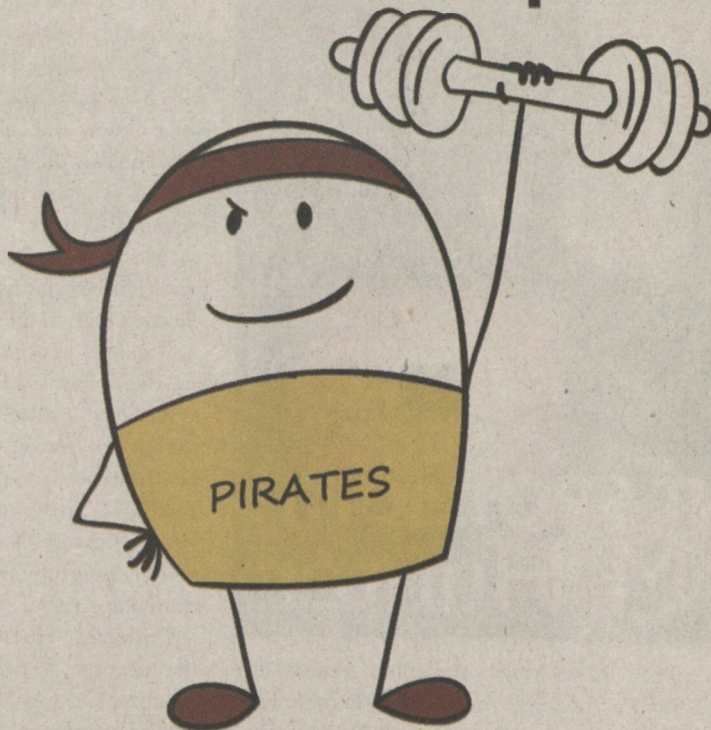
Veterans Affairs Work Study student, Contrella Gibson, added that the MOC is also part of Armstrong's Green Zone initiative. The Green Zone initiative is a program designed to help veterans adjust from military to civilian life. This program includes certain locations where veterans can go on Armstrong's campus to receive guidance from properly trained staff members. The MOC is just one of the locations where veterans can receive this type of counseling.

The MOC not only assists veterans and active duty members, but also lends information to those who are thinking about joining the military. Those interested can swing by the MOC to find out the necessary steps on joining or gain some insight on what it takes to be part of the military.

Military-affiliated students are invited to check out the MOC located upstairs in Room 214 of the Memorial College Center and take advantage of all the listed benefits. The MOC is open Monday through Friday from 8:00 a.m. to 5:00 p.m. As of now, the MOC has no requirements for entering the space, like showing military identification, etc. For more information about the free tutoring students can go to the MOC and speak with O'Connor.

College Health Tip #9

Don't be a couch potato.



Make time to exercise.
There are many fun options on campus.



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