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Volleyball continues to dominate

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THE INKWELL

Week of October 9, 2014

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'Gone Girl' is master class filmmaking

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Photo by Elizabeth Rhaney

Work continues on bike path

BY ZACH LOGAN

It has been almost ten years now since the Office of Facility Services began drafting plans for Armstrong State University's Bicycle and Pedestrian Pathway.

According to Kathryn Twining, the Director of Facility Services, the office envisioned a 2.3 mile loop that would circle around the perimeter of campus and would serve as both a passageway for cyclists and walkers as well as a recreational track for the staff and students.

Facility Services divided the loop into three phases.

The first phase starts in front of the Fine Arts Building and continues to the athletic fields. It began in 2005 when Facility Services applied for funding through the Transportation Enhancement Program (TE).

Twining explains that the program sponsored by the U.S. Department of Transportation was established to enhance the traveling experiences of motorists, cyclists, and pedestrians. TE initially gave Armstrong \$500,000 to begin phase one. According to the 'Construction and Growth'

section on the university's website, Facility Services completed the first part of the path in June of 2011, along with elevating the pedestrian crosswalks and creating a second entrance to the parking lot along University Drive.

Facility Services are currently overseeing the construction of phase two, which connects at the Fine Arts Building and intersects at both Science Drive and Arts Drive, then ends close to the pond near the east end of campus.

Right now the only part of phase two that has yet to be finished is the section between Science and Arts Drive. Twining says that they are waiting for the completion of the Gateway Signage on Burnett Lawn so that they can proceed with the rest of the path.

Once phase two is finished Facility Services will move on to the final phase of the project.

Phase two will focus on linking the pathway at the Student Union Building,

BIKE | PAGE 6

ANNUAL BUDDY WALK raises awareness for down syndrome

BY DANIEL DEARING

Over five thousand individuals came out to Forsyth Park on Oct. 4 to undertake the Ninth-Annual Buddy Walk.

The event was organized by the Lowcountry Down Syndrome Society. Their mission is to encourage acceptance and inclusion of people with Down Syndrome and to positively influence local and national policy and practice.

Past Buddy Walk events have raised millions of dollars to benefit education, research, and advocacy initiatives nationally. The event has been rising popularity and attendance, and this year was no different.

The inaugural walk nine



Photo by Daniel Dearing

years ago boasted 992 sign-ups, a miniscule figure when compared to this year's crowd count of 5,000.

The real story here isn't in the inflation of attendees or the growth of the event as a whole. While the numbers may be impressive, the importance of this day is emphasized on

the face of each and every walker: this is much more than just a stroll through the park, it's a message that those with Down Syndrome don't have to fight the laborious battle alone.

Sidney Palmer, a local to Savannah and mother to a child with down syndrome had

just finished the mile when she stated, "This walk just means so much to everyone in the community. Sometimes, as a parent, you just feel so alone in the fight...and this event supplies a safe haven not only for the children, but

BUDDY | PAGE 6

Armstrong hosts fair to promote health and wellness

BY RANDEE MAY
STAFF WRITER



Photo by Elizabeth Rhaney

Armstrong kicked off a Health and Wellness Fair upstairs in the Student Union Ballroom on Oct. 1.

With several tables spread around the room, the amount of information to be consumed was endless. From Horsin' Around to Whole Foods, there was something for everyone.

Evan Bass and his friend were heading towards the Brighter Day's table when they paused to give some insight on the tables they had visited. "We did the body fat percentage. It didn't work so well," Bass said with a smirk. "It said my friend was leaner than me."

Brighter Day was one of the tables closest to the entrance. Aimee Schmidt spoke of the business, "We're a natural organic grocery store. We sell items like Chia Chips, Essential Oils

for Aromatherapy, flavored almonds, and supplements for memory, joints, and memory."

Schmidt's partner, Karen Collins, was just as enthusiastic about helping to spread the word. "We're your one stop shop for healthy food: Pioneers in the natural food industry," Collins said.

Memorial Health dominated the room with several branches. Three of their branches were the Children's Hospital, Smoking Cessation, and Armstrong's Student Health Center.

Rena Turner, who manned the Smoking Cessation, spoke openly about the dangers of smoking with a rather vivid display of actual lungs. "My job is to help people stop smoking if they've thought about quitting. I can't help you

HEALTH | PAGE 6

City officials over the moon about largest turnout to Picnic in the Park



BY JESSICA FERRERA

Colorful blankets and lawn chairs covered most of Forsyth Park on Oct. 5, Savannah's Picnic in the Park brought together a vast amount of adults, children and pets to enjoy a beautiful fall day. Musical performances from the Savannah Arts Academy Orchestra, Equinox Jazz Quartet, and more, gave the community picnic a comfortable

and family-friendly vibe.

Every year Savannah celebrates National Arts and Humanities Month with the event, and nothing says art more than decorating a picnic spread.

This year's theme for Picnic in the Park was 'Fly Me to the Moon' and picnickers entered the contest to see who had the best picnic spread.

One group of picnickers that

entered the contest were two friends setting up their immensely decorated picnic spread. "It's romantic and fun, and we are total craft-nerds," event participant Kimberly Wilson said. Her friend Brittany Porter added, "I'm also competitive so I definitely wanted to join."

The two ladies put together a spread on top of a blanket with constellations sewn on it. They also had tables of macaroons, cheese and crackers, and a globe-like trinket with the phrase 'Fly Me to the Moon' painted on it.

Many groups of friends and family were just as excited as Kimberly and Brittany for the legendary contest. But some families simply came to relax and enjoy the atmosphere.

"We come every year, in fact this is our 10th year coming. We just love the outdoors, listening to music, and seeing our friends," Savannah locals Barret and Cindy Welsh said.

Even though Picnic in the Park celebrates the arts and humanities,

it also celebrates family. Amongst the crowds of adults, there was an equal amount of young children playing soccer, running around, and having fun. Dozens of people gathered to eat delicious food and spend time with their loved ones.

Elizabeth Reese, who works in the med-tech department at Armstrong came with her daughter and met up with her family to enjoy the event.

"It's the best weekend of the year. With Octoberfest, and also this, it's just an all-around great time," Reese said. "It's also really child-friendly."

Just as the theme says, the city of Savannah went from having fun in the sun to relaxing under the moon and stars as the night carried on. Crowds sat on their blankets listening to the music while feeling the essence of romance and art.

The packed event was highlighted by a performance by the Savannah Philharmonic, who entertained the crowds and brought the park to life.

Savannah Philharmonic presented the crowd with a Star Wars themed piece, bringing a twist to the phrase 'Fly Me to the Moon'.

Ebola virus hits close to home

BY RANDEE MAY
STAFF WRITER

While Ebola may not be the most deadly virus that the United States has encountered, it has managed to give people quite the scare, and for good reason. The virus was originally discovered in 1976, and the recent outbreak began in March and is reportedly the largest outbreak on record.

The most publicized case is currently that of Thomas Eric Duncan, which has been closely followed by the media. Duncan allegedly lied on his airport questionnaire claiming that he had not come into contact with persons infected with the virus.

Duncan was confined to his home with his relatives as armed guards kept watch, it was decided that he would be prosecuted for his dishonesty.

However, plans changed for Duncan when he was hospitalized over the weekend; he was reportedly in critical condition.

Thomas Frieden, the head of the CDC expressed his condolences for Duncan as well as adding that, "There's no doubt that we can stop Ebola in this country."

Reports state that at least 49 people may have come into contact with Duncan, and at least 18 had direct contact with him, some of those being children.

Another scare for the citizens of Texas was the news that a homeless man had ridden in the same ambulance as Duncan, but he was nowhere to be found after Duncan was taken into the hospital. A city wide search was conducted

EBOLA | PAGE 6

Upcoming Games
Oct. 9-16

Oct. 10

- Women's Tennis vs. ITA Small College National Championships @ Sumter, S.C.
- Men's Tennis vs. ITA Small College National Championships @ Sumter, S.C.
- Women's Volleyball vs. USC Aiken 7:00 PM

Oct. 11

- Men's Cross Country at FSU Invitational 6:45 pm
- Women's Tennis vs. ITA Small College National Championships @ Sumter, S.C.
- Men's Tennis vs. ITA Small College National Championships @ Sumter, S.C.
- Women's Soccer at

Young Harris 1:00 PM

- Women's Volleyball vs. Lander 1:00 PM
- Women's Volleyball vs. Mount Olive 5:00 PM

Oct. 12

- Women's Tennis vs. ITA Small College National Championships @ Sumter, S.C.
- Men's Tennis vs. ITA Small College National Championships @ Sumter, S.C.

Oct. 14

- Women's Volleyball vs. Albany St. (Ga.) 7:00 PM
-

Oct. 15

- Women's Soccer vs. Newberry 3:30 PM



Volleyball team blanks UNC Pembroke and Flagler College

BY CAROLINA GARCIA
STAFF WRITER

The Armstrong volleyball team traveled to the English Jones Center in Pembroke, North Carolina to take on UNC Pembroke on Oct. 1. The Pirates swept the match with a 3-0 Peach Belt Conference victory with set scores of 25-19, 25-14, and 25-13.

This win continues Armstrong's current regular season win streak to 33 matches, dating back to 2012 and keeps the Pirates undefeated in the league. UNC falls to 8-10 overall and maintains a winless season in the league.

The Pirates took the first set 25-19 hitting .341, and sophomore

Anna McGee contributed eight kills. In the second set, the Pirates hit .294, and McGee, senior Stephanie Sfara, sophomore Rachel Thompson, and senior Taylor Permenter had three kills each. McGee contributed four more kills in the third set, allowing her to achieve a season high-tying 15 kills, leading all players in the match. Sfara had 11 kills, and senior Kamryn Sherman, the reigning PBC Specialist of the Week, had three service aces and 36 assists. Defensively, junior Morgan Hill led the team with 16 digs.

Nicole Matthews for UNC Pembroke had nine kills, while Sabrina Gonzalez contributed 25 assists, and Jada Vernin added 11 digs.

On Oct. 3, the Pirates traveled to the Flagler Gymnasium in St. Augustine Florida to face Flagler College.

The Pirates extended their regular season league winning streak to 34. The Pirates swept Flagler 3-0 with set scores of 25-23, 25-15, and 25-20. The Pirates remain undefeated in the league.

In the first set the Pirates quickly attacked to lead the set 21-16, but Flagler responded by scoring seven of the next nine points in order to tie the set at 23-23. Sophomore Anna McGee then notched a kill, and sophomore Emily Wylie clenched a solo block, giving the Pirates a victory of 25-23. The Pirates hit .355 in the second set, winning by

10 points 25-15. The Pirates rallied in the third set from a 8-4 deficit, scoring nine of the next 10 points to jump ahead 13-9 and hold off Flagler in order to win the match.

Offensively, senior Stephanie Sfara led the Pirates with a match-high of 14 kills, and sophomore Rachel Thompson had nine kills, four blocks, and hit .300. Senior Kamryn Sherman, PBC Specialist of the Week, recorded 34 assists while junior Morgan Hill contributed 13 digs.

Flagler was led by Sarah Davis with nine kills, Amelia Morgan with 26 assists, and Caitlyn Kovach with 13 digs.

Armstrong will be back home on Oct. 10 to host the No. 2 ranked PBC team, USC Aiken.

Craziest of all college football weekends shakes up the rankings

BY BLAIR KERKHOFF
THE KANSAS CITY STAR
(MCT)

As wild weekends go, there hasn't been anything like it in a while. Four of the top six teams ranked in The Associated Press poll lost, and that happened only one other time in history. Stretch it out to five of eight, and that's never happened.

The only teams that held their position in the poll released Sunday were top-ranked Florida State and idle Georgia, at No. 13 everybody else moved. Contrast that to the previous week when the top seven teams all stayed put from the previous poll.

The Seminoles, who smoked Wake Forest, were the biggest winners. There had been doubts about a team needed late good fortune to put away Clemson, and the defense disappeared against North Carolina State.

But losses by the next three, Oregon, Alabama and Oklahoma, allowed the Seminoles to put distance between them and that group.

Auburn also made a big jump from sixth to second after crushing LSU.

But the biggest celebrations occurred in two states, Mississippi and Arizona. As the day's action spilled into early Sunday morning it was impossible to determine who had a better day.

Maybe Mississippi, because pop star Katy Perry partied with Rebels fans after watching Mississippi's 23-17 conquest of Alabama.

Rebels defensive end Robert Nkemdiche said that games like Saturday's are why he signed with Mississippi as the nation's top-ranked recruit two years ago.

"We came here to do something different," Nkemdiche said. "I could have gone to Bama or LSU, but I wanted to come here and make a difference."

Mississippi State's 17-point smashing of Texas A&M pushed the state's two major programs squarely into the College Football Playoff conversation.

In Arizona, the Wildcats got the whole thing started on Thursday by stopping Oregon 31-24, making it two straight victories for coach Rich Rodriguez over a top-five Ducks program. The Wildcats zoomed 16 spots in the AP poll from first team out to No. 10. It marked the

big jump from unranked to top 10 since the AP poll went to 25 teams in 1989.

By the time the Arizona State-Southern California game reached the fourth quarter, the college football day had covered nearly every story line.

Then the Sun Devils delivered a remarkable comeback punctuated by a Hail Mary touchdown.

Arizona State trailed the Trojans 34-25 with 3:02 remaining, when Mike Bercovici hooked up with Cameron Smith for a 73-yard touchdown completion.

The Sun Devils got the ball back and were at the USC 46 with 7 seconds remaining. This time, Bercovici lofted a long ball to Jaelen Strong, who caught the ball in stride at the goal line for the score as time expired, giving Arizona State an improbable 38-34 triumph.

"That was the most unbelievable night I've ever had in coaching," Sun Devils coach Todd Graham said.

It capped one of the most unbelievable regular-season days college football has ever produced.

RISING

Pac-12 intrigue: If the season ended today, the conference championship game would pit North champion California against South champion Arizona. No league team has played more than three games, and only the Wildcats are undefeated in league play (2-0).

TCU: Arizona became the first team to jump into the top 10 from being unranked, but TCU also jumped 16 spots, from No. 25 to No. 9, its highest ranking since joining the Big 12. The Horned Frogs came up big on both sides of the ball with no play bigger than the fourth-and-1 stop of Samaje Perine from the TCU 22 as the Sooners were driving late.

FALLING

Michigan: A bad week ended on a sour note for the Wolverines, who fell at Rutgers 26-24. Michigan is 0-2 in Big Ten play for the first time since 1967, and a former Kansas Jayhawk contributed in a big way. Andrew Turzilli caught touchdown passes of 14 and 80 yards for the Scarlet Knights, who won their first Big Ten game. Quarterback Shane Morris, who took a snap after showing concussion symptoms last week which prompted an outcry against coach Brady Hoke, didn't play on Saturday.

College football fans seem to be in for a wild ride this season.

JOCK TALK WITH: TRAVIS JAUDON

MLB year in review

The 2014 MLB Playoffs are in full swing, but before we completely move on to the postseason, let's take a look back at the regular season and hand out my awards for the National and American Leagues.

The MVP awards go to Clayton Kershaw in the National League and Mike Trout for the American League. Kershaw, the Los Angeles Dodgers ace, had one of the greatest seasons for a pitcher in the history of baseball. His 21-3 record and 1.77 earned-run average are eye-popping stats, but they don't do the lanky lefty justice. Kershaw struck out 239 batters this season while walking only 31. Averaging 10.1 strikeouts per 9 innings, Kershaw is undoubtedly the league's Most Valuable Player.

My pick for the American League's MVP is Mike Trout. Trout's average (.287) was below what he usually hits, but he more than made up for the lack of average by blasting 36 home runs and driving in 111 runs. Trout's timely hitting was key for the AL West champion Angels as he was the catalyst in front of sluggers Albert Pujols and Josh Hamilton. He was an all-star (again) not only because of his hitting, but because of his incredible range in the outfield and speed on the base paths. Mike Trout should be the 2014 AL MVP.

My Cy Young pick for the National League is obviously Kershaw as I have him for my MVP, but the American League pick wasn't so easy. Many baseball writers will take the time to explain how they believe Cleveland's Corey

Kluber deserves the award, but I say it belongs in Seattle, with the Mariners' Felix Hernandez. Hernandez had a 2.14 ERA for the year while playing in the American League, a league that allows a DH. Kluber had a solid year, but Hernandez was better. King Felix struck out 248 batters in only 236 innings while allowing just 46 walks. The King is the pitcher of the year in the AL.

For Rookie of the Year (ROY) honors in the American League and National League I have Jose Abreu and Jacob DeGrom respectively. Abreu, the White

Sox power hitting Cuban sensation was a godsend in his first year in the bigs. He hit .317 while bashing 36 home runs and knocking in 107 runs. DeGrom, on the other hand, was the best pitcher in the Mets organization as a rookie. Although he went only 9-6 as a starter, he posted a 2.69 ERA and struck out 144 batters in just over 140 innings making him the NL's ROY for 2014.

Finally, the managers of the year. First, in the American League, Buck Showalter deserves the honors. Showalter led his Baltimore Orioles to the

playoffs after running away with the (supposedly) competitive AL East division. His band of nobodies handled the Red Sox, Yankees, and Blue Jays with relative ease even after losing starting catcher Matt Wieters for the year.

Much like Showalter, the NL coach of the year, St. Louis' Mike Matheny, dealt with losing his starting catcher Yadier Molina. Even after the loss of Molina, Matheny led St. Louis to yet another NL Central division crown. He deserves credit this is a most impressive job.



THE INKWELL

October 9, 2014

OPINIONS & EDITORIALS [3]



Elizabeth Danos

I love you, Savannah

By ELIZABETH DANOS
NEWS.INKWELL@GMAIL.COM

Having been born and raised in Savannah, some might think I'd be dying to get out. But, in actuality, I adore this quaint little city. I spent my freshman year of college in Statesboro at Georgia Southern, but apart from that, Savannah is all I know. However, I fully intend to move after I graduate only because I think it's important to have new experiences in new places.

But, for now, I'm here. And I'm definitely not complaining. With downtown, the beach, and river access all over the city there's always something to do. The key is to know where to go.

Downtown is pretty basic. The park, the food, the shopping; it's all fabulous. There are ghost tours and pub crawls, which are cheesy and a ton of fun. River Street is a little kitschy, but there are a lot of great seafood restaurants (like River House Seafood and the Shrimp Factory).

Downtown also becomes a

playground for anyone over the age of 21 on the weekends. From the Rail Pub to Saddle Bags, there's a place for everyone to go for a good time. My favorite spot right now is Hangfire, because I have yet to go in there and not meet someone incredibly interesting.

A nice contrast to all that concrete, however, is Tybee Island. I'm not the biggest beach fan (I prefer a boat and a river), but every now and then I just need a day on Tybee. Back River is the place to go, and ice cream from the Sugar Shack or a taco from Tybee Island Social Club is the perfect way to end your beach day. Huca poo's is also fun as far as nightlife goes on the island.

If you have access to a boat, be sure to check out some of Georgia's barrier islands. Ossabaw and Wassaw are relatively close, and they're the perfect place for a weekend adventure. Overnight camping is possible on Ossabaw Island, but the Ossabaw Foundation must approve it first. The rivers are full of marine life; so be on the lookout for

porpoises, and the occasional bull and tiger shark. But don't worry; shark attacks are rare around Georgia.

If you don't want to risk a run in with a shark or two, there are a few spots around town that are great for a little outdoor adventure. Skidaway Island State Park has gorgeous hiking trails, as well as bike paths and a campground.

Fort Pulaski, which is on the way to Tybee, is another great place to check out. And if you're feeling extra adventurous, you can even walk out to the lighthouse. Just make sure you wear shoes that you don't mind getting covered in mud.

The art and music scenes are growing in the downtown area, and more and more people are moving to our eclectic city. On top of it all, Broughton Street is being revamped, so shopping in town will greatly improve. So, if you're new in town or you're just looking for something new to try, you've got plenty of options. It's hard to get bored in this city.

No threat more threatening than climate change

PHILADELPHIA DAILY NEWS (MCT)

In a speech to the United Nations recently, President Barack Obama said that climate change is a more serious threat than terrorism.

So, why aren't more Americans terrified?

A parade of panicked politicians talk about the Islamic militant group the Islamic State as if it were a combination of Hitler's Germany and Stalin's Soviet Union, faulting the president for not taking drastic action sooner. But climate change? What's the hurry?

A majority of Americans (67 percent, in an August Pew/USA Today poll) believe the Islamic State is, like alQaida, a "major threat" to our national security. Yet, fewer than half (48 percent), almost none of them Republicans, see climate change the same way.

An evaluation of the actual danger posed by the Islamic State is a subject for a later time, but at least right now, the group - while it is vicious and barbaric and wants to hurt us - has limited capability to make that happen on American soil.

Yet, climate change already has

invaded the homeland, reducing to ruins the homes of thousands of Americans, turning them into refugees of a sort. In his U.N. speech, Obama listed just a few of the terrors we already have experienced: "Along our eastern coast, the city of Miami now floods at high tide. In our west, wildfire season now stretches most of the year. In our heartland, farms have been parched by the worst drought in generations, and drenched by the wettest spring in our history. A hurricane left parts of this great city (New York) dark and underwater."

Earth's rising temperature represents a greater menace than any terrorist "sleeping cell."

Extreme weather events are not the only danger: As food and water shortages increase and already vulnerable people suffer dislocation and loss, the stability of governments and even civil societies are jeopardized.

In an ironic twist, climate change could itself have been a factor in the rise of the Islamic State. To be sure, the repressive regime of Bashar Assad, in Syria, is the major reason for the civil war that has fed the group's rise. However, some experts point also to the social upheaval tied to a widespread drought caused by

climate change, the worst since the beginning of agricultural civilization, according to an expert quoted by the Center for Climate and Security, a thinktank advised by retired senior military and security officials. The drought destroyed the livelihood of millions of farmers and herders who migrated to the cities, and whose desperation is a contributing factor to rising militancy.

Still, while most Americans worry more about terrorism than the environment, activists sense a change. You wouldn't know it from watching mainstream media, but the message about the need for action is getting through to more ordinary Americans than in the past: The estimated 300,000 to 400,000 people who participated in the largest "climate justice" march in history on Sept. 21 aren't putting away their signs and going home for good. The numbers of people engaging in civil disobedience is expanding. A movement to persuade institutions to divest from fossil fuels is still tiny, but growing.

We should do what we can to support them: In the not-so-long term, it won't matter what harm the Islamic State can or can't do if a rising planet temperature has the effect most scientists predict: global chaos.

Comic Relief

By ANDREW GUNNIN



CAMPUS VOICES:

What are you most looking forward to this fall?



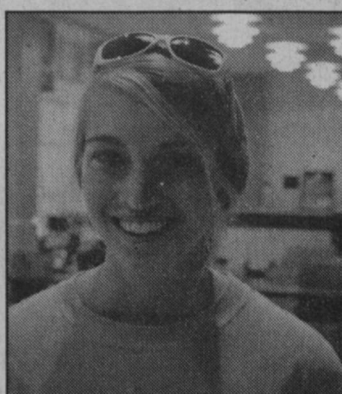
"The color that the leaves turn. The climate is cool and calm and it's time to think about the things that are important to you."

Erika Angeles
Public Health
Senior



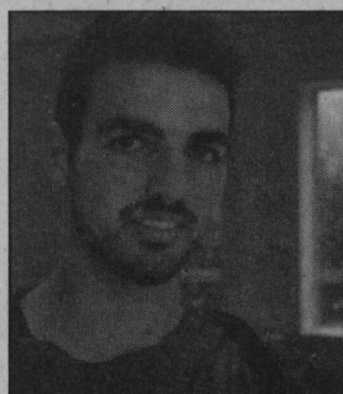
"Camping. The weather is cool and I love bonfires."

Hannah Michelena
Nursing
Sophomore



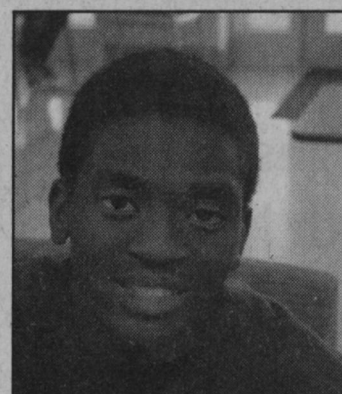
"Pumpkin flavored everything."

Chrissy Sconyers
Nursing
Sophomore



"I have the whole season off."

Luca Cerian
Business Economics
Sophomore



"Sweatpants."

Aaron McClellan
Mechanical Engineering
Freshman



"Football. It's fun to watch and play."

Matt Rodriguez
Health Science
Junior

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ARTS & ENTERTAINMENT

[4] THE INKWELL
October 9, 2014

Art Rise Savannah celebrates 30th Art March

By JORDAN BROOM

Art Rise Savannah celebrated its 30th First Friday Art March Oct. 3 with 15 venues for art galleries and vendors. The First Friday Art March is a thriving monthly event that provides college students, tourists and experienced art critics alike a taste of Savannah arts and small businesses free of charge.

From the first step on the free Old Town Savannah Trolley Tour to the gentle winding down of the night, visitors are surrounded by the sights, sounds and tastes of Savannah-based art.

The key to plugging into the full experience is catching a ride on the trolley and getting acquainted with Ms. Marcia, the Savannah concierge.

Marcia eloquently showcases an outfit from Gypsy Girl Vintage, a consignment store located in the center of the

Indie Arts Market on DeSoto Avenue.

While traveling between destinations, The Seaboard Stompers create an old-time stringband atmosphere with their violin, banjo and guitar in the backseats of the trolley.

One of the 15 galleries was Non-Fiction, owned by two SCAD alumni, who opened up their "Veiled Horizons" show, featuring paintings by William Ruler and Cheralynn Johnson, for the event.

Other participating businesses and galleries include The Grand Bohemian Gallery, The Foundry Coffee Pub, Black Orchid Tattoo, and Foxy Loxy.

Lauren Flotte, the president of the Board of Directors of Art Rise Savannah, described the Art March as volunteer based, aiming to include all of the venues and the galleries. She explained that artists and businesses are responsible

for finding their own artists. She also urged all artists in Savannah to showcase their art and get involved with their community.

Flotte said, "The Art March gives people who are not involved [in the community] a taste of its energy," Flotte hopes the outreach for all locally-based artists and spectators will promote a more creative community.

The heart and soul of the event is the Indie Arts Market located on DeSoto Avenue. Live music, food and vendors line the marketplace to provide a fun-loving atmosphere for those involved and people simply passing through.

Clinton Edminster, the executive director of Art Rise Savannah, believes that Savannah is lacking the well-established artistic community people expect, but he is excited to be a part of the community in the making.

Edminster acknowledged that "Armstrong is a crowd we haven't tapped into yet," but with the "marketplace thriving well," the after-party at the Dollhouse and the live reporting of 106.1, he hopes to appeal to the uptown crowd as well.

Jesse Aguirre, a Graphics Design major at Armstrong enjoyed conversations with artist William Ruler and others about their paintings and galleries. "I had a great time, honestly," Aguirre said. He is looking for ways to include Armstrong students in upcoming events as well as simply bring their attention to Art Rise Savannah.

The next First Friday Art March will take place the night before the Rock-n-Roll marathon, Nov. 7 from 6-9 p.m. Maps of the event will be available at the galleries and online at artmarchsavannah.com.

UPCOMING EVENTS Oct. 9-14

Oct 9

- Georgia Tech lecture series on mobile apps at Georgia Tech Savannah 11:30 a.m.
- 'Awareness, Love, and Society' ALS fundraiser at Johnson Square 5 p.m.
- Live music with Archneimesis at Barrelhouse South 9 p.m.

Oct 10

- Landscape painting workshop at Jepson Center 4 p.m.
- Tybee pirate fest at Tybee Island 5 p.m.
- 'Dreadful Pestilence: Savannah's Yellow Fever of 1820' museum at Davenport House Museum 7:30 p.m. and 8:45 p.m.

Oct 11

- Landscape painting workshop at Jepson Center 7:30 a.m.
- Tybee pirate fest at Tybee Island 10 a.m.
- Fiesta Latina at River Street

12 p.m.

- 'Dreadful Pestilence: Savannah's Yellow Fever of 1820' museum at Davenport House Museum 7:30 p.m. and 8:45 p.m.

Oct 12

- Landscape painting workshop at Jepson Center 7:30 a.m.
- God on Broadway at Asbury Memorial United Methodist Church 11 a.m.
- Tybee pirate fest on Tybee Island 12 p.m.
- The 2014 Psychotronic Spooktacular at Muse Arts Warehouse 5 p.m. and 8 p.m.

Oct 13

- Senior Art Exhibit at Fine Arts Hall 9 a.m. - 5 p.m.

Oct 14

- 'Long Island Medium' show at Johnny Mercer Theatre 7:30 p.m.

Lena Dunham reveals how she handles her critics on 'The Daily Show'

By PATRICK KEVIN DAY
LOS ANGELES TIMES
(MCT)

Since the debut of "Girls" on HBO in 2012, series creator and star Lena Dunham has endured more than her share of snarky comments and blunt criticism on everything from her penchant for appearing nude on camera to the casting choices on her show to how she compensates local performers on her upcoming book tour.

It's a lot to handle for someone who hasn't yet turned 30. So when she appeared on "The Daily Show" on Wednesday night, Jon Stewart wanted to find out how she deals with all those critics.

"It can definitely be challenging," she admitted. "It's not something when you're writing in your room and dreaming of this career, you're necessarily like, 'I'm going to have a TV show and I'm going to write a book and everyone's going to hate me on the Internet!'"

She then revealed her motto: "I

try to react with class and a little bit of sass."

"I would have gone with double guns," Stewart replied, firing his two middle fingers into the air.

Dunham, who was on the show to promote her book "Not That Kind of Girl," recently came under fire by the website Gawker, which claimed she was not planning to pay local performers who would serve as opening acts on her upcoming multicity book tour.

Dunham later addressed the controversy on Twitter, saying, "Some good points were raised and I've ensured that all opening acts will be compensated for their time, their labor and their talents."

Dunham said she has tried the angry approach, but said, "You end up looking like this crazy gnome throwing rocks out of a cave at the corner of the universe."

Perhaps that can be the pitch for Dunham's next HBO series.

David Fincher's 'Gone Girl' is master class filmmaking

THURSDAY JULY 05, 2012
MISSING



By TODD PERKINS

Director David Fincher may be the finest filmmaker working today. With films such as "Se7en," "Fight Club," "Zodiac," and "The Social Network" on his resume, he has already proven himself to be a perfectionist who deliberately plans every single detail within his films.

His last effort "The Girl with the Dragon Tattoo" was based on the best-selling novel by Stieg Larsson, and Fincher proved that he could stay true to an author's voice while also preserving his own unique sense of style.

Now Fincher undergoes the same task with his latest film "Gone Girl," which is an adaptation of Gillian Flynn's extremely successful novel of the same name.

Here, Ben Affleck and Rosamund Pike star as Nick and Amy Dunne, a married couple who might be experiencing some marital issues. Things take a dark mysterious turn when Nick discovers that Amy has gone missing and that their house shows signs of a possible disturbance. Through the course of a desperate

search for the missing Amy, all of the evidence starts to point towards Nick as the police and the media start turning their attention on the cold, illusive husband. Any more description of the plot would ruin all the fun to be had by experiencing this film firsthand.

First off, the casting is absolutely perfect. Affleck has been the subject of media discussion through his romantic relationships as well as his previous film flops, so his background as a celebrity helps place him as an actor within the chaos of this story. He has never been better as an actor as he plays a man who has to be both relatable to the audience, and yet, incredibly threatening.

Pike is a revelation in what has to be a star-making role for her. Rarely does an actress have a chance to play a character this interesting and mysterious, and Pike delivers on every level.

The supporting players are also incredibly well cast, with Kim Dickens and newcomer Carrie Coon both delivering excellent performances as an intelligent police officer and as Nick's trusting sister.

However, the two most surprising actors in this film

are the additions of Neil Patrick Harris and Tyler Perry. Perry is perfect as Nick's slick lawyer, and he has never been as likeable as he is here, while Harris does his best at playing a creepy former flame of Amy's but never quite overcomes his own star persona.

While the performances are all brilliant, it is Fincher who is truly the star of the film. Every single shot is masterfully mapped out, with extreme care taken to make it a technically perfect work. The cinematography, production design, film editing, and score by Trent Reznor and Atticus Ross, are all top notch and flawless.

Fincher takes pride in making films exactly the way he wants to, with every detail done the way he feels it should be done, and that painstaking attention shows.

Flynn wrote the screenplay herself and it is as intelligent and surprising as the novel. Both Flynn and Fincher stay one step ahead of their audience because they know what viewers have seen in other stories and what they expect will happen. The result is that "Gone Girl" is one of the smartest and most clever films of the year, and Fincher has made another near-perfect film to add to his filmography.

Silver screen

Rating 3.5 out of 5



Directed by David Fincher

Produced by Leslie Dixon and Bruna Papandrea

Rated R

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris

Now playing at Carmike 10

Adam Sandler signs exclusive 4-movie deal with Netflix

By RYAN PARKER
LOS ANGELES TIMES
(MCT)

Movie star and comedian Adam Sandler announced Wednesday night that he signed an exclusive four-picture deal with Netflix.

Sandler announced the deal on his verified Twitter account.

"I tried to sign up for Netflix but this happened instead," Sandler tweeted.

Netflix sent out an announcement shortly afterward.

"Under the deal announced today, Sandler's Happy Madison Productions will work alongside Netflix to develop the four films and to premiere them exclusively to members in the nearly 50 countries where Netflix operates," Netflix said. "Current studio film commitments are not included in this deal."

Fans of the former "Saturday Night Live" cast member can't get enough of his work, Netflix chief content officer Ted Sarandos said in a statement.

"People love Adam's films on Netflix and often watch them again and again. His appeal spans across viewers of all ages - everybody has a favorite movie, everyone has a favorite line - not just in the U.S. but all over the world," Sarandos said.

Sandler, jokingly, said the deal was simple.

"When these fine people came to me with an offer to make four movies for them, I immediately said yes for one reason and one reason only... Netflix rhymes with wet chicks," Sandler said in a statement. "Let the streaming begin!"

Terms of the deal were not disclosed.

An attempt to reach Sandler's publicist for additional comment was unsuccessful.

ARTS & ENTERTAINMENT

THE INKWELL [5]
October 9, 2014

PERSONAL TREASURES ON DISPLAY IN "SAVANNAH COLLECTS"

By ELIZABETH RHANEY
PHOTO.INKWELL@GMAIL.COM

The Jepson Center invited three collectors to discuss the craft of collecting art on Oct. 2.

John Duncan, Walter O. Evans and Eleanore de Sole shared how they became collectors and answered questions from the audience.

Telfair Museums Director and CEO Lisa Grove, said the "Savannah Collects" exhibition is about "emphasizing the importance of collecting... and living with works of art." The exhibition contains pieces from various local collectors that span across different time periods, styles and media.

The event was held in the Neisse Auditorium and John Duncan was the first collector to speak.

Duncan collects historical maps and drawings. Even as a child he collected various things from pennies to books. He found a daguerreotype of President John Adams. Later he learned that it was the first photograph of a U.S. President.

Duncan, a native of Charleston, South Carolina, is a former Armstrong professor. His collection includes work by local artists Christopher Murphy Jr. and Myrtle Jones, as well as historical maps that are currently on view in city hall.

"My collecting is a sickness and I hope and trust I will never be cured," Duncan said.

Dr. Walter O. Evans was the next collector to speak. He was born in Savannah, but did not grow up around art. His interest in art began when he went on a date to a museum. As he traveled to different museums in the U.S. and other countries, he noticed a lack of African American art and decided to focus on this type of art.

Evans' collection includes African American art and literature from the 19th century to contemporary work. While working with the Detroit Institute of Arts, he arranged for two artists to stay at his home every year.

Evans knew the famous painter, Romare Bearden. Bearden's Summer Star is included in the exhibition. Evans told a story about how he missed a chance to buy Bearden's The Piano Lesson before the play of the same name by August Wilson was released. Bearden's widow, Nanette Rohan, later gave the painting to Evans.

When asked which work is his favorite, Evans said they all have significant meaning to him.

"They're all my children and I don't have a favorite child," he said.

Eleanore de Sole was the final collector to speak. Like Dr. Evans, she was born in Savannah and did not have a background in art. She began collecting art with her husband. They both have a passion for sailing and collected paintings of boats and ships.

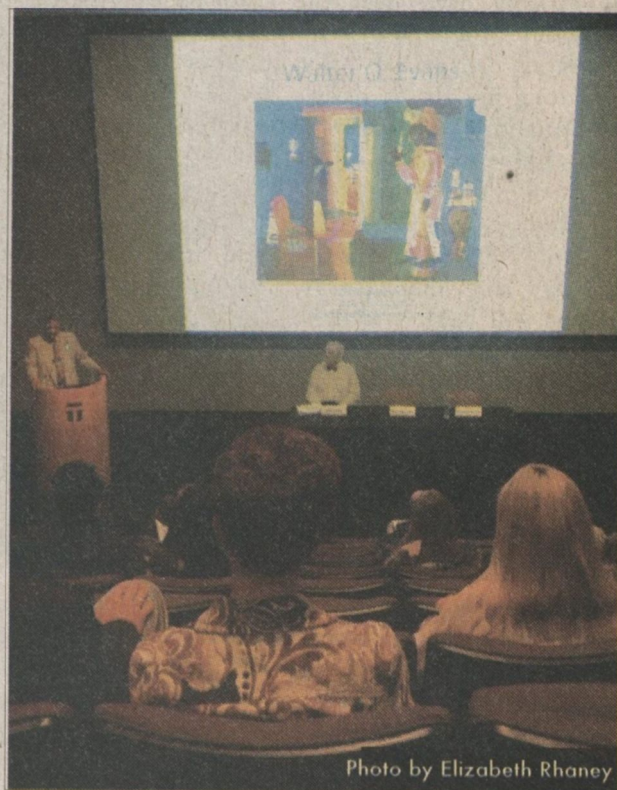


Photo by Elizabeth Rhaney

They decided to focus on modern and contemporary Italian artists after they moved to Italy. They went to auctions and art fairs to learn more about Italian art. She said the one common thread with every piece in their collection is that both her and her husband have to love the work. Their focus is not on money or how famous the artist is, but on the connection they have with the piece.

"It was different from what I thought it would be," lecture attendee, Nancy Rosenthal, said.

"I was glad to hear the stories of the collectors who were not exposed to art," Jay Weidner of Beaufort, South Carolina said. He enjoyed hearing how they educated themselves about artists and their techniques.

Weidner is also a collector

and focuses on 19th century English ceramics. He said a good way to start being a collector is by coming to museums and learning more about art and artists from exhibits and books. "You never quit learning," he said.

After the show, visitors went into the Kirk Varnedoe Gallery to view the exhibit. Notable pieces include "Savannah Market" by Harry Hoffman from the Robert and Alice Jepson collection, "Pink and Green Mountains" by Georgia O'Keeffe from the Betty Melaver collection, and "Ghost Station" by Ed Ruscha from the Dwight Emanuelson collection.

The exhibit is open until January 18. Student admission into the Jepson is \$5 with a school id. The first Friday of every month is free from 1p.m. to 4 p.m.

Chatham County Health Department Family Planning and Women's Services Patients: Our Family Planning Program is changing.

What's changing?

All patients seeking Family Planning services, including birth control, are asked to bring a photo ID and Family Planning patients over the age of 19 should bring proof of income to their next visit.

We've added some low cost fees for services and those fees will be based on income or lack of income.

Why?

What hasn't changed?

The Chatham County Health Department is committed to providing high quality Family Planning services in an atmosphere of caring and respect.



For more information on what's new about our Family Planning Program, call the Chatham County Health Department at 912-356-2441 or go to www.gachd.org/chatham.

WHO IS DOCTOR WHO

By ALEX RAWLINS

On Nov. 23, 1963, a children's show premiered about a man in a box who travels the universe with a human companion. That show is called "Dr. Who", and fifty years later, it is more popular than ever.

The show was taken off the air in 1989, but after much demand was brought back in 2005 and quickly gathered an enormous fan base.

How has the show been successful for so long?

The secret lies in the main

character, the Doctor. He is an alien called a Time Lord, and if he suffers a fatal injury, he regenerates into a new person. This allows multiple actors to play the same role, thus enabling the show to continue on for decades. But that only covers the practical aspect of the show's longevity.

Variety is another main reason the show has lasted for so long. Each week, the Doctor and his companion can travel to a new and exciting location with different adventures.

One week the show may be a Western, or a horror film. "Dr. Who" shows the viewer the whole of time and space, but also tells us about ourselves.

"Dr. Who" is a show that has the ability to appeal to a wide variety of audiences.



Every person who watches it can get something different out of it. Children can watch it for action and aliens, while adults can watch it for its astonishing meaning and emotional depth.

In the new series, after the sixteen year break, the Doctor often explores very dark themes. He isn't always able to save everyone, and sometimes he has to make choices where there is no right answer.

"Dr. Who" isn't all dark though. The show is

quite famous for being so inspiring that watching it is sometimes close to a religious experience. The Doctor is a complex modern hero and isn't someone who solves his problems by punching them, but by using his mind. This message lends people hope that intelligence can triumph over brute force.

Writer Stephen Moffat, said, "There will never come a time when we don't need a hero like The Doctor." It definitely isn't the children's show that it started out as, because often times the plotlines are quite

complicated; however, there is no shortage of complexity and emotion for fans to analyze down to the minutest detail.

The show also features semi-complex science, but "Dr. Who" has never really claimed to be hard sci-fi. At its heart, "Doctor Who" is more of a fairytale about a brave man who comes out of the sky at just the right time to save the day.

Whether you are a long-time fan of The Doctor, or are just beginning to ponder the series, there is something in it for everyone.

Bike

FROM PAGE 1

along Library Drive, to the existing path near the greenhouse and pond.

Twining mentions that Armstrong has yet to receive an award from TE for phase three, but plans to reapply sometime in the future.

Funding is not the only problem with phase three. Twining said that Facility Services will have to address the issue of traffic flow along Library Drive before they can even begin construction on the rest of the path.

Even though the overall project has yet to be completed, students are already making use of the pathway. Alex Martinez is a sophomore and a member of Armstrong's Cross Country Team and runs on the path at least twice a

week with his teammates.

Martinez said the issue of having to find other sidewalks to connect him to the other parts of the path, but is appreciative of having this addition to campus. "The bike path benefits my team and I, especially on rainy days, as we try not to run in the grass to avoid injury from slipping," Martinez said, "The bike path [also] gives us support for our footing."

The cost for phase one and two is estimated to be around \$965,000 with TE contributing \$700,000 in grant money, leaving Armstrong to cover to rest.

There is no word yet on how much the final phase will cost. In Georgia, the TE grants are awarded once every two years.

Facility Services will have to wait until 2015 before they can reapply for funding, setting the completion date for the bike path to no earlier than 2016.

More efficient fracking means more oil and natural gas

By SEAN COCKERHAM
McCLATCHY WASHINGTON
BUREAU
(MCT)

The U.S. fracking boom is getting even bigger with advances in drilling techniques that are making oil and natural gas wells more productive.

Each drilling rig in the Eagle Ford shale of south Texas is pumping an average of more than 400 barrels a day than in the dawn of the fracking boom seven years ago, according to the federal Energy Information Administration.

The more efficient drilling has helped Texas to more than double its oil production in the past three years, topping 3 million barrels a day for the first time since the late 1970s.

"The productivity of oil and natural gas wells is steadily increasing in many basins across the United States," federal energy analysts said in a research memo.

The United States has surpassed Saudi Arabia and Russia to become the world's biggest oil producer, with Texas and North Dakota accounting for more than half of American drilling.

The U.S. also is now the world's biggest producer of natural gas. This American energy boom is because of hydraulic fracturing, known as fracking, in which massive amount of high pressure water with chemicals are pumped underground to break shale rock and release the oil and natural gas trapped inside.

Drillers have honed their fracking techniques since the start of the energy boom and are now getting far more oil and gas from each rig. Five of the six major shale areas in the United States have seen increased production per rig in the last few years, with Eagle Ford leading the efficiency increase in oil drilling and the Marcellus shale of Pennsylvania tops for natural gas.

The number of rigs in the Eagle

Ford has actually dropped in the past two years, and wells decline in productivity by some 70 percent after the first year. But total oil production in the area has still skyrocketed with increasingly sophisticated drilling techniques.

"Since mid-2013 the gains have really been from getting more out of each well," EIA analyst Sam Gorgen said in an interview.

One new technique is a big increase in the amount of sand used to prop open the tiny cracks created when the chemical-spiked water fractures the shale rock. That appears to boost the initial production rates, according to the EIA, although it tends to be followed by a quicker decline in the well than otherwise.

Another method being adopted by drillers is to use geologic data to pinpoint the best spots along the horizontal well to frack. "So rather than spacing them evenly across the five or ten thousand feet of well, they are going in and figuring out where

is the best place to put their money along the well bore," Gorgen said.

The new techniques are more expensive but worth it to the drillers because they can make money faster, he said.

The growth in the drilling boom has environmental downsides, with complaints about industrial sand mining and the huge amounts of water used in fracking. Fracking wastewater disposal wells have been linked to earthquakes, and university researchers last month found drinking water contamination from badly constructed natural gas wells.

It's also not clear whether the more efficient drilling techniques are going to mean more total oil and gas pumped from each well, or just make the wells run dry faster.

"The engineering isn't certain because we don't have any wells that are 20 years old yet, and few that are even five years old yet," Gorgen said. "So it's hard to say what the long term effect is going to be."

Buddy

FROM PAGE 1

for the parents as well. It's just a comforting atmosphere overall."

Atmosphere is an essential aspect of the Buddy Walk. The festival following the walk offered a wide variety of carnival-esque games, live entertainment and food.

"We just want the children to feel comfortable. That's the most important part," Palmer said. "When Allen (my son) is having a good time that smile of his can light up a room. When you place a child in an environment that is full of

silliness and fun, it's so much easier to break down those walls and see the beautiful soul he or she has. So Allen and I just love the festival. It's one of the highlights of our year."

Packed smack-dab in the middle of the festival are multiple rows of information booths, each supplying its own vat of knowledge. While many breeze past the stands in search of face painters or bouncy houses, the information supplied is the core of the event.

"We aren't just here to walk around a park and eat cotton candy. This is about awareness," Alice Joyner, a volunteer for the event said. "We want to make sure that the men, women, and children

that leave here today do so having learned something. These kids may have Down Syndrome, but that doesn't make them any different from you or I. They're brilliant, and too many people are quick to write them off. That's what I'm here for...to help spread the word."

Joyner doesn't have a child with down syndrome, but she volunteers regularly. Joyner said, "Until you have an opportunity to sit and spend time with these kids you have no idea how wonderful they truly are. People often give me praise for volunteering, but what they don't understand is that it's light-years away from actual work. These children brighten up my day...they're beautiful inside and out."

Ebola

FROM PAGE 1

to find Michael Lively and he was found later that afternoon by Dallas Police.

While Ebola may not be airborne, it spreads through contact with an infected person's bodily fluids such as blood, sweat, vomit, urine, feces, saliva, and semen.

Humans are not infectious until they develop the symptoms. The first symptoms consist of fever, fatigue, muscle pain, headache and sore throat. This is followed by vomiting, diarrhea, rash, symptoms of

impaired kidney and liver function, and in some cases, both internal and external bleeding.

Ashoka Mukpo is the second known patient to be confirmed with the virus. Mukpo was diagnosed with Ebola last Thursday, he was transported to Nebraska Medical Center in Omaha.

While Texas may be in disarray, Georgia has suddenly found itself on the map as well. Last week an inmate in Cobb County was thought to have contracted the virus and was immediately transported for testing. He tested negative.

In early August two doctors were transported to a hospital in Atlanta after developing

symptoms similar to those of Ebola. One of those patients was released, only to return later with respiratory issues that are said to be unrelated to Ebola.

The U.S. has considered airport screenings for those coming in from infected countries. Unfortunately, there is no way to spot every possible person who is infected. The screenings include doing temperature checks.

Health officials are opposed to completely shutting down air transport from infected countries, believing it to be a possible hindrance to the effort to stop the spread.

There are currently no vaccines for the Ebola virus.



Photo by Elizabeth Rhaney

Health

FROM PAGE 1

if you don't want to quit. We talk about cardiovascular risks and smoking is the number one cause, next to family history, diabetes, excess weight, high cholesterol, and high blood pressure," Turner said. "Most use smoking as a way to relieve stress, because nicotine triggers dopamine. They know the risk, but they turn their ears off when you start talking about it. That's why we don't go to them; we let them come to us."

Right next to the Smoking Cessation table was our very own Student Health Center.

Tammy Medlin, a family nurse practitioner, sat behind the table ready to explain the services offered to Armstrong students. "Most of our services are \$10, but some are a bit pricier. We offer physicals, HIV Testing, Immunizations, STD Testing and Treatment, and Pap smears," Medlin said. "We're also giving flu shots for \$25." They also

offer free condoms, don't require insurance for services, and write prescriptions for birth control.

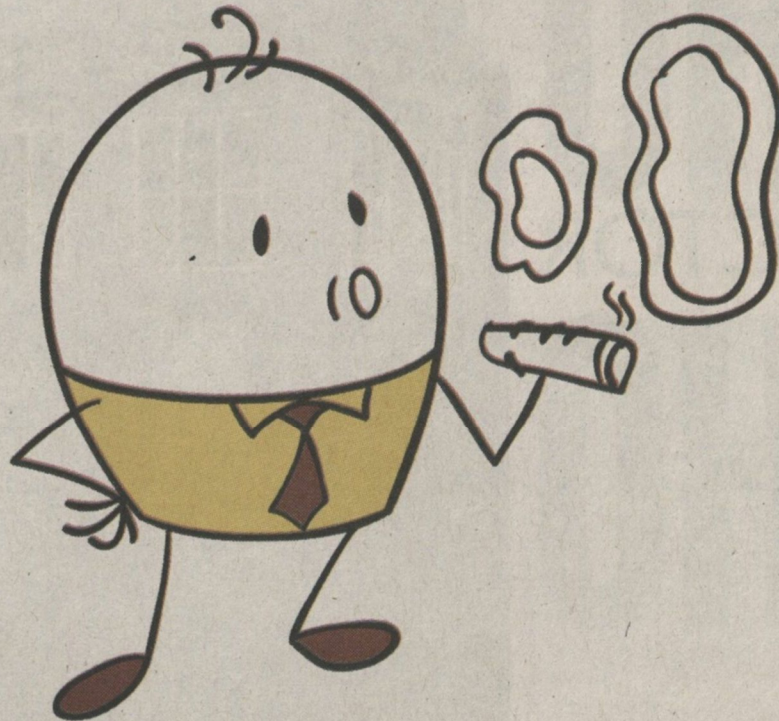
Other tables included Horsin' Around, which teaches disabled children and adults how to ride horses. "Each ride is specifically designed for each child and adult. We are volunteer based and only twenty minutes from Armstrong. Our Psychical Director is actually a graduate of Armstrong," Jill Stanberry stated.

While demonstrations and information distribution may have been a majority of the actions taking place, there were other tables giving psychological exams, like the Georgia Skin and Cancer Clinic. The table was offering checks for possible skin cancer. Marty Murray stated, "Melanoma is the most dangerous type and anyone can get it."

Other tables consisted of GNC, Alcoholics Anonymous, Wells Fargo, Nami-Savannah, the Armstrong Police Department, and Therapy Dogs.

College Health Tip #7

Don't smoke.



Premature wrinkles, dragon breath, smoker's cough, and addiction. Who needs it?

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