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# THE INKWELL

Week of October 2, 2014

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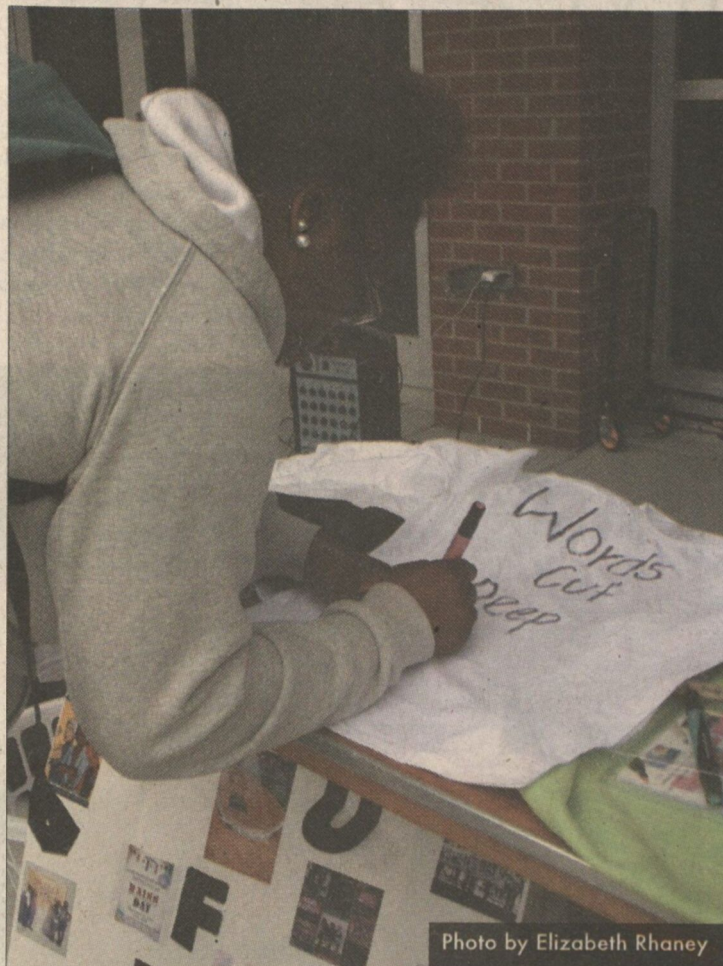


Photo by Elizabeth Rhaney

## SURVIVORS SHARE : FEMINISTS HOST AWARENESS EVENT

By RANDEE MAY  
STAFF WRITER

Feminists United held their third annual RAINN Day event on Sept. 24 and their message could not have been clearer had they painted the shirts red with the blood of the victims: Stop the violence.

"Today we are holding RAINN Day," the president of Feminists United, Jasmine Tolbert said. "It stands for Rape, Abuse, Incest, National Network. The clothesline event is for both men and women. It's a way for them to air their dirty laundry."

The shirts spread across the campus to get attention of students and faculty and, more importantly, put the word out about the reality of being a victim of abuse, assault, and rape.

"Every year we want to expand

and this year we have the Rape Crisis Center here. The goal is to get more awareness and make the event bigger. With the support of the Gender and Women Studies Department as well as Feminists United, we can keep this alive," Tolbert explained.

Each shirt held the story of a student of Armstrong, past and present.

Some students were unaware that the stories were those of fellow classmates. Most believed the stories were just general events that occurred.

Melina Raymundo, a student who was reading the shirts in the back of the Student Union said, "I think they're inspiring. It shows that this kind of stuff happens. Some are emotional. They're all brave."

It was hard to miss RAINN Day, the shirts were everywhere and

curiosity drew in many students. The discomfort levels were high and the shirts were even reported, but Feminists United had their goal, to spread the word and stop the violence.

"No, no Damon. I'm a boy," a shirt near Gamble Hall read. Despite popular belief men can also be victims of sexual assault and abuse.

"One in thirty-three men are raped and abused," Tolbert said. "For women it's one in four." Other shirts read things such as, "You knew how to control me. I was your willing victim. Stop Abuse." Another read, "I just want to take your virginity and never talk to you again."

While some of the stories happened outside of the campus, such as this one: "From the age of 4 I was molested by more men than I can remember. I told no

one, not even my mom. I never knew why I deserved this. We need to protect young women."

Some assaults happened on Armstrong's campus. "You expect for it to happen in an alley or in the woods like they show in the movies," former Feminists United president, Rodrika Bailey said. Unfortunately the movies are not reality.

One shirt read: "I was 19. He didn't look like a rapist, he was nice looking, in college, had money and lots of women. He was 21. He raped me in my college dorm."

How does one define what a rapist or potential abuser looks like? Unfortunately you can't. They are people who blend into the crowd, hidden in plain sight. All that can be done is to spread the word and help end the violence.

## COE starts new program for students

By LAUREN ASHLEY

On Sept. 29, a Child and Family Studies Information Session took place in a cavernous University Hall classroom.

The classroom is one of the least likely places a student under this new major would find themselves. In fact, the main goal of this undergraduate program, within the College of Education, is to encourage students who love children to seek employment options outside of teaching.

Dr. John Hobe, Head of the Child and Family Studies Department enthusiastically introduced the attendees to a previously little known option of study: "We created the program a year ago. It is officially open to students now." He then went on to

explain what the program actually is.

"Those who chose to pursue this program will be prepared to work in a multitude of occupations related to children and students in general, such as curriculum development, college student affairs, social services, advocacy and childcare programs. Not to mention, a Bachelor of Science in Child and Family Studies still qualifies students to teach preschool if they find teaching to be their true calling."

Savannah Technical College offers a similar program, especially for aspiring preschool teachers or daycare workers, but it provides fewer benefits via an associate degree and less job options. Hobe emphasizes this comparison by saying, "The Armstrong degree can assist them [students]

in finding employment with choices other than day care centers and preschools."

ASU Junior, Rachel Crawford, once thought of transferring to Savannah Technical College to pursue a degree; however, she was dissatisfied with the lack of credentials she would receive: "Then, I realized it was only a two year degree, and I really wanted that four year." Her education ambitions steered her back to Armstrong once she became employed at a daycare. "I worked in a Pre-K class, and I loved it," Crawford said.

As a result, Crawford is an Early Childhood Education (ECE) major in the observation stages of the program. Unfortunately, she has found that the public school system is entirely different from when she was a student. Therefore, this major may be the perfect option for

someone who, as Crawford explains as her reason for considering this program, "like[s] the more one-on-one setting, not like twenty-five kids to one teacher."

On the other hand, there are those ECEs, like Lauren Olsen, that would never leave their program of study. "I think in theory that it [the Child and Family Studies Program] sounds good, and I am excited to see how it works out, but that still will not be the track I go down," Olsen said.

Regardless of the differing opinions on what program to pursue, there is an obvious consensus that the College of Education (COE) is approved by all who study education in general.

Olsen said the COE's popularity is due to quality

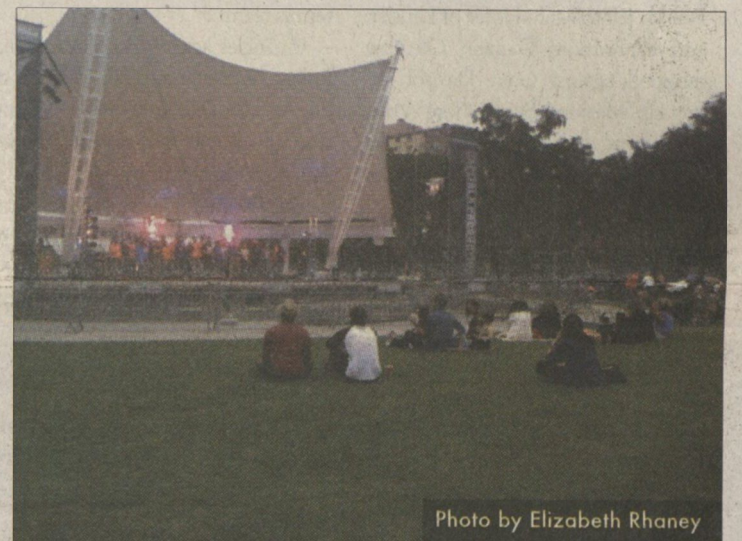


Photo by Elizabeth Rhaney

## 33rd annual Jazz Fest swings through town

By JESSICA FERRERA

Crowds gathered with chairs and blankets in hand at Forsyth Park to enjoy the performances that the Coastal Jazz Association presented. The Savannah Jazz Festival spanned from Sept. 21, through Sept 27, and every night was filled with dancing, laughter, and of course jazz.

"I figured why not pack a sandwich and come down with Stella. It's a great park, and a great city," said Ashley Childs, a member of the Coastal Jazz Association. She and her Boston Terrier Stella both listened to the performances Thursday night, while meeting other local Savannah citizens—and their dogs.

The Coastal Jazz Association started in 1982, and has been holding the Savannah Jazz festival since 1983. With hundreds of members from various occupations and lifestyles, jazz music is still thriving through the diverse community of Savannah.

This was the 33rd annual Savannah Jazz Festival, but for a lot of people it was only their first or second time coming.

One group that experienced the Jazz Festival for their first time was the Jazzy Jewelry Gals, representatives of the Coastal Bead Society. They were given a spot as vendors and had their hand-crafted vintage inspired jewelry on display. Cathy Sizer, one of the gals, enjoyed getting to advertise her jewelry while listening to the great performances.

"I like jazz music, and I thought

it would be fun to be involved in something—well fun," Sizer said.

As Thursday night progressed, the crowd expanded and became more lively and vibrant. Groups of friends danced to the music, dogs played with their owners, and people relished in the night of jazz.

"I hear Saturday night is going to be huge, so I'm definitely going then as well. I loved the Shemekia Copeland Band, and I bet the rest of the performances tomorrow and Saturday night will be just as good," Savannah local, Jaivante James-Robinson said.

Saturday night was the most impressive night for the Savannah Jazz Festival. Forsyth Park was blocked off for the most part, and parking was overflowing in the surrounding blocks. People from all over Savannah came out to support and enjoy the talent.

Saturday presented the Hall of Fame Induction and concert, including some of the greatest jazz musicians and original members of the Coastal Jazz Association.

The community of Savannah flourishes with its tourism, history, and festivities. The Savannah Jazz Festival did not fail to meet its expectations. Just as the performances ranged in different styles of jazz, the crowds that gathered were an assortment of tourists and locals, young and old.

The Savannah Jazz Festival was a success—bringing together the community through the universal language of music.

## Professor Profile: Dr. Betsy Hoit-Thetford



By KAYLEIGH LEADBETTER

Armstrong State University's English department is full of knowledgeable, passionate professors and Dr. Betsy Hoit-Thetford is no exception. With an Undergraduate degree in English and Drama, a Master's in English and Education, and a Doctorate in Supervision, Dr. Hoit-Thetford stays busy. She

began working at Armstrong in 1991 and teaches mostly freshman English. However, when Dr. Hoit-Thetford isn't teaching you can find her at her bookshop in downtown Savannah: Books on Bay. Opened in 2008, Books on Bay is the result of Dr. Hoit-Thetford's love of all things English: "I love writing; I love other people's writing and I love books. I love just everything about reading and writing. It

just seemed to me that it would be an ideal thing to be able to share that love with other people," Hoit-Thetford said.

"When I was a child, the libraries would have the most comfortable reading rooms with shelves of books around the outside, just a few shelves on the floor, stained glass in the windows, some kind of music being played and it was a place where you felt you could curl up and read a book all day," Dr. Hoit-Thetford said while discussing the inspiration behind the old library reading room design of her bookshop.

The shop is home to some books that date all the way back to the 1500s, while others are as modern as the 1980s. One of the few shops in the country that specializes in the old-series books, collectors can find Nancy Drew, The Hardy Boys, Tom Swift and The Dana Girls here.

The shop also houses the classics, biographies, autobiographies, history and old textbooks. "Surprisingly, our average book is \$10-\$12," said Dr.

Hoit-Thetford when asked about price points. "We do have some high-end, really rare expensive ones, but most of them are very affordable," she remarked.

While Dr. Hoit-Thetford feels like it's slightly unusual for her current students to visit her shop—at least while she's there—her desire to share her knowledge and passion for writing and reading with her students is very evident: "What makes teaching so wonderful for me, particularly teaching English, is that there is the opportunity to help people explore that love of writing that I have. I can help people see how three-dimensional writing is and how it connects them with who they are, and then it helps other people understand them a little bit better. So, I love teaching freshman composition...I love teaching any of it. I love teaching the literature, or the writing component because it's all part and parcel of the same thing."

To find out more about Books on Bay, visit their website, www.booksonbay.com, or check them out on Facebook.

COE | PAGE 6



### Armstrong tennis proves its dominance

By CAROLINA GARCIA  
STAFF WRITER

Armstrong's men's and women's tennis teams competed in the ITA Southeast Regionals this past weekend in Sumter, South Carolina at the Palmetto Tennis Center. The men's team had three players advance to the round of 16 after the first day of regionals on Friday.

Junior Pablo Gor, third seed in the singles bracket, won two singles matches. The first was a win over Stefano Soares of Limestone, and the second was over Jose Batalla of Lees-McRae which propelled him into the Round of 16.

Senior Fernando Bogajo, fourth seed in the singles bracket, joined Gor in the Round of 16 by defeating Jason Harris of Erskine and Benedikt Wilde of Columbus State. They are joined by the seventh-seed Ignacio Hernandez who defeated Patrick Bauer of Lenoir-Rhyne and Jannik Roettlingsberger of Francis Marion.

Three Pirates suffered tough losses in the first round of the singles on Friday. Sophomore Marek Pesicka fell to Marc Hofer of Lander, and sophomore Damian Okrutny dropped against Gain Davison of Francis Marion. Sophomore Luca Cerin was also among those who faced defeat on Friday against Lukas E. Winkelmann of Tusculum.

The Pirates dominated doubles play on Friday, with both duos advancing to the Round of 16. Bogajo and Gor, fourth-seeded in the doubles bracket, clinched a win over Kierkus and Wilde of Columbus State, and fifth-seeded duo Hernandez and Okrutny downed Coulthard and Sparks of Lincoln Memorial 8-1.

The Pirates ended the first day of ITA Southeast Regionals with players moving forward to the Round of 16 in singles and doubles action.

On Saturday, junior Pablo Gor and senior Fernando Bogajo each clinched a spot in the semifinals with a pair of wins.

Gor defeated Jorge Vargas of Columbus State, as well as Benjamin Salle of Lander. Bogajo notched his spot with a 6-2, 6-3h win over Connor Kudrick of Wingate and a win over Richard Ashforth of Francis Marion.

Sophomore Ignacio Hernandez advanced to the quarterfinals with win over Thibaut Leousoff of Lander, but fell to Martinez in the quarterfinals.

Damian Okrutny also advanced

to the quarterfinals after a win over David Espinosa of Flager and a win over Matheus Guida after Guida retired due to an injury in the first set against Okrutny. Joining him was Marek Pesicka with a win over Jules Athalis of Queens and a win over Patrick Bauer of Lenoir-Rhyne. Luca Cerin fell to Camilo Sandoval of Southern Wesleyan in his consolidation match.

In doubles action, Gor and Bogajo defeated Baez and McMann of Belmont Abbey to clinch a spot in the quarterfinals. Hernandez and Okrutny took on Vargas and Zoghalmi of Columbus State join Gor and Bogajo in the quarterfinals.

The Pirates dominated the ITA Southeast Regionals with both singles and doubles titles. Duo Gor and Bogajo defeated Richard Ashforth and Gavin Davidson of Francis Marion to clinch the title for the doubles action. This is the second straight doubles title for Gor and the duo will advance to the ITA Small College National Championships in Sumter, South Carolina on Oct. 9-12. This is also the fifth straight doubles title for Armstrong men's tennis team.

In singles action, Bogajo defeated Lukas Winkelmann of Tusculum due to Winkelmann retiring in the second set, with Bogajo earning the singles title for Armstrong.

The women's tennis team also earned spots in the championships in both singles and doubles action.

In singles action, the Pirates took all four spots with the final consisting of senior Clara Perez against junior Carolina Prats-Millan.

The doubles duo of sophomore Dora Andrejszki and freshman Lena Lutzeier also advanced to the doubles championship.

Prats-Millan defeated Beatriz Leon of Columbus State 6-4, 6-1 to earn her spot in the finals, while Perez defeated teammate Lutzeier 6-4, 6-4. Andrejszki and Lutzeier defeated Rebecca Bruning and Ivey Wellborn of Anderson 8-3 in order to secure a spot in the doubles final, where they took on Leon and Camila Tobar of Columbus State and won with a score 9-7 to win the ITA Southeast Regional doubles title.

The finals match between Perez and Prats-Millan was halted due to weather, and the winner of that match, which is to be played on the Armstrong Campus will join Andrejszki and Lutzeier at the Small College Championships in Sumter, South Carolina on October 9-12 at the Palmetto Tennis Center.

### JOCK TALK WITH: TRAVIS JAUDON

## With Respect to Derek Jeter

I traveled to Boston last weekend to see my favorite team, the Red Sox, take on their hated rival, the New York Yankees. Although it was my first time at Boston's historical Fenway Park, I found myself captivated by something else. It wasn't the hallowed halls of Fenway. It wasn't the jubilant commotion just outside on Yawkey Way. It wasn't even seeing my beloved Red Sox that stirred nervous excitement inside me. Instead, it was the other team's shortstop that was on the forefront of my mind.

Derek Jeter may well be the greatest shortstop to ever play the game. He has, after all, more all-time hits than any other player at that position. However, what makes Jeter's legend so grand isn't his incredible stats, but rather his ability to remain relatable after 20 years in the white-hot spotlight of New York City. The pressure of being an athlete in Gotham is maddening for most; the pressure of being the Yankee captain is downright impossible to handle. Of course, achieving the impossible is commonplace for Jeter, the captain since 2003.

This season was a long, slow, and somewhat painful goodbye for Jeter fans everywhere. At every ballpark the Yankees visited this season, there were cheers for Jeter that matched the cheers for the hometown team. But those fans weren't cheering because of Jeter's 3,465 career hits. No. They were cheering for how he got

those hits. They cheer because in perhaps baseball's darkest era, Jeter has been the shining light for the sport. While steroids and other blemishes have become common in modern baseball, the only thing more common was seeing Derek Jeter at shortstop for the Bronx Bombers.

He kept to himself, he wanted to be left alone. All he cared about was playing the game he loved, and playing it to win. Everything else was bothersome. Winning, as Jeter puts it, was "the most important thing," and he did it well. He played in over 1,700 winning games which ranks him fourth all time behind the likes of Pete Rose, Hank Aaron, and Carl Yastrzemski. But the love of winning wasn't what drove Jeter the most, but rather his hatred of losing. He told Sports Illustrated that he thinks "most people want to win at anything they do. But what separates you is if losing bothers you." Clearly, it bothered Derek Jeter.

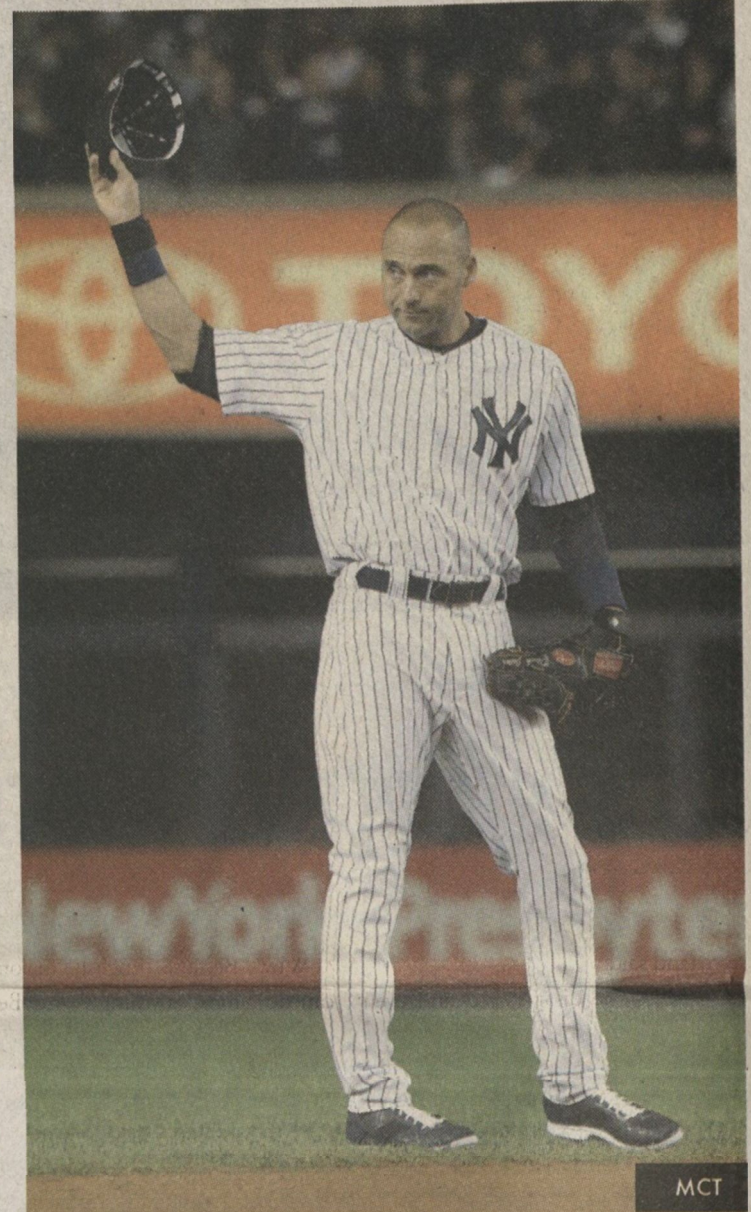
As I'm writing this some 30,000 feet up in the air on a plane bound to Savannah from Boston, I can't help but to wonder which will be missed more: baseball by Jeter, or Jeter by baseball? My gut tells me it's the later. As he fades out of baseball's brightest spotlight and into only our memories, I wanted to tip my hat to the captain one more time.

He played the game we all wish we could, the way we all like to think we would, with class, respect, and guts. Guts,

which Ernest Hemmingway described as "grace under pressure," were seemingly more prominent in Jeter than the blood in his veins. He used those guts to mystify the masses for two decades, and he did it with flawless ability on

and off the field.

So from me, a lifelong Yankee hating Red Sox fan, to you Mr. Jeter, the classiest athlete of my lifetime, I just want to say thanks. Thanks for showing us all how it, regardless of what "it" may be, is truly done.



Derek Jeter gives the crowd one last wave of his cap.

## Volleyball dominates pair of weekend games

By CAROLINA GARCIA  
STAFF WRITER

The Armstrong State University volleyball team started the weekend off Sept. 26, against Columbus State. The Pirates shut down Columbus State in a 3-1 win.

The bottom-hitting team in Columbus took the first set against the top-hitting team in Armstrong with a set of 22-25.

The Pirates quickly answered back, winning the second set 25-16. Armstrong set the pace with 15 kills and two errors in 23 attacks, tying up the match with one set for both teams. Columbus State lost momentum in the third set with 12 errors and 11 kills. Meanwhile, the Pirates clinched the third set with four blocks and three service aces to take the set 25-16.

The fourth set ended the match with a Pirate win 25-16 and four service aces, resulting in a season high of 13 aces.

Senior Stephanie Sfara was hitting .300 with 14 kills and 14 digs. Sophomore Rachel Thompson hit .368 with four blocks and 10 kills, while Senior Kamryn Sherman clinched 41 assists, four blocks, and six service aces. Senior Morgan Hill contributed 12 digs.

"We get a little more cohesive as a team each match," Sherman said, "We hold each other to a really high standard so I think that's helping us push forward and get better every day."

Erika Gelzinyte led Columbus State with 12 digs and 14 kills; Megan Frame notched 10 kills, and

Kylie Beaubien added nine kills. Ivana Kazic had 39 assists while Caitlyn Merritt added 10 digs.

The Pirates extend their current regular season league winning streak to 31, while Columbus is still on the search for their first win in the 2014 season. The Pirates faced Montevallo on Saturday at 2 p.m. at home.

Armstrong, one of the three last unbeaten teams in the PBC, took on another undefeated team on Saturday. The Pirates defeated the Montevallo Falcons 3-0 with set scores of 25-15, 25-15, and 25-18. The Pirates are now one of two undefeated teams in the PBC, leaving USC Aiken as the other unbeaten team. With this win, the Pirates further extended their current regular season winning streak to 32, dating back to 2012, the second longest in PBC volleyball history.

The Pirates led the first set with 16 kills and two errors in 34 attacks, and took the second set with only two errors. They clinched the match in the third set by hitting .364, defeating the Falcons.

Sophomore Emily Wylie had 10 kills and only one error in 19 attacks while hitting .474. Senior Stephanie Sfara, Sophomore Rachel Thompson, and Sophomore Anna McGee each had nine kills. Senior Kamryn Sherman added 37 assists while Sfara had 12 digs.

The Pirates travel to UNC Pembroke in Pembroke, North Carolina on Oct. 1, to take on the Braves at 7 p.m. for a Peach Belt Conference contest.

## Soccer notches two more wins

By CALEB BAILEY  
STAFF WRITER

The Armstrong Pirates were able to put away the Florida Tech Panthers in a tough non-conference matchup on Sept. 24. The Pirates were led by leading goal scorer freshman Jenny Allen.

It was a back and forth game for most of the first half and it took a late break by Sarah Olin to notch the first goal in the 39th minute. Olin sneaked a pass towards the inside of the box and Allen was able to put home the only goal of the first half.

The Pirates and Panthers were even in shots at halftime. The Pirates' aggressive defensive play kept the Panthers away from the goal for most of the half.

During the 66th minute the Pirates extended their lead when Allen took a throw-in pass from Taylor Valley and made an amazing turn-around goal.

The Panthers were able to pull within one in the 76th minute when Alicia Mackiewicz collided with Pirate goalkeeper Morgan Luckie as the ball rolled towards the net. This allowed Lauren Bolhuls to push the ball into the goal and make the score 2-1.

Just over seven minutes later Amanda Green pushed a pass into the box to Valley, who notched her fourth goal of the season to make the score a definitive 3-1. The win pushed the Pirates to 4-2 on the season.

"It definitely helps, especially since we didn't do so well in the game on Saturday," Luckie said. "It's disappointing obviously to give up a goal, but we know what we need

to work on and we know what we need to do. It definitely helps our confidence going forward."

Head coach Eric Faulconer was excited about how the team was able to control the tempo for majority of the game.

He said, "You know, we are a very athletic team and we talked about trying to play as quick as we can today. We felt like that would be to our advantage and I felt like we were able to wear them down as the game went on. To these girls' credit they were able to put Saturday's loss behind them and come out and beat a very good Florida Tech team, so I'm very pleased."

The Pirates continued their aggressive play on Sept. 27, when they defeated Montevallo and gained their first Peach Belt Conference win of the year.

The first half was slow, with the only goal for either side coming from Valley when she contorted around her defender and poked the cross into the back of the net.

After halftime, the Pirates became a different team. Within the first five minutes, freshman Amanda Green scored twice and Valley scored again to essentially nail the coffin shut for Montevallo.

Valley continued to shine when she scored her third goal of the match in the 62nd minute and completed the coveted hat trick. Armstrong dominated the ball and finished with a 35-2 edge in total shots.

Valley said, "We didn't feel that we played bad against Columbus, but we know that we need to come out faster and stronger and that's what we tried to do, and I think we did and we played well."

## Upcoming Games Oct. 3-9

- |  |                    |
|--|--------------------|
| <b>Oct. 3</b>  | Clayton St. 7 p.m. |
| • Women's Volleyball   |                    |
| • at Flagler 7 p.m.  |                    |
| <b>Oct. 4</b>  |                    |
| • Women's Soccer vs. North Georgia 1 p.m.  |                    |
| <b>Oct. 6</b>  |                    |
| • Women's Golf vs. 2014 Guy Harvey Invitational @ Palm Beach Gardens, Fla.             |                    |
| • Men's Golf vs. 2014 Guy Harvey Invitational @ Palm Beach Gardens, Fla.               |                    |
| <b>Oct. 7</b>  |                    |
| • Women's Golf at 2014 Guy Harvey Invitational   |                    |
| • Men's Golf vs. 2014 Guy Harvey Invitational @ Palm Beach Gardens, Fla.               |                    |
| <b>Oct. 8</b>  |                    |
| • Women's Soccer at  |                    |
| <b>Oct. 9</b>  |                    |
| • Women's Tennis vs. ITA Small College National Championships @ Sumter, S.C. TBA       |                    |
| • Men's Tennis vs. ITA Small College National Championships @ Sumter, S.C. TBA 10 a.m. |                    |
| • 'Love and Hate, It's a Thin Line' at Savannah Theater 1 p.m.-3 p.m.                  |                    |
| • Free Family Day: Port City at The Jepson Center 1 p.m.-4 p.m.                        |                    |
| • Keith Kozel Benefit at The Jinx 6 p.m.   |                    |
| • Live music with Ken Lavigne at Mars Theatre 8 p.m.                                   |                    |



## THE INKWELL

October 2, 2014

### Carnal Knowledge

A weekly sex column

By MICHELLE POMPEI AND BILLIE AMATUS-SALAAM

Bisexuality Awareness week was last week, and Savannah Pride has come and gone, but what the hell, we're devoting this week's column to sexuality anyway. We'll cover asexuality and bisexuality, but by no means is this meant to be comprehensive, rather a brief introductory survey of the two orientations. If you're still confused please email us or check out the resources - keep reading to get those!

So let's go over sexuality a bit. Sexuality can be fluid, and less of a hierarchy than we think it is, but we have this funny need to label things and feel better when you can put things in this neatly labeled box - including people.

But the reality is, we don't fit in boxes, sexuality is not a dichotomy but more of a spectrum - called the Kinsey Scale. Some people might be heterosexual or homosexual and fit at the very ends of the spectrum, but some people will be somewhere in between and may identify as bisexual while others may be asexual.

Asexuality seems to be the new kid on the block, but we assure you it's not the latest manifestation of "special snowflake syndrome." It was actually recognized by Dr. Alfred Kinsey (the guy behind the Kinsey scale for sexuality) in his studies back in the late 1940s and early 1950s. Kinsey added a separate category on his scale for those with "no socio-sexual contacts or reactions" called "X." Kinsey found

that between 1-18% of women and 1-4% of men could be labeled X.

Asexuality has been invisible for a number of reasons, the sheer fact that asexuals make up a very small part of the population is one of them. Living in our heteronormative society means historically we've been hesitant to examine sexualities other than, well, heterosexuality. The majority of us would consider experiencing sexual attraction and wanting our relationships to have a sexual aspect an intrinsic part of being human. To be asexual must be some medical condition or psychological problem... right?

Asexuality is not hypoactive sexual disorder, a recognized disorder that can be diagnosed by a doctor. Many asexuals have

reported that they were checked out by a doctor or psychologist and were found perfectly healthy. If asexuals suffer from anything, it's being misunderstood by the medical community, friends and family, and society at large.

To clear up the confusion, asexuality is a bona fide sexual orientation. It's not the same as celibacy or abstinence which involves choosing to not have sex. Asexuals often feel little desire for sex with a partner, or none at all. They still might experience sexual arousal (and some even masturbate) but this feeling is not associated with a desire to have a sexual partner. Some might be totally averse to sex for themselves, but understand that other people don't feel that way about sex. Some asexuals are interested in having romantic relationships, using terms such as heteroromantic, homoromantic, biromantic, or panromantic to identify who

they are interested in pursuing relationships with. Others are fine with forming loving, platonic relationships with people.

If you want to learn more about asexuality, head to asexuality.org, the website for The Asexual Visibility & Education Network. It's also a great resource for those wondering if they might be asexual.

So next up, let's talk about bisexuality. First, it's real - it's not made up, "swinging," a phase, or a gay person transitioning. Bisexuality is a sexual orientation where you're into more than one sex. There's no hard definition, because it's fluid (like most sexuality!). A person who identifies as bisexual may not be attracted to two sexes equally, or may have a romantic attraction to one sex while a physical attraction to another. Gender or sexual organs may or may not be important. It can be highly variable from person to person, and can change over time. Confused? Neither

are bisexuals!

It's slightly more accepted in our culture to be a bisexual woman, but there's probably just as many bisexual men and there are women - it just might be a little harder for men to be vocal about it. It's also important to note that bisexual behavior is different than bisexual orientation. If you'd like more information on bisexuality check out the American Institute of Bisexuality at bisexual.org.

Remember our previous column on gender? Just like gender, sexuality can be thought of as a spectrum. While there are always going to be people who are exclusively heterosexual or homosexual, how people experience sexuality isn't always a question of gay or straight, or even being equally attracted to both men and women - and are we only talking about attraction to cisgender men and women only? You see, it's not so black and white after all.

## The world needs more English majors

By BERRY ALDRIDGE  
SPORTS.INKWELL@GMAIL.COM

Recently I was asked by a family friend what my college major was, for the millionth time I might add. So I proudly said "English," with a smile.

"So you're going to teach," the friend said.

My smile disappeared and even before the conversation was over I was struck with the realization that I did not have a definitive answer as to what I was going to do. I could teach. It would be practical. Teaching jobs are probably the safest job an English major could pursue. But that's not what I want to do. I want to think and communicate my thoughts. That's when the second realization of the day hit me. I can do anything, because as an English major, I have been taught to think in ways others cannot.

Coming out of high school in 2012, I was force fed the idea that the medical field was the best option available for high school graduates. I considered it and decided it

was not for me. Next, I tried history. Again, I found a dead end. I enjoyed history but was soon bored with the idea that for the next four years I would only be considering "what" and "who" but never "why" or "how." So, into English I dove, and it has been a blessing that I never expected.

Why? Because English majors can do almost anything. Why? Because we think differently. Why do we think differently? Because we have to. English majors examine and think critically on a daily basis. You see, the point is not that we have read Chaucer, Dickens, Poe, or Joyce but rather we learn to read everything critically, and from multiple points of view. I have yet to have a class that we read something purely for enjoyment. We read and think critically with a purpose. This type of broad-ranged critical thinking is invaluable for any career.

Not only are English majors equipped to think well, but also to interact well. Whether it is written or verbal, communication lies at the core of all human commerce and is

stressed in an English degree. We are taught how to be professional as well as entertaining, and the importance of differentiating between the two. We learn how to develop a clear position and back up our position with a solid argument. We learn that bold statements are only bold if you haven't done the work necessary to prove that you are right. We learn how to succeed by relying on ourselves and not the legwork of others.

Make no mistake, I am not downplaying the importance of any other degree, only hoping to gain the recognition an English degree deserves. The world surely needs its scientists, doctors, lawyers, teachers, etc. However, English majors can help companies and business in ways that others simply cannot. The skills learned from an English degree are applicable and necessary in any professional arena. If humans are the end all be all market, then communication becomes the Holy Grail of business, and the bottom line is we can do that better than you

## Comic Relief

By ANDREW GUNNING



The Inkwell welcomes and invites students to illustrate comics. Send yours to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

## CAMPUS VOICES:

### What's your best study tip?



"Make sure you span everything out. Don't wait until the last minute."

Elias Frazier  
Psychology  
Freshman



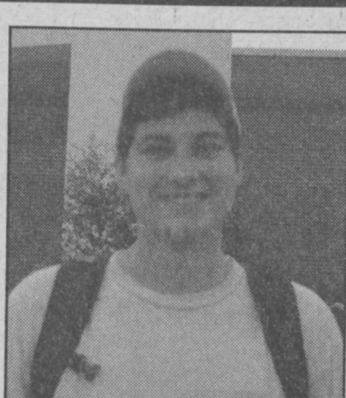
"Flashcards. I read them right before bed and right after I wake up."

Madelynn Saine  
Nursing  
Freshman



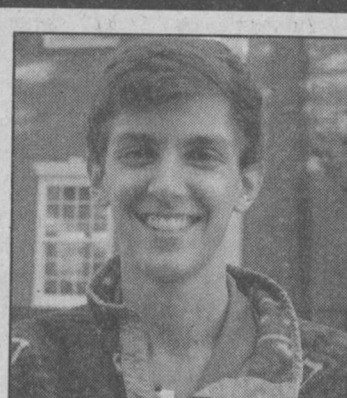
"Re-read the chapters and make sure you take notes as the professor lectures."

Claire Cooper  
Nursing  
Freshman



"Study in a quiet place with minimal distractions."

Drew Smith  
Law & Society  
Sophomore



"Study groups. It helps me stay on task."

Nathan Rich  
Political Science  
Senior



"Be organized and use a planner."

Taylor Boggus  
Rehab Science  
Sophomore

## THE INKWELL

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## Masquers “Mystery of Irma Vep” Showcases Acting and Technical Talent at ASU

By CHARLES NORTON

The Armstrong Masquers student theatre troupe presented “The Mystery of Irma Vep: A Penny Dreadful,” on the main stage theater at Jenkins Hall’s from September 25-28.

The production celebrated the 30th anniversary of the show and delighted audiences of all ages.

Irma Vep is a hilarious, genre-defying, gender-bending mash-up of Dracula, the Mummy, and the Wolfman movie series. A large helping of Alfred Hitchcock’s film, “Rebecca”, is also mixed in. The production exudes satire and outrageous puns to spoof literary, film, and theatrical genres.

“This definitive spoof of Gothic melodramas is a quick change marathon in which two actors play all of the roles; a sympathetic werewolf, a vampire, and an Egyptian princess. They are brought to life when the princess’ tomb is opened, making this a comedy that has everything.” Publisher, Samuel French said.

Two actors, Jonathan Hanley and Tristan Carlson, performed all of the parts via 50 costume

changes to perform eight different roles—both male and female. Each of the characters were so unique that it was easy for audience members to forget they were seeing only two actors. Handley, a third year theatre major, learned the importance of trust with the play. “When you have people helping you change costumes and wigs, you have to rely on them to do it right. It was a whole new level of fun,” he said.

This is Carlson’s first acting role for ASU, and he is happy to have a show of this difficulty under his belt. “I am happy to be a part of a great cast and crew and even happier to present a show that’s going to garner a lot of laughs,” he said.

The production was so physically demanding Handley lost ten pounds during rehearsals. One of the characters he played, Nicodemus, had both a cockney accent and an artificial leg, requiring that Handley to have an exaggerated limp. “Creating the characters was easy,” Handley said, “but the hard part was keeping the physicality of the characters right.”

The play is chocked full of hilarious puns that the audience found laugh-out-loud

hilarious. The 1984 script was updated to include references to shows like, “The Lion King,” “Les Miserables,” “The Sound of Music,” “Gone With the Wind,” and “A Disney Medley.”

Travis Hornsby, ASU theatre graduate of 2013, served as the director and costume designer. He was attracted to the script because it utilized the actor and director skill-sets obtained as a student. “Irma Vep is a brilliant piece of theatre from an acting standpoint,” he said. He felt that his comedic directing strengths contributed positively to the production.

“Irma Vep” served as a great contrast with the summer production of Agatha Christie’s, “And Then There Were None.” Both plays utilized basically the same set and were mysteries. Irma Vep was modified in a way that made it appear fresh and new. Although the walls were the same, new set dressings, fireplace, and bookcases with hidden rooms were installed to create Mandecrest Estate. There’s even a suit of armor to add British flavor to the set.

Act II took place entirely in an Egyptian tomb, complete with sandstone hieroglyphs and larger than life sarcophagus. The challenge,

faced by Megan Baptiste-Field, Assistant Professor, Design and Production/Technical Director, was to design an Egyptian setting that was easily moveable, yet convinced the audience that they were in an ancient tomb. Actors had to be measured in costume and have the sarcophagus designed around them. “It was big, but it still had to function and fit onstage for the rest of the show,” Baptiste-Field said.

The hieroglyph panels had the look of authentic sandstone, but amazingly, were designed and constructed specifically for the play from lightweight styrofoam. Baptiste-Field was proud of the crews that helped bring the set to life, and says that she teaches many stage building techniques in her Stagecraft classes on campus.

If the Armstrong Masquers top-notch productions so far this season are any indication of things to come, then the upcoming Improv nights on Oct 17-18, and halloween thriller, The Pillowman on Oct 28-Nov 1 are not to be missed events. Mark them on your calendars now. Oh, and by the way—Irma Vep—for those of you that missed it—is an anagram for the word “vampire.” Mystery solved!

## UPCOMING EVENTS Oct. 2-14

### Oct 2

- ‘Savannah Collects’ at The Jepson Center 6 p.m.-8 p.m.
- Live Music at People’s Blues of Richmond at Barrelhouse South 9 p.m.- 2 a.m.
- Live music with Crazy Bag Lady, Gymshorts, Wet Socks, and Beneath Trees at Hang Fire 10 p.m.- 2 a.m.
- Live music Joe Buck and Viva Le Vox at The Jinx 10 p.m.- 2 a.m.

### Oct 3

- Live music with Those Darlins at Dollhouse Productions 9 a.m.
- Junior League Thrift Sale preview party at Savannah Civic Center 5:30 p.m. – 8 p.m.
- ‘From Under the Southern Cross’ closing reception at Armstrong State University 5:30 p.m.
- Free Movies in The Park: ‘Cloudy with a Chance of Meatballs 2’ at Bryant Commons Amphitheater 6:30 p.m.

### Oct 4

- Junior League Thrift Sale preview party at Savannah Civic Center 7:30 a.m.
- Buddy Walk at Forsyth Park 10 a.m.

- ‘Love and Hate, It’s a Thin Line’ at Savannah Theater 1 p.m.- 3 p.m.
- Free Family Day: Port City at The Jepson Center 1 p.m.- 4 p.m.
- Keith Kozel Benefit at The Jinx 6 p.m.
- Live music with Ken Lavigne at Mars Theatre 8 p.m.

### Oct 7

- Free lecture by naval historian at Ships of the Sea Museum and Gardens 6 p.m.
- Kevin James stand-up show at Savannah Civic Center 7:30 p.m.

### Oct 10

- Landscape Painting Workshop at Jepson Center 4 p.m.
- Oct 11 Landscape Painting Workshop at Jepson Center 7:30 a.m.
- Fiesta Latina at River Street 12 p.m.

### Oct 12

- Fiesta Latina at River Street 12 p.m.

### Oct 14

- ‘Long Island Medium’ brings show to Savannah at Johnny Mercer Theatre 7:30 p.m.

## INKPOP College Coffee Culture



By JESS BRANNEN

Voltaire is said to have imbibed around 40 cups of coffee in a day while writing his famous “Candide,” crediting the tannic elixir for his philosophical inspirations. We as students aren’t likely to have the same iron stomach (or disposable income) as Voltaire, but we, too, can appreciate the benefits of a good cup of joe.

Reasons for drinking coffee are abundant: not getting enough shuteye, last minute studying, double shifts at work.

Caffeine has myriad benefits, including increased alertness, energy, attentiveness, and sociability. It’s no wonder that college students have a uniquely higher need for these advantages.

College students comprise 44% of the 183 million coffee drinkers in the US, as determined by a 2012 Gallup study. This number is up from the 1999 statistic that formerly claimed soda’s popularity trumped coffee’s among the college set.

Many students aged 18-24 don’t stick to just one cup per day, either. According to a 2013 study by University of New Hampshire student Nicole Olsen, 39% consumed between 2 and 3 cups of coffee per day, compared with the 45% who had a single cup.

Despite java’s plusses, many

students suffer from the adverse affects of such a high caffeine intake. A tall 12-ounce coffee from Starbucks contains roughly 260 milligrams of caffeine – five times the caffeine of a 12-ounce Diet Coke, says NPR’s food blog, The Salt. One study shows just how detrimental even 200 milligrams of coffee can be to individuals in all age ranges.

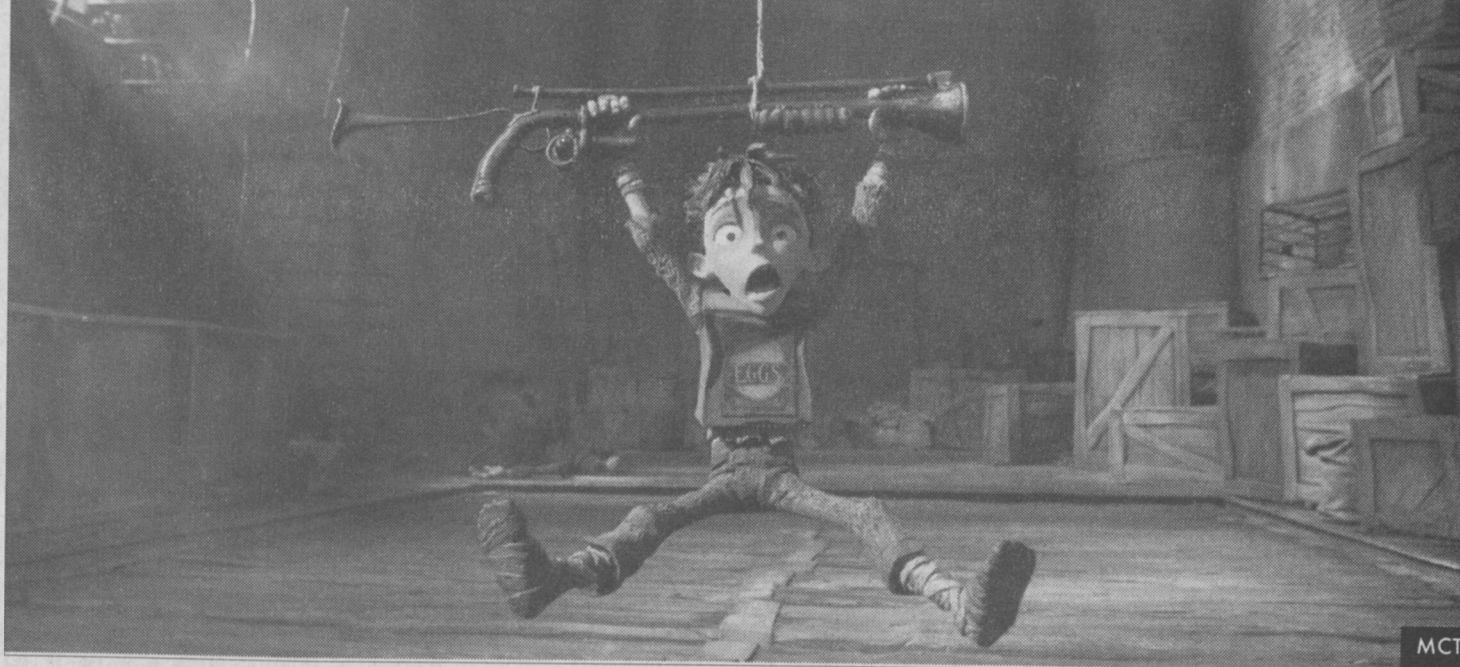
Whether consciously realized or not, sleep efficiency is negatively impacted, as well as creativity. Heavy caffeine use is defined by the Mayo Clinic as more than 500 to 600 mg per day, and is responsible for nervousness, restlessness, irritability, and muscle tremors.

Fast Company Magazine offers suggestions beyond the coffee cup that just might boost productivity in a comparable way. Green tea is one alternative that gets the job done, improving cognitive thinking and memory. Its caffeine content is lower than that of coffee and, thanks to plentiful antioxidants, this drink gets a stamp of approval from the health community.

Taking a power nap is another idea, along with hitting the gym, raising the heat to around 77 degrees, and eating dark chocolate while watching Youtube cat videos.

Whether cutting back to one cup a day or substituting one of these suggestions, your body and mind will thank you.

## ‘The Boxtrolls’ is as fun as it is clever



By TODD PERKINS

There are many who do not know of Laika, but this small British production company is slowly becoming the most affectionate and impressive animation studio after the likes of Disney and Pixar.

After collaborating with Tim Burton on his film “Corpse Bride” in 2005, Laika has used their extraordinary talents and skills to produce the wonderfully eerie “Coraline” in 2009 and the underrated “ParaNorman”, which turned out to be one of the best films of 2012. Now comes their latest efforts “The Boxtrolls”, which showcases amazing characters and stunning use of stop-motion animation in what is surely their most ambitious film yet.

The story starts off with a glimpse of a weird boxlike creature abducting a baby and the promise of a fearsome red hatted man named Archibald Snatcher (Ben Kingsley) to rid a remote mountain village of all boxtrolls so that no child or persons would ever be taken again. What the townspeople don’t know is that these creatures are actually kind, gentle, and creative underground dwellers who have taken in the

infant as their own.

As the story unfolds, secrets are revealed about the events of the abduction as the trolls try to elude the cruel Mr. Snatcher and his henchmen with the help of the grown boy, who they simply refer to as Eggs (Isaac Hempstead Wright), and his newfound friend Winnie (Elle Fanning).

Directors Graham Annable and Anthony Stacchi carefully try to recreate the effortless charm of “Coraline” and “ParaNorman”, and they succeed in making these characters entertaining and delightful.

It is often hard for animated films to create characters that are actually interesting and sympathetic instead of caricatures with generic personality traits that spout smart-aleck one liners aimed to disguise their lack of depth. The characters that inhabit this world are fully-formed beings with motivations and desires, which make the movie so fun to watch.

What is so unfortunate about the film is the story is so predictable and formulaic. This is a story that has been told many times before with films such as “How to Train Your Dragon” and “The Little Vampire”, but its sincerity and charm strives to be meaningful and original which is something that

should be appreciated nowadays in film.

There are so many things to like about this movie, from the stunning stop-motion visuals to its cleverly tongue-in-cheek sense of humor, but what makes the film pop is its voice talent. Wright and Fanning are both solid in the lead roles, and Simon Pegg and Jared Harris are both very amusing as a brainwashed inventor and the King of the village, but it is Kingsley who truly outdoes himself as the villainous Snatcher. His vocal performances are so good that it’s hard to imagine Kingsley providing the voice, especially in scenes in which Snatcher dresses up as the seductive Madame Fru Fru.

Dee Baker and Steve Blum also deserve recognition for their work as the voices of the title characters. Too often do everyday voice actors go unnoticed for their work, and it is because of them and their specific talent that this movie even exists.

“The Boxtrolls” is childish and even flawed at times, but no one could say that it is uninspired or boring. At a time when action films like “A Walk Among the Tombstones” and “The Equalizer” are reigning in audiences, it is nice to something striving to be unique and go head to head with such action stars as Liam Neeson and Denzel Washington.

## Silver screen

Rating 3.5 out of 5



Directed by Graham Annable, Anthony Stacchi

Produced by Laika Entertainment

Rated PG

Starring Ben Kingsley, Nick Frost, Elle Fanning, Isaac Hempstead Wright

Now playing at Carmike 10



# ARTS & ENTERTAINMENT

THE INKWELL [5]  
October 2, 2014



**Chatham County Health Department Family Planning and Women's Services Patients: Our Family Planning Program is changing.**

**What's changing?**

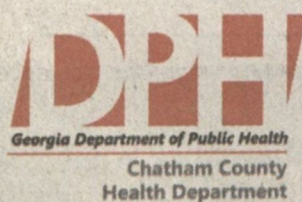
All patients seeking Family Planning services, including birth control, are asked to bring a photo ID and Family Planning patients over the age of 19 should bring proof of income to their next visit.

We've added some low cost fees for services and those fees will be based on income or lack of income.

**Why?**

**What hasn't changed?**

The Chatham County Health Department is committed to providing high quality Family Planning services in an atmosphere of caring and respect.



For more information on what's new about our Family Planning Program, call the Chatham County Health Department at 912-356-2441 or go to [www.gachd.org/chatham](http://www.gachd.org/chatham).

U2's Songs of Innocence is hated by many, loved by few



U2 takes the stage to play one song at the Apple media event at the Flint Center on Tuesday, Sept. 9, 2014, in Cupertino, Calif. The band played after the tech company announced the introduction of the iPhone 6 and the Apple Watch.

By TAKIA BLACK

Apple paid the band U2 100 million dollars to release an album for free as a gift to iPhone users. Although many were not happy with the automatically downloaded album that they didn't want, U2 fans will appreciate their latest release.

"Songs of Innocence" is U2's first album in five years since the release of "Line of the Horizon." Overall, the album is about the group's musical influences and childhood memories. Some songs take a different approach than previous works. For example, "Sleep like a Baby Tonight" has a pop sound that sounds similar to the band, The Killers. This is peculiar because U2 is not a pop band. They are a rock band whose signature sound of stadium anthems, soaring vocals, simple drums, and harmonizing guitars are the reasons why they have maintained such a long career. Past anthems such as "Vertigo," "Elevation" and "Beautiful Day" have been heard in the Apple commercials, signifying that U2 continues to reinvent itself and stay relevant.

The first single on their promotional album is "The Miracle (Joey Ramone)" which Bono sings about hearing the Ramones for the first time when he was a young child, and how it was the most beautiful sound he'd ever heard.

Although the album is different, fresh and new, the band is still recognizable. The song, "Every Breaking Wave" has a smooth rock-beat that fits their signature sound. But "Volcano" is what will really hit home with U2 fans because it sounds quite similar to "Vertigo." However, Bono breaks the words down as he sings each letter for a refreshing twist.

Even if you can't forgive Apple and the Band for breaking and entering your iTunes library, it is worth a listen.

U2 has officially become the band that is hated and loved at the same time. Some people will find them old and irrelevant, but it is not a new phenomenon for artists to change and reinvent themselves. At the end of the day, it is respectable that the musicians of U2 stay true to their sound, while still maintaining a level of relevancy.



**ENGLAND IN 1819**  
scheduled to bring indie rock to Hangfire

By EMILY SMITH  
ARTS.INKWELL@GMAIL.COM

Electro-ambient indie duo "England in 1819" will be performing Saturday Oct. 4, in Savannah at Hangfire at 10 p.m.

The Baton Rouge brothers Andrew (vocals) and Dan Callaway (electronic drums, bass, french horn) will be on tour promoting their "Summer Lightning" EP, the follow-up to last year's album "Fireball Electric Tomorrow." Select songs from that album were re-tracked and re-mixed for the EP by Derek Garten, who has worked with Jewel and Taylor Swift at Prime Recording in Nashville. Garten partnered with the band after seeing a live performance in Nashville. It was mastered by Grammy Award-winning Joseph M. Palmaccio who has worked with artists like Willie Nelson and Alicia Keys.

Born in Athens GA,

the Callaway brothers spent their childhood playing in rock bands with their father, Liam, in the English countryside. With music in the family blood, Liam was the son of a troubadour who performed throughout the post-WWII American South. Liam taught Air Force bands overseas. The family's interests and talents led them into the world of classical music, and they moved back to the U.S. to take advantage of educational opportunities.

Andrew intended on studying composition and Dan the french horn, both at conservatories in Ohio. After a few years of travel and exposure to classical music, the brothers returned to their roots and reunited in the South to discover a new life in the unique and sometimes overlooked energy of indie rock.

The pair formed "England in 1819" in

Baton Rouge. They quickly gained other members and formed an ensemble. At one point, the group was made up of nine members, including an oboe player and an opera singer. After experimenting with orchestral and experimental sounds and recording a pair of albums, the brothers began finding their niche in the electronic elements and experimented until they nailed a unique sound.

While staying in a North Carolina cabin during the summer of 2013, the brothers wrote and recorded their third full-length album, "Fireball Electric Tomorrow." The album features smooth vocals, a soaring french horn, pounding beats, and danceable grooves. The album was released last September after the band put the finishing touches on by laying vocals and french horn tracks.

The Blue Indian, a

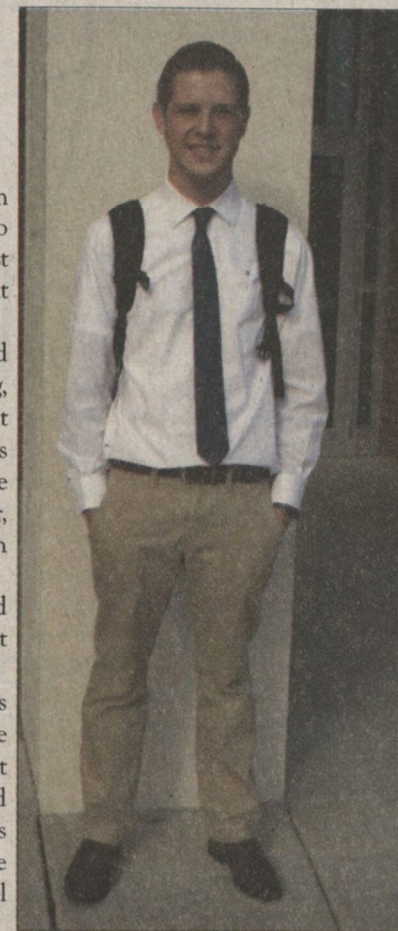
Georgia based music review, called the album "very delicate at times and appropriately overwhelming at others." Ryan's Smashing Life, a popular online indie rock review site, points out the band's "unusual combination of Southern edge and English introspection, with haunting lyrics and... a sweeping, evocative surge of sound... ethereal atmosphere and captivating melodies."

Paste Magazine notes, "the songs are almost chilling in their emotional intensity." The band elaborates on this emotional intensity in their music videos, most notably in their video for "Trophy Sixty-One", which has snowballed to over 100k views.

Don't miss the opportunity to see England in 1819 perform at Hangfire on Saturday, Oct. 4, at 10 p.m. Admission is \$5 and attendees must be at least

**U**Style

By EMILY SMITH



**RYAN SPICER**  
Sophomore, economics major

**WHERE DO YOU SHOP?**  
Goodwill and Urban Outfitters

**WHAT IS YOUR GO-TO OUTFIT?**  
T-shirt and shorts

**DO YOU HAVE A STYLE ICON?**  
My sister. She's a fashion major at SCAD. On Sundays, she picks out my outfits.

**WHAT TREND DO YOU WISH WOULD GO AWAY?**  
Nike slides with high socks and gym shorts



## Arrrrr you ready? Celebrate Armstrong approaches



By ASHLEIGH THOMPSON

This year's Celebrate Armstrong is packed with fun activities beginning Oct. 9, and lasting until Oct. 11.

Ashleigh Williams, Campus Union Board (CUB) Celebrate Chairman, says this year's Celebrate festivities will be more student friendly.

The event will also include our fellow Armstrong students at the Liberty Center Campus by having a shuttle that will transport students to the main campus to join the fun. CUB will also be giving out Celebrate T-shirts. Celebrate Armstrong is a free event and open to anyone who wants to join in on the party.

The event will include over 50 booths lining the Campus Quad offering t-shirts, food and much more to celebrate Armstrong and what the school has to offer. There will be a rock climbing wall, a mechanical bull, games, contests

and live entertainment! The festival lasts until 6 p.m. Thursday night.

After the festival, beginning at 8 p.m., the Freestyle Funny Comedy Show will return to Armstrong and perform in the Student Union Ballroom. Freestyle Comedy uses sharp improv, entertaining crowd-up comedy, and interactive stand-up games to wow their audience. They were a smash hit when they first came to Armstrong, so CUB has brought them back for yet another amazing show.

Festivities continue at 8 p.m. on Friday Oct. 10, when magician Jason Bishop will show off his state-of-the-art magic tricks in the Ogeechee Theater upstairs in the Student Union. Jason's popular tricks include Double Levitation and his Op-Art and Plasma Illusions. He is known for his wide variety of magic skills.

Celebrate Armstrong will be going out with a bang this year.

On Oct. 11, Armstrong is holding a Beach Music Blowout starting at 6 p.m. on the front lawn of Burnett Boulevard. There's going to be a military salute and a

live performance by the Band of Oz, a prominent U.S. beach music group that goes back all the way to 1967. There will be food and fun for everyone. This event is free and open to the public.

To add to the beach-theme bash, there will be a Low Country Boil. Armstrong is hosting for the first 150 students to eat for free, then it goes on sale to guests for \$15 for adults and \$10 for military and children under the age of 10. Tickets can be purchased on the registration page linked at the bottom of the Celebrate Armstrong Events page. If Low Country Boil isn't your thing, then you are more than welcome to bring your own picnic and eat under the stars and enjoy the fireworks show!

Celebrate Armstrong T-shirts can be picked up upstairs in the Student Union on the following days: Oct. 3, 11 a.m. - 2 p.m., Oct. 7 from 9 a.m. - 11 a.m., and Oct. 9, from noon until all of the shirts are gone. Remember to bring your Pirate Card in order to receive a shirt.

## COE

FROM PAGE 1

professors and the individualized attention they provide. "I love that my professors take the time to get to know me instead of just looking at me as another student to teach. I could tell there was a difference in these professors and the core professors from the moment I stepped into one of the classes."

Student opinions, such as these, directly coincide with the COE's ultimate goal. Hobe, a confident COE faculty member, declares, "In our college, we want you to be successful. So once you're admitted, that's it. You're going to be successful and

graduate - just relax and learn a lot."

By the end of the meeting, Crawford appeared to be planning to take Hobe's advice and change majors for what would hopefully be the final time, "I have gone through a lot of things before deciding on this, but I know I want to work with kids."

Other students who are interested in the COE, especially this recently added option of study, should contact Dr. John Hobe or visit his office, University Hall 267. Those who have already been admitted to the COE should talk with McKenzie Peterman, and pre-candidacy application students should discuss this possible change of programs with Allison Scott.

## Armstrong's Second Annual Graduate School Fair

By ASHLEIGH THOMPSON

Armstrong is hosting its second annual Graduate School Fair on Oct. 7, 2014 from 3-6 p.m. in the Student Union. More than 20 colleges, universities, and professional programs will be attending, including Mercer Law School, the University of Alabama, Morehouse School of Medicine, and more.

Armstrong's Financial Aid and Graduate Student Coordinating Council will be at the Graduate School Fair to offer guidance and assistance. Anyone interesting in pursuing their degree throughout graduate school is encouraged to

attend.

All students, alumni, and Savannah community members are invited to the fair. "All students should attend the fair to learn more about the possibilities that they have before them." Allison Lyon, Assistant Director of Career Services said, "It's a great way to obtain more information about various graduate programs all in one central location."

The event offers the chance to explore graduate and other career opportunities, but it can also be helpful for those who will be graduating soon.

Twenty-three colleges, universities, and professional programs will be attending this year's Graduate School

Fair. Some of these include our very own Armstrong State University, Albany State University, Charleston School of Law, Georgia Southern University, Kennesaw State University, and University of Georgia School of Law.

Each school or program attending will be ready to answer any questions you might have about their graduate programs.

This event is a great opportunity for students to learn about options to further their education and careers, so mark your calendars for Armstrong's Graduate School Fair. For any further questions, visit Career Services or Graduate Admissions.

## College students and credit cards: Proceed with caution

By RANDEE MAY

We have all heard the horror stories of credit cards and how they can land you in as much debt as student loans.

Maybe the stories started in high school in your junior or senior year. Your parents would tell you all about the evils that could come from those little plastic cards.

If you were really unlucky, you may have gotten a final lecture as you moved into your dorm room. Despite your parents' honest intentions, credit cards can be really good for you, if you don't go on a mad shopping spree right after.

The key is responsibility. As young adults it is a wise decision to start building your credit, and a credit card is a great way to do that.

Nicholas Mangee, professor of Economics, gives a bit of advice to students who are considering taking the big step. "It is important to take steps towards financial independence early on in adulthood. Establishing and responsibly managing a line of credit will impact many future financial scenarios such as: auto, student, rental, and mortgage loan applications. Simply put, how you manage a line of credit will impact directly your ability, and terms to borrow funds in the future," Mangee said.

Of course having a credit card in hand may seem like holding some ultimate power, but it's not the power you think it is.

Being given a \$500 limit sounds like music to anyone's ears. With that kind of money you could buy a new cell phone, make a trip to GameStop, and a probably buy a new wardrobe.

As enticing as that sounds, that wouldn't be very responsible. As college students, credit cards should be strictly

used for emergencies and necessities, such as gas and groceries.

That doesn't sound like much fun, but if you follow these guidelines, you'll be more likely to make your monthly payments without an issue.

At this point, you might be wondering how you can get your hands on this thin slip of plastic power without alerting your parents.

Mangee explains, "Many young adults open a retail credit line since they typically have lower spending limits and possibly no annual fee and, if paid in full every period, may still help build some degree of sound credit."

"However," he went on to say, "they can have very high interest rates if not paid on time, and come with very low minimum payments. And, be careful since you do not want to have numerous credit cards. It would be wise to just have one, possibly two."

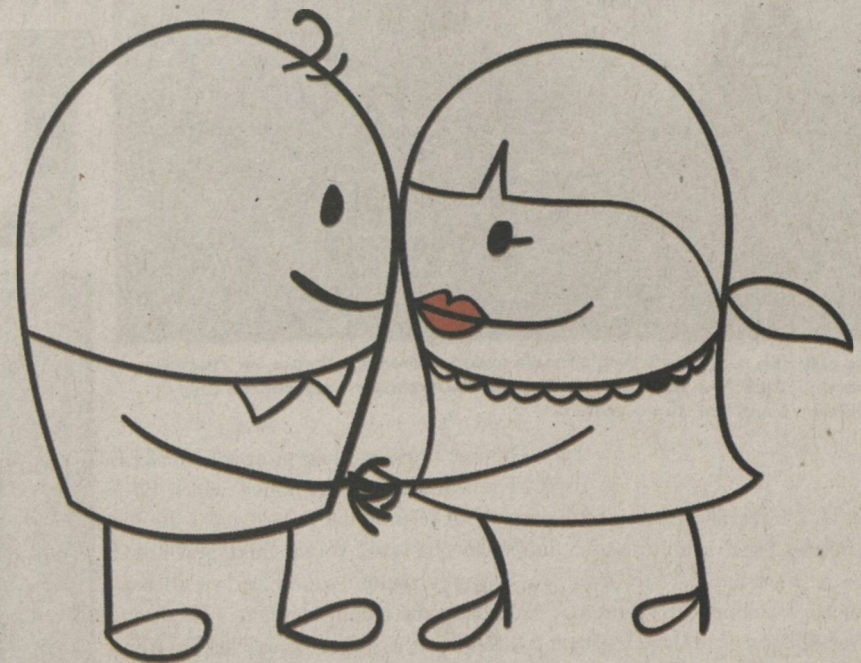
John Hunter, a Criminal Justice major said, "I got my card from Gap in February. It was a good and bad decision. They started me off at \$400 and I could easily pay the money back. I didn't get sent to collections if I was late either. Eventually they bumped me up to \$700. The hardest thing to do was pay it off when I had to go home over the summer."

"Your credit history stays with you through adulthood, so be responsible. Being a sound borrower is commensurate with healthy overall financial practices - pay all of your bills on time and save, save, save," Mangee expressed with a serious tone.

So yes, maybe mom and dad were right, having a credit card can be disastrous, but it can help you buy your dream car or home after you graduate. And if you pay off your bill on time, then you can treat yourself to a few other treats too.

## College Health Tip #8

### Don't forget possible consequences of unprotected sex.



Enough said.

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