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Savannah Bazaar celebrates one year anniversary

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# THE INKWELL

Week of September 25, 2014

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# LATINO HERITAGE WEEK AT ASU

By RANDEE MAY  
STAFF WRITER

While it is an assumption that Latino Heritage Week, which began on Sept. 22 and runs through Sept. 26, is simply a celebration for those with Latino Heritage, student Lucy Haradillas wants people to know that it's more than meets the eye. "I am an American, but I'm a Mexican American. I'm proud of my heritage and who I am. We are all immigrants and we all come from different places. I don't want to forget who I am and where I come from," Haradillas said.

"It's not just a week of celebration. In reality it's a whole month from Sept. 15

to Oct. 15, and next year we'll do just that. Yes, it's a way to celebrate our heritage, but it's also a way to educate the campus and non-Latinos," she added.

Emmanuel Diaz Michel, secretary for the Hispanic Outreach & Leadership at Armstrong (HOLA), manned the table devoted to Bolivia at one of the week's events. Costa Rica, The Dominican Republic, Venezuela, Columbia, Brazil, and Peru also had representing tables.

"It's not about celebrating my heritage, it's about sharing it and introducing everyone to the culture," he stated as he helped to serve food to students.

All sorts of students were making their way to the front of the Student Union, attracted

by the smells of good food and music.

Miguel Lo and his friend Melissa Ramirez also took a moment to comment on the events.

"I'm here because my friends and I are a part of HOLA," Lo commented. "It's an HOLA event and I went last year, plus my grandmother is Cuban."

Ramirez stated that for her, Latino Heritage Week meant being proud of her culture as well as sharing her culture, "There are all these different places with something in common. Dancing, eating, and family are some things a lot of Hispanic people have in common."

HOLA hosted a movie night on Sept. 23 in Ogeechee

Theater, showing "Under the Same Moon", a story about a boy traveled to the United States illegally in order to find his mother, but it touched on a much deeper issue.

Other events included a motivational speaker - "The Cuban Guy" - on Sept. 24. Andres Lara left Cuba at sixteen, leaving him homeless, but would become a millionaire not even ten years later.

Thursday, Sept. 25 is Salsa Night in the Savannah Ballroom, starting at 6:30pm. The event is open to the public, where you can learn a few Latin moves on the dance floor.

A picnic, the final event of the week, will be held on Friday, Sept. 26.



Photo by Elizabeth Rhaney  
Keyla Montero and her daughter Alexia with students at the Costa Rican table.

## Officer Related Shooting in West Savannah

By DESTINY MARIRA

On September 18, 29-year-old Charles Smith was killed in an officer-related shooting in West Savannah while under arrest. Early Thursday afternoon, Smith was arrested due to having many outstanding warrants. According to the Georgia Bureau of Investigations, Smith was placed in the back of a police car with his hands handcuffed behind his back. He maneuvered his hands to the front of his body and kicked through a back window of the patrol car. Officers noted Smith had a gun on him. As

he was trying to get out of the car, police officer David Jannot, a 10-year veteran of the department, shot him. During an investigation at the scene of the crime, a firearm was found under his body. The GBI, an outside agency, has been brought in to investigate the incident. Officer Jannot was placed on paid administrative pending the outcome of the investigation.

After the shooting, a crowd gathered around the scene. People in the community were angry about what happened and

SHOOTING| PAGE 6



Photo by Elizabeth Rhaney

## Career Fair comes to Armstrong

By ANDREW SUTPHEN

At the Career Fair on Sept. 18, it was evident that the health industry is one of the major recruiters for Armstrong students. The reason for this seems to be fairly straight forward: Armstrong has a great nursing program and nursing itself is becoming more popular as a career, expanding into many specialized fields.

Stepping into the workforce, recent nursing program graduates have plenty of options- they can choose between the type of medicine they would like to practice, the demographic of patients such as elder care and pediatrics as well as the environment,

ranging from emergency rooms to nursing homes.

This is not to say there weren't plenty of other fields represented at the Career Fair. Recruiters ranged between Waffle House to the Chatham County Police Department. The aerospace company Gulfstream was one of the larger draws of the fair (there was a constant line of Armstrong students waiting to speak with the Gulfstream recruiter). There were flyers promoting their student internship program.

Graduate student Ana Mani commented on the appeal of Gulfstream: "It's the best place to work in Savannah."

CAREER| PAGE 6

## City council meeting held concerning alcohol ordinance

By JULIANNE FIELD  
STAFF WRITER

In an attempt to reduce crime during "bar hours" the city of Savannah began the process of adopting a new alcohol ordinance that would effect the alcohol licensing of all businesses in Savannah. The new plan focuses on the entertainment district and River Street. On Sept. 18, Savannah held two conferences at the Civic Center to present the revised ordinance to the public.

Chatham officer Lieutenant David Gay, Savannah Fire Marshal Craig Landolt, City Revenue Director Cindy Landolt, and Restaurant Industry representatives Mike Vaquer and Jean McRae attended the meeting to address concerns and receive feedback from citizens.

Attendees were encouraged to sign a register sheet, take a copy of the ordinance with proposals and fill out a brief survey. City officials were spaced out between three tables to speak one on one with residents.

A main staple of the ordinance prohibits persons under 21 from being in an alcohol serving establishment after 10 p.m. unless accompanied by a parent. Because of this, attendees mainly consisted of business owners concerned with how the ordinance will affect their

revenue and patrons.

21-year old SCAD graduate and restaurant owner, Andrew Wanamaker, voiced his concerns to Lieutenant Gay. Wanamaker opened his restaurant Spudnik a little over a year ago. His menu includes beer and about half of his customers are ages 18-20.

"It's hard because we're finally doing well as a business but then we get this ordinance. With the new security requirements, Depending on the size of the building, I might have to hire multiple security personal. It could cost me an additional \$6,000 a year," Wanamaker Said. "Add that to higher licensing fees. I might have to raise my prices and by having less people come in will cost me more. If I don't have enough money coming in I'll have to close."

Wanamaker mentioned that if the new laws take effect, his 20 year old girlfriend wouldn't be allowed to stay in his own restaurant. He explained, "If we go out we'd have to leave because she can't be there after 10."

Mr. Alchman, owner of the nightclub Frozen Paradise, began a discussion questioning whether the new laws would put an end to increased crime. Alchman has owned his business for over 20 years. In his experience, the customers who became disorderly

were those over 21. Alchman said, "The customers that are underage are not a problem in my club. They don't come to drink, they are there to hang out with their friends and then they leave. We are already strict on who can drink and have good security."

Alchman believes that sending customers under 21 out of his club will be bad for business. "If you have a group of people come and one of them is 20. Making him leave will make all of them leave. That's their buddy and they don't want to stay there without him," he explained. Other business owners agreed with Alchman's view.

As discussions continued, city representatives diligently took down notes. They were pleased by the turnout in both meetings and hopeful to continue dialog between the city and citizens. McRae encouraged everyone to take part in changes to the ordinance.

McRae stated, "Ultimately, what we have now is not what is going to be finalized. We want all of our citizens to read the ordinance and the proposals, especially younger people who will be most affected, and do the online survey. Everyone is welcome to contact their Alderman and the Mayor about this."

The alcohol ordinance survey and related documents can be found at Savannahga.gov.

## Professor Profile: Karen Hollinger



By DANIEL DEARING

The Armstrong faculty is filled to the brim with quality and character, and a shining

example of this fact is Karen Hollinger, professor of English. After earning her Ph.D. at the University of Illinois in Chicago, she was immediately on the lookout for a position which would satisfy her passion in both the English language and film study. This desire was what ultimately led her to Armstrong in 1990. She now spends the majority of her time teaching and writing, and has published three books (with another in the process, centered around biographical films) and a grand-total of fifteen articles.

It was through the power of a former teacher that Hollinger came to realize the true nature of film as a whole. It was much more complicated than it seemed when taken solely at face-value. In this very same vein, she aspires to bring about the same mental reaction in the minds of her students.

"Discussion-oriented. I like for my students to read, come in, and discuss what they read with me. This makes me a real intensive kind of

HOLLINGER| PAGE 6

## Armstrong graduate opens Latin Chicks Restaurant

By RANDEE MAY  
STAFF WRITER

Starting a business may seem outrageous when considering all the work behind it, let alone two.

Armstrong Alumni, Mary Githens gives us an inside look of what it takes to get the ball rolling.

Githens graduated in December of 2009 with a degree in Economics, she had her mind set on the restaurant industry for a long time.

While Business Administration had been her first choice,

she would have to choose economics because it was all Armstrong had to offer and she had to stay in Savannah with her sister.

"My family isn't here," Githens said. "They're all in Peru, including my brothers, and that makes it hard."

Even with the hardship of not having her family in Savannah to support her, Githens didn't falter in her dreams.

"I always wanted to start a business, specifically in the food industry since I'm from Peru. My business partner and

I, who is also an alumni of Armstrong met in my last class before graduation."

After taking a trip to DC and talking for hours, the two started a business together called 'Latin Chicks.'

The name took a while to come up with, as would any proper consideration when choosing a name.

"We were thinking about Latin names. We didn't want it to be just a Spanish name because we wanted it to be open to everyone. The main

CHICKS| PAGE 6



# Cougars Slip Past Pirates in Double Overtime

BY CALEB BAILEY  
STAFF WRITER

The Armstrong Pirates hosted the Columbus State Cougars on Sept. 20 in the team's first Peach Belt Conference game of the season. The Cougars needed double overtime to slip past the Pirates in what was a great matchup with a mix of offense and defense.

Prior to the game, Armstrong presented the 10th Anniversary Team, honoring fourteen past and present Pirates who excelled in the first ten years of Armstrong soccer including current Pirates Morgan Luckie and Taylor Russell.

Both the Pirates and Cougars are normally known for being tough defensive teams, but the first twenty minutes proved to be different. In the fourth minute, Jenny Allen was able to push a pass from Amanda Green past the Cougar goalkeeper for her fourth goal of the season in just five games.

Just ten minutes later, Allen slipped a pass to fellow freshman Randi Schroedel who squeaked a shot into the net for the first goal of her career to make the score 2-0 in favor of the Pirates. The Cougars responded quickly, however, when Cassandra Wade slipped a shot past Luckie to make the score 2-1 just a minute later.

The Cougars tied the game up in the nineteenth minute after Chelsea Person kicked a shot from the opposite sideline into the net. The score was tied going into halftime and the Pirates held an 8-6 shot advantage.

The Pirates started the second half on fire, taking four shots within the first five minutes of the half, but the teams went back and forth for most of the second half. The regulation buzzer sounded and the two teams headed to sudden death overtime.

The Cougars almost ended the game in the first overtime, but Luckie made a great save, knocking the ball away from the top of the net. The Cougars did eventually



Taylor Russell gathers a ball for the Pirates.

finish off the Pirates in the second overtime when Person headed her second goal of the day and sealed the victory for her team.

"It was a great start. It couldn't really get much better than that," head coach Eric Faulconer said. "We got off a little bit and made some mistakes. A great team like Columbus States will capitalize on that and, unfortunately, we were down as the game went on. Credit to Columbus on knowing how to win games. We have to learn how to do that."

The loss snapped the Pirates three game win streak and dropped them to 3-2 with an 0-1 conference record.

"We have to work on mistakes," senior Brianne Matarazzo said, "We have to grow as a team and just get better."

"Every game is the same to me. No matter who you play, it's the same mentality. Now we just have to take the loss and get better in practice," Schroedel added.

The Pirates hosted Florida Tech on Sept. 17 and will host conference opponent Montevallo on Sept. 27 at 1 p.m.

# Armstrong Volleyball Team Dominates Georgia College

BY CAROLINA GARCIA  
STAFF WRITER

The women's volleyball team traveled to Milledgeville, Georgia this past weekend to take on Georgia College and State University. The volleyball team knocked off Georgia College with a 3-0 win at the Centennial Center. The Pirates, now ranked 22nd in the AVCA Division II Top 25, had set scores of 26-24, 25-13, and 25-12.

In the first set, the Pirates rallied from being down 20-24 and scored six consecutive points, including two kills from sophomore Emily Wylie. The Pirates dominated the second and third sets, with 19 kills and two errors to defeat the Bobcats 25-13 in the second set and won 11 of the last 13 points to end the third set with a winning score of 25-12.

The Pirates ended the day

with three players in double digit kills: Emily Wylie with 14 kills and a .429 hitting percentage, senior Stephanie Sfara had 13 kills and 18 digs, and sophomore Anna McGee with 12 kills. Senior Morgan Hill achieved a season-high of 26 digs, and senior Kamryn Sherman had 42 assists, while Kim Brody delivered 3 service aces, and Taylor Permenter had 4 blocks.

"Our team works very hard. Not just during the season, but also in the off season, head coach Will Condon said, "Individual performances, like Morgan having 26 digs, come from hard work but also take advantage of moments. You have to be in a position to be able to take advantages of opportunities to be successful."

The Pirates will play at home on Wednesday, September 24 against Francis Marion in their home opener at 7 p.m. in the ARC.

# Dick's Sporting Goods comes to Savannah

BY JOEY LUPUS  
STAFF WRITER

Dick's Sporting Goods, one of the nation's largest sports and outdoor merchandise stores, has announced a grand opening in Savannah. This will mark the first large-scale sporting goods store in the history of the Hostess City.

The founder of this prestigious franchise, Dick Stack, opened the first Dick's in 1958. Dick Stack did not have the money to fund the store so he borrowed 300 dollars from his grandmother for the initial funding. Stack used this investment by his grandmother and his hard work ethic to open his first store, which was a fish and bait shop in Birmingham, Alabama. Ed Stack, Dick's son, became the CEO of this small now two-shop company after his father and has since expanded the Dick's empire to encompass more than 500 stores.

A huge sporting goods store like Dick's in this great city should prove to be extremely convenient for consumers of all ages. However, this type of large-scale commercialism does hold consequences for some of the people in Savannah. Among these

consequences is that a well-known local sporting good store called Russell's Sporting Goods, which operates in the same fields as Dick's, can no longer compete. This local favorite sold their business to Thompson Sporting Goods Store in anticipation of the arriving sports giant.

The new store is located on Mall Boulevard, which is right by the Oglethorpe Mall, a prime location for most of Savannah. The store is opening on Oct. 5. This location will mark the 18th Dick's Sporting Goods store in Georgia. Dick's has everything you can imagine when it comes to athletic and outdoor apparel, equipment, and even boats, ATV's and trailers.

"At Dick's Sporting Goods, we are passionate about

supporting youth athletics in our communities. Already in Savannah we work with the USSSA Georgia Pride and the Savannah Sand Gnats. We look forward to working with more groups, races, and community events for many years to come," commented Erin Hansen, Community Marketing Manager for Dick's.

On Friday, Oct. 5 from 3 p.m. to 7 p.m., Blair Wiggins will be hosting "Addictive Fishing" as an attraction for the grand opening. The first 100 people in line will be eligible for a free Reebok

Play Dry T-shirt. On Saturday, Dick's sporting tech and former softball standout Jen Schroeder, will be hosting a softball clinic in-store from 11 a.m. to 1 p.m. followed by an autograph signing from 2 p.m. to 3 p.m.

Saturday and Sunday giveaways will also include a free Mystery Gift Card from \$5 to \$500 for the first 100 adults in line. Guests who are in line at 7:45 a.m. Saturday and 8:45 a.m. on Sunday will also get a chance to open the Dick's Sporting Goods Gift Locker.



A Dick's Sporting Goods at Northlake Mall in Charlotte, NC taken on April 3, 2012.

## JOCK TALK WITH: TRAVIS JAUDON

# Sand Gnats Stadium Debate Continues

The Savannah Sand Gnats will be playing baseball at Grayson Stadium next season. That's a fact. However, what remains unclear for the Gnats and city of Savannah is whether or not the team will continue to play here after the 2015 campaign.

Jason Freier and Hardball Capital, the Sand Gnats owners since 2008, have proposed building a new multi-use outdoor stadium in Savannah to become the long-term home of the Sand Gnats. A city-funded feasibility test to determine if stadium construction is possible is close to completion. The study, which cost the city \$55,000, is primarily examining the location at Savannah River Landing. The SRL is located just east of the Savannah Riverfront Marriott. Assuming the study goes well, city officials would then vote on the building of a new venue.

It's a complicated and somewhat twisted scenario surrounding the Sand Gnats. Freier believes that the Sand Gnats success over the past five years has caused the Mets single A affiliate to outgrow the historic stadium in which they currently play. In other words, renovation of the current stadium is not an option. Brett Bell, spokesperson for the City of Savannah, told SavannahCEO.com as much.

"The owners of the Sand Gnats have been very clear," Bell said. "If we don't build a new stadium, they're going to pick up

the team and move it elsewhere." Although Bell says 'elsewhere,' the team will undoubtedly relocate to Columbia, South Carolina if a new stadium isn't built in Savannah.

So why wouldn't the city approve the construction of a new stadium? Depends who you ask. Some people believe that the Sand Gnats ownership group is holding the city hostage by giving such an ultimatum: "Build it or we go." Others say that the money used to build a new stadium could be more appropriately spent on other projects such as a new civic center in the downtown district. Some have also argued that if the Sand Gnats leave, another minor league team would certainly move to Savannah to fill the void. But the way I see it, none of these reasons seem good enough to balk at building a new ballpark.

I want to be clear:

If the Sand Gnats leave Savannah after next season, the chances of professional baseball remaining in the city are slim-to-none. Regardless of

what has happened in the past, the likelihood that another professional ball club relocates to a century-old Grayson Stadium is slim at best. Why would they? The city would then have already denied a previous owner (Freier) the chance to build a new stadium, making any interested parties even less likely to want to move to Savannah. If keeping baseball in the city is a priority to the city-council, and I'm not sure it is, the only option is to build a new venue. That's exactly what they need to do.

Building a new stadium for Savannah is a home run, pun fully intended, for the city and its residents. First and foremost it would generate revenue for a district that sorely needs it. The proposed Savannah River Landing site is in a Tax Allocation District, which allows the city to keep 100

percent of the tax revenue. Secondly, the building of the new stadium would kick start development around it. Shops, offices, hotels, restaurants, bars, etc. would all eventually spring up at the SRL site. That means more revenue streaming through the city. Freier told SavannahCEO that "Ballparks like these serve as great catalysts for development." He went on to say that "in the six years since it opened, the ballpark we have in Ft. Wayne has spawned over \$200 million in development that is either completed or currently underway." That sounds like something Savannah should want right?

Finally, the stadium wouldn't be used for only baseball and in fact, it would likely be used for non-baseball activities more often than you think. The Ft. Wayne stadium, which Freier and company envision the Savannah stadium to be modeled after, has drawn over 560,000 people annually for non-baseball community events. These events are, for the most part, outdoor concerts. Savannah could be a hotbed for these kinds of events, but they need the venue to host them. A new ballpark could, and would be that venue. For the sake of everyone living in Savannah, let's hope city officials don't botch this. If they fail to get a new stadium approved, professional baseball in Savannah is, as Freier puts it, "short lived."

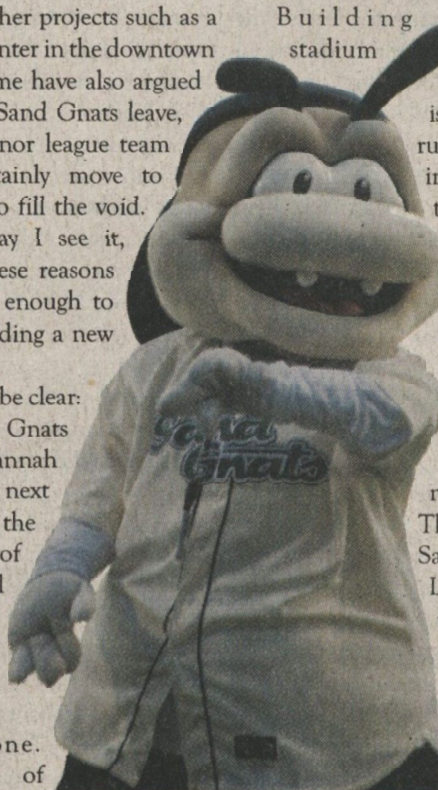


Photo provided by Ron Cogswell. Savannah Sand Gnats mascot pumps up fans.



September 25, 2014

# 'It's On Us':

## A fresh take on familiar topic

By JESS BRANNEN  
WEB.INKWELL@GMAIL.COM

"It's On Us", the newest sexual assault initiative, is rapidly picking up speed. Launched by President Obama, the White House campaign aims to help end sexual assault on college campuses.

"An estimated one in five women has been sexually assaulted during her college

years – one in five," the President said. "Of those assaults, only 12 percent are reported, and of those reported assaults, only a fraction of the offenders are punished."

The awareness campaign, aimed at campuses throughout the nation, implores all men and women across America to personally commit to taking a stance.

This, however, is not the first sexual assault activism led by the White House in recent months. In January of

2014, President Obama introduced a similar campaign, "Not Alone: Together against sexual assault." If that doesn't ring a bell, there may be some reasons why.

While both initiatives share certain commonalities, there are definite crucial differences that have set the two apart. First - and perhaps most obvious - is the campaign's PSA video. It's not a new concept: entertainers, athletes, advocates, and government officials, all completing each

others sentences or repeating the campaign slogan as acoustic piano chords play in the background. The video for "It's On Us" is just as typical, featuring Kerry Washington, Joel McHale, Jon Hamm, Questlove, Obama, and Biden as they repeat the phrase "It's on us." Trite though they may be, PSA videos do garner the attention of mass audiences. "Not Alone" had no PSA.

The campaign website for "Not Alone" pales in comparison as well. Its plain white

background and thin red font are far less intriguing than the aesthetics of "It's On Us." The site's homepage boasts a black background and a singular image in the center. Iconic brands and logos fade in and out intermittently with shots of the celebs seen in the PSA, all framed within the word "Us". The site then directs users to the pledge, spelled out in four crisp, clean bullets. One more click allows users to take the pledge and

instantly generates the option to turn your own photo into an ad campaign to share on social media – yet another feat of marketing genius.

Few people would balk at the idea of social change – or, at the very least, awareness – via online efforts, but the White House is proving it truly is possible.

"It is on all of us to reject the quiet tolerance of sexual assault and to refuse to accept what's unacceptable," the President said.

## Hooked on You

We're not claiming to be matchmakers or anything, but everyone knows it can be a rewarding experience reading the missed connections section on Craigslist. None of the following content has been edited. Here are our top picks for this week:

ASU Hallway - m4m

You were blond, smooth faced, wearing a green shirt and were just coming out of a room and said how it is going to me. I'm bearded, was wearing a blue shirt and said hey in return. We passed by each other, I looked back at you and I think you were looking back at me so let me know if you want to have a real conversation sometime.

University Hall 9/23 - m4m - 35 (ASU)

I have seen you a few times. Saw you this afternoon in university hall. You had on a baseball cap and inked left arm. We both have beards. We said hi to each other. I was sitting against the wall when you walked by, would like to chat with you sometime.

Social Club - m4m - (Congress St)

We met Saturday night downstairs at the Social Club. I was with a large group of friends celebrating my birthday. I know that I came off as disinterested but I was just shy and a little drunk. I actually went off looking for you after you left our circle. Drop me a line on the off chance that you see this.

Taco bell - m4w (richmond hill)

Your name is Lisa and you said me and my dad look alike you should message me if you see this tell me i was wearing or driving so I know it's you.

Black jeep commander - m4w (hinesville)

I see you almost every morning. You always get the same drink. I think you are so attractive. If u think its you tell me where you think you see me at.

Wreck on 84...pink sweat pants -

m4w (hinesville)

Hey saw you standing outside. Don't know if you were involved in accident or not. I was passing by and seen you. I was trying to get your attention. If you think its you hit me back. Tell me what part of 84 it happened at.

Dollar General on 17 - m4w - (Ogeechee Rd)

You were wearing a tight blue dress, late thirties maybe? I walked by and simply said one word..... tell me what I said if you're interested in talking. This was Saturday, 9/20. Wish I would have asked your name.

Woman in purple shorts at publix - m4w (whitemarsh island)

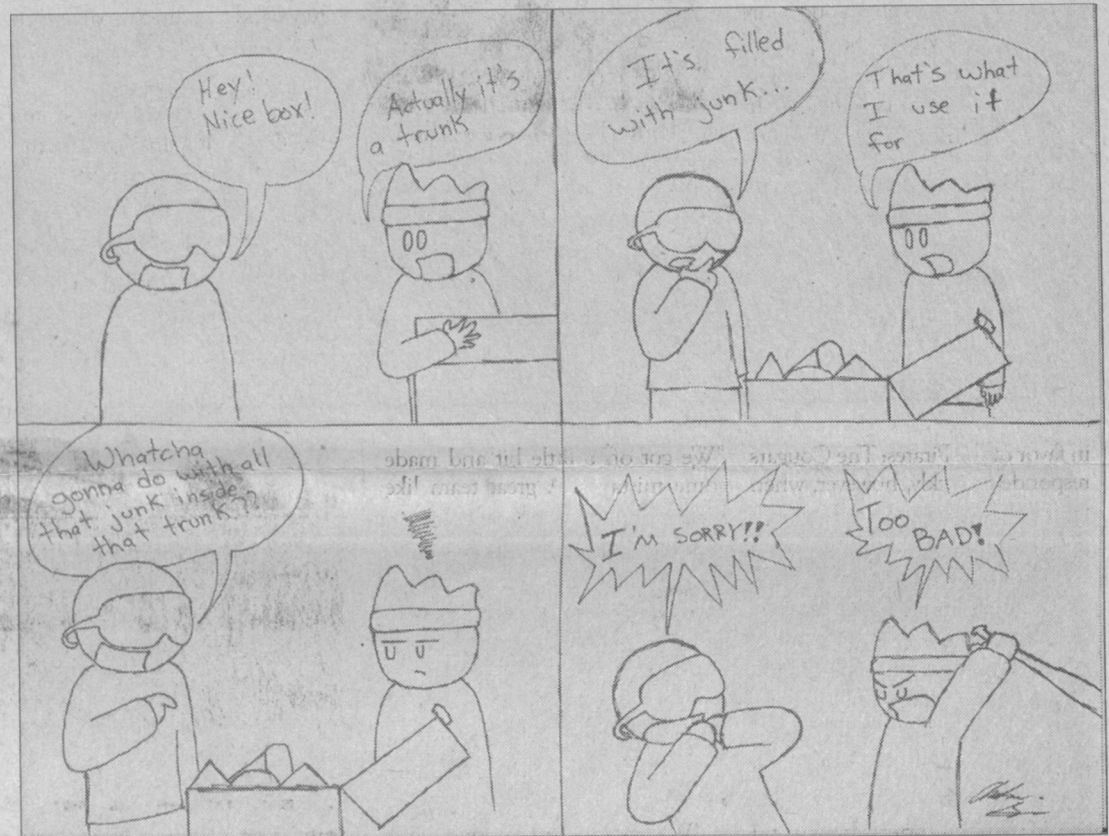
You looked so beautiful standing there in the vegetable isle at Publix. I think every guy who saw you walking by was thinking the same thing. Wow what a wiggle.

Saddlebags friday night - w4m (Saddlebags)

The only man in the bar who could dance :) I had a great time with you and wanted to thank you for helping me have such a good time. Message me back telling me what dress I was wearing. Thank you for the dance sweetheart

## Comic Relief

By ANDREW GUNNIN



The Inkwell welcomes and invites students to illustrate comics. Send yours to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

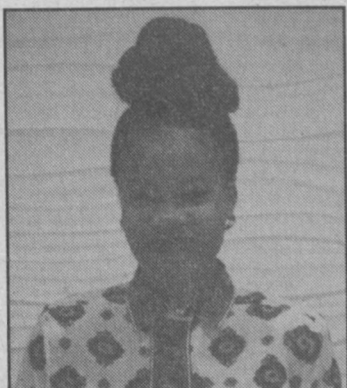
## CAMPUS VOICES:

What's your favorite restaurant in Savannah?



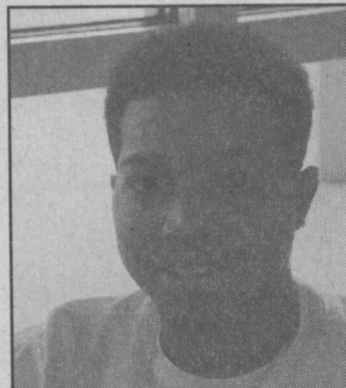
"The King & I. Their food has great flavor and they have really good service."

Grace Agonsi  
Nursing  
Junior



"Applebees. Because they have half off appetizers and a lot of ASU students go."

Jasmine Tolbert  
Gender Studies  
Senior



"David's Seafood. I love seafood and it's affordable."

Tyler Smith  
Public Health  
Senior



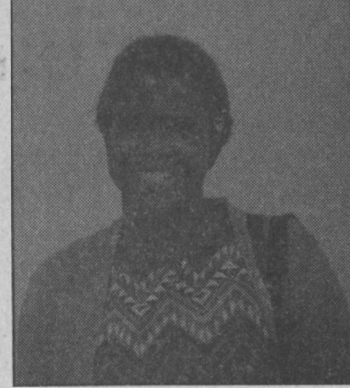
"Vic's on the River. It's in such a nice location."

Camille Rivers  
Math  
Sophomore



"Juarez. It's cheap and delicious."

Diana Richardson  
Theater  
Junior



"Island Breeze. They have the best Caribbean food in Savannah."

Ashley Inniss  
Visual Arts  
Senior

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## 'Tusk' is an unforgettable experience

By TODD PERKINS

It may be hard to picture Kevin Smith as being the next big name in horror. He has cemented himself as a writer and director of independent comedies such as "Clerks", "Chasing Amy", and "Dogma", but has taken a new career path since his first horror in 2011 with "Red State." That film stirred up much controversy as Smith decided to distribute the movie himself instead of relying on mass marketing, which allowed him to reshape his image as a filmmaker of much darker material. That film chronicled the events of an ultra-conservative religious family who abducts sinful youths and their efforts to purify them, but his most recent work "Tusk" delves into much stranger, and even darker, territory.

Justin Long stars as an obnoxious podcaster named Wallace Bryton who finds himself in Canada interviewing an elderly cripple named Howard Howe (Michael Parks) who promises stories of adventure and intrigue. Things take a weird turn when Wallace wakes up the next morning to find that he has been tied to a

wheelchair with an amputated leg with little chance of escaping the grip of Howe, who is not all he appears to be. Though it is tempting to end the plot synopsis at this point, it would be futile as this is the project with the obvious premise of a sick old man with the ambition and the skills to turn another human being into his pet walrus.

I must be candid about my first viewing of this movie. I hated it. It is sick, juvenile, and absurdly silly with a ridiculous payoff. Every bit of tension created by the first half of the film is done away with the second the camera snap-zooms the reveal of the creature. From then on out it becomes an unashamed comedy rather than a darkly-comic horror picture. However, to my surprise and delight, I found myself unable to stop thinking about Smith's film. The grisly images, outlandish performances, and sheer audacity of the filmmakers make this project completely unforgettable and immensely entertaining. Despite being thrown off and even appalled by the latter half of the film, the more I thought about this movie, the more I found myself amused by it.

Smith knows what he is doing here, and he knows how to manipulate his audience. The beauty of what he does, and what is perhaps his biggest mistake, is that he goes all the way while never giving in to subtlety. People going in wanting to see a movie where a man is grotesquely sewed into a walrus suit will get their money's worth, and this is due to Smith's unique talents as a writer/director and to the performances of Long and Parks. Both actors fully commit to their roles, and they even succeed as much to convince the audience that their experiences are real. Long is both funny and believable as he delivers

a performance that seems completely aware of the joke but never winks to the audience. Parks is absolutely terrifying and goes places with Howe that no other actor would dare to go.

This is not a good film but it is a bold one, which is what makes it both so unique and so refreshing. Smith has made a daring, original, and ultimately, disturbing horror films that will make an impact on its viewers. "Tusk" is a film that will not easily be forgotten and is not easy to recommend, but for those wanting something different, something only Kevin Smith could deliver, this is something that should not be missed.

### Silver screen

Rating 2.5 out of 5



Directed by Kevin Smith  
Produced by Demorest Films  
Rated R

Starring Justin Long, Michael Parks, Haley Joel Osment  
Now playing at Cinemark Bluffton 12

## Holiday Inn Hosts Robin Williams Marathon for Charity

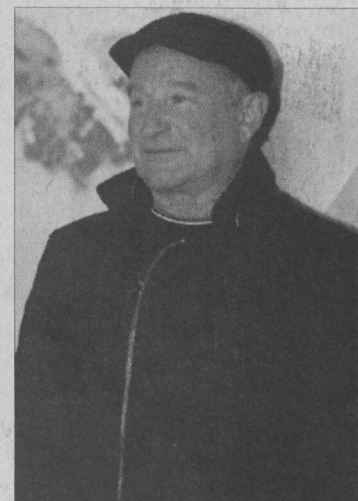
By ELIZABETH HORN

Holiday Inn Express hosted a Robin Williams movie marathon on Sept. 19. and 20. to help raise awareness for both the Michael J. Fox Foundation and the American Foundation for Suicide Prevention. The hotel in Richmond Hill showed six of Williams's most well-known movies on Friday and Saturday.

The event was to help raise awareness and money for two different foundations that are related to Williams' death in August. The Michael J. Fox Foundation benefits the research of Parkinson's disease, which Williams was diagnosed with before his death. The event was not only hosted at the Richmond Hill location, but all over the country as well.

"Well, we are franchise owned, so it is something we just kind of decided to do," hotel General Manager Stephyne Wright said. "Robin Williams had such an impact on everybody really and we wanted to do something to memorialize him."

On Friday, the hotel showed Aladdin, Mrs. Doubtfire, and Goodwill Hunting and on Saturday, they showed Jumanji,

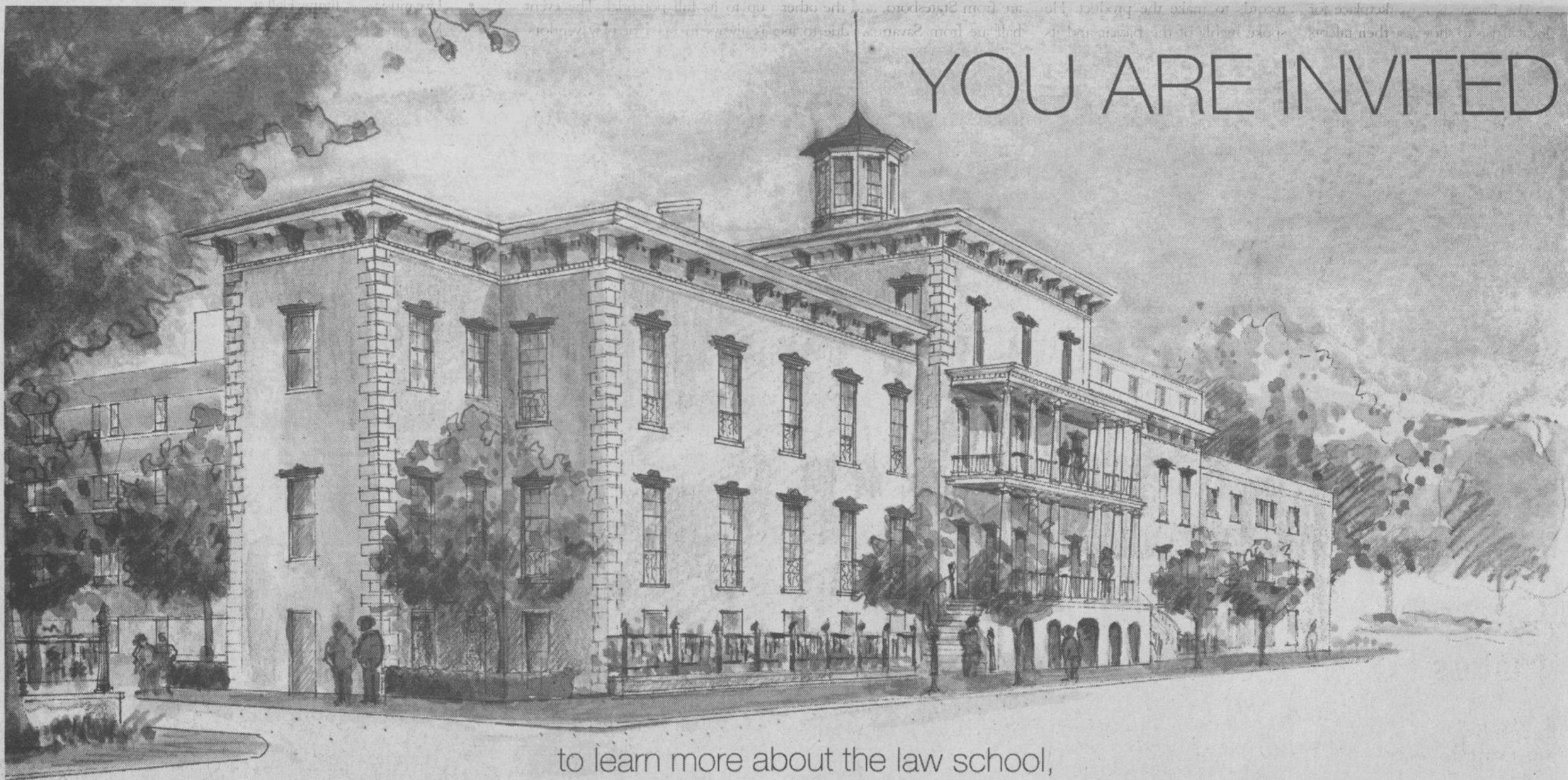


Hook, and Dead Poet's Society. The turnout was good for such dreary weather over the weekend.

"I came because Robin Williams was a great person," Angel Lewis said. "It's only right to give back to charity for not only Williams, but for people who are going through the same thing he did."

Of all the Williams movies produced, it would be hard for anyone to pick just one. A hotel employee, however, was able to pick her favorite.

"Goodwill Hunting is my favorite," Nikki Haymans said. "I think even though Williams was in it for such a short period of time, the impact he made inspired me."



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# ARTS & ENTERTAINMENT

THE INKWELL [5]  
September 25, 2014



## SAVANNAH BAZAAR CELEBRATES ONE YEAR ANNIVERSARY

Photo by Emily Smith

By EMILY SMITH  
ARTS.INKWELL@GMAIL.COM

The Savannah Bazaar celebrated its one year anniversary on Sept. 20 at The Southern Pine Company. Despite the cloudy weather, regulars and newcomers alike came to support the marketplace's milestone. Vendors, live music, and Screamin' Mimi's pizza made for a celebratory afternoon.

The Bazaar is a marketplace for local artists to showcase their talents and homemade products to the community. Local vendors offer a variety of creative, handmade products including original art of all kinds, delicious food, all natural soaps, jewelry, locally made shirts,

plants, live painting, poetry, and so much more. "We really want to create a hub for music and art in the Savannah community. We want to be on the map," Opty Mystic Vibrations owner and public health major, Alan Wood said.

Jon Taylor, owner of Vinyl Vases, makes plant holders out of old music records. The pieces are strikingly decorated and one would not guess that he recycled records to make the product. He spoke highly of the Bazaar and its reputation for honest people and genuine atmosphere. "I'll come with nothing in my pocket and leave with stuff and trades," Taylor said. He also noted that the other friendly vendors would help his customers

if he were to wander away from his table.

Not only does the monthly event support local artists, but it increases networking and collaboration within the Savannah community. Brainiacs CEO, PJ Sheffield and Operations Manager, Scruffy, have been getting the word out about the new ten acre venue in Statesboro, Ga. PJ Sheffield claims that half of the people that show up to Brainiacs are from Statesboro, and the other half are from Savannah due to its central location. "Bazaar has been great for networking," Sheffield said.

The local three piece instrumental rock group, Culture Vulture, created a unique ambiance for the final hour of the event with their

live music. People listened, danced, and chatted as the anniversary came to a close.

Although the Savannah Bazaar has already made the community proud, there is more to come in the near future. Painting classes, archery, and more regular promotion opportunities are in the works. Bazaar hit the ground running and grew significantly in the past year, but it is still building up to its full potential. The event is always in need of new vendors, attendees, and volunteers. Keep an eye on this booming talent and collaboration movement because it is quickly making a name for itself in Savannah.



Photo by Ronnie Jordan

## Comedian Ronnie Jordan Makes Fun of College Life

By EMILY SMITH  
ARTS.INKWELL@GMAIL.COM

Comedian Ronnie Jordan drew a huge crowd in the Ogeechee Theater on Sept. 16. It is evident that the Armstrong student body appreciates a good laugh considering there were even more people at this event than the last comedy show with comedian Landry. The Campus Union Board provided pizza for attendees as well.

Jordan, a Southwest Atlanta native, is now on a college tour, but he is no stranger to the spotlight. He was crowned "Rookie of the Year" in 2001 by Uptown Comedy Corner in Atlanta, Ga and has also shared concert dates with notable comedians such as Dave Chappelle. He also light heartedly talked about performing for troops in Japan. "Japan is not for fat people at all. I was the biggest in the country," Jordan joked.

The audience took to Ronnie Jordan's humor because it was mainly centered on college life and other relatable topics. Jordan poked fun at Armstrong's name change, roommate woes, and school

lunches. However, some audience members didn't know how to react to his commentary on rape, special needs classes, lesbian softball players, and the role of "black daddies" in America. To the appalled reactions from the audience, Jordan said, "If you're offended, that means you're stupid. Just saying." Overall, most students would agree that the jokes were all in good fun and enjoyed the show. "He seemed really awesome and laid back," sophomore psychology major Mickey Green said.

Ronnie closed the show by performing funny remixes of songs that can be found on his new mixtape. The crowd was particularly fond of the song "My Dinner" in which Jordan had the audience help him sing, making the performance fun and interactive. He also serenaded a honey bun. "It was super funny, he made it seem real," nursing major Ashley Allen said.

Don't miss out on free, fun things to do on campus. Download the new SGA app for updates on upcoming events.

By LINDSEY GROVENSTEIN  
STAFF WRITER

'From Under the Southern Cross: The People and Patterns of Argentina' is on display at the Armstrong Fine Arts Gallery. The newest exhibition is inspired by study-abroad experiences in Argentina and includes artwork from students, faculty and Argentina craftspeople.

"Argentina is a beautiful and diverse country ideally suited for the study of art and anthropology from the museums and street art of its capital, Buenos Aires, to the traditional crafts of the Wichi and Calchaqui peoples of the Northwest," Rachel Green, professor of art, said. Green accompanied the students with faculty member Barbara Bruno to Argentina.

Students developed relationships with the locals and their communities through service projects and were able to learn

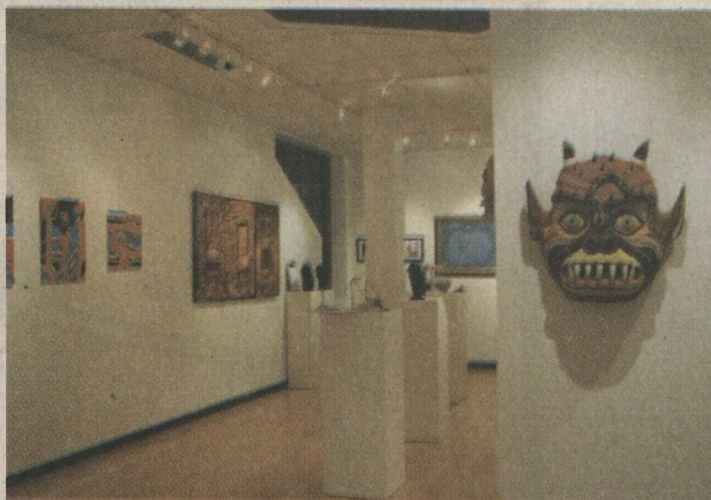
about the culture from the people themselves. "Students then incorporated aspects of what they experienced into their artwork and display the works in an art exhibit at Armstrong's Fine Arts Gallery in order to share what they have learned with the Armstrong campus," Green added.

Hoyt Ramey is studying at Armstrong for a Bachelor's degree in Fine Arts and went to Argentina over the summer. His photographs are featured in the gallery and they capture the people of Argentina.

"I work quick," Ramey said. "We were always moving, so I took photographs of people who stood out to me."

One photograph that Ramey took was of an old Argentinean man with a cigarette. "We were hanging out by the bus and he was really drunk and chewing on cocoa leaves. He was all in our face and he wanted a cigarette. My friend gave one to him and I shot it," he said.

In addition to photographs,



Photos by Elizabeth Rhaney

## Study Abroad Students Share Experiences with Armstrong

there are sculptures, jewelry, mixed media, and graphic design pieces in the gallery that each have their own unique story: Students visited several indigenous communities to learn from master artisans. This year's exhibit highlights the work of the Wichi and Calchaqui.

Students are auctioning select craft items in a silent auction that will end Oct. 3, at 7 p.m. All proceeds will be returned to the artisans' communities to help them maintain their culture and traditions and promote their crafts.

"To work with the Calchaqui," explained Green, "they traveled to a valley in the Andes mountains to spend four days on a family ranch. While there, they learned about traditional weaving techniques and took several trekking trips to photograph secret lagoons and

caves. To work with the Wichi and Guarani, they traveled to the border with Bolivia, an area of tropical forests called the yungas."

The Argentina Study Abroad program is open to students of all majors and is looking for participants open to new experiences. Previous art experience and knowledge of Spanish are not requirements. They will be leaving June 8, - June 30, 2015, and application deadlines are Feb. 2.

"I definitely recommend study abroad," Ramey added. "It makes an impression on you. You make lasting friends and the people that you encounter you'll remember forever. You always remember the people."

The exhibition will continue until Oct. 3. The gallery is open from 9 a.m. to 5 p.m. on weekdays and admission is free.

## UPCOMING EVENTS Sept. 25-30

### Sep 25

- SCAD Gallery Hop/ Art Sale at SCAD Poetter Hall 6 p.m.-7:30 p.m.
- Savannah Jazz Festival at Forsyth Park 6 p.m.-12 a.m.
- 'The Mystery of Irma Vep: A Penny Dreadful' at Jenkins Hall Black Box Theater 7:30 p.m.
- Live music by Carolina Wray with Charley Crockett at Sentient Bean 8 p.m.-10 p.m.
- Live music by Les Racquet at Barrelhouse South 9 p.m.-12 a.m.
- Live music by The Chop Tops at The Jinx 10 p.m.-2 a.m.

- Richmond Hill 8 p.m.-10 p.m.
- 'Pee-wee's Big Adventure' at Lucas Theatre 7 p.m.-9 p.m.
- 'The Mystery of Irma Vep: A Penny Dreadful' at Jenkins Hall Black Box Theater 7:30 p.m.
- Grey Gardens musical at Muse Arts Warehouse 8 p.m.-10 p.m.
- 'We Have Both for a Long Time Been Silent' Piano in the Arts Concert at Armstrong Fine Arts Auditorium 8 p.m.

### Sep 28

- 'The Mystery of Irma Vep: A Penny Dreadful' at Jenkins Hall Black Box Theater 3 p.m.
- Grey Gardens musical at Muse Arts Warehouse 3 p.m.
- Live music with Daryl Hance and Friends at Barrelhouse South
- Armstrong Chorale Concert at Armstrong Fine Arts Center 7:30 p.m.
- Grey Gardens musical at Muse Arts Warehouse 3 p.m.

### Sep 26

- 'Grain Fed: New Work by Mary Hartman' art reception at Gallery Espresso 6 p.m.-8 p.m.
- So Worth Loving Pop-Up Tour at One West Victory 6 p.m.-9:30 p.m.
- Savannah Jazz Festival at Forsyth Park 6 p.m.-12 a.m.
- 'The Mystery of Irma Vep: A Penny Dreadful' at Jenkins Hall Black Box Theater 7:30 p.m.
- Grey Gardens musical at Muse Arts Warehouse 8 p.m.-10 p.m.

### Sep 27

- Live music with Jimmy Hall at Mars Theatre
- Savannah Jazz Festival at Forsyth Park 6 p.m.-12 a.m.
- 'Murder, Medium-Rare' interactive dinner theatre at Molly MacPherson's

### Sep 29

- Concert: Choral Arts Festival at Armstrong Fine Arts Center 7:30 p.m.
- Odd Lot Improv at Muse Arts Warehouse 8 p.m.
- Live music by Greg Williams at The Foxy Lox

### Sep 30

- Open Jam with Eric Culberson at Bayou Cafe 9 p.m.
- Hip Hop Night at The Jinx 11 p.m.



## US Clean Air Act cited as big first step in emissions control

By JOHN ZAROCOSTAS  
McCLATCHY FOREIGN STAFF  
(MCT)

World leaders met in New York on Tuesday to discuss how to tackle the risks posed by climate change, but there was little discussion of one increasingly obvious observation: The planet might be in better shape today if more countries had followed the lead of Richard Nixon's administration when it and Congress enacted the pioneering Clean Air Act in 1970.

World experts credit the act, which was revised in 1977 and 1990, with giving the United States an early lead in fighting air pollution. That's reflected in health and air pollution measurements in the second decade of the 21st century.

Alistair Woodward, who was the coordinating lead author of the health chapter in the fifth assessment report by the Intergovernmental

Panel on Climate Change, told McClatchy that two years of improvement in U.S. life expectancy "are attributable to lower emissions."

Similarly, the U.S. Environmental Protection Agency credited implementation of the Clean Air Act with "preventing hundreds of thousands of cases of serious health effects each year."

Indeed, a study this year of air pollution around the world by the World Health Organization found that U.S. cities fare much better than cities elsewhere in the amount of fine particle matter in the air, the best indicator of the level of health risks from air pollution.

The global agency found that, in general, large cities in the United States were likely to have much lower levels of particles measuring 2.5 micrometers in diameter or less floating in every cubic meter of air. A safe level is considered 10

milligrams per cubic meter.

New York's level was measured at 14 milligrams per cubic meter, Los Angeles' was measured at 20 and Chicago's at 13. Compare that with other major world cities such as Beijing's 58, New Delhi's 173 and Cairo's 73. European cities were closer to U.S. levels, with London at 16, Paris at 17 and Berlin at 20.

Several U.S. cities were below the 10-milligram level, including Durham-Chapel Hill, N.C., at 8, Raleigh-Cary, N.C., at 9, Miami-Fort Lauderdale, at 8, Sacramento, Calif., at 9, Wichita, Kan., at 9, Lexington, Ky., at 10, and Seattle-Tacoma-Bellevue at 10.

Cities that reported higher levels included Dallas-Fort Worth (12), Macon, Ga. (12), Kansas City (15) and Modesto, Calif. (15). One of the highest levels, 45 milligrams per cubic meter, was reported at Fresno, Calif.

Two world cities that ranked

## Chicks

FROM PAGE 1

thing is chicken, but we serve other things too, like Churros."

While it may not be the exact reason behind the name, Githens said, "my partner will tell you that he likes Latin chicks."

Location was also something that Githens had to consider. It was thanks to her old job at Bank of America that she managed to find the location of Latin Chicks.

She thought the area around the Victory location was a perfect area for a restaurant and had hoped that a location near there would open up. As she drove around on lunch one day she managed to find an empty building at 5205 Waters Avenue.

"I knew right then that this was the spot," Githens said.

However, one location was not enough for Githens and her partner, they wanted to

expand and become a chain. With Oglethorpe Mall in their sights, they would soon open up a location in the food court.

"We always picture a lot of things before they come up. Seeing our vision before it happens helps build up the business."

Githens went on to say that if someone was to consider their own business that they should have a special passion for it.

"You can't just give up, even if it's hard. You can't be afraid. The first year is rough and you have to be fully committed. It's not just about being the boss."

Remembering the place that helped her get to where she is now, Githens said she wanted to find a way to give discounts to the students of Armstrong.

"We will be having our fifth year anniversary on Saturday, Oct. 18, at 6 p.m. There will also be a band called Grupo Son del Coqui."

## Hollinger

FROM PAGE 1

discussion, which I like a whole lot. Lecturing has just never been my kind of thing," Hollinger said, commenting on her teaching style.

When an individual leaves her classroom for the last time, it's Hollinger's hope that he or she gains one key asset: the ability to truly analyze. Most just sit and mindlessly consume the images that they are being presented with, however Hollinger hopes for

greater from her students. "They need to really think about these films," she added. "There's more to them than meets the eye."

"Come to class prepared, read, and don't miss too much class," Hollinger said, in regard to new college students. "At the same time, college is about experimenting with different classes and clubs in order to see what you might like. Don't take that for granted either. Also, don't just major in something because you think you'll make money in it...make sure you actually enjoy the field. That's

essential." And what of the war-torn, battle-hardened college seniors? "That's a real tough question...the job market is just so difficult to crack open right now. I think my first piece of advice would be this: don't give up easily. If it's something you truly want to do, pursue it," Hollinger continued. "Also, I would totally recommend getting a graduate degree if you can. It might help you. If you aren't doing what you want to do, go to a graduate school and see if that might help you get your foot in the door."

## Career

FROM PAGE 1

They have health benefits, great pay and even give their employees housing," she said.

"It comes down to the quality and integrity of a person," Gulfstream recruiter Zach Barnard said, commenting on the type of qualities the company looks for.

Mani, a political science major originally from Kosovo, was told by another recruiter that in some cases, people apply for years before they are offered a position.

This may seem daunting at first but it also illustrates just how desirable a career at a profitable company can be considering the high rate of unemployment. As of June 2014, the U.S. Bureau of Labor statistics posted that the unemployment rate for the state of Georgia is 7.4 percent.

But the numbers are not all bad, according to the National Center for Education Statistics, because in 2013 unemployment for the population with a basic high school education was up to 17.5 percent while college grads had an unemployment rate of only 3.6 percent. This

pattern generally held true for both males and females.

When asked how her job search was going, Mani stated, "I've applied all over the country: Atlanta, Washington, California as well as Savannah." She also noted that, as a non U.S. Citizen, time was a factor in her job search, "If I don't find a job in my field by October, I may be deported. I need an employer to sponsor me for my internship." Despite her situation, Mani seemed positive. "The job fair was helpful," she said, while holding onto several applications.

## Shooting

FROM PAGE 1

wanted answers. A few members of the metro police command staff arrived at the scene. Mayor Edna Jackson, Alderman Van Johnson and City Manager Stephanie Cutter also came to the scene. Mayor Jackson and Interim Police Chief Julie Tolbert addressed the crowd, letting them know they would do everything they could and let the community to know what they've found as information on the case comes together. Jackson and Tolbert assured the crowd they would keep Smith's family and the community updated on what's happening.

In a statement from Mayor Jackson concerning the shooting, she said, "I am distressed at today's shooting in West Savannah that left one man dead, a family grieving, and a community with many questions. I share many of those questions. There will be answers, but for the moment I ask for patience...I met today with the victim's family, and I grieved with them. I spoke with West Savannah residents, and I listened to them. I talked with Police leaders, and relayed our citizens' concerns while offering support for our officers and the difficult public service they perform every day. When the answers come, we will be open, transparent and forthcoming. We will remain in continuous communication with the family. For now, I hope the citizens of Savannah will join me in remaining calm and patient as authorities gather the facts."

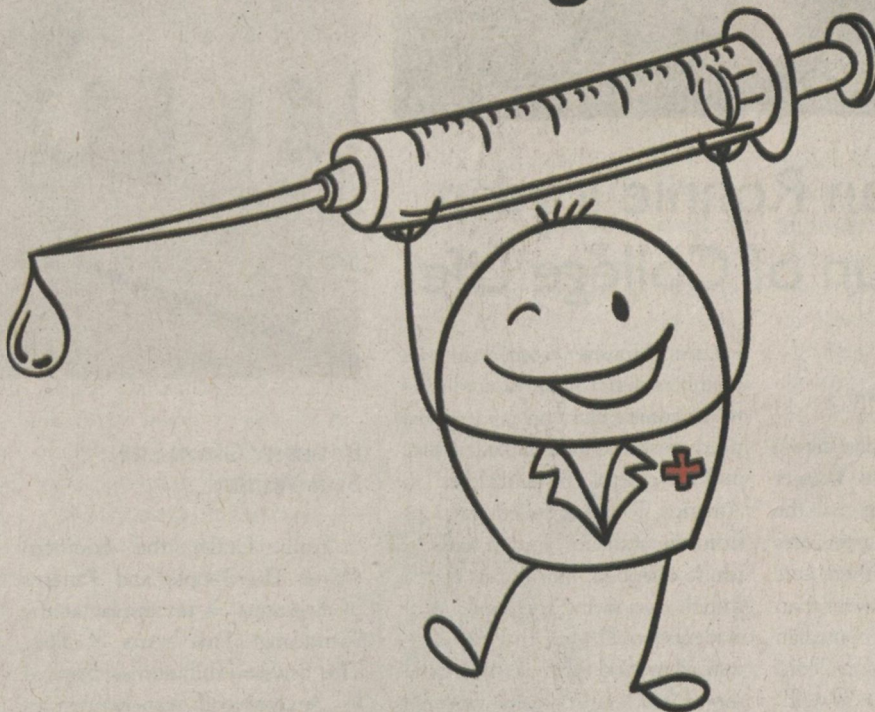
Hundreds gathered at Eagle Street and Augusta Avenue throughout the day to march

and protest peacefully. Peaceful rallies occurred throughout the weekend. On Thursday night, Charles Smith's family gathered at a rally. Smith had a five-month-old daughter and another child on the way. His family described him as a caring brother and devoted father, and that he was getting his life together. On Sept. 19, community members and civil rights organizations continued to support Smith's family. The Savannah Chapter of the National Plan Network spoke about the need for getting answers and the truth about what happened. Community members held a peaceful demonstration at 6 p.m. to pray and ask for justice. Francys Johnshon, president of the Georgia chapter of the NAACP, commented on the situation saying, "Something happened here on [Thursday]... we won't stop in our investigation until we determined exactly what it was. And so the NAACP stands proudly with this family and we will stand throughout this circumstance and we will stand with Savannah. The people deserve answers and we will pray that they will receive them."


The city is promising a complete and impartial review of the shooting by the Georgia Bureau of Investigation. According to a press release from the Georgia Bureau of Investigation, the GBI will continue to thoroughly investigate this incident to determine exactly what occurred. When the investigation is completed, the findings will be turned over to the Eastern Judicial Circuit District Attorney's Office.

## College Health Tip #6

### Don't be afraid to get a flu shot.



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