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THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

VOLUME 30

Collegeboro, Georgia, Suburb of Statesboro, Friday, November 9, 1956

NUMBER 6

"GIRL OF THE
WEEK" INSIDE
ON PAGE 3

Petition to United Nations

EDITOR'S NOTE: This is a petition drawn up by student president, Dewayne Dutton, at the request of a large body of students here on the G.T.C. campus. It is to be submitted to the United Nations as an expression of our respect and admiration for the Hungarian Freedom Fighters in their struggle against Russian oppression. We hope that the United Nations will be able to effect a solution to this tragic situation.

This petition is still in circulation for signatures. The George-Anne urges you to sign this document, thereby adding to its strength. We also suggest that similar petitions might be undertaken by our sister schools throughout the state and the nation culminating in a groundswell of public opinion condemning the Russian Tyranny and slaughter in Hungary.

WE, THE UNDERSIGNED STUDENTS OF GEORGIA TEACHERS COLLEGE STRONGLY AFFIRM OUR SOLIDARITY WITH THE STUDENTS AND THE PEOPLE OF HUNGARY IN THEIR HEROIC STRUGGLE FOR FREEDOM AND INDEPENDENCE. THEIR REVOLT AGAINST THE BARBARIC YOKE OF COMMUNIST IMPERIALISM MARKS A NEW PINNACLE OF GLORY IN THE THOUSAND YEARS OF HUNGARIAN HISTORY.

WE URGENTLY PETITION THAT ALL POSSIBLE STEPS BE TAKEN TO HALT THE RUSSIAN TERROR IN BUDAPEST, TO SECURE THE IMMEDIATE WITHDRAWAL OF SOVIET FORCES, AND TO RESTORE TO HUNGARY HER FULL STATUS AS A FREE AND SOVEREIGN MEMBER OF THE SOCIETY OF NATIONS.

Signatures

Britt Fayssoux

'As I Watch a Nation Dying'

Hungary as a nation has for the past week been dying a slow but sure death. The ominous ticking of a teletype in Budapest which sent out the message, "God save our souls . . . The Russians are too near," has been crushed into oblivious silence by the overwhelming onslaught of Communist might—never to be heard again.

The heart and core of any nation is its youth. Today the cream of Hungarian youth lies among the rubble of Budapest—they will never be heard again. They fought gallantly to the last man; knowing that they faced insurmountable odds. Sticks, stones, guts, and a few light arms were their weapons against Russian tanks and heavy artillery.

The Hungarian nation has fought a brave but hopeless battle for its existence. It received no visible help from any of its neighboring Western allies. They fought alone and knew they were fighting alone. One of the last reports heard from a rebel radio transmitter said: "The Russians demand that we law down our arms. We won't do it and if it is necessary, we will fight to our last drop of blood." These are the last words of a brave and determined people, a people that preferred death rather than to live under tyranny.

The Hungarian rebellion against Communist tyranny is just another episode in the world's long history of freedom inspired rebellions. The true nature of the Russian Regime has been laid bare for all to see.

There can be no mistake of her aims. She has bathed herself in the blood of innocent people and it cannot be washed away.

Hungary lies dying, her sons buried beneath the rubble of Budapest, but she has not died in vain.

New B.S.U. Choir Sings at Meet

The B.S.U. choir of Georgia Teachers College sang at the state B.S.U. convention at Rock Eagle Park Saturday morning, November 1. They sang "Blessed Assurance" and were under the direction of DuWard Wheelchel, a music major here at G.T.C. and minister of music at First Baptist Church of Ludowici.

The choir is a new organization on campus, having been organized this year. The group has about twenty members but expects to get bigger every year. The B.S.U. is proud of its choir and expects big things of it in the future. Membership

STUDENTS PRESENT SKIT AT G.E.A.

Eight G.T.C. business students presented a program at the Georgia Education Association in Savannah on November 5. These students wrote and acted out their own skit. The skit was titled "The Teaching of Shorthand." Ellen Blizzard, Avonell Morris, Ruth Bennett, Norma Walton, Charles Tyre, Don McArthur, Don Flanders, and Powell Collins. There were approximately forty business teachers from this section of the State.

is open to any Baptist student and rehearsal is held in the music building every Saturday morning at 9:30. Wheelchel extends an invitation to all those interested in joining the choir.

Fatal Date Set For Rat Day; Rules And Regulations Below

Broucek-Hooley Music Recital Is Top Success

Daniel Hooley and Jack Broucek, duo-pianists from the G.T.C. music faculty, were a complete success Wednesday night in the first music program of the season.

From the bright tones of the first selection, Mendelssohn's "Con Moto Maestoso" from "Sonata No. 3," the artists created a single instrument of the two pianos. Touch, and even thought, became as one and remained so.

In a lighter air the piano painted pictures of everything from lovely ladies to little birds in "Liebeslieder Waltzes" by Brahms. The grace and effectiveness of each musical sketch in this group was again an example of how different techniques can almost breathe together.

The most impressive work was Rachmaninoff's Suite No. 2. The "Introduction" movement set a dignified atmosphere with forceful, rapid chords. This feeling was resolved into one of elaborate gardens with heavily perfumed flowers as the "Valse" movement brought quick, dancing themes. The "Romance" movement was soft and muted at times, then brightly sparkling in high notes, and once again, floating in soft runs into another shade.

The finale of the suite, "Tarantella," was the most dramatic selection of the entire concert. The themes burst into streaks of runs over a backdrop of deeper chords. The vivid shading gave a sense of depth that held the audience.

The second portion of the program included selections from Copland's "Billy the Kid," which portrays, in modern music, western scenes.

Other selections included "Mardi Gras Cakewalk" by Tansman; "Popular Song Circa" by Walton; Triggs' "Danza Brasileira" with its whirling Latin rhythms; and the ever loved "Liebesfreud" by Kreisler.

The final note of the program came with Bach's "Jesu, Joy of Man's Desiring," with the quiet reflections of the peace and beauty of God.

The Plight Of The Poor Freshman



My Poor Little Girl—"Thrown to the wolves"

The fatal day for Rats will arrive next Thursday in full fashion. The following are the rules as devised by the sophomore class and approved by the Student Council to govern Rat Day activities.

General:

1. Rats will wear a large cardboard sign on back with name, such as "RAT SMITH."
2. Rats will carry pillow case or laundry bag for books with wrapped penny candy to give to sophomores. If not wrapped look out, rats.
3. Rats will carry a banana in one hand all day and until Rat Court.
4. Rats will wear a blanket instead of a coat if weather is cold.
5. Rats will wear a peeled Irish potato on a string around the neck.
6. When a sophomore yells "Air Raid" all Rat boys must lie flat on the ground until the "All Clear" is sounded. Rat girls on the same command must stand on their left foot with the right foot straight out behind them and arms out-stretched and repeat this poem:

I am a lowly freshman,
I have no poise or grace,
I must respect the sophomores,
To show I know my place.
My place is very low indeed,
I am a humble soul,
I crawl around like a centipede,
When I should crawl in a hole.
I am a lowly freshman,
I have no sense of knowledge,
To learn respect and discipline,
Is why I came to college.
7. Rats must learn the school song and sing it when directed by sophomores:

"Alma Mater"

Down among the murmuring pine trees
Where old nature smiles,
G.T.C. holds up a standard,
Known for miles and miles.

Chorus:

Lift the chorus, speed in onward,
N'er her standard fail,
Hail to thee our Alma Mater,
G.T.C. all hail.

From the blue and broad Atlantic,
Balmy breezes blow,
Wafting far your noble spirit,
May it ever grow.

8. All sophomores will be identified with a name card. Rats are not obligated to comply with commands from anyone other than designated sophomores.

Rules for Girls:

1. Part hair in middle; thoroughly grease one side, plait the other side in thirteen pigtales with blue and white ribbons on the ends of each.
2. Wear dresses backward and inside out.
3. Wear one bedroom shoe with sock and one tennis shoe with hose.
4. Paint fingernails with a different shade of polish on each nail.
5. Using nose as center paint a bull's eye on the face with lipstick.
6. No make-up can be worn all day.
7. Dangling earrings can be worn all day.
8. No smoking until Rat activities are over.

Rules for Boys

1. All clothing must be worn

continued page 3

'Tomorrow' Is Theme Set For Starlight Ball

"Tomorrow" is the theme for the annual Starlight Club ball on November 17, under the sponsorship of Alpha Rho Tau, the college art club. The general theme of the dance will be abstract forms and lines.

Plans are shaping for a unusual floor show using student talent, but keeping with the theme.

The various committees are: Decoration, Juanita Freeman, chairman; Jo Brewer, Gael Clark, Fred Fagnant, Bob Byrd, Dexter Hughes, Billy Sanders, Mrs. Shirley Chambers, Bob Spell, Pat Harkleroad, Carlene Ustry, Jo Ann Parkerson, Denise Hinson, Verla Garrett, Peggy Cowart, Frank Woodcock, Jan Futch, Ronald Clark, Linda NeSmith, Shirley Gann, and Uldine Shuman.

Refreshments — Mimi Saba, chairman; Linda Rowell, Cathy Simmons, Peggy Cowart, Linda Hardie, Willene Fisher, and Mary McNorrill.

Floorshow—Jan Futch and Stanley Brobston, chairmen; Linda NeSmith, Bob Spell, Charlie Harper, Uldine Shuman, Shirley Gann, Fred Fagnant, and Wilmath Fowler.

Table Reservations — Pat Harkleroad, chairman; Carlene

Concert Series Names Artists

The Statesboro Community Concert series will begin November 30, according to Jack Broucek. The first program to be presented in the college auditorium will be Miss Beverly Bower. Miss Bower has appeared with Philadelphia Civic, American, Wilmington and Milwaukee opera companies. Recitals and orchestral engagements have taken the young soprano throughout the United States and Canada.

The second concert will be given February 20, featuring the Longines Symphonette. The group will play familiar numbers of light classical and semi-classical nature. The third and last presentation will be The Concertmen, a male chorus, singing a cross section of program materials—classics, opera, operetta, folksongs and spirituals.

Ustry, Linda Hardie, Nita Freeman, Cathy Simmons, Verla Garrett, Beverly Hall, Denise Henson, Mary Weldon Hendrix, and Mrs. Shirley Chambers.

Tables — Stanley Brobston, Continued on page 6

Standards Committee Organized

The Standards Committee held their second meeting of the year Thursday, November 1. The sub-committee appointed by President Henderson at the first meeting presented several recommendations through its spokesman, Ellen Blizzard.

The first recommendation proposed and accepted with corrections was the ex-officio membership be as follows: Student Council president and vice president, dormitory presidents, George-Anne editor, presidents of the Band, the T-Club, Masquers, Vets Club, captain of Cheerleaders, and four members at large. There are to be four appointments, one by the dean of men, one by the dean of women, and two by the Student Council.

One member noted that there was no representation from a religious organization. It was explained that as there is no religious organization including all faiths, it was deemed unwise to designate the president of any now existing religious group as an ex-officio member. Further, the interests of religious groups may be represented through the appointment of a member-at-large or membership by petition.

The second recommendation was that the chairman of the committee be elected by a two-thirds vote on secret ballot without nominations. Dean Carroll stated that he believed no faculty member should be considered for chairman. The recommendation was accepted with this change.

The third recommendation was that a committee recorder be appointed by the chairman after consideration of the person's qualifications and willingness. This recommendation was accepted without discussion or amendment.

The final proposal from the sub-committee was that regular meetings be held the first Thursday of each month at 3:45 p. m. unless members were notified that there would be no meeting. This, too, passed unanimously.

After the proposal concerning the election of a chairman was accepted, the committee then voted by secret ballot. On the third ballot, Ellen Blizzard was elected by a two-thirds vote. She later asked Miss Duncan to serve as recorder.

Attend
the
Church
of
Your
Choice
Sunday

Inquiring Reporter

By Dillard Maxwell

Nowdays it seems anyone that can beat on a wash tub or make an unusual sound and get the teen-agers to follow them can make a fortune in the popular music world. Elvis Presley went to fame and fortune over night with his odd singing and his almost burlesque dance on TV and stage. The top tunes this week to name only a few are "Behind the Green Door," by Jim Lowe, "What Will Be Will Be" by Doris Day, "Don't Be Cruel" by Elvis Presley, "True Love" by Bing Crosby and Grace Kelley. In Georgia the number one tune for this week was "Canadian Sunset." To get an idea of the kind of music the students on G.T.C.'s campus like and their favorite singer, the question this week has been put to a number of students like this: What is your favorite song and who is your favorite singer? And here are their replies:

Emory Cartrett: "Walking in the Rain" by Johnny Ray.
Frank Turner: "Canadian Sunset."

Gene Wiley: "Old Fashion Girl" by Teresa Brewer.

Wayne Edwards: "My Own True Love" by Margaret Whitling.

Tal Orr: "Suanee" by Jaye P. Morgan.

Wiley Dill: "With a Song in My Heart" by Jane Froman.

Jimmy Tidwell: "We'll Be Together Again" by Frank Sinatra.

David Powers: "Moonglow" by Jo Stafford.

Dwayne Dutton: "Hound Dog" by Elvis Presley.

Guy Thompson: "True Love" by Bing Crosby.

Robert Gore: "Alle Muik ist Schoen" (All of it's good).

Barbara Faulk: "Singing the Blues" by Marty Roberts.

Jane Durham: "Try a Little Tenderness" by Cris Conner.

Ava Owens: "You'll Never Walk Alone" by Roy Hamilton.

Marion McClain: "Out of Sight, Out of Mind" by The Five Keys.

Sharon Ward: "Ready, Ready, Teddy" by Carolyn Milles.

Liz South: "You'll Never Know" by The Platters.

Mary Alice Taff: "Singing the Blues" by Guy Mitchell.

Anonymous: "Behind the Screen Door" by Homer and Jetro.

Yale Students To Take Part In Honor Program

NEW HAVEN, CONN. (I.P.)—Yale's newly-revised curriculum, effective this year, includes a new Honors Program open to selected Juniors and Seniors as well as qualified Sophomores. Students admitted to this program will major in one of the following four fields: American Studies, History, the Arts and Letters, Political and Economics, and Human Culture and Behavior.

Students majoring in one of these fields will be required to complete two discussion courses in the area each year with a syllabus in each, a reading list, an essay or other project in Senior year, oral and written examinations with outside examiners at the end of Senior year. In addition, they will audit, or take traditional lecture courses suggested by their advisors.

Students enrolled in this Honors Program will receive ratings such as Exceptional Distinction, High Honors, Pass or Failure, at the end of their Senior year.

Varied Training Offered In The Ind. Arts Dept.

"Industrial Arts is the study of industry for purposes of general education," as defined by Dr. Donald Hackett, Professor and Chairman of Division of Arts.

He further states: "It offers through various shop and drafting room experience an opportunity to develop skills, understandings, and appreciations concerning the tools, materials, processes, and products of industry."

A Bachelor of Science Degree with a major in Industrial Arts qualifies the graduates of G.T.C. to teach industrial arts in elementary and secondary schools.

Besides the four-year teaching degree, a two-year program is offered for the preparation of industrial technicians. Other students take one or two years of industrial arts as pre-engineering work.

The Industrial Arts Club, co-sponsors with the Bib Sisters, were in charge of the Harvest Ball, October 27.

Initiation of new members of the club will take place November 6, as announced by George Martin, president of the Industrial Arts Club.

The meetings are held every second and fourth Tuesday may attend.

Rat Day Rules...

continued from page 1

wrong-side out and backwards.

2. Paint "RAT" with lipstick on forehead.

3. Grease head thoroughly.

4. Wear a tennis shoe on one foot and a shoe of another type on the other foot. No socks.

5. No smoking until "Rat" activities end.

6. Polish fingernails.

7. Wear earrings.

8. Paint bottom lip with lipstick.

Schedule of Activities
5:00—Rat boys will answer roll call at flag pole. Rat girls will answer roll call in front of ad. building. Girls will not run around circle.

5:45-6:45—Rat girls will clean up rooms of West Hall sophomores.

6:45-8:00—Rats attend breakfast; stand up to eat and eat with spoon only.

8:00-11:30 — Rats attend classes.

11:40-1:00—Lunch. Rats will eat left-handed if right-handed and vice versa.

1:30-2:45—Work details under supervision of sophomores. All Rats will assembly in front of ad. building.

2:45-5:00—Parade. Rats will meet in front of new gym to be transported to town for parade.

5:00—Supper. Rats will eat supper without any special activities.

7:30—Rat Court.

Note: All freshman and sophomore classes (those numbered 100 and 200) will be dismissed at 11:30; all others will meet as usual for the entire day.

Rat activities will be confined to only freshmen and sophomore classes during the morning. No Rat activities will be held in any afternoon classes.

Only those sophomores that were "ratted" last year can actively participate in this year's activities.

There will be no Rat activities during the period 5:00 to 7:30.

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There will be no Rat activities during the period 5:00 to 7:30.

7:30—Rat Court.

Note: All freshman and sophomore classes (those numbered 100 and 200) will be dismissed at 11:30; all others will meet as usual for the entire day.

Rat activities will be confined to only freshmen and sophomore classes during

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Win \$10.00 CASH!

Pick The Winners!

Name

.....

Address (Dormitory for Students)

.....

City and State

Pick all winners and receive \$10.00 cash. If no one gets all the winners, the person naming the most winners will receive \$5.00 in cash from The George-Anne. In case of ties among contestants, the prize is equally divided.

1. In each ad on this page you will find two college teams scheduled to play football this week. Check the teams you think will win. Tie games count against you unless you mark them ties.
2. Mail or bring your entry sheet to the George-Anne, located in the Public Relations Office, not later than Friday noon of each week. Letters postmarked on or before this time will be accepted.
3. Members of the George-Anne staff are not eligible to win.



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U. S. 301

() Purdue — () Northwestern

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Late Date—9:30 to 10:30 p. m.

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The George Anne SPORTS

By
Britt Fayssoux
SPORTS EDITOR



One of the most interesting sporting events in the history of this campus has been going on for the past week. The tough, down to the wire, photo finish in the "ugly man" contest has provided more sporting thrills than we have had a chance to witness in many a day. It has really been an inspiring spectacle. The mere sight of all these "ugly men" racing about the campus soliciting votes has been enough to unnerve even the most sturdy soul. This contest has really been an ugly affair to say the least.

And of course the title is one that any man would be proud to own. The ugly man is different. He is an awe-inspiring spectacle of ugliness that even the muses themselves would hesitate to look upon. His ancestors are Michelangelo, Van Gogh, Abe Lincoln, and Teddy Roosevelt. Men that no one can deny are among the ugliest in the history of the world. The ugly man has a heritage to defend, he has a long line of ancestors who have not only been ugly, but great and he must not let them down. He is akin to the Gods. St. Paul (one of the ugliest men in the history of Christendom) is his lineal descendant.

Yes, this ugly man contest has been one we shall not forget. It can definitely be said that a new height in ugliness was reached.

The "Profs" received a very good write-up in the 1957 edition of Street and Smith's Basketball yearbook. In the Southern independent rankings they are sixth. The "Profs" are cited as rapidly moving toward better things in Southern independent circles. Jim Long is given the big build-up as the man who will most likely replace Chester Webb. Garland "Hump" Campbell is highly praised for his shooting accuracy and his amazing rebounding ability. Doug Corry, Don Wallen, and Bo Warren are pointed out as the other three returning lettermen who are going to be heard from. Howard Walls and Walker Cook are given the sophomore laurels. The author states they are the best of last years frosh.

We agree that the "Profs" are on the way up in Southern basketball and also believe they will rank higher than sixth in the independent standings.

TOPS IN POPS

By KENNY GIDDENS

Well! Here the column is again and it seems that as long as this cloudy weather stays, Johnny Ray's top song, "Walking in the Rain," will be with us.

The question that pries into the teen-agers' mind today is: Is Uncle Sam getting Elvis Presley into the military forces? If he does, there probably will be a greater increase in the WAC's than ever before.

Getting to the "Hep Cats" on the campus the four great jitterburgers, Chip Culpepper, Joyce Kirkland, Harris West and Willene Fisher were really living it up last Wednesday night, when they tok top honors in

the jitterbug contest sponsored by the T Club. These two couples were picked over ten other couples participating in the contest.

If any of you Elvis Presley fans take time out to listen to the Hit Parade each evening from 6:30 until 7 o'clock you will discover that Presley has squirmed to the top with his newly released song, "Love Me Tender."

It's hard to tell if this recording will hold the number one spot as long as his earlier recording, "Heartbreak Hotel." It depends altogether on the purchasing of this record as compared earlier.

STUDENTS — FACULTY

You're Always Welcome At

THE FAIR STORE

Statesboro's Leading Ladies' Store

Sport Quiz

By Bob Pollak

So you think you're a sports expert. Answer the following questions and compare your answers with the chart shown below. No mistakes, expert; 1 to 2 mistakes, above average; 3 to 4 mistakes, good; 5 to 6 mistakes, not so good; 7 mistakes, don't bother next week.

1. Match the team with its league:
Austin P.C.L.
Wichita Intl. League
Vancouver Texas League
Miami American Assn.
2. What track event does Arnold Sowell run in? 1,500 meters, 800 meters, or sprints.
3. What year did Jackie Robinson break into the major leagues?
4. What teams played in the 1956 Cotton Bowl and who won the game?
5. Who won the rookie of the year award in the National League?
6. Who was the top sports performer of the decade? (Post War Decade).
7. Who is known as "Mr. Basketball"?

Answers on page 6

Football Playoffs Scheduled For November 14-20

According to Mr. Jess White, coordinator of school recreation, there will be playoffs immediately following the completion of the intramural football schedule. Providing that there will be no postponed games throughout the remainder of the season, the playoffs will be held on November 14, 15, 19, and 20. The pairings will be made according to the order of finish of the participating teams. The team that finishes first will play the number eight team, the team that finishes second will play the number six team, number three will play number seven, and number four will be paired against number five.

The winners of the most games in the regular schedule will be declared intramural football champion, but each unit that enters their team in the playoffs will receive points as well as those that finish in the first three positions.

Every student on campus can participate in these playoffs, even the girls who do not play. Anyone who wishes to watch any contest included in the intramural program is welcomed. And for all the men on campus, you will need to contact your unit captain nso that your name will be placed on the roster.

Social Dancing Classes Offered

Every person who wishes to have instruction in social dancing will have a chance to get this instruction on Wednesday nights at Play Night. Instruction will begin as soon as a sufficient number expresses the desire for this instruction. This is part of the arranged Play Night activities in the school recreation program as directed by Mr. Jess White.

As compiled by the every day Hit Parade, Elvis Presley's "Love Me Tender" holds the number one followed with "Green Door," "Walking in the Rain," "You Belong to Me" and "Blueberry Hill."

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Football Roundup

By BOB DIXON

Chances are that the best football game of the 1956 season will be played on Grant iFeld in Atlanta, Georgia, this Saturday.

Coach Bowden Wyatt of Tennessee and Coach Bobby Dodd of Georgia Tech are both old students of General Neyland, who was one of the old masters of the single wing formation.

This could be a do-or-die game for both teams with the Southeastern Conference Championship and a big bowl bid at stake. Yes, football at its very best will be seen by those lucky ticket holders this Saturday. The strongest single wing unit in the nation will come face to face with the strongest team that Georgia Tech has ever had.

Georgia Tech has been given the favorite role by most sports writers simply because of Tech being given the favorite role by most sports writers simply because of Tech being the host team.

Coach Dodd has been practicing his team behind closed gates all week so you can be sure that some new razzle-dazzle plays are being cooked up for the Vols.

Since I am not a professional sports writer, I can afford to go out on a limb, with only my pride at stake, and pick Georgia Tech to win by thirteen points. Let me also say that I will not eat this column if Tech loses.

Winner	Loser
Minnesota	Iowa
Baylor	Texas
Texas A & M	S.M.U.
Clemson	Maryland
Florida	Georgia
Vanderbilt	Kentucky
Duke	Navy
Michigan	Illinois
Tulane	Alabama
Pittsburgh	Notre Dame

STATE

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Creeping Unknown

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Riders of The Whistling Pines

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Rueben Rosenberg

Department Store

Wearing apparel for the entire family.

(The home of reasonable prices and high quality.)

Wildcats Top Stallions Gain League Standing

by BOB POLLAK

The Wildcats grabbed first place in the intramural football league by dumping the Stallions from the top spot by the score of 32 to 20. This high scoring contest was marked by long scoring plays for both teams.

The cats clawed into the lead early in the first quarter as Dave Esmonde pitched to Bob Dixon for the score. Lowell Russell quickly grabbed Esmonde's pass in the end zone for another cat touchdown. The P.A.T. was no good and the Cats led 13 to 0 at the end of the first quarter.

On the first play of the second quarter Charles Head passed to Gordon Stallings on a scoring play which covered about 40 yards. The conversion was no good. Esmonde faded back a few minutes later and let fly with a tremendous heave and accurately hit Vondall Hall for another Wildcat Score. A short time later Stallings caught another pass and scored on the play that produced the Horsies' first touchdown. Head then flipped to Hugh Belcher for the P.A.T. and the half ended with the score 20 to 13 in favor of the Wildcats.

In the third period the Cats scored again with the same combination of Esmonde to Hall.

The extra point was no good. The fourth period showed repetition of third period when the same players scored boosting the lead to 32 to 13. But the Stallions struck again when Mathison caught a pass and outran the defensive men for a score. He then got loose in the end zone and made a diving catch for the P.A.T. However time ran out and the Wildcats took over first place by virtue of their win.

Other action saw the Stallions whip the Clodhoppers by the score of 21 to 12 and they squeaked by the Cards 7 to 6.

After their loss to the Stallions the Clodhoppers got back on the winning track as they upset the Flyers 19 to 7.

Reddish, the Clodhopper quarterback, faked a pass and swept wide around end behind good blocking to score. The conversion was no good. A minute later Billy Swan intercepted a pass thrown by Fred Chance and sprinted 20 yards to a score. Again the P.A.T. was unsuccessful.

Early in the fourth quarter Emory Cartrett made a leaping catch of Fred Chance's pass for a score to put the Flyers back in the game. The same combination scored the extra point and the "airmen" were only 5 points behind, 12 to 7.

Reddish put the "Hoppers" into a safe lead as he stomped 15 yards straight up the middle for a touchdown late in the fourth quarter. Swan grabbed a deflected pass for the extra point and the score ended up 19 to 7 in favor of the "Hoppers."

Ben Lee got the Cardinals off to a good start against the Stallions when he passed to Lowe for a score in the first period.

However the Stallions roared right back when Charlie Head passed to Stallings for a touchdown and flipped to Dick Fluornoy for the P.A.T. The last half was scoreless and the final score, 7 to 6, ended in favor of the Horsies.

F.B.L.A. MEETING

The F.B.L.A. held a meeting Wednesday night and plans are underway for a successful year.

A party will be given tonight at Cypress Lake for the members and their dates. The project committee and social committee have been selected and are at work.

DRIVE-IN

SUNDAY AND MONDAY
November 11-12

The Bed

With Richard Todd, Martin Carol, Vittorie Desica and Down Addams.

TUESDAY
November 13

Bob and Sally

—Plus—

She Shoulda Said No

WEDNESDAY & THURSDAY
November 14-15

Rock Around The Clock

With Johnny Johnston

FRIDAY AND SATURDAY
November 16-17

Night People

With Gregory Peck, Broderick Crawford and Rita Gam.

—Plus—

The Court Jester

With Danny Kay

GEORGIA

SUNDAY AND MONDAY
November 11-12



TUESDAY AND WEDNESDAY
November 13-14



THURSDAY AND FRIDAY
November 15-16

The Ambassador's Daughter

SATURDAY
November 17



—Plus—



Rat Squeaks...

WILLENE FISHER

The time is not long off 'til there won't be any squeaks from Rats as every freshman will be considered a full-pledged G.T.C. student.

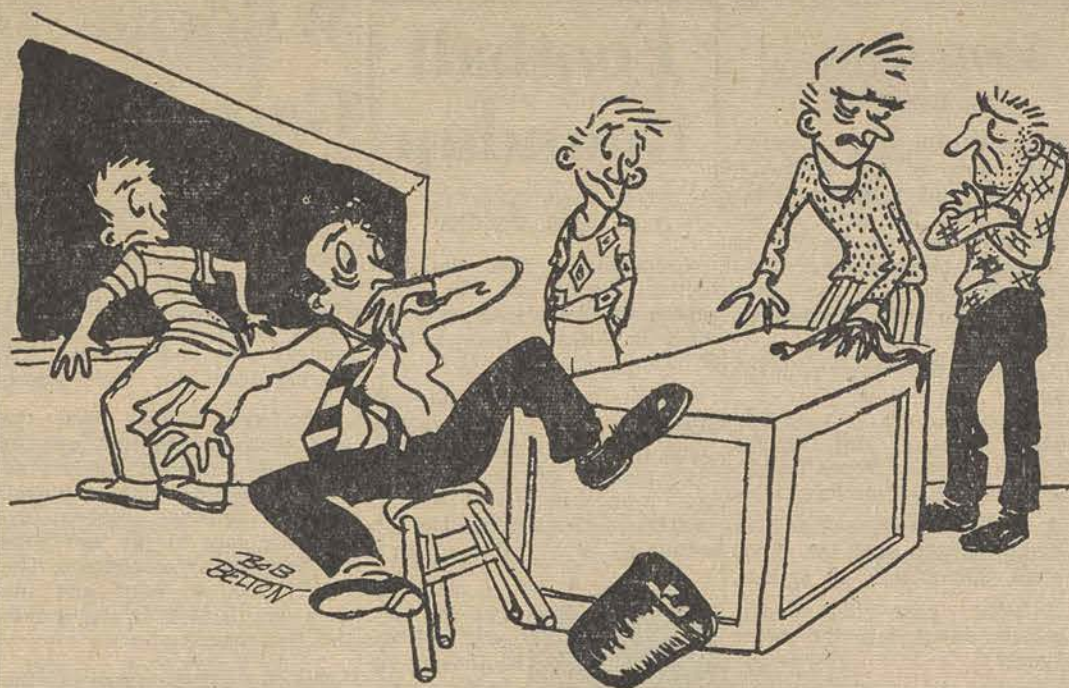
The fun and enjoyment of being a rat is exciting if both sides keep the fact in mind that it should be clean fun.

One Rat not only squeaked but actually squealed, when on the B.S.U. convention, she sat on a bee!! I think one of the (the bee or the girl) names was Doodle. On the same trip, another squeal came when the bus left the city limits of Statesboro and the Rats took off their Rat hats (with permission, of course)!

All the rats will be very relieved when the big Rat Day is over, but this time next year they will be remembering and laughing at the fun. Right now, it looks like a big ordeal.

The freshmen that are not taking their part in activities and are not wearing their caps should think about the future and how they will feel next year (when they are sophomores).

Well, fellow students, it will not be long 'til it will all be over. Let's look forward to it and make it a pleasant memory to think back on. What am I talking about? Why, Rat Day, of course!!!



Mr. Pennington this isn't a coral snake—is it?

ANSWERS TO SPORTS QUIZ

1. Autin Texas League
Wichita American League
Vancouver P.C.L.
Miami International League
2. 800 meters.
3. 1947.
4. Mississippi and T.C.U.—Mississippi won.
5. Frank Robinson—Redlegs.
6. Ben Hogan (golf).
7. George Mikan.

'Starlight Club' Ball Will Be Really Different This Year

By BOB SPELL

Having washed the paint off my hands, I have decided to write down a few things about the forthcoming Starlight Club ball to be given November 17 by the Art Club.

Things are really popping down in the art department with paint, glitter and and odd shapes dangling everywhere. In case you haven't heard, this year the ball will be really different. With a theme "Tomorrow," the Art Club has really gone abstract, and I do mean abstract! Some of the students will no doubt be shocked when they walk in the gym that Saturday night, especially those who have attended the Starlight Club ball before.

Where did this name the "Starlight Club" ball originate? As I understand it, in the beginning the dance was simply called the "Starlight Club" and was decorated to give an atmosphere of a real nightclub. As the dance became a tradition here at G.T.C., the word "ball" was somehow attached to it, and the title evolved to the "Starlight Ball," but the real

name is still "The Starlight Club" ball.

Night Club Theme

The Art Club has maintained the night club theme through the years, but has tried to arrange the theme around a different kind of nightclub each year. Last year the theme was a rooftop club and hundreds of stars were hanging from the ceiling. This year a very modern theme of the nightclub of the future will be used.

Several students have been talking about the clothes to wear for this dance. The Starlight Club ball is not a formal occasion, but is semi-formal in the sense that the ladies are supposed to wear "dressy" dresses and the men, a suit and tie. If the young man wishes to send flowers to his date he may do so, but corsages are optional.

First Come, First Served

It doesn't cost anything to go to the dance just as it doesn't for any of the other dances on weekends. However, since the dance is a nightclub, there will be tables available for reservation before the night of the dance. A small fee is charged for the table reservation, but just because you don't want a table, or they were all reserved before you got your two-bits in, doesn't mean you can't go. Incidentally, the art club members aren't being given any priority over the rest of the students in reserving tables. Table reservations will be made on a first come-first served basis and there will be posters all over campus announcing where, when, and how much the reservations will be.

The Art Club goes to a lot of work and expense each year to present the Starlight Club ball, and it will be one of the dances you won't forget! I know I haven't.

A parting hint to all the males on campus: Fellows, let's get busy and ask these girls for dates before all the time runs out and some of us wind up stags!

King Announces Chapel Concert

A chapel concert program will mark the beginning of the G.T.C. band, according to Dana M. King Jr., band director. The program will include numbers from marches to Mr. King's own arrangement of G.T.C.'s Alma Mater. Leroy Anderson's Alma Mater, including "Freshman on Main Street," "Library Reading Room," and "Class Reunion" will be played as a salute to freshmen. Other numbers include "Beguine for Band," the first playing in the South, and various marches. Mr. King says that this will be the most outstanding program ever presented by the band.

Starlight Ball...

continued from page 1
chairman, Ronnie Clark, Frank Woodcock, Joe Brewer, Billy Sanders, Dexter Hughes, and John Piechochiski.

Bob Spell was elected publicity chairman for the year by the club at its Monday night meeting.

VET'S CORNER

By DAVID BEECHER

"In days of yore, a mighty rumbling was heard in a mountain. It was said to be in labor, and multitudes flocked together, from far and near, to see what it would produce. After long expectation and many wise conjectures from the bystanders—out popped a mouse. The story applies to those whose magnificent promises end in paltry performances. (Aesop, in Aesop's Fables, c. 550 B. C.)"

There now exists on the face of the earth two great and mighty nations whose influence seems ordained by heaven to control the destiny of mankind. Those two nations, of course, are Russia and the United States.

The free world has looked to the U. S. for guidance and protection since World War II, and in terms LOUD and STRONG the U. S. has promised to protect and aid those free nations against any act of aggression which threatens to blot out their independence.

In the Middle East (Egypt) the United States guaranteed that there would be no fighting involved in the Suez issue. And now in Hungary a valiant and defiant people are being slaughtered by a bold and

atrocious act of aggression by Russia killing men, women, and children without cause or hesitation. The United States, the stout defender and mighty promiser, faces the most perilous and demanding decision since its inception as a free nation; a decision which may well epitomize those immortal words of Shakespeare, "To be, or not to be."

With the tinge of election excitement still in the air—we here at G.T.C. too, are holding an important election—not for a president but for a KING—one who will reign as King Ugly Puss for a day and night over the festivities to be held here on the sweetheart campus this weekend. We haven't taken a Gallup poll but from all indications there are a couple of candidates who seem to be in the lead. Be sure and attend the Ugly Man Ball this Saturday night and be on hand to crown the ugliest man on the campus as King for the night.



Up-To-Date

By MICKEY WEBB

The most fashionable people on our campus these days are the band students. I'm sure nowhere on any other campus could we find a more up-to-date band? Hats off to our band and their new uniforms, you sure looked great!

While in class I was looking



coming with skirts and sweaters

and they add much color to the outfits.

While trying to pick the most fashionable dress to wear to the coming Starlight Ball let your fancy wander to the full-skirted cocktail dresses. You see, full-skirted gowns always hold the spotlight in evening wear.

For colors—black has always been highly praised for evening, emerald green or red taffeta is very good, also.

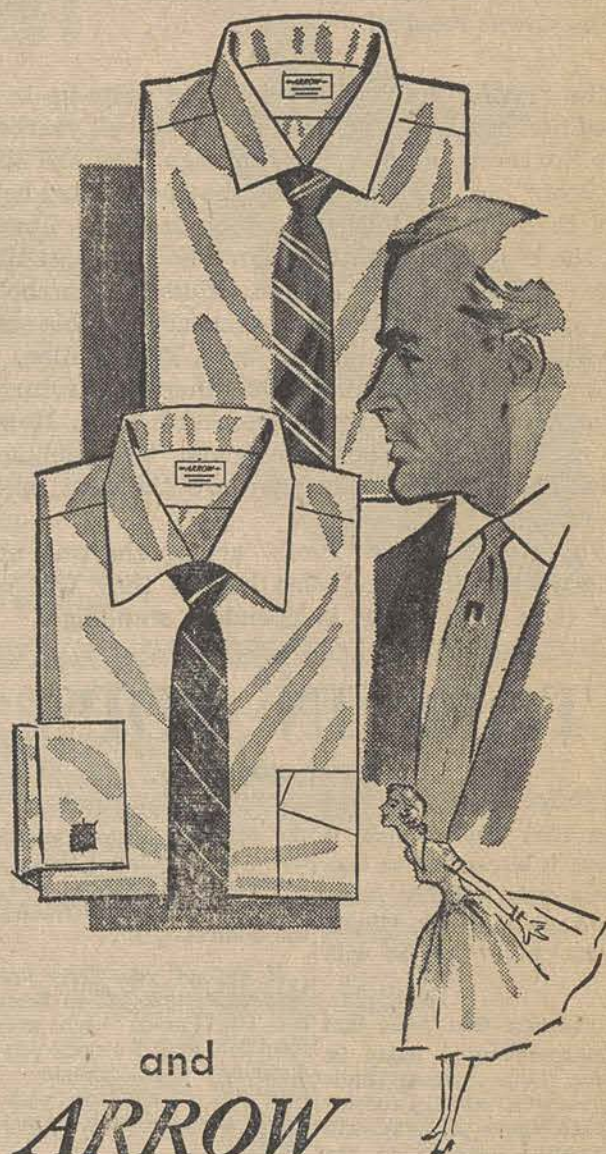
Men, have you noticed the sweaters that look like cashmere and are much easier on your pocketbook? Don't miss them. Your special gal will be "almost" as thrilled with one of these "maid o' fur" sweaters. Special hint for the Christmas season.

The George - Anne — Page 6

Collegeboro, Georgia, Friday, November 9, 1956

Place Your Order Now for An Arrow Shirt for Dad's Christmas Gift.

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ARROW
shirts feature
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No wonder women admire men with the "Arrow look"! There's something about the smart styling and smooth line of an Arrow Shirt that flatters a man, makes a woman proud of his appearance. And, Arrows are torso-tapered of "Sanforized" fabrics to fit perfectly all-ways.

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- PAR: soft, medium-spread collar; button or French cuffs \$3.95
- ARDEN: non-wilt short point spread collar; button cuffs \$3.95
- DALE: luxury broadcloth. Same style as Dart \$5.00

Minkovitz

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